

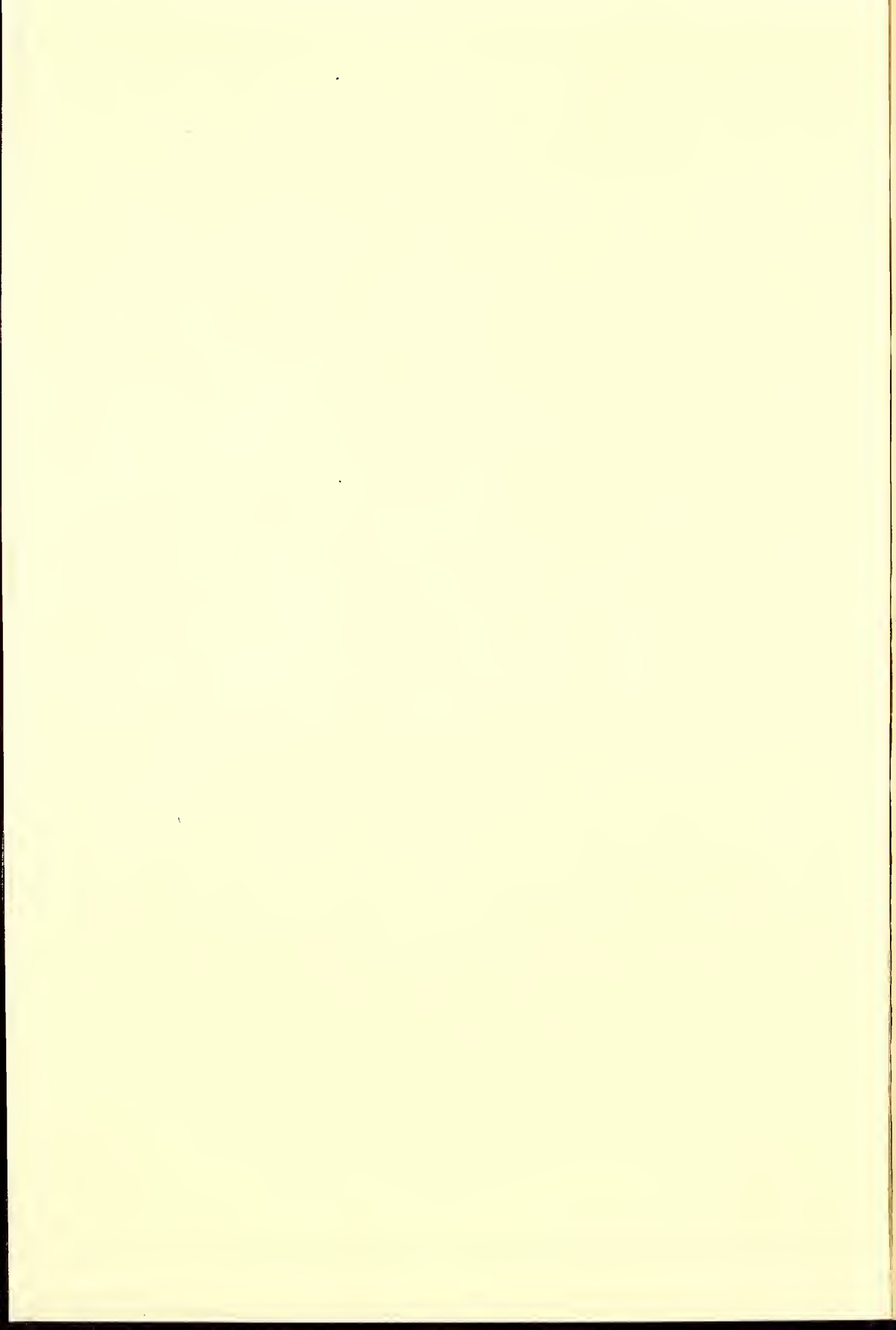








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# The Colorado College Catalyst

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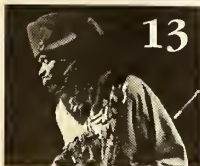
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FRIDAY, SEPTEMBER 13, 1996

ISSUE I

## Inside



11  
• Ogah Abah: The quiet radical



13  
• Bela Fleck rocks Armstrong Hall



18  
• Soccer off to optimistic start in '96

## Youth vote important for presidential race

by Kevin Haley  
staff writer

The youth vote, ages 18 to 24, was considered to be a decisive factor in President Clinton's '92 campaign win, as it was also in the '94 congressional elections. There was one striking difference between the two elections though. Very simply, in 1992, the youth voted. In 1994, they didn't. Had the percentage of youth votes from '92 shown up at ballots in '94, the U.S. Congress would look a lot different.

Jason Gallo, a senior, remembers the '94 elections as being extremely passive. He was the only Virginian at CC to actually get his absentee ballot. The senatorial elections of 1994 in Virginia had on notable, losing candidate worth remembering: Oliver North.

The year is now 1996. President Clinton seeks another four years. Once again, the youth vote will be an important part of the overall

electorate. And, once again, the youth of today feel out of step with our political process. "Why bother?" "It doesn't effect me." "I don't have an opinion." These are just some of the phrases that are associated with young voters.

What is motivating this apathetic voting trend? This question pertains to more than this election alone. Apathy towards issues that once sparked riots in the U.S. (foreign policy actions, environmental concerns, etc.) is commonplace among today's young voters.

"The 'Me Decades' of the '80s and early '90s," said Professor Bill Becker "have caused our youth to care more about issues that directly intervene in their day-to-day lives.

Right now, there aren't too many issues that affect youth the way that the draft, the environment and Vietnam did in the '60s."

see Registration on page 3

## Clinton builds bridge



staff photo by Sara Kugler

President Bill Clinton speaks to a police officer during his appearance before a crowd of over 15,000 in Pueblo on Wednesday morning. His twenty minute speech included the unveiling of his new mandatory drug testing and treatment program for prison inmates. See related story on page 2.

## Slocum summer renovations continue

by Julie Gordon  
staff writer

Several new and exciting changes have taken place in Slocum Hall as a result of its renovations this summer.

"The goal of the renovation is to make it a good student residence for the next twenty years and to accommodate technology," said Cindy Zomchek, Assistant Director of Residence Life.

Returning students were surprised to see all the additions to the building. Slocum now has two computer

rooms, a game room, classrooms, a Hall Director's Office and an RA Office. And while there used to be a laundry facility just in the basement, now there is one on each floor.

"Slocum was renovated in the few places it didn't need to be, and the places that did need work were left alone," sophomore Brian Jacobs said. "Specifically the murals in the halls which added a touch of home were painted over, while the curtainless shower stalls were ignored."

The two new computer labs are on the first and third floors. The lab on the first floor has been open to students all block, and the one on the third floor should be open in about a month when more computers arrive.

"I think the renovation is a definite improvement. I like the fact there's an elevator now, and it just feels clean," senior Paul Hotchkiss said.

Many older parts of the building were remodeled as well. The kitchen, TV area and front desk area have all

been completely re-done. They are not only more aesthetically pleasing, but of a much better quality as well. The entire dorm has new carpeting and the first floor study lounge will be getting new furniture sometime soon. Finally, each room received new furniture.

"Some complications arose with the new (room) furniture because the company wasn't able to deliver on time," Andy Sykes, Slocum Hall Director, explained. "For some students the furniture arrived the same day they did so

there was confusion. And some students wanted loft beds, whereas others didn't."

Students were also upset because of the continuing early morning construction.

"They start construction outside my window at 6:30 in the morning, and wake me up. But two in the afternoon when most people are awake, there isn't a soul out there working," Jacob said.

An open house in Slocum will be held on Wednesday, September 25 at 3-5 p.m., during which time students are encouraged to stop by for

## Loevy experiences heart difficulties

by Julie Gordon  
staff writer

Dr. Robert Loevy, a professor of Political Science at CC since 1968, readmitted himself to Penrose Hospital on Thursday after experiencing heart difficulties.

Loevy is suffering from a clogged artery, and is taking this block off to recover. His first symptoms appeared while in Chicago with a CC

class for the Democratic National Convention, August 26-30.

"I was riding Chicago's El and rushing to get off with my suitcases when I realized I was breathing harder than I should have (been)," Loevy said from his home on Wednesday afternoon.

The abnormal breathing on his first day in the Windy City prompted Loevy to go to Northwestern Memorial Hos-

pital, where doctors were able to quickly detect the clogged artery and perform an angiogram.

"I consider myself to be very fortunate," Loevy said. Because Loevy responded to his symptoms right away by going to a hospital and receiving treatment, he was able to continue teaching. He missed just one day of class, and was able to make it to all of the convention.

The incident came as a surprise to Loevy who was in good health before leaving for Chicago. Doctors say the clogged artery was due to cholesterol, and as a result,

Loevy will start monitoring his diet more carefully. Loevy attended a departmental meeting on campus Wednesday, but left immediately afterwards.



Bob Loevy

file photo

He plans to return to campus for second block.



## AROUND THE CORNER, AROUND THE WORLD

compiled by Diane Cochran and Sueanna Conklin

news-editors



world

Sept. 10 — The General Assembly of the United Nations endorsed a treaty that would end nuclear testing. The 158-3 vote now has to be sent to individual countries for their signatures. To become international law, 44 countries with nuclear reactors must sign the Comprehensive Test Ban Treaty, as well as ratify it through their legislatures. The three countries who opposed the treaty were India, Libya and Bhutan.

Sept. 9 — In Madrid, several thieves that were posing as researchers were caught stealing rare manuscripts from a Benedictine monastery. An Israeli group of three posed as researchers from the Hebrew Studies Center in Tel Aviv. According to the Israeli Embassy, the group was stealing the manuscripts for money. Spanish authorities said the Israeli group could have received up to \$160,000 for the five stolen books.



Nation

California — State lawmakers will soon vote on a bill to "chemically castrate" repeated sex offenders as punishment for their crimes. This is done by giving the sex offender chemical injections twice a month to suppress hormones and sex drive. This bill is similar to a bill already practiced in Copenhagen, Denmark. One Danish sex offender, Arne Kjelsen, who has undergone the chemical injections, said, "My sex fantasies, which once made me a criminal, are gone. Watching a pornographic movie is like watching the evening news." California, if successful, hopes for similar success with their sex offenders.

Texas — David Christopher Graham of the U.S. Air Force Academy and Diane Zamora of the U.S. Naval Academy are suspects in the murder of Adrienne Jones, a former lover of Graham's. When Zamora found out about Graham's indiscretion, she supposedly flew into a rage, and said Jones needed to be killed. According to the two suspects' written statements, they took Jones to a lake where a confrontation ensued. Zamora hit Jones on the head with a barbell weight and Graham finished the job by shooting her twice in the head. They left Jones in the lake, re-affirmed their love for each other and then drove off.



Local

Denver — Technology is always improving, and nothing illustrates that point more clearly than the new bone anchored hearing aid that now lets nine year old Holly Campbell hear sounds she's never heard before. Campbell was the perfect candidate to try out the new hearing aid because her malformed ears prevent her from using conventional hearing aid devices. Essentially, the hearing aid conducts sound through the skull and bone and directly vibrates in the ear like a microphone. Regarding her first experience after the surgery, Campbell commented, "It was really loud and clear."

Pueblo — President Bill Clinton spoke for about 25 minutes to a crowd of 15,000 Wednesday morning. As part of his "Building a Bridge to the 21st Century" campaign theme, he unveiled a two part drug abuse program. Under this plan, before states could qualify for federal money to build prisons, they would be required to test prisoners and parolees for drugs. Money would be made available for substance abuse programs for former inmates. He also spoke about federal funding for college educations, and boasted that the federal deficit has decreased continuously for the past four years. Two CC classes, taught by Bob Shaw and Suzanne Schuttmeier, attended Clinton's speech. Shaw's journalism class was required to write an article on the event, while Schuttmeier's class went to compare U.S. campaigns to those in Western Europe.

## NOTICE

The 1996-97 Pathfinder fails to note that CC does have a Thanksgiving Break this year. Block IV starts on Monday, Nov. 25. Thanksgiving Break starts on Thursday, Nov. 28. Block IV resumes on Monday, Dec. 2.

Winter Break begins on Friday, December 20. Students must attend classes on Thursday, Dec. 19.

## SECURITY REPORT

**Last week** — Unauthorized solicitors were found wandering residence halls. When identified, those individuals were asked to leave campus.

**Last week** — A wallet which belonged to a CC student was turned into the Worner Desk by a non-student. The owner had last had the wallet earlier that day in Benjamin's. It was returned with identification and credit cards intact, but \$100 in cash was missing.

**August 28** — A bike was reported stolen from the Loomis area.

**August 30** — A bike was reported stolen from the rack at El Pomar.

**September 4** — A bike was reported stolen from the Mathias bike area. All of these bicycles were secured with a cable lock.

**September 5** — A young dog left outside of Worner by her owner was hit by a car on Cascade Ave. The dog was not on a leash.

## SECURITY PLUG OF THE WEEK:

Dogs are not permitted on campus between 8 a.m. and 1 p.m. After that time, please bring your pet friends to visit with a leash. While it is a great joy to have our canine friends around to play on campus, it is unfair and unkind to let them roam free. The injuries that may result from a car or bike accident are simply not worth it.



## 25 years

Representatives Frank Evans (Colo.) and Thomas Railsback (Ill) spoke at Opening Convocation. The Congressmen made brief presentations on the theme "Student Voting: A New Politics." A student-faculty panel of four had a question and answer period with the speakers. Dr. Bob Loevy led the panel, which included the Catalyst editor.

Also, Senators Fred Harris (Okla.-D), Hubert Humphrey (Minn.-D) and Henry "Scoop" Jackson (Wash.-D) spoke in the Springs at an AFL-CIO convention. 200 students signed up to hear the speeches.

## 20 years

In a 3-day period, 231 students went to Boettcher, 187 of them for illness.

Students were diagnosed with the Block-Breaker Virus. Symptoms included fainting, dehydration, diarrhea and vomiting, lasting for 24 hours.

Rumors circulated that Boettcher was turning people away because all their beds were full. Boettcher denied these rumors and said their doors were open 24 hours a day. The Catalyst front page headline read "Boettcher popular."

## 10 years

A committee for the eight block year, chaired by Judith Genova and Gale Murray, submitted a proposal to drop the ninth block. Other changes included a decrease in the teaching load, upgrading the value of the CC unit, lightening of B.A. requirements and longer winter and summer breaks. The committee found that CC had one of the longest academic years and the value of a CC unit credit was 3.5 semester credits.

Happy Friday  
the 13th!

## WEEKEND WEATHER

Friday

68/51



Saturday

75/54



Sunday

78/48



## ■ Fraud on campus

# Solicitors descend on students with scam

by Tim Gray

staff writer

Bright Eyes Prevost was barely getting into the swing of things at CC on the first Tuesday of first block. As she walked to her dorm following her afternoon class, she was not prepared for what was about to occur.

As she passed by Armstrong Hall on her way to Slocum, a man walked directly up to her. He looked to be in his twenties, was muscular and had blonde hair. He began asking her questions about her name, where she was from and if she would like to participate in a survey he was conducting. When Prevost declined, the man became rude. According to Prevost he said, "Well, I'm not asking you for sex."

Caught off guard by his statement, Prevost listened as the man said he was trying to earn a trip to Italy by selling magazine subscriptions to "the finest looking girls on campus."

The fact that the man so blatantly changed his story was masked by his fast speech. Prevost repeatedly declined his offers and the situation escalated. The man accused her of being a racist, then yelled indignities about her

to another man waiting nearby.

Prevost left the scene considerably shaken.

Prevost is not the only CC student to have been solicited to buy magazines on campus. Hilary Brock and Erika Krause, sophomores who live in Slocum Hall, were solicited outside of Armstrong Hall. A man offered to sing them two songs, but showed them magazine titles instead.

Ron Smith, chief of security on campus, said that when students returned from summer vacation solicitors swarmed "like vultures." Most have been chased off by security. According to Smith, some solicitors are legitimate are don't know the school policy, while others are trying to scam students. In either case, security should be notified.

In most cases, security will issue a verbal warning the first time, an official written warning the second time and call the police the third time.

According to Lt. Steve Tobias, a shift commander with the Colorado Springs Police Department, anyone soliciting on campus in violation of the school's policy is trespassing on private property and may be held accountable.



staff photo by Nik Bertulis

Students register to vote in the November presidential election at the ice cream social in Worner Center on Tuesday evening. Events to encourage students to vote will continue throughout the block.

## ➤ Registering to vote a phone call away

continued from page 1

"Everybody's happy in their own little world. Their day-to-day routine is pretty fixed. It's the same, safe thing every day. Why change it?" German exchange student Barbara Steiger said. "Maybe they've just lost hope for any possible change."

Professor of Political Science Andy Dunham posed two points regarding the electorate's disinterest in voting.

First, "The Constitutional System was designed in the 18th century by people who were not completely interested in giving power to the people. Therefore, our system of voting inherently weakens the public's interest in voting."

Second, "The people tend to vote when the choices are more interesting."

Nineteen ninety-six is the 25th anniversary of the Twenty-sixth Amendment.

This amendment gave 18-year-old U.S. citizens the right to vote. Prior to 1971, 18-year-olds were drafted to fight in the military, and were dying by the thousands in Vietnam. Yet they were unable to vote. After the amendment passed, the new voters exercised their right to vote, but the numbers dwindled quickly.

Ian Decker, a freshman, has his own position on the power to vote: "I intend to vote this year. The power to vote is what makes this country so great. I want to have a say in how my country is governed. I don't want to sit on the sidelines and complain."

"Everyone who can vote, should vote," Steiger agreed.

There will be numerous events on campus this semester

that focus on Campaign '96. Campus activity has already started.

On Tuesday, at the all-campus Ice Cream Social in Worner Center, a table was set up to help register CC students. There will be another drive next Tuesday in Worner and voter registration drives will continue this month.

Throughout Block 2, the campus will see everything from televised presidential debates and discussion groups in Max Kade Theater to faculty/student debates.

Students 18 years of age or older can register to vote on campus or by calling 1-800-REGISTER. This service is provided by 1-800-COLLECT and Rock the Vote and should take only five minutes.

Voters must be registered by the end of September, or they will miss the November elections.



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and more  
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- reference books ---
- dormitory supplies ---
- free gift wrap ---
- report binding ---
- film processing ---
- check cashing ---
- gift certificates ---
- copier ---
- candy and snacks ---

Hours  
Monday - Friday  
8:30 am - 4:30 pm

## \$250 Prize to be Awarded for 1997 Summer Catalog Cover Art

CC artists of all visual media are encouraged to envision their work on the 4-color cover of the '97 Summer Session Catalog. Art work may be submitted by any member of the CC community, & should reflect in some way—all, any, or as many as possible of the following images: summer in Colorado, CC in the summer, CC students engaged in college-related summer activities, or a summertime view of Pikes Peak or other mountain vistas.

Paintings, drawings, sketches, photos, collages, or other works of art to be considered for the '97 Summer Session Catalog cover should be brought to the Summer Session office anytime before Oct 1, 1996. Cover art will be selected & the prize awarded the 1st week of October. Art work need not be framed or mounted, but should be submitted in a manner which can be readily handled. All artwork will be returned. Art work submitted should be readily identified with artist's name, relation to the College, & title or caption for the work.



## 30 vie for 13 district seats in student council election

by Sally Wurtzler

staff writer

Be on the lookout for colorful banners, sidewalk propaganda and candidates handing out campaign platforms. Student government politics on campus are heating up.

Thirty candidates will be competing for 13 student government seats next Thursday when voters go to the polls to cast their ballots in the 1996 Student Government District Representative elections.

This amount of interest in student government, Constitutional VP Joanne Svenningsen said, is something that hasn't happened in recent years.

President Christopher Abbott credited the council for the upswing in interest.

"I am very proud of the hard work done by last year's council," he said. "I think the high level of participation in these elections validate their efforts and demonstrates the tremendous efforts that have already been put in by this year's council."

The election of the representatives marks the beginning of a new era for the gov-

erning body formerly known as CCCA.

Last March, the student body gave its approval to a proposal to revamp the old campus association into a government in which the majority of its representation would come from residential districts instead of the campus at large.

This year's government will be a 24-member body, composed of five executives, 13 district representatives, four class officers and two non-voting advisors.

The voting power has been returned solely to the students, as the advisors no longer have voting rights. The government also hopes the district format will help involve the entire campus.

"It will be a true student government where representatives have to report back to constituencies," Svenningsen said.

The number of representatives each district gets depends on the number of the students living within the district. Slocum will have 2 representatives; Mathias, 2; Bemis and McGregor, 1; Loomis, 2; Small Houses (including lan-

guage and theme houses, Ticknor and Montgomery); fraternities, 1; and off-campus, 3.

Students will be allowed to vote only for the candidates who are running within the district in which they live. The candidate (or candidates) with the most votes will win.

To help inform voters about the candidates in their district, the Student Government is hosting "Stand-up Talks," a forum where candidates will present their views.

The forums will be held this Sunday in these locations at 6 p.m.: Loomis District, Loomis Lounge; Mathias, Mathias Lounge; Bemis and McGregor, Bemis Lounge; Off-campus, Gaylord Hall; Fraternities, Sigma Chi, and Slocum, Slocum Lounge. The talk for the Small House District will be held Tuesday in Loomis Lounge, 6 p.m.

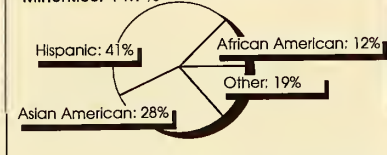
"Voters should be primarily concerned about picking candidates with good communication skills," Svenningsen said.

"We need people who can get the message from the student government back into the residence halls."

## Class of 2000

### ETHNIC MAKEUP OF FRESHMEN CLASS

White/Caucasian: 85.3%  
Minorities: 14.7%



staff graphic by Matthew Scott Goodwin

- Of the 2057 students admitted, 610 enrolled.
- 56.5% are females  
43.5% are males
- The most popular city is Denver with 60 students.
- The second most popular city is New York with 42 students.
- The most popular state is Colorado with 133 students.
- The second most popular state is California with 49 students.
- The third most popular state is Minnesota with 30 students.

## Technology hits CC

by Sueanna Conklin

co-news editor

CC's computer system underwent a systems upgrade, which includes a new e-mail program called Pine, as well as Internet hook-up capability in most of the major dormitories.

To access Pine, instead of typing 'Mail' at the \$ prompt,

students should type "Pine." A menu with several options will appear on the screen. There is a list of commands that always remains at the bottom of the screen for easier use.

Some of the features of Pine include: an address book that pulls up an e-mail address without having to re-type it each time, a spell-checker and different mail boxes.

John Garner, head of Academic Computing, said, "Pine is extremely easy to use. The features of Pine were possible on the old system, but students did not know the commands." The majority of students he has worked with so far do not need any further assistance once they access Pine.

Instruction sheets will be printed and possible classes taught by second or third block for any students who find difficulty with the system.

Some commands require the use of the 'control' button on the keyboard. For those

commands that show a '^' (known as a caret symbol) before the letter, users must hold down the control key at the same time they press the appropriate letter to activate the command.

Many students on campus are not aware of the new e-mail system. In general, most students who use Pine so far like the new system better than the old.

"Pine is extremely easy to use"  
—John Garner

"You have more control of sending and forwarding messages, and the layout of the program makes it obvious how you do everything," said David Colin, a sophomore.

He further stated that, "Separate mail boxes for new and old messages makes it easier to go directly to what you want to see instead of dealing with the new messages first."

In the old mail system, students had to return after each line and editing functions were limited. With Pine, the computer wraps the text, which junior Zach Putnam points to as the reason why he likes the new system.

The other aspect of the computer up-grade includes Internet hook-ups for residents living in Mathias, Slocum, Bemis and Ticknor. This allows students who have personal computers to access Netscape and e-mail.

Academic Computing estimates the Internet hook-up to be available to students by the beginning of first block break.

### ■ Fresh faces in dorms

## New hall directors arrive on campus



file photo

Bemis Hall Director Katie Callow

Katie majored in Economics and minored in Philosophy and French at DePauw University, graduating in 1993. She then went to Bowling Green State University, and graduated in 1996 with an M.A. in Higher Education in Student Affairs. At CC, she is a personal safety educator, and the Bemis Hall Director. She advises VAT, SHARE and supervises the campus escort service. She is also overseeing the new Residence Life Committee, Academic Enrichment, which aims to get faculty more involved in the residence halls.

"In my next life, I'm going to come back as a CC student."

—Callow



file photo

Loomis Hall Director Jennifer Iannacone

Jennifer attended the University of San Diego and graduated in 1994 with a Bachelor of Business Administration, a Leadership Minor and an American Humanities Certificate. She then went to Colorado State University and in 1996 graduated with an M.S. in Student Affairs in Higher Education. At CC, she is the Loomis Hall Director and works with Student Government and Leadership Development in Wornor Center. She will be involved with a Leadership Development Seminar as well as a Multicultural Leadership Retreat. She also contributed to the Summer Conference Program.

"I love working with first years because they are so excited to be here."

—Iannacone



file photo

Slocum Hall Director Andy Sykes

Andy graduated from St. John Fisher College in Rochester, NY in 1993 with a B.A. in History. He then attended Western Illinois University where he received an M.A. in College Student Personnel. He graduated in 1996. Aside from his position as Slocum Hall Director, he is working with Dean of Students Mike Edmonds to develop an extended new student orientation. He is also planning to work with the Summer Starts at the beginning of second semester to help them adjust to campus life.

"If I can get past a student's behavior and find the reason for it, I can help them. That's the best feeling in the world."

—Sykes



## MATHIAS 2 REPRESENTATIVES

Allison Vetter

I am an American Political Economy major. This is my third year at CC and between a variety of classes and my job I have met a lot of different people.

I'm excited about the new format of our student government and no doubt this positive attitude will make me a good representative. The combination of my ability to dedicate myself to representing CC students and my motivation to participate in our student government makes me a valuable candidate. I'm amiable, I work well with others and I will be consistent - a trait often lacking in government.

Although I will vote on all campus matters, it will be my responsibility to represent Mathias. This isn't easy living in a dorm. Not only do we sleep and study there, but it is where we spend time with friends and socialize on the weekends. It is also important that students have the same understanding. I would encourage events like the recent Ice Cream Social that give Mathias residents a chance to get to know each other.

Maggie Pavlik

I was elected to be a voting member of the Honor Council. I sit on the executive board of Delta Gamma as house manager. I am a member of Leisure Program which has made me aware of what is happening on this campus. I am looking forward to working with the city to plan homecoming events that involve fire. (The bonfire, that is.)

Because I enjoy being involved I have learned to budget my time effectively. I think of myself as open-minded to anyone's new ideas. I am organized thus - I love to plan anything. And every now and then I have a creative edge - so I'm not always working with other's ideas - I have some of my own.

If elected I would like student government to fund many different events instead of the same thing every weekend. A multi-cultural "Around the World" event would be a fun way to get all the cultural campus organizations to share their music, food and heritage.

As far as Mathias res hall is concerned... it would be nice to plan ski block breaks, res hall picnics, and get away up to parks to hike and bike and climb.

Alex Webb

On campus, I have been involved with TWIG and numerous Intramural and club sports. While these may have helped me with time management, I have learned invaluable people skills while holding my position as a Resident Advisor.

If elected as a District Representative, my main job would be to interact with the students, both informing them of issues and listening to their positions on these issues. Therefore, my most important personal quality would be my people skills.

In office, I will initiate what-

ever the residents wish to see. Some examples I have heard so far are social activities that are alternatives to partying that are more entertaining, as well as activities that incorporate the natural resources in the local area.

Rhonda Mock

In the past I have been involved in soccer, volleyball and track. I was actively involved in the Environmental Club, Christian Community Service Club, Friday Night Live, and the Art Guild. I plan on involving myself in Community Service while being here at Colorado College. I also am currently playing Club Soccer. I have also been in Student Government before.

These have prepared me for this student government position because they have taught me a sense of leadership by being captain and president. It has given me a sense of strong will power to get what needs to be done, done.

Initiatives I might pursue in office are about fixing up the dorms and having more dorm activities. The dorms need to have more lighting. The bathrooms need more paper towels, soap, and feminine wastebaskets. The rooms need also to be equipped with door stops and fans. The dorms should also have more interaction competitions. Possibly have some type of matches between floors or wings. Something to promote a funner dorm life.

## LOOMIS 2 REPRESENTATIVES

Liz Kaufman

Considering I've only been a student at CC for two weeks, my activities that would prepare me for student government are limited. In high school I was actively involved in both athletics and in social service.

I am a very open-minded and outgoing person. These qualities, combined, have allowed me to meet and listen to many people on campus. In this way, I believe that I could fairly represent the majority of the Loomis community by taking all opinions and ideas into consideration.

There are two initiatives that I would like to pursue in office.

1. I believe that the student government should try to use its power to change the meal plan. This would include more freedom and options for the student.

Also, many students have expressed annoyance that the Rastall dining hall is closed on the weekends when they would like to eat later or at other times than they normally like to eat during the week. It could be possible, with influence, to change the weekend times from the weekday ones.

Nolan Zeide

No I am not going abroad.

I am currently involved in the Aikido program run by Jeff (I don't know his last name). I will be playing many intramural sports, soccer will start soon. The Aikido is changing the way in which I live, I take things slower, I attack things logical-

ly. I take my time and do things with less stress. I also am exposed to new people who I will become friends with (hopefully). Soccer has helped me to get rid of all aggressions I may have. It also helps me to deal with other people, which is important in a position like Loomis Rep.

I am extremely outgoing and very friendly. I speak my mind. I am not afraid to say anything which is very good when it comes to meetings and/or brainstorming sessions. I'm approachable so if a student needs to talk to me they will not feel threatened or intimidated by me.

One thing I would like to do is an "all campus awareness" about the cleanliness of the campus. Where garbage goes, where recyclable trash goes. I would like to get more recycling bins on the floors. Maybe one set of bins in each wing. We do need more social events too, not centered around alcohol.

Joshua Ellis

As a freshman I have no prior experience with campus activities. I have in my High school career served a myriad of leadership roles including student council President, President of B'nai B'rith Youth Organization Chapter 2 and Junior Assistant Scout Master.

I feel my persistent tenacity along with my piquant nature will serve fellow students well.

I am seeking office so that I might better unify the student body raise social consciousness and make CC an even more enjoyable place.

Christina Martinez

Activities that I have participated in on campus are the Howard Hughes Analysis and Writing Program, Streetwise, a hall trip to the Garden of the Gods, Adopt-A-Student program, Foot Trip, Women's Intramural Soccer, and the Minority Mentor and Mentee Program. These programs have prepared me for a student government position by allowing me to get to know the campus and the students better. They have also taught me how to get along with others better and I have been exposed to some concerns that freshmen have about student government and the Colorado College.

Initiatives that I might pursue would be to involve the lower classes (meaning us freshmen) in what is going on with our school government and to let them know that they have a voice in what happens on campus. Another initiative would be to create ideas that will help student government run more smoothly and to expand the educational and recreational activity on campus.

## SLOCUM 2 REPRESENTATIVES

David Lynch

Hello, my name is Dave Lynch, and I want to represent you in the CCSG. If you elect me to serve as your representative, I will fight to destroy the image that substance Abuse is cool by urging the implementation of the following measures:

1. I applaud the worthwhile efforts of groups such as Alternative for

providing the student body with great substance free activities. Therefore, I propose that CCSG spend one third of their entire budget on groups that organize substance free activities.

2. I believe the college should not serve beer/alcohol at any of its functions or parties.

3. We look up to our student government leaders as role models. When a student government officer leads an activity or speak to a large gathering with a hangover, it sends a bad message to us. Therefore, I believe CCSG should not allow any of its members to speak or help lead any event while either under the influence or experiencing a hangover from either drugs or alcohol.

I promise to listen to all of your ideas, and will pass them on to the other members of the CCSG, even if I disagree.

Since I just recently joined the Colorado College family, I believe the activities that I participated in at my far

A wise person once said, "A man full of words and not of deeds is like a garden full of weeds." I can't stand politicians who make promises they don't keep. If you elect me as your representative, I promise to live up to every promise I make during my campaign through action.

Ben Mitchell

I am a First Year Student from Alexandria, Virginia. During my senior year in high school, I held the position of Vice President and helped to organize a new class government constitution which increased participation in campus government. I feel I would represent a fresh and different perspective to the CCSG.

I have three personal qualities that would make me an effective leader and member of CCSG: honesty, humility, and responsibility. This is simple. I will be completely open and honest with the student body. There are three initiatives that I plan to pursue in office. First I would create the Slocum Council, which would be comprised of three elected floor representatives. We would meet, determine and discuss issues that concern Slocum. Second, I would promote campus community service participation. Perhaps Slocum residents could make sandwiches for homeless, do a recycling project, or help tutor local elementary students. Third, I would push for more representation in the student government: raise the number of District Representatives from 13 to 20.

Sara Loosen

Being involved in Leisure Program, I receive the exposure to the busy nature of our student body. I was involved in student government in high school and find a strong desire to be active in my surroundings. I don't plan on going abroad second semester, I have an interesting and full class load that will keep me in the Springs.

I'm a great listener and rarely too fearful to voice my opinion. I stand firmly to my convictions and have no reservations about playing devil's advocate to make some thoroughly discuss a problem. I'm also

fairly organized and can be a motivator if the issue is important.

I would like to see SGA become more integrated by the students that it is representing. More exposure on issues that the student body cares about but often get overlooked. I hope SGA becomes a vehicle for people's voice in their environment. The transition to a more active and entertaining environment would also contribute to the atmosphere of a community on campus

## SMALL HOUSES 2 REPRESENTATIVES

Ermin Kreso

I actively participated in the CC Pre-med Club in organizing our meetings and the walk for Operation Smile last May. At the first meeting of the Freshmen Honor Society (Alpha Lambda Delta), I was elected the vice-president. Also, helping out with "Mosaic" - the international student organization - was an important task for me. As a part of the Shove Council - the CC-based interfaith group - I am trying to bring people of different backgrounds together, so that we can resolve our differences in a more tolerant way that usually practiced in our society.

After last spring's date rape incidents, I was involved with a student group debating how and why our Student Conduct Policies should be modified.

My goals if elected a representative are:

1. More open and egalitarian discussions between students and residential life regarding finances and policies for small houses;
2. encouragement of student-sponsored cultural and recreational events, especially those not involving alcohol;
3. promoting life in the environment of small houses and getting more students interested in living there.

Monique T. Widmer

The key to success as a leader is the willingness to interact with distinct individuals. Having drawn from my experiences on the tennis team, in gospel choir, as a volunteer for Sheltered Lives, I feel prepared to work with anyone and everyone.

My willingness to listen and my ability to compromise (not my morals, of course) would make me an effective member of the CC Student Government.

My strongest goal is to address the issues and concerns of living in a small house. As district representative, I feel it vital that we unite as a small house community to guarantee equal representation in the grand scheme of school politics. We need to communicate.

izaijah d. buseth

In the past I have been an RA in Loomis, the Chair/Founder of the student organization Straight But Not Narrow, and Leisure Program Funding. This year I am the Head Resident of the Dialectic House (Jackson). I am again Chair of Straight But Not Narrow, and am in TW, VAT, and LPF. Through these



## SMALL HOUSES (CONTINUED)

positions I have received a great deal of leadership experience and training, and I have also been exposed to a greater segment of the CC community than most other students.

The personal qualities I possess which would help me be an effective member of the CCSGA as my leadership experience, my openness and devotion to the exploration of new ideas, my motivation, my devotion to the creation of a safe, open campus community, and mostly my diverse experience and unique group of acquaintances on this campus.

If elected I have no specific initiatives in mind to pursue, however, I would very much like to see the new CCSGA live up to the goals from which it was created. I think that the CCSGA needs to be more representative, and responsive to the campus community than it has been in its previous incarnation.

### Mark Hancock

I am involved in very few activities which specifically prepare me for this position.

The fact that I am a Socialist is the only quality of importance.

Socialist Initiatives or ones with a good Socialist base will be the only types of initiatives I will pursue. My purpose as a representative would be to redistribute the money allocated to the student government and redistribute it to worthy, community based programs which focus on helping the poor cast of the chains of capitalism and allowing them to break free of the poverty the currently face.

As a footnote, I will not be participating in any of the speeches. I see the speeches more as a way for the candidates to exploit the wants and fears of the masses and not as a way for the masses to "get to know" the candidate. Hence, on principle, I will not attend.

### Laura Peterson

My activities on this campus have not been earth-shattering. They have, for the most part, involved sitting around with my friends deciding what to do. My off-campus activities have mostly involved politics. I have worked for two major political parties in their election efforts and last fall I was an intern in Senator Hank Brown's (CO-R) office. My candidacy is an effort to merge my on and off campus into a cohesive whole so I'll be a politician who, if elected, will sit around deciding what to do.

On some level all politics is reactive rather than proactive. I think I answered it already. If elected, I'll go to the meetings, and things will be brought up, some of them by me, and I'll react to them, positively or negatively and vote aye or nay. If you don't like the way I vote or the things I vote about talk to me. Specifically, we, as a college, need to clue into certain essential facts, such as that the sidewalks are not alive and we don't need to water them non-stop, night and day, even when it's raining.

### Any Hurn

I became involved in our campus chapter of the Residential Hall Association (RHA) as a freshman in Bemis. My sophomore year I spent a semester as the representative of the Russian House to RHA's Small House Coalition, as well as serving as co-president of the Coalition for that year. Second semester I was elected to serve on the RHA board as recognition Chair. I have also been heavily involved in my sorority, Gamma Phi Beta, serving on the executive board for one year as well as holding a number of other positions.

Perhaps my most useful quality for this office is my ability to communicate effectively. I will ensure the concerns of the members of the small houses will be heard instead of buried by the demand of the large dorms, as has been the case in the past.

As of now, I have no concrete plans to pursue in office. I feel to be effective I must listen to the residents of the small houses. I plan to meet with members of each of the houses to discuss the advantages and drawbacks of living in a house and also tour the facilities to be sure they are being kept to the same standard as the large dorms.

### Winfield T. Armstrong

I am a summer start student who is eager to be involved with the campus as a whole; I am also eager to meet students that I haven't already had the pleasure of meeting. I am currently involved in the Inter-Varsity Christian Fellowship group, planning to be involved in CC Community Kitchen, the Film Series committee, men's club volleyball, and interested in starting a fencing club here at CC.

I tend to be flexible, compromising and amicable without putting my ideas or agendas on the back burner. I promote clarity in communication, and always look for different or new perspectives to a situation/conflict. I can be generous, yet cautious. I am a firm supporter of positive action, and will do my best to encourage those ideas which embody it.

If elected, I plan to represent the numerous small houses as best as possible, while pushing for an increase in the number of council representatives per district. I hope to empower the somewhat isolated small houses in their struggle with the dorms by giving them a stronger and more boisterous voice in the student council.

### Ari Krepstman

I am not involved in any school sanctioned activities on campus at this time. I am, however, prepared to take on the role of Small House District representative. To start off, I played an active role in my high school's student government and was elected as an officer in the school's battalion. As an officer I learned the many intricacies of leadership.

My mother always complains that I am too persistent. Yeah, I like to get my way. Persistence is a great quality to have if you represent

someone else's needs and desires. I wouldn't want my district representative to give in to issues that are important to me. Unfortunately, we can't always get what we want right now. Sometimes we have to wait. That's why I like to use the quality called patience.

There are a number of different initiatives I will pursue after being elected Small Houses District representative. Some of those are district polls to see what residents want and need. I would also like to see more Small House District functions and activities sponsored by the student government and organized by the residents of the Small Houses district or residents of the individual houses.

## BEMIS MCGREGOR 1 REPRESENTATIVE

### Dakota Prosch

I am currently involved in being a first year and getting to know students and how CC works. As I wander around campus I meet and talk to a variety of students, some with dreams, some wearing football t-shirts, others who look as lost as me on their way to their first classes at CC, and I have the urge to get involved. My interest in playing a role in the student body is probably my best qualification thus far.

I'm not shy and will make every effort to find out how the students in Bemis and McGregor feel about campus issues, even if it takes walking around the halls and taking an informal poll about how they feel things are doing.

I propose having informal meetings with the people in Bemis and McGregor to see if they want anything done or said in the student government meetings where there will be some FOOD.

### Mary Galligan

I was a summer start last year. I took the year off to travel abroad and intern in my Senator's office. I want to be a representative from Bemis/McGregor, because I think we have a lot to add to the new government. I think one of the biggest parts of being a candidate is getting to know people and listening to their interests. I think Bemis/McGregor is the best place on campus to live. The people are diverse and fun, and I would be proud to represent it.

I would like to help make the new government more user friendly, and make sure people are able to know what is going on within it. I want to make sure that Bemis/McGregor has a chance to be heard. I believe I am qualified for this job because I am able to get to know people easily, am a good listener and want to get involved.

## OFF-CAMPUS 3 REPRESENTATIVES

### Rick Jacobs

I was an RA for the summer after my first year and was chairman of the philanthropy committee of the Phi Delta Theta house my sophomore year. Currently, I am a member of the Livesounds committee and I

am organizing and running the campus voter registration drive for the national elections.

My primary initiative is I would like to serve my constituency by easing the pressures on us. I feel that the off-campus members of our community bear too much of the responsibility of creating a normal college atmosphere. We must shift the social focus back to campus and organize more social events with good live music.

### Allie Kinney

Most of my involvement in Colorado College centers around sports and intramurals. I believe my job off-campus have better prepared me to be a student representative. During summer and Christmas vacations for the past few years I have been employed at an organic farm. This job placed many different responsibilities on my shoulders, including feeding of livestock, trapping and transportation of livestock, ordering of farm supplies, handling of orders for produce and livestock from local restaurants, and even leading tours for school children through some crops and bams.

As a representative for off-campus residents I plan to bridge the gap between the administration and the off-campus by creating an understanding where the school respects our rights as adults and mature citizens. Another initiative I would like to pursue in office is to create an amateur night in a relaxed atmosphere like Benji's.

### M. Jordan Scott

I have been involved in a number of activities around campus. Most importantly, I was editor-in-chief of the Catalyst during the past summer and co-editor of the Disparaging Eye during the '95-'96 school year. I also am a member of the Student Alumni Association also lived off campus for the past two summers and held a part-time job.

I think that the current social policies of the CC administration have forced the responsibility of social life away from the campus and placed it upon the shoulders of off-campus students. It is time for the school to realize that part of the true college experience is the social life of a normal, red blooded young adult. If the administration wants to condemn alcohol and drugs that is their prerogative.

### Mark Lehrkind

I have been in college off and on since 1985. I have seen good and bad student government. I understand the difficulties of working and doing well in school. Because of many "life experiences" I think I can add another voice to student government that perhaps has not been heard for a while.

I am quite concerned about our library. While it is a good library for a school of our size it could always be made better. I am very concerned about how some students can become alienated from the college when they do not live on campus. I would like to explore some means of mitigating their disassociation.

## FRATERNITIES 1 REPRESENTATIVE

### Jon Anderson

Like most CC students I am involved in many activities and Clubs. Most relevant to this position would be my place as Rush Chairman for Kappa Sigma. Like all Greeks know, this position requires a lot of time, commitment and responsibility.

I am running for this position because I see it as the first opportunity for the fraternities to have an official representative in Student Government. This is an opportunity - depending on the commitment of the individual he can do very little, or create a relationship between the Student Government and the fraternities which would be beneficial to both organizations. I would commit myself to the latter.

### Adam Farver

I am currently involved in three activities which I believe have helped prepare me for this office: the Student/Alumni Association, the Leisure Program Development Committee, and the Sigma Chi Fraternity.

As the Student Government Representative I will work to grant each of the Fraternities their own wing/ house in one or more of the college dormitories. I feel that one of the main components in establishing a strong sense of brotherhood is living together. Since the lodges will provide housing for only six members of our Fraternities, I think it is reasonable that the college grant us a place elsewhere on campus.

### Dan Johnson

I do not intend to go abroad second semester. I am currently a member of the social planning committee if the fraternity of Phi Gamma Delta.

In office, I will pursue the initiative of obtaining school funding for all-school parties hosted by the campus' fraternities. In addition, I will in an unbiased manner, represent the interests of all of CC's Greek men in the restructuring of CC's Greek system as well as other issues involving our fraternities.

### Stan Doerrier

I have been actively involved in the Fraternity system since day one and I realize that it plays an important role here. Having seen many important changes here during my first two years, I would now like to take on the responsibility of representing the Fraternities in the new student government.

I realize that the first priority of the Fraternity district representative is to the Fraternities, specifically, but I also acknowledge that the great majority of the issues over which I would vote would affect them only as far as they affect the rest of campus. I intend to vigorously pursue any and all initiatives that are beneficial to both the constituents within the Fraternity system, and to the greater good of the Colorado College community.



# Student Government moving in right direction

*Representatives elected from area of residence*

With the beginning of the new academic year comes a host of different and changed policies. One of the biggest changes we are experiencing on campus is the reconstruction of our student government. Formerly known as the Colorado College Campus Association (CCCA), the new group will not only adopt a new name, but a different policy and constitution. Currently referred to as the Student Government, elections will be held to place a fitting name with the new face of the group.

The direction in which our student government is heading is one that looks very progressive and promising. Those who lead this organization to the needed changes are to be commended.

One of the most exciting changes involves the amount of administrative involvement on behalf of the college. To put it bluntly, there is none. The faculty and administration no longer have any say in what policies and actions our student government implements. This is a phenomenal step in the right direction. This policy completely empowers the student body as the only governing force for our future at this college. For the first time,

students can start to feel as if they really have a say in which direction the student government heads. This policy is not meant to disregard the wonderful faculty and administrative staff we have here at CC-it is simply meant to place the decision making power in the only hands where it belongs, those of the students.

This idea of power to the students also rules out any worries we may have about misguided concerns. Too often, forces at this college besides the students may disguise their selfish concerns as desires for positive student change. The actions that our student government takes

very rarely, if ever, affect the faculty or administration. Therefore, it seems strange that they would ever have a say in the ongoings of the student government. If we don't have a say in what happens in faculty-land, what place do they have in areas of student concern? Fortunately, CCCA identified and remedied the problem at hand.

Another wildly positive change in process is the elimination of the members-at-large. This ineffective concept is based on the premonition that students are elected from the entire student body in order to serve as represen-

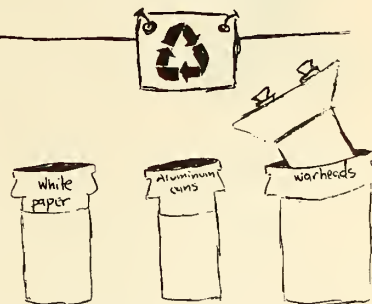
tatives. If a student wished to voice a concern to CCCA, that student would identify and locate a member-at-large (to serve as the voice of the students. This idea may look good on paper. However, we soon realized that it simply doesn't work. Students just aren't aware of who represents them, and a bigger problem arises concerning how to access these at-large representatives.

In order to correct this growing problem, CCCA devised a system modeled closely after our United States government. Representatives are elected from the areas where they live, including both on- and off-campus housing. Those areas which are more densely populated with students will have a greater number of elected students that will represent them in the government. This form of representation carries much more weight and prestige than the obscure, inefficient member-at-large representational format. Students will now be able to easily access those who represent them, because, in the dorms, they live in the same residence hall.

Another positive aspect of this new representation is that students seem to be more motivated to become involved in the government. The petitions for candidacy were due Tuesday, and with the forms came a great deal of excitement. All of the positions for student representatives were contested. Previously, many of the CCCA executive positions had only had one person interested in filling the open positions. This seems to defeat the purpose of the idea of an elected official when there is no competition or choice of candidates. Therefore, contested positions are yet another positive aspect of the growing improvement of our student government.

Congratulations to the former and current members of CCCA for having the insight and desire to make a change in the way our student government works. Empowering the students and redesigning the means of representation are all signs of strength and vastly needed improvement. Support from the student body will enable this plan to work.

## U.S. DEPT. OF DEFENSE



## Hussein poses global threat

by Lyssa Weldon

staff writer

When the United States got involved in the Persian Gulf's 1991 border dispute, lifting the Iraqi "yoke of tyranny from a defenseless Kuwait," it opted not to destroy Saddam Hussein due to political expediency. Since then, however, Iraq and Saddam Hussein have continued to be a diplomatic nightmare.

The Iraqi army, five years after a devastating defeat at the hands of a disproportionately large U.S. force, is back with a vengeance. Experts say the Iraqis are not only capable of controlling all of their own country, but also rolling over their smaller, more oil-rich neighbors. But first, Saddam Hussein has decided to take on the Kurds, defying U.N. orders to stay out of Northern Iraq again.

The Kurdistan Democratic Party, supported politically and militarily by the Sunni government, has pummeled Erbil and Koi Sanjaq, sending thousands fleeing. In addition, they just walked through Sulaimania, the former headquarters of the Patriotic Union of Kurdistan, symbolizing the KDP's control of every major city in Iraq's Kurdish region. Despite ramifications of this twist in the civil war, this action is just another rebuff by Hussein of the global community.

Perhaps most disturbing about Saddam Hussein's recent actions is what they say about the future. In 1995, it was determined that Iraq was providing the U.N. with incorrect numbers of biological weapons in their stockpile (U.S. officials say they already have enough to wipe out the world's population), and that their chemical warfare program was much more advanced than previously thought. In addition, Hussein has ordered troops to repair the air-defense sites south of Baghdad damaged by the American missile attacks, despite U.S. threats of action if they did so.

Saddam Hussein is not merely ambitious, he is a calculating madman. He is armed and dangerous. The feeble attempts of the last weeks to dissuade him (ie: missile attacks on relatively inconsequential sites), are misguided and simply not enough. We received little support from our European allies, and it came off as more of an election-year show of machismo than anything effectual. If the United States refuses to take care of the threat personally, then we must encourage and support the opponents of Saddam Hussein's regime both abroad and at home. We established ourselves in 1991 as Policemen of the World, or at least the Middle East. Now let's pick up where we left off then and eliminate the real problem: Saddam Hussein.

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# New outlook for Student Government

## STUDENT GOVERNMENT VOICE



By CHRISTOPHER ABBOTT, PRESIDENT

My name is Christopher Abbott. I am the President of the Student Government at Colorado College. In an effort to better serve the students of this institution, student government will provide a weekly commentary regarding the issues that affect campus life.

I. Student Referendum, September 19

The constitution of the student government was amended last Spring by referendum. The administration and the faculty of Colorado College will no longer have a vote in the student government.

Therefore, student government is asking for the students of this school to change

the title of the governing body. The Colorado College Campus Association is no longer an accurate description of your student representation. The title "campus association" is a reference to the active involvement of the administration and the faculty in the policies of student government.

The executive council has decided on a list of four possible titles for student government. These titles were taken from a list of suggestions compiled before the end of the last school year. They are: 1. The SENATE, the Student Government of Colorado College, 2. SGA, The Student Government Association of Colorado College, 3. CCC, The Colorado College Congress, 4. CCCA, The Colorado College Campus Association.

Student Government will retain the title CCCA if it is the collective decision of the students. However, it would not correctly describe Student Government at Colorado College.

As a voting student I favor The SENATE, The Stu-

### Editor's Note:

*The Catalyst has agreed to provide a weekly column for the Student Government to raise and discuss issues concerning the student body. The opinions expressed in this column do not necessarily reflect those of the Catalyst, Cutler Publications or Colorado College.*

dent Government of Colorado College. The council will operate according to the constitutional guidelines of a Senate. The council will physically resemble a Senate, with a President, Vice-Presidents, and Representatives. If this title is approved each district representative would be called a senator.

In addition, the Student Government of Colorado College will retain a degree of originality. Almost every other Student Government in the country is titled The Student Government Association. The title The SENATE is descriptive, easily recognized and remembered.

We have an opportunity to determine the future of our voice. Consider these options closely, our decision will remain for many years to

come. VOTE in the WORNER CENTER, SEPTEMBER 19.

### II. Off-Campus Crime

Over the last several weeks off-campus security has been an increasing problem. The residential neighborhoods surrounding the college have been targeted by criminals. Students have reported crimes ranging from burglary to assault. If you witness a crime or become aware of a crime, please report it to campus security at x6707, or the Colorado Springs Police Department at 911.

The executive council feels it is our responsibility to address this issue. We would like to involve the administration, campus security, and the Colorado Springs Police Department, as well as relevant

campus organizations in an open dialogue with the off-campus members of our community. By including these groups we hope to provide a safer environment for the off-campus students of Colorado College.

The student government will research this matter and make a campus proposal to the administration by the conclusion of 2nd Block. If any student has information concerning these issues, you are encouraged to come by the student government office.

Your student government is here to serve you. We would like to hear your concerns and ideas, our phone number is x6676, our office hours are from 12 p.m. to 1 p.m. daily beginning the first week of block 2. Let us hear from you.

## Student appalled at mass display of substance abuse behavior on campus

by David M. Lynch  
staff writer

Last Friday night I strode towards the party at Armstrong with excitement and anticipation. Unfortunately, the party exceeded my worst nightmare.

My first challenge was to shove my way through the drunken mob standing on the steps of Armstrong. The stench of tobacco enveloped and almost suffocated me. I told myself, "If I can make it inside Armstrong, everything will be okay."

Things inside Armstrong were slightly better; at least I could breathe. Yet, there were still drunken masses everywhere.

I soon realized that this was not a party, but just a mob of drunk people standing around hitting each other. I knew I needed to make a quick exit; easier said than done! The same mob on the steps of Armstrong that tried to hinder my entrance seemed to be even more determined to block my escape. Fortunately, I safely escaped from this zoo.

Before I continue, I want to acknowledge the fact that we are all adults; what we choose to do to our own bod-

ies is our choice.

Most students agree alcohol, tobacco and illegal drugs are health hazards, and sometimes deadly. The problem with cigarettes, most illegal drugs and sometimes alcohol is that they are addictive—meaning once you start, it is hard to stop. (If you do not believe me, ask anyone in rehab.) Therefore, the best way to avoid drugs and alcohol is to never start.

Clarence Darrow said, "every act, criminal or otherwise, follows a cause;... given the same conditions, the same results will follow for ever and ever." I understand ending the support for substance abuse would not stop everyone from drinking, smoking or using drugs. However, I agree with Darrow in that attacking the causes of substance abuse at CC will reduce the number of substance abuse cases.

In other words, if we want to reduce substance abuse on this campus we need to attack the root of the problem. I attribute the first-time use of cigarettes, alcohol or illegal drugs to one of three causes: the search for a momentary thrill, an attempt to fit in or an escape from depression and feelings of hope-

lessness. Substance abuse is what my father calls "the Band-Aid solution" to these serious problems. In other words, substance abuse may solve your problems for a while, but when you come off your "high," your problems will still be there.

I admire the CCSG's desire to help the students, however, I think they should help students solve their real problems instead of providing "Band-Aid solutions." Therefore, I propose the following measures to provide students with more appealing alternatives to substance abuse:

- 1) The CCSG should not serve beer at any party, dance or other social function. It just encourages students who are trying to fit in to try beer.
- 2) I propose that one third of all CCSG funds be allocated to organizations such as Alternative, which organizes substance free activities. Implementation of this proposal is critical because it will provide students with better alternatives to substance abuse.
- 3) Students look up to their CCSG leaders as role models. Therefore, we should not allow any CCSG member or class officer to speak at or lead an event while under the influence or experiencing a

hangover from drugs or alcohol.

- 4) Every student should have the right to live in a substance-free wing if they choose to. If there is not enough room to accommodate the desires of these students, then residential life needs to declare more wings substance free. I propose that at least one wing in every dorm be declared "substance-free."

According to V.A.T., almost 100 percent of all reported sexual assaults or abuse cases at CC last year involved alcohol. If alcohol is a major cause of sexual assaults, and we want to reduce the number of sexual assaults, then we should work to discourage, not encourage, the use of alcohol.

Thomas Jefferson said, "The role of a democratic government is to protect the interests of the minority from the tyranny of the majority." Unfortunately, the CCSG has done such a thorough job defending the rights of the majority who abuse substances that they are now infringing on the rights of the substance-free minority.

According to U.S. law, it is illegal for anyone under the

age of 21 to drink alcoholic beverages, and it is illegal for everyone to use illicit drugs. When the law of the land is unjust and only when it is unjust, I am an avid supporter of Henry David Thoreau's "civil disobedience." Yet, before you choose to break a law, I strongly urge you to search the depths of your soul and seriously ask yourself, "Is this law I am about to break really unjust?"

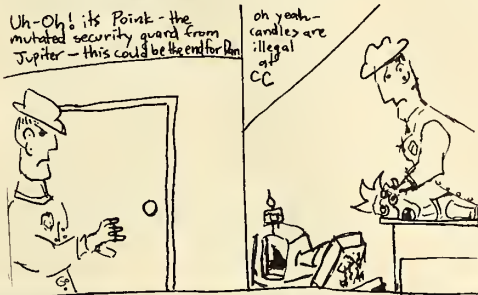
If you decide that it is unjust for the government to tell you what you can do to your own body, I believe you have an argument.

For those of you who choose to break the law and serve alcohol to minors, promote the drinking of alcohol or sell illegal drugs, I offer this quotation from Victor Hugo's "Les Misérables," "If the soul is left in darkness, sins will be committed. The guilty one is not he who commits the sin, but the one who causes the darkness." When you give others illegal substances, you are preying on lost and confused souls who might possibly find the way back to the light. If you have fallen prey to substance abuse, so be it, but do not drag others into your pit of despair.





By: The Invertable Stoopid



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Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The Catalyst reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the Catalyst office at x6675.

## Irony found in hall handbook

by Sara Kugler

layout editor

When my parents dropped me off two weeks ago, I, like most other freshmen, was all too ready for the relaxed CC atmosphere and the basic "you're on your own" mentality.

But before anyone could even set up their Phish candle collection, R.A.'s were thrusting into our hands a purple book entitled, "The Colorado College Residence Hall Handbook 1996-97." I assume all other new students did the same as I by immediately beginning to read, and then attempting to memorize, this manifesto of residence hall living policy.

Since that first day, a new handbook has been cranked off the printing presses and hurriedly issued to us misinformed students. It is now construction-cone orange, appropriately symbolic of a few new policies, one of which I will further delineate in a moment.

I must confess to the fact that, although I did read the new book cover to cover immediately, I have been slacking and have only memorized three-fourths of it.

I'd like to recite for you now a particular policy that seems to be somewhat contradictory, and I quote: "The burning of flammable materi-

als, including but not limited to candles and camp stoves is dangerous and not permitted in the residence halls."

Even though I did not think to bring my extensive candle collection with me to CC, this one policy in particular puzzled me when I soon discovered the handbook lacks a no-smoking policy.

Last time I checked, smoking a cigarette is the epitome of "burning a flammable material," and is just as capable of igniting a blaze and sending screaming residents out into the night, clutching old photographs and micro-brew bottle collections that were never meant to burn.

My point? Perhaps the problem is not the materials involved in the starting of residence hall bonfires, but in fact those who are not careful enough to handle a couple of harmless sparks.

We are finally considered adults, but we still need residence hall policies to insure we don't char the entire Armstrong Quad. A no-smoking policy is not the answer, rather a "No Being Stupid About Stuff that Burns" policy. If we would take responsibility for our actions, not to mention our flammable possessions, none of these silly policies would be necessary, and we could toss our handbooks into the fire, so to speak.

## National media mimics college football

### The Editor's Desk



By MATTHEW SCOTT GOODWIN,  
EDITOR-IN-CHIEF

A number of important changes occurred in the media this summer; one of the more important, and far more scary changes, was the partnership of NBC news and Microsoft.

When I caught word of the new cable news channel MSNBC, I was slightly excited to see a television channel breaking new ground and leading other news channels onto the information superhighway. The day after MSNBC began its 24-hour broadcast, I changed my opinion of the news program. A picture ran in my local paper with the entire news staff

sitting on a stage having a discussion about what MSNBC goals were. Behind the staff was a gigantic television screen, easily two stories high. Projected, larger than life, on this screen was Microsoft co-founder Bill Gates.

When I saw this picture, I became immediately frightened by the idea of having a corporation sponsor the evening news. Some of my fear may be unfounded, after all NBC is owned by GE, and CBS is owned by Westinghouse, but their news programs act as their own companies, in many ways separate from the station and the company which owns it.

MSNBC on the other hand does not try to separate itself from its owner and main sponsor: Microsoft. Whether or not he realizes it, Bill Gates is creating an even bigger and more important name for himself as a leader in the news media.

Microsoft now has access to a legitimate news source,

which could conceivably lead to control over that news source. Eventually MSNBC could become a propaganda tool for Microsoft. I doubt anything this severe could or would happen to MSNBC, but the potential is there.

Perhaps it is (as I truly hope) a benevolent partnership between two of the world's most powerful organizations. However, even if it doesn't have an adverse affect on news or life, it does establish a dangerous precedent. Imagine The Sunkist ABC Evening News, or even The FedEx 60 Minutes.

Another interesting, and slightly frightening tidbit about the media crossed my mind during the summer. The national media have always been aggressive in covering big stories, but they've taken things a little too far recently. I'm not talking about Olympic bombing suspect Richard Jewell. Almost everyone outside of those covering the story considered

the coverage sensational and over the top. But what I'm talking about is more subtle.

After the ValueJet crash and the TWA crash, every minor airline incident was reported. News channels would interrupt programming to tell people that a plane had to make an emergency landing somewhere because of some minor engine problem. No one was hurt, no one was killed. I remember watching at least three planes just sitting on a runway, not on fire, not in any danger, just sitting there, while a news commentator droned on about how all 132 people on board were safe and accounted for.

About a month before the TWA crash, a small two-seater plane crashed in my hometown, killing the pilot and injuring another. The local papers and TV covered the story, but the national media (rightfully) ignored it. Just after the crash in the Atlantic ocean, a small two-seater plane crashed somewhere

(Colorado I think, but I stopped paying attention after a while) killing the two people aboard. This was on every news channel.

A plane crash, whether it is two people or 140 people, is a tragic story, and one that deserves to be reported. The only reason the national media cared about that small crash was due to the exposure on the safety of flying. It's almost as if the media are hoping one of these stories will unravel some big story about how the FAA isn't doing their job or how flying isn't safe.

Flying is still far safer than driving a car, but the media, whether they mean to or not, are scaring people about flying. The airline industry not only suffers because of the two big airline crashes this summer, but also from the image problem the media have created. Combined with the soon-to-be-imposed 10 percent airline tax, the future of aviation is still up in the air.



# To live or not to live...

by Amy A. LeDuc  
features editor

The first week this school year we all heard the same questions: What class are you in? and Where are you living? The second almost always being more enthusiastic.

Students have the option to live on campus in one of the large dorms, Slocum and Mathias, as well as the freshmen dorm Loomis. All three have been renovated in the past three years. First year females can also choose to live in Bemis, the all-women dorm.

Sarah Clark, a first year from Lexington, Massachusetts, is enjoying her double room in Loomis 2 West.

"Living in a dorm is similar to being at summer camp," says Clark.

Clark chose to live in Loomis her first year because her cousin, a recent graduate, recommended it. The CC alum said it was a lot of fun because everyone was there to meet other freshmen.

Although she and her roommate get along and have a decent size room, Clark says it is weird to do everything—study, sleep, socialize all in the same room.

It's a lot different from living in a house where you can go to another room to do something," she said. Often she finds it easier to go down to the study lounge to do homework, because the wings tend to be loud.

Also, while it is fun to have other students come visit her room, sometimes it is hard to get a lot of homework done. Interestingly, many of the off-campus students miss having friends drop by to say hi and interrupt their homework.

First years in Slocum have similar experiences to Clark's but some also have the inconvenience of living in triples. While it can be more fun to live with two people instead of just one, it can also lead to a lot more conflicts and claustrophobia. In spite of the renovations of Slocum this Summer, the rooms are still small to accommodate three students.

Another complaint about Slocum is that this year it has

taken on a sterile atmosphere. The renovations, although useful, meant the removal of all the painted walls. For a dorm that was known for its Freshmen Muppet and Monopoly wings, that change is considered unfortunate by many of the students who used to live there.

Mathias offers houses to groups of people who prefer small doses of communal living. Rooms are sectioned off into private hallways where friends are neighbors and bathroom buddies.

Seniority has its benefits. If you get a good enough lottery number, besides the large dorms, you have the chance to live in the small houses, such as the all-female houses Montgomery and Ticknor, and the all-male dorms McGregor and Arthur house.

Other on-campus options include the language houses and theme houses. There are three theme houses on campus. Both Tenney, the Substance Free house, located next to Boettcher and the Glass House, the multicultural house, which took over the old Phi Delta fraternity house, are trying to become permanent fixtures on campus.

There are residential houses for most of the languages taught at CC. The premise behind having these houses is to allow people who share a passion for a particular

## ...on campus?

language to have more opportunities to use that language and learn and share more about the cultures and traditions associated with such languages. These houses, including the German House, known for its incredible parties year after year, are located primarily on Wood Avenue.

Students must be fluent in the language of the house or enrolled in a class on the language in order to apply to live in the house.

The third theme house on campus, the Wood House, is the Italian House this year.

The Japanese House, in its fourth year, is trying to experiment with new ideas to promote awareness of Japanese culture. In the past its events have focused mainly on older Japanese traditions, but this year they are trying to introduce modern Japanese culture to the CC community, including a recent demonstration on acupuncture.

Finally, if you are a member of a fraternity, you can live in a frat house. (The Master Plan calls for a Greek Quad in which there would be both residential sorority and fraternity houses.) Sororities will be residential for the first time in CC history when the Master Plan is complete.

If you exhaust these options and crave something more, you can always try living off-campus. About one-third of CC students live off-campus. In the past only Seniors and some Juniors were able to request off-campus residents, but because of the overcrowding at CC for the past couple of years, many Sophomores are now living

language to have more opportunities to use



Staff photo by Bridger Nielson

First year Sarah Clark relaxes on her bed in Loomis dorm room. Most students live on campus, even though moving off campus has become more popular in recent years.

off-campus as well.

There is the option to live off-campus at the San Raphael apartments which are owned by CC, or to

break away completely and live in a private house or apartment building. The questions to consider when moving off-campus are whether it would be less expensive, if your cooking can beat Marriott's and whether you are prepared for the added responsibilities.

Living off-campus can be a great way to feel truly independent. Students are not governed by the rules of Residential Life. They can eat what they want, when they want. They are not obligated to sign in guests or listen to the craziness associated with dorm life.

There are drawbacks, however. Finding a nearby apartment at a modest price can be a challenge, and furnishing it can become expensive. Also, sometimes it is more convenient to walk to the cafeteria than to have to cook for yourself. And clean

up afterwards.

Doria Keensling, a CC senior, and four of her friends decided to leave dorm life and try their luck in a house near

## ...off-campus?

campus. Although she enjoyed living in Mathias and Ticknor, and did not even mind the cafeteria food that much, Keensling felt that it would be best if she started to prepare herself for life after graduation by living on her own.

Besides the slight tension that always comes with a lot of people living in one house, Keensling says that life off-campus is great.

Although she has only lived in her new house for a month and a half, Keensling is already getting used to the freedom of creating her own schedule, instead of living one determined by Rastall hours.

Whether you live on-campus or off, there are two things to remember. First, make the most of the space you have. And, second, enjoy living away from home.



Staff photo by Bridger Nielson

Doria Keensling enjoys the comfort of her own kitchen, where she cooks her own meals every night.



# Outsider challenges from within

by Sarah Shelley

features editor

"All the world is a stage, and all the men and women are merely players." Quoting this line from Shakespeare's *As You Like It*, Drama instructors around there world teach their students about the performing arts. But only a few of those many educators commit themselves to an intense study of the stage.

Doctor Ogah Abah, a visiting professor from Zaira, Nigeria, has dedicated his life to improving the lives of the "players" by coupling his expertise in Drama with an extensive knowledge of social conditions around the world. He comes to Colorado College full of stories, plays, and subtle hints at the importance of each individuals active participation in society.

"I am a quiet radical," says Abah. "Sometimes it is difficult for others to understand the depth of what I am doing because I am not very loud."

Although Abah's voice and demeanor are not blaring, his achievements and honors resound the wisdom and fortitude he has demonstrated during his seventeen years in academia.

A native Nigerian, Abah began his studies at Ahmadu Belle University where he drifted from Sociology classes into the Drama department. After he completed his Drama degree, he went to Leds University in London to complete his doctorate as a Collinsworth Scholar.

by Amy A. LeDuc

features editor

S.H.A.R.E. is a CC group with an odd acronym for a name but a great cause. Students Helping Activate Rape Education has the ambitious goal of promoting awareness and communication about sexual assault.

The group works toward its goal by facilitating workshops, offering lectures and panel discussions, and distributing brochures. The leaders of S.H.A.R.E. hope to sponsor a discussion-based workshop for every group, organization, and residential group on campus.

Presently members of this organization are hosting workshops focused on gender myths for all the First Year wings. They say this is vital

## PERSONALITY PROFILE

Throughout his career, Abah has specialized in a branch of theater called Theater For Development (TFD). TFD is a field of study which explores the relationship be-

between theater and concrete society. Abah not only teaches TFD in the classroom but helped to found the Nigerian Popular Theater Alliance (NPTA), a group which uses theater for development in Nigerian communities. NPTA, founded in 1989, is a non-profit organization which ventures into various communities to help solve local problems.

**"I would like to see CC students become more critical, to questioning the American society more."**

**-Professor Ogah Abah**

The NPTA sends facilitators, members of the organization and university students, to towns and villages where the work to create intra-community dialogues about the issues facing the local population.

According to Abah the method is exiting because it gives he and other NPTA members an opportunity to devise strategies and then ex-

work as a means to explore issues and challenge his society.

But for Abah challenging societal standards does not require rioting. He believes in working for change in a radical but gradual manner. "Make waves! But if you start immediately by making waves you don't go very far."

Presently Abah is teaching a Women in Theater class and is enjoying his third visit to Colorado College. Abah hopes his CC students leave the class with strengthened critical thinking skills.

"I would like to see CC students become more criti-



Staff photo by Daniel Lopez  
Visiting from his native country of Nigeria, drama professor Ogah Abah considers himself a quiet radical.

cal, to question the American society more," says Abah.

After first block, Abah returns to Nigeria to finish a one year sabbatical. In the spring he will resume teaching until April when he returns to the U.S.. He will then spend three months in Chicago as a Rockefeller Scholar working on a project entitled "Transgressing the Tube: Bread and Butter with High Falutin' Politics."

And after that endeavor his lists of projects and plans for the future goes on and on. While he may be a quiet one, Ogah Abah is definitely not a lazy radical.

## S.H.A.R.E. combats rape through awareness

because 60 percent of all campus rapes occur within the first 6 weeks of a student arriving at school.

Though once burdened with a small membership, S.H.A.R.E. now boasts a regular membership of approximately 15 students, with several other students helping out on different occasions.

This relatively large membership means more than just the opportunity to host more workshops. First, it signifies that there is an awareness of the prevalence of sexual assault and the physically and emotionally damaging effects of rape. Second, it means that more groups on campus have members involved with S.H.A.R.E.

S.H.A.R.E., as a proactive group, emphasizes methods of prevention, as well as dispelling myths about sexual

assault. By providing the truth about rape and often shocking statistics about sexual assault on campuses, the group hopes to lower the number of sexual assaults that happen at CC.

Scott McIndoo, a senior and co-president of S.H.A.R.E., said "We are an important group on campus because sexual assault affects a lot of people. Especially college students."

"S.H.A.R.E.," says its leaders, "is not just a group trying to lecture students, but rather trying to promote much needed communication about rape and interpersonal relationships in general."

Because it is a college association, S.H.A.R.E. focuses mainly on date rape (also known as acquaintance rape). This rape, the most common form of sexual assault on col-

lege campuses, involves a victim who is either a friend or girlfriend of the assailant.

In light of the fact that date rape occurs between people who know each other, members of S.H.A.R.E. try to encourage communication among people in general, and specifically between people having sexual relations.

Often sexual assault between two people who know each other well is a result of misunderstanding of the other gender and a partner's wants, and lack of communication.

As another means of prevention, S.H.A.R.E. hosts workshops pertaining to assertiveness and self-defense.

"A new goal S.H.A.R.E. adopted this year," said Clint Towle, secretary/treasurer, "is to hold workshops at local high schools. The sooner people learn about sexual as-

sault, the better off they will be."

Another project of S.H.A.R.E. is to host the Clothesline Project, a display of t-shirts created by survivors and friends of survivors of victims of violence and sexual assault. Last year was the first time the Clothesline Project was at CC, and hopefully it will become an annual event.

S.H.A.R.E. works very closely with V.A.T. (the Victim's Assistance Team). V.A.T. is the organization on campus that provides help and information to victim's of sexual assault. S.H.A.R.E. also promotes the use of the Escort Service (x6340).

As an unfortunate necessity at CC, S.H.A.R.E. makes a tough subject a little easier to handle.



# Senior spirituality blossoms in Russia

by Shelly Killeen  
staff writer

"You're in a place where the hot water heater will blow up the house if you do it correctly." Senior Eric Coe admitted to some necessary adjustments on his trip to Russia this summer, but said the venture was entirely positive. "That's what's so neat about it. That's why you're there," he said.

Seventy years of Communism deprived three generations of Russians of a religion. Granted, they have the Russian Orthodox Church, but Coe describes that as a part of their nationality rather than a spiritual thing.

When the USSR dissolved in 1991, every known religion flooded into Russia in a token effort to convert them. Campus Crusade for Christ is one of the few to commit to making a real, long-term difference. This summer Coe, along with fifteen other American college students, got a chance to be a part of that difference.

Living in Volgograd for two months, these students "basically hung out with the Russian students," Coe said. The reputation of evangelism in the U.S. is pretty terrible, but Coe explained that the Russian students were both receptive, but eager to learn.

"I see that the Russians have a real spiritual need," Coe explained.

"It was cool because it totally worked," Coe said of the teaching. "I didn't think

it would work at all." The Russians' incredible awareness of Western cultures, and knowledge of English and German made interaction easier. But the students lived entirely on their own, meaning they had to learn the language to survive.

As much as they tried to blend in, Coe admitted Americans stick out in Volgograd. But there were connections that were easy to make with the Russians. Sometimes the easiest way to meet people was merely to be sitting in the right place at the right time, or by playing guitar in the parking lot.

The latter got Coe and his friends invited to a concert one night. Coe conceded that many Russians are in a band at one level or another, but a group called the Hoolio Gangstas sounded particularly intriguing.

After a lengthy delay because the band blew out their amps warming up, the Gangstas were preceded by a group of 25 Russians who walked onto the stage and began signing to each other. They were in a bar for the hearing impaired.

"We were going to listen to music in a place where people can't hear," Coe said incredulously.

It was easily the worst two hours of music Coe had ever heard. A heavy bass line was accompanied

by sound effects from a Casio Tone keyboard.

"I love them to death," Coe said of the band, "but it was horrible."

On another night, as Coe and his roommates sat at a



Photo Courtesy of Eric Coe

Senior Eric Coe and friends he met while in Russia pose for a photograph outside the Kremlin.

cappuccino kiosk, they were approached by a group of Russian boys. The boys invited them to a game of basketball the next day, they eagerly accepted. Although the Russian students were adept athletes, what they really wanted was a lesson in American baseball.

Meeting in a field the following morning, it was immediately obvious that the lesson would be an adventure. The bases were placed 140 feet apart. And because "when you argue with a Russian, they're always right," Coe and his fellow teachers allowed the Russians to believe that 30 meters was what they had measured out. "But second base was in the middle of left field," Coe explained.

The Americans soon discovered they could assume nothing as the first batter stood at home plate facing the pitcher. Just like a Little League coach, the Americans

placed feet in the proper places, adjusted grips and stances, and encouraged their friends.

The first batter, swinging against an American pitcher, was doomed to strike out. But as Coe turned to retrieve the tennis ball from where it had rolled behind the plate, the batter ran to first base. Another discussion ensued before one of the English-speaking Russians finally explained

"That is how we play. You miss three times, you run anyway," he said.

Somehow, the Americans got coaxed into a second day of lessons.

"Some of the most hilarious things I've ever seen on a baseball field," happened during those two games, Coe said.

Coe found the baseball a wonderful analogy to his purpose for going to Russia. The Russians are hungry to know about God, he explains, but

they don't know how to play. They need American teachers, in this case Campus Crusade, to teach them because so few of them know how to play.

"We taught the Russians how to play baseball in a real and metaphorical sense. Now they can teach others to play."

Coe said the best part of the program was investing himself and his new friends in Christianity. He loved watching everyone grow, and fall in love with God.

"I learned so much more myself than I think I ever could have taught them. When God uses you to teach someone else, you get changed in the process."

Coe made two months in Russia part of him forever.

"Because I will graduate from CC with my degree, go into whatever work force I go into, have my 2.3 kids and die, but their lives are different forever," Coe paused, reflecting "...yeah, forever."

**"When God uses you to teach someone else, you get changed in the process."**  
-Senior Eric Coe

## Political Union plans for fall election

by Anne Lucke  
staff writer

On Nov. 5, voters will take to the polls to elect a President to serve into the next millennium. Voters will also choose Senators, Congressional Representatives, and state officials.

As Decision '96 approaches, the Political Union is planning several events surrounding the election.

"The Political Union is a non-partisan group dedicated to raising political awareness on the CC campus," said president Amber Anderson. "The elections this year have

presented us with an excellent opportunity to learn out the political process. We hope to incite some interesting discussions regarding the issues that are swirling around right now."

The Political Union has many projects already in the works for this semester. Some activities include:

Diana DeGette, a CC

graduate running for the U.S. Congress, will be addressing Political Union on Oct. 7.

The Oct. 17 "Thursday at 11" will be a student debate hosted by Political Union. CC students will be debating the views of

Presidential candidates Bob Dole and Bill Clinton. The

debate will be followed by a question and answer session. The debate will be a part of the presidential symposium put on the Political Science department. Several debates between political candidates campaigning in the Colorado Springs area are also in the works.

"It is important to note that the Political Union is more than just debates or election-year activities," said secretary Tonya Hahn. "We want to stimulate discussion and get students interested in the world around them."

The Political Union is interested in combating apathy

towards politics.

"Part of raising awareness is reaching students in fun and interesting ways. We hope to have some interesting discussions about issues that affect us as students, and as people," Anderson said.

The Political Union also plans to host a movie night for its member s once a block. They will watch movies with a political twist and discuss afterward. "It's a way to relax and have fun together," Anderson said. If you are interested in joining the Political Union, please call Amber Anderson at x7361 or Anne Lucke at x 7019.

**"It's a way to relax and have fun together."**  
- Senior Amber Anderson



## Béla Fleck takes CC by storm

by Christy Hagan

commentary editor

Combine four talented musicians, an abundance of unique instruments, and a wonderful mix of emotion and harmony, and you have a vivid picture of the Béla Fleck concert on Tuesday night.

Béla Fleck and the Flecktones, are a bluegrass group with deep roots in the musical mystery of improvisation, with a strong influence from the jazz and blues realm. The Flecktones is composed of three musicians: Béla Fleck, playing banjo and electric banjo; Victor Lemonte Wooten, playing bass, cello, and occasionally violin; and Future Man, playing synthaxe drumitar, an instrument custom-designed by him. On Tuesday these three were joined by special guest, Sam Bush, adding mandolin, fiddle and vocals. As Bush commented after his introduction to the raging audience, "It is my extreme pleasure to be a Flecktone tonight."

The individual musicianship of each performer could

have stood alone without a problem. However, the talents combined did nothing less than leave the audience extremely awestruck, trying to release the building musical tension.

When watching the men perform, you almost wonder if the instruments are actually playing them. The amazing agility and proficiency Bush displayed playing the fiddle makes one squint to try and pinpoint where his fingers are for that split second, and then one realizes one has to start all over again.

Bush is an exciting person to watch independent of his musical instrument. He bounces around on stage while his mandolin uses his body for reverberation.

An amazing amount of communication exists between Fleck and his cohorts on stage. The audience rarely even saw them speak a word, but the messages sent via eye contact said more than a few nods or phrases could ever convey. The ability to read a



Staff photo by Nik Berulds

The audience sits captivated by Sam Bush, who made a guest appearance with the Flecktones Tuesday night.

person's mind by simply looking at them, and absorbing the harmony that engulfs the person are goals that all musicians strive to achieve.

At one point during the first set, everyone left the stage except Wooten, the bass player. He played an amazing rendition of Amazing Grace that ripped at the insides of one's musical soul. He ended every phrase with an octave undertone that resonated throughout the hall.

If I had not been looking right at him alone on stage, I wouldn't believe that he was performing solo. It sounded as if there were five bassists playing together. The chords and gospel-like backup he created seemed impossible to create alone.

In a tribute to the late Bill Monroe, father of bluegrass music, they played "Moonlight Waltz." This tribute was full of harmony and rich in

memory of a late great musician. The piece was so incredibly passionate that it moved Bush to tears.

The audience was graced with hearing some new numbers, which Fleck introduced as, "typically Flecktone, it's not on any records and you've never heard it before."

"Stomping Groups" was among the tunes they played that one could not help but move some part of one's body, if not all of it. The exact harmony that they kept so tight while jumping around the range of their instruments was truly spectacular.

The ability of this group to jam so hard that the listener is tired out when they return to the theme is unbelievable. Bush was playing his fiddle so hard at one point, that he actually broke a string, but continued to play the jam out.

Ending the second set be-

fore returning for the finale, they played "More Luv," where they encouraged the audience to sing along with them as they played. The ringing melody and simplicity of this tune is made somewhat majestic when the musicians feed off it with a little improv.

There was a birthday in the crowd, so Fleck saw it fitting to begin the encore alone, without the other, with his banjo playing the best "Happy Birthday" anyone's ears will ever hear. He was later joined by the rest of the crew to finish off the night with a resounding encore.

Many of the songs they played are featured on the Flecktones newest album, *Live Art*, just released Monday. This album features a wonderful lineup of guest performers, including Sam Bush, Branford Marsalis, Howard Levy, Chick Corea and many more.



Staff photo by Will Scales

Béla, Victor, and Future Man join together in harmony for a brief moment.

## Balinese orchestra incorporates dance, music, including everything in between

by Tressa Pearson-Franks

staff writer

Listed along with piano lessons and ballet are two adjunct classes frequently overlooked but important to the CC community: Balinese dance and the Balinese Gamelan Orchestra.

Meeting twice a week, the Balinese Orchestra learns

music the Balinese way: without writing.

Currently there are 12 students participating in the Gamelan, with enough space for five or six more people. The class meets Monday and Wednesday from 3:30 to 5 pm.

"It is a good opportunity for a cross-cultural experience without leaving campus," said the orchestra's founder, Professor Victoria Levine. "In class we use the language, learn the music in a traditional way, interact with a Balinese native, make a lot of the food, and, of course, there's the music."

Also teaching the Game-

lan is I Made Lasmawan. Lasmawan began teaching the class in 1993, several months after the orchestra came to campus.

In Balinese culture there is little separation between music and dance, and a dance class was begun in September 1994. This dance class performs with the Gamelan in one major per-

formance per semester and occasionally a few smaller ones during each semester. The next performance is scheduled for Sunday, December 8, at 3:00 pm.

The Balinese involve all ages in the arts of dancing and music; even children are not excluded. The entire college community is invited to participate *see Orchestra page 14*

# CC's first independent show looks promising

by Ashley Johnson  
staff writer

Although CC's first independent play, "Frankenstein," will be put together, practiced and performed after just six weeks of preparation, director izaiah d buseth has been researching and developing his plan for its production for well over six months. Buseth's research has included learning about novelist Mary Shelley's life, reading critical analyses of the novel "Frankenstein," watching silent films and reading about silent films. He also watched "every 'Frankenstein' movie I could get my hands on," and studied expressionist painting and theory.

"I've become a pain because I'm always talking about the things I've researched," he said. "It's all really interesting."

Buseth, who is also the scene designer for the production, chose the play based on Mary Shelley's novel because he was intrigued by the plot and the characters involved.

"I've always loved the plot because everyone keeps making mistakes and has opportunities to fix them, but they invariably make the wrong choices," he said. "It's a very atheistic story. Dr. Frankenstein has become God and created a perfect being."

"Through his arrogance, he corrupts the being and he essentially destroys himself

and everything else. One sympathizes so much with every character and wants them to be okay, but they aren't."

Buseth plans to direct the play based on the style of the German expressionist silent films of the 1920s. These movies are characterized by their dark, stylized and abstracted scenery as well as exaggerated movements and facial expressions by the actors.

The director was inspired especially by the films *Dr. Caligari*, *Nosferatu*, *Metropolis*, and *Der Golem*.

The play, which is buseth's directorial debut, but second production for set design (he produced the set for

last year's Theatre Workshop playwright contest winner, *Talking, We Are Always* by '96 graduate Seth Shafer) will feature a set based loosely on the style of artist Ad Reinhardt, which involves using and abstracting squares and rectangles.

Buseth chose a version of the play that did not stray too far away from the original novel. He says that the version he chose maintains many of the scenes and emotions from the original novel, and takes many of its lines straight out of the book.

The play runs Wednesday, October 9, through Saturday, October 12. Shows are beginning at 8:00 p.m. in Taylor Hall.

## ►Orchestra brings artistic CC students together

continued from page 13

ticipate in the Gamelan.

"[CC] is the only liberal arts college with a native Balinese teaching the Gamelan; most universities don't even have native performers to teach," Levine said.

According to Levine, having a Gamelan orchestra is not typical of a liberal arts college. Many have started programs but have been unable to sustain them. Many larger universities have at least one non-western music ensemble. Currently there are 200 Gamelan orchestras in the U.S., most of which are associated with colleges or universities.

The CC Gamelan orchestra is comprised of four ensembles, the largest of which is the Gamelan Angklung. This ensemble contains drums, cymbals, gongs, and bronze four-toned xylophones.

The Balaganjur is a Balinese marching band made up of drums, gongs and cymbals; the suling Gambuh of large

bamboo flutes. The Gender Wayang is a quartet of bronze xylophones played by advanced students.

Students joining the Gamelan need not have prior musical experience, just the drive to try something new. Levine says. The Balinese way of learning is so different from any Western method that not only is sight reading unnecessary but would be of no assistance.

"Made teaches through oral tradition as though everyone were beginners, even those who have done it in past years. We learn through repetition and start learning part of a song we will be learning in the future," said Any Crepinsek, a new member of the Balinese Gamelan.

Like Crepinsek, Bright Eyes Prevost was interested in the Gamelan when she was invited by Levine, her World Music Anthropology instructor.

"I had never played an instrument before; [playing in

the Gamelan] is fun and exciting," she said.

Students learn to respect the Balinese culture and customs. The Balinese believe that each instrument is a spirit, and that it is disrespectful to that spirit to wear shoes while playing it. Also, one must walk around an instrument, never step over it.

Crepinsek spoke of an "easy-going and content state of mind" brought about by playing the instruments, and said that "it feels like the instruments do have a spirit at times...it's an awesome feeling."

## CONCERT CALENDAR

**-Lord of Word and the Disciples of Bass**

Manhattan's, Sep. 13 & 14  
10:15pm, 21+, \$5

**-The Symphony, Yaacov Bergman, conductor**

Pikes Peak Center, Sep. 13  
8pm, \$8-\$38

**-Sherri Jackson**  
Manhattan's, Sep. 15  
9pm, 21+, \$5

**-Reverend Horton Heat**  
Fox Theatre, Boulder  
Sep. 17, 9pm, \$13.65

**-Jack Ingram and the Beat Up Ford Band**  
Manhattan's, Sep. 17

## MOVIE LISTINGS

**Kimball's: East Pikes Peak Ave.**

- |                                                               |                                             |
|---------------------------------------------------------------|---------------------------------------------|
| 1 <i>The Spitfire Grill</i> Fri-Sun 12:00 2:30 5:00 7:35 9:50 | 5 <i>The Nutty Professor</i> 1:15 3:15 5:15 |
| Mon-Thur 2:30 5:00 7:35 9:50                                  | 7:15 9:15                                   |
| 2 <i>She's The One</i> Fri-Sat 1:00 3:15 5:30 7:45 9:45       | 8 <i>Eddie</i> 1:20 5:30 7:30               |
| Mon-Thur 3:15 5:30 7:45 9:45                                  | Striptease 1:20 9:30                        |

**\$1.75 Super Saver Cinemas: Citadel Crossing**

- |                                           |                                                |                                             |
|-------------------------------------------|------------------------------------------------|---------------------------------------------|
| 1 <i>The Rock</i> 1:20 4:00 7:00 9:30     | 3 <i>Eraser</i> 1:30 4:10 7:00 9:20            | 5 <i>The Nutty Professor</i> 1:15 3:15 5:15 |
| 2 <i>Pinocchio</i> 1:30 3:30 5:30         | 4 <i>Mission Impossible</i> 1:00 3:10          | 7 <i>Eddie</i> 1:20 5:30 7:30               |
| Chain Reaction 7:45 9:45                  | 5:20 7:30 9:40                                 | Striptease 1:20 9:30                        |
| 7 <i>Twister</i> 1:00 3:10 5:20 7:30 9:40 | 8 <i>House Arrest</i> 1:10 3:20 5:30 7:40 9:45 |                                             |

### CARMIKE CINEMAS

**Carmike 10: Academy and Fountain**

- |                                                 |                                        |                                             |
|-------------------------------------------------|----------------------------------------|---------------------------------------------|
| 1 <i>Rich Man's Wife</i> 12:30 2:45             | 4 <i>A Very Brady Sequel</i> 1:30 4:30 | 7 <i>The Spitfire Grill</i> 1:30 4:15 7:20  |
| 3:00 7:15 9:30                                  | 7:10 9:20                              | 9:30                                        |
| 2 <i>Independence Day</i> 1:00 4:00             | 5 <i>Maximun Risk</i> 12:30 2:45 5:00  | 8 <i>The Crow</i> 12:45 3:00 5:15 7:30 9:45 |
| 7:00 10:00                                      | 7:15 9:30                              |                                             |
| 3 <i>The Postman</i> 1:15 4:15 7:20             | 6 <i>A Time to Kill</i> 1:00 4:00 7:00 | 9 <i>Island of Doctor Moreau</i> 1:00 3:15  |
| 9:50                                            | 10:00                                  | 5:30 7:45 10:00                             |
| 10 <i>Bulletproof</i> 12:45 3:00 5:15 7:30 9:45 |                                        |                                             |

**Chapel Hills 9: 1710 Briargate Road**

- |                                      |                                        |                                              |
|--------------------------------------|----------------------------------------|----------------------------------------------|
| 1 <i>Feeling Minnesota</i> 1:15 3:25 | 4 <i>Jack</i> 1:30 4:15 7:15 9:45      | 7 <i>First Kid</i> 12:45 3:00 5:15 7:30 9:45 |
| 5:30 7:40 10:00                      |                                        | 9:30                                         |
| 2 <i>Bulletproof</i> 12:30 2:45 5:00 | 5 <i>The Crow</i> 12:30 2:45 5:00 7:20 | 8 <i>Fly Away Home</i> 1:30 4:15 7:00        |
| 7:15 9:30                            | 9:30                                   |                                              |
| 3 <i>Courage Under Fire</i> 3:45     | 6 <i>Tin Cup</i> 1:00 4:00 7:00 10:00  | 9 <i>Island of Dr. Moreau</i> 12:45 3:00     |
| 9:40                                 |                                        | 5:15 7:30 9:45                               |

**Citadel Terrace: 3645 Citadel Dr.**

- |                                                |                                      |                                            |
|------------------------------------------------|--------------------------------------|--------------------------------------------|
| 1 <i>Jack</i> 1:15 4:15 7:15 10:00             | 3 <i>Alaska</i> 1:15 7:15            | 5 <i>Bogus</i> 1:45 4:30 7:00 9:30         |
| 2 <i>The Hunchback of Notre Dame</i> 2:00 7:30 | 4 <i>Feeling Minnesota</i> 1:00 3:10 | 6 <i>She's the One</i> 1:30 4:00 7:00 9:30 |
|                                                | 5:20 7:30 9:45                       |                                            |

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# Fall releases prove ear worthy

## Primitive Radio Gods

### Rocket

by Shadron Sellman

staff writer

Even though the Primitive Radio Gods debut album *Rocket* includes the hit single "Standing Outside a Broken Phone Booth with Money in My Hand," it somehow manages to supercede a single genre that one might try to place it in. With tunes ranging in melody from a reminiscent 80's pop beat to some acid undertones, the album is somewhat eclectic and not as innocent as the mast-head song might suggest.

Chris O'Conner, aka Primitive Radio Gods, has been frustrated in previous solo attempts, a fact evident in songs like "The Rise and Fall of OOO Man". Parts of this album attempt to make political and social statements but really end up highlighting the singer-songwriter's somewhat pessimistic outlook on life. This is a good CD, but don't be fooled—O'Conner has a lot more to say than one would at first suspect. The songs depend on a good beat to carry them through musically.

This album is a listen-before-you-buy type of album. Those unsure even after listening should stick to the single.

## Stir

by Tiffany Plate

entertainment editor

Stir, a threesome from Missouri, is about to release their self-titled debut effort on Aware Records, and will subsequently be promoting their album by appearing at Manhattan's this Sunday, Sept. 15.

The album itself is a powerful mixture of anthemic melodies and emotive vocals. Unfortunately, the actual result is a sound you might get if you mixed Stone Temple Pilots, Seven Mary Three, and the apathy of Hootie and the Blowfish (ironically, the band has been opening for Hootie on their U.S. tour dates); something that leaves little to be desired but originality. Although it is difficult to accept just another one of those "alternative bands," Stir might be worth listening to. They put forth just enough groove to keep you singin' along and tappin' your feet. If you don't buy the album, at least check them out at Manhattan's this weekend.

## Ani DiFranco

### Dilate

by Jeremy Wintroub and Adrienne Schatz

staff writers

Her lyrics are biting. Her voice is strong. She has something to say about the world. No, we are not talking about Alanis. We are talking about Ani DiFranco. Ani's seventh album, *Dilate*, is infused with powerful lyrics, chords and opinions. One of the most versatile artists of our time, Ani has mastered her chameleonic quality in this latest release.

Her album starts off with "Untouchable Face," a poignant yet brash ballad about the unattainability of her ex-lover. Ani does not let you fall asleep. Her next song, "Outta Me Onto You" will equally rivet you. The album continues on its emotional rollercoaster; you will not be bored! The one point of this album not thoroughly enjoyable is her seven minute rendition of "Amazing Grace." She tries ineffectively to combine spoken word and funky chords.

Previous to *Dilate*, Ani released six albums and has developed a big following yet failed to capture the ears of the mainstream. DiFranco has chosen to focus on writing and performing music rather than record sales (all her albums have been produced on her solo label, Righteous Babe Records).

On October 21, Ani DiFranco continues her tour and performs on the CU campus in Boulder. If you are ever interested in listening to a real artist with something to say and an explosively entertaining way to say it, turn off Alanis and check out *Dilate*.

## Barenaked Ladies

### Born on a Pirate Ship

by Guillaume Henri Visot-Nolder

staff writer

With the much belated, but nonetheless increasingly popular of their hit single, "If I Had a Million Dollars," the Barenaked Ladies have finally broken out of the confines of their native Canada. They've been immensely popular up north since their stellar 1992 debut, *Gordon*, and after the somewhat mediocre sophomore offer-

ing, *Maybe You Should Drive*, BNL is back to the formula that worked so well before.

The male quartet's recent release, *Born on a Pirate Ship*, combines their quirky sense of humor with their life-like ballads. "Break Your Heart" showcases Stephen Page's "sensitive" side in a voice not unlike the Al Greens of this world. It's the type of love song that describes real relationships: those that don't end up so well, and people are hurt anyway.

On the other side of the Barenaked spectrum is "The Old Apartment," possibly the most electrically-driven song in their catalog. It's an entertaining account of one man's break up with the girl he was sharing and apartment with, recalling many horrible stories, and then begging to live through them all again.

Most of their songs don't even deal with any type of relationship whatsoever. At points, the disk seems silly and even ridiculous, but the Ladies balance it out quite well in the long run. They're known for their wacky sense of humor on the stage and in the studio, and this offering gives one a good sense of humor.

The disk is actually an Enhanced CD, treating those technologically advanced to some rather humorous interviews, home movies, concert footage and full-length videos of some of their popular singles.

Those who didn't enjoy *Gordon* probably won't appreciate *Pirate Ship*. And those who have never heard of the Barenaked Ladies (and there a few of you) may just want to borrow a copy first.

## The Wallflowers

### Bringing Down the House

by Guillaume Henri Visot-Nolder

staff writer

In the sixties, Bob Dylan led the musical charge of poetic lyrics and acoustic comfort. Since then, scores of young talent have tried to copy his characteristic writing and vocal styles. Finally, one young man has risen above all the others. And Bob couldn't be happier about it.

His youngest son, Jakob Dylan, has finally broken into the mainstream with a sensational sophomore showing with his band, The Wall-

flowers. *Bringing Down The House* (Interscope Records) is an essential buy for those who enjoy such bands as Counting Crows and The Jayhawks, bands that incorporate thoughtful words and predominantly low-key music.

In fact, lead singer of Counting Crows Adam Duritz sings back-up on the band's breakthrough single and MTV Buzz Bin favorite, "Sixth Avenue Heartache". "I had the world strapped against my back/I held my hands, never knew how to act," perhaps reminds some students of the first day of school. Most of their lyrics are very easy to relate to, making one feel just that much closer to the music.

All music and lyrics are penned by the young Dylan, which in this case is quite an achievement. There are a variety of moods and tempos, as well as subjects, in the verses, that clearly seem as though someone is trying to fill some historic shoes.

The thing is, at some very clear moments, Jakob does sound a lot like the elder Dylan, only better. "Better" meaning more articulate and not quite as nasal. But the emotion is certainly there, as well as the drawn-out "haaays". This is the type of sound that makes great background music for studying or conversing, but the lyrics also deserve careful attention.

## Beck

### Odelay

by Keir Fogarty

staff writer

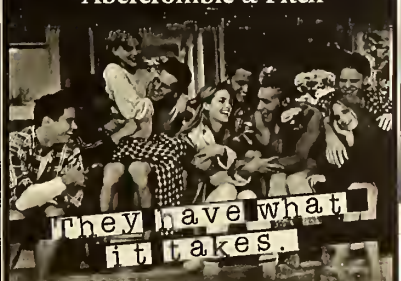
What has always appealed to the listener about Beck has been his ability to convey in his music that side of life that not many artists represent. Beck is working at a construction site and stopping in to your favorite truck stop for lunch.

His lyrics portray this side of life with a flavor the likes of which have never been seen. Lines like "everybody knows my name at the recreation center" and "don't call us when the new age is old enough to drink" allow the listener a glimpse of the common American's life in an abstract, unique way.

*Odelay* continues in Beck's patented hybrid tradition of old and new. Beck takes hip-hop, country, funk, blues, and punk, and cross-breeds them all to evoke a feeling of walking through downtown L.A. with holes in the shoes and a brown paper bag in the hand.

If one had to describe what the end result sounds like, here it is: Bob Dylan crossed with Neil Young, tossed in the Pulp Fiction soundtrack and a little insanity. Bonafide.

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FRIDAY, SEPTEMBER 13, 1996



Staff photo by Megan Lawlor

Athletic director Marty Scarano looks forward to working in a new environment.

## AT WORK *and* PLAY

### New athletic director comes to CC

## Scarano brings fresh ideas to athletic department

by Tamara Roberts

staff writer

Whether in the workout room, in the office or on the ice, Marty Scarano, Colorado College's new Athletic Director, takes an active approach to the job. Replacing Maxwell S. Taylor, Scarano is ready to start the new school year.

Scarano has a long history of work and play in athletics. He participated in several sports throughout high school and college and continues to stay active to-day.

Scarano graduated from Penn State University in 1978, returning two years later to work as the Assistant Business Manager and Athletic Events Manager. This job had him co-ordinating all of Penn State's home events. After three years there, Scarano moved on to Colgate University, where he remained for 13 years. At Colgate he had a wide variety of jobs within the athletic department, including coaching the track and field and cross country running teams. Eventually he came to oversee the entire ath-

letic department by becoming the Senior Associate Director.

Scarano sees Colgate and Colorado College to be fairly similar schools, so he says he feels "up-to-date" with Colorado College's agendas and ideals. He says he is "staunchly supportive" of the idea of studies before athletics and believes Colorado College maintains a nice equilibrium between the two. He enjoys being in such an invigorating academic environment which fosters interaction between students and faculty. Scarano

finds Colorado College's uniqueness attractive, not just in academics but in the high number of Division III

establishing open communications and a positive and cooperative work atmosphere" in what he defines as a "grassroots administration." Second, he would like to evaluate the gender equity situation at the college, which will include looking not only into funding differences between men's and women's sports teams, but looking for disparity in staffing and facilities as well.

Scarano's third main goal is to evaluate and upgrade the college's athletic facilities. Some of these changes have been made in the fitness center and work is also being planned on Stewart Field. Overall, Scarano wishes "to bring a new insight into how we conduct ourselves athletically at Colorado College."

Aside from varsity sports, Scarano plans to add to the Colorado College community in other areas. Scarano has a lot of experience in the area of recreational sports and has already worked with club and intramural sports coordinators. He recognizes the high student involvement rates in these programs and wants to facilitate this and continue to provide a multitude of opportunities for all players, regardless of what division they are in.

In addition to getting students involved in teams, Scarano would like

to start working with the athletes in the area of community outreach. He sees the athletic department as "a very visible arm" of the college in the surrounding city. He believes by getting the athletic department involved, a lot of help can be given to the needy of Colorado Springs.

Scarano is very dedicated to his job and Colorado College as a whole. He wants to stress that he is always available to talk to any student and is open to suggestions and criticism. Interacting with students and others, after all, is one of the reasons he is in this business today. He firmly believes that at Colorado College "its people are its strength." He admires people who fulfill that potential. He has certainly gotten off to a good start.

**Scarano has three major goals for the Colorado College athletic department this year.**

sports teams. These teams place emphasis on student participation and having fun rather than recruiting high level athletes to the school with scholarships.

Scarano has three major goals for the Colorado College athletic department this year. First, he wishes to evaluate the athletic department and its staffing, as well as work towards "es-

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### THIS WEEK IN CC SPORTS

#### CROSS COUNTRY

Sat. Sept 14- CC Invitation-  
al (men) 9 a.m.

Sat. Sept. 14- CC Autumn  
5k Classic (women) 10  
a.m.

#### FOOTBALL

Sat. Sept. 14- Pomona-  
Pitzer College (home) 1  
p.m.

#### WOMEN'S SOCCER

Fri. Sept 13- Tulane Uni-  
versity (home) 3 p.m.

Sun. Sept. 15- Dartmouth  
College (home) 1 p.m.

#### MEN'S SOCCER

Fri Sept 13- Washington  
University (home) 4  
p.m.

Sat. Sept. 14- Claremont  
College (home) 2 p.m.



# Men's soccer off to optimistic start

Team  
overcomes  
obstacles  
to bring  
home a  
victory

by Matthew Atencio

Staff Writer

The 1996 Men's Soccer team began the season with many questions: Would they be able to replace key graduated starters such as Jeff Lee, Andre Nunley, Isaac Jones, and Ian Creager? Would they return to the playoffs and advance to this year's Final Four in Sheridan, Wyoming? Would they eat more than three meals during their grueling road trips?

The team contemplated these questions while preparing for the upcoming season with strenuous two-a-day pre-season sessions. Coach Horst Richardson, in a completely inhumane decision that was protested by the captains, decided to select this year's starting squad by height measurements only. Thus all players under 5 feet 6 inches were sent home on a Colorado College bus, never to be seen again until Freshman Orientation.

The 1996 pre-season cul-

minated with a closed-door, players-only meeting at 717 Corona on the night of August 26. Highlights of the evening included a round table discussion of the 16th-century Bohemian War (led by sophomore history major, Journey Herbeck), a visit by the team spiritual advisor Jody Anderson, and lots of bongo drumming.

With the team prepared, it was time to get down to business. The Tigers opened at home against the Gustavus Adolphus Gusties on August 31. The Gusties, coming into the season as defending champions of the prestigious MIAC Conference, were promptly defeated by an aggressive Tiger attack that scored four goals. Goalscorers were Journey Herbeck, Dan Morlan, and Andy Olds. The Tigers, with a 4-0 victory in hand, were ready to face the Babson College Babs the following day.

The Sunday match against Babson opened under odd circumstances. After only five minutes of play, a lightning storm forced the remaining minutes of the game to be played indoors at a nearby roller rink. The Tigers, unable to cope with the new conditions, were defeated 3-1.

However, as consolation, the team was given a free skating session after the match, where freshman David Singer won the "Shoot the Duck" contest.

The next weekend the



Members of the men's soccer team prepare for this weekend's matches.

Staff photo by Geoff Eakin

Tigers traveled to Pennsylvania to face Muhlenberg College, a perennial Division III powerhouse. When the team arrived at the Newark, New Jersey airport, players were dismayed to discover that Coach Richardson had forgotten the team's meal money for the trip. Continental Airlines, in a gracious move, offered to buy the team dinner at the airport diner. Team members feasted on buckets of french fries, onion rings, tacos, and chicken wings.

The Tigers, having con-

sumed vast quantities of fried food, were unable to withstand the Muhlenberg College Muhls, and lost 4-1 in a heartbreaker.

The next day, however, the Tigers rallied to defeat the Ursinus College Urses in a 5-1 display of wonderful soccer. Scorers for the match were Matt Atencio, Luke Helm, Morlan, and Olds. The team returned to Colorado and will now face Washington University and Claremont College at home today and tomorrow.

## Ask the Cap'n

Each week Team Captain Owen Borg will answer questions from fans in the CC community. This week's question is, "What does the team cheer before each game mean?" from sophomore Kristian Sundhorne.

Cap'n Borg: "Well, it means that we have to play hard, make good slide tackles and score lots of goals. It's Swedish or something."

## Tigers fired up to face Tulane

by Ellen T. Corlis

Asst. Women's Soccer Coach

The Tulane and Dartmouth women's soccer teams had better be prepared to face a revitalized powerhouse when they arrive this weekend to play the Tigers on Stewart Field.

Coming off a 2-1 win against the University of Arkansas Razorbacks, the Tigers are revved up to better their record to 5-1 when they face the Tulane Green Wave Friday at 3 p.m. and the Dartmouth Big Green Sunday at 1 p.m. These games are the last at home for the Tigers until their Homecoming match against University of Colorado-Boulder on Oct. 19.

Led by co-captains Meagan McGuire, a senior, and Martina Holan, a junior, this year's relatively young squad has already come out on top against Illinois State Univer-

sity 4-1, the U.S. Air Force Academy 2-0, and the University of Arkansas 2-1. Their only defeat so far came at the feet of the University of Montana, which downed the Tigers in double overtime 3-2.

"We've got a young, but extraordinarily talented and competitive team that is absolutely a blast to watch," said head coach Nicole Crepeau, now in her third year at CC. "Our roster boasts only two starting seniors, and our starting line up to date has included a few freshmen each time. I'm confident that when we hit full stride we will be as good, if not better than, all our opponents."

The season started with an easy victory over first-year Division I team Illinois. Goals were scored by Holan, sophomore Erin Edwards, and McGuire, who scored twice, including a well-placed

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Marleen, Buit, Kim, Earl, Ana, Patti, Nilso, Pauline, Ellie

see soccer on page 19



## No pain, no gain for rugby Tigers

## Team suffers first setback of season

by Guillaume Henri Visot-Nolder

staff writer

The Colorado College Rugby Club kicked off its 26th season this past Sunday with a loss against Denver Teikyo Loreto Heights.

For those who have not followed the club in the past, the Tigers usually end the season at the bottom of the standings, but there are very good reasons to explain that fact.

"At this school, rugby is only a club sport," said Senior Captain Isaac Mutiso Ngola, or "Tiso." "We play some Division I schools, where the majority of the team is recruited, so it's usually a tough match for us."

The club lost quite a few seniors with this spring's graduation.

"We lost some players in key positions. Trying to fill the position with first years is a tough thing to do," Ngola said.

One of those first year players is freshman Michael Thomsic. He joined because one of the players encouraged

him to go to an informational meeting.

"I just felt like trying something new," he said. "I had never played before."

Perhaps the greatest addition to the team is a coach. Chris Cuddy works at the USA Rugby Headquarters, an offshoot of the United States Rugby and Football Union, located here in Colorado Springs. The club has never really had anyone to guide them through practices or games other than the experienced upperclassmen members.

"We practice three times a week, twice with the coach and once on our own," Ngola said.

The college doesn't allow the team to use the stadium field, so the team usually practices on the lawn just outside of Armstrong Hall. "They're afraid we're going to tear up the field too badly," Ngola said.

The season lasts both semesters, with up to nine matches in each semester. The schedule includes such local opponents as CU Boulder, CSU, and Air Force; all

Division I teams. Also on tap is DU, the Colorado School of Mines, UNC, and others.

The next match won't be until the second block, when the Buffaloes of the University of Colorado host the Tigers at Boulder.

"The thing about rugby is that we don't have the bitter heated rivalries like the hockey team," Ngola said. "After the game, the two teams usually hang out and party together. Or if we're missing a player, and they have an extra, they'll send him over to our team."

The main characteristic about rugby, for those who aren't familiar with the game, is that it is a very physical, often brutal game. Players tend to be in very good (or at least big) shape.

"We don't work out much during the season," Thomsic said. "They pretty much expect you to be big already."

As for the pain, Thomsic said, "You just have to keep in mind that something different is going to hurt every night. But the camaraderie itself is enough to make up for it."

Even though the Tigers lost on Sunday, Ngola was pretty happy about what he saw within the team.

"We did pretty well for only having two practices before the match. I see us steadily improving as the season goes on. Once we get the first year players in the games and give them the experience they need, we'll be a lot better."

Thomsic agreed. "You can see that the team lacks experience, but we have some very good team leaders. I'm sure everyone will learn what they're supposed to soon enough," he said.

The rugby team promises to be an interesting group to keep an eye on as the year goes on. Home games are played at the Bear Creek park, a few blocks from campus.

The team will play Colorado College alumni during Homecoming, the weekend of Oct. 18-20, in order to raise money for the rest of the year.

Those interested in participating as part of the team can contact Ngola through the escort service at x6340.

## ► Soccer

continued from page 18

header from a corner kick sent into the danger zone by Edwards.

The Tigers' second victory came against the US-AFA Falcons. Holan scored the game-winning goal on a penalty kick with 3:57 left in the first half. Junior Mary Everett notched a security goal on a perfect pass from sophomore Caroline Crittenden. Crittenden has proved to be a major offensive threat this year, already chalking up four assists. Sophomore Robyn Bilski earned the shutout with seven saves.

Montana seemed like no match for the Tigers in the first 45 minutes of play. First-half goals by Holan and freshman Thea Rogge-man seemed to indicate that another victory was in the bag. However, Montana came back fighting, scoring two late second-half goals to put the game into overtime. They clinched the win and sent the Tigers to the locker room with their first loss.

The team bounced back and took it to the Arkansas Razorbacks two days later, beating them 2-1 with goals by junior Jaime Haire and Holan.

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Colorado Springs, CO



## Personals

**THE STAFF--** Thanx, mainly for not sleeping this week, but also for your patience and devotion. I can never thank you enough...  
-Your humble servant

**HEY BUCK--** Hang in there. I'll do the same. Some day we'll break the shovels & eat our pecan clusters from a pail. I miss you!  
-Roo

**AMBER, ANNE, AMY, JOANNE--** Thank you. I don't know what else to say. I really appreciate it.  
-Tonya

## Personals

**PETE BRANTLEY & MIKE ZOLA:** We know you took our sign. Please return it to the chick wing ASAP.

**MOM--** What the hell color dragons any way?...Always a smile - What can I say?  
-Yush

**ERICK--** HAPPY BIRTHDAY!  
Love,  
Your adoring fans

**MY MARVELOUS mother-** Consistency. I really don't think that's too much to ask...  
-your darling daughter

## Personals

**BEAUX--** Where are you? I miss you!  
-Beaux

**ERICK--** Don't do it! Let it grow!

**ICHABOD,** Could you? If you really wanted to? Here's to your friend in the lane....

**LUSH--** Look! It's the big dipper!

**JO--** I may be sick, but I'm not dead. Here's to another year of distractions.  
-T

## Personals

**HEY CLINT!**  
Wow. You're almost 20. How do you like them apples? **HAPPY BIRTHDAY!**  
-The girl with the naked room

**SARAH, ALISON, MATT -** May the force be with you! It must be 'cuz we all got pulled back down into the depths of Cossitt. Here's to 20 more sleepless nights!  
-Shelly

**ANNE- TC, BS...** What are we going to do? So much to dream about and so little time. And your choice is...?  
-Shelly

**BUDDAH SAYS: FEED ME!**

**HEY LOOMIS 3RD FLOOR EAST- YOU GUYS ROCK!!!!**  
Love,  
Sara

**HEY KELLY-**  
Yeah right!

## For Sale

**IT'S ABSOLUTE Madness!** Loomis 3rd floor East is holding a Madness Clearance Sale all this weekend! Everything must go! It's completely ridiculous. Come check it out!

**GUITAR FOR SALE \$50** (a bargain!!) Field hockey stick \$2 (a great deal!). Call Nik @ 447-9147

## Pyr Stuf!

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## Jobs

**FAST FUNDRAISER -** RAISE \$500 IN 5 DAYS - GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY - NO FINANCIAL OBLIGATION. .

## Announcements

**FAST TIMES AT SIGMA CHI:** Party Tonite, Sigma Chi House. 80's gear recommended. 10 p.m. - ? BYOB.

**HATHA YOGA.** Wednesdays 12:10 - 1:00 pm in Boettcher Basement. \$45/semester. For information or registration, call instructor Lisa Noll at 635-4960.

**HEY ALL YOU SWIMMERS!** The CC swim team is looking for you! For more information call Andy Aspen-gren at x6486.

## Snack Foods

Do you eat Pepperidge Farm Goldfish crackers? If so, I am trying to collect the empty goldfish bags. If you have some please call Bridger at 389-7756.

## Classifieds Policy

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.

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FRIDAY, SEPTEMBER 20, 1996

ISSUE 11

VOLUME XXXIX

## Man flashes CC campus

by Diane Cochran  
news editor

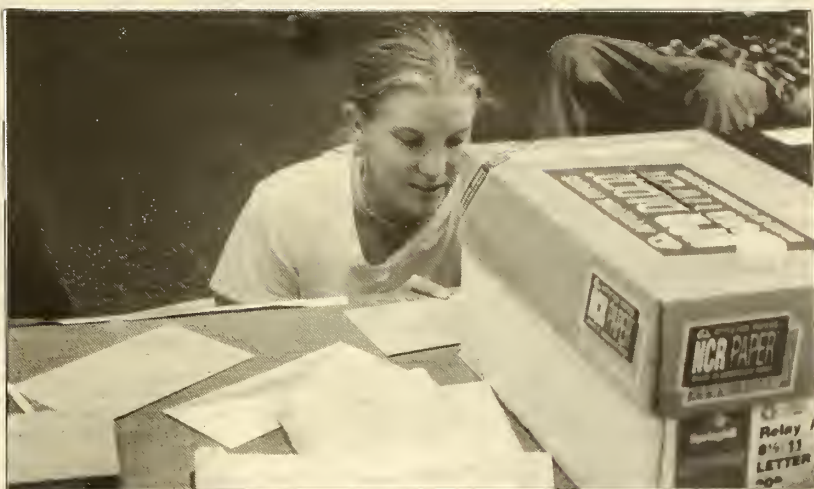
The Colorado Springs Police Department has issued a warning to the CC community that a flasher has been exposing himself in the neighborhoods east of campus.

During the past several months, a man has been seen in the Weber/Wahsatch area, most often on Tuesday, Wednesday, and Friday evenings between 7 and 11 p.m. The last incident reported to the police occurred on July 24 on the 1100 block of Weber.

CCSPD Sergeant Reisler described the flasher as a man in his 50's with a gray beard, long gray hair and a potbelly.

"The police department has nicknamed this man 'The Bellyman,'" Reisler said.

According to an all-campus e-mail sent out by Security Education Coordinator Katie Callow last Friday, "the flasher targets young women by standing outside of a win-  
*please see Flasher on page 3*



staff photo by Jett Nilprabhassorn

A small house resident votes in Worner Center on Thursday. Approximately 40 percent of the student body turned out to cast their votes in the elections.

## Student vote exceeds 800

by Sally Wurtzler  
staff writer

It's official. The student government will convene next block with 13 new representatives and an old name.

Eight-hundred and twelve students made it to the polls Thursday to cast an historic vote in the first district representative elections, resurrectoring CCCA (Colorado College Campus Association) as the official name of the campus student government.

President Christopher Abbott was pleased with the turnout of approximately 40

percent of the student body.

"I was overwhelmed by the voter participation," he said. "I congratulate the students for making their voice known in confronting the apathy that has been prevalent in recent years."

But hopes of a successful election weren't as high earlier in the week when most of the candidate forums, with exception of some of the big dorms, drew small crowds.

"I wish more people had come out tonight," small house candidate Ermin Kreso said after Tuesday night's forum in Loomis Lounge.

The candidate talks made it apparent that this year's stu-

dent government is a whole new animal. The residential nature of the new system may make the concerns raised at the meetings different than with the previous system. Many of the candidates' platforms this week included issues that were specific to the area they were representing.

Executive VP Kent Van Vleet expressed satisfaction about the tone the election had taken.

"Everybody stayed focused on the issues," Van Vleet said. "It wasn't just, 'Let's get beer and money from the student government.'"

### AND THE WINNERS ARE...

**ccca**  
Small Houses: Isaiah Busch, Monique T. Widmer, Off-campus: Rick Jacobs, Allie Kinney, M. Jordan Scott  
Fraternity: Stan Doerfer, Mathias: Alex Webb, Maggie Pavlik  
Sloam: Ben Menehell, Sara Loomis  
Loomis: Nolan Zeide, Liz Kaufman  
Benis/McGregor: Mary Gulligan  
**class of 2000**  
President: Jennifer Gettman  
Vice President: Jeremy Wintroub  
Secretary: Wes Mooney  
Treasurer: Alex Morgan

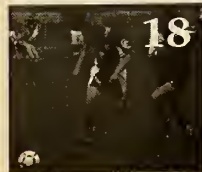
## Inside



• Students, professor protest logging



• Mornings offer relaxation



• Soccer defeats Claremont-McKenna

## College holds steady at number 28

by Sarah Newton  
staff writer

The Annual "America's Best Colleges" has been released by *U.S. News and World Report*, and for the second consecutive year, Colorado College is ranked at 28 among liberal arts colleges. CC received its highest ever ranking two years ago, when it reached 20 on the list.

Each year, *U.S. News and World Report* releases its "America's Best Colleges" issue in an attempt "to help prospective students navigate their way through the range

of options offered by higher education." The report, which contains exclusive rankings of 1,400 schools in several different categories, most often finds its way into the hands of those who are truly interested - prospective college students and curious alumni.

Topping this year's list is Swarthmore College of Pennsylvania. Rounding out the top five are Amherst College, Williams College, Wellesly College and Pomona College.

Different from the old system where ranking was based solely on reputation, the *U.S. News* now deter-

mines 75 percent of its results through categories based on classifications by the Carnegie Foundation for the Advancement of Teaching.

Still, 25 percent of the overall ranking is determined by surveys sent to college deans, presidents and admissions directors. These surveys require the administrators to rate all schools in their quartile in the same categories as their own. This section of the ranking is known as the reputable ranking.

As Terry Swenson, Dean of Admissions and Financial Aid, describes, "Their formula is not bogus and their rank-

ing is a recognition of quality."

This year, a new category headed "Value Added" was tacked on to the list and the "Tops in Teaching" rank was omitted. Last year, CC placed ninth in this category. CC placed high in the "Best Values" listing this year, with a rank of 17.

With the criteria changing enough each year to affect the rankings, it is difficult to pinpoint exactly one reason Colorado College earned the spot it did in the 1997 issue.

With an acceptance rate at nearly 60 percent, some campus  
*please see Rank on page 2*



## AROUND THE CORNER, AROUND THE WORLD

compiled by Diane Cochran and Sueanna Conklin  
news editors

World

Kock faces a life sentence.

Seoul, South Korea — South Koreans searched through rugged mountain country in search of possible North Korean infiltrators. On Wednesday, troops caught one suspected infiltrator alive and found bodies of 11 others who apparently preferred to die rather than be captured. Although these infiltrators are suspected of using a submarine to cross the border. This method of covert action is rare.



Nation

Maryland — Former Vice President Spiro Agnew died Tuesday in Ocean City from leukemia. President Richard Nixon chose the then governor of Maryland as his running mate in 1968. As vice president, Agnew was known for his unsympathetic attitude toward liberals and Vietnam War protesters. In 1973, he was accused of tax evasion and was fined \$10,000 by the federal government. Although he consistently denied the allegations, Agnew resigned from his position on October 10, 1973. Five days later he gave a speech explaining his resignation as an effort to restore "unimpaired confidence and implicit trust" in the vice-presidency.

Hollywood — A 1912 version of Shakespeare's "Richard III" was found in near perfect condition in the basement of a theater in Portland, Ore. "Richard III," starring Frederick Warde, was the second feature length film produced in the United States. The movie has been turned over to the American Film Institute. The first showing of this 55 minute film will take place in Los Angeles as part of the annual film festival.



Local

Denver — The Denver City Council voted 11-1 Monday night to extend health benefits to the partners of gay workers. The decision will cost Denver about \$150,000 a year in new premiums and effect 85 to 100 city employees. To receive the benefits, employees must sign an affidavit claiming that they are in a "committed and exclusive relationship" with a member of the same sex. The decision does not include the partners of heterosexual employees. The ordinance will become law upon Mayor Wellington Webb's signature.

Colorado Springs — Hope Spencer was born with a condition known as teratoma conjoined twin syndrome, which means her twin did not fully develop. She was born with two spines, two bladders, three legs, an additional set of hands and an arm near her groin. Her condition has required four operations in her short two-month life. Hope's most recent operation removed the extra appendages and repaired her organs. Her parents called her "Hope" as a symbol of her fight for life.

compiled from The New York Times and The Gazette Telegraph



## 15 years ago

Three Colorado College students died in three separate plane wrecks during the past summer. Dawn Melanie King died June 13. Chris Church, who graduated the previous spring, died in a plane crash piloted by CC

employee Craig Colwig near Durango on September 2 and Dan Rumerke, a 1974 graduate, died over the summer.

## 20 years ago

For the first time ever, CC started a cheerleading squad. The *Catalyst* ran a staff editorial supporting the squad, say-

## Security and Safety Report

Sept. 5 — A student reported seeing a naked man sitting in a car fondling himself. The car was a blue Ford Probe, and it was parked in the Lennox House parking lot.

Sept. 6 — The Jackson emergency phone was activated. When security officers responded, no one was in the area.

Sept. 7 — Two bicycles were stolen from the front porch of a house on Cascade. Neither bike was secured.

Sept. 9 — An unauthorized solicitor was reported in several areas of Slocum. The building was searched, but security was unable to locate the man.

Sept. 10 — A student called to report an intruder trying to enter one of the sorority buildings. Two women

were seen running from the area, but the intruder(s) were not identified.

Sept. 11 — An unsecured bicycle, last seen on Sept. 8, was reported stolen.

Sept. 12 — Two students who had been seen damaging a tree near Armstrong were stopped by a security staff member. One of the students gave false information to the officer when asked to provide identification. The students then picked up an emergency phone and left it hanging as they walked away.

Sept. 13 — Three students were seen on the roof of Slocum Hall. They had taken a screen off of a window and climbed out.

Sept. 16 — A bicycle was stolen from a residence on Cascade. The bike had been locked to the fire escape of the building.

Sept. 17 — The fire alarm in Loomis was activated at approximately 2:30 a.m. It was a false alarm pulled by an unknown individual.

**Safety Tip of the Week:** Did you know that there is such a thing as a "LIFE SAFETY FINE?" If you choose to create a situation in which your personal safety or that of another member of the community is threatened, such as:

- using a fire escape for purposes other than emergencies
- venturing out of windows onto building rooftops
- consuming alcohol while on a sundeck or roof
- activating a fire alarm or picking up an emergency phone unnecessarily

you may be fined a minimum of \$50 and will most likely face disciplinary action.

## STUDY ABROAD APPLICATIONS DUE

Kansai Gaidai, Japan — The application deadline for the spring 1997 study abroad program in Kansai Gaidai, Japan, is **Monday, September 23**. Students interested in applying to Kansai Gaidai should speak with Professor Jeff Noblett, x6516 for more information.

ACM Zimbabwe — The application deadline of the spring semester study abroad program in Zimbabwe through the ACM is **October 1**. Interested students should speak with Professor Joe Pickle, x6615, or contact the Office of International Programs for application materials.

New Study Abroad Program in the Netherlands — Colorado College has a new affiliated study abroad program with the Center for European Studies in Maastricht, the Netherlands. Through the Center for European Studies (CES), CC students may enroll directly into the departments of Political Science and Law, International Relations, and Economics and Business Administration of the University of Maastricht. Liberal Arts courses are also offered by the CES. All courses are taught in English.

A representative from the Center for European Studies will be on campus on **Monday, September 23**. An information meeting will be held in upstairs Worner 216 at 3 p.m. for anyone interested in learning more about the program.

The application deadline for the spring 1997 semester in Maastricht has been extended to **Friday, October 4**. Applications and information are available in the Office of International Programs or from Professor Walt Hecox, x 6413.

## ► College rank

continued from page 1

pus rumors blame the fact that we have not increased in a few years on selectivity. Others argue that nothing has changed except the reporting and that makes all the difference.

"When there is a change in what we are required to report, that new information can be enough to effect the ranking," Pat Munson of Colorado College Relations said.

The reputable ranking is combined with categories demonstrating the school's academic qualities.

These categories are: selectivity, faculty resources, financial resources, retention, value added (predicted graduation rate based on test scores compared with actual six-year graduation rate) and alumni giving.

## Volunteers Needed!

Goodwill Industries of Colorado Springs needs volunteers to for its upcoming doll sale. Three times each year, Goodwill sells thousands of used and restored dolls to the public. Volunteers are needed to help coordinate the sale of dolls, assist in their cleaning, dressing, and to make clothes. The doll sale will be held November 8-9. For complete information on volunteering, contact Donna Gardner at 635-4483 x229.

ing " ... it's good to see the beginnings of a constructive answer to many of CC's more juvenile attempts at spirit, chickens on the ice ... , obscene remarks to soccer players and referees and more are not exactly indicative of a college that prides itself on upholding high academic honor and athlete standards."

## 25 years ago

Assistant Dean Don Smith launched an effort to capture all unleashed dogs on campus. He sought the help of

the Humane Society, but only caught one dog, which was released to a friend of the owner.

Smith said, "Dogs which are brought on campus must have CC registration tags and must be either leashed or tended by the owners."

The photo that ran with the story was Dean Smith on all fours with a rope attached to him and to a tree. The caption read "Assistant Dean Don Smith ponders the other side of the pooch question."



## Career Center helps choose majors

by Julie Gordon  
staff writer

After a December interview with four outside consultants, the Career Center decided to implement a variety of new services, including an Outreach Program which will facilitate the involvement of all student groups on campus.

The outside consultants met with students, faculty and alumni, and suggested that the Career Center initiate a five year plan to implement these new services.

Students can now go to the Career Center when they need help with choosing a major, writing resumes, applying to graduate schools, taking the GRE, finding internships and planning a career after CC. Counselor and library resources are available to aid students in these areas.

The Outreach Program will start by targeting certain student groups selected by staff members.

"We're going to be working with all minority group leaders as well as the leaders of community service organizations," explained Jamie Reynolds, Marketing Outreach Intern.

Another part of the Outreach agenda entails moving the center's "Choosing a Major Program" to student dorms. In the past, the "Choosing a Major Program" has been held in the Career Center office. It is hoped that with the new location will come a higher participation rate.



staff photo by Jett Nilprabhassorn

A CC student peruses brochures in the Career Center, located in upstairs Worner Center. The Career Center has implemented several new programs this year to facilitate students in graduate and career choices.

Staff members will be in Loomis on October 6 at 7 p.m., Slocum on October 7 at 8 p.m. and Mathias on October 8 at 8 p.m.

The Career Center encourages any first-year or sophomore students who have not yet declared a major to come to their dorm's "Choosing a Major Program" so that they can work with someone who can point them in the right direction.

"We're not here just for the seniors," Career Center Director Rick Roberts said.

In addition to the Out-

reach Program, some other changes have taken place within the Center itself. This summer, new books were ordered for the library and others were updated. The Career Center now has very recent information from this year as opposed to what they had a few years ago. A new computer is also available for student use.

The Career Center can also be found on the World Wide Web with its new home page. Students can access the page to help them search for job opportunities.

## Community service Breakout offers escape

by Maggie Hurd  
staff writer

Bewildered and overwhelmed by the madness of first block?

For many first-year and transfer students, the block program offers the wonderful new perk of a four-day vacation at the end of every block. With the myriad of options offered by the Colorado College, finding an enjoyable way to spend time is not a problem.

While many students will go on Freshmen Outdoor Orientation Trips (F.O.O.T.) which entail programs such as backpacking, the option to do community service appeals to many newcomers also.

Breakout, a student-started and student-led community service organization, offers five choices of trips that only first-years and transfer students can participate in.

Trip options include helping harvest vegetables on an organic farm, volunteering in the Children's Museum in Santa Fe, N.M., field work and trail restoration in Medicine Bow National Forest in Wyo., working in a homeless shelter in

La Puente, Colo., and helping archaeologists excavate and restore Kivas in McElmo Canyon, Colo.

"I decided to go on a community service trip because I think it is a lot more interesting to help people and the Kiva restoration project will be great," first-year Elisa Kapler said.

The Breakout program is a take-off from the Breakaway program that offers all students, not exclusively first-years and transfers, the opportunity to spend their spring break doing community service internationally.

Breakout gives new students the introduction to the community service programs offered by the Center for Community Service on campus.

"We are really excited this year. We have plenty of interest and many great trips offered this year," co-chair for Breakout Kim Silver said.

The Breakout program offers students an opportunity to experience community service and meet new people at the same time. All trips will entail "travel to exciting places and hard work" and guarantee a learning experience.

## ►Flasher disrupts community

continued from page 1

dow with no clothing on."

He has also been seen with a shirt wrapped around his head. So far, no one has reported any physical contact with the exhibitionist while he is exposing himself.

"He is periodically seen

in that general vicinity (Weber/Wahsatch) with no clothing on and masturbating," Reiser said.

Anyone who sees a flasher should immediately contact CC Security at x6707 or the Colorado Springs Police Department at 444-7000.

## STUDY & TRAVEL IN RUSSIA

The German/Russian Department announces  
The Colorado College Russian Program in  
St. Petersburg  
blocks 7 & 8, 1997

In addition to intensive language instruction for students of second or third year **Russian** (RU201-202 or RU305-306), the program offers a **RICH** and **D.I.V.E.R.S.E** cultural experience: trips to Moscow,

Pavlovk, Gatchina, and Pushkin; attendance at performances of the renowned St. Petersburg ballet, opera, and drama theaters, the Hermitage, Russian museum, St. Isaac cathedral, and **MUCH MORE**.

Students will have the option to live with a Russian family or remain in a student dormitory.

Prerequisite: Russian 101

For more info, call Prof. Alexei Pavlenko at x6521  
or Prof. Katia Moskver at x6519.

## Quitting Business Sale!

Come by Saturday, Sept. 21, at 10 a.m. Up to 70% off ALL bikes, snowboards, accessories and clothing. Shop now for the holidays! Bikes from \$169.95 • Boards from \$159.95 • Financing available



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EVERYTHING MUST GO!



## Foreign policy U.S. still world leader

by Amy Richey  
staff writer

A regional foreign policy meeting, sponsored by the U.S. State Department and the El Pomar foundation, was held Thursday in Colorado Springs. Political Science Professor David Finley mediated the discussion, which included members of the Colorado College, local businesses and military communities.

The three speakers were Paul Daly, Assistant Administrator, Intelligence Division of the Drug Enforcement Administration; Ambassador John S. Wolf, U.S. coordinator of APEC, Bureau of East Asia and Pacific Affairs; and Glyn Davies, Deputy Spokesman and Deputy Assistant Secretary for Public Affairs.

Daly spoke about the current U.S. and international drug scene. He explained that heroin is becoming a more popular drug in the U.S. due to its highly addictive properties as well as availability on the streets.

"The Drug problem is

like the speed limit. You can't make everyone go 65, but you don't want them to go 100," said Daly.

Daly also explained that part of the U.S. drug problem is the lack of DEA manpower in its mission to educate young people. Also he explained the difficulties coordinating efforts to intercept shipments of drugs before they arrive in the U.S.

Wolf spoke about the function of APEC, which consists of the U.S. and 17 other Pacific nations who work together to create a freer market economy in the Asian Pacific rim.

Through APEC, the U.S. seeks to create opportunities for profit and employment by making business more efficient and harmonizing industry standards. It also looks to create an environment in which the Asian-Pacific tigers can continue to grow along with the U.S. through cooperation with existing institutions like the World Bank.

Finally, Davies discussed Russia and the 15 new nations created as a result of the breakup of the Soviet Union.

His policy suggestions included a steady and stable approach to the Russian and Balkan situation, which may have promise of a future peace.

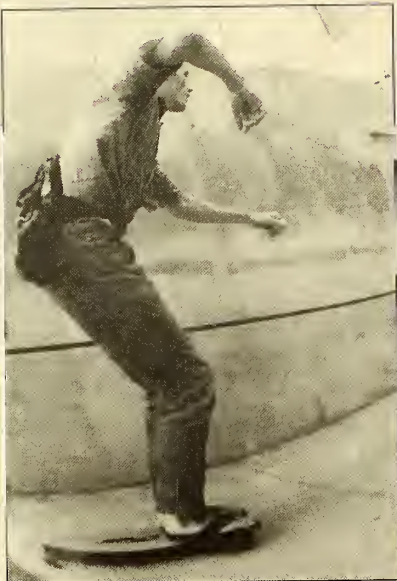
Davies said the U.S. wants to continue its leadership role by continuing its aid to Russia. He stated that the U.S. should end the debate of containment vs. engagement, arguing that an attempt to contain a country is a weak and fruitless position.

The tasks facing the State Department at this time are the support of reform and reformers, and to help integrate Russia into the West. Another goal is to avoid being too Russia-centric, but also taking other states into consideration.

Davies also complained about downsizing which has resulted in a 50 percent cut in the State Department, making it difficult to facilitate all the goals that will allow the U.S. to remain in its current world position.

The consensus among the speakers was that the U.S. should remain an economic and political world leader.

## KEEP ON TRUCKIN'



staff photo by Nik Bertulis

A CC student skateboards near the tunnel that goes under Tutt Library. Skateboarding provides an efficient mode of transportation for students on campus as well as serving as an enjoyable pastime.

# NEED CASH?

## Domino's Pizza Is NOW Hiring

Become a part of the world's  
largest pizza delivery company!



Domino's Pizza employee benefits include:

- Flexible Hours - full or part time  
(Great supplement job for students, moms, retirees.)
- Day and Evening shifts
- Paid Training Program
- Merit Raises & Advancement Opportunities
- Fun & Excitement
- Equal Opportunity Employer
- Excellent Management Training Program

### Delivery Drivers

- Can earn up to \$10.00 an hour
- Must be at least 18 years old
- Valid driver's licence, insurance & good driving record

Pizza Makers

- Outgoing personality
- Energetic and Efficient

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Applications now being accepted at this store.

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Colorado Springs, CO



FRIDAY, SEPTEMBER 20, 1996

## Bond formed with Simpsons

Sara Kugler  
layout editor

The other day at about 6:30 p.m., I strolled through Lloyd Wornor Center thinking of what a great man he must have been, and I stopped, cocking my head to one side and cupping my ear with my hand. I wasn't sure what the noise was, but it sounded like a stampede.

As they grew louder, I began to fear for my life. I turned in all directions, my eyes wildly searching for cover. There was none. In a panic, I dove to the floor just in time to roll safely away from the mob which had just ripped the glass doors off Wornor. With a triumphant yell, their leader tossed the door aside, and I was able to see who they were.

As they clambered over foam Wornor furniture, I recognized some of them from Loomis, noting they all appeared to be freshmen. All of a sudden, they united in a deafening cheer. "SIMPSONS!" they cried as they made their way towards the television, climbing over one another in order to get a good seat for the entertaining half-hour of Matt Groening's comedic masterpiece.

I wiped the Birk-print off my forehead and gathered my things. I decided to go back to the dorm to relax. As I walked from Wornor to Loomis, I began to feel somewhat eerie. There was no one

in sight. When a tumbleweed blew across my path, I knew something was going on. As I went past the admissions building, its wooden shutters smacked the building in the wind. Somewhere, a dog howled.

I arrived at Loomis, and there was no one to be found. A faucet dripped somewhere on the first floor, and even the computers sat idle.

Suddenly, I heard something. It sounded like a group, laughing. I ventured downstairs to examine the situation.

I opened the TV room door, and to my horror, there sat another kajillion people, their eyes transfixed on the screen. Again, it was the wrath of the Simpsons.

I pulled the fire alarm to see what they would do. All but one guy ignored me, and he looked up at me and said, "Shh, we're about to find out who shot Mr. Burns."

I yelled, "Free beer," but they didn't respond. I tried "Party on San Miguel!" but they were like stone. I finally said, "Hey, I heard there's a 70's party tonight," and that budged a few, but most were stuck to their seats like flies on a rib-roast.

Discouraged, I wandered up to my room to have a Flaming Moe and to contemplate this phenomenon. I realized the strength of the bond between the Simpsons and the freshman class. It is not to be tampered with, and definitely not questioned.



## CC fails to provide well in housing, food options

Colorado College should be embarrassed. No one wants to live on campus. Colorado College policy states that only seniors may live off campus. Yet an increasing number of non-seniors have been granted off-campus status. Roughly 33 percent of the student body live off-campus, and it's not just seniors and juniors. More and more sophomores have been allowed to move off-campus in recent years. Part, but far

enough for visitors, but those who live there know the real Slocum.

The problem with on-campus housing runs deeper than just recent renovations. Students who live in small houses like Lennox and Jackson are fairly happy with their accommodations, but only a small number of students are lucky enough to enjoy the small house life. Even some of the small houses have maintenance problems that are ignored. Students living in Montgomery Hall have complained all week about the excessive heating in the hallways.

Granted, there isn't enough space on campus to accommodate all students, but it's disappointing to think that rather than trying to house them all, Res Life decides to break its own policy and allow virtually everyone and their sister off-campus.

The other, and perhaps greater, reason for the large number of off-campus students is because of Marriott Food Service. Basically, Marriott doesn't care about the students they serve. They don't have to. Students have no other options available to them. Not once in the last four

years has Marriott made an attempt to improve the quality of their mediocre food service. Instead they put their money into remodeling Rastall and increasing the number of entrees and dishes they provide. What Marriott doesn't understand is that quantity does not equal quality. Rastall may not be the worst school cafeteria in the nation, but it is not something that students look forward to.

Marriott also cheats students out of services they've agreed to provide. Benji's hours of operation and the time they close are never the same. A sign in Benji's says they're open until 1 a.m. on Friday, Saturday and Sunday nights. Yet, last Sunday night for example, they were closed before midnight. Some weekends they've closed as early as 11:30 p.m. The time has come for this school to find a food service company that will care about its customers and attempt to provide quality food and good service.

Students who can afford to move off campus, do as soon as possible. The vast majority of them move off campus because of either the food or the housing. For a school that feels that education "extends into the residence hall, dining room and campus center" they've done a pathetic job of educating us.

## The Colorado College Catalyst

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## Claim responsibility

### STUDENT GOVERNMENT VOICE



BY CHRISTOPHER ABBOTT, PRESIDENT

In previous years the Colorado College community has been plagued by the irresponsible actions of a minority of students. The conduct of a select few has left the community, administration, and faculty with an inaccurate perception of the character of our student body.

Recent examples illustrate the point: •The Broadmoor, a traditional location for college social functions, will no longer allow any member of the CC community to reserve space; this policy is a result of student vandalism. •The annual damage figures for dormitories runs into the tens of thousands of dollars. •Academic buildings are regularly the target of student theft. Students are robbing the resources of their own educa-

tion.

This precedent of poor behavior has left a void of distrust that we must reverse. It is my conviction that the overwhelming majority of students at this college are responsible individuals.

The actions of an irresponsible minority have distorted the perception of our student body. If we passively accept the actions of a few delinquents we will all suffer the consequences.

Every person does something they regret. This is the allowable curve of maturity. My concern rests on the premise that too many students are acting with a general disregard for student and school property.

The college atmosphere affords certain academic and personal freedoms an individual will not experience again. If this liberty is abused, not capitalized, students will have missed a significant opportunity.

It is our choice. The student body can either stand up and claim their stake in the process or sit down and be judged by the actions of delinquents. I encourage you to stand.

It has always been in the interest of Republican candidates to fight drugs, but I realized that part of our failure in this arena is the lack of a catchy slogan so I came up with one



Just DON'T DO IT



## Send us mail

Letters can be sent to:  
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80946

e-mail: [Catalyst@cc.colorado.edu](mailto:Catalyst@cc.colorado.edu)

or drop letters off in the  
**Catalyst office**

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## Alcohol consumption personal decision

Dear Editor,

Last Weekend I strolled through the lobby of Wornor with excitement and anticipation. I was to retrieve and read the first *Catalyst* of the Year. Unfortunately the paper exceeded my worst nightmare.

It wasn't my first challenge, but it started on page eight when I was assaulted by narrow-mindedness and self-serving drivel which I had not experienced for many years. I was nearly suffocated by the self-righteous attitudes, half-truths and rhetorical exaggerations presented by one D. M. Lynch. I thought to myself, "If I can just make it to fresh air, back into the light, everything will be okay."

Things outside were slightly better. At least I felt as though I could continue moving, thinking and acting of my own volition. And yet the feeling of oppression still followed me. Authoritarian misinformation was still all around me.

I soon realized that this was not merely some misguided student, but a moral zealot and crusher of free will. A mangle of intellectual investigation and personal growth, who's very utterances demanded an immediate, sarcastic and harsh response.

Before I continue, let me acknowledge that everyone is entitled to their own opinion, no matter how naive, misled or downright erroneous it may be; what we choose to do to our own minds is our own choice.

But, most students, I think, would agree that college is a place for new experiences, for experimentation and exploration. It is a place to test new ideas and new freedoms. The problem with allowing oneself to explore new ideas is that it can become addictive—meaning hard to stop. Once you experience the joy of living in your own way, you may wish to continue doing so (if you do not believe me, ask anyone who is at the top of his or her profession: Nobel prize winners, inventors, writers, etc.). Therefore, the best way to avoid not experiencing life is to omit ones viewpoints and choices, and to maintain one's preconceived notions without ever questioning their origins.

I believe it was Butthead who said in 1995: "Lighten up Beaver." I understand that pointing out to those with limited life experiences that there may be more than one side to any story will never change their minds. However, I do agree with Butthead that perhaps things, like drinking

beer, having fun and trying new things, should be kept in perspective.

In other words, if we truly want to LIVE, if we truly want to experience everything that college life has to offer, we need to attack our world view at it's root. I'm not saying that everyone should inhale. Some are not ready to breathe different air, but surely, instead of running, we can engage one another. We can endeavor to learn a new point of view by interacting with one another. This is not a "Band-Aid" to finding out about the world. It is the best vehicle for learning and understanding all that the world has to offer. Books have only a one-way conversation built into them. Surely you can ask an author a question, but a live person can answer more directly and also tailor her response to her audience. In other words, true communication can take place when two people meet in a meaningful way. Don't run from someone simply because they may, at first glance, be different. This should be just the signal that shows that something new can be learned. It was the Psychedelic Furs who offered that we should have "No more jokes in black humor, no more rhymes in blank

verse," we should leave our teen-age angst behind and try and connect with things new and possibly at times perverse, because that is the way in which we can truly learn about life.

CCSG should cater to the entire student body. They need not limit themselves to some quota concerning who or who will not be included. If more substance-free housing is desired, I'm sure we can allocate more rooms but, let us not infringe upon others in the opposite direction. Forcing those who would prefer a more libertarian college experience to be cheated would also be a travesty. If there are people who were unable to stay substance free, I would hope that we could accommodate them. As far as looking up to members of government as role models, a hangover seems a small crime that has its own punishment built right in.

According to M.R.S. (Mark's Research Service), almost 100% of all incidents involving alcohol did not result in sexual assault. If alcohol was a major cause of Neanderthals, boneheads or others acting improperly, perhaps we should educate the Philistines as to what civilized behavior involves.

If Thomas Jefferson

could hear how Mr. Lynch was abusing his words he would certainly call for a new revolution, and a new constitution further enumerating what rights the citizens of a free country should be allowed to exercise.

Before anyone goes out and dumps "teetotalers" in the harbor, we need to step back and see what drinking might lead to. Excessive drinking is bad and certainly enforces itself in a morning-purgatory kind of way, but it also allows people to relax their inhibitions and explore life in new and interesting ways. It was William Faulkner, a known imbibor, who said: "My mother is a fish." I don't know to this day what that really means, but do you think he could have written that sober? I think not.

In the end, whether in darkness or during happy hour, each of us must decide what our own course must be. If we will take a bite out of life ourselves, or merely experience the fermented juice of the universe vicariously, but we must be allowed to make that choice for ourselves, otherwise we shall drag ourselves, and our world, into a pit of despair.

Your humble Satirist,

Mark Lehrkind



# Voting out of duty, not for choice of candidate

## The Editor's Desk



By MATTHEW SCOTT GOODWIN,  
EDITOR-IN-CHIEF

I am going to vote.

But it doesn't really matter.

I decided to vote just recently. I've voted before, and I suppose in all likelihood I will vote up until the day I die, but I'm not happy about it.

Politics is a fascinating issue, and I thoroughly enjoy watching the race for the presidency, but it's a little unfulfilling to think that regardless of who I vote for and regardless of who wins, most things will never change.

Tobacco companies will continue to be in control, kids will be able to watch violent television shows, people will kill other people, millions of Americans will live in poverty and women will have abortions.

If anyone cares, I'll probably vote a straight democratic ticket (I might vote for the Republican gubernatorial candidate in my home state,

but that's a whole separate issue.)

Even though I'll be casting a ballot for Clinton, the idea of President Dole doesn't scare me. It used to, and I'm still convinced that Republicans are the root of all evil, but I've realized that even Republicans can never and will never do half the things they want to do.

The bureaucratic nightmare that is our government has almost outlived the necessity for an effective president. Dole will do no better (or no worse) than Bill Clinton has done. Don't get me wrong, Clinton and Dole are two very different men, with opposite views on nearly every subject, but none of it would matter in the overall picture.

I'm sure that Dole would make plenty of policy changes and govern in a different way, but the effects of his changes wouldn't be felt for years to come. And even then, the changes will not likely affect the average citizen in any measurable way. To illustrate my point, let's take a look at the last 15 years.

When Reagan took office in 1981, the country was growing rapidly, but so was inflation. President Reagan slowed inflation, and the country continued to develop

So did the government. Since Reagan's administration, precious few things that Bush or Clinton accomplished ever amounted to a hill of beans.

Take for example Clinton's plan to put 100,000 new police officers on the street. To date only about 20,000 have been added, but Clinton is not to blame for that. Neither is Congress. The problem lies in the bureaucratic web that Washington has been entangled in for years, that delays or holds up changes until an entire generation of Americans die.

Things like this prevent any president from being effective. Even electing Ross Perot wouldn't ruin this country. President Perot may not be the best thing for America, but the potential damage he can do is nearly eliminated by bureaucracy.

Even Pat Buchanan ... nevertheless, even I can't go that far.

I'm voting not because I want to or think my voice will be heard. I'm voting only because I feel I have a civic duty to participate in the political process on as many levels as possible. I'm not crazy about either candidate, but neither of them scare me enough to care if they get elected.

I'm voting. Boy, am I excited.

## Welfare reform problematic Some left ignored

by Paul Kazemsky

staff writer

Aid to Families with Dependent Children, commonly known as welfare, began in 1935. The program was intended to provide small pensions to indigent widows to prevent children from being sent to orphanages. By the 1960's growth in the number of welfare recipients exploded as never-married women became part of the program. In 1995, the average family of three on AFDC, received \$370.

President Clinton pledged to end welfare as we know it, and he has. After vetoing several welfare reform bills, he signed one. With the twirl of his hand, Clinton removed the Federal safety net that had been in place for sixty years. The bill that Clinton signed radically changes the state of welfare.

The bill creates block grants, an amount of money issued to states to be used for welfare programs. The states are free to devise a way to distribute their welfare moneys. With this new found freedom, each state is devising its own programs. For instance, a state may de-

cide to leave welfare as it is and continue to disperse checks to welfare recipients or the state may decide to change the form in which moneys are dispersed. What may result is a wide spectrum of different welfare programs. We have embarked on an experiment that could have permanent catastrophic effects.

One of the most important new aspects of the welfare reform bill is that after two years a recipient can no longer receive welfare if one does not have a job. In their lifetime a recipient may only be on welfare for five years, and once that time period has expired benefits disappear. But where are all the jobs that are going to lift the poor out of poverty going to come from?

Some states will certainly elect to spend some of their block grant to create jobs and provide job training. But not all will. The jobs that welfare recipients are most likely to find are those paying low wages. Can a family of three be lifted out of poverty with a job that pays minimum wage?

Let's do the math. Minimum wage will soon be \$5.15 an hour. If one works

please see Welfare page 8

# Public school system must remain faithful to separation of church and state doctrine

Christy Hagan

commentary editor

When our founding forefathers set out the laws of the land, they made one thing very clear: the idea of separating church and state. This means that matters of religion should not be involved or intertwined in any way with the proceedings of the government. Some people, especially those residing in Colorado Springs, have a hard time comprehending this fundamental value on which our country was based.

Recently, there has been a considerable amount of debate in Colorado Springs about the involvement of religion and the public school system. The debate mainly seem to center around which theory of human existence on this planet should be taught in schools. Religion leaders believe that creationism should

be taught in all realms of education, whereas others strongly believe that evolution is the only theory that has any place in the classrooms of the local public schools.

It seems odd that there is any room for debate surrounding this issue. Religious institutions set up private schools for a reason: to educate students with an emphasis on religion. In this setting, it seems fitting to teach creationism because this theory is backed by the religious texts in which the basis of private schools exist. It is justifiable for the private school system to teach what they deem appropriate to their students. After all, parents do pay a significant amount of money in order to send their children to an environment which they believe will reinforce their moral and religious values. It would be a different story if the community as a whole, regardless of

beliefs, paid money to support the local private schools. The point here is that the public does not fund private schools, and therefore have no say in what is taught there.

However, public schools are a different story. There is no room in these establishments for any derivation of religion, especially the theory of creationism. It is here, in public schools, where parents send their children with the idea and understanding that their children will not be influenced by any major dominating group, other than those who design the educational curriculum. The aspect of funding is the first and foremost supportive arguments as to why religion should be banned from the doors of public schools. Funding for public schools comes directly from the government, not from the church around the corner, or the overpowering global religious community

as a whole. Creationism is a theory that is solely backed by the Church, and not the government. Issues that the church support belong in private schools, other issues fit well into the realm of public schools.

Funding is strongly correlated with influence. Those with money have the power. The money from the Church can rightfully be used for influence in the area which the funding is directed. However, the church does not dump money into public schools; therefore, they have no realm of power or influence.

Another argument is the idea of science. Education is based on the principles of many disciplines, one of those being science. It is therefore understandable the public school system would teach theories based in that discipline. Evolution is a theory based on scientific facts and the gradual development

and change of our species over a large, extended period of time. Creationism is a theory based on the idea that all life on earth was placed here by one supreme being.

Compare the two definitions, and it seems obvious which one belongs in a scientific, educational setting, and which one fits in an environment surrounded by explanations based on a book compiled of stories meant to explain the existence of the universe. It is like the young children's learning game of picking out which item in a group does not belong. Creationism in public schools sticks out like a badly bruised, sore thumb.

Science is based on facts, religion is based on beliefs. Creationism should only be taught to those who specifically pay for it. Religion should be as far away from public schools as its theories are from reality.



## CHEERS &amp; JEERS

▲to the wonderful Mamie at Rastall

▲to the the delicious gyros in Rastall

▲to candidates for Student Government

▲to the intramural department

▲to the HRs and RAs for putting up with all of their annoying residents

▼to the weather this week

▼to the flasher on campus

▼to the Loomis fire alarm on Monday

▼to res. life for the no candle policy

▼to Cindy Zomchek for trying to put a damper on the social life at CC

*Welfare continued from p 7*  
40 hours a week for fifty-two weeks a year at five dollars and \$.15, one would make \$10,712 before taxes. How can that possibly be enough money for a family of three to be self-reliant and rise out of poverty?

If states have varying programs, what would stop a welfare recipient from moving to a state with better benefits? What would then stop states from reducing benefits to look less attractive? What happens to the people whose benefits run out? Do we leave them in the cold to disappear and become street

people? What stops Congress from reducing block grants?

In every culture there are some people who are less fortunate than others. This fact has always been part of our existence since civilization arose. Is it then realistic to think that our new welfare bill will lift the poor out of their destitution? No, it is not. We should be helping the poor to make their lives better, but does the new bill raise their standard of living. No, it makes a more confusing system that has the potential to send the poor deeper into destitution.

## Protester's perspective

Jesse Grandkoski  
staff writer

America. The land of opportunity. It is a fact that as citizens of this country, each of us has a number of wonderful opportunities (some more than others). One of these wonderful opportunities is the right to seek out and attain much more than we require for our survival. If we are good enough at getting greedy, we can even destroy the lifestyle of those people who are satisfied with survival. We can legally take what they need because we want it, and often all in the good name of progress!

It is time that we re-evaluate this American dream and start fighting for things which really matter and really make us content. I say that we stop abandoning our friend the small businessman to attend the grand opening of Super WalMart and start supporting those who are trying to survive and live a real life.

This editorial is not just about small business owners and supercorporations. It is about an economic system where stealing is regulated, but by no means outlawed. It is about an economic system which promotes excess abuse of land and natural resources

(in many cases, this latter category still involves humans) and a political system which allows us to commit these acts in the name of freedom.

Fortunately, this political system also allows us many other freedoms with which we can counteract the actions of those who would use cut-throat tactics to gain excess material... if we are willing. There are a number of ways that we can fight this battle: through education; through the political system; through the judicial system; through private investment; or, as I found out this summer, through various degrees of "criminal" action.

Yes, that's right folks... I was one of the protesters taken into custody and ticketed this summer for trying to stop the big greedy guy, Zack Taylor, from running over the little guy.

In this case the little guys are those locals of San Luis who are still trying to hold onto a traditional lifestyle of sustainable agriculture and strong community. (Please understand that I am not trying to romanticize this traditional polyculture.)

The fact is that it worked socially and economically for six generations, before the Taylors arrived, without harming land or the other inhabi-

tants of the San Luis Valley.)

Hopefully, the content of this article is enough for you to be confident that this protest (at least for me) was not an empty act or a token college protest. If it was not, let me assure you that I have no grandeur illusions of my action or its effect on the logging. This is one contribution which I made to one battle which is being fought on the other necessary fronts as well: La Sierra is an organization dedicated to raising money to buy "The Taylor Ranch," and there are lawsuits which are disputing Taylor's claim to the land as well as alleged violations of the Endangered Species Act and the Clean Water Act. These actions all take time and may be useless by the time they are resolved unless the logging is halted or significantly slowed.

So learn more about this situation, and think about the current direction of this world. Take advantage of the political and personal freedoms allowed by our democratic state: fight the abuses of the economic freedom allowed by our country. Or take advantage of the economic and political freedom and get greedy. What matters to you? It's your choice. It's a free country.

## United States poses far greater threat to global harmony than does Hussein

David M. Lynch  
staff writer

Will our nation ever learn that war is a foolish enterprise, especially when we are not directly attacked, or is the answer to anti-war singer Bob Dylan's question, "how many deaths will it take till he knows that too many people have died?" truly just "Blowin' In The Wind?"

In last week's issue of the *Catalyst*, Lissa Weldon wrote an article urging the United States to use military force to eliminate Saddam Hussein. Weldon incorporated many accurate facts into her article. However, I disagree with her recommendation regarding how the United States military should respond to Hussein. I believe that the United States should withdraw all military forces from not only Iraq, but all foreign countries, immediately.

Some people think Hussein is a major threat to world peace. In my opinion, the

United States is a much bigger threat.

Throughout our nation's history, we have conquered one weaker society after another. We began by stealing land from Native American Indian, and by enslaving African Americans. Once we crushed the Indians, we began to conquer other countries off the mainland such as Guam and Hawaii. Now, we are one of the largest countries in the world, and we are the strongest. We worry about Hussein's biological weapons instead of worrying about our own hydrogen bombs.

Many people argue that the United States has made some horrible mistakes throughout history, but we are now trying to make up for them by defending small nations from aggressors. I agree that this is a noble cause; however, the nations of the world can join together and successfully stop small agitations such as Hussein through Mahatma Gandhi's "passive resistance." In other words,

we can impose economic sanctions, refuse to buy oil and other products, and segregate Iraq from the world community until Hussein promises to leave his neighbors alone.

Many people are skeptical that "passive resistance" is ineffective. Why was it the most effective technique implemented by both Dr. Martin Luther King, Jr. and the women's suffragists to win more rights for both African Americans and women? Granted, "passive resistance" takes slightly longer to overcome evil than brute force, but it is much more civil and permanent when it triumphs.

Some people say we must stop Hussein to defend our oil supply. I always ask them, what is the value of human life? Is oil worth more than human life? If human lives are worth more than oil, how can we send thousands of young Americans to kill and be killed? Life is the most precious entity we have; therefore, we have no right to

force young persons to forfeit their most precious possession to enable us to drive our cars for less money.

I find it extremely ironic that the same President Clinton who dodged the Vietnam War draft now wants to send other young individuals to war and increase military spending. What good could increased military spending possibly accomplish? We already have enough hydrogen bombs to blow up the world more than once.

My heart swells with anger whenever I consider how many starving children could be fed with the same amount of money we spend on building weapons and military bases to enable us to murder more people. Do you think the starving people in the Middle East want our guns, grenades and bombs? I think they would appreciate food, clothing, education and proper housing much more. Hate and guns only breed more hate and guns.

I agree with the wise per-

son who said, "the best way to fight hate is with love."

In his final address to mankind, Leo Tolstoy said, "...War in not as most people assume- a good and laudable affair, but that like all murder, it is a vile and criminal business... the military profession and calling not withstanding all the efforts to hide its real meaning, is as shameful a business as the executioner's and even more so. For the executioner only hides himself in readiness to kill those who have been adjudged to be harmful and criminal, while a soldier promises to kill all who he is told to kill, even though they may be... the best of men... We must say that by whatever name people may call murder- murder always remains murder and a criminal and shameful thing... and men will cease to see what they saw, and will see service for their country, the heroism of war, military glory, and patriotism, and will see what exists: the naked, criminal business of murder!"



FRIDAY, SEPTEMBER 20, 1996

## Dragged on their knees: *a fight for the trees*

by Kevin Haley

staff writer

On the morning of June 28, 1996, nine Colorado College students and Sociology Professor Devon Pena, were part of a protest at La Sierra, in San Luis, CO. The protest was against the logging of La Sierra, a private land owned by Jack Taylor.

At no point were any of the students forced against their will to participate in the protest. It was a wholly voluntary effort. As a result of their participation in the protest, the students were arrested. They were given tickets under the heading "Obstruction of a County Highway or Other Passageway" and were released the same day.

The June 28 protest was part of an ongoing nonviolent protest against the logging at La Sierra. Since the late 1960's, the growing concerns of private ownership of La Sierra have sparked various protests from the community of San Luis.

Luis.

The problem with the logging at La Sierra is quite simple. The native peoples and community of San Luis require the snow melt from the nearby mountains (which La Sierra is the primary part of) for crop irrigation. Since San Luis receives approximately 7"-8" of rainfall each year, the snow melt is necessary to sustain the growth of their crops for their livelihood.

The logging of La Sierra produces two negative side-effects for the San Luis irrigation. One, without any trees to shade the snow, it melts quicker, rather than at a slow, consistent level. San Luis needs the water to last a whole season - with the water coming all at once, they have no chance to use it effectively.

Two, the quick runoff of water increases the amount of harmful substances in the San Luis water supply. Without the trees covering the soil,

and slowing the water flow, unwanted minerals come with the snow melt.

In addition to harming the San Luis water supply, the logging techniques that are used harm the La Sierra mountain side. The logs are dragged down the mountain side, creating artificial streams and waterfalls. These turn into small canyons. This makes the land practically useless for any agricultural purposes. Furthermore, it is very hard to replace the trees when this logging technique has been used.

Besides harming the environment, two endangered species-the Mexican Spotted Owl and Western Willow Fly Catcher- live on the La Sierra property. This provides possible legal actions that the state can take against Mr. Taylor and Stone Container, the multi-national logging group that is working the La Sierra property.

Another possible legal route involves the question over the rightful ownership of La Sierra.

When the United States acquired the territory from Mexico in the 1850's, an agreement was reached to prevent anyone from making the land private. The land technically belongs to the native inhabitants of San Luis.

The environmental protection groups Earth First and Ancient Forest Rescue (of Crested Butte) have set up camps near the La Sierra property. They have been organizing the protests at La Sierra.

On June 28, the



photo courtesy of John Piedrahita

Over the summer, Professor Devon Pena was taken into custody by San Luis Valley authorities during a protest against the logging of private lands.

CC students joined the protests that Earth First and AFR had been doing. The official name was "Stop Logging for a Day."

The night before, the CC group had been invited to a barbecue where they learned of the possible actions one could take against the loggers. The next day, the students talked it over, thought about the legal consequences, and decided to do it.

By the time they arrived at the protest site, protesters had already begun to block off the roadway to La Sierra. The actual idea was to create a human road blockade. The human blockade effectively obstructed the passage of logging trucks to and from La Sierra. The San Luis Sheriff's Department was there to wait for a problem to start.

As junior Jesse Grandkoski put it, "The cops were really cool. They knew what we were up to. They even helped us at one point."

The help Grandkoski refers to concerned a weight-scale violation that the logging trucks were suspect of.

The first trucks to arrive were full ones coming from La Sierra. The first part of the protest had worked. The trucks couldn't leave. A little bit later two empty trucks arrived, also blocked by the

demonstrators. Two more empty trucks followed. At this point the Sheriff took the full trucks to a scale to check for a weight violation, leaving the private road open.

The majority of the protesters were blocking the county road where the empty trucks sat idling. Only a few people blocked the entryway to the private road.

A crucial aspect of the protest was that no demonstrators actually crossed the property line. If they did that, charges of criminal trespassing could be invoked, ruining any chances of accomplishing much with their demonstration.

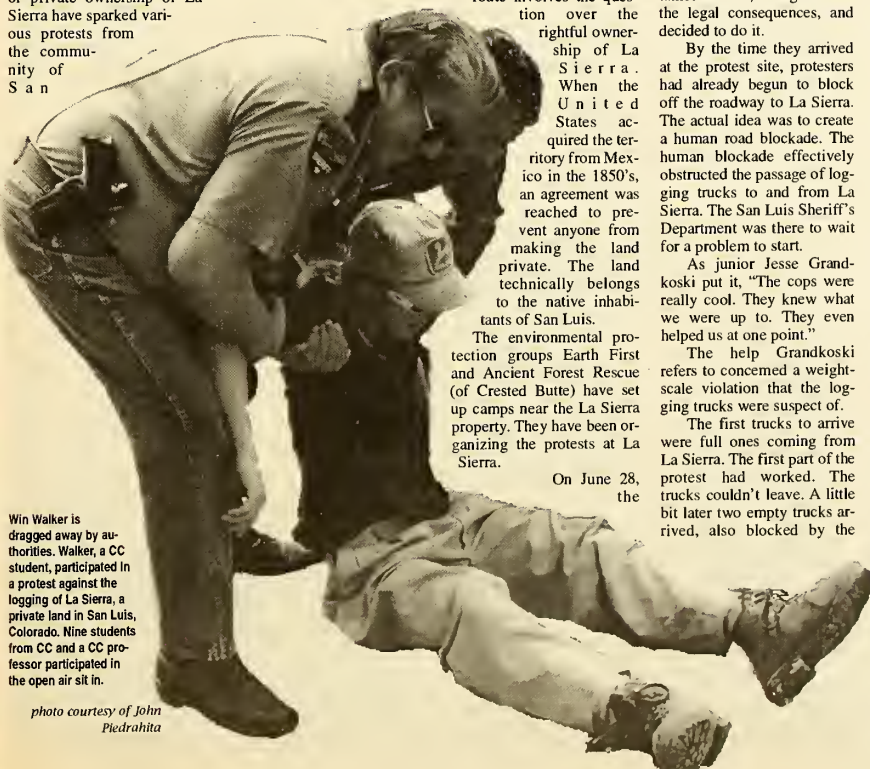
At this point, one of the idle trucks started to maneuver itself around the protesters on the county road. It then made its way quickly toward the entrance to La Sierra. Here, what had been a peaceful and cooperative protest turned into everyone's worst nightmare. The logging truck ran "like a monster, attacking the protesters with clear evil intent," recalls Jesse.

One girl, known as Denise, was hit by the truck. Had several other demonstrators not pulled her away, the truck would have obviously run her over.

Those protesters then jumped onto the truck to prevent it from going further. This failed to stop the driver. Instead, he took off up the road with his new passengers.

As a means to rid himself of his unwanted guests, the driver, it was said, pulled a gun on one of the passengers. Rather than risk being shot, the protesters jumped off, and ran back to the protest site. It

please see trees on page 12



Win Walker is dragged away by authorities. Walker, a CC student, participated in a protest against the logging of La Sierra, a private land in San Luis, Colorado. Nine students from CC and a CC professor participated in the open air sit in.

photo courtesy of John Piedrahita



# Volunteers share time, talents at Shove

by Kim Walker

staff writer

David Hassinger arrives at the Community Kitchen so early that he finishes arranging tables and then waits an hour for everyone else to arrive. He sits alone in the silent basement of Shove Chapel, with his elbow on the table and his head resting in the palm of his hand, and it seems that his meditation is as deep as that of the people in the sanctuary practicing what he calls "Zen Buddhism."

Hassinger is a community member who has volunteered at the Colorado College Community Kitchen for three years. He was recruited for his knowledge of food service after volunteering at the Marian House, a place on Bijou that serves meals six days a week.

When a friend asked him to help at the CC Community Kitchen, Hassinger saw an opportunity to help more.

"Quite frankly, if people didn't come here they just wouldn't eat," Hassinger said. "There's nothing available on Sunday, at least not of this quantity and quality."

Dallas Read, the friend who asked Hassinger to help, was one of the first people to work at the Kitchen.

"I was at the Marian House, getting a meal, when the two students who started the whole thing asked me if I would want to help," Read said. "That was in April of 1992."

The two students who recruited people from the Marian House and set up the CC Community Kitchen are Chip

Stanley and Becky Manchester. They have since graduated from CC, but the Community Kitchen is still going strong.

Read still works at the Kitchen. "They needed some continuity and that's why I'm here," he said.

When volunteers start to arrive, he begins running around, setting up tables and asking about food. The food comes from all over, including hot dishes from Marriott, and bread and vegetables from Wild Oats Market, Safeway, Mountain Mama Foods, and Pasta Di Solazzi.

Part of the reason Read is so involved in the CC Community Kitchen is his faith.

"For me it is tithing, it doesn't have to be financial. You can tithe your time as well as money ... What I'm trying to say is that I am doing this because I'm a Christian, but other people may be motivated by other things and that's perfectly legit."

Tess Navrot, one of the CC students in charge of the Kitchen, is also motivated by faith.

"I was brought up Catholic, and it contributes to why I'm here, but that's not to say that if I weren't Catholic, I wouldn't come," Navrot said.

Navrot is a senior at CC, and she has volunteered at the Kitchen since her first year. She and Cindy Blea took over the responsibility of the Kitchen when Manchester and Stanley graduated.

Some people have less altruistic reasons for volunteering at the Kitchen. Matt Toland, a flight attendant for Western Pacific Airlines, is



staff photo by Nik Bertulis

Dallas Read serves food to the local homeless community at the CC sponsored community Kitchen Sunday. Two CC students, Chip Stanley and Becky Manchester, organized the community kitchen. Stanley and Manchester have since graduated, but CC students and community members still operate the kitchen every Sunday from 1-4 p.m. Recently, Air Force Cadets have been helping, both in the kitchen, and teaching computer skills to the homeless and jobless.

doing community service after running a red light without proof of insurance in his car.

When they told me they could find me a place to work for the low, low price of 60 bucks, I said no thank you," Toland said. "Tess is a friend of mine so this is the first place I thought of."

Toland willingly went to work making a giant salad when Read handed him a knife.

"Only about one-third of the volunteers at the Kitchen are CC students, maybe less,"

Navrot said.

Usually half of the remaining volunteers are from the community and the other half are from the Air Force Academy.

Lately, though, the cadets have made up a larger proportion of the volunteers. In February, cadets from the Academy brought computers to the basement of Shove, and on Sunday afternoons cadets volunteer their time to teach the homeless or jobless computer, math, engineering, and reading skills.

"These skills, said Mario Serina, a senior at the Academy, "will help the people improve their current jobs, obtain new jobs, or pass the G.E.D."

While the volunteers come from various places and for various reasons, each one helps to keep the Soup Kitchen running. Sometimes volunteering is not a matter of why, it is simply a matter of getting it done.

The Colorado College Community Kitchen serves food every Sunday from 1-4 p.m. year round.

## Fine Arts around the world, around the corner

by Molly Loomis

staff writer

Just around the corner from the Colorado College campus lies a well kept secret. Behind an elaborate garden of beautiful sculptures and art work hides the Colorado Springs Fine Arts Center.

The Fine Arts Center is not only extremely accessible to CC students distance-wise (only a block from campus), but it is also economically accessible, in fact, with a CC ID entrance is free.

"The Fine Arts Center is such an interesting place. I learned a lot about the culture of this area in just one afternoon," said James Hayford, a CC student.

The museum, a national historical landmark, is open

every day of the week except Mondays and every Saturday there are docent-guided tours.

The Fine Arts Center houses a variety of exhibits and displays, many of which are permanent collections of the Center.

Within the center is the Taylor Museum for Southwestern Studies. This section of the museum houses the exhibit "Sacred Land: Indian and Hispanic Cultures of the Southwest". It displays a large collection of rugs, woven baskets, tin and iron work, turquoise jewelry and carvings all crafted by natives of the area. There is also an interesting video focusing on the lifestyles of groups native to the Southwest, including the Pueblo, Apache, and Navajo tribes.

The second exhibit goes against all the rules of a tradi-

tional art museum. The purpose of the Tactile Gallery is to touch the artwork. There are no cases for the sculptures, and they are placed at levels convenient enough for people of all ages to run their hands along them and explore their shapes and textures. According to West Roybal, Director of Public Relations and Marketing, it is one of the only of its kind in the country.

A sign in the entrance into the gallery explains, "the gallery was designed to eliminate the barrier between the work of art and the viewer."

Every piece of art is accompanied by a Braille description, encouraging the idea that art does not only have to be appreciated visually.

The third permanent gallery is dedicated to Charles Russell. This section

of the museum contains sculptures and paintings all reminiscent of the days of the Wild West.

The Fine Arts Center is not only about looking at exhibits. There is a lot more to do and see. For example, there is an extensive library open to the public which contains a wealth of knowledge regarding the American Southwest and Native cultures in the Americas. CC students are able to check out books simply with their CC ID.

Throughout the year there is The Classic Film Series. Every Tuesday night at 7 p.m. the Center shows old classic black and whites. During the month of October they will be showing "Arsenic and Old Lace," "Abbott and Costello Meet Frankenstein," and "Dr. Jeckyl and Mr. Hide".

Besides movies, the Center also shows travel programs. Currently the World Horizons Series is presenting a film forum which takes its viewers on a trip through the Canadian Rockies.

An array of classes are offered through Bemis School of Art throughout the year.

"One of the neat things about Bemis School of Art is that it is located right on these grounds," Roybal said. "For an artist there is just no better place to be among the art. It is a real inspirational setting to have for an art school."

There is also an extensive theater program which showcases a variety of dance programs, plays and musicals. During the summer the Fine Arts Center brings theater to

please see Arts on page 12



# Pushing for partisanship:

## Student leaders form local political clubs

by Mike Smith  
staff writer

Brace yourself. Just when you thought the extent of student political concerns were over what actually constitutes "white paper," along come juniors Tim Lane and Justin Sawyer to breathe some bipartisan life into campus activities.

In hopes of encouraging political education and debate, Lane is picking up where last year's Young Republicans left off, while Sawyer is resurrecting the Young Democrats from a four year hiatus. Both students are taking advantage of election year excitement in hopes of creating lasting political organizations on campus.

Each group's objective is to create an awareness on campus of particular issues, spur political debate, and educate its members on campaigning. In fact, Lane and Sawyer are both organizing new members to work for their respective party's state and national Senate campaigns, but beyond that, the two organizations are establishing a rare sort of partnership.

"It's a good thing that we're working together on activities, not separately," Lane said.

The two groups, along with the non-partisan student Political Union, already plan

on holding debates between Republican state Senator Mary Ann Tebedo and Democratic challenger Tony Marino, as well as Colorado's candidates for the U.S. Senate.

Enthusiasm for local and national elections has carried over in the number of people signing up for the organizations, and both Lane and Sawyer hope to create a strong membership foundation to keep activism alive after November.

"I've been impressed with the response," Sawyer said. "A good deal of people have voiced that they want to be active in politics." So far, almost 100 students have signed on as Young Democrats, the majority of whom are female.

The Young Republicans have about 40 signatures, but Lane feels that more people are interested than let on.

"Being a 'Republican' organization is a bit of an obstacle," Lane said. "Students are not excited about the stereotypes that go along with it, but Republicans on campus need to be heard."

Basic student apathy is another obstacle, according to Lane. Although CC is a traditionally liberal campus, both groups must create enthusiasm because "politics are just not as exciting" as other things going on, according to Sawyer.

After the fervor of the



staff photo by Megan Lawlor

Justin Sawyer stands in front of Worner Center and campaigns for Clinton/Gore. Sawyer is resurrecting the Young Democrats Club at CC. His political nemesis, Tim Lane is bringing back the Young Republicans club after a one-year hiatus. Both groups are actively looking for new members.

1992 elections died out, so did the Young Democrats. The Young Republicans group went from 17 members in 1994 to being inactive this past year. To avoid this cycle, Lane and Sawyer hope to keep interests up with meetings every block as well as political speakers throughout the year.

"By joining, you don't have to work on campaigns or do community service," insists Sawyer. "You do whatever you can." For some that means attending meetings, while for students such as senior Anne Lucke, it provides an opportunity to work

with other students on campaigns and learn the system.

"This is a great chance for people to get together and share ideas and opinions," Lucke said. "It's about time we had a group like this." Other students, however, are skeptical.

"I would join a group like that if I really thought it would contribute something," said senior Matt Banks. "If it gets people out to vote and enlightens them on the issues, that's great, but if it's just people sitting around discussing partisan politics, then that's not for me."

According to Lane and

Sawyer, however, these are new groups with new ideas. With the help of state, college and city organizations, as well as with support from the Political Science department, the Young Republicans and Young Democrats are planning events far beyond this November's campaign.

Speakers, debates, and even a partisan game of paintball are all in the works, so for those who like the idea of doing "Lit Drops" (informational mailings) for a candidate or just want to learn more about the political system, call Lane (x7712) or Sawyer (632-5429).

# New professor adjusts to block plan

by Laura Omdahl  
staff writer

This Fall CC has a new addition to the Sociology department. Kathy Giuffre is teaching her first block here at CC, and is in the process of discovering the numerous joys and difficulties of the Block Plan.

Giuffre earned her undergraduate degree at Harvard in an interdisciplinary major of Social Studies. She went on to work on her graduate degree at the University of North Carolina at Chapel Hill. Though she technically will not receive her Ph.D. until December, she completed all the necessary work this summer. She has been teaching at Chapel Hill for six years and now hopes to move on to a permanent career at CC.

Giuffre was drawn to CC

because of its academic reputation and the unique student body.

"One of my colleagues said that it would take three Chapel Hill undergraduates to equal one CC student," said Giuffre.

Through her visits to the school during her interview period, she observed many similarities between the students here and her peers at Harvard.

"The students seemed to be really engaged in what they were doing, really interested in learning stuff, interested in discussing," she said. "It seemed at the time there was very little apathy, that there was a lot of interest and enthusiasm, and that was very different from other schools where I interviewed."

During the 1996-97 school year, Giuffre will be



teaching five blocks. This block she is teaching "Media." She will be teaching "Sociological Theory" blocks 3 and 4, and sixth block she will be teaching a new course called "Thinking Sociologically."

She has had to do some adapting to the Block Plan. Although she believes that the first year faculty here are well prepared, she said the program can be very overwhelming.

"Even though people told me what to expect," she said, "the reality of it was much more stressful than I imagined."

In her present class, she is very pleased with her individ-

ual students; however, she is somewhat disappointed with the large class size. The class numbers twenty-six, which according to Giuffre, makes it very difficult for class discussion.

She hopes that she will get smaller classes in the future and believes that classes need to be reduced in size to facilitate good discussion.

Despite this, her students have lived up to her expectations, handling a lot of reading and class discussion, and staying motivated.

Though Giuffre is pleased with her first two weeks at Colorado College, she is still adjusting to Colorado Springs.

The constraints of the Block Plan have not allowed her much time to explore, but she has had a chance to ap-



staff photo by Nik Bertulis  
Professor Kathy Giuffre

preciate some of the impressive scenery.

"One of the nice things about Colorado Springs is that it is so close to the mountains," she said.

While adjusting to a new job and home can be stressful, Giuffre remains positive about her new life in Colorado. She hopes that in the coming months she will have more time to meet more students.



## ►Students risk arrest for ideals

*Trues continued from page 9*

should be noted that no CC protester was involved with this part of the protest. They were on the county road side of the protest.

The Under-Sheriff at the protest site took off after the logging truck and apprehended the driver. At this point the protesters, obviously shocked by what had just taken place, thought over other possibilities. They decided to continue the protest, even though they would be taken away by the police soon.

The police actually asked the protesters "Who wants to be arrested?"

Figuring that it would take longer to be arrested, thereby continuing the blockade, the protesters decided to be arrested.

Once again, the San Luis Sheriff's Department were easy on the protesters, making sure that no one would be hurt while being

taken into custody.

"They [the Sheriff and his men] apologized to us. 'We're just doing our jobs.' We responded by apologizing and saying 'We're just doing our jobs too,'" Grankoski said.

Most of the CC students involved were Summer Starts, and could not be reached for comment. Professor Pena is presently on a two-year sabbatical, which was planned before the protest took place. Pena has started helping a group, appropriately titled La Sierra, dedicated to reclaiming the land.

The CC students and other protesters arrested that day are still waiting for a court date. Collectively, there were about 20 protesters.

As for charges against the truck driver, he was brought up on first degree Felony Assault and Public Menacing charges,

by Tim Lane

staff writer

In this first installment of the Greek Corner, the Inter-Fraternity Council, the Panhellenic council and all six fraternities and sororities would like to formally welcome the class of 2000 to Colorado College.

As you probably have already noticed and will continue to learn, Greek life is an important and intricate part of the CC community.

The three fraternities of Phi Gamma Delta, Kappa Sigma and Sigma Chi, along with the three sororities of Kappa Alpha Theta, Kappa Kappa Gamma, and Delta Gamma, enhance life at CC through their extensive community involvement, social events, philanthropy, and a strong sense of Brotherhood/Sisterhood.

Again, we welcome both freshmen and transfers to Colorado College and invite

you to involve yourselves in Greek life at CC.

Opportunities in the Greek system include: having a sense of family at college, meeting a variety of people, attending formals, hosting parties, and helping in community service projects.

Rush dates for sororities are October 4-6. For fraternities, Rush will take place on November 1-3. Women interested in Rush need to sign up during the next two weeks at the table in Womer.

We encourage all new students and transfers to go through rush, even if you do not think you want to join, so that you have an understanding of what the Greeks are all about at CC.

We are excited about Rush and the upcoming year and hope to see all of you there.

For information about Men's Rush, feel free to contact Dan Haas, IFC President.

WB 1105,  
or Adam  
Schultz,  
IFC Rush  
Chair,  
W B  
2140.



For information about Women's Rush, contact Kim Garley, Panhel President, WB 967, or Jeanie Birdwell, Panhel Rush Chair, WB 795.

While rush is an exciting time, it is important for interested students to understand that CC has an anti hazing policy.

The college allows only those initiation activities and events which "contribute to the positive development and welfare of group initiates and members."

Any fraternity or sorority member interested in contributing to the Greek Corner, please contact the Features Editors at the Catalyst office, x6675.

## Meditation makes mornings more manageable

by K.T. Haik

staff writer

Around seven in the morning, while most of us are sound asleep, warm and cozy in our beds, a few others are relaxing in a very different way.

It took a Mountain Dew, a very cold shower, a few stale marshmallows and I was on my way. I was on a mission, so out of Loomis I went. Running.

I walked toward the group. The grass was wet, and my toes quickly went numb. I was really nervous. I dropped my backpack and Dew and joined in. Eventually, it all began to make sense. To be up early, exercising, and standing out in the cold might seem silly. But once one lets go of distractions and joins in, you begin to feel the heart rate slow. It is relaxing, revitalizing and great exercise.

The morning therapy is led by junior Matt Sanger. Sanger has had a lot of experience in the martial arts and defines this morning session as a "mix of many different martial arts, many which involve much spiritual awareness. It combines portions of yoga, tai chi, massage and kung fu."

Sanger founded this class, and also taught a self defense class during his freshman year and a martial arts class as a sophomore. He began his martial arts experience as an eight year old taking Tae Kwon Do. Sanger

teaches other to meditate the way he was taught in martial arts classes.

"When I meditate, I don't think about anything," Sanger said. "You are not supposed to think about anything."

The morning was quiet and peaceful, and it was the first time that I had been up to see the sun illuminate the Rockies.

As I continued imitating Matt, I closed my eyes, listened, felt my breath and placed my wasted energies in a better place. As a frantic and chaotic freshman, this was an experience I had forgotten how to have.

My intuition going into this meditative experience was one of mockery. I had tried yoga on videotape, and kung fu on audio tape, and I had not felt the so-called "inner peace" that all the teachers claimed that people have. But at this early morning session, where I didn't want to be, I finally felt centered and grounded and actually peaceful. The motions became innate, and my mind stopped babbling.

As we wrapped up with a back massage, I opened my eyes to find that I felt awake and warmed up, and perhaps ready to defend myself against a hectic and unjust world for another day. I realized that this extra time in the morning made more sense than rushing around like a fool trying to beat the clock.

Sanger is not surprised by this common euphoria enjoyed by students after the class.

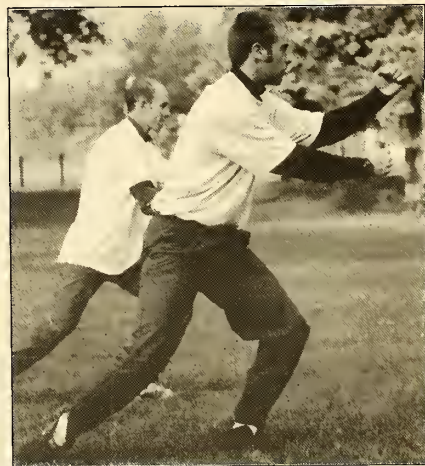
"Meditation helps students on campus because it clears their minds and allows them to become more central," Sanger said.

I walked away from the quad refreshed and invigorated. My day was very energetic, and for the first time since moving to CC, I didn't need an afternoon nap.

Sanger encourages all interested students to come to their morning meditations at 7 a.m. in Armstrong quad every Tuesday and Thursday. And if it's raining, or for that matter snowing, they meet in the Arthur center auditorium.

The turnout has been between 14 and 17 students. Former martial arts experience is not necessary.

For more information on a revitalizing experience, call Matt Sanger at 447-0935. It's a great way to have your "space," to wake up, and best of all it's free.



staff photo by Daniel Lopez

Students practice Tae Kwon Do in the park. For early risers, both the college and Colorado Springs offer various meditation sessions.

## ►Exploring and appreciating Fine Arts Center

*Arts continued from page 10*

the children of Colorado Springs, performing in the city's local parks. A West Jazz Production of "Orma" will take place September 20 and 21. The musical "Forty-Second Street" will hit the theater's stage October 4.

The newest exhibit in the Center will open this Saturday. It is a collection of the works of Boardman Robinson.

Robinson was active in the Pikes Peak community,

directing the Art Department at Fountain Valley School, the Broadmoor Art Academy, and the Colorado Springs Fine Arts Center itself, but Robinson is known to the rest of the world as the "founder" of the American mural movement of the 1930s.

An adjunct to the large exhibit of murals is a display of political cartoons. Features are cartoons that date back as far as the Benjamin Franklin cartoon, "Join or Die" of the American Revolution.

Robinson also created a name for himself as a political cartoonist during the 1920s. It was said by one commentator that "He killed the old, badly drawn, cross-hatch line cartooning and developed a cartoon which was also a work of art."

The locality, price, and offerings of the Colorado Springs Fine Arts Center cannot be beat. This is a treasure and resource sitting in CC's backyard.



FRIDAY, SEPTEMBER 20, 1996



staff photo by Melody Schmid

Students from the Japan House, members of the CC Chamber Orchestra, and professors who sponsored the Orchestra's recent tour of Japan gathered Wednesday evening to share pictures and special experiences.

## Chamber orchestra joins Japan House in celebration

by Tiffany Plate  
entertainment editor

Members of the Japan House and the CC Chamber Orchestra gathered Wednesday night to reminisce about the Orchestra's recent 10 day concert tour in Japan. The evening was one in a series of activities put together by the Japan House in order to inform the campus what the House is all about.

The meeting was run by the coordinator of the group's trip, music professor Ofer Ben-Amots. He started off the night by announcing the gathering was the first in a string of "remembrance events" the orchestra will hold "as [they're] trying still to digest this powerful experience." Very soon the room was filled with chattering as the travelers shared pictures and stories.

When asked to tell about the most memorable thing she experienced in Japan, senior clarinetist Sally Rupert said she "couldn't believe the hospitality we received from our host families...Everyone was so thrilled to have us there."

Other thoughts on the trip were gathered on the flight home from Japan. One student remarked, "by observing Japanese culture, how they live, how their government operates, and the family structure, I am able to look at our culture differently. Musically, this was a wonderful

experience. Musicians from around the world aren't that different because we love the same thing."

Another student said, "I can't think of a better way to experience another country than through music. Every person I met was very excited to be a part of something so special and unique. I don't think that I'll ever feel as welcomed a guest as I did in Japan."

The CC Orchestra was joined by the Colorado Springs Youth Symphony, Ben-Amots, conductor Gary Nicholson, CC Japanese language instructor Paul Maruyama (who acted as translator for many aspects of the trip), education professor Marianna McJimsey, and two other adults affiliated with the Youth Symphony.

Their first stop was in Fujiyoshida, on September 2, for their premiere performance. The group then moved on to Fuji, a coastal city south of Mt. Fuji, where they attended the four-day Fuji International Youth Musicale '96. The Musicale included orchestras, choirs, symphonies, and brass bands from the Czech Republic, Singapore, New Zealand, and Fuji itself.

Since all of the CC students who went on the trip are enrolled in professor Ben-Amots' Music in Japanese Culture course, there was integration of music and dance performances on the trip. The students attended a service at

the Fuji Sengen Shrine in Fujiyoshida, a concert of traditional Japanese songs performed by the Fujiyoshida City Choral Society, and a Japanese Teiko (drum) performance for the protection of the embankment of the Fuji River. The group was also fortunate enough to see the dramatic Great Dragon Dance engaging six dragons, one of which was 16 meters long.

Other activities the orchestra members participated in were meeting the mayor of Fujiyoshida, visiting the Fuji Sengen and Shinto Shrines, and hiking around Mt. Fuji.

Fourteen CC students and 25 members of the youth orchestra performed during their stay in Japan. In the opening celebration of the Musicale, the students played pieces by Prokofiev, Carl Maria von Weber, Brahms, and even a commissioned work by Ben-Amots himself, called Mt. Fuji Ceremonial Fanfare.

The performances were superb, and the trip was a great experience. Every participant in the tour returned with strong feelings. One student felt that "this trip was a most splendid experience. In every sense it was more than any of us could have hoped for, from the hospitality in Fujiyoshida to the overwhelming kindness of host families in Fuji City to the excitement of blending musical talents with students from around the world."

## G Digs the Tunes



BY GUILLAUME HENRI  
VISOT-NOLDER

## Shakur shot, killed

I regret having to start off this new column of mine on such a solemn note, but gangsta rap artist Tupac Shakur passed away last weekend after complications stemming from someone trying to blow his head off.

Shakur, 25, was en route to a party after the Mike Tyson/Bruce Sheldon (fixed!) fight in Las Vegas September 7, when his car, driven by Death Row records executive Shuge Knight, was riddled with rounds and rounds of bullets. Knight managed to evade any serious injury, while Shakur received two shots in the head, and about three others elsewhere. Shakur was in the hospital for nearly two weeks before finally succumbing sometime last Friday.

So now comes the question, "Who did it?" Was it just a random act of senseless violence? With Tupac's history, that scenario is doubtful. Two years ago, he was shot several times after finishing a recording session in New York. The official police report classified that incident as a mere robbery, but a large contingency of the hip-hop world believes that the act was orchestrated by Bad Boy recording artist Notorious B.I.G.

As legend has it, Tupac accused Notorious (aka Biggie Smalls) of stealing lyrics, so he retaliated by sleeping with his wife, singer Faith Evans. Since then, a bit of a feud has escalated between Death Row and Bad Boy.

MTV news interviewed Shakur and Snoop Doggy Dogg the night of the MTV Video Music Awards. It seemed as if they were expecting (to quote Shakur) "drama" from their East Coast foes. Cameras caught Tupac clutching a walkie-talkie during the awards, as he was surrounded by a team of bodyguards. Of course, nothing ever came of it that night, but who knows what actually went down in Vegas?

The best possible witness, Suge Knight, told local police that he never saw anything, just heard the shots. This will be interesting to watch unfold, if any leads ever do surface.

Anyway, my name is Guillaume Henri Visot-Nolder, and this here is my music column. I use the word "my" very loosely because I have some rather abstract ideas for this bit of the newspaper. First and foremost, I'd like to see this school's musical groups, bands, talent, etc. succeed and be supported by the CC community.

I've only been at this school for about three weeks now, and I have already discovered some very gifted musicians; froshes and uppers alike. I'd like to help bands fill those pesky holes in their line-up, or find places for lost instruments.

You guys tell me; if there's an issue you'd like me to bring up, or something you'd want to discuss here, let me know. This offer is also extended to the school's organized musical groups, such as a cappella choir or the orchestra or the co-ed bagpipe brigade; we'll try to get you some publicity.

And just so you know a little bit about me and my musical tastes: like most people I listen to just about everything. Someone has even managed to get me interested in country music since I've been at this school. That's pretty scary, considering I swore up and down, as recently as last month, that I would never listen to that.

My bands (in no particular order): The Beatles, the Mighty Mighty Bosstones, Oasis (recent reports have them breaking up, but we'll pray they don't), the Dave Matthews Band, Counting Crows, Chucklehead (if anyone else has heard of them, let me know) just to name a few important ones.

My instrument: guitar, mostly acoustic. Can't play scales, don't know theory, and I'm a content individual.

What I'd like to get now is some sort of reader input. I'll take questions, comments, criticism, money, corrections, bribes, or just relevant information you would like me to share with the school through this column. For example, if anyone has any idea when the new Wu-Tang Clan album is coming out,

Please see G on page 14



## ►G digs the tunes

continued from page 13

I would really appreciate someone letting me know.

For next week's column, I'd like to do a story about student's first albums or tapes. I don't mean the Sesame Street sing-along that your aunt bought you when you were three.

What was the first pop recording that you either bought with your allowance or specifically asked for? This is the type of story that'll have the closest Tiffany and Wham! fans calling home to have Mom send their Eighties' collections (Cheers to Sigma Chi for the phat music last weekend!).

Feel free to call or leave a message at extension 7294, or drop me a line at Worner Box #132. I'll call or write back as soon as I can, so make sure you leave a number.

I look forward to this next musical year at CC. I leave you with a plea to each of you Tupac fans to "keep your head up."

# New faces, old favorites

## Duncan Sheik

by Tiffany Plate

entertainment editor

When I first heard "Barely Breathing" on the radio I was hit with mixed emotions; the tune sounded great but I wasn't sure how much I liked Duncan's voice. Little by little, though, the song began to grow on me, and I knew I had to get the CD.

Sheik's self-titled debut is a masterpiece of emotionally-driven acoustic guitar, mellow percussion and poetic vocals.

Sheik has recently been on tour with Jewel, and has experienced decent exposure over the radio, but still has not hit the "top 40" scene. His Toad the Wet Sprocket-esque ballads definitely deserve a bit more attention from the mainstream.

While many of the pop bands can write a catchy tune

now and then, Sheik actually displays talent in his lyrics and intricate use of violins, variety of percussion instruments, piano and harmony.

This CD is not for hard rock lovers, though; "Barely Breathing" is the most upbeat song on the album. Nevertheless, the rest of the album will satisfy even the most discriminating listener.

Another of my fave songs, "Serena," offers a brave insight into the human condition: "so what?/ life's rough/ you should get over yourself like everyone else," is the first line of the song, and continues on to demand that this mythical woman come to grips with reality and get on with life. Meanwhile, Duncan maintains the delicate balance between complex lyrics and a good beat.

If you feel like just kicking back and enjoying some well-thought-out tunes about lost love and new romance, check out Duncan Sheik.

## Sarah McLachlan

### Solace

by Tiffany Plate

entertainment editor

"Solace," Sarah McLachlan's debut CD, came out five years ago, but is much less popular than her more recent album, "Fumbling Towards Ecstasy." The album, however, has a less-polished feel and a wider range of musical genres to it. Though Sarah is usually considered by most to be adult contemporary, she has much to offer to our generation.

"Solace" includes "Into

the Fire," a track that can still presently be heard on the radio. The song inspires both vitality and sweet emotions in her listeners.

Other tracks, such as "Drawn to the Rhythm" and "The Path of Thorns," are also very passionate tunes about love, life and misguided relationships. They are also great to sing along to when you're feeling like the harshness of life is getting to you. Sarah's soothing

voice is great for a rainy afternoon or a quiet evening at home.

Next time you're at the music store looking for something a little bit mellow, something you

know you'll enjoy, or just something to sing along to, pick up Sarah's old record.



## R.E.M.

### New Adventures in Hi-Fi

by Kevin Haley

staff writer

September 10, R.E.M., the little band from Athens, Georgia released its tenth full-length album, *New Adventures in Hi-Fi*. The album is a collection of scenes from their last injury-plagued tour. Each song was recorded at one point or another on the road, mostly at sound-checks.

Besides having more

songs than any recent R.E.M. record, it has a more compelling assortment of tunes than most of their others. *Hi-Fi* is a reflection of R.E.M.'s variety of musical talents.

Some of the songs recall the melancholy of 1992's *Automatic for the People*, while others sound similar to the loud R.E.M. heard on 1994's *Monster* album.



The song "Leave" embodies those two albums, leading into a long groove, but still retaining a sense of melancholy. The first single,

"E-Bow the Letter," doesn't exactly make you want to get up and dance, but its power lies in the duet between Michael Stipe and guest vocalist Patti Smith. "New Test Leper" harkens back to the slow,

brooding sounds of "Perfect Circle," one of their early hits. The loud pop-rock sound of "Undertow" brought back memories of 1988's "Green."

This album is the last in an old record deal with Warner Bros. R.E.M. won't be touring for this album, since they will be taking time off from the near fatal *Monster* tour, on which drummer Bill Berry suffered a brain aneurysm. But, they just resigned with Warner for a five-album deal worth about \$80 million. Their next album is expected out late next year. If *Hi-Fi* is any sign of things to come, we're going to have a lot more great music from one of the best bands of the past two decades.

## Fiona Apple

### Tidal

by Jeremy Wintroub

staff writer

In the 1980's it were solo male singers who set the trends in the music industry. Artists like Billy Joel and George Michael found the sound that both captured the public's ears and sold platinum records.

Now, in the middle part of the nineties, that trend has turned to solo female singers. Artists like Natalie Merchant, Tori Amos, Joan Osborne, and Jewel now have captured the sound that attracts an audience and sells albums.

This week I had the chance to listen to Sony Music's newest poster-child: Fiona Apple. It is clear that Sony envisions her as the next "big

deal" and are promoting her heavily. Apple's debut album, *Tidal*, shows off her smooth melifluous voice and her songs are easy to listen to. But there is something missing.

Apple's style is somewhat different from the other musicians I have talked about earlier. Her songs incorporate piano and jazz elements, almost leaving the listener with a forties flavor. Her voice, while beautiful, does not match the sultry sounds.

With the exception of her first track, "Sleep To Dream," a groovy semi-dance tune and the best song on this album, it seems like Apple has taken the same chords and used them over and over again.

Perhaps it is because Apple is new and timid, but the songs, with the exception of

the first, sounded the same.

Apple is a very talented lyricist. She wrote all of her own songs and has meaningful lines: "I'm trying to find a place I belong/And I suddenly feel like a different person." It is unfortunate that we can not hear them very well because she simply does not enunciate.

Of course, it takes a basic element to be a good singer, and that is a good voice. The rest, enunciation, lyrics, and overall sound, can be taught.

Apple certainly has a rich voice and is certainly a good singer. She needs to explore both her musical and emotional range and provide a more diversified sound. Only then will she take her place among the female rock divas of the nineties.



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# Films explore rough situations, hard circumstances

## Cold Comfort Farm

by Nicole Ely

staff writer

"I saw something nasty in the woodshed..." is probably the most noted line in the highly entertaining British film *Cold Comfort Farm*. The odd cast in this equally odd film provides for unexpected twists and turns that leave the audience with feelings of humor and confusion.

The plot consists of a very helpful young girl, Miss Flora, deciding to gain inspiration for a book by experiencing life in a different kind of environment than she's used to in her upbeat London life.

After the death of her parents, Flora, after much deliberation, decides to live with her crazy cousin Judith at a place called Cold Comfort Farm. As things progress, Flora discovers and solves nearly all of the wacky family members' problems.

Truly one of the most entertaining characters is the loony grandmother who recites the "something nasty in the woodshed" line several times throughout the movie.

*Cold Comfort Farm* is worth seeing, especially if you're in the mood for something a little off the wall but light-hearted at the same time.

## Rich Man's Wife

by Ananda Yorty

staff writer

Halle Berry stars as the rich man's wife in this new thriller about a woman who finds herself in quite a bit of trouble. The plot is a simple one. The movie opens with a woman (Berry) being brought in for questioning by the police for her husband's murder. Her narrative begins with her explanation of her relationship with her husband. The film then moves on to her description of her meeting with the killer (Peter Greene, Zed of *Pulp Fiction*) and the subsequent death of people she cares about.

If anyone has ever seen *Hitchcock's Strangers on a Train*, this movie will seem strangely familiar, right down

to the murder scene. And if anyone has ever seen a typical Hollywood thriller, this film will seem familiar, even though the acting is great and there are a few added aspects that make it scary. Rich Man's Wife would be good to see only if there was nothing completing with it, but would be just as good on video.

## The First Wives Club

by Ananda Yorty

staff writer

What could be better than women getting back at their ex-husbands for running off with younger women? Well, maybe men getting back at the young women who married them and then took all their money.

This movie does not seem to concern itself with the male side of things. So, for obvious reasons, if you go see this movie keep in mind that this is a very female-oriented film. You women out there might have to drag your men to this one.

Bette Midler, Goldie Hawn, and Diane Keaton do very well at acting their own age. The movie begins with these three women coming together and complaining about where their lives have led them. Soon enough, the film moves into the revenge stage. The women give each other strength to get even with their husbands in any way they know how. *The First Wives Club* ends up depicting how women can find strength to get on with life without a man around to guide them.

The directing and performances of the lead characters combine to make a very entertaining movie. Sarah Jessica Parker (*Honeymoon in Vegas*) and Elizabeth Berkley (*Showgirls*) offer some great performances as the new

## The Critic's Seat

Now Playing

younger loves of the ex-husbands. Overall, the movie provides a very satisfactory way to spend a night out with the girls or possibly with that great open-minded guy.

## Feeling Minnesota

by Tiffany Plate

entertainment editor

This bizarre film about an even more bizarre love triangle holds little interest for even the most open-minded viewer. Cameron Diaz plays Freddie, a dancer who works for a sleazy criminal named Red, and gets pinned for stealing money she didn't take.

Her punishment for the crime is to marry an even sleazier guy whom she doesn't have even an inkling of an attraction for.

Jacks (Keanu Reeves) happens to be the brother of Freddie's fiancé, and just happens to have sex with the bride on her wedding day. The rest of the story revolves around Freddie and Jacks'

love affair, the two trying to escape Red and his henchmen, and Jacks and his brother trying to resolve their childhood aggression for each other.

Amidst all the chaotic and picturesque Minnesota scenery, the film does offer a little entertainment.

Perhaps the funniest part of the movie is Dan Akroyd's character, the corrupt cop with the pathetically fake Minnesota accent.

Otherwise I would not classify this production as a comedy by any means — it should not be viewed if one is already depressed.

## The Spitfire Grill

by Marni Zaborac and Gaylen Gelbhaus

staff writers

"The Spitfire Grill" is the tale of a young woman with a dark past who arrives in a small town to make a fresh start, and it is undeniably a chick flick.

On a scale of 1 to 10, I being "The Rock" and 10 being "Steel Magnolias," this film checks in at about 7.

It is not to say that one needs to bring a carton of tissues to the theater, but the touchy-feely aspect of the

film is inescapable.

The film moves rather slowly, and the plot does not begin to develop until the film is about a third of the way over. The story is filled out with a few thin subplots, and the predictability isn't all that insulting, but it is there throughout the film.

Too much time is allowed for setup, and the unfolding of the unfortunately expected end comes at a disproportionately fast pace compared to the rest of the movie. The one semi-action scene, which comes toward the end of the film, is best described as limp.

There are several genuinely touching scenes in the film, as well as a handful of clever lines. I couldn't help but smile when the entire (and usually critical) town of Gilead got caught up in the scheme to sell the grill.

Allison Eliot, who plays the lead of Percy, does not disappoint. She strongly resembles a young Jody Foster in facial expression as well as speech. One can feel the tension and alienation she feels just by simply looking in her eyes.

Ellen Burstyn doesn't have much script to work with, but does a respectable job playing the slightly crabby but soft hearted grill owner.

This flick is worth seeing if you have a couple of extra bucks and two hours to kill. You will at least smile a little during the movie.

## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave.

*The Spitfire Grill* Fri-Sun 12:00 2:30 5:00 7:35 9:50  
Mon-Thur 2:30 5:00 7:35 9:50

*She's The One* 5:30 7:45 9:45

*Cold Comfort Farm* Fri-Sun 1:00 3:15 Mon-Thur 3:15

### \$1.75 Super Saver Cinemas: Citadel Crossing

*Multiplicity* 1:20 4:00 7:00 9:20

*Eraser* 1:30 4:10 7:00 9:20

*A Neon Green* 9:11 11:21

*Pinocchio* 1:30 3:30 5:30

*Chain Reaction* 7:25 9:35

*The Rock* 1:20 4:00 7:00 9:40

*Mission Impossible* 1:00 3:10

5:20 7:30 9:40

*The Nutty Professor* 1:15 3:15 5:15

7:15 9:15

*Twister* 1:00 3:10 5:20 7:30 9:40

*House Arrest* 1:05 3:15 5:20

*Striptease* 7:25 9:45

## CARMIKE CINEMAS

### Carmike 10: Academy and Fountain

*The First Wives Club* 12:45

3:00 5:15 7:30 9:45

*Independence Day* 1:00 4:00

7:00 10:00

*The Rich Man's Wife* 12:30

2:45 5:00 7:15 9:30

*Bulletproof* 12:45 3:00 5:15 7:30 9:45

*Last Man Standing* 1:30 4:30

7:10 9:40

*Maximum Risk* 12:30 2:45 5:00

7:15 9:30

*A Time to Kill* 1:00 4:00 7:00

10:00

*The Spitfire Grill* 1:30 4:15 7:20

9:50

*The Crow* 2:00 7:45

*Island of Doctor Moreau* 1:15 4:30

7:20 9:35

### Chapel Hills 9: 1710 Briarcliff Road

*Feeling Minnesota* 1:15 3:25

5:30 7:40 10:00

*Bulletproof* 12:30 2:45 5:00

7:15 9:30

*The First Wives Club* 12:30

2:45 5:00 7:20 9:40

*Jack* 1:30 4:15 7:15 9:45

*The Crow* 2:00 7:45

*Tin Cup* 1:00 4:00 7:00 10:00

*First Kid* 12:45 3:00 5:15 7:30 9:45

*Fly Away Home* 1:30 4:15 7:00

9:30

*Island of Dr. Moreau* 12:45 3:00

5:15 7:30 9:45

### Citadel Terrace: 3645 Citadel Dr.

*Jack* 4:15 7:15 10:00

*The First Wives Club* 5:30

7:45 10:00

*Alaska* 4:15 7:15 9:45

*Feeling Minnesota* 5:20 7:30

9:45

*Bogus* 4:30 7:00 9:30

*She's The One* 4:00 7:00 9:30

## CONCERTS

-Boulder Blues  
Fest, Fri & Sat Sep  
20 & 21, The Fox  
& Boulder Theatre

Sep 23, 7pm,  
\$18.50 & \$27.50,  
Fiddler's Green

-Cracker with the  
Cranberries, Mon

-311, Wed Sep 25,  
8pm, \$19.95, The  
Fox Theatre



## New recruits anxious to begin season

# Hockey freshmen ready to meet expectations

by **Guillaume Henri Visot-Nolder**  
staff writer

Last spring, the Colorado College men's hockey team finished their season with a heartbreaking 3-2 overtime loss to Michigan in the NCAA tournament championship game. The game ended an epic, rather Cinderella season for the Tigers. The season showed the followers of the sport that this school has one of the most talented teams in the land.

This year, with the loss of six graduates, nine fresh faces take the ice and attempt to show that last year was no fluke. The freshmen, all proud residents of Mathias 2-Core and West, are perhaps the greatest recruited talent in the country, certainly in the school's history.

For the time being, the entire team is doing some preseason conditioning. "It's impossible," says Jason Cugnet. "We all wake up around 6:30 every morning to swim or bike for a half hour. Go back to sleep for an hour, go to class, do homework, and go back to the gym or

rink at 3:00 until dinner."

"It's only captains' practice right now," explains Ian Petersen. "The coaches can't help us out or run the practices until after block break. It's against NCAA regulations for them to coach us until October."

"All we really do is scrimmage against each other," he continued. "We don't want to lose the feel for the ice, but we're not drilling or anything like that."

The new Tigers' first chance to exhibit their stuff won't be until Oct. 11, when a Calgary team comes by. They then spend Homecoming weekend in Minnesota. "Everyone's really excited about this season, ready to get started," said Cugnet.

The nine freshmen were hounded by Colorado College scouts and coaches for quite a while, but in a rather unique way, unlike that of any other sport. Some players are recruited and signed right out of high school, but most play in either United States or Canadian junior hockey leagues for a year or two.

The leagues give players

more exposure and a stronger, more competitive spotlight for them to impress schools with.

Jayce Politoski played a year in Debuque, Iowa, before signing with the College.

**"Everyone's really excited about this season, ready to get it started."  
-Jason Cugnet"**

"I had two good hockey schools to choose from," started Politoski, "CC and Minnesota. During my year in Debuque I hurt my shoulder, and CC stuck with me the whole way. That really impressed me."

Ian's little brother, Toby, had enough credits to graduate from high school in Bloomington, Minnesota a year early. He spent this summer in school so he could come out and play alongside his older brother. A center, Toby was one of the most sought-after players in the country; at the tender age of

17. "My school won three state titles from 1992 to 1994," Ian said. "The last one was with my brother, and that was a really great feeling."

Clifford Neal Voorhees, or KJ, has a little brother who has already agreed to play for CC next year. Brent Voorhees has already signed his letter of intent, but is spending this year playing in Omaha, Neb., on the same United States Hockey League team that his brother played on.

"Our dad never played organized hockey, but he loved the sport," said Voorhees. "He watched games on TV and took us to games all the time. He was really happy when we told him we wanted to start playing."

Besides the vast success of the Colorado College hockey program, another big lure to come to the school was the academic reputation. Cam Kryway was impressed by both aspects of the school.

"When I was playing before, I didn't really care who

picked me, but now I'm really happy to be here at this school," he said. "The Block Plan made my decision easier."

With the hectic road schedule, not to mention practices and scrimmages, the players find it extremely beneficial to be able to work on their own time. "It'll make it a lot easier to keep up and stay focused," continued Kryway.

For those keeping score, the team consists of six Americans and three Canadians. Nine of the best young players in either country, and Colorado College gets to follow them for four years.

The young players won't give any predictions for the upcoming year. Politoski is quick to bring up that "this might be a building year, but the team has a lot of talent to maybe pick up from last year."

The next few months are going to bring a lot of spirit and pride to the CC campus. Hockey is about to come out in full force, and the school's going to be right there to witness every step to the NCAA championship.

## MEET THE NEW PLAYERS

### JASON CUGNET, GOALTENDER



Jason, 20, hails from North Battleford, Saskatchewan. He's been playing on the ice since he was four years old.

### BERK NELSON, RIGHT WING



Berk, originally from Los Angeles, spent the last two years playing in Sioux City and Debuque, Iowa. Regarding CC, Nelson says, "I love it here."

### JAYCE POLITOSKI, FORWARD



Jayce is from Milwaukee, Wisconsin. "CC was always one of my very first choices. I'm glad to be here." The 19 year-old forward says he's been skating since he was two.

### AARON KARPAN, FORWARD



Aaron, 18, is from Regina, Saskatchewan. He was picked up right out of high school. "I wasn't sure if I wanted to come here at first, but as soon as I saw the campus... I didn't want to go anywhere else."

### DAN PETERS, DEFENSEMAN



Dan recalls CC playing Minnesota, near his hometown of Cottage Grove. "CC was the team you tried giving your tickets away for." Now he's excited to be here. "CC is now regarded as one of the top five powerhouses in Division I."

### K.J. VOORHEES, RIGHT WING



K.J. comes to CC from Seattle. The 19 year-old signed his letter of intent three games into his season at Omaha.

### CAMERON KRYWAY, CENTER



Cam, a native of Calgary, Alberta, is 20 years old and says he has been playing hockey, "forever."

### IAN PETERSEN, LEFT WING



The Petersen brothers, Ian and Toby, are from Bloomington, Minn., where Ian insists they weren't hometown heroes. "Well, there was a huge front page sports

### TOBY PETERSEN, CENTER

story when Toby signed last year. That was big news because everyone was hoping he would go to Minnesota." Toby is 17, while Ian will turn 21 on Monday.





# Neither rain nor cold stops Zulus

## Fiji team takes early lead in intramural flag football

by Shelly Killeen  
staff writer

The persistent rain that has become so familiar over the last week failed to hamper the spirits of any Flag Football participants. Wednesday's chilly temperature and incessant drizzle couldn't stop team Zulu from facing off against Magic Johnson.

The game started slowly, with little progress by either team until Zulu captain Dan Surdam intercepted a Johnson pass and ran half the length of the field for the first golden touch down of the game.

Given the chance to add a few points, Zulu made a quick two-point conversion to tack on to the score.

Magic Johnson fought the Zulu's fast-paced game with tough, although sometimes erratic defense, allowing a Zulu receiver into the end zone too often. The Zulus were leading 8-0 through most of the first half.

Quarterback Paul Cownie's steady and accurate arm carried the Zulus throughout the game. Even when his passes didn't become first downs, they were right on the money.

With unstoppable Will Byam anchoring both the offensive and defen-

sive lines, the Zulus looked intimidating, and Byam proved that appearances aren't always deceiving.

Magic Johnson's offense was inconsistent, allowing them very little progress in the first twenty minutes. Passes were off target on a few plays, and a strategy for breaking through the Zulu defensive line never evolved. Their defense was solid, but couldn't hold back the tide coming from the other side of the field.

Half-time was serious for both teams as strategies were discussed and plays created.

Magic Johnson regrouped and came out more focused for the second half, gathering for a team cheer of "Score," before setting up for the first down.

Zulu had also regrouped, raising their game to another level, and was prepared to defend their lead.

Dave Weiner's solid defense held the Zulus in check for the Johnsons, while Evan Berry and Cody Raisig made some good moves on offense.

To the Johnsons' dismay, these valiant efforts led to first downs but never touchdowns.

Kyle Ploessl got the Zulu offense moving with quick sprints and fancy footwork. Jered Shein and Luke Mc-

Farlane both intercepted passes that became first downs.

The most amazing catch of the day came when Cownie threw a Hail Mary pass into the end zone that bounced off a player or two before Byam snagged the ball and scored a touchdown. Ploessl converted on the bonus play to make the score 16-0.

When Magic Johnson attempted a passing play, Shein intercepted. At every turn the Magic Johnson's efforts were foiled by a well organized and finely tuned machine.

On the next down, Cownie threw a long bomb that even John Elway would have been impressed with.

The ball traveled more than half the length of the field and straight into the wide open hands of Brian Somerset for Zulu's third touchdown. Although they failed to score the extra two points, an unanswerable 22-0 lead belonged to the Zulus.

The game became rougher as time ran short for the Johnsons, but the clock was unforgiving and the game ended with the score at 22-0.

The indomitable passing of Cownie inspired some bold words from the man himself after the game. "We came, we saw, we won. I think we're gonna be the team to beat this year."

The entire Zulu squad, commonly known as the Fiji fraternity, agreed in chorus, "They were no Stan Doerrer."

## Volleyball update

press release

The Tigers spikers took a 2-5 record into Wednesday's match at the University of Colorado-Colorado Springs after going 1-3 in their own Pikes Peak Challenge last weekend. CC split a pair of matches against Southwestern University on Saturday, winning 16-14, 15-7, 15-12, and losing 15-6, 15-4, 15-4, after dropping a pair of verdicts to Central College of Iowa (15-4, 15-3, 15-6) and Wisconsin-Eau Claire (11-15, 15-8, 15-1, 15-5) on Friday.

Junior Sarah Nelson paced the victory over Southwestern with 24 kills while junior setter Helen Grossman contributed 48 assists.

The Tigers next match is Saturday against Ft. Lewis College at 4 p.m. at Colorado College.

# Women's soccer ready to face initial road test

press release

The CC women's soccer team, off to a sparkling 5-1 start after six matches at home so far in 1996, makes

its first road trip of the season this weekend. The Tigers travel east for a pair of matches against the University of Nebraska in Lincoln Friday

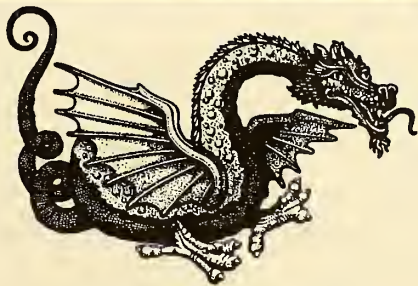
and Creighton University in Omaha on Sunday.

CC shut out a pair of visiting teams at home last weekend, defeating Tulane

University 5-0 Friday and Dartmouth College 1-0 on Sunday. Freshman Corrine Roberge scored her first collegiate goal and sophomore goalkeeper Robyn Bilski made 15 saves to highlight Sunday's victory. Senior Meagan McGuire and junior Jaime Haire each tallied twice in Friday's game. Junior Mar-

tina Holan also scored on a penalty kick.

This weekend marks the first of four consecutive weekends on the road for Colorado College. The Tigers, now 14-1-1 in their last 16 matches at home since 1994, own an all-time winning percentage of .873 at Stewart Field.



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## \$250 Prize to be Awarded for 1997 Summer Catalog Cover Art

CC artists of all visual media are encouraged to envision their work on the 4-color cover of the '97 Summer Session Catalog. Art work may be submitted by any member of the CC community, & should reflect in some way—all, any, or as many as possible of the following images: summer in Colorado, CC in the summer, CC students engaged in college-related summer activities, or a summertime view of Pikes Peak or other mountain vistas.

Paintings, drawings, sketches, photos, collages, or other works of art to be considered for the '97 Summer Session Catalog cover should be brought to the Summer Session office anytime before Oct 1, 1996. Cover art will be selected & the prize awarded the 1st week of October. Art work need not be framed or mounted, but should be submitted in a manner which can be readily handled. All artwork will be returned. Art work submitted should be readily identified with artist's name, relation to the College, & title or caption for the work.



# Morlan powers CC to victory over Claremont

by Matthew Atencio  
staff writer

The CC men's soccer team entered the past weekend knowing they would face two nationally ranked teams: Washington University and Claremont-McKenna. Because of this, the team made sure to be especially prepared. Players were quarantined in the basement of 717 Corona from Wednesday until their Friday afternoon match against Washington U. Professors were notified by team mother Helen Richardson that a strange virus, of the ebola strain, had overcome the players. Team meals were prepared and delivered by team chef Nate Walrod, who is known for his delicious Salisbury steak and collard greens.

Friday afternoon, the Tigers were ready to face 6th-ranked Washington University. The Tigers played well during the first half, and were down by a mere 1-0 margin at the break. Freshman goalie Elliot Loftis did a wonderful job in his first start of the year, and saved many scoring chances with his aggressive play. (For soccer fans, you can meet Elliot at Benji's Grill on Tuesday and Thursday nights. He highly recom-

mends the #1 Benji's Value Meal.) Unfortunately, in the second half the referee ejected two CC players and handed the game to Washington. The Tigers were defeated by a 3-1 margin, their only goal coming off a Dan Morlan strike late in the game.

Saturday, before the Tigers faced Claremont-McKenna, they were given a rousing pep talk by CC President Kathryn Morhman, who pointed out that losing was not part of the CC Master Plan. The Tigers took this direction to heart and led CMK by a 1-0 margin at the half due to Luke Helm's rocket shot. Defensive stalwarts for the match, including Andreas Wulff, Owen Borg, Tucker Drury, and converted keeper Kyle Pobanski, kept Claremont's attack in check, while midfielders Cayman Seacrest, Greg Singer, David Skillman, Justin Sawyer, and Justin Meade provided attacking runs into the backfield.

Andy Olds and Matt Atencio patrolled the middle, combining for a total of four nutmegs and nine throw-in opportunities. It was Dan Morlan, however, who earned Man-of-the-Match honors with a stellar four goal performance, for which he was compensated with four Burg-



The men's soccer team faces tough opposition. The Tigers defeated Claremont-McKenna after suffering a loss to Washington University last weekend.

er King Lil' Tyke meals by coach Horst Richardson. During one goal celebration, senior fan Derek Ferguson ran onto the field and did a knee slide to meet Morlan. The Tigers ended up with a huge 5-2 victory over 16th-ranked Claremont-McKenna. The Tigers face St. Olaf today and the UC- Santa Cruz Banana

Slugs on Sunday. Both games will be played at beautiful Stewart Field, where the sun always shines for the Tigers.

Would you like to see your name in print alongside the likes of defender B.J. Wooley and striker Mark Villanueva? For only \$10 you can get your name in the next soccer article! Hurry, offer

limited to the first four names received. Just send cash to: Soccer Article, 717 Corona, Colorado Springs, CO 80903 with your name enclosed. (All monies received will go towards team meals on upcoming road trips. Any excess money will be used to fund a team trip to Cripple Creek in October.)

## CC Invitational kicks off cross country season

by Eric Coe  
staff writer

Autumn has certainly dawned upon Colorado College. The leaves are tumbling, there's a nippy little chill in the air, and most importantly, CC's cross country season is in full swing. Last Saturday the men's and women's teams were host to the Colorado College Invitational, a star studded event which has been known to attract athletes, celebrities and circus performers from across the globe. This year was no exception, and inspired by the hoopla and mayhem, both the men's and women's teams ran to second place team finishes in the 10 team field.

The men's team was led by senior Eric Coe, who, displaying impressive ability to anticipate the starting gun, narrowly avoided a false start on his way to a time of 27:33 for the five-mile course. Coe was followed by junior stand-out Josh Messer, who ran a 27:57 for a 17th place finish. Sophomore Scott Pettitmermet was next for the fighting Tigers, crossing the line in 28:20. Freshman Tay Kennedy and mascot Andy

Almonte pushed each other to times of 28:28 and 28:31, respectively. Junior Josh Hayes was next for the men's team, who barely beat the thirty minute mark at 29:59. Hayes was followed by freshman Carlos Valverde, and Natedog Tarver, who requested that his time not be placed in print (Nate's phone number is x7545, so feel free to call and ask him about it).

The freshmen trio of Shems Baker-Jud, BJ Stone and Juan Novembre were next for the Tigers, followed by birthday boy Clint Johnson, sophomore Josh Watkins, freshmen Demitris Campbell and Clark Kithil, and senior Ben Markowitz, who, despite an impressive start, fell behind in the ensuing miles. The men's team was quick to attribute their success to their new pastel Nike Coolmax racing socks. As one runner put it, "The lace fringe just gives you a little get up and go, and make you feel masculine too."

The women's team, not about to be outdone, also ran to an impressive second place finish. The women were led by freshman Gretchen Grindle, who finished the five

kilometer course in 19:47, good for fifth place. Grindle was followed by sophomore transfer and former Evergreen Cougar Andrea Godsmann, who ran to an eighth place finish in 19:58 just to spite her former high school coach. Freshman Maggie Hillis, eager to finish the race, was inspired to run a 20:22, good for 15th place. Senior Naci Eaton was next, in 20:38, followed by freshman Chelsea Newby at 21:15. Looking surprisingly cheerful for a sprinter, All-American hurdler and Sascha Scott was next for the Tigers, followed by freshman Moriah Underhill, in respective times of 21:35 and 21:36. Underhill was followed by sophomore Chris Goehrig, senior Kara Bundy and freshman Lucy London, who were separated by a scant ten seconds. Juniors Laci Roberts and Sally Wurtzler finished next for the Tigers, followed by junior Lisa Meyer, and freshmen Christina Ramierez, Molly Lane and Claire Eldridge. The team was rounded out by senior Bridget Schulte and freshmen Susan Oster and Ariel Schundewolf.

After the race, coach Ted

Castaneda tried giving the women's second place trophy to the Ft. Hays team in the hope that a lovely parting gift would cushion the traumatic wallowing they had just received from CC. Unmoved by such compassion, the Tigers demanded their trophy back and taunted the Ft. Hays team.

Even as you read this article, odds are that the faithful

runners are enjoying a soothing eight-hour van ride as they sally forth to Lincoln, Nebraska, to take on the Division I Cornhuskers. Unintimidated in the face of such daunting competition, the Tigers are looking to perform well, and continue their bid for a national berth.

The Tigers next meet is this Saturday vs. New Mexico Highlands at New Mexico.

## BANNED BOOKS WEEK

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# Tigers defeat Gusties; lose to Pomona-Pitzer

by John McCambridge  
staff writer

The Tigers football team started off the year with a 14-7 victory over Gustavus Adolphus Sept. 7 at Washburn Field. In the season opener, CC's defense was unstopable. They sacked the quarterback four times, recovered three fumbles, and made three interceptions.

The highlight of the game occurred early in the first half when the Tiger's defensive tackle Seann O'Connor intercepted a Gustavus pass and rumbled 25 yards for a touchdown.

The second touchdown of the game was scored on a one yard plunge by running back Paul Leroux, who finished the game with one hundred yards rushing.

Sophomore quarterback Michael Johnson completed 16 of 34 passes during the



A member of the Tiger football team faces off against Pomona-Pitzer in the September 14th game. The game was forced into overtime following a field goal by Casey Frazier.

staff photo by Jeff Nilprabosson

game for 189 yards total.

On the 14th, the Tigers faced off against Pomona-Pitzer, where they suffered an overtime loss with a final

score of 17-10. Pomona arrived at Washburn Field with a 1-0 record after romping past Grinnell College of Iowa 63-24 the previous weekend.

Despite rumors of poor officiating during the game, the Tigers played extremely well. They held Pomona-Pitzer, a team that has scored

63 points a week in the past, to 10 points in regulation play.

The lone touchdown of the game for CC came when Johnson rolled out of the pocket, found no one open, and ran the ball in himself.

The Tigers trailed late in the game 10-7. A clutch field goal, however, by Casey Frazier tied the game and ultimately sent it into overtime.

Pomona started the overtime period on offense and scored almost immediately. Needing a touchdown to tie the game, the Tigers were stopped on fourth down with only one yard to go.

Despite the disappointing loss, they played a great game that was very enjoyable to watch.

The Tigers' next game is Saturday, where they face off Nebraska Wesleyan in Lincoln, Neb. Kickoff is scheduled for 1 p.m.

## UPCOMING IN CC SPORTS

### CROSS COUNTRY

Sat. Sept 21- New Mexico Highlands (Las Vegas, NM) 10 a.m.

### FOOTBALL

Sat. Sept. 21- Nebraska Wesleyan (Lincoln, NE) 1:30 p.m.

Sat. Sept. 28- Austin College (home) 1 p.m.

### WOMEN'S SOCCER

Fri. Sept 20- U. of Nebraska (Lincoln, NE) 7 p.m.

Sun. Sept. 22- Creighton U. (Omaha, NE) 10:30 a.m.

Thurs. Sept. 26- Texas Christian (Ft. Worth, TX) 4 p.m.

### MEN'S SOCCER

Fri. Sept 20- St. Olaf (home) 4 p.m.

Sun. Sept. 22- UC-Santa Cruz (home) 2 p.m.

Thurs. Sept 26- Macalester College (St. Paul, MN) 7 p.m.

## POLITICALLY MINDED?

Write for the Disparaging Eye

(CC's political journal)

The Eye is now accepting submissions for the first issue of the year.

The topic? The 1996 elections. If you have a local, state, or national issue, The Eye would love to hear from you.

Well-written, in-depth opinionated submissions are encouraged. Please call Alison Hogarth at 630-8728 if you would like more information or would like to submit. Faculty and staff are also encouraged to submit. Deadline for submissions is Friday, October 4, 1996.

## HAVE A GREAT BLOCK BREAK



## GUIDE

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## Free Stuff

**FREE COLO. SPRINGS** Symphony Tickets for students. Friday, October 4th and Friday, November 1st. Call Campus Activities Office, Ext. 6680. Sponsored by Great Performers & Ideas. Limited quantity.

## Announcements

**SKATING CLASSES** for the entire Colorado College community will begin the first Tuesday of Block 2 (10/1/96) at 12:30 p.m. at Honnen Ice Rink. \$44 for 8 lessons. **STUDENTS MAY TAKE THE COURSE FOR CREDIT OF JUST FOR FUN**. Beginning, intermediate, and advanced levels and basic skills for hockey will be offered. For more info call Jo Ann Schneider Farris at 632-4090 or Miako Polson at x7078.

**HATHA YOGA**. Wednesdays 12:10 - 1:00 pm in Boettcher Basement. \$45/semester. For information or registration, call instructor Lisa Noll at 635-4960.

**HEY ALL YOU SWIMMERS!** The CC swim team is looking for you! For more information call Coach Andy Aspengren at x6486.

## Announcements

**URBAN STUDIES** in Chicago. Come learn more about the ACM Urban Studies Program in Chicago: Womer 117, Wednesday October 2 and Thursday October 3, from 12 to 1. Contact Professor Andy Dunham at x6587, Palmer 32 for more information and application forms.

**THE DISPARAGING EYE**, CC's political journal, is now accepting submissions for its first issue of the year: **Election '96**. If you have an opinion on a local, state, or national election issue, The Eye would love to hear from you. Deadline for well-written, in-depth, and opinionated submissions is Friday, October 4. Please call Alison Hogarth at 630-8728 if you would like more information or if you would like to submit an article. Faculty and staff welcome to submit too!

## Personals

**WANT \$30,000** for graduate study? Are you a second-year student? Interested in a career in public service, broadly understood? Strong record of public and community service and leadership? GPA above 3.5? The Truman Fellowship may be for you. Contact Professor Andy Dunham, Palmer 32, x6587 or (home) 578-8905. Inquiries from first-year students welcomed too.

**DESPERATELY** seeking CC bands! Please call Nick at 575-0817 or attend the Livesounds meetings 12:15 every Tuesday if you are interested.

**FAST FUNDRAISER** - RAISE \$500 IN 5 DAYS - GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY - NO FINANCIAL OBLIGATION.

## Personals

**SARA**- Whoo boy! This is short!

**FRED**- Give me a call! - Mrs. H.

**TO THE INVERTABLE** stooped- You know who's the man... -dude

**REX**- Gonzo and Howdy Doody are my absolute favorite companions! -V8 Girl

**I WAS THINKING** the other day about a life without responsibilities, tests, papers, deadlines or anything. And then I remembered, we call it block break. Oh, how I love CC.

**TO MY "WIFE"**- Cold pizza & coffee at 5:30 in the morning? Breakfast of champions- or Catalyst News Editors! Always- your "wife"

**MUSTARD SEED**- Thanks for the story. Office Max shares are on their way to you.

**YOU GUYS STILL rock!!** -Love Sara

## For Sale

**ANSWERING MACHINE** for sale, \$5. Call Sueanna at 636-1518.

**ONE SOUL**, hardly used. Special discount rate for demonic people. Direct inquiries to x3666.

## Classifieds Policy

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.

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## THE DISPARAGING EYE

(CC's political journal)

is now accepting submissions for the first issue of the year: **Election '96**. If you have an opinion on a local, state, or national issue, The Eye would love to hear from you. Well-written, in-depth opinionated submissions are encouraged. Please call Alison Hogarth at 630-8728 if you would like more information or would like to submit. Faculty and staff welcome to submit as well.

**Deadline : Friday, October 4, 1996.**

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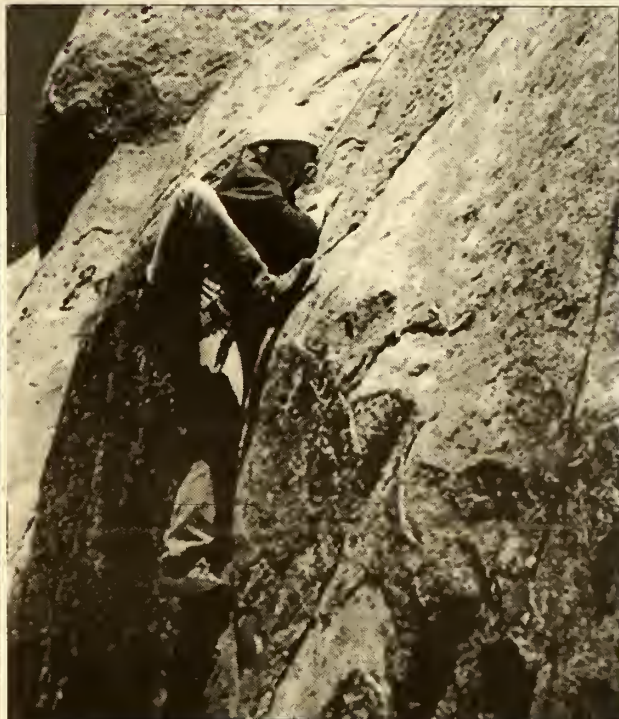
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FRIDAY, OCTOBER 4, 1996

Issue III

VOLUME XXXIX

## STUDENT CONQUERS MOUNTAIN



staff photo by Emily Davis

Sarina Jepsen crack climbs in the Penitente Canyon of the San Luis Valley. Jepsen was on the Canyon Climbing Under a Harvest Moon FOOT trip, one of the many that took place this year. Jepsen's trip also soaked in Valley View Hot Springs on the eve of the lunar eclipse and went to Malachite Organic Farm for two nights. Her FOOT trip played on the sand dunes as well, also located in the San Luis Valley. Every year the Outdoor Recreation Club leads first-year students on various trips during first block break. For more photos of this year's FOOT trips, please see the related photo essay on pages 10 and 11.

## Presidential Symposium addresses election issues

by Julie Gordon

staff writer

The Symposium on the Presidency, a series of lectures, discussions, and debates exploring the issues of the 1996 elections and how they affect Colorado College students, will kick off next Monday evening with a lecture by Dr. Tom Cronin.

The Symposium will include a variety of events, but is structured around three keynote speakers who represent the academic, journalistic, and political leader perspectives.

Cronin, currently president of Whitman College, will deliver his lecture entitled "Making Sense of the 1996 Elections" in Gaylord Hall Oct. 7 at 8 p.m.

A political analyst, Cronin has written and co-authored several well-known books on American politics, including *Direct Democracy*, *Government by the People* and *Colorado Politics and Government*. He also taught here at CC and served as acting president in 1991.

The Symposium was organized by Political Science professor Andy Duhnam and the Political Union.

"I hope students will get several things out of the symposium, including information about, and interest in, the

election, an understanding of how American politics works, and a sense of how they can involve themselves," Duhnam explained.

The Symposium will continue Oct. 9 and 16 when students can discuss the televised presidential debates with members of the Political Union in Armstrong.

Then, the Thursday-at-Eleven performance Oct. 10 will feature a debate between Political Science professors

Dunham, Robert Lowy, Vera Fennel, and Jeff Schultz.

Thomas Edsall will speak that evening, giving a lecture entitled "From Willy Horton to Hillary Clinton: The Shift From Race to Gender in American Politics" at 3 p.m. in Gaylord.

Edsall, a national politics reporter for the *Washington Post*, will talk about how public political opinion has changed throughout American history. Edsall has written several books, including *The New Politics of Inequality*, *Power and Money*, and *The Reagan Legacy*.

According to Duhnam, Edsall is "the best in America."

Oct. 17, in another Thursday-at-Eleven, there will be a student-run debate on the 1996 election. The *see Symposium on page 2*



## Inside

13

by Sueanna Conklin  
news editor

Under the changes set forth in the Campus Master Plan, several new projects are going to begin this block.

One of these projects is the replacement of the hot water system located behind Cossitt which supplies water to Worner Center, Armstrong and Slocum Halls.

According to Phil Rector, Director of the Physical Plant, "The streamline pipe has been developing cracks over the years which creates the leaks in the sidewalks."

To repair the pipe, the water will be shut off in Slocum probably on Saturday and

Sunday of second block break. This is hoped to be the least inconvenient time for students.

"It is important to repair the pipe before this winter," Rector said.

Another project in the works is moving the cross-walk on Cascade so that it lines up with the sidewalk outside of Armstrong. In effect, the cross-walk would be a straight walk from Armstrong to Worner Center.

Since the sidewalk outside of Armstrong must be dug up to repair the hot water pipe, it makes sense that the cross-walk construction should coincide with that project.

David Lord, Business

Manager of the College, explained that Wednesday morning the last day of the block, Cascade will be closed and the streamline pipe will be replaced. Cascade will be closed for three or four days.

The production of the new cross-walk will also begin at this time.

Not only is it more convenient for students to align the cross-walk with Armstrong sidewalk, but discussion of how to make the cross-walk safer for pedestrians has also been a central focus.

According to Val Veirs, Physics Professor and Director of Environmental Science, it was necessary to devise a cross-walk that students would use and drivers would

be forced to take notice of.

"The first way of doing this is to make the road appear narrow so drivers slow down," Veirs said. "The second thing is that a car will drive over a ten foot table that is raised above the road a few inches."

The old cross-walk will remain until the new cross-walk is completed.

The city of Colorado Springs is very interested at this prototype cross-walk for several reasons. For one, CC is the one who is paying for the new cross-walk. Therefore if it is not successful, the city does not lose out.

However, if the cross-walk works well, the city *please see Master on page 2*

## Master Plan construction continues



• Australian brings world music to CC



• Football loses close game to Austin



## AROUND THE CORNER, AROUND THE WORLD

compiled by Diane Cochran and Sueanna Conklin

news editors

**Rome** — Pope John Paul II is scheduled for an appendectomy some time next week. The Vatican would not release the exact date of his surgery, but did say that since Christmas, the Pope has experienced periodic inflammation of his appendix which has led to three bouts with "intestinal fever." The Pope will stay in a special suite in Rome's Gemelli Hospital which has its own chapel and kitchen. The Pope is reportedly anxious to be back on his feet by November to celebrate his 50th anniversary of ordination.



World

**Warsaw** — A 21-year-old computer operator challenged the social norm by filing a sexual harassment complaint against her employer. The woman lost her job, but her action marks a turn in attitudes toward sexual harassment in Central Europe. Where harsh economic circumstances reinforced by years of Communist rule have for years oppressed women's rights, it is not uncommon to find Playboy centerfolds displayed on the wall right behind secretaries' desks in Polish workplaces. This ignorance of sexual harassment against women is prevalent throughout Central Europe, where most women are unaware that they can fight it.



Nation

**Chicago** — One-fifth of Chicago's 557 public schools has been placed on probation by the school board. Currently at eight of the 38 high schools, fewer than four percent of the students can read at grade level. The school board can now replace principals and teachers if the schools fail to improve after new instructional programs and teacher training are instated. Eight assessment teams will spend the next two months helping the probated schools. If a school fails to improve, it could ultimately be closed.

**Queens** — Seven-year-old De'Andre Dearing returned to classes at Public School 104 in Far Rockaway after serving three days of a five day suspension for kissing a classmate and tearing a button off of her skirt. Gerri Perriotti, PS 104's principal, sent the second-grader home from school last week because his behavior violated the school's sexual harassment policy. The uproar created by the incident, which received nationwide coverage, has demonstrated the sensitivity involved with the sexual harassment issue. However, after criticism from the mayor of New York and experts on sexual harassment, the school has agreed to reevaluate its policy. Parents, school officials and the experts agreed that a 7-year-old probably couldn't understand the concept of sexual harassment and therefore shouldn't be charged with it.



Local

**Denver** — GOP senatorial candidate Wayne Allard admitted that he fully supports public hangings as a form of capital punishment. Tom Strickland, the Democratic candidate running against Allard, said at a press conference with Gov. Ray Romer, "That is a barbaric act that we should not perform in public." Romer, too, held reservations and said, "To advocate public hangings as a deterrent of crime is something I never thought I would hear from someone who sought high office in this state." Both Romer and Strickland favor the death penalty, though. The controversy came out of a hypothetical question of whether either candidate would support public hangings if it was scientifically proven that they deterred crime. Allard said he would not retract his statement.

**Evergreen, Colo.** — John Hinckley, famous for his 1982 attempt to assassinate Ronald Reagan, tried for the fifth time to be released from St. Elizabeth's Mental Hospital last week. His lawyer, Barry W. Levine, wrote to the Federal Court last month stating, "He (Hinckley) is not dangerous to himself or others." Robert A. Chapman, an Assistant U.S. Attorney believes that someone who stalked Jodie Foster with a loaded handgun is still not a safe member to put among society. Hinckley was acquitted of the assassination charges on the count that he was insane. Hinckley claims that he has recovered his sanity.

compiled from *The New York Times* and *The Gazette Telegraph*



### 15 years ago

Parking was as big an issue then as it is now. Bemis had 47 available spaces, and 60 cars registered for that lot. Tenney had 71 cars registered for its 53 spaces. Mathias, the largest lot with 115 spaces, had 125 cars registered for it. The Slocum lot, by contrast, had 82 spaces and only 34 cars registered for it.

### 20 years ago

Senior Jim Hamilton and Professor T.K. Barton played a game of chess in the Packard courtyard. 16 students volunteered to be "pieces" and wore outfits designating them as appropriate pieces. Barton and Hamilton shouted their moves down to the 40x40

foot chess board from the second level balcony of Packard Hall. Barton won the hour long contest.

### 25 years ago

CC fired the Bums Detective Agency, which supplied the school with security guards. CC hired its own internal force, and equipped it with flashlights, nightsticks, walkie-talkies and handcuffs. The move also gave more power to the CSPD to handle student misconducts. Dean of Students Ron Ohl, said he didn't think any advanced warning about busts would be given, but there weren't currently any "informers" at CC. If there were, their names and descriptions would be made available to the campus community.

## ► Master Plan underway

continued from page 1

plans to place similar crosswalks in other parts of Colorado Springs.

One final project that has already begun is the construction of a fence around Slocum Hall. The fence is a part of the building part of Slocum.

"The fence is to make Slocum Hall look more a part of campus, as well as cut down on the off-campus foot traffic," Physical Plant Office Supervisor Karen Crews said.

The fence should be finished before the end of first

semester.

Another project that actually will not begin until this summer is a Student Organization Quadrangle located on the east side of campus.

The quad will include student organization residences, meeting places and lodgings for fraternities and sororities. It also plans to add two athletic fields and up-grade of some houses for faculty apartments.

Planners hope that the quad will foster diversity of community and student life.

## Security and Safety Report

Sept. 19 — Bicycle that had been secured with a cable lock was stolen from a College residence on Cascade Avenue

Sept. 19 — Unlocked bicycle stolen from Lennox House

Sept. 21 — Unlocked bicycle stolen from the rack at Womer Center

Sept. 21 — Bicycle which had been locked with a cable was stolen sometime during the previous night from the rack in front of Womer.

Sept. 21 — A CC student was hit by an unknown vehicle while riding a bicycle across the intersection of Uintah and Cascade. The accident took place at approximately 9:00 p.m. The

driver of the unidentified van was at fault, according to police. The bicycle was not equipped with a light.

Sept. 21 — Two Loomis residents reported bicycles were reported stolen.

Sept. 22 — A CC student was jogging on the path in the Monument Valley park, when she saw a nude man standing in the bushes.

The man did not approach her, and the short description that she was able to give stated that he was of medium build with short brown hair. The student did not have her "Whistle Stop!" whistle with her in order to utilize it.

Sept. 23 — Three fire extinguishers were discharged in Residence Halls. Two were in Loomis and one in Mathias. Safety Tip of the Week:

## ► Symposium

continued from page 1

dent debaters will be Democrat Writer Mott and Republican Tim Lane.

"I think the student debate is an excellent opportunity for students and faculty to see both sides of the views presented and to see how a debate can effectively present those issues," senior and Political Union President Amber Anderson said.

Nov. 5, students are invited to watch the election returns in Armstrong beginning at 6 p.m. The election returns are the only Symposium event not open to the general public. Also, a pizza dinner will be provided.

The final part of the Symposium on the Presidency will take place in December, after the election is over. This will give students an opportunity to discuss the results and address their feelings, questions and concerns.

William Kristol, the third speaker, will give a lecture at 8 p.m. Dec. 4 in Packard Hall entitled "Looking Back at the 1996 Elections." Kristol is editor and publisher of the *Weekly Standard*, a political journal. A Republican strategist, he served as chief of staff to Vice-President Quayle during the Bush Administration, and also as Secretary of Education William Bennett during the Reagan years.

The major goal in holding the Symposium on the Presidency is to bring closer the study of politics and the participation in the political arena. The lectures, debates, and discussions intend to enhance a political awareness in college students.

### Travel tips:

- all bicycles ridden after dark are required by law to have reflectors and a headlight.
- bicycles are required to be walked across pedestrian crosswalks (thus, the name)
- pedestrians are required, according to the C.S. statute, to allow a vehicle adequate time and distance to stop before stepping into a pedestrian crosswalk
- When using our crosswalks, please consider your own well-being, and have consideration for our neighbors driving through campus.

Do not step or ride hastily into the street, and certainly do not abuse drivers who have judged that they did not have adequate time to stop.



# Students learn about Massacre of '68

by Dina Montanez  
staff writer

October 2, 1968, Mexico City experienced what is now known as "La masacre del 68," where hundreds of students were killed and injured in protest of various political issues.

CC students joined four speakers last Wednesday night in remembrance of the massacre.

Since the Olympics were to be held that year in Mexico City—the first Olympics to be held in a Latin American country—President Diaz Ordaz increased security to repress student demonstrations.

There were several protests before the famous massacre, and all were brutally ended by the *granaderos*, the riot police.

Usually several students were injured during

the protests, put in jail or even killed.

October 2, 1968, a demonstration consisting of roughly 20,000 protesters was held for several reasons. They wanted the military removed from their campuses, freedom of all political prisoners, freedom of all students arrested in earlier protests and compensation to the families of those students who had been wounded or killed in previous demonstrations.

What exactly happened the night of Oct. 2 is still unclear. Military had blocked the exits to the square with tanks. A shot rang out, and the military, believing it was protesters shooting at them, retaliated.

The Mexican government contends only 35 people were killed but demonstrators believe that number to be closer to 300 to 1,000 persons.

Some participants are still behind bars, or are missing.



staff photo by Nik Bertulis

A group of approximately 100 students listen to CC professor Doug Monroy speak Wednesday night in Bemis Lounge about the Massacre of 1968, which took place in Mexico City, and claimed several hundred lives.

To keep the memory alive, four speakers gathered in Bemis Lounge to educate CC students about the event.

The four speakers were former CC professor Marcelle

Rabbim and current CC professors Maria Daniels, Kevin O'Connor and Doug Monroy. About 100 students attended the informative gathering.

"Considering the apathy

which seems to plague our campus, it was wonderful to see such a large turn-out at this important event," said junior Nik Bertulis who attended the gathering.

# Student combats alcohol, drug abuse on campus

by Kevin Haley  
staff writer

One of the newest members of the CC community is upset and wants you to know it.

Freshman David M. Lynch first submitted an article to the Sept. 13 edition of the *Catalyst* on his negative experience at an all-campus event. Since then, Lynch has been circulating a petition to combat the absence of non-alcoholic events on campus. He seeks 750 signatures.

"My overall aim is not to attack or offend anyone, but

to help make this wonderful campus even better," Lynch said.

Lynch's petition, entitled "Petition Supporting More Substance Free Activities," is divided into a preamble and list of 12 proposals. Lynch's aim is to combat the number of sexual assaults, 100 percent of which were alcohol-related last year according to him. He strongly feels that CC should not condone events that provide alcohol. Furthermore, his attitude towards drug dealers is of the utmost intolerance: "They have no place on this campus," he said.

Lynch, a member of the campus group Alternative, sees alcohol and other drugs as an unfortunate way that students might deal with depression and loneliness.

"CC should provide more options for students than letting them turn to smoking, alcohol and illegal drug use," he said.

When asked exactly what the evils of alcohol and drug use are, Lynch responded, "They make students act irresponsibly. This irresponsibility leads to alcohol poisoning, alcoholism, vandalism and rape."

Since Lynch feels that

students turn to substance abuse in times of boredom or depression and under the influence of peer pressure, he suggests a number of proposals to help provide students with alternative methods to substance abuse. They include more substance free wings, establishment of a substance awareness center and refusal of funds to any campus group for events where alcohol would be provided or, if a group receives money for an event that provides alcohol, the group would be required to sponsor a comparable event without alcohol.

The substance awareness

center would provide a 24-hour confidential hotline for anyone experiencing a mental or emotional crisis that might lead to substance abuse. The center would have a counselor who could help prevent an emotionally distraught student from turning to drugs and alcohol.

Another main aspect of Lynch's proposals involves the responsibility of student leaders. It is Lynch's opinion that student leaders are role models for the rest of the student body. Therefore, they should not use any illegal drugs. If under 21, he says

please see *Pelliton* on page 4

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## NOTICE

Leave of absence and withdrawal deadlines are Nov. 1.

Applications for a leave of absence are available in the Office of Students' Affairs which is located in Armstrong Hall, room 100.

A leave of absence will be considered for medical, financial or personal emergencies.

All students who decide to interrupt their education at CC and do not qualify for a leave of absence or who wish to transfer to another institution are expected to withdraw formally from the college.

## Student government CCCCA starts session

Sally Wurtzler  
staff writer

The meeting was short and sweet, but the new members of the CCCC left Wednesday afternoon with a better idea of how the student government will work.

With a brief run-down on Robert's Rules of Order, the budget process, a couple of votes and some introductions, the student

government kicked off their 1996-1997 session.

"The meeting showed promise," newly-elected Mathias Representative Alex Webb said. "I am looking forward to the re-start of CCCC. I think the added representative component of this CCCC will make the government more effective and (I) look

forward to serving this year."

Some of the issues the student government wants to address this year include trying to increase student involvement at KRCC, the campus radio station, and improving off-campus security, Constitutional Vice President

Joanne Svenningsen said. She also mentioned that implementing a system of further districting with-

in the representative districts was being considered.

The student government will have a chance to brainstorm at the CC cabin for the council retreat this weekend.

"It's a chance to hang out and get to know each other so we know who we are sitting next to at these meetings," Svenningsen said.

**"I'm looking forward to the re-start of CCCC."**

- Alex Webb, Mathias Rep

## ► Petition aims to stop assault

continued from page 3

they should not consume alcohol, if of age, they should drink moderately and, lastly, they should not supply alcohol for underage drinkers. Any violations of these rules would result in an honor council trial. If found guilty, the student leader would be removed from their office, or, in the case of providing alcohol for minors, be suspended from CC for the remainder of the year.

When asked whether or not CC is any worse than other colleges in terms of substance abuse, Mr. Lynch replied: "It may not be the worst, but just because it's a lesser evil doesn't make it any better."

Lynch contends that his main goal is to simply help people. He understands that substance abuse is a personal choice, but that that choice should not infringe upon the rights or safety of others. Lynch also noted that he has received a large amount of support from current substance abusers and alcoholics.

"For those students that don't see the dangers and risks of substance abuse, I have this to say: If they don't stop their ways now, they will one day agree that I was right."

For students interested in signing his petition, helping his cause or providing suggestions, Lynch can be reached at x7688.

## Minority scholars teach, research at CC for year

by Sueanna Conklin  
news editor

There are three minority scholars on campus this year.

The minority scholar program allows post-graduate level scholars to finish their dissertation, usually towards a Ph.D., and teach two blocks during the year.

Vera Fennell, Political Science, is writing her dissertation on micro-entrepreneurs in China which focusses on women who work in small clothing shops.

This is important because women are losing their state-run jobs. The state is constructing a private sector to provide jobs for those women.

Fennell attended Princeton University for her undergraduate degree in East Asian Studies. She attended the University of Chicago and earned her MA in Political Science. She is working on her Ph.D. from the University of Chicago as well.

She proudly admits to once receiving fifth place in the National Baton Twirling Championship at age 16.

Fennell will be teaching a fourth block course entitled Chinese Politics and fifth block course on the Women's Liberation Movement in China.

Geraldine Smith, Comparative Literature, is writing her dissertation on the development of minority literature in the former Soviet Union, concentrating on Kirghizia, a central Asian country, and the Négritude Movement, which is a Black French Movement.

Smith said that after the completion of her dissertation, "Hopefully I will have a job and teach in the Academy."

She went to Columbia University for undergraduate degree in Comparative Literature in French and Russian. She received her MA from the University of Wisconsin at Madison. She is currently working on her Ph.D. from Northwestern University and primarily focusing on Russian Comparative Literature.

First block she taught an introductory course on Comparative Literature and seventh block she will teach a course on Minority Literature.

Brian Rommel-Ruiz, History, is writing his dissertation entitled the Struggles for Freedom: Slavery and Emancipation in Maritime British North America, 1750-1820.

He attended the University of California at Berkeley where he earned his BA in History. He then went to the University of Michigan and earned his MA in History.

Currently Rommel-Ruiz is off campus doing research for his dissertation, but he will



staff photo by Nik Bertulis



file photo



staff photo by Nik Bertulis

From top to bottom, CC's new minority scholars are Vera Fennell, Brian Rommel-Ruiz, and Geraldine Smith.

be back to teach block three Slavery and Anti-Slavery Movement Until 1860. He will also teach block four a course on Colonialism Challenged: Resistance on Early North America.

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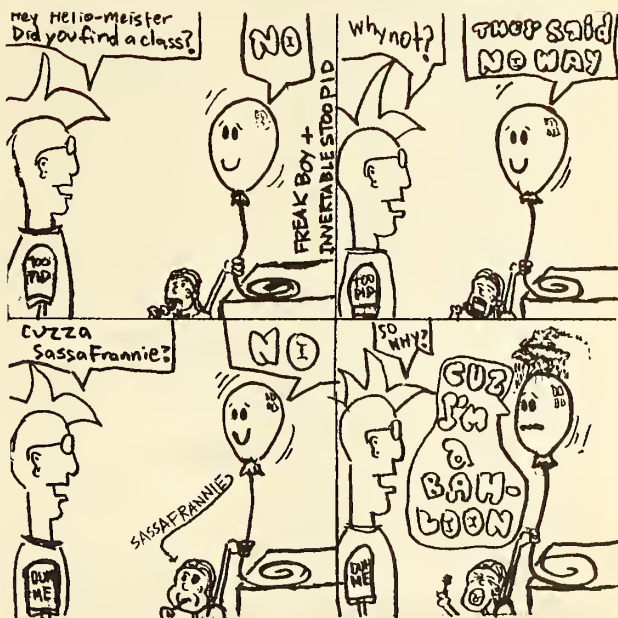


## Express voice through voting

*staff writer*

In a national context, the political climate in past years on campus has struggled to generate interest. We as voting citizens determine the direction our government moves. Voting is a cumbersome, mundane activity, yet it is the most significant ex-

Basically what I am trying to say is, Vote! If you don't express your voice, you won't have any voice at all.



# Banned books misleading

This is a sad display of what our country is coming to in order to protect its precious children. The list of banned books often contain some very intellectual and educational literary works of art. Maya Angelou's book, "I Know Why the Caged Bird Sings" made the list this year. Many of us has the opportunity to read this book back in our high school days. This book portrays a very vivid picture of what life was like

The idea of Banned Books Week is a horrific idea in itself. A week in which to celebrate the absurdity and close-mindedness of some people in our country. The only positive aspect is that it brings attention to some wonderful books available in print today. In actuality, these books are never really pulled from the shelves of public libraries, they are just moved to a section in which they are

The age old saying, don't judge a book by its cover, holds very true in this case. Don't dismiss a book because it is on the banned books list, read it simply because it is.

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**Catalyst**

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## Staff Editorial



## Desperately seeking leaders

David M. Lynch

staff writer

In 1862, Victor Hugo wrote, "So long as there shall exist, by reason of law and custom, a social condemnation which, in the midst of civilization, artificially creates a hell on earth, and complicates with human fatality a destiny that is divine; so long as the three problems of the century—the degradation of man by the exploitation of his labor, the ruin of woman by starvation, and the atrophy of childhood by physical and spiritual night—are not solved; so long as, in certain regions, social asphyxia shall be possible; in other words, and from a still broader point of view, so long as ignorance and misery remain on earth, there should be a need for books such as this."

Unfortunately, over 100 years later Victor Hugo's criticism applies today. If you disagree, I encourage you to visit the slums of any major United States city. Many of these people live in misery, poverty, and unsanitary conditions. Look into the hungry eyes of little children begging for food. Watch the women shiver while lying on the cold damp street during a freezing winter's night.

Every year, our government spends large sums of money on the military. If we consider ourselves civilized, we must stop building weapons to murder others, and spend that money to help the poor.

Or is it more important for us to feel capable of blowing up the entire world more than once? In other words, our democratic government still contains many serious flaws.

Americans will soon vote for the candidate whom they believe to be most qualified to solve problems such as poverty, inflation of college tuition, the deficit, starvation, and the military industrial complex. Only an honest leader with courage, a strong conscience, a creative

mind, a love for humanity, and a will to fight for what is right can carry us through these turbulent times. I believe such people reside here, but our current political system prevents them from coming into power.

I do not think either of the current two presidential candidates possess these leadership credentials. President Clinton does not seem to mind, in the words of Lillian Hellman, "To cut his conscience to fit the fashions of this time." Although Clinton dodged the draft in Vietnam, he is now sending young people to die in the Middle East, even though the U.S. is not currently in jeopardy. The

"Democratic" Clinton signed a bill to drastically decrease welfare, without first solving

the problems of starvation, homelessness, misery, and lack of job availability.

At least Bob Dole is more honest than Clinton. For example, when Dole has a crazy notion like "nicotine is not addictive," he is not afraid to say it on national television (it is possible Dole is not foolish, but was trying to get money from tobacco companies).

Since Dole is more conservative than Clinton, he probably would have done something even more drastic to end welfare and fight Saddam Hussein. Furthermore, Dole does not seem to have a clear program to solve the major crises which currently face our country.

So whom should we vote for in the November election? The candidate who wants to cut welfare, or the candidate who wants to cut welfare? The candidate who wants to send American soldiers to their deaths, or the candidate who wants to send American soldiers to their deaths?

We should not blame either Clinton or Dole for compromising themselves. Our current political system breeds conformists, followers and chameleons. To win the political game, a candidate appeals to people in the middle of the spectrum, causing everyone else to feel excluded. Clinton and Dole sound the same on many issues because they are both trying to appeal to the same group of people—the moderates.

We tend to reward conformists, and punish innovative deviants. A wise person said, "When everyone thinks alike, no one thinks very much." Adlai E. Stevenson said, "All progress has resulted

from people who took unpopular positions."

Yet, when someone dares to propose an innovative program,

many people will not vote for him/her.

Yet, only innovative ideas and true leaders can breed progress; so by voting against these pioneers of the future, we are inadvertently maintaining the status quo.

The selfish aim for material success and public honor is tearing the fabric of our nation. In *Les Misérables* Victor Hugo wrote, "Succeed—that is the advice which falls drop by drop from the overhanging corruption." As long as the wealthy put their own needs before those of people less fortunate when voting, we will continue to have candidates in all levels of politics.

As long as politicians place more importance on winning the election rather than following their conscience, our nation will have corrupt leaders.

If we want leaders who will follow the current status quo instead of leading the country, our nation's progress will come to a grinding halt.

**We tend to reward conformists, and punish innovative deviants.**

## Lynch fighting losing battle

The Editor's Desk



BY MATTHEW SCOTT GOODWIN, EDITOR-IN-CHIEF

I suppose there are good and bad things about everything. David Lynch's substance free petition is no exception.

I admire Lynch for launching a petition drive for something he feels strongly about. It's refreshing to see a student getting active. Certainly Lynch is making his presence known. He's not going to be like many CC students who sit around their dorm room, smoke pot, drink and basically do not contribute to their school in any extracurricular way. Lynch is leaving his mark on this school, and he's begun early.

Lynch is also, by virtue of his petition and commentaries in the *Catalyst*, increasing substance abuse awareness on campus. Unfortunately, the bad things about this petition outweigh any positive aspects of it.

For one thing, Lynch is way too idealistic. He is making the assumption that a significant minority of CC students agree with him. Simply, there isn't a need for more substance free wings. I think that anyone who wants to live in a substance free wing should be able to, but the need is not there.

Lynch's proposals call for outlandish penalties for many things that aren't illegal. For example, proposal five states, "No student leader should ... lead or speak at any activity while under the influence or experiencing a hangover from drugs or alcohol ... Violation of this rule will be considered a violation of the honor code." Any CCCA member or other student leader who is 21 years of age may consume as much alcohol as he or she wants. Speaking at a function the day after someone has drunk a large amount may make it a difficult experience for the speaker, but it is not morally wrong.

He furthers his assault on the rights of 21 and over persons, demanding that "Student leaders who are 21 may consume alcohol on campus, but only with moderation." Again violation of this rule is a violation of the honor code.

The single fundamental flaw (actually there are several, but this is the one that struck me upside the head) in these two proposals is that the honor code was written as an academic honor code. How can consuming alcohol be construed as a violation of an academic honor code? Furthermore, even with an all-encompassing honor code (which would transform CC into a virtual military academy), drinking alcohol by those over 21 could never be a violation.

The Honor Code is a serious and important part of Colorado College, and it is intended for extremely serious academic violations. Consuming alcohol by those under 21 is, for the most part, not even remotely equal to cheating and has no bearing on someone's academic pursuits. (In writing this, I considered using arguments like the drinking age in other countries, and pointing out that 21 is kind of an arbitrary number, but then I realized that this line of argument, though very valid, is somewhat irrelevant.)

Congressmen are allowed to drink and then attend Congress the next day, or for that matter speak at any public event where they are scheduled to speak (This also applies to mayors, city councilmen, governors and even the President). In order to implement these proposals, we would have to radically rewrite many laws and possibly even the U.S. Constitution. Simply put, no one on campus could take these proposals seriously.

I won't condone underage drinking or illegal drug use, but I won't condemn them either. If Lynch believes that CC students will support his position, he is grossly overestimating people's desire for a substance free life. He's fighting a losing battle.

I do respect Lynch's motivation, and admire his attempt to change the status quo. I hope when he realizes the lack of support in his petition drive, he doesn't just give up in the political arena.

Political diversity is a healthy aspect of any school. So is the right to enjoy a good beer or two.

## Send us mail

Letters can be sent to:  
The Catalyst  
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902 N. Cascade Ave.  
Colorado Springs, CO  
80946

e-mail: Catalyst@cc.colorado.edu

or drop letters off in the  
Catalyst office

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The Catalyst reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the Catalyst office at x6675.



# Rampant circulation of falsehoods on campus

Sara Kugler

layout editor

I don't want to alarm anyone, but there exist some falsehoods circulating the campus which need to be put to rest. Let's remove the wool you are all wearing over your eyes. It is my duty to inform you of the most common deceptions at CC.

•Quiet hours

I'm sorry, did I catch a "quiet" in that manifesto? What with the 30-person drum circles and Amateur Night guitar festivals in the hallways, quiet does not apply to any hours of the dorm, well, except when the Simpsons is on, but that's a whole different column.

•The College does not permit members of the opposite sex to share the same room.

Need I say more?

•Hall sports are strictly forbidden.

Last time I checked, my entire floor was organizing an intricate tournament of intramural lacrosse-ball-bouncing. When ball-bouncing season is over, I think the

rollerblade races will begin. See bulletin boards for posted schedules.

•It's a dry dorm.

As I stepped over a puddle of newly-spilled not-dry stuff, I almost bumped into the trash can in the hallway, which was overflowing with bottles that once held even more not-dry stuff. Dry dorm, schmyrny dorm.

•Hot plates, hot pots, heating coils, electric frying pans, broilers, griddles, toasters, large refrigerators, microwave ovens and crock pots are not allowed.

Yeah, okay. It's a good thing every R.A. doesn't have one or more of each of these items or we'd all be busted.

•Automobiles will stop at the crosswalks on Cascade.

As I was walking across campus the other day, I had to do one of those fancy rolls across the windshield of the car of an insane maniac who failed to yield for my pedestrian self. Later that day, I saw someone's trendy bicycle quickly become a unicycle as a result of another driver's disregard of the rules.

•Students should expect to spend several hours study-

ing for each hour spent in class.

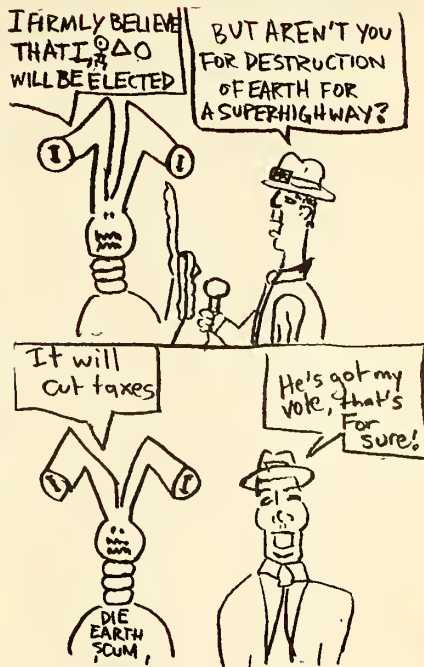
It should actually be worded "Students should expect to spend several hours partying for each hour spent in class." Or if it is your preference, "Students should expect to spend several hours sleeping for every hour spent in class."

•Block breaks offer an opportunity for students to unwind.

If the trip I took this past block break was like anyone else's, "unwind" was not a key word. Let's just say a few friends and I were chased by a mountain ram, and we weren't even camping.

I hope I have illustrated my point. The falsehoods and little white lies are running rampant around campus, and it is necessary to question everything in the most cynical way possible.

If I have removed the wool from just one poor person's eyes today, I am more than satisfied. And for those of you who refuse to acknowledge the ugliness of deception, in the words of Jack Nicholson, "You can't handle the truth!"



# Separation of church and state not easy

Editor:

This letter responds to Christy Hagan's commentary in the September 20 *Catalyst*.

Ms. Hagan's understanding of "separating church and state" is somewhat questionable. If it is true that "our country was based" on the principle that "matters of religion should not be involved or intertwined in any way with the proceedings [sic] of the government," our history should be rewritten, and our present should be radically different. Thomas Jefferson would never, according to Ms. Hagan, have supported government funds going to pay ministers' salaries (in our history he did). The Supreme Court would never have opened each session with a prayer (though it did and still does). The Pledge of Allegiance would not include the words "under God" (but it does). The armed forces would not have official chaplains (but they're there). Newly minted coins would not read "In God We Trust" (but they do) ... and so on.

The Constitution does prohibit Congress from establishing a religion, but it also guarantees free exercise of religion as well. Simply, the divisions between church and

government are not in reality so clear-cut as Ms. Hagan would wish. Government employees typically receive Sunday off, legal statutes uphold some concept of marriage, most of us operate on a calendar with a seven day week, etc. All of these originate from deeply rooted religious ideas. If Ms. Hagan wishes to argue that American government should be different than it is, that she may certainly do. However, believing it is different does not make it so.

If, truly, "funding is the first and foremost supportive arguments [sic] as to why religion should be banned from the doors of public schools," Ms. Hagan has another large problem on her hands. I agree that funding for public schools comes from the government, but, well, people (even people who attend churches) pay taxes, and thereby the government receives its funding. Ms. Hagan argues that the parents who pay "a significant amount of money" for their children to attend private schools should have some say in their children's education.

Logically following from that, the parents paying a significant amount (and it is

that) of money to the government - which then funds the public schools - should have some say in their children's (public) education. That is the reason for P.T.A.'s and the like.

Finally, regarding creation/ evolution, again Ms. Hagan is mistaken. If Ms. Hagan wants to purge creation, her best argument is to say that no way exists to teach the differing scientific viewpoints without establishing (favoring) a religion.

However, this is not the unambiguous division between Science (definitely capitalized!) and belief that many claim it is. Rather, the core of the debate is about conflicting paradigms. An atheist, for example, cannot admit even the possibility of a supernatural event regardless of any scientific evidence to the contrary.

I wrote two letters to the editor last year on this subject, and I'm sure it would bore people to repeat those arguments. (*The Catalyst*, by the way, chose not to print my second letter rebutting the letter submitted by several faculty members. If anyone would like a copy of it, I would be glad to oblige.) Instead, I would challenge peo-

ple reading this to challenge themselves. Instead of being comfortable with what most of us have been taught (i.e., evolution), we should learn the other side. You may be surprised to discover the debate is not so simple.

Following are several books relevant to this issue. If they don't convince you, that's fine - it will not be a waste of time. Challenge yourself.

An excellent non-scientific overview of the creation/ evolution debate from a legal perspective (and written by someone who is not a "literalist" creationist) is *Darwin on Trial* by Phillip Johnson (InterVarsity Press, © 1993).

The following are not highly technical books, but they do provide solid data-based information. I do not list any evolutionist texts considering that they are readily available (and most people know those arguments).

The typical recommendation for a scientific evolutionist text (particularly biology) is anything written by Stephen J. Gould (*Wonderful Life, The Panda's Thumb*, etc.). 1) Anthropology: *Bones of Contention* by Marvin Lubenow (Baker Book House, © 1992); 2) Biology: *Evolution: A The-*

ory in Crisis by Michael Denton, M.D. (Denton is not a creationist); 3) General Science: *What is Creation Science?* by Henry Morris Ph.D and Gary Parker, Ed.D. (Master Books, © 1987); 4) Paleontology: *Evolution: The Fossils Still Say No!* by Duane Gish, Ph.D. (Institute for Creation Research, © 1995).

These new books are scientific and philosophical surveys of the creation vs. evolution debate. The first is from the creationist perspective, the next two from the evolutionist perspective: 1) *Creation Scientists Answer Their Critics* by Duane Gish, Ph.D. (Institute for creation Research, © 1993); 2) *Scientists Confront Creationism* edited by Laurie Godfrey (W.W. Norton and Company, © 1983); 3) *Science on Trial: The Case for Evolution* by Douglas Futuyma (Sinauer Associates, Inc., © 1995).

Finally, for the technically inclined, read *Information Theory and Molecular Biology* by Hubert Yockey.

I hope we do not rest comfortably in our beliefs until convinced they are the best ones to hold

Sincerely,  
Joseph S. Sharman



# Native people driven away from home

Sarina Jepsen

staff writer

Since the age of westward expansion, the Navajo People have been severely abused, and their mistreatment has been sanctioned by the government. It is easy to dismiss this as a horrible mistake of the past, yet the genocide continues.

The Navajo, or Dine Tribe of Big Mountain, Arizona live atop Black Mesa, which is one of the largest coal deposits in the United States, and Peabody Coal Co. wants their resources. The area surrounding the Dine population is mined for coal, and it supplies almost the entire Southwest with power. In order to gain access to the rest of the coal deposits, the Dine People are being forced off of their land.

The Dine People do not recognize the Tribal Council as representing them, nor have they fairly elected them, yet the Tribal Council has made many relocation agreements with Peabody Coal Co. The current Navajo Tribal Council is a group of people who have been put in authority positions through a fraudulent election, and have the ability to make decisions con-

cerning the Navajos.

This situation has left the individuals only two choices: to break the law and remain on the land that is sacred to them, or to be 'relocated' into a house in the city or on a small plot of land, allowing them only a 75 year lease on that place, no burial rights, no protection of sacred sites, virtually no place for their sheep to graze and no guarantee that more mining contracts won't be signed.

In either circumstance, they would have to completely change their life style. The land in dispute is an area that the Dine People have lived on for many generations. It supports their entire way of life, from their sheep herding that sustains them to their spirituality.

Forty percent of the people who have agreed to relocate are now dead, and eighty percent are suffering serious illnesses. Considering that when one relocates, he or she has to abandon the traditional lifestyle of raising sheep, then find a job and pay bills, it is not unreasonable that these people fear they would die if

**Those who won't agree to relocation are being tortured directly and indirectly.**

they left their land.

Pauline Whitesinger, a woman who has resisted relocation, stated: "Relocation is a word that does not exist in the Navajo language. To be relocated is to disappear and never be seen again."

I heard a story of an old woman who was relocated. She was accustomed to building fires in the winter, however there was a heater instead of a fireplace in her new home. When the winter came, she was unaware that she had a heater and she froze to death. Subjugating people to such a foreign way of life is cruel injustice, and it is presently being encouraged by our government.

Those who won't agree to relocation are being tortured directly and indirectly. Peabody Coal Co. is rapidly depleting their water source by using 600 million gallons per day to transport the coal. This constant overuse of water has caused many years of

drought and led to the desertification of the land, which makes sheep herding difficult.

The Four Corners Power Plant (which burns the coal mined at Big Mountain) is responsible for massive air pollution. It has been reported that the Bureau of Indian Affairs uses tillers to desiccate the land, in order to kill vegetation and prevent the people from herding sheep.

In addition, livestock and firewood are consistently impounded. Much of the food and supplies that are brought to the reservation by outside non-profit organizations are turned away by the tribal police. These are methods of starving the Dine People off of their land.

The situation at Big Mountain has been recognized by the United Nations as one of the most flagrant violations of human rights in this hemisphere, existing on the same scale as the abuses of the native people in Brazil and Guatemala. In order to intensify the conflict, a date has been set for forced evic-

tion.

If these people do not agree to relocate by the end of November, 1996, they will be physically forced out of their homes starting January 1, 1997, all in the name of coal.

I urge anyone who cares about this issue to act quickly. Please educate others about this urgent situation; ignorance has allowed for some of the worst injustice in history. There will be a slide show on campus this block which will go in depth more on this issue.

Daniel Inouye and John McCain are two majority leaders for a committee in the Senate which is currently making decisions concerning the relocation of the Dine People, and pressure on these people in the form of letters, faxes, e-mail or phone calls is needed.

Funds can be raised to aid the Traditional Support Network in their annual food run, which will be very crucial this year if the atmosphere becomes hostile in January.

Please don't ignore this cry for help. Our government is incredibly powerful, and can not be expected to do what is right unless enough people speak out.

## Student accessibility to KRCC unacceptable

### STUDENT GOVERNMENT VOICE



BY CHRISTOPHER ABBOTT, PRESIDENT

When was the last time you tuned into KRCC to hear your favorite student DJ play his or her free form show? Has it been a while? Have you ever tuned into 91.7 to hear a friend of yours? Have you ever tuned in to 91.7 at all? The fact is not many people on this campus have heard a friend on KRCC. There are some people who haven't listened to the sounds of KRCC at all.

In case you didn't know, KRCC is the college radio station. It is 91.7 F.M., and your tuition money pays for it. KRCC receives approximately one third of it's annual budget thanks to your support. Does KRCC support you? Do you think you are getting your money's worth?

At this point, I don't think you do. Currently, the student involvement in our radio station is at a bare minimum. There are seven student employees who work at KRCC through the college workstudy program. Also, there are five on-air volunteer DJs, but they all get air time when nobody else is listening. Most of their time slots are from 12 - 2 A.M. with the exception of one person who gets time between 10p.m. and 12 a.m. Because most of these volunteers are also in the work study program, not more than ten students have the opportunity to experience KRCC.

Those students who have gained access deserve a great deal of credit. They have worked hard to gain air time, but I think there should be more student involvement. If KRCC is truly "the College radio station," as advertised in the Pathfinder, then members of our community should have more access, and if the Pathfinder is going to continue to advertise that "the station is operated by students," then there should be more opportunity for students who are

interested in Broadcasting to work at the radio station.

I propose four ways for KRCC to become more of the College's radio station. First, I think that KRCC should offer volunteer internships at the radio station in addition to the workstudy program. This way, students who are interested in broadcasting can gain the valuable experience of working at a radio station, and this access will be open to the entire CCcommunity. If the station is really student operated, then students should have an opportunity to learn how and help operate the station.

Second, I think there should be a slot once a week for college news. KRCC is already an NPR station, thus they already do news shows. A weekly college news show would help foster the kind of community that we all talk about constantly. The show could include any news which occurs at the college during the previous week as well as giving a preview of the upcoming on-campus events. There would be time for important announcements and a commentary on a com-

pus issue. Though some may say that, with the *Catalyst*, there is already enough news to go around, I think that the more ways this community has to communicate, the better.

Third, I think there should be more students on the air and better time slots available to the students. If we provide a third of KRCC's funds, then it is reasonable to request a third of the air time. There should be free form shows that students can tune in to during reasonable hours.

Students should be able to tune in and listen to their friend's shows. I think that there are plenty of students who are willing to go through the training process, it just hasn't been made accessible. If it is impossible for one third of the air time to be occupied by students, then the station should tailor more shows towards the tastes of the students.

Fourth, since students aren't the only people who make up this community, I think there should be time slots available to professors and administrators. Professors could go on air and do

their own free form, or they could give updates on their personal research. Most professors at CCare publishing, but students never hear about any of the interesting research unless they have the opportunity to take a class with those professors. Why not give the professors airtime?

I am sure that once a week an administrator would be happy to take some time to inform the CC community about the current projects of the administration. For example, why not have the CC community better informed about The Master Plan and the efforts to get the college reaccredited?

I understand that this radio station belongs to the Colorado Springs community and to NPR as well, and I don't think that should change. I do, however, see it as a wonderful opportunity. It is an opportunity for the college community to mesh with the broader Colorado Springs community.

This cannot happen if we are not given proper access to the station. KRCC is our radio station, and we should be able to have access to it.



FRIDAY, OCTOBER 4, 1996

## Japan House begins year with pointed demonstration of Asian healing arts

Donaldson House, known this year as the Japan House, ushers in year of changes

by **Miako Polson**

staff writer

The Japan House started the new school year with the poke of an acupuncture needle, that is. Over fifty students gathered in the Bemis Lounge to watch as Mr. Weidou Xu, former Chinese Professor and assistant soccer coach at CC, demonstrated and explained the ancient Asian art and science of acupuncture.

Xu used a one-inch needle inserted just below his left knee cap to show how an acupuncturist practices his art. He explained the difference between Western medicine's concept of nerves as pain centers and the Eastern idea that there are 12 "channels" which conduct energy throughout the body. It is when these channels get "clogged" and too much energy is focused in one place that

pain is experienced.

In order to remove the pain, the acupuncturist inserts a needle into an acupuncture point. There are over 700 different acupuncture points on the body, each affecting specific organs or body parts. Also, different lengths of needles, from one inch to

four inches, can be used to cure different ailments. Once the needle is in place it can be rotated to cause energy to flow up or down the channel, releasing the pressure from one area and increasing the strength of another.

Xu is a licensed acupuncturist and is employed as a full-time therapist at Memorial

Hospital, as well as doing some therapy through his own practice.

Overall, students' responses to the program were very positive. "It was exhilarating," said Richard Conlon,

a sophomore resident of the Japan House. "It was enjoyable, and I learned a lot. It broadened my horizons, and I'd like to try it someday." "It is interesting for me as a Japanese to see the differences in the way acupuncture is practiced in the United States," remarked Sumie Arima, an international student from Japan.

"He was really amazing," said Sarina Jepsen, a student who attended the demonstra-

tion. "I was very impressed by the variety of illnesses and disabilities that can be cured by acupuncture." Residents of the Japan House were excited to begin the year with such a well-received program.

In addition to one major program each block, residents of the Japan House also organize two Tea Houses, which take place on the first and third Wednesdays of every block at 7:30 p.m. Students, faculty, and staff are encouraged to take advantage of this opportunity to come and learn about Asian languages, traditions, and cultures.

Several new additions are being made to the house this year. A tatami mat area is currently under construction in the living room. This will be used for tea ceremonies as well as for more informal gatherings in the house.

A new Japanese tea set is being purchased for better ac-

cess to large amounts of tea for the Tea Houses. Also, a Japanese rock garden is in the works. It will be built between the house and the carriage house and will have several trees and benches for quiet meditation.

Much of the funding for the Japan House comes from our sister city, Fujiyoshida. The energy and enthusiasm about the house from the people of Fujiyoshida are overwhelming and highly appreciated by all those involved with the Japan House and the Asian Pacific Studies department here at CC.

The residents of the Japan House are committed to learning and sharing Asian culture and practices. They invite everyone to attend Tea Houses and the other programs sponsored by the House.

The Japan House is located at 1123 North Cascade.

"He was really amazing. I was very impressed...  
-Sarina Jepsen"

## CC to be visited by well known local psychics

by **Mary Beth Mulcahy**

staff writer

Many people have vivid memories of "psychic" experiences they had as kids. Some tried chanting Bloody Mary's name seven times in the bathroom with the lights out; other's didn't. Some had slumber parties and tried to put their friends into trances in dim, candle-lit "seances." Some played with ouija boards and accused others in the group of moving the pointer, which everyone fervently denied. Many people's ideas today about psychics, supernatural powers, and the afterlife would make Hollywood proud of a job well done with.

Residential Life has invited Coreen Toll, the owner of Celebrations New Age Store, and her husband, Shanti Toll, to Colorado College to give an insight that Hollywood never has, a true depiction of psychics and their work. Coreen works with astrology and Tarot cards and has done some shamanic work, a type of healing. Her husband told me that when he first met her, she didn't be-

lieve in "this kind of stuff." Then in her late twenties she became interested in astrology, and he watched her transform from a sensitive person to an intuitive and psychic person.

Since that transformation, Coreen has become nationally known for her powers, in some cases luring people from all over the country to Colorado Springs to have her do readings on them. Recently, Coreen has gone on sabbatical and no longer does readings for money. She now chooses to do them only for family and friends, which gives her more time to run her store.

Twenty years ago, the psychic ability was associated with gypsies or some specific religion. It is no longer restricted to those prejudices because many people now see it as a valuable alternative to mainstream medicine and counseling. Some insurance companies even pay for psychic healing, deeming it holistic medicine.

Shanti has a degree in counseling and worked for a long time in the public school system. One of his current

main focuses is pastlife regression work. In addition to this, he is responsible for organizing the metaphysical fairs here and in the Denver area. He has interacted with hundreds of psychics.

When screening psychics for a fair, Shanti begins his extensive screening process by asking for references. If these are sufficient, he then calls the prospective fair participants. He tries to find out how honest the psychic is, what his/her ethical standards are, if he/she gives specific answers, and whether or not the psychic is helpful.

He explains that the psychic/client relationship is not a one way relationship and that sometimes no connection is made between a particular client and psychic. Shanti uses this information to decide whether the psychic actually gives legitimate readings and would be valuable at a fair.

Any students who are interested in learning more about psychics should come hear the Tolls speak on Wednesday, October 9 in the Loomis study lounge. They will speak at 7:00 pm.

## Rush begins

by **Tim Lane**

staff writer

It's the first week of second block and Sorority Rush is upon us. Starting this afternoon, freshmen, transfers and other interested women will be visiting the three sorority houses of Kappa Alpha Theta, Kappa Kappa Gamma and Delta Gamma. During rush, these women will get a feel for the differences between the houses, gain a better understanding of the Greek system at CC and have the opportunity to meet and get to know many upperclassmen from the different houses. After this experience, these women will have gained a better understanding of the Greek system at CC and, hopefully, will have recognized the numerous benefits involved in joining a sorority.

Rush for men is not until November 2, but there are still numerous ways that guys who are interested can get information. The large tent that was outside Womer Center this week will continue to be there off and on for the rest of the block. At the tent, interested men can receive information about the fraternities or just meet and talk to guys from the three different fraternities on campus: Phi Gamma Delta (Fiji), Kappa Sigma and Sigma Chi.

Also in the coming weeks, members of the three fraternities on campus will be visiting the different dorms and freshmen wings on campus to discuss the advantages of the Greek system at CC. Look for notices in the different dorms about when these meetings will be held.

Outside of Rush, the Greeks at CC are remaining active on campus and in the community. Intramural teams from the three fraternities have been enormously successful so far in flag football and soccer. Over last block break, many fraternity men and sorority women helped lead FOOT and Break-out trips and also participated themselves. As part of an annual tradition, FIJI spent first block break at Lake Powell, enjoying themselves and helping with waterfront cleanup.





*photo courtesy of Sabrina Skinner*

▲ FOOTies pause for a moment to enjoy the view in the Lizard Head wilderness area.



*photo courtesy of Brinnon Garrett*

▲ Trip leader Sabrina Skinner gets her face adorned with warpaint in preparation for the big uphill



*photo courtesy of Brinnon Garrett*

▲ Trip leader Brinnon Garrett stops to take a breather after a long hike.

▼ The whole Liztrip group poses for a picture with Lizardhead peak behind them.

*photo courtesy of Brinnon Garrett*





▼ FOOT trips were offered to first-year and transfer students only. Their main focus was to bond students together while introducing them to the beauty of the surrounding areas.

*photo by Ethan Abbott*



*photo by Ethan Abbott*

▲ Ridin' the rails and hikin' the trails: the FOOT trip led by Ethan Abbott and Laura Smith involved a train ride through the mountains to Durango.

▼ Abbot and Smith led their FOOTies to Windom Peak, although the snow held them back from making it to the top.

*photo by Ethan Abbott*



# TRIPS



◀ Dressed warmly due to the cold mountain air, Abbott and Smith's group stops to unwind and take in the scenic view.

*photo by Ethan Abbott*



# CC students visit St. Petersburg, Moscow

by **Melina Draper**  
staff writer

The CC Russia Study Abroad Program was established last year in St. Petersburg. A group of nine intermediate and advanced Russian students participated in

the program during blocks 7 and 8.

The program includes a wide variety of cultural activities and excursions. The group went to visit some of the Tsar's summer palaces, had a tour of the city, visited museums, attended musical and theatrical performances,

took a trip to Moscow over block break, and lived with host families. Excerpts from students' diaries show the challenges and joys with which the students were confronted when trying to become accustomed to the language and customs of a foreign country.

The students brought back with them recipes, music, memories, and a new confidence and ability to speak Russian. The students all thought that the professors were wonderful. By the last day of the program they had worked up the nerve to tell Lubov Alexceevna, one of the

professors, that they thought she would make a great addition as a character on "The Simpsons," the highest compliment they felt that they could have paid her.

Going to Russia was a great experience for all the students in the course. If anyone is interested in travelling with the course to Russia this year, they can talk to the Russian instructors or to any students who went with the program last year. This should be done in all haste, however, because the deadline for the spring is Oct. 10.



photo courtesy of Melina Draper

The CC Russia Study Abroad Program students relax on a sunny day in St. Petersburg. The program included 9 students who spent blocks 7 and 8 in Russia.

## CORRECTION

There was an error in a caption in the September 20 issue of the Catalyst. On page 12 a caption claimed that the students pictured were practicing Tae Kwon Do. The students were in fact practicing Tai Chi. The Catalyst regrets its error.

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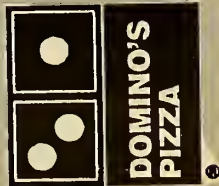
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FRIDAY, OCTOBER 4, 1996



photo by Bridger Nielson

Australian musician Paul Taylor performs one of the many didgeridoos used in his Thursday At 11 performance yesterday. The concert was performed in conjunction with a World Music course.

## Great Performer Series

# Australian Paul Taylor takes part in World Music course

by Tamara Roberts

staff writer

What is a didgeridoo? Where do they come from? What do you do with one? These questions may have been running through World Music students' minds earlier this week. But now that they have met, talked with, and even performed with Paul Taylor, they have a much better understanding of the didgeridoo and its function.

The World Music course is taught by Professor Victoria Levine. While it is not a new offering, this is the first time it has been a two block course. Levine sees this as being very beneficial to the course. Because the course is longer, more areas in world music can be covered, and there is little rush to move on to the next topic. The only challenge this longer format has posed to Levine is that more time was needed in preparing for the class. But this is all worth it to Levine.

"It's been a wonderful experience for me because I have this fantastic group of students in the class," she said.

The World Music course is a survey of eight major musical cultures of the world. Some areas which the class has or will be studying include European Folk, Native

North American, and Indonesian music. Besides looking at these genres in terms of musical style, the course also approaches the subject with an anthropological perspective. The students examine the relation of the music to the culture and how it reflects the culture. Each cultural unit includes a performance workshop with a visiting musician. In these workshops the students meet with an artist who is a native of their area of study, and may create and learn to play an instrument particular to that culture.

"I look forward to all the workshops. It's really a high point of the class," World Music student Brook Baschard said.

Earlier last block, the class had a visit from a pan pipe player while studying the music of South America. For the class's study of Australian Aboriginal music they were visited by Paul Taylor.

Taylor is an Australian musician and storyteller who performs traditional aboriginal music. Taylor came to Colorado College as part of the Great Performers series. Yesterday he gave a performance in Packard Hall and conducted a Thursday at Eleven earlier that day. At the Thursday at Eleven, aside from giving a preview of his performance, Taylor showed and described the various in-

struments he was playing.

The main focus of Taylor's workshop with the World Music class was the creation of the aboriginal didgeridoo, a traditional wind instrument of Australian natives. The class constructed these instruments out of plastic piping and then began to learn the basics of playing them. "Hopefully we'll be able to play one piece by the end of the work shop," Levine said.

Student and teacher alike learned fast and worked on a piece with Taylor. The new didgeridoo players excelled at this also. In fact, they were so successful in their workshop that they were invited on stage at Taylor's concert to perform with him.

The concert most likely had a positive effect on all of the participants and was a nice addition to the course. No longer will the World Music students agonize over what a didgeridoo is or why it exists. For from the help of Paul Taylor, and the many other visiting musicians, they have come to a better understanding of the music of the world.

Richard Conlon, another World Music student commented on the course as a whole. "I think it's a class that offers a lot," he said. "It lets you get inside the culture and experience the music."

## G Digs the Tunes



BY GUILLAUME HENRY  
VISOT-NOLDER

# Autumn brings new releases, return of old favorites

With all of these funny looking leaves blowing around in this lovely autumn weather, the music industry gears up to bring the record-buying public a vat of new music from some very big names.

Those to strike first were Pearl Jam, with their fourth offering *No Code*, and R.E.M. with *New Adventures in Hi-Fi*. This week's *Entertainment Weekly* notes that both albums experienced mediocre sales in their first couple of weeks in release. R.E.M. was actually beaten by the reunited New Edition when they both debuted last week.

Another huge name to release a new disk is Nirvana. Cobain has been resurrected, Noveselic has come out of hiding and Grohl has stopped chewing Mentos long enough to mix a 16-cut live recording entitled *From the Banks of the Muddy Wishkah*. The original idea was to market this with the *Unplugged in New York* disk, but instead we have a separate ferocious and raw collection of concert sounds.

Counting Crows will try to avoid a sophomore slump with their new record, *Recovering the Satellites*. I actually have a copy of a bootleg from a show where they first played all of the new songs in public. All I have to say is that Adam Duritz is a premier showman and songwriter, and if you enjoyed every track on *August and Everything After* but "Mr. Jones," then you'll really dig the new disk. Review to follow in a couple of weeks.

The REAL Van Halen is back! Welcome back, Dave. Halen's *Best Of, Volume 1* reunites the original band members for a couple new tracks. A tour is sure to follow next year.

The Beatles' final Anthology offering is scheduled to be released this fall as well, but last week marked the release of the highly anticipated home video release. Unfortunately the 10-hour, 8-disk boxed set just doesn't sound too appealing at \$150.

I guess no one told Paul, George and Ringo that it's possible to fit more than an hour's worth of footage on a video tape. It could be a stretch, but ten hours could fit on two tapes; three easily. Oh well, it's the music that counts, and since it's The Beatles, all can forgive them.

Amid all his band's internal turmoil, Billy Corgan is hard at work on a boxed set intended to include all of Smashing Pumpkins' *Melon Collie* singles, most of which have oodles of B-sides. Look for that in November.

Other artists trying to make a quick holiday buck are Madonna, Bruce Springsteen, Whitney Houston, Chris Isaak, Public Enemy's Chuck D, Snoop Doggy Dogg, Journey (!), the Monkees, Warrant (yes, they're still around), and, oh yeah, Kenny G.

All in all, this looks like a good musical season. Hopefully most of these releases will inspire autumn and winter tours.

If you'd like to ask me questions or make comments regarding the article or the CC music scene, drop me a line at Worner Box #132, or call me at extension #7294.



# Artists come together for conservation; Pearl Jam comes out with yet another



## Various Artists

### More Than Mountains

by Tiffany Plate  
entertainment editor

Once again Coloradans have joined together to make sure their beautiful state stays just that: beautiful. The Samples, Sherri Jackson, Acoustic Junction, String Cheese Incident, and some great smaller bands such as The Winebottles, The Reejers, and Durt, all take part in the two-disc set *More Than Mountains*, a benefit for Colorado conservation produced by the Boulder-based What Are Records?

This eclectic mix of folk and rock is surprisingly easy to get into and learn to love. Most of the tracks are previously unreleased songs from each artist and offer an originality not seen often in today's music.

My favorite track, The Reejers' "Coffee Grounds" is a unique mix of rock and blues. The Samples, of course, always have good music to share with their mountain-loving fans. The Winebottles are an up-and-coming band that will hopefully be more widely-known after the release of this disc. Musically, the compilation is a great mix of mellow, jazzy, or upbeat music any time you're in the mood for a little variety.

If you're wondering what exactly Colorado conservation means, it's that seventy-five percent of the album's proceeds go to The Colorado Conservation Fund.

The CCF creates partner-

ship with public agencies and private organizations to protect Colorado's outdoor heritage. Projects will be set up to protect valuable open space, wildlife habitats, and recreational opportunities.

## Various Artists

### Foxfire

by Brian Diamond-Falk  
staff writer

Most motion picture soundtracks utilize a variety of musical moods to convey messages, tell stories, or instill a certain feeling into the viewer. Usually the songs are symbolic of the story line and follow a major theme seen in the movie. *Foxfire*, on the other hand, seems to have very little variety in its tracks.

The musical theme is very alternative with some industrial roots. Wild Strawberries, L7, Luscious Jackson, and Kristen Hersh are some female vocalists who seem to be caught up in the hype of female angst.

Musical groups included in this album are the above mentioned ladies, plus Mystery Machine, The Cramps, Papa Brittle, and Candlebox. Some of these artists are well known in the alternative community; some are not.

I recommend this album because of its artistic oneness. Nothing is more annoying than being on an industrial kick with a soundtrack and suddenly, "Back in Baby's Arms" comes on.

It is just a nice change to be able to listen to an entire soundtrack and keep the same mood.

## Pearl Jam

### No Code

by Diana Smith  
staff writer

Better than *Vitalogy*, and not quite up to *Ten* or *Vs.* caliber, Pearl Jam's newest release, *No Code*, is a pleasantly quirky effort. Eddie even lets guitarist Stone Gossard sing a song.

With the third drummer, longtime friend Jack Irons, along for the ride, Pearl Jam is in full form. Disappointingly, the first single, "Who You Are," is either meant to be a joke or is a failed Ravi Shekar imitation. In either case, the rest of the album makes up for this lapse.

There are the traditionally fast-paced drug anthems like "Hail, Hail," "Habit," and "Lukin," and then there are the deeply introspective songs like the "In My Tree," "Off he Goes," and "Red Mosquito" trilogy, concentrating on a boy's earlier years. Still the debate rages on as to whether any of his childhood songs are autobiographical.

"Smile," "Present Tense," and "I'm Open" round out *No Code* with an extremely positive tone. Live for today.

Don't dwell on past regrets. Get on with your life.

Stone's moment in the spotlight with "Mankind" is a fun mimicry of bands like Weezer and the Foo Fighters. Eddie also tries his hand at Neil Young's harmonica styles and Jim Morrison's poetical diatribes to moderate avail.

It's good to see that Pearl Jam is back in the ring, but until they decide to expand their American tour from just one date in Seattle, we'll have to settle for the album.

## The Tear Garden

to be an  
angel blind,  
the crippled  
soul

by Kier Fogarty  
staff writer

Just looking at the title of this album evokes the melancholy poetry that Tear Garden weaves in its third LP. The Tear Garden was formed in 1986 as a transatlantic correspondence between Skinny Puppy keyboardist cEvin Key and Legendary Pink Dots front man Edward Kaspel. In *The Tear Garden*, the

two artists hoped to evoke feelings which neither Skinny Puppy nor the Legendary Pink Dots had evoked before. What is the result of this collaboration? The Tear Garden is following the footsteps of Pink Floyd with its latest album, weaving a gently depressing work that is sure to please (or at least make you sigh contentedly).

The songs on this album are deeply poetic and reveal the influence of a lot of different bands. They have the acoustic grace of Mazzy Starr, the powerful bass lines of Tortoise, and the guitar of Floyd.

Such songs as "We the people," "With Wings," and "Judgement Hour" bring you into an atmosphere that makes you want more. The Tear Garden is an outfit in today's music world that has a bitingly unique sound. In all likelihood, most of the readers of this review don't know who The Tear Garden is, so here are a few bands that fans of might find the Tear Garden a solid buy: Tortoise, Mazzy Starr, Pink Floyd, any art rock band (e.g. Gong, Faust, Can, etc.). They are kind of a modern Syd Barrett. Overall they come up with an intelligent instrumental barrage that is sure to surprise.

This album will definitely go down as a classic in my CD collection. I recommend adding it to yours.

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# Movies delight, stir the soul, disappoint

## Last Man Standing

by Ananda Yorty

staff writer

This modern remake of Arika Kurosawa's film *Yojimbo* does not quite live up to its predecessor *Fist Full of Dollars* with Clint Eastwood. Even though *Fist Full of Dollars* is an old spaghetti western, its subtlety makes it a better film than *Last Man Standing*.

The story is an old one. Bruce Willis play John Smith, a man with no past. He makes his mistake of the movie in this practically deserted town after he is threatened and his car is smashed up. While he is getting his car fixed, he learns there are two bootlegging gangs in town who do not like each other too much. Smith turns this situation to his disadvantage by playing both gangs against each other while making money working for both of them.

The quality of the stunts and violence of *Last Man Standing* were convincing. Many people were blown away by quick draws and sometimes mowed down with a machine gun toed by Christopher Walken, who plays his usual demented killer role. Other than the fighting scenes and some nearly naked scenes with Bruce Willis, the movie did not have much to offer. Clint Eastwood's silent gunman seems much more savvy than Bruce Willis's constant film

## The Critic's Seat

Now Playing

noir narration for the entire movie. This is not to say Bruce Willis did not do a great job; all the acting was very good as was the directing. The only substance to the movie was violence but it was well done violence.

## Cinema Paradiso

by Tiffany Plate

entertainment editor

This Italian movie by director Giuseppe Tornatore is another must-see for CC students. It is not only showing this weekend in Max Kade, it is also a wonderfully comedic and heart-warming story documenting a young Italian boy's life.

*Cinema Paradiso* is named after the main attraction in the central square of a small town called Giancaldo. Toto starts off as a young mischievous boy who longs to be an apprentice to the owner of a small theatre, Alfredo. Toto's father has left for war and no one knows whether he is still alive; in his absence, Alfredo hesitantly takes the young boy under his wing and

mentors him in the film business. While causing much distress to his mother, Toto passionately embraces his new love and matures into a young boy in love. Even though Toto grows to be an unfaithful businessman, the place in his heart created for the father-figure of his boyhood is never diminished.

The simplicity with which the story is told is uncommon in most of Hollywood's productions but provides an atmosphere of pure enjoyment. Be sure to check out *Cinema Paradiso* in the film series this weekend.

## Trainspotting

by Courtney Engelstein

staff writer

The title of Irvine Welsh's *Trainspotting* refers to the passive British junkie pastime of sitting by the railroad tracks, waiting for the trains. Do not worry - *Trainspotting* is not a lifeless, slow-moving film.

Danny Boyle's film is in constant motion, scanning the antics of a group of likable junkies. The audience views their squalid apartments and their desperate attempts to secure drugs. Lingering with no regret or sorrow, even on the dead, we soon realize that the worst circumstances for these characters is pain—particularly the pain of withdrawal.

The viewer is sucked into the confusion and helplessness of withdrawal and OD's through the effective use of point-of-view shots. These subjective sequences are, in fact, the most enjoyable of the film. Their random placement throughout the film reinforces the general feeling of randomness in these lives. Little is planned; what is planned changes or is abandoned. Priorities are conceived daily, when the characters are sober enough to conceive.

The lack of an overriding system in their lives is made palpable to the audience through the rapid pacing, multiple subplots and characters, and mix of objective and subjective camera angles.

The film maintains itself with incredible momentum, propelled by Renton, the main character. This focus gives the story the feel of a traditional plot, progressing through tranquillity, disruption and resolution. The sense of cohesion and movement is strong enough that *Trainspotting* seems to be a misnomer. The film actively transports

the viewer into the lives of its characters. The energy of Renton and the film itself rubs off on the audience, creating a vigorous, visually rewarding film.

## Emma

by Tiffany Plate

entertainment editor

Jane Austen has once again brought us a sweet romance set in nineteenth century England. It may seem as though we should be tired of her works hitting the silver screen by now, but *Emma* is still as delightful and charming as the rest of them.

Refreshingly, Emma Thompson (Sense and Sensibility) has not been cast in any role in this movie. Instead, Gwyneth Paltrow (Seven) does a magnificent job in the title role. The story is of a young wealthy girl who has married off her sisters and friends but sees no reason for herself to be married. Of course the story has a sweet ending as Emma realizes there is a reason for her to be married.

Last year's *Clueless* was loosely based on the novel but did an insufficient job of capturing the true essence and purity of Austen's original novel. Emma has depth, humor, wonderful costume design, and a great cast.

## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave.

*The Spitfire Grill* Fri-Sun 12:00 2:30 5:00 7:35 9:50  
Mon-Thur 2:30 5:00 7:35 9:50  
*She's The One* 5:30 7:45 9:45  
*Cold Comfort Farm* Fri-Sun 1:00 3:15 Mon-Thur 3:15

### \$1.75 Super Saver Cinemas: Citadel Crossing

*Multiplicity* 5:20 9:20  
*Eraser* 1:00 3:15 5:30 7:45 10:00  
*Matilda* 1:30 3:20 7:30  
*Kingpin* 1:20 3:30 5:40 7:45 9:50  
*The Rack* 1:20 4:00 7:00 9:40  
*Mission Impossible* 1:15 3:30 5:35 7:40 9:45  
*Kazaam* 1:30 3:20 5:00 7:00 9:00  
*The Nutty Professor* 1:15 3:15 5:15 7:15 9:15  
*Twister* 1:00 3:10 5:20 7:30 9:40

### Carmike Cinemas

#### Carmike 10: Academy and Fountain

*The First Wives Club* 12:45 3:00 5:15 7:30 9:45  
*Independence Day* 1:00 4:00 7:00 10:00  
*The Rich Man's Wife* 12:30 2:45 5:00 7:15 9:30  
*Bulletproof* 12:45 3:00 5:15 7:30 9:45  
*Last Man Standing* 1:30 4:30 7:10 9:40  
*Maximum Risk* 12:30 2:45 5:00 7:15 9:30  
*A Time to Kill* 1:00 4:00 7:00 10:00  
*Extreme Measures* 1:15 4:15 7:10 9:50  
*The Crow/SuperCop* 2:00 7:45  
*Island of Dr. Moreau* 1:15 4:30 7:20 9:35

#### Chapel Hills 9: 1710 Briargate Road

*The First Wives Club* 12:30 2:45 5:00 7:20 9:40  
*Bulletproof* 12:30 2:45 5:00 7:15 9:30  
*The First Wives Club* 1:15 4:15 7:40 10:00  
*2 Days in the Valley* 1:00 4:00 7:30 10:00  
*The Glimmer Man* 1:15 4:00 7:10 9:50  
*Tin Cup* 1:00 4:00 7:00 9:40  
*First Kid* 12:45 3:00 5:15 7:30 9:45  
*Fly Away Home* 1:30 4:15 7:00 9:30  
*Might Ducks 3* 1:45 4:30 7:15 9:45

#### Citadel Terrace: 3645 Citadel Dr.

*Jack* 4:15 7:15 10:00  
*The First Wives Club* 5:30 7:45 10:00  
*Alaska* 4:15 7:15 9:45  
*Feeling Minnesota* 4:30 7:20 9:30  
*First Kid* 4:00 7:00  
*The Spitfire Grill* 9:30  
*That Thing You Do* 4:00 7:00 9:45

## INTERESTED IN ARCHITECTURE?

A group of local architects and builders would like to collaborate with C.C. students to design and install study projects on the C.C. campus.

If interested, come to an organizational meeting  
Tuesday, October 15  
5:00 pm  
room 126.

Questions? Call Prof. Reed at x6267

## CONCERT CALENDAR

-PSYCHEDELIC ZOMBIES  
CD RELEASE PARTY, OCT. 4  
MANHATTAN'S, 10:30PM,  
\$4

-BECK WITH DIRTY THREE  
MAMMOTH EVENTS CENTER  
OCT. 4, 9PM, \$12.50

-NADA SURF  
BLUEBIRD THEATER  
OCT. 6, 8PM, \$8-\$9

-SHAKEDOWN STREET  
LAURA BELLE'S, OCT. 4&5

## CAKE: FASHION NUGGET



photo courtesy Capricorn Records

Cake: (from left) Greg Brown, Todd Roper, John McCrea, Vince DiFiore, and Victor Damiani. The Sacramento band is about to release their self-produced second album, *Fashion Nugget*, and will be performing at Manhattan's in the near future. Their first single off the album, "The Distance" has already been widely praised; the rest of the album includes a wide range of music that will manage to satisfy almost anyone.

Coburn Art'Gallery  
invites you to the  
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Faculty show will run

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Tuesday-Saturday

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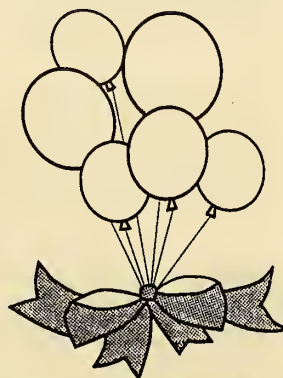


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FRIDAY, OCTOBER 4, 1996

## Football improving as season progresses

Tigers still hopeful for post-season bid as they enter game five with 2-2 record

by Thomas Quinlan  
staff writer

The 1996 Tiger Football team started the season with playoff aspirations, and they have now reached a critical juncture which will decide whether or not they still have a shot at a post-season bid. With a 2-2 record, it might seem that CC is out of the playoff picture, but a win Saturday, over nationally ranked Trinity University (San Antonio), would put the Tigers back in the hunt.

CC opened its season against Gustavus Adolphus of Minnesota. In a defensive struggle, the Tigers' first TD came on an interception play by Seann O'Connor. CC later scored on a one yard run by senior running back Paul Leroux. CC then held off the Golden Gusties to win the opener 17-7.

The next week, the Pomona-Pitzer Sagehens came to Washburn Field. Sophomore QB Mike Johnson scrambled for a TD to tie the game at 7-7, but the Tigers trailed 10-7 with less than two minutes left. Freshman Casey Frazier came in the game and kicked a field goal to tie the game and sent it into overtime. In the new college OT, each team gets the ball on the opponent's 25.



photo courtesy of Gazette Telegraph/Ted Albracht  
Colorado College defensive back Chris Hawkins, 31, grabs Austin College's Joe Bryant, 33, while being blocked from behind. The Tigers were defeated by Austin College 15-13 in the Sept. 28 game.

Pomona scored in three plays and the Tigers were stopped on fourth and one. In a heart-breaker, the Tigers were defeated 17-10.

The third week of the season brought an unknown opponent to the Tigers. They traveled to Lincoln, Nebraska, where they met a physically impressive, but fumble-

happy, Nebraska-Wesleyan team. NW fumbled the ball 10 times over the course of the game and also gave up one interception. Junior transfer running back Ezra Jones scored his first TD as a Tiger, and junior receiver Jeremy Close hauled in a TD pass from Johnson. Though NW made a brief comeback, CC

held on and won 16-10.

Finally, over block break, the Tigers played Austin College at home, on Washburn Field. The CC offense had much more success moving the ball, and amassed over 300 yards. Jones scored his second TD of the season, and Frazier added two field goals. The lead changed hands a

couple of times, and with 1:26 remaining, the Tigers were driving for the go-ahead field goal. But CC never got into FG range. An Austin corner leaped over the receiver he was covering and took the ball away, ending CC's comeback drive. Austin won 15-13.

As tough as the losses were for the Tigers, there were positive points. Coach Craig Rundle said of the losses,

"Of course, we would rather win, but there were some good things about the games. Our players never quit, they never gave up when the other team got the lead, and they have been able to take the lead away. Now, we have to learn to play with and expand a lead."

The Tigers' defense has been excellent lately, allowing only 1.25 TD's per game, giving the young offense a chance to get going. After last week's performance, however, it looks as if the offense is finally on track and ready to roll.

Frazier is the Tigers' leading scorer with 15 points, having kicked four field goals and three PAT's, and he has filled a hole left in the CC attack since the graduation of All-American kicker Nick Nystrom in 1993.

## Tigers regroup after injuries plague team

by Matt Atencio  
staff writer

The CC men's soccer team, fresh from two straight home victories, traveled to Minnesota for the Block Break. Minnesota, the land of 10,000 lakes, Soul Asylum and the artist formerly known as Prince, is also home to the Minnesota Intercollegiate Hacker's Athletic Conference. MIHAC is notorious for its brutish style of soccer that has earned 7 playoff berths and 8 serious leg injuries in the past 11 years. Unfortunately for the Tigers, they would be facing three straight MIHAC opponents in four days: Macalester College, St. Thomas and Carleton College (whose most famous alumni is the "Dy-no-mite!" guy from the 70's sitcom "Good Times").

On Thursday, CC opened play against Macalester, who entered the game with a #7 national ranking. The Tigers

battled furiously against Macalester, but lost in a 4-2 overtime defeat. Owen Borg headed home both goals for Colorado College, truly living up to his nickname "The Tiger on the Prowl."

The Men's soccer team regrouped the next day, unwinding at the Mall of America in Minneapolis. A team meeting was held at Camp Snoopy, where it was decided that Assistant Coach Kristian Sundborn would come out of retirement to assist the Tiger attack. Sundborn, who played for CC in 1973, went on to play with European Cup Champions FC Rolvero in 1975. With such international experience on their side, the Tigers were ready for their next match.

The next day the Tigers faced St. Thomas University in a crucial inter-regional matchup. St. Thomas, lacking in skill but not in fight, opened the scoring with a 30-yard toe kick that swerved

into the goal. CC quickly responded with two stunning scores, and held on for a 2-1 win.

With an important victory in hand, the Tigers were ready to face Carleton College on Sunday. CC was led by the attacking trio of Luke Helm, Journey Herbeck and Kyle Stock. The defense provided solid support, destroying all Carleton attacks.

However, despite the early opportunities, this game would soon become a MIHAC nightmare. The Tigers lost tri-captains Borg, Matt Atencio and Dan Morlan to serious leg and knee injuries. Striker Andy Olds was taken off the field in a stretcher, a victim of MIHAC fouling. Even defender Ian Creager was helped off the field with a broken elbow. The Tigers barely survived, and the game ended in a thoroughly brutal 0-0 tie.

The nine remaining players on the men's soccer squad

will be traveling to Chicago this weekend, where they will face Wheaton College and Illinois-Benedictine. Coach Horst Richardson is looking for three more players to fill up the roster. If you are at

least 6'3" tall, 215 pounds, have a home near the Chicago metro area with a large dinner table and a washer/dryer set, please stop by the soccer office. (No previous soccer experience necessary.)

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## Lady Tigers not intimidated by Greens

### Record at 5-1 after whirlwind weekend of victories

by Meagan McGuire  
staff writer

Not too much will change in the area of objectives for the women of the Tiger's soccer team. They have done most of what has needed to be done in their six-game home stand, leaving their latest victims wounded and bleeding.

Last weekend the Tigers ate up the Big Green of Tulane and the Green Wave of Dartmouth adding two more victories and posting a 5-1 record. Outstanding goalkeeper Robyn Bilski said it best when she asked, "Who could ever be intimidated by a Green?"

Bilski and the rest of the Tiger defense proved they couldn't be intimidated by either team as they cruised to two shutouts over the weekend. Led by senior Kristen LaSasso, the defense denied any entrance into their defensive half in the game against Tulane. Dartmouth proved to be a bit more threatening, but CC held strong and found a way to deny all 25 of the Dartmouth shots.

Starting sweeper, freshman Corrine Roberge, not only held together a challenged Tiger defense, but went on the offensive and scored the willing goal on an assist from junior Emily

Scherer. The Tiger offense wasn't without work over the weekend as they found a way to pummel Tulane in a 5-0 shellacking. Junior Jaime Haire started it out with two first half goals less than five minutes apart. The Tigers didn't play the way they could in the first half, and after half-time a much more confident and composed Tiger team finished the slaughter.

Sophomore Care Critten-den set up two perfect opportunities for senior Meagan McGuire to score, and later commented, "If she had missed those chances I might have decided never to pass to her again."

Junior co-captain Martina Holan finished out the day on a penalty shot she earned with an Academy Award winning performance. (No, she really was fouled!)

The Tigers look to improve their number five ranking in the region, starting with this weekend's matches against second-ranked University of Nebraska, and long-time rival Creighton University. It will be an adjustment for the ladies, seeing that they have spent over a month on the same field, and now they're heading to Lincoln and Omaha.

It will be key to keep the wide-eyed freshmen like Nicole Roberge, Sydney Stoner and especially Kris Kifer under control with all the excitement.

## Volleyball travels west in attempt to boost record

by Kara Penn  
staff writer

The Colorado College volleyball season is in full swing under head coach Jackie Shemp and new assistant coach Karen. The team combines veteran experience and the strength of a strong freshman class under the leadership of captains Allison Schroeder and Kara Penn.

Plagued by early season injuries and the loss of several team members, the Tigers are finally coming together in time for the toughest stretch of games of the season.

CC played three matches over first block break, beginning with Colorado Christian University last Wednesday.

The Tigers played well against CCU, a team ranked 23rd in Division II, and took the match to four games. Despite the loss, CC ran a strong offense, passed well, and accumulated several service aces.

Taking the same strong play into Saturday's matches, the Tigers knocked off Macpherson from Kansas and a strong Air Force JV team, beating each in three games.

Perhaps for the first time this season, CC was able to consistently run their

offense and keep up strong defense.

Coming off these two wins, the Tigers headed to Regis Tuesday night to confront the 17th ranked team. CC lost in a disappointing three games, falling prey to Regis' tough blocking and defense. Serve receive, passing, and hitting errors put most of the errors on CC's side.

The lady Tigers head for San Diego, California this weekend, going in with a record of 4-11. The team, while not satisfied with their record or season so far, is excited to play some tough regional DIII schools.

Wins against teams like UCSD and Trinity University could up CC's regional ranking considerably. As one of the most competitive tournaments of the year, the level of play will be high between the twenty teams attending.

CC hopes this weekend can be a turning point for the season, bringing out the team's best play so far and hopefully providing a few more wins.

The Tigers will face UCSD in La Jolla, CA, today and have a tournament tomorrow. They play Western State College next Tuesday in Gunnison, CO, before returning home to play UCCS on Oct. 15.

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## Hunyak holds down Zulus

by Shelly Killeen  
staff writer

Flag Football is flourishing in the world of Intramural sports. With more teams than ever this year, competition is better and teams are tougher in both senses of the word.

The Fijis found out Wednesday just how much better some other teams are. After years of coasting through games and walking over opponents, Hunyak gave the Zulus a reality check.

With a tall and lanky Brian Graf as their quarterback, Hunyak had a definite height advantage on passing plays. Early in the first half, Graf found Langdon Stahle open, giving their team a 6-0 lead.

Zulu played solid defense for the rest of the game, but their lapse early on cost them dearly. Andy Rosequist ran the ball to within several yards on one occasion, but the Zulus couldn't complete the sequence to score.

Most of the first half was messy, with punts sailing out

of bounds and men sliding on the grass in tennis shoes. A fight almost ensued when three players lost their footing and crashed into one another on the sideline. This surge of testosterone was quickly smothered by the referee and the game ensued without further interruption.

Ben Cope led Hunyak on defense, intercepting and blocking passes and plays. Kyle Ploessl was the anchor man for Zulu, playing quarterback while sporting the fastest feet on the team. Rosequist also played a key role defensively and on offense.

Halftime allowed Hunyak and Zulu both to regroup. The second half was an improvement over the first twenty minutes, as the teams began to play as units in an effort to stop one another and to score.

Zulu was frustrated twice after apparent touchdowns when they realized penalties had been called. The yellow



# Action heats up in intramural soccer

## Energetic Team Chicken offers exciting competition for Fijis

by Andy Vogt  
and Dave Weiner  
staff writers

In intramural soccer action, Team Chicken tied Team Fiji in a grueling match on a brisk Monday afternoon. Team Chicken, a group of largely inexperienced but persistent first years, stormed onto the field in a rage of blind fury with a brilliant goal by Jason Albrecht.

After several more minutes of intense action, the game was stopped when Dave Levy of Team Chicken inadvertently slammed into a large tree which grew just outside the out of bounds

line. His significant head and knee injuries required medical attention at Boettcher Health Center, where he was attended to by Chicken captain Joel Bauman.

Losing two of their top players left Team Chicken undermanned but gave them the inspiration they needed to push on through the second half.

However, soon after the injury, the momentum shifted as Fiji member Andrew Usher blasted an impressive goal by backup goalie Rogelio Garcia, who was forced to play due to the absence of star Bauman.

Following the halftime

intermission, Team Chicken came onto the field with fresh legs and renewed intensity. Fiji, however, was also up to the challenge and stormed onto the field ready to take the lead.

Early in the half the lead was regained by Team Chicken on a bizarre and controversial goal by Albrecht. Upset with the score by the underdogs, Fiji claimed that their goalie, Maclean Bulmer, had possession of the ball and Albrecht stole it from him.

When asked to describe the situation, Albrecht said, "The Fijis reiterated the rules of the game, claiming no goal if a player takes the ball from

the opposing team's goalie. Due to the fact that they were correct in their understanding of the rules and I had not taken the ball away from their goalie, the goal counted." Team Fiji, fired up by the challenged goal, tenaciously fought to tie the game.

On the other side of the field, Team Chicken's Garcia, Zack Brandau and Dave Kem raised themselves to the challenge and warded off numerous offensive surges by the frustrated Fiji squad.

Not to be outdone, with less than ten seconds left on the clock Fiji scored off a corner kick booted by Kyle Ploessl.

This shocking turn of events devastated Team Chicken, as Team Fiji celebrated the tie game. Although disappointed by the tie, Team Chicken member Mike Diggs looked optimistically to the next game, exclaiming, "Team Chicken will devastate its next two opponents. We should have won this game and I guarantee we will win the next two."

Intramural teams play throughout the week on the lawn in front of Armstrong Hall. Schedules for intramural games, along with results from previous games, can be found in the Worner Center just outside of Rastall.

## ►Flag football

*continued from page 18*

flag was tossed out frequently as both teams were called for offside more than a few times. Freshman Blake Baren caught a long pass from Ploessl and ran the ball into the end zone, but was called back. A few seconds later, with Rosequist as the receiver, the same sequence was repeated, with the same result.

Josh Watkins was the last man for Hunyak. A late arrival, he quickly assumed the role of the hunter on the defensive end of the field. Offensively, Watkins sparked Hunyak to play a quicker game, holding off their fighting opponents. Zulu's offense struggled valiantly to dodge the Hunyak duo of Cope and Watkins, but the Hunyak pair, joined by Stahle, were unstoppable.

Finally, late in the second half, Ploessl, discarding a hesitant game plan, found Dan Surdam open and completed a short pass. Surdam pulled some quick moves around the Hunyak defense and sped into the end zone to tie the score at six apiece.

Will Byam and Brian Somerset, as well as Luke McFarlane and Rosequist, fought hard on defense, racking up some good blocks and stops, but the Zulus couldn't pull together enough to halt an inevitable Hunyak comeback.

With only seconds remaining in the game, Graf tossed a pass to Stahle without moving forward, allowing Stahle to pitch the ball to Cope, who was just inside the corner in the zone. Cope caught the quick pass just before falling out of bounds, letting Hunyak seal a 12-6 victory that the Zulus couldn't respond to before time ran out.

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## Announcements

**SKATING CLASSES!** Late Registrations are still being accepted for **SKATING CLASSES** for Students, Faculty, and Staff! Classes are every Tuesday from 12:30 to 1:20 p.m. at Honnen Ice Rink, during blocks 2 and 3. \$44 for 8 lessons. Beginning, intermediate, and advanced levels and basic skills for hockey will be offered. Students may take the course for credit or just for fun. For more info call Jo Ann Schneider Farris at 632-4090 or Miako Polson at x7078.

**HATHA YOGA.** Wednesdays 12:10 - 1:00 pm in Boettcher Basement. \$45/semester. For information or registration, call instructor Lisa Noll at 635-4960.

**HEY ALL YOU SWIMMERS!** The CC swim team is looking for you! For more information call Coach Andy Aspengren at x6486.

**DID YOU KNOW** at Boettcher you can get: STD testing, annual PAP, HIV testing, "The Pill" at wholesale, Massage—\$25 per hr! Antidepressants, eating disorder counseling, help to quit smoking, prescriptions filled, allergy shots, travel immunizations, asthma treatment, stitches, wart removed, acne

## Announcements

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**THE DISPARAGING EYE**, CC's political journal, is now accepting submissions for its first issue of the year: **Election '96**. If you have an opinion on a local, state, or national election issue, The Eye would love to hear from you. Deadline for well-written, in-depth, and opinionated submissions is **Monday, October 7**. Please call Alison Hogarth at 630-8728 if you would like more information or if you would like to submit an article. Faculty and staff welcome to submit too!

**WANT \$30,000** for graduate study? Are you a third-year student? Interested in a career in public service, broadly understood? Strong record of public and community service and leadership? GPA above 3.5? The Truman Fellowship may be for you. Contact Professor Andy Dunham, Palmer 32, x6587 or (home) 578-8905. Inquiries from first- and second-year students welcomed too.

**DESPERATELY** seeking CC bands! Please call Nick at 575-0817 or attend the

## Announcements

Livesounds meetings 12:15 every Tuesday if you are interested.

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**THE YEARBOOK** is looking for good pictures from: Block Break trips, Study Abroad Programs, and leisure time. Put full names and event on back of photos and please submit to Megan Berwick @ WB #387, ext. 7865.

**DEADLINE EXTENDED** for Maastricht Program to Oct. 15. See office of International Programs, Worner 233 for more info.

## Personals

**AN ODE TO CC:** Oh how I love to listen to Fish, but sometimes, when listening, I wish that I were hearing the dead, instead.

**HEY, CHICKEN** Wingers! Here's looking forward to an awesome weekend. Viva la Chicken Wing! —el punko maximo

**CONGRATULATIONS** Kappa Alpha Theta! 1996 New Member of the Year and Member of the Year Awards!

**TO TONYA, SHELLY,** Amber & Amy— Apparently consistency IS too much to ask. —Anne

**HAPPY 22ND Birthday** Whitney Killip!!

**GOOD LUCK** to all of those taking the LSAT this Saturday. You've studied hard and will do just great! Don't forget to breathe! And remember, there are worse things than NOT being an attorney!

## Classifieds Policy

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, **payable before printing**. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.

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FRIDAY, OCTOBER 11, 1996

ISSUE IV

## O'Connor hit by car on Cascade

by Diane Cochran  
news editor

Senior Seann O'Connor was hit by a car Monday afternoon as he crossed Cascade Ave. at the Tutt Library crosswalk.

O'Connor was heading west across the northbound lanes of traffic when Randy Kilgore, of Colorado Springs, failed to stop at the crosswalk and hit him.

O'Connor, who was taken to Memorial Hospital, suffered a concussion, dislocated left hip and shoulder, head and facial lacerations, and several of his teeth were knocked out.

He will be released sometime Friday to Boettcher Health Center.

"I guess it was his size that kept him from dying," CSPD Lieutenant S.J. Liebowitz said. "If he had been of average size, they would have been fatal injuries."

According to Liebowitz, the accident occurred at about



staff photo by Jett Nilprabhassorn

A CSPD officer surveys a pool of Seann O'Connor's blood on Cascade Ave. Monday afternoon. O'Connor was hit by a car as he crossed at the Tutt Library crosswalk on his way to a football players' council meeting.

1:50 p.m. Monday. Apparently, a high profile vehicle such as a van or truck had stopped in the right lane to allow O'Connor to cross.

Kilgore, driving a black

1996 BMW 740 also in the right-hand lane, failed to realize that traffic had stopped for pedestrians and switched to the left lane.

He said that he didn't see

O'Connor, and so did not stop at the crosswalk.

Kilgore, 50, was not speeding. He was issued a ticket for failure to observe a crosswalk.

"The witness says (O'Connor) was in the crosswalk and the law says you've got to stop," Liebowitz said.

Sophomore Cricket Myers was one of the first people to reach O'Connor after he was hit.

"I was leading a tour at the time. We had just crossed Cascade and were standing in front of Tutt. Someone in the tour yelled 'Oh my God, someone's been hurt,'" Myers explained.

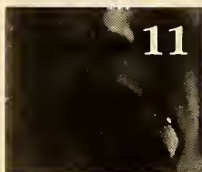
Myers, a lifeguard and member of the National Ski Patrol, told her tour to wait while she rushed into the street.

"Seann was trying to get up. I just sat down next to him and began to talk to him," she said. "I held his hand and told him it was going to be all right."

Kilgore was trying to stabilize O'Connor's neck, and Myers stabilized his shoulders and torso.

"He kept saying, 'One, two, three I'm getting up now,'" Myers said. "I said, see Accident on page 3

### Inside



• Tongues, nipples, ears and more



• Graduate gives back to CC



• "Frankenstein" production intense

## College addresses crosswalk safety

by Diane Cochran  
news editor

In light of the accident on Cascade Ave. Monday, what should and will be done about the traffic situation on campus has become a topic of discussion.

"The traffic around the periphery of campus and through campus is of concern to the campus," Director of the Physical Plant Phil Rector said. "The school is studying in cooperation with the city (these) traffic patterns."

CC has already addressed this issue to an extent in the Master Plan, which outlines the reconstruction of the crosswalk by Worner Center.

Cascade will be closed Oct. 24 to 28 (second block break and the following Monday) for this construction.

Also, the heat and hot water will be turned off in Slocum Hall Sunday, Oct. 27 from 8am to 4 pm.

The crosswalk will be

moved further south so that it is in line with the sidewalks in front of Armstrong Hall and Worner.

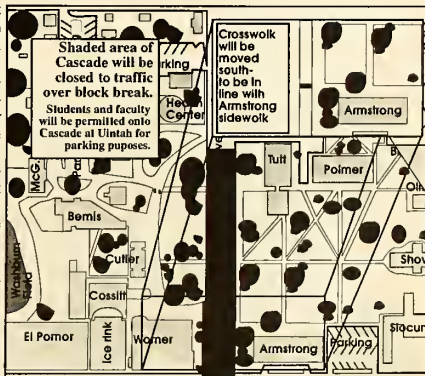
"It'll be a concrete crosswalk with distinctive markings and colors, etc.," Rector said. "We'll also take out the old crosswalk."

Rector said that this construction is only the first part of an entire traffic calming agenda; the second phase won't begin until spring.

"The purpose of redoing the crosswalk is to make it a safer pedestrian crossing," Rector said. "The new design is going to use traffic calming measures (and) reduce potential conflicts at crosswalks between pedestrians and vehicles."

Physics Professor and Director of Environmental Science Val Veirs has been closely involved with the traffic calming concept.

"Maybe we'll set (something) up in a temporary fashion so the city and campus can learn about it together, with the final design and construct delayed until spring," Veirs said.



staff graphic by Matthew Scott Goodwin

Over block break, the crosswalk will not only be moved, but will also be made more noticeable.

"The improved crosswalk by Worner Center and Armstrong will cause traffic to slow down automatically because it'll be raised," Vice-President of Student Life Laurel McLeod said. "(It'll be)

like going over a speed bump. Pedestrians will go straight across instead of going down into the street."

While the construction is underway, there will be no through-traffic allowed on Cascade.

However, the street will be open from San see Crosswalks on page 5



## AROUND THE CORNER, AROUND THE WORLD

compiled by Diane Cochran and Sueanna Conklin  
news editors

**Dublin** — On Monday, Oct. 7, 21 soldiers and 10 civilians were wounded at the British Army headquarters when a bomb detonated. The Irish Republican Army acknowledges responsibility for the incident. This is the first incident the IRA has taken responsibility for since the call of a cease-fire in September 1994. There are fears that the peace talks that began in Belfast four months ago are now dead.



World

**Johannesburg** — For a while there was a "Sarafina 2" which portrayed a grown up Sarafina combating and educating the students about AIDS. But the musical quickly shut down when AIDS experts claimed the dialogue in the play was inaccurate or unclear. The abrupt end to "Sarafina 2" provoked questions that extend simply beyond an inaccurate play. The African Health Department, deeply strapped for money, was the sponsor of the play "Sarafina 2." The question of where it received the additional funds for the play brings up other questions. A cabinet minister in the health department has already been caught lying to Parliament when questioned. No one knows for sure exactly what other instances of mishandled money the African government is entangled with.

**New York** — Remember the uproar over blue M&M's? M&M's is about to multiply that 18-fold. That's right, 18 new M&M's colors will soon burst onto the candy scene. Completing the 56-year-old favorites yellow, green, red, orange and brown-and the newer blue-will be white, pink, purple, teal, aqua, gold, silver, black, and light yellow as well as others. "Color has been so integral in M&M's' life span, and consumers love color," M&M's Mars spokeswoman Marlene Machut said. "We felt this was the right time to come out with this." The new colors won't be sold in individual packages, however. They will only be available in specialty stores in 26 markets from Denver to the East Coast. The reaction to the new colors will determine whether they will be included in regular packages.



Nation

**Florida** — Newspaper reporter David Ridwell of the *Miami Herald* was sentenced to 70 days in jail for refusing to testify about details of his interview with a suspected murderer. Ridwell said he would rather be locked up than divulge any information about his 1994 meeting with John Zile, who is suspected of killing his stepdaughter. The *Herald* fought on Ridwell's behalf, but ultimately advised him to answer questions. Florida, unlike most states, does not have a law protecting journalists and their sources against judges' mandates.

**Washington** — The Supreme Court opened its 1996-97 session Oct. 6. The docket already proves to be quite full with issues that include two cases of physician-assisted suicide, states' rights over federal authority, free speech cases involving the First Amendment and cable television companies, limits to protests at abortion clinics and an Arizona law which states that all employees can only speak English on the job. Another closely watched case will be the decision the high court will make on whether or not proceedings of a sexual harassment suit against President Clinton will be deferred until he is out of office.

**Denver** — Joseph Verbrugge, an anesthesiologist, is on trial for allegedly falling asleep during a routine surgery on an eight-year-old boy who died while on the operating table. Verbrugge told the jury that although he has made plenty of mistakes during his years of practicing medicine, he has never made mistakes during surgery. Verbrugge is charged with reckless manslaughter of Richard Leonard. The operation took place in July of 1993. Two weeks after the incident, Verbrugge had his anesthesiologists' license suspended and then revoked a year later.



Local

**Colorado Springs** — The Colorado Springs Police Department recently received a \$115,050 grant from the U.S. Justice Department in a program dedicated to placing more officers on the streets. \$18,000 of the grant is given to civilians who will do desk work that currently uniformed officers must perform. Another \$97,000 is given to the up-grade of equipment and technology.

compiled from *The New York Times* and *The Denver Post*

## DEEP THOUGHTS



staff photo by Will Scates

An ex-convict, John Roberts, pauses for a thought during a discussion on Control Unit Prisons in Colorado. Roberts, who served six years in jail for the possession of LSD, joined students and community members in Bemis Lounge Wednesday, Oct. 9 for a discussion. Two speakers, Michelle Foyer and Josh McFee, from the Rocky Mountain Peace Center, led the talk which brought up several controversial issues. A follow-up meeting was held on Thursday, also in Bemis Lounge. Abolition Control Unit Torture (ACUT), a student run organization, hopes to have future events which evoke discussion on prison reform.



## 20 years ago

Benny's 3.2 Beer Bar became involved in contract disputes with CCCA. The two institutions signed a contract which allocated \$4135.40 in CCCA funds to help pay salaries in the bar. In return Benny's agreed to return profits to CCCA, "not to exceed \$4135.40 for the '74-'75 school year." Benny's claimed that it didn't owe CCCA any money for the '75-

'76 year even though they hadn't fully repaid CCCA for the advance.

## 10 years ago

Students responded to a column published in the *Catalyst* that was written by Mark Thesing about getting drunk at Phi Delta and trying to pick up women. One letter to the editor included: "... Discussing stereotypical attitudes is one thing, but naming

'bitches on campus' and using such pejoratives as 'fatty' are tasteless and valueless ..." The letter was signed, "nice girls."

## 5 years ago

Using funds made possible by a personal gift from acting president Tom Cronin, CCCA built a lean-to on the property of the recently destroyed CC cabin. The purpose of the lean-to was to allow students opportunities to 'camp out' on the property while a new cabin was being built. A fire the previous spring destroyed the ten-year-old structure. The cause of the fire was never determined.

## Student government

## New reps attend first CCCA meeting

Following are the minutes from the Oct. 2 CCCA meeting. It was the first meeting this year which all new representatives attended.

## I. Attendance

Abbott, Van Vleet, Dickey, Svenningsen, Stetson, Lannone, Stimeling, buseth, Doerger, Duncan, Galligan, Jacobs, Kaufman, Kinney, Loosen, Mitchell, Pavlik, Scott, Shoff, Ventola, Webb, Widmer, Wintrop, Zeide

## II. New representative orientation

A. Dickey explains budget proposal approval process

## 1. Groups come and request funds from CCCA.

2. Budget committee makes recommendations for money to be allocated to groups.

3. Requests taken to full council, members may pull individual requests for discussion at meetings.

## B. Brief introduction on Robert's Rules of Order

## III. Budget

A. Student/Alumni Association request \$4000, granted \$3000.

## IV. Campus fund-raiser money

A. Dickey informs council of income from last year's stu-

dent government fund-raiser

B. Council votes 21-0 to put fund-raiser money into Special Projects Fund.

## V. Closing

A. Introduction of faculty/administration advisors: Kurt Stimeling, director of campus activities; Bob Jacobs, faculty advisor; and Jennifer Lannone, leadership development coordinator.

B. Van Vleet reminds group of Friday's Oktoberfest.

C. Council briefed on details of student government retreat at the CC cabin.



# DeGette promotes standing up for families

by Sueanna Conklin

news editor

Diana DeGette, a 1979 CC graduate, hopes to become a member of the 105th Session of Congress as Colorado's Representative for the First Congressional District.

Monday, Oct. 7, DeGette talked with the CC Political Union. Approximately twenty

students attended to hear her speak about her campaign and the issues she will stand up for if elected to the House of Representatives.

DeGette plans to stand up in the National Congress for the same issues she fought for while serving two terms in the Colorado House of Representatives.

As a State Legislator, DeGette was quickly recognized as a visible force within the Democratic Party. In 1992, she was named the best of the Colorado Freshman Legislators by the Associated Press in her first term. For her second term, she was elected Assistant Minority Leader.

In the Colorado House, she stood up for issues on abortion, the environment and gun control. She was the sponsor of what is known as the "Bubble Bill" which gives

women free access to abortion clinics by providing a perimeter of eight feet where protesters are prohibited to stand. This bill was the first Colorado Pro-Choice legislation in 25 years.

She explained that with the "Bubble Bill," she had to obtain a coalition with moderate Republicans in order for the bill to pass. Likewise, for her "Voluntary Clean-up and

Redevelopment Act," she had to obtain bipartisan support in order for it to pass. The Voluntary

Clean-up and Redevelopment Act" is being used in over sixty sites around Colorado for cleaning up and properly disposing of toxic waste.

Furthermore, she stood up against concealed weapon permits and a ban on assault weapons.

She believes in fighting against the dismantling of welfare, and was honored by the Colorado Senior Lobby for her efforts in the State House on the behalf of seniors.

DeGette thinks that the current Congress is the most "mean-spirited" of all time in regards to their efforts at cutting education. She wants to expand educational opportunities for all children, not cut

funding for the Early Childhood Development Program and Federal Student Loans.

DeGette thinks there needs to be campaign finance reform. She estimates that her campaign will end up totaling close to one million dollars. She suggests television time needs to be given, not only in the form of thirty second sound bites, but in comprehensive debates with the candidates. This television time should be free or at a reduced cost.

DeGette believes that with her experiences in the Colorado House, she can make a forceful impact in the National Congress.

"Since the Colorado House was under Republican control, I learned to have a conciliatory style. I build coalitions in order for legislation to pass," DeGette said.

She believes that her ideology is in sync with her constituents in the First Congressional District, a historically strong Democratic area which supported Pat Schroeder for twenty-four years.

DeGette also emphasized the necessity for students to feel they can make an impact upon the world of politics.

"Students don't think they can make a difference, but they can, and it's so important they realize they can," DeGette said. She explained that efforts do not have to be made on the national level in order to make a difference. It is important to take part in community activities, which



staff photo by Will Scates

Diana DeGette, a CC graduate of 1979, and her Fund-raiser Manager, Trevor Caldwell, CC class of 1995, stand together after speaking with members of the Political Union on Monday.

could lead to pressure or recognition on the state or national levels to revise or implement legislation in those areas of neighborhood concern.

This involvement in community activities can never start too early, she advised.

Professor Bob Loevy remarked on DeGette's motivation toward political issues when she was a CC student. "Diana quickly joined an elite group of Political Science

majors, who are interested in subject matter, and as a result, do much more than normally expected."

After graduating from CC, DeGette attended New York University Law School on a public interest law scholarship. She returned to Denver upon graduation to establish her own law firm, focussing on civil rights and employment litigation. She is married and has two children.

## ► Accident raises concern over crosswalk dangers

continued from page 1

"No, I want you to wait until the ambulance gets here." I held him down (because) I was afraid his neck was broken."

Junior James Holt reached the scene shortly after the accident as well. Holt and O'Connor are both members of Kappa Sigma and play football for CC.

"I really couldn't recognize his face because it was so bloody," Holt said. "I recognized him by a tattoo on his leg. I thought he was going to die right there in my arms."

O'Connor was thrown several feet from the impact. Both of his thong sandals

flew off and landed in different places in the street. Some of his teeth landed in the street as well, and were later collected by police officers and placed in milk to preserve them until his surgery. O'Connor did remain conscious throughout the entire ordeal.

According to Holt, Kilgore was less concerned with O'Connor's welfare than his own. "The guy who hit him was real cold," Holt said. "He was more concerned about getting in trouble than he was about Scann."

Kilgore told police that he never saw O'Connor and that he did regret what had happened. "It's just a tragic deal," he

said. "I feel bad about what happened, and I'm glad he's okay."

After the ambulance arrived, Myers returned to her tour.

"I went back to my tour and said 'Well, that's an example of an emergency system. We're going to Palmer now,'" she said.

Because she works for the National Ski Patrol, Myers has handled emergency situations before. This one, however, was different.

"It was scary," she said. "In other situations, I was prepared. (This time) all of a sudden I was in the middle of the road completely unprepared. My adrenaline was going and I kicked into automatic."

Concern expressed about the danger involved with pedestrian crossing on Cascade by both Myers and Holt reflects a wider viewpoint on campus.

"The point I would like to get across is that we need to

do something about Cascade," Holt said. "There are a lot of near-misses."

Vice-President of Student Life Laurel McLeod echoes this sentiment.

"It's a very sad situation and just the sort of thing we fear all the time," she said. "This situation is one we hope all students take as a lesson."

The issue of what exactly should be done about pedestrian crossing on Cascade has already been addressed by the school.

"We've hired a specialist in traffic to study our traffic circumstances," Vice-President of Student Life Laurel McLeod said.

The specialist had just arrived in town for a meeting Monday, and did visit the scene of the accident.

"Ideally we would close Cascade, but it's a major thoroughfare," McLeod said. "How much we'll be able to do is dependent on what city traffic officials decide to do."

According to Physics

Professor and Director of Environmental Science Val Veirs, Monday's accident will have an impact on the school's decision-making process concerning the crosswalks.

"It will urge the city to pay attention to issues of traffic and pedestrians," Veirs said. "What's going to happen immediately is still up in the air. To get it all designed so it makes sense architecturally and get it (approved) by the city is not going to happen at the end of this block."

Some changes will begin this block break, with hopes of completion sometime next spring.

Boettcher has asked that students refrain from visiting O'Connor to allow him time to recuperate. At this time, it is unknown how long he will remain there.

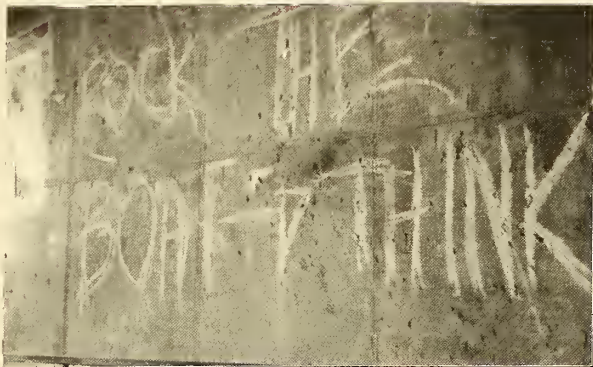
"His mother is here," McLeod said. "She is very touched and appreciative of the support from CC."



O'Connor



## WORDS OF WISDOM GRACE WALL



staff photo by Will Sales

Words of wisdom chalked by an anonymous artist and philosopher adorn a wall in the tunnel which runs under Tutt Library. The tunnel tends to be a common place for random expressions such as this.

## Homecoming brings CC together

by Julie Gordon

staff writer

Homecoming weekend, an extravaganza in which students, parents, and alumni of Colorado College come together, will be held Oct. 18 through 20.

Included in the three days are lectures, academic seminars, athletic games, a Drama Department production, and the homecoming dance.

"There's something for everybody," Randy Griffin, staff assistant in the Tutt Alumni House, said.

Below is a partial list of the activities being held over the course of the weekend. For more information, or to register for events, call the Tutt Alumni House at x6772.

### Friday, Oct. 18

9 a.m. to 4 p.m. — Registration in Gaylord Hall, Worner Center. Pick up tickets, maps, final schedules, and information for all events.

11:30 a.m. to 1 p.m. — Parent-student lunch in Rastall Dining Hall in Worner Center. Parents must register, but student meal cards will be honored.

1 to 3 p.m. — Department open houses

1 to 5 p.m. — WES tours of the 1908 Van Briggie Memorial Pottery Build-

ing start on the southeast corner of Uintah Glen. Refreshments included. Five dollars if preregistered, \$6 at the door.

2 to 3 p.m. — "A Magic Carpet Ride on the Information Highway" with head librarian John Sheridan, south basement of Tutt Library. It's a hands-on session about using the CC Homepage, Internet, and World Wide Web.

4 p.m. — Men's Soccer vs. Augsburg College at Stewart Field.

8 and 10 p.m. — Star gazing with Professor Hilt at Barnes Observatory. Space is extremely limited, sign up at registration only.

8 p.m. — Drama Department fall production in Armstrong Theater.

8:30 p.m. — Romanovsky and Phillips, gay activists whose music, humor and message entertain all audiences, perform in Packard Hall. Tickets available at the door, but pre-registration is suggested.

10 p.m. — Bonfire in Armstrong Quad.

### Saturday, Oct. 19

8:30 to 10 a.m. — All-campus breakfast in Rastall. Parents and alumni must register, student meal cards honored.

10 a.m. — Alumni-student rugby game. Field TBA.

10:45 to 11:45 a.m. — Academic seminars with faculty, locations to be announced. Titles include "O.J. Genetics,"

"Environmental Science," "The Avant Garde," "Technology to Further Learning: Some Examples," and "Election '96."

Noon — Women's Soccer vs. CU-Boulder at Stewart Field.

Noon — All-campus picnic with Alumni Association Awards, located in tent on Armstrong Quad.

1 p.m. — Football vs. Kansas Wesleyan at Washburn Field.

3 p.m. — Men's Soccer vs. Luther College at Stewart Field.

7:30 p.m. — Drama Department fall production in Armstrong Theater.

9:30 p.m. to 1 a.m. — All-campus Homecoming Dance. In Armstrong, enjoy the lively sounds of ska. Under the tent on the Quad, a D.J. will spin the '70s, '80s and '90s. The Gates Common Room will host jazz and big band sounds. In Worner, hear the "tinkling of ivories" music. Tickets available at the door; Worner performance is free.

### Sunday, Oct. 20

9 a.m. — President's breakfast with parents and students in Worner Center.

11 a.m. — Alumni Men's Soccer at Stewart Field.

11 a.m. — Chapel service in Shove Chapel.

## Entertainment duo will finish BGALA Prideweek

by Megan McKee

staff writer

Though most of Colorado College's Prideweek events have ended by now, the whole month of October is designated as gay and lesbian history month, in remembrance of the first two marches for gay rights in Washington, D.C. in 1979 and 1987.

The BGALA sponsored Prideweek does not actually end until homecoming weekend. Friday, Oct. 18, Romanovsky and Phillips, a nationally renowned entertainment duo, will perform in Packard Auditorium at 8:30 p.m.

The pair will serve as the finale to a series of events designed to educate the CC community about important issues in gay life. They appeal to the sense of humor of their audience while confronting stereotypes of gay life.

Romanovsky and Phillips have performed at CC before to sold-out audiences. Tickets are free with a CC ID, but there is a one ticket limit per student due to the popularity of the show.

Turnout for Prideweek events has been good this year. A large audience attended "Straight Night," the pan-

el of seven gay, lesbian and bisexual students.

One panel member, Ellie Wetzel, was impressed with the intelligent questions students asked. She said everyone seemed very supportive. Most audience members were people who had gay friends or siblings and were trying to figure out the best way to respond.

One of the panel's objectives and one of the goals of Prideweek was to de-sexualize sexual orientation.

"We wanted to show that being gay, lesbian or bisexual is about more than just who you sleep with. It is a complete identity," Wetzel said.

Also included in Prideweek were two movies, "The Incredibly True Adventures of 2 Girls in Love" and "Jeffrey," and a Coffee House discussion that included readings.

Although this week ends an attempt to educate the CC population, education is ongoing for those who are curious about their own sexual identity.

BGALA meets every Tuesday at 6:30 in Armstrong 1B. Meetings are confidential and are restricted to gays, lesbians and bisexuals or those who are questioning their sexual orientation.

## ➤ Crosswalks altered for safety

continued from page 1

Rafael to Uintah to allow CC traffic access to Boettcher, Loomis and Tutt parking lots.

Closing Cascade will allow the school and the city to study how Colorado Springs traffic would function if the street were permanently closed.

"We want to see the influence of closing Cascade," Veirs said. "With the road closed, it's a unique opportunity to do a little science experiment to see what happens with the traffic."

Veirs is helping to organize a study of these effects, and is looking for 36 student workers to aid in the study. Students would be paid to count cars in certain intersections around the campus on the Saturday over block break and the following Monday. Anyone interested should contact Veirs in the Physics Department.

As for whether Cascade could ever realistically be closed for good, the answer is no.

"Cascade has been an important link between downtown and the neighborhoods

to the north of us," Rector said. "The campus has been respectful to that importance."

In other words, Cascade carries too much traffic to be closed.

Other streets in the area, such as Nevada, don't have

the capability to shoulder all of the traffic traveling between the north and south ends of town.

Also, people who live closer to Nevada have the same concerns about pedestrian safety.

"Nevada is in the middle of their area of interest just like Cascade (is for us)," Rector said. "(Also, CC has a similar concern over the traffic on Nevada as we develop east."

"We want to see the influence of closing Cascade,

- Val Veirs, Physics Professor



# Programs available to undergrads, grads

by Sueanna Conklin  
news editor

There are many programs, both for students still achieving their undergraduate degree or pursuing graduate studies, if they research the volumes of fellowships, scholarships and internships available. The following brief descriptions of the fellowships and programs are intended to help students pursue possible opportunities they were not aware existed.

Applications for the Japan Exchange and Teaching (JET) Program are due at the Embassy of Japan in Washington, D.C. by Thursday, Dec. 5, 1996.

Students can apply to ei-

ther be a Coordinator for International Relations (CIR) or Assistant Language Teacher (ALT). Neither Japanese language ability nor teaching experience is required for the ALT position. Applicants must be a U.S. Citizen or National and awarded a Bachelor's Degree.

Furthermore, they must possess an interest toward Japanese culture and history. A year stipend of approximately \$33,000 is provided. Applications forms can be obtained by calling 1-800-INFO-JET.

The National Research Council provides three Predoctoral Fellowships. Students may apply for any of the following for which they are eligible, but a separate ap-

plication and official transcript must be submitted for every fellowship.

Applications for the Ford Foundation Predoctoral Fellowship for Minorities are due Nov. 4, 1996. Applicants must be near the beginning of their graduate studies. A stipend of \$14,000 for the Fellow and \$6,000 to the institution in lieu of tuition fees is awarded to the Predoctoral Fellowship.

The Howard Hughes Medical Institute Predoctoral Fellowship in Biological Sciences application deadline is Nov. 15, 1996. This fellowship is open to all U.S. Citizens or Nationals who plan a Ph.D. or Sc.D. in the Biological Sciences. An annual stipend of \$15,000 to the Fel-

low and \$15,000 to the institution in lieu of tuition fees is awarded for three years, with an additional two years of support awarded if necessary.

The U.S. Department of Energy Integrated Manufacturing Predoctoral Fellowship deadline is Dec. 6, 1996. This fellowship is open to any U.S. Citizen or National who has received a master's degree by the 1997 fall term. This award includes a stipend of \$20,000 to the Fellow and \$15,000 to the institution in lieu of tuition fees for three years.

For more information, students should write directly to: The National Research Council, Office of Scientific and Engineering Personnel, 2101 Constitution Ave., Washington, D.C., 20418.

The Voyageur Outward Bound Program offers several wilderness courses to students who might be having difficulty deciding upon a career path. Outward Bound believes that physical challenges of their expeditions will help students develop discipline and sense of self.

Students interested in any of the following program choices should contact: Voyageur Outward Bound School, 11 Third Ave. S., Suite 120, Minneapolis, MN, 55401, or on the Internet at: [www.vobs.com](http://www.vobs.com).

The Outward Bound programs include: a Minnesota Summer Odyssey, Montana/Manitoba Summer Odyssey, Southwest Odyssey, Fall Odyssey, Winter Odyssey

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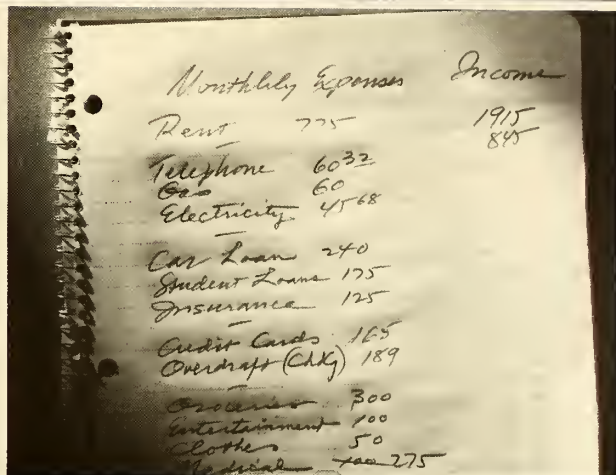
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EURALPASSES ISSUED ON-THE-SPOT!

## Coming out needs respect

by Ladd Bosworth  
staff writer

I came out to my parents just under a year ago. I drove home scared because I did not know how the knowledge of my sexuality would affect them. "I'm Gay," was the hardest thing I could ever say to my parents. It was easier to tell them that I had received a speeding ticket three days after getting my driver's license than it was to tell them that I happened to prefer to have relationships with men. I had grown up listening to my dad openly gay-bash. My parents even voted for Amendment 2, the anti-gay amendment in Colorado. After I told them, they didn't know what to say and neither did I. I wanted to feel like a great weight had been lifted from me because now it was in the open.

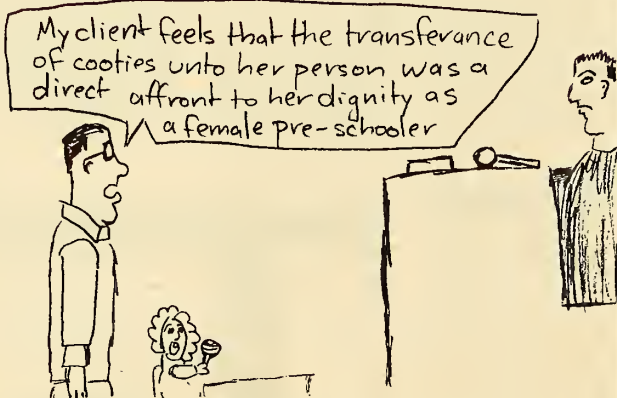
However, that weight was only replaced by the realization that it would take a lot of work and many emotional moments for my parents to unconditionally accept me as a gay man. There are a lot of stereotypes that are associated with being gay and I could tell that all of them had been immediately placed on me by my parents. The stereotype that became most apparent was that all that gay men do is have sex with multiple partners and that two men cannot truly love each other.

This past summer I lived at home. I thought that it would be a wonderful chance

for my parents and I to work out the remaining problems. My partner spent the summer in California. It soon became apparent to me that they did not acknowledge the fact that I might miss my partner or that I might have any romantic feelings for him at all. After I dropped him off at the airport, I went home and didn't even get a hug from my parents. They asked me if he made it on the plane, but not if I was coping alright or even how I was feeling. When Rob came to visit me, my parents seemed surprised that I would be excited to see him. There are some promiscuous gay people, but I am trying to encourage people to look deeper into the variety of the gay culture to see that there are many people who have been in stable monogamous relationships for several years.

Another problem that I faced with my parents was the issue of coming out. They felt that it was just another way of flaunting my sexuality. I explain to them that it is important for homosexuals to "come out" because every time they hide their sexuality, they are betraying who they are. If someone comes out to you on this National Coming Out Day, remember that they are the still the same person, but more open and honest with you about the intimate aspects of their lives. Above all else, respect them for trusting you with this knowledge and to respect their coming out process.

Due to the cultural advancement of this century we now feel that 7-year olds should be held accountable for sexual harassment



## Traffic problem on Cascade must be fixed

Everyone's greatest fear came true Monday. Seann O'Connor became the victim of a careless and ignorant Colorado Springs.

In the last few years, traffic has increased immensely on both Cascade and Nevada. Everyone in the CC community is tired to address the issue: *The Catalyst*, CCCA, and the administration. Unfortunately, the city has blatantly ignored the problem, assuming motorists would obey posted crosswalk signs and actually stop when they see students attempting to cross the street. In some cases, students don't use the crosswalk, but this was not the case with O'Connor.

O'Connor followed every pedestrian rule, crossing at the crosswalk and waiting for the near lane traffic to come to a stop. The driver that hit him, oblivious to his surroundings, ignoring posted signs and displaying reckless driving, nearly ended O'Connor's life. The accident could have been prevented.

This week, motorists have been cautious on Cascade, slowing down at the crosswalks even when no students are present. The atten-

tion the media gave to the accident has done more to increase Springs residents' awareness than the city has done in many years.

Although we've been lucky so far, what happened to O'Connor can and will happen again. The new elevated crosswalk by Wornier will force traffic to slow down, but only momentarily. The other crosswalks on Cascade and Nevada must be raised to insure the safety of the students. A student crossing at Tutt is not protected by a speed bump a block earlier.

Many students feel the best solution is closing Cascade and Nevada to motorized vehicles. Unfortunately, due to the volume of traffic, doing this would create a traffic nightmare in the areas around the school. Tejon, a major street in downtown, is already severed by the CC campus.

Forcing motorists off of these two streets would only endanger off-campus students who cross Weber (which has

no crosswalks) every day.

Perhaps the worst part is the citation the driver received: failure to yield to a pedestrian at a crosswalk. For nearly killing someone, Randy Killgore received a minor traffic violation. This is akin to saying it just wasn't O'Connor's lucky day.

With something less than a slap on the wrist, it's obvious that Colorado Springs isn't taking the situation seriously. No one outside of the CC community takes the situation seriously, though. In a recent issue of *The Scribe*,

UCCS's student newspaper, someone wrote that a favorite hobby of UCCS students was "swerving to hit pedestrians on Cascade."

Since O'Connor's accident, it has become painfully clear that the Springs is not concerned with the safety of well being of anyone at Colorado College.

If the Springs doesn't address this issue soon, it won't be another CC student in the hospital. It will be one in the morgue.

## The Colorado College Catalyst

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**Staff  
Editorial**



# Sharman defense weak

To the Editor:

We would like to respond to Joseph Z. Sharman's letter in the October 4 issue of the *Catalyst*. Mr. Sharman attempts to show that Christy Hagan was incorrect in writing that "our country was based" on the principle that "matters of religion should not be involved or intertwined in any way with the proceedings [sic] of the government." That issue is a long and very complicated one, with quotes and evidence that support both sides. Therefore, we would like to not deal with that issue, but to deal with individual errors in Mr. Sharman's response.

One piece of evidence used in his response was the presence of "In God We Trust" on U.S. money. However, this has nothing to do with the principles that our country was founded on. The use of that phrase on currency was not officially added until around 1956. Before that time, the phrase was put on some coins, but not on paper money. What was put on our money before that time? "E Pluribus Unum" was sometimes used, as were common phrases of the times like, "Mind Your Own Business."

The Pledge of Allegiance offers a similar example. While it has been around in

many forms since the late 1800's, it was not adopted until the 1930's. Even then, the words "under God" were not present. Any guesses as to when "under God" was added? Again, the 1950's.

Mr. Sharman also claims that government employees usually receive Sunday off. This is true. He then implies that the reason is religious. If this is true, then the three prong test of purpose, effect, and entanglement which was first established in the Supreme Court ruling *Lemon v. Kurtzman* must be applied. This test was applied in federal court to Wisconsin's Good Friday holiday. The test showed that government observance of the religious holiday was unconstitutional. The same argument applies to the 7 day week, and government recognition of marriage. Although these ideas may have at one time been exclusively religious, they now are a part of our common culture, regardless of religion.

The final point of Mr. Sharman's letter that we would like to address is his claim about atheists. He wrote, "An atheist...cannot admit even the possibility of any supernatural event regardless of any scientific evidence to the contrary." This surprised us because, as one of us is an atheist, we weren't

aware of this limitation. To try to understand where this came from, we checked the dictionary. Under supernatural, we found this definition: unexplainable by natural phenomena. Since science is "The systematic knowledge of the physical (or natural) world," there seems to be a contradiction. There can be no scientific evidence of a supernatural event, or it wouldn't be a supernatural event!

Since Mr. Sharman displayed a common misconception about atheists, now seems like a good time to clear it up. Most atheists don't say "I am positive that there is no God." They say, "I have not seen proof of God's existence, and therefore do not believe in God's existence." Another way of phrasing this is that they lack faith, which is, (back to the dictionary) "belief which is not based on proof."

We would like to leave with a final quote from the Tripoli Treaty, ratified by the senate and signed by President John Adams on June 10, 1797. In Article XI it says, "The government of the United States of America is not in any sense founded on the Christian Religion."

rich vitamvas  
steve van tuyt

# Banned books to celebrate freedom

Dear Editor,

Your recent article titled "Banned books misleading" was itself very misleading. The assertion that during Banned Books Week, the "American Library Association puts out a list of the books they feel should be questioned" is a completely inaccurate view of what the ALA and Banned Books Week is about. Comments like "ALA would ban a book" and "A week in which to celebrate... absurdity and close-mindedness" should be corrected for the sake of your readers.

The purpose of Banned Books Week is to celebrate our freedom of speech and freedom to read. The ALA sponsors this week to remind people of these freedoms and to work against the forces in society that pressure libraries to censor or limit books some people consider inappropriate or dangerous.

Banned or challenged books lists are published with a description of the groups who want the book censored and with an explanation of why. These lists, also sponsored by publishers, journalists, and book

dealers, are not intended to "warn parents and school administrators" but instead, are reminders of the freedoms we enjoy.

Rather than endorse censorship, libraries operate under a Library Bill of Rights adopted by the association in order to guarantee equal access to library materials through fair practices and procedures. Libraries also invoke first amendment rights. Because most books are challenged based on content thought unsuitable for young readers, the ALA's Bill of Rights ensures access to everyone, regardless of age.

We agree with you that parents should be given the choice about which books their children read. Banned Books Week helps all choices to be preserved on library shelves. Just because a book has been challenged, that doesn't make it bad. Neither does a challenge make it good.

Either way, the ALA is here to make sure that's the reader's call.

Sincerely,  
South High School  
Library Staff  
Denver, Colorado

# Petition designed with helping others in mind

Dear Editor,

The goal of my alternative to substance abuse petition is helping others.

Many people question my understanding of this issue. Unfortunately, I can only demonstrate my understanding by revealing my deepest secret. Although I am exposing myself to the entire CC community, my sacrifice is worthwhile if I can help save the lives of others.

Around this time last year, I entered a special hospital to get treatment for my Depression, Obsessive Compulsive Disorder, and suicide attempts. All of the other patients were recovering drug addicts, and alcoholics. I wish everyone who thinks alcohol, illegal drugs, and even cigarettes are harmless could spend a night in that hospital. I wish you could observe the agony these patients go through because they can not have a puff of marijuana, a sip of beer, or a cigarette. Their lives no longer belong to them; they had been consumed by drugs and alcohol. I have never seen such miserable, hurting, and disturbed people. I asked many of them

what their biggest regret in life was: they all said starting substance abuse.

In a former issue of the *Catalyst* Mark Lehrkind claims that alcohol consumption and illegal drug use are necessary to "LIVE" and "truly learn about life." On the contrary, substance abuse is an excellent way to "DIE AN EARLY DEATH." Lehrkind is right, by engaging in substance abuse you do "truly learn about life" and why it is too precious a possession to sacrifice.

After I left the hospital, and began to overcome my own problems, my life changed forever. I had a new goal in life: to help everyone I could avoid experiencing hell on Earth. I befriended many people with serious problems. I tried to stop them from escaping their misery through drugs, alcohol, and cigarettes. They already had huge obstacles to overcome in life, and I always feared that adding

substance abuse only made their lives worse.

Last year, one of my friends felt extremely depressed. She had never tried cigarettes or drugs in her life. The student leader of a group we were in told my friend that cigarettes could help her relax, and forget her problems. My friend took the leader's advice. Since my friend felt

no serious side effects from the cigarettes, and she still felt depressed, our

leader persuaded her to try marijuana and mushrooms. Now our leader wants her to use LSD. If nothing serious happens from LSD, what will be next - crack?

Whether or not they know it, student leaders have the capability of influencing others. All along, my friend kept telling me, " is a leader and an excellent role model. Since she says marijuana, mushrooms, and LSD

are safe and she uses them on a regular basis, then they must be safe for me too."

In last week's *Catalyst*, Goodwin criticized my proposal prohibiting student leaders from speaking at or leading an event while under the influence of drugs and alcohol. He also questioned my proposal saying student leaders who are at least 21 may drink on campus in moderation. The title "student leader" implies responsibility.

A good leader chooses to sacrifice themselves for the good of the whole. When a student leader chooses to become drunk or use illegal drugs, he/she is sacrificing the whole for his/her own ends. When a student leader engages in substance abuse, many people have the same reaction as my friend, "if our leader is doing it, then it must be O.K."

Goodwin's "fundamental" criticism of my petition involved using the Honor Council to try serious violations of these proposals. I firmly believe that everyone should have the right to a trial by their peers and remain innocent until proven guilty.

Besides, violations of my petition that entail a trial before the honor council are integrity violations. For example, a student leader who speaks at an important event with a hangover has blatantly violated his/her duty to act responsibly, to take his/her position seriously and to serve as a positive role model.

I would like to point out an interesting phenomenon. About one third of all the students who signed my petition are either former or current drug addicts or alcoholics. They say they signed my petition because they want to help prevent others from experiencing hell on Earth.

Before you dismiss my petition as a lost cause, I urge you to search both your heart and conscience. Remember what William Shakespeare wrote in *Hamlet*, "This above all, to thine own self be true, and it must follow, as the night the day, thou canst not then be false to anyone[]."

The choice is yours. You have the power to help make my dream a reality by signing my petition.

David Lynch

**Their lives no longer belong to them: they have been consumed by drugs and alcohol.**



# Journal entries positive experimental form

Dear Editor,

This is with reference to Melina Draper's article about the Colorado College Russia Abroad Program, which she participated in and sought to share her experience of in her article.

The article, which I read before its highly reduced appearance in the *Catalyst*, was four pages long, the bulk of it being in the form of journal entries recording her experience while she was in Russia. You print merely the introduction and conclusion of this article, excluding all the journal entries and moreover slashing all use of the first-person singular pronoun in the two paragraphs you print.

Is Colorado College jour-

nalism so rigid, so stuffy as to disallow any experimental and creative play with form? Is the form of a travel journal inadmissible in structuring a piece about travel? Does the authorial subject have no personal voice to offer on a personal experience, the sharing of which many could benefit from?

I read Melina's article and considered it a conscientious, thoughtful piece of journalism which achieved, in a refreshing, captivating manner, what it set out to do; strengthen enthusiasm about the Russia Study Abroad Program within the small population of CC students already interested in Russian studies, and hopefully kindle similar inter-

est in other students unaware of the program, thereby increasing the number of its members, at present painfully small.

Editing an article to bend to the limitation of newspaper space is one thing. Slicing the bulk of it so much as to completely disfigure its content, without letting its author know your intent beforehand, is simply bad editorial etiquette. As Melina herself said when she saw the distorted, shrivelled version of her piece; she would rather you hadn't printed it.

Hope to hear back from you on this.

Yours,  
Zia Dastoor

## Majority of KRCC funding comes from community

To the editor:

In response to Chris Abbott's article in the October 4 issue of the *Catalyst*, "Student Accessibility to KRCC Unacceptable."

I would like to clarify several points which are integral to understanding issues surrounding the radio station.

First of all, KRCC is found at 91.5 FM (not 91.7). Our college station can also be heard in Pueblo, Buena Vista, the Wet Mountains, Alamosa, Manitou Springs, and many other towns in southern Colorado. Members of the station throughout these areas contribute financially to insure that KRCC will continue to be transmitted to several communities.

Many CC students and professors have chosen to become members of the station, because they value public radio and the diversity of free-form music shows. Both students and professors actively contribute their time and commitment to volunteer as

on-air announcers.

This is more interest in KRCC than the author of last week's article displayed, by the blatant neglect of researching an issue before writing about it. KRCC's web page lists recent history of the station, as well as current annual budget information. A phone call to the station manager would have also provided these resources.

Factually, less than 20% of KRCC's funding comes from the Colorado College. Half of these funds go directly back to the school for renting space at 912 N. Weber. The majority of funding comes from community support, local business underwriting and the Corporation for Public Broadcasting.

Many people fail to realize that the students who created KRCC asked to expand the radio station to include hired full time (non-student) staff, because the Block Plan is not conducive to operating a "24/7" venture.

Are students willing to stay in town for block breaks, winter vacation and summer session to deal with the business people and public community who rely upon KRCC for their daily radio?

Many political and administrative issues are tied into a radio station which originally could not even be heard at Loomis. In order to confront this situation, intensive research is necessary. The issue is not as cut and dry as it may seem.

Those who wish to volunteer their time have always been welcome to enter the training class—many CC students have already been put on the fall list. Also, the fall pledge drive would gladly accept volunteers to answer phones and observe how public radio works. Please call 473-4801 for more information.

Respectfully,  
Cheryl Van Dyke,  
Colorado College student  
and KRCC employee

## CHEERS & JEERS

▲to Andy Dunham for his work with the Presidential Symposium

▲to the cast and crew of *Frankenstein*

▲to all those who wrote Letters to the Editor

▲to Indian Corn by Brachs

▼to Marriott for not putting soap in the residential hall restrooms

▼to the school for not informing students about the Health Fair

▼to Randy Kilgore for not stopping at the crosswalk

▼to afternoon class

## Student concerns addressed through new committess

### STUDENT GOVERNMENT VOICE



BY CHRISTOPHER ABBOTT, PRESIDENT

Last Saturday your new student government took an overnight trip up to the cabin. After acquainting ourselves, we discussed the role of this year's CCCA council.

The general impression of the group was that past councils have served primarily as a bank account. People see the CCCA council as a very reactive organization on this campus, and to some extent, that perception of past councils is valid. This will no longer be the case.

As a group, we have decided to take a more proactive role on this campus. We have been elected to take action on the concerns of the entire student body, and we intend to take on that responsibility. Part of that responsibility will continue to be the distribution of the funds in our budget. However, we see that role as secondary to taking the lead on the issues of this community.

To facilitate this, we have created five standing committees to address student concerns. By dividing up the job, we feel it will enable us to completely achieve our goals.

Those committees are: The Committee on Security, which will confront the pressing issue of the safety of our students on and off campus; The Committee on Technology, which will take an active role in bringing this campus into the age of information; The Committee

on Campus Relations, which will try to improve the student body's relationship with ourselves, the administration, the faculty and the Colorado Springs community; and The Committee on Campus Life, which will work to foster a stronger sense of community within our own campus.

These committees have not been created to build up bureaucracy within the student government. We have established specific initiatives to pursue within each committee and we plan on taking it one issue at a time.

For example, the Security Committee will begin with the issue of off-campus security. The Technology Committee will develop a student government web site that will help keep you informed about what we are doing. The Campus Relations Committee will begin by rewriting our mission statement, and then will work to incorporate student sentiment into the campus Master Plan.

The Community Involvement Committee will evaluate our involvement in KRCC, and sponsor a Hall-sound social function with Livesounds and an Affirmative Action debate to raise awareness on the issue of campus diversity.

This is your student government, and we are here to serve you. If you have any input or any questions, please contact your local district representative. Full council meetings are the first and third Wednesday of every block in Gaylord Hall at 4 p.m. Any student is encouraged to attend these meetings.

The CCCA council has time set aside at the beginning of each of these meetings in order to address student concerns. Take a role in the direction of this campus.

## Send us mail

Letters can be sent to:  
**The Catalyst**  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, CO  
80946

e-mail: [Catalyst@cc.colorado.edu](mailto:Catalyst@cc.colorado.edu)

or drop letters off in the  
**Catalyst office**

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The *Catalyst* reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the *Catalyst* office at x6675.



# Lynch argues with unsupported ideas

Dear Editor,

In his commentary, "Desperately seeking leaders," dated Friday, October 4, 1996, David Lynch steps up on his soap box and preaches to the Colorado College community about morals, economics, international politics, leadership, party politics, and the upcoming elections. Lynch asserts that the United States of America is coming to a "grinding halt," burdened by "corrupt leaders" that "place more importance on winning the election rather than following their conscience."

Lynch's assessment is dead wrong. The United States has problems, and when those are solved, there will be just as many new problems.

Life is full of problems, but these problems are not so deep as to threaten the existence of the United States.

Lynch urges us "to visit the slums of any major United States city." I spent the last eighteen years of my life living in Chicago, seven in the inner city. While I can attest to the fact that a certain percentage of the Chicago population lived in "misery, poverty, and unsanitary conditions," I would wholeheartedly disagree that "many" Chicagoans live in those conditions. "For the first time in 6 years, households in the United States experienced an

annual increase in real median income. Between 1994 and 1995, median household income increased by 2.7 ( $\pm 1.0$ ) percent from \$33,178 ( $\pm \$257$ ) to \$34,076 ( $\pm \$324$ )" (U.S. Bureau of the Census, Current Population Reports, P60-193, 1996). In addition, the poverty rate in the United States dropped significantly between 1994 and 1995, with 1.9 million fewer people in poverty. (U.S. Bureau of the Census, Current Population Reports, Series P60-194, 1996.) While poverty is still a problem in the United States and the

enough to protect North America. What would we do when China decides to blockade all U.S. vessels in the Western Pacific, especially around Japan? Impossible you say? No, they did it before, after we decommissioned our military following a conflict in the 19th Century. In fact, the United States decommissioned its military after every conflict until World War II, and paid the price many times over, having to recommitment for many a situation.

Lynch also criticizes Clinton, and inherently Bush as well, for controlling the situation in the Middle East. *allyze*

*Life is full of problems, but these problems are not so deep as to threaten the existence of the United States.*

world, let's not even try to compare it, as Lynch does, to 19th Century France, when Victor Hugo lived.

Lynch gracefully asserts that "our government," that big, bad organization based out of Washington, D.C., "spends large sums of money," of course without any real quantitative analysis or evidence. What Lynch was trying to say was that the Defense budget for 1997 is to be \$242,630,000. While this is a "large sum of money," evaluate why that much is spent. For a moment, imagine the United States without a military, or just a military large

what the result would have been, had we not intervened in 1991. Hussein would certainly have invaded Saudi Arabia, claiming all of the oil resources. Oil prices would have skyrocketed, wreaking economic havoc throughout the world, driving inflation up. A global depression would not be too difficult to fathom. Now, Clinton is simply trying to discourage Hussein, with his newly rebuilt army, from trying again.

Lynch also addresses Presidential qualifications, including "a love for humanity." If Lynch were President, would he not try to stop the

killing in former Yugoslavia? Would he allow millions more people to be slaughtered? And if so, would he consider himself to have a "love for humanity?" If he did, he would be a far more unjust and corrupt President than any in recent history. In short, let's not jump to conclusions, criticizing our military and leadership, without evaluating the consequences.

Lynch declares, "since Dole is more conservative than Clinton, he probably would have done something even more drastic." Now there's a convincing argument. Sounds more like a dangerously naive generalization. Lynch next announces that "Dole does not seem to have a clear program to solve major crises which currently face our country." Does Bill Clinton? Does Harry Browne? Does Ross Perot? Does David Lynch? Do I? No, if someone could create a program to solve all our problems, they would be the President (maybe of the world), I assure you.

Lynch proclaims that Dole and Clinton have compromised themselves. Have they done this by not stubbornly standing firm on every issue? The basis for a democracy is compromise. While a wise person may have said "[w]hen everyone thinks alike, no one thinks much at all," an equally wise person surely said "when everyone refuses to compromise, not much gets done at all." The moderates are the majority and the United States is a ma-

ajority rule democracy; that is why people try to compromise to the middle of the road on issues, they want to appease the greatest number of people. Lynch seems to advocate a system like the former apartheid in South Africa, where the minority rules.

Lynch makes a last ditch effort to make his point by saying that "the wealthy put their own needs before those of people less fortunate when voting." However, if we consider "wealthy" to be making over \$113,000 per year, then only 5% of Americans are "wealthy" (U.S. Bureau of the Census, Current Population Reports, P60-193, 1996). The "wealthy" are not making decisions for the "less fortunate" through voting, because they do not have the population to do so.

Lynch poses an admirable question regarding the effectiveness of our political system. However, his argument falls apart under further scrutiny. His argument is expressed from a position of weakness, because he seems to lack perspective, facts and the insight to go beyond Victor Hugo, an exiled (and dead) 19th Century French author, for proof. If someone is going to convince me that our current political situation is bringing our country "to a grinding halt," there had better be some pretty substantial facts and analysis to back that argument up, not a just series of unsupported assertions.

Christopher William Burnett

## Debate raised more questions than answers

by Tim Gray

staff writer

The first of the Presidential debates in Hartford, CT, was perplexing to me. Bob Dole, the leading challenger, squared off against Bill Clinton, the incumbent. Going into the debate, Clinton was enjoying a comfortable lead in all the polls. Dole still has some distance to cover if he wants to win. I was hoping that Dole would enter the debate in a desperate state of mind, taking drastic measures to try to swing some votes his way. Alas, it was not the circus I hoped for. There were no punches thrown, knives pulled, or exchanges of mother-insults.

The debate did not teach me anything. It just raised more questions in my mind. I paid attention, I listened, I even thought about what they

were saying. And it still made no sense. For instance, how is Dole going to cut taxes 15%? I don't even know what taxes he is talking about. Does he mean all of them? In fact, I think the whole thing is a mis-understanding. Could it be that he is really saying that he is going to cut Texas, not taxes, by 15%? Now that's interesting. Would he give it back to Mexico? Sell it to Ross Perot? Give it to the tobacco industries? This would be an unfortunate political move for Dole.

Clinton favors "targeted tax cuts." Well that sounds rather violent to me. Especially since he is using children, in this case, as the "targets." "Target" may be a poor choice of words. Unless of course, Clinton really means "target." Could it be that our President is going to try to use deadly military hardware, like inter-Continental-Ballis-

tic-Missiles, to destroy all the children in this country? Would that include Chelsea? Goodness gracious, I hope that isn't his plan. Although, that would create more jobs in military industries and perhaps initiate a booming wartime economy. That wouldn't be so bad.

The next puzzling aspect of the debate is why the candidates, especially Dole, blinked so furiously. Was Dole blinking away tears of joy because he was so happy to be at the debate? There are other theories: some people suggest that there was a fan blowing in their faces, or bright stage lights in their eyes, or they were on speed. Personally, I think it was a combination of all three. Or at least two out of three.

Perhaps the most bewildering issue of the night was addressed by the people I watched the debate with.

About midway through the debate, as Clinton spoke about Cuba, someone brought up the potty issue. Not pot, but potty. Actually, you can call it what you like: Potty, wee-wee, pee-pee, tinkle, #1, piddle. You see, my bladder gets nervously active when I am called on in class with twenty people watching me. I can't imagine what would happen if I were in front of millions of people who are watching in hopes that I screw up. Well, that's what I hope when I watch. Anyway, there I am up there, trying to remember whether the use of cocaine has dropped 30% or if my body fat content is 30%. I would, simply put, have to pee. Real bad. As the great contemporary philosopher David Feldman once said, "That would be damn embarrassing." As if the pressure not to pee isn't enough, the debaters drink water. I think it

is some kind of macho head game that they play, trying to psyche each other out. "Oh yeah?" thinks Clinton to himself as Dole pounds another water, "I'll match that and raise you two sips!" "I don't have to pee, I don't have to pee," Dole furiously scribbles on his notepad like the Little Engine that Could. Perhaps they channel all the energy usually spent on having to pee and re-direct it to their eyes. Hence the blinking.

I am not sure who won the debate. Both men are master-debaters. Perhaps this will be settled at the next debate. Maybe one of them will have to go to the bathroom right in the middle of everything. Anything could happen to decide the winner. One thing is clear: Clinton and Dole both want to be the next president of the United States, but only one of them will be able to hold that title.



## ALA aims to raise awareness

To the Editor,

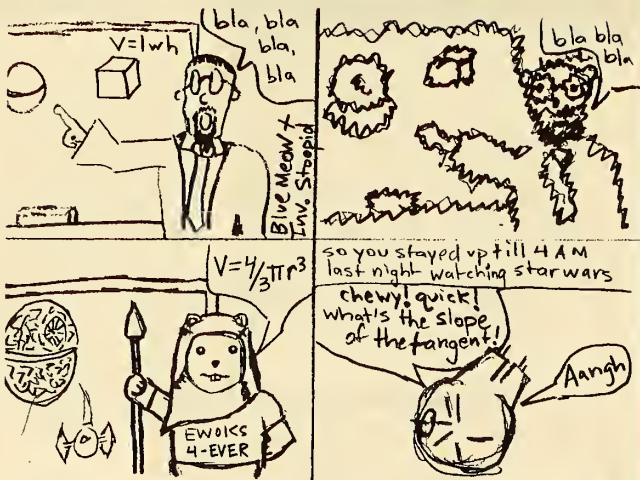
The writer of your staff editorial on Banned Books Week (*Catalyst*, October 4) has somehow entirely missed the point of this annual event. In fact, the purpose of Banned Books Week is to draw the public's attention to the fact that there are constant challenges to books placed in schools and libraries and that we should never become complacent about censorship.

Contrary to your editorial that, "This is the week where the American Library Association puts out a list of books they feel should be questioned by schools, libraries and bookstores," the Banned Books List and accompanying displays are used to show people that at some time or another there have been attempts to ban books of every

type and subject matter and how utterly ridiculous such censorship efforts are.

The ALA and the American Booksellers Association spend many dollars and much effort every year supporting everyone's right to read. The ALA certainly does not produce this list to "warn parents and school administrators about books which the ALA considers inappropriate." This is not a week to "celebrate the absurdity and close-mindedness of some people in our country" but a week to "celebrate the freedom to read." If your writer would like more information about this project, the staff at the Bookstore or Tutt Library would be happy to help.

Jo Ann Orsborn  
Manager, Colorado  
College Bookstore



## Student concerns about traffic problems ignored

Editor,

I am journalistic failure. I failed to follow-up an opinion and settled instead for a non-existent answer. After failing to raise campus awareness regarding the increasing and potentially dangerous

traffic on Cascade Avenue in the summer editions of the *Catalyst*, I now understand that this administratively insignificant problem has caused harm to one Sean O'Connor.

Students such as myself have known about the exis-

tence of the problem for some time now. It is rather clear to me that the powers that be wish to thin the student body of those who do not meet minimum agility standards. In other words, I am to blame for this inexcusable occurrence.

However, I am not alone. President Mohrman and Dean Edmonds are also responsible. This claim is not hyperbole. Nor is Sean O'Connor the first traffic victim at Colorado College. I do not know what Sean O'Connor will do or what he will think about as he

lays in the hospital.

However, as a student of CC, I am seriously considering what is known as a Class Action Suit. I hope Mr. O'Connor's parents sue CC's butt off.

Matthew J. Casebolt

## Liberal arts education includes freedom of thought, opinion

Dear Editor,

This season of the presidential election calls to mind a variety of issues surrounding democracy, public policy and current events. It leads us to think about our rights and responsibilities in society at large and in our own campus community. One of the fundamental values of higher education is academic freedom. But just what does academic freedom mean today?

By way of background, Colorado College updated its anti-discrimination policy last year, which includes academic freedom. It states: "Colorado College affirms the principle that an academic environment is necessarily an arena in which controversial points of view may be freely expressed. Freedom of thought and expression is essential to any institution of higher education. Such institutions exist not only to transmit existing knowledge but, also, to expand that knowledge by testing the old and proposing the new. The mission often inspires vigorous debate on social, religious, economic and political issues

that arouse the strongest passions. On a campus that is free and open, no idea can be banned or forbidden. No viewpoint or message may be deemed so hateful that it may not be expressed. Persons who object to the expression of certain ideas should generally counter with refutation, not demands for sanctions or disciplinary action against the person who has expressed the controversial ideas."

The most notorious violations of academic freedom in recent times occurred during the 1950's when Senator Joseph McCarthy of Wisconsin accused hundreds of professors, government officials, and private citizens of being Communists. Many individuals lost their jobs because of such accusations, despite the fact that Senator McCarthy never produced any evidence to back up his claims. At CC, President William H. Gill responded to a request from the House on Un-American Activities Committee with a clear statement of support for the principle of academic freedom.

What does academic free-

dom mean for students in this day and age? Fundamentally it suggests that you will experience a liberal education in all its richness - and uncertainty - at Colorado College. You will hear many sides of an argument, you will read authors with ideas you had never imagined possible, you will experience artistic works that may shock you, you will have classmates and teachers who think about and express ideas very differently from the way you do.

Most importantly, you will be challenged in your thinking and your values as you may never before have been challenged before. Many years ago, a dean at Harvard was famous for telling new students that the purpose of the university was to make them question everything they encountered for the rest of their lives. We don't want you to suffer eternal convulsions of self doubt, but we do expect you to examine who you are and what you believe in deep ways.

What are your rights and responsibilities in a community committed to academic

freedom? First, you have a right to express your opinion in a thoughtful and respectful way, even if it is unpopular with others. But you shouldn't just shoot off your mouth - this is not an environment of intellectual relativism in which every opinion is equally valid.

Not all ideas are equal; some are more logical, some have been shown to work better, some are more aesthetically appealing. You need to have well-reasoned arguments to support your position. And you have a right to expect your classmates and professors to have good reasons for their opinions as well.

You also have a responsibility to listen to others, even if their opinions are antithetical to yours. You don't have to agree, but it is important to try to understand their arguments, if only to be able to refute them more effectively.

What might you expect in a classroom at a college committed to academic freedom? You are an environmental activist but your professor argues that economic growth

takes precedence over environmental protection. You are a devout Christian but a classmate does not believe in God. You are a feminist but you are assigned to read an article by an author who believes that male dominance in American society was justified historically. Your professor uses an aggressive style in class discussion which challenges your thinking and values.

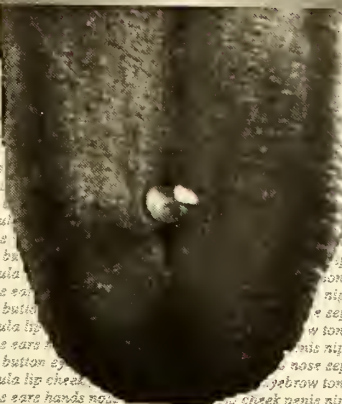
Any of these situations might make you uncomfortable. But all of them are absolutely justified under the rubric of academic freedom. All of them are part of the process of liberal education in which many ideas are welcomed.

When you came to Colorado College, you signed a pledge to uphold the Honor Code. We didn't ask you to sign a piece of paper about academic freedom, but by choosing to become a member of the CC community you agreed to be part of an institution committed to the open and responsible expression of opinion. Think about it.

Kathryn Mohrman



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**by Holly Benner**  
*staff writer*

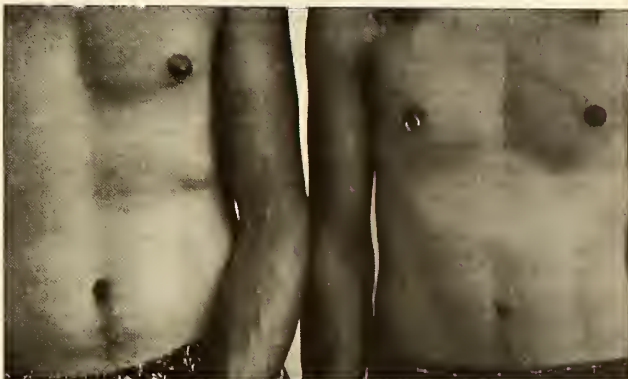
Students at CC have differing motivations for being pierced. "When I came to CC as a freshman it was one of the first things I did. For me, in a way, it was an act of independence," sophomore Eryn Litman said. Litman had her belly button pierced last year.

Mimi Neathery, who has both her belly button and tongue pierced, commented that piercing gets easier after the first time.

Different pierced body parts bring different reactions from people. "Tongues, nipples and eyebrows seem to be more rebellious than noses or pierced earrings," comments sophomore Wendy Hubbard.

"Body piercing can go too far. It's tasteful to have some parts pierced, but not everything," junior Sarah Wagner commented.

Some believe that those with piercings show it off a little. "People with pierced tongues tend to flaunt them too much," commented junior



CC students show off their nipple rings. Nipple rings are among the more popular body piercings on campus.

## Darren Lake

What about the pain? Most students felt that belly-buttons were the most painful. Others disagree, such as Marcia Flowers. "For women, I'd say nipple pierc-

ing is the worst," Flowers said. Flowers works at Holy Rollers, a tattoo and piercing establishment in Colorado Springs.

The most pain is usually during the days following the piercing. "I could not sleep on my stomach for a week," commented sophomore Crystal Rosenthal, who had her belly button and both nipples pierced.

One problem often encountered with piercing is infection. Belly buttons are especially susceptible. "I recommend to people cleaning three times a day," said Flowers.

There has always been a stigmatism associated with body piercing as something rebellious and alternative. "Older generations take piercing to mean you are a punked-out drug addict. Even in our generation some people don't accept it," said Lit-

man.

Freshman Josh Casey who has his tongue and ear cartilage pierced said he gets more negative feedback than positive. "People look at me funny sometimes," Casey said.

The large amount of students at CC with piercings seems to make it less of a novelty. "It is more accepted here because it is such a liberal environment," Rosenthal said. There is still some negative feedback on campus, however. Neathery, for example, has recieved some sexually harrasing comments about her tongue piercing.

Whatever their motivations, CC students with piercings seemed not to regret of the pain they went through. Very few had plans to take out their hoops, barbells and studs. In fact, many were searching for new body parts to pierce.

staff photo by Nik Bertulis

Sophomore Matt Lee sports a tragus ring. Lee has had the ring for almost a year.



# Historic Van Briggle pottery to give tours

Physical Plant building opens to visitors to benefit Women's Educational Society

by Barbara M. Arnest

Advisor to the Board of  
Managers of the WES

Historic Van Briggle Memorial Pottery, whose large, ornate smokestacks are just visible from Uintah Street at Glen Avenue, east of I-25, will be open for public tours from 1 to 5 p.m. Friday, Oct. 18. Tickets are \$5 at the door or at Womer Center on the Colorado College campus.

The pottery, where Van Briggle wares were produced for 60 years, was built in 1907-08 in memory of Artus Van Briggle, an important figure in the early history of the fine arts in Colorado Springs. So esteemed was the young creator of art pottery that the city's founder, General William Jackson Palmer, donated the land for the memorial building. The builder was Artus' wife and partner, Anne Gregory Van Briggle.

The rambling structure, designed in the style of a Dutch cottage, has housed the Colorado College Physical Plant since 1968, when the Van Briggle company moved to its present location.

Sponsor of the tour is the Woman's Educational Society of the Colorado College (WES), now entering its 107th year of giving financial

aid to students of the college.

The afternoon of public viewing is a benefit for the present-day WES scholarship program, which provides tuition assistance and book allowance annually for 20 outstanding women students.

Tours will begin about every 12 minutes under the guidance of WES members and conclude with homemade refreshments donated by women on the WES board of managers. The main entrance to the building is off Glen Avenue, facing south to Monument Valley Park.

Two members of the staff of the Pioneers Museum will participate. Katie Gardner, a graduate of Colorado College, is museum curator; Matt Mayberry is public programs coordinator. The museum houses a substantial collection of Van Briggle pieces dating from the period of Artus and, later, Anne's ownership of the pottery, 1901-1912.

Artus Van Briggle, born in 1869 in Felicity, OH, came to Colorado Springs in 1899 suffering from tuberculosis. He had been a gifted designer at the Rookwood Pottery in Cincinnati, and at Rookwood's expense had studied art in Paris from 1893 to 1896. There he continued



photo courtesy Special Collections and Archives, The Colorado College Library. Photo by Ben Schnieder. The easily recognizable smokestacks of the Physical Plant are part of the building that will open for tours on Friday, October 18 to benefit the Women's Educational Society.

with experiments in glazes that he had already begun in Cincinnati, and became preoccupied with the matte, or "dead," glazes of the Chinese Ming Dynasty (1368-1644). Paris had exerted a further influence, this one on his design. "Art Nouveau" was the rage, an all-embracing stylistic movement based on the synthesis of art and craft and incorporating dynamic linear effects. Hence the swirling forms, many of them plants, some human, that flow in low relief out of the shapes of Van Briggle vases and bowls.

In Paris, Artus had also met and become engaged to another art student, Anne Lawrence Gregory, a painter, who subsequently followed him to Colorado Springs and taught art in the high school.

Van Briggle was allowed just five years in Colorado Springs to perfect his soft but colorful glazes; to organize a business in the manufacture of art pottery from molds of his own design; and to earn an international reputation through the mass exhibition of his work in America and France. In 1901 he established his pottery at 615-617 North Nevada Avenue. In 1902 he married Anne Gregory in a private ceremony in a mountain setting. July 4, 1904, he died.

In building the memorial pottery that will be toured Oct. 18, Anne Gregory Van Briggle created a virtual museum of early Van Briggle wares. All the tiles, terra cotta, and other ornamentation that adorn both the interior and exterior of the building

## Boarders need place to skate

by Sue Moriarty

staff writer

The skateboarder and rollerblader populations at Colorado College are growing, without a place to skate. Whether skaters try to skate on campus or in town, they are plagued by excessive limitations and expensive fines. Unfortunately, a common, negative attitude towards skaters makes it difficult for communities to embrace the sport and provide adequate facilities.

Eric Saline, a freshman most recently from Massachusetts, has been skating for six years. He took up the sport while he lived in France, where it is very popular and well accepted. Almost every day, Saline heads down to the corner of Tejon and Bijou to skate at Acacia Park with a handful of local skaters. Despite the plenitude of cement, he can only skate in specific areas. Saline says he "understand[s] the dislike for skaters... and skate parks can make stuff look shabby," but he still wishes there was an accessible location for CC students and local skaters to be able to try out new tricks and have fun.

Constantly, skaters are told to get out of an area. If they are on the sidewalks downtown, the penalty is a fifty dollar fine. The CC campus is not hospitable to their needs, either. "Everyday we get kicked out of Packard, Armstrong and Barnes," complained Ryan Sanders, of Portland, Oregon.

Saline and Lucas Bond, of France, feel the same way about skating on campus. There are so many skaters, and no where to skate. "We're not given an option," explains Saline, "we're just told 'no.' All we want is a place to skate." With the relatively large population of CC students who enjoy skateboarding and rollerblading, it is curious that there is no place for the skaters to practice.

Sanders observes that, "All this money is spent on hockey and football and other sports... all we want is permission to skate. We don't need anything else."

Why are skaters so neglected? It was acknowledged by all three students that there is a certain stereotype associated with skaters. Bond asserts, with a smirk, "that most of it is true." The culture beneath skateboarding revolves around particular styles of dress, music, rebellion to authority and a certain image of coolness. Saline claims that "there isn't



photo courtesy Special Collections and Archives, The Colorado College. Photo by Myron Wood Photography. The Physical Plant building bears the distinctive logo of Van Briggle Pottery.



# Snowboard club founded, quickly exceeds expectations for membership

New group on campus to sponsor ski and snowboard equipment swap

by Evan Michael

features editor

This year marks the beginning of a new club on campus. Sophomore Ari Krepostman has founded CC's first snowboard club. The club has quickly become a success on campus, with approximately 125 people attending the meetings. This far overshoots Krepostman's expectations for the amount of support on campus for such a club.

"My first thought for the snowboard club was to have a small team of riders that would participate in events and competitions," Krepostman said. "But then I realized that I wanted it to be more inclusive, especially for people just getting into snowboarding. I wanted snowboarding to expand."

The main goal for the snowboard club now is to provide a way to get to the

mountain for anyone who wants to do so.

Another thing which Krepostman hopes to accomplish is to provide people who want to stay at the slopes with lodging at a discounted rate at least, and hopefully for free.

"People need to get to the mountain cheaper and in a more organized way. When people have tried to set up rides in the past, a lot of times the transportation has gone bad," Krepostman explains. He wants to provide a way for the average student to get to the ski areas more easily.

As of now, the club is running on a shoestring budget. There is no membership fee, so the club is not receiving any funds from that avenue. Krepostman is in the process of trying to get the club recognized by CCCA, which will provide greater access to funds.

Future plans for the club

**"I wanted it to be more inclusive, especially for people just getting into snowboarding. I wanted snowboarding to expand."**  
- Ari Krepostman, founder of snowboard club

include attempting to revive the ski bus, which ran for a while, but was discontinued due to lack of interest. The bus, says Krepostman, will hopefully travel to the slopes on Friday nights. Krepostman also hopes to gain access to school vans for the purpose of transporting students to the ski areas. Again, this is dependent on being recognized as a club by CCCA.

The club also wants to make available to people a cheap place to stay while they are on the mountain. The idea behind providing students

with lodging on the mountain is to give them the opportunity to stay longer than one day. Krepostman has aspirations to rent a condo in either Vail or Aspen, which the members of the club could use. "But," he says, "that's going to cost a lot of money and require a lot of planning." Other options include group rates at hotels and ski lodges.

The club will also have additional on- and off-snow events. One such event will take place this Saturday. The club is sponsoring a ski and snowboard swap in an at-

tempt to both raise funds and provide an opportunity for those who want to buy or get rid of equipment to do so. There will be a \$5 charge for anyone who is selling equipment, which covers as much equipment as each person wants to bring. There will be no charge for those who have a CC ID and wish to browse or purchase equipment. Individuals without a CC ID will be charged \$5 at the door.

Other activities which the club hopes to sponsor include manufacturer demos where students will have an opportunity to test equipment. These demos will take place both here at the school and on the slopes.

Further meetings of the snowboard club will be held as needed. Any students wanting more information can contact Ari Krepostman at 389-7270, or Worner Box #96, or can email him at A\_Krepostma.

# Cartoonist to speak at 1997 commencement

by Mike Smith

staff writer

Gary Trudeau is an individual of whom many CC students have heard, but whom many can not readily identify.

Some are convinced that he wrote one of the books for their Western Civ class. Others think that might be the bearded gentleman who is Ross Perot's running mate in the upcoming presidential election. While these are in fact possibilities, they do not quite strike at the truth of the matter.

Trudeau is in fact the originator of the wildly popular comic strip "Doonesbury." He will also be the commencement speaker for the Class of 1997.

Last fall, senior class president Matt Banks, junior class officers and advisor Sharon Oleszek solicited suggestions on possible speakers from juniors and faculty members. The candidates were then solicited according to the number of votes they received from the Class of 1997.

Hillary Clinton was one of the more popular candidates, but due to the nature of

her current political circumstances, she could not commit. CC president Kathryn Mohrman then extended the invitation to Trudeau.

"He responded immediately," Oleszek said. "It was wonderful." In addition to speaking at graduation, Trudeau will also receive an honorary doctorate from CC, which certainly will not be his first. He has already received such honors from Yale (his alma mater), Duke, Colgate, and 17 other universities.

Trudeau first published "Doonesbury" in 1970, and five years later won the first Pulitzer Prize ever awarded to a comic strip artist. The cartoon currently appears in over 1400 daily newspapers both in the United States and abroad.

Trudeau's work is also found in collections of more than 60 hardcover and paperback editions which have sold over 7 million copies. In addition, the artist contributes articles to publications such as *Rolling Stone* and *The New Republic*.

This will not be Trudeau's first connection with CC. Joanie Caucus, the strip character who attends law school late in life, graduated from CC in 1956.

"It's true," editor Lee Salem said. "When Gary was filling out the University of California Law School application, he put down that Caucus got her BA from Colorado College. He just picked it out of thin air."

Whether students know any of this or not, all of those asked were excited to hear that the famed cartoonist will speak at commencement.

"It's great," senior Emily Rosenblum said. "I think he'll have something unique and insightful to say, something we can really take home with us." Senior Simon Keilty agrees, and feels that Trudeau's sense of humor is an important attribute of a commencement speaker.

"It's not going to be hard to find somebody that day who's feeling a little anxiety," Keilty said. "So it will be good to have a speaker who has something serious to address, but in a humorous way."

Well, if we have to laugh to keep from crying, so be it. Either way, Trudeau promises to be a provocative and entertaining commencement speaker, making the anticipated date of May 19 not seem quite as ominous as it might otherwise.

# Sorority rush a success

by Tim Lane

staff writer

In this Greek Corner, I would like to begin by congratulating the sororities on a very successful rush this last weekend. Over the three days of rush, a total of 69 girls recognized the advantages of the Greek system and pledged either Kappa Alpha Theta, Delta Gamma or Kappa Kappa Gamma.

Guys that are interested in rush can attend one of three informal discussion meetings that will be held next week. The first meeting will be held Oct. 15 at 8 p.m. in the Loomis lounge. Later meetings will occur on Oct. 17 at 7 p.m. in Slocum and 8:30 p.m. in Mathias. Please feel free to attend for an explanation of the Greek system, when and how to rush and anything else that's Greek to you.

Upcoming Greek sponsored events on the CC campus include two all-campus parties this weekend and one next week.

Today, Sigma Chi will open up their house for a "funk" party. On Saturday, Kappa Sigma is holding a "Go to Hell" party where attendees are encouraged to dress up as something that has or would be going to hell. Next Thursday the 17th, Phi Gamma Delta (Fiji) will be holding a rave as its final party before Homecoming and rush.

Again, congratulations to all the sororities on a successful rush and we look forward to seeing everyone at the different Greek sponsored activities in the upcoming week.



## Correction

In an article on page 9 of last week's issue, the Catalyst mistakenly reported that some insurance companies pay for shamanic healing. That is not the case. The Catalyst regrets its error.



# CC grad returns to alma mater to teach

by Sarah Shelley  
staff writer

Many students, after four years of college, graduate and disappear forever from their alma maters. They press on to graduate schools, chase down fellowships and crowd into the work force. For many, graduation marks not only a right of passage, but also a point where shorts blend into suits and meal plans become credit card bills. Occasional bulletins and annual Alumni contribution requests become the sole means of communication with their college or university.

But there are graduates who, years after graduation, return and return to their alma maters, whether it is to support athletic teams, to teach, to reminisce, to contribute funds or to witness the changing architecture or the evolving curriculum of the schools.

Solomon Nkiwane, who graduated from CC in the sixties, returns frequently to share his knowledge and to revisit his undergraduate home. Nearly thirty years ago, Nkiwane first came to CC on a scholarship from his home in Zimbabwe.

Since then he has returned a number of times to lecture, to teach and to establish an ACM program in Zimbabwe. His continuous contributions to CC and his outstanding career accomplishments made him the recipient of the 1996 Louis E. Benezet Alumni Award. According to Randy Griffith of the CC Alumni office, the Benezet Award is an annual award given at Homecoming to an

alumnus who demonstrates outstanding achievement in his/her field.

Since his undergraduate days Nkiwane has been an admirer of CC for its academic program. He chose CC over twelve other distinguished institutions, some of which were Ivy League Schools.

"I chose CC because of its size, because of its academic reputation and because it was in the West," says Nkiwane.

He confesses to being a long-time fan of the surrounding geography. "Colorado is beautiful and I love the Rocky Mountains," admits Nkiwane.

Just as the Rockies left a lasting impression on Nkiwane, he has left a lasting impression at Colorado College.

"Solomon has done incredible service for his alma mater and an incredible job educating a generation of young Zimbabweans," says Professor David Finley of the Political Science Department. "His achievements make me and CC very proud to count him as one of our most distinguished graduates."

Nkiwane graduated from CC with a degree in Political Science and then went to the University of East Africa in Southern Uganda where he received his Masters in Political Science. He then traveled to Miguel University in Canada where he completed his Ph.D. in International Relations and International Law.

His years of studying have kept him close to the world of academia and he is now the Chairman of Political Science and Administrative Studies at the University of Zimbabwe. He teaches vari-

ous undergraduate and graduate classes in International Relations and Law.

He has come to CC a number of times as a visiting Professor and has even brought his family to Colorado to live with him while he teaches. One of his three daughters was born in Colorado Springs during a visit and all three have attended local public schools.

Nkiwane is thrilled that a majority of his career has been spent in classrooms with young people. "I like working with students; it makes me feel young at heart. I respect young people very much and find that there is something very refreshing, something

inspiring, about working with students," says Nkiwane.

He also likes teaching at CC because he sees the Visiting Professor program as a vital component to CC's academic curriculum. "I really applaud the Visiting Professor program. It's a good system for such a small institution to bring in outsiders. It removes CC from a small cocoon that it would otherwise be surrounded by," says Nkiwane.

He has also worked to bring CC and other American students out of the small environment by founding the ACM Zimbabwe program with local Professor Joseph Pickle. The program, which began in the eighties, has

been quite popular with CC students. CC annually has the highest number of students in the program.

Senior Mike Smith, a student of Nkiwane's in Zimbabwe, was impressed with both the Zimbabwe program and Professor Nkiwane.

"Solomon is really good at breaking up lectures with funny, real life stories. Stories you remember, that stay with you after the facts and the class," says Smith.

Besides teaching, Nkiwane is a writer and publishes articles regularly. He just completed some work for the Harvard International Review and will be coming out with a book in 1997.

## ►Skaters feel pushed off campus by security

*Skater continued from page 12*

any more of an attitude of skateboarders than there is with any other group."

Skaters just enjoy the sport and like to have fun. "That image thing to be cool was just in high school," claims Sanders, "At CC, we just skate because we like it." Saline agrees that no CC student is really a stereotypical skater.

Many students, like

Sanders, use skateboarding as a means of training for snowboarding and surfing. "It's a great release of energy," says Saline, "Once you learn to direct your energy towards one thing, it's hard to stop." Bond admits, "I'm addicted to it."

So what do the skaters want? A place to skate. "Sidewalk cracks are bad", explains Sanders, "but steps and curbs are good for tricks". They need a place to try out their skill, since skate-

boarding is more than a mode of transportation. Sanders suggests a timeshare for areas like Barnes or Packard, allowing certain hours to be designated for skaters. The tight rules about skateboarding and rollerblading on campus have left many skaters without a place to enjoy their hobbies. Dispelling the misconceptions surrounding skaters, Sanders explained, "Some people go out on a run, we just go out and skate."

*Briggle continued from page 12*

were manufactured under her direction at the pottery on Nevada Avenue. Dominating features are the Van Briggle

logotype of conjoined A's for Artus and Anne, a glazed sundial, and the distinctive smokestacks that vented two bottle-shaped kilns each 36 feet tall. Displays will show

visitors what the building originally looked like, including the surviving three sides of the building and the studio where Anne Van Briggle worked.



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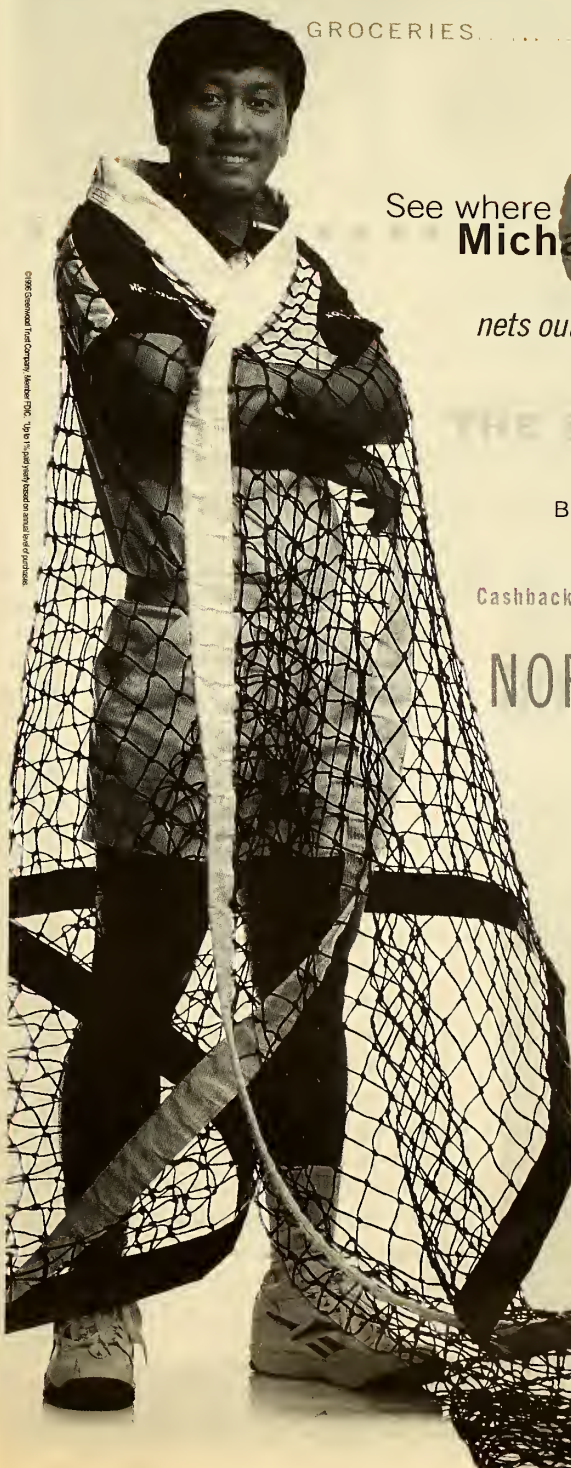


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# It's Alive!

**Theatre Workshop's  
Frankenstein takes  
audiences into world  
of mad scientist**

A REVIEW BY  
*Matthew Scott Goodwin*  
EDITOR-IN-CHIEF



ntensity.

If one word could describe "Frankenstein," Theatre Workshop's first production of the season, it would be intensity. Although the action is slow in developing, when it does, the result is an explosive emotional escapade, giving glimpses of a dark and scary world.

Playing tonight and tomorrow in Taylor hall at 8 p.m., "Frankenstein" is a thrilling, well acted play that works on many levels. Dan Miller plays Victor Frankenstein, the mad scientist who brings to life a hideous human form. Miller plays him over the top, with a mixture of suave aristocrat and deranged lunatic obsessed with bringing to life a dead body. His performance is entrancing, slowly pulling the audience into his macabre world.

**BEN HARVEY**, playing Frankenstein's monster, shies away from his creator moments after being brought to life.

STAFF PHOTO BY MELODY SCHMID

PLEASE SEE MONSTER PAGE 19



# Band puts twist on outpourings of love troubles

## Cake

### Fashion Nugget

by Evan Michael

features editor

Flip on the radio to any station these days and you're likely to hear a song about teen angst and the trials and tribulations of love in the world today. *Fashion Nugget* most assuredly has its fair share of this kind of music, but presents it in a refreshingly different style from most of what you're likely to hear elsewhere. In fact, most of the songs are a different style from those you'll hear elsewhere on the same disc. The cuts, while all presented in a fairly heavy "alternative" style, have plenty of variation to keep the album interesting all the way through.

The musicians play the usual variety of instruments found in the bands of today. Listed in the liner notes are credits for bass, electric and acoustic guitars, as well as various percussion instruments. What you will also find on *Fashion Nugget* that you won't find in many other alternative bands today are organs, a trumpet, and a pedal steel guitar. Cake uses all of these instruments to near-perfection on their second album in what becomes a veritable musical smorgasbord with strong alternative undertones.

For those looking for their angst-ridden, heartbroken fix, *Fashion Nugget* dishes up cuts like "Friend is a Four Letter Word," "Open Book," "Daria," "Perhaps, Perhaps, Perhaps," "It's Coming

Down" and "She'll Come Back to Me," as well as a couple of covers of older songs. Saving these songs from sounding just like every other boy-loses girl song out there are some simple but catchy guitar riffs from Greg Brown, as well as the crisp horn of Vincent di Flore, probably the biggest treat on the album. On "Perhaps," di Flore lays down some clean trumpet licks that are good enough to get the song stuck in your head for at least a day.

In the "Hey, it was good enough for them" department, Cake re-does two great songs, and does them with style. Cake's cover of Willie Nelson's "Sad Songs and Waltzes"

uses a pedal steel guitar and has just enough of a country twang to it to make you wonder if you shouldn't just go out and pick up a few of Willie's albums for yourself. Their other cover, "I Will Survive" is a gritty, danceable tune, and probably one of the best on the album.

The rest of tracks provide a great balance of hard-hitting, heavy guitar alternative jams, a fluffy, funny song, a little sample of rockabilly and a good old pissed-off at the government gripe session.

The great mix of music and tight arrangement has rapidly made this one of my favorite new albums. In fact, the first time I heard it, about halfway through it, I turned to the person next to me and said, "I must own this album." Really.

Check it out. I'm not guaranteeing that you'll like it, but chances are that something on it will catch your ear and leave you snapping your fingers.

# CAKE



*Fashion Nugget*

## Australian theatrical production to be presented in Armstrong

Director Tom Szentgyorgyi will present Timberlake Wertenbaker's play, "Our Country's Good," in Colorado College's Armstrong Theatre from Oct. 16-19.

The play, adapted from Thomas Keneally's novel "The Playmaker," tells the story of the first theatrical production staged in Australia.

"Our Country's Good" won an Oliver Award for its premier production at London's Royal Court Theatre and was nominated for a Tony award in 1990.

Tickets are free with CC ID. Production times are as follows: 8 p.m., Wednesday-Friday, Oct. 16-18 and 7 p.m. Saturday, Oct. 19.

## BOX SET HITS THE SPRINGS



photo by John Werner

San Francisco band Box Set will play on October 18 at 10 p.m. at Manhattan's downtown. They combine folk, funk and jazz for an energetic show that will "have fans dancing and keep them mesmerized," one songwriter says. Box Set was named Group of the Year by the National Academy of Songwriters. Only \$2.

# I want my MTV ... back

# G Digs the Tunes



BY GUILLAUME HENRI VISOT-NOLDER

A long time ago, in a cable system not so far away, MTV used to play music videos.

Even its name, Music Television, has always denoted a promise of music on one's television. There used to be a time when the only variety shows the cable giant put on were actually entertaining. "Sing Along with Colin," was the most popular category on Remote Control, and many of today's comedic stars got their first real exposure on the Half Hour Comedy Hour.

So what happened? When did Simon Rex take over Adam Curry's job? When did Chris Chadwick and the adorably-anxious Jenny McCarthy take it upon themselves to doom Ken Ober to Blues Traveler videos and Colin Quinn to bad Saturday Night Live skits? How many licks does it take to get to the Tootsie Roll center of a Tootsie Pop?

The world may never know.

All I know is that about five years ago, a trio from Seattle released a boppy little tune and respective video clip called "Smells Like Teen Spirit" (Ode to Freshness) and everything went haywire. Out went the glam rock n' roll talent of the Poisons, Warrants, Motley Cruces and Guns n' Roses, and along with them, their twin brother, Curry.

That, at least, explains him. But it doesn't explain the total facelift that the channel has given itself. Is music so bad today that the channel can't find enough videos to fill a 24 hour day? The launching of its sister network, M2, a couple of months ago would refute that. M2 apparently plays videos 24-7. MTV showed the first hour simultaneously, and I happened to catch a quick glimpse.

They showed Soul II Soul's junior high classic, "Back to Life," followed closely by

Marilyn Manson's demonic "Sweet Dreams."

Hmm. Quite eclectic, isn't it. Unfortunately, I don't have a clue as to whether they've kept up these dueling extremities since then, but I don't see how one could watch programming like that on a regular basis. ("There's always a video to entertain any of your personalities!") Now, I happen to enjoy both songs and clips, but that's only me.

A couple of months ago, Rolling Stone did a big story about the demise of MTV, and an issue or two later, in the Correspondence section, the editors had devised a nifty little cartoon. Under the caption "then" was the standard MTV logo; big M, little TV on the bottom right. Under "now" was a large TV over shadowing a much smaller M.

That sums it up really well.

Just last night I turned to MTV hoping to treat my musical sweet-tooth, and I found Ren and Stimpy. I like these two as much as the next person, but they don't belong on this station. Nor do Chris and Jenny, Buzkill, Road Rules or, even though it was a good show before this year, the Real World. Beavis and Butthead, however, have become true MTV icons, as monotonous as they are.

If we could only get M2 to become the true MTV standard station, and make the original the premium, everything would be all the better.

Let's leave the campaign coverage to better qualified "journalists" and save the sports for ESPN. Let's bring back the real Dial MTV and have Adam Curry count 'em down for us. Let's get Martha Quinn to do the Top 20 Video Countdown and relieve John Sencio of his duties.

Damn I want my old MTV back!



# Thing Hanks does done well

Small town tale of short-lived fame offers night of fun for moviegoers

## That Thing You Do

by Ananda Yorty

staff writer

*That Thing You Do* starring Tom Everett Scott and Liv Tyler makes for some good old-fashioned fun. Tom Hanks stars and directs this movie about a small town band who experience some brief fame with their catchy song. In Tom Hanks' directorial debut this movie speaks well.

The movie opens with a view of small town America in the early 60s. Then the au-

dience is introduced to the main character, played by Tom Everett Scott. He is a young man who works at his dad's hardware store by day and plays the drums at night. Soon he is asked to be in his friends' band because the drummer broke his arm. As soon as Scott takes over as drummer the band starts making real music.

The rest of the movie follows the boys through their brief fame and the heartbreaking reasons they cannot continue as a cohesive band. Overall the movie does not offer anything new beyond new leading men and a directorial debut. For a fun night of light entertainment this is the movie to see.

## The Critic's Seat Now Playing

### Fargo

by Ananda Yorty

staff writer

In case you missed it this spring, *Fargo* is now, out on video. This newest release by the Cohen brothers is sure to please if you enjoyed some of their previous films such as *Raising Arizona*, *Barton Fink*, or *Miller's Crossing*.

This motion picture leans more towards their violent sides than their humor, unless you think some violence is

funny.

The opening of the film warns us that this is based on a true story which seems unbelievable after the movie is over.

The story begins in Fargo, South Dakota where Jerry Lundegaard (William H. Macy of "ER") is meeting with some men he has hired to kidnap his wife. The two men are sleazy ex-cons played by Steve Buscemi and Peter Stormare.

Steve Buscemi provides some of the humor of the movie even if some of the hu-

mor is of a guilty sort. Peter Stormare plays the foil to Buscemi's character and is very convincing as a cold-as-ice murderer.

The major star of this movie is Frances McDormand (*Beyond Rangoon*). She plays the pregnant sheriff who is in charge of solving the mystery of the killings Buscemi and Stormare perform. Her character contributes the heart of the movie. Without her this movie would have no center.

If you haven't seen this movie yet, you should. The filming and cinematography are some of the best to see in modern movies.

The Cohen brothers are at the top of their form and if you enjoy strange humor and even stranger violence then this movie should be rented as soon as possible.

## Renowned comedy duo to perform on campus

Ron Romanosky and Paul Phillips will perform their unique blend of comedy and music at 8:30 Friday October 18 in Packard Hall.

Early members of the now-flourishing gay and lesbian comedy movement, the pair first performed together at San Francisco's Valencia Rose cafe in 1982. Tagged the "Gay Simon and Garfunkel" by Bay Area Critics, they kicked off their first national tour in the fall of 1983. Their Colorado College appearance is just one stop on an extensive university tour that began in 1993 and in-

cludes more than 60 colleges and universities.

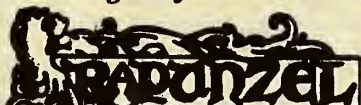
Romanosky and Phillips have recorded six albums and won the 1987 San Francisco Cable Car Award for "Best Recording Artist." Their newest recording, "Let's Flaunt It," has sold over 70,000 copies. The 1994 release, "Brave Boys...The Best and More of Romanosky and Phillips," remained on the *The Advocate's* top five best-selling CDs list for six months.

The duo brought their compelling mix of humor and politics to the main stage at

the 1987 and 1993 marches on Washington and have performed at numerous fund raisers and are rallies to benefit the gay community.

Tickets are available at the Womer Center for \$10. The event is sponsored by the college's Bisexual, Gay and Lesbian Alliance (BGALA).

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## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave.

*Lone Star* Fri-Sun 1:45 4:30 7:15 9:55  
Mon-Thur 4:30 7:15 9:55

*She's The One* Fri-Sun 5:15 9:50 Mon-Thur 9:50  
*The Spitfire Grill* Fri-Sun 2:45 7:30 Mon-Thur 5:00 7:30

### \$1.75 Super Saver Cinemas: Citadel Crossing

*Togus* 1:20 3:30 7:45

*Kinpin* 5:40 9:50

*Kazam* 1:30 3:30 5:30 7:30

*Matilda* 1:30 3:30 5:00

*Eraser* 7:20 9:30

*The Rock* 1:20 4:00 7:00 9:40

*The Hunchback of Notre Dame* 1:00 3:00 5:00 7:00 9:00

*Harriet the Spy* 1:45 3:45 5:45

*Mission Impossible* 7:45 9:30

*The Nutty Professor* 1:15 3:15 5:15

*Twister* 1:00 3:10 5:20 7:30 9:40

*Extreme Measures* 1:15 4:15 7:10

*9:30*

*A Time to Kill* 1:00 4:00 7:00

*The First Wives Club* 12:30

*Island of Dr. Moreau* 1:15 4:15

*7:20 9:35*

*Ghost & the Darkness* 1:30 4:30 7:30 10:00

*Ghost & the Darkness* 12:30

*Independence Day* 1:00 4:00

*Bulletproof* 12:45 3:00 5:15

*7:30 9:45*

*Ghost & the Darkness* 12:30

*3:30 7:00 9:30*

*The First Wives Club* 12:30

*2:45 5:00 7:20 9:40*

*Mighty Ducks 3* 1:45 4:30

*7:15 9:45*

*The Glimmer Man* 1:15 4:00

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*First Kid* 12:45 3:00 5:15 7:30

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*Ghost & the Darkness* 1:30 4:30

*7:30 10:00*

*Jack* 4:15 7:15 10:00

*That Thing You Do* 4:00 7:00

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*The First Wives Club* 5:30 7:45

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*Alaska* 4:15 7:15 9:45

*Ghost & the Darkness* 4:00 7:00

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*Citadel Terrace: 3645 Citadel Dr.*



## ► Monster thrills crowds

continued from page 16

Frankenstein enlists the help of his old friend Henry Clerval, played by Chris J. Magyar, who is at first skeptical, but helps his friend and is startled to see his experiments succeed. Unfortunately, Frankenstein can't keep his creature under control, and the creature is unleashed into society.

Ben Harvey plays the creature Frankenstein brings to life. The scene in which the creature is "animated" is among the most chilling in the play. Frankenstein is scared, as is his assistant. More frightened than either of them is the creature, who nearly cowers in fear of his two creators, unable to speak coherently or even understand language. Eventually he runs away from Frankenstein and is left in the world to live on his own.

He comes to the house of Delacey (John Gomez), a kind-hearted blind man. Delacey takes it upon himself to teach the monster how to read and talk. After caring for him for three months, the creature is able to read and talk intelligently. When Delacey is killed by two henchmen, the creature shows his sympathy and love for his friend, and retaliates by killing the two men, played by Zachary Brandau and Michael A Rohner Jr. Once again, the creature is forced to fend for himself in the harsh world.

The creature, not knowing his exact strength, mistakenly kills the young William Frankenstein (Cody Raisig) and then seeks out his creator. At this point the creature has become more and more human like, and he demands a companion. After a failed attempt, the creature kills Henry Clerval, Frankenstein spends a year travelling, while the creature swears he'll be with Frankenstein on his wedding night.

The creature seeks his revenge by killing Frankenstein's fiancée (Ashley Johnson) just minutes before the wedding. The rest of the story is revealed, via a journal entry by the sea explorer Robert Walton (Brooks Parker) in the epilogue that concludes the two hour play.

In addition to the phenomenal performances by Miller and Harvey, Johnson is impressive as the concerned and loyal fiancée of Frankenstein. Unfortunately, the chemistry between Miller and Johnson was lacking during the majority of the play.

Also exciting was the energetic Brandau, who played one of Frankenstein's henchmen. Brandau served primarily as comic relief for the otherwise dramatic and intense production. Gomez also played the extremely difficult part of a blind man with expertise.



ABOVE: Delacey, played by John Gomez befriends the creature. Delacey, a blind old man, gives the creature (Ben Harvey) his first taste of food.

LEFT: Two ruffians (Michael A. Rohner Jr., left and Zachary Brandau, right) come to rob Delacey. The ruffians accidentally kill Delacey and are killed themselves by the vengeful monster.

Staff photos by Melody Schmid

Director Isaiah D. Buseth makes an impressive directorial debut with this play. Buseth uses only black, white and grays in both the set and costumes. In addition, most of the actors wear white makeup giving them a pale, almost sickly appearance.

The creature is referred to throughout the play as a

hideous, ugly thing. The makeup that was impressive on the other characters did little to make the creature look hideous or ugly, which detracted slightly from a brilliant performance by Harvey.

### CALENDAR

#### FRIDAY OCTOBER 11

■ It's NATIONAL COMING OUT DAY. Celebrate Gay Theatre presents "THE CHILDREN'S HOUR" at 8 p.m. at The Smokebrush. Tickets are \$10. Call 444-0884.

■ CC production of FRANKENSTEIN, adapted from the novel by Mary Shelley. 8 p.m. Taylor Theatre.

#### SATURDAY OCTOBER 12

■ IT'S ALIVE! Again. Frankenstein, same time same place as Friday night.

#### MONDAY OCTOBER 14

■ PHISH! PHISH! PHISH! It's the Monday we've all been waiting for. RELEASE PARTY AT TOONS for Phish's new album, 12 midnight. Check it out.



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# Field hockey begins season

by Lisa Vosburgh

sports editor

As the last golden leaves fall slowly to the ground through the crisp fall air, the Colorado College club field hockey team is gearing up for a great series of fall games.

The team started off the season with a road trip to New Mexico last weekend, where they played Santa Fe Prep and club teams on Saturday before returning home Sunday afternoon.

Eleven players filled up the van on a trip that gave the relatively new team a chance to practice their skills and for the members to get to know each other better.

There is a lot of diversity on the team, with skill levels ranging from national caliber players to those who have never played a game in their life. This can be an advantage to newcomers, who receive valuable help from the veterans.

One aspect that sparked interest in some new players was the fact that no experience was necessary to join the team.

"I joined because the sign said 'no experience necessary' and it sounded like fun," said freshman Tiffany Hall. "I love it except for the bruises I keep getting!"

For a team with such a large mix of players, the skill shown is rather impressive. Team co-captain Miegann Riddle said that although the team hasn't had a lot of practice, "We have a lot of skill."

Riddle is a sophomore who played on the CC team last year, and says that this



The Colorado College club field hockey team practices outside Armstrong Hall. They practice four times a week in order to improve their skills and learn to work together as a team.

staff photo by Melody Schmidt

years' team is a noticeable improvement over last year's, both in skill and dedication to the team.

Sophomore Brian Jacobs agrees. Jacobs also played on the team last year, but is more excited to play this year because of the enthusiasm of the other players.

"This year is better because we have more people with more dedication," Jacobs said. "Everyone gets along well and it is a lot of fun."

Jacobs joined the team because he finds a lot of similarities between field hockey and lacrosse, but finds lacrosse to be inaccessible to

those people who aren't as athletic and strong as most lacrosse players.

"I like field hockey because someone not so athletic, such as myself, can play," Jacobs said. "This is more fun-oriented and laid-back as opposed to varsity teams."

Although student involvement and interest in field hockey and other club sports is high, many of the teams find it hard to keep people interested because of the lack of support shown financially to club sports.

For example, the field hockey team uses second-hand equipment, which Jacobs describes as "pretty an-

cient."

Also, the team lacks the protective gear required to play, such as shin guards and pads, except for some very old items they borrow from the gym.

Also, the team finds it hard to compete for field space with other teams. Practices for field hockey are held both in the turf room and on Armstrong quad, and the team has been moved off the field on occasion so that other teams can play.

Because rugby, field hockey, soccer, flag football, and ultimate frisbee all compete for the same field space, it is difficult to find room for

every team at the same time.

Road trips, such as the one to New Mexico, must be funded by the participating team members, which creates a lack of participation by those who can't afford to go.

Still, the team is doing well with what they have. In Santa Fe over the weekend, the team played well against Santa Fe Prep, only losing by one point. The final score was 4-3. Their next game was against a club team, in which they lost 2-1.

This weekend, the team will travel just a few miles away to Bear Creek Park, where they will be part of a tournament in which teams from all around will come together to play.

The CC team might even have the chance to replay the Santa Fe teams. Hall said, "If we play them again, we're gonna win." In the tournament, the team hopes to be able to strengthen their skills as well as pull off a few wins.

On Sunday, October 20, the team will travel to Boulder to play the University of Colorado. This is the last game the team has scheduled, but they hope to find more teams to play for the rest of the month and during November.

The team practices four times a week, Mondays and Wednesdays in front of Armstrong, and Tuesdays and Thursdays in the turf room.

For those who are interested in joining the team, participation is always welcome. Armstrong practices begin at 3 p.m. and those in the turf room at 1 p.m. Each practice usually runs about an hour.

## Women kill serves, stereotypes in IM match

by Shelly Killeen

staff writer

Competitive leagues in intramural sports usually are made up entirely of men. This doesn't happen because women are excluded, but because they usually aren't skilled or brave enough to hang with the big boys.

Anyone who walked into the gym in El Pomar last night would have automatically assumed co-ed games were taking place; there were women on every team. Yet, a few minutes of observation would reveal a much higher level of play than any co-ed

team is capable of. Jump serves, consistent sets, solid hits, good blocks, and numerous dives and digs by everyone on the court proved that the games taking place were indeed competitive.

Three women - Amanda Baranski, Elaine Porter and Lynna Scranton - were playing right along with the men on their teams and failed to be intimidated by the taller, harder hitting players.

Air Dingsus faced off against In the Zone in a grueling three game match last night. Behind Baranski's strong serves, Dingsus pulled ahead to an early lead. Scranton quickly responded for the Zone to tie up the score.

Dingsus regressed into sloppy form, while Dan Miller pulled the lead up to 10-4 for the Zone as Dingsus continued their slump of overhitting and smacking the ball into the net. Adam Kim helped Dingsus pull their game back together and put the score at 7-12.

Two points from the game, Baranski served again and fired off eight in a row that her team responded to, giving Dingsus the first game with a score of 15-13.

When play began again for the second game, every-

one became more focused and competitive.

Kim Magraw earned himself many hustle points for the Zone, saving numerous wild bumps from apparent death. Leaping and diving anywhere inside the walls of the gym, Magraw covered a lot of distance as he led his team to a 7-3 lead.

Dingsus faltered once more, hesitating on a few plays and failing to communicate as the ball dropped at their feet. Across the net, the Zone cheered and talked through every point, supporting one another and pulling slowly ahead. A hard-fought

side-out by Magraw and Ugey Sasser at 13-6 allowed Scranton to serve the Zone to a 15-6 second game victory and send the match into the final game.

The Zone held the lead all the way to 11-6 when one of their men, Atanas Garov, went down with a badly twisted ankle. The injury apparently threw off the team's chemistry and stalled their momentum, because Dingsus took over and never looked back. Adam Kim served Dingsus to 13-12 and Baranski once again finished off the

see IM volleyball page 21



# Tigers 1-1 after weekend in Illinois

Men's soccer team unsuccessful in improving 4th place regional ranking

by Matt Atencio  
staff writer

The Colorado College Men's soccer team headed to Chicago this past weekend, hoping improve their 4th place regional ranking. Facing the Tigers would be nationally ranked Wheaton College and Illinois Benedictine in the Wheaton Diadora Invitational.

The trip started on an ominous note when freshman

Matt Bixby (whose father, Bill, is best known for his role in the 60's sitcom "Courtship of Eddie's Father") won the baggage pool at O'Hare Airport.

For those who don't know, the baggage pool is a collection of money from team members given to the player whose bag comes off first at the baggage claim. The pool was not meant to be won by freshmen, and those first years unlucky enough to win

are jinxed for several years.

Former captain Jeff Lee won the pool as a freshman in 1989, and developed a severe rash on his rear that lasted for five years.

Bixby soon began acting like a monkey, dancing, and screeching around the airport. After being captured and sent home, he was checked into Boettcher for the evening, and is now receiving psychiatric treatment.

The Tigers eventually

wound up at Wheaton College, home of the multi-million dollar Billy Graham Athletic Center. Their Friday night game was played in front of several hundred eager Christians, who held hands and sang "My Lord, My Savior" during the match. The Tigers held Wheaton scoreless in the first half.

The Wheaton Crusaders, frustrated by the Tiger's solid defending, circled around the bench and made a prayer during half-time. The Crusaders asked the Lord for two goals in the second half. With God on their side, the Crusaders went on to defeat the Tigers 2-0 with a couple of weenie goals.

The next day the energetic Tigers faced Illinois Benedictine College in a stellar Division III match-up. The Tigers, undaunted by the skillful play of three Hondurans and a goofy guy wear-

ing safety goggles named "Chachi," proceeded to shell their opponents with four goals.

The Tiger defense, led by Andreas Wolff, Matt Bower, Tucker Drury, and Elliot Ness, held on for a 4-2 victory. Fabulous goalscorers for the match were Luke Helm, Mark Villanueva, Dan Morlan and Jamie Stralka.

In celebration of his first collegiate goal, Stralka will be hosting a 70's leisure suit party at 410 Uintah starting at 9 p.m. As Mr. T used to say "Be there ..."

The Tigers will be playing away at UCCS on Sunday, at 2 p.m. Come cheer on the Tigers as they face their cross-town rivals in an important mid-season match-up.

Coming Next Week: The Special Annual Homecoming Article featuring the Men's Soccer Most Eligible Bachelors.

## ► Intramural volleyball action

continued from page 20

match, serving the last two points and setting Tom Murphy for the final hit of the match. The battle's final score was 15-13 in favor of Dingus.

Both teams look to be major contenders as the season rolls on. Air Dingus claims Kim, Murphy, Tim Lane (a dominant blocker as well) and Marcus Watada for hitters, while Porter mixes hitting and setting and Baranski sets and anchors the serving rotation.

In the Zone sports a larger squad in numbers only, but

jumping skills on the team abound. Shige Watanabe is a hitting and blocking sensation, Magraw wins the "Dr. Dirt" award for the team. Chris Durham, Sass, Mark Sweet and Dan Miller work together defensively, while Scranton works as the dominant setter.

The exhausting match caused some Dingus players to rethink their attitudes. "We're just too damn sassy for our own good," Murphy commented after his definitive conclusion of the match.



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# Cross country powered by momentum Teams take second place in Colby Invitational

by Sally Wurtzler  
staff writer

Momentum. You're going to need it to run up those big hills in the mesas west of campus. And momentum is exactly what the cross-country team needs if they want to be at NCAA nationals this November, coach Ted Castaneda says.

On Thursday, the team spent its afternoon taking to the mesas to prepare for this weekend's UNC Invite in Greeley, Colo. The team came out of the hills confident after last weekend's success at the Colby College Invitational in Colby, Kan.

"We needed some momentum coming out of Colby," Castaneda said. "That was the task I put forth to the team, and they came through with flying colors."

**"We needed some momentum... and they came through with flying colors."**

**-Ted Castaneda, Coach**

The team went into last week's competition without some of their top guns, but came out with second place finishes for both men and women's squads. Many of the CC harriers came home with T-shirts for finishing in the top ten.

Senior captain Nanci Eaton was one of the runners to emerge with a new race shirt, running a personal best time of 20:04 and finishing third.

"I knew we had a lot of our front pack missing last week," Eaton said. "So I told myself I was going to do my best to try to

stay in a pack with Maggie (Hillis) and Gretchen (Grindle)."

Close behind Eaton was freshman Hillis, finishing fourth in 20:09. Sophomore Chris Goehrig was not far behind at 20:27 (5th), followed by freshman Gretchen Grindle and junior Laci



Chris Goehrig, Maggie Hillis, and Nanci Eaton lead the pack of runners at the CC-Colby meet. The women were successful in the meet which took place last weekend in Kansas.

Roberts, rounding out the top five for the women.

Senior Paul Evans led the men's squad with an 8K time of 27:10 and finished second overall. Freshman Tat Kennedy followed, finishing fifth with 27:52. Junior Josh Messer, senior Chris Durham and sophomore Scott Petitmerment also turned in top ten finishes, coming in 7th

through 9th, respectively.

Both the men and women's teams were a bit sour with their second place finish, however, as they felt they were robbed from the meet title. Meet officials decided to score only the top four runners because the Garden City Community College only had four runners to score for the team competition. Usually the top five runners from each team are scored.

Had standard scoring been observed, the CC teams would have walked home with the title.

Castaneda said he felt the situation actually helped CC run fast times. Garden City knew they had to go out fast because they only had four runners, and this pulled CC to a successful meet.

Castaneda and his team are now looking at a shot at the team title this weekend. Neither of his teams sport any superstars, but, he says, the team has a lot of stars.

Captain Eric Coe is optimistic about the teams' chances, too.

"There's no reason we can't win this thing," Coe told the men's squad at their team meeting on Thursday.

The outlook is sunny for the runners, as both teams will be fielding full squads this weekend in their push toward qualifying for the national meet.

Apparently Castaneda's message is getting through to the team. Messer cited the momentum theme in his thoughts on this weekend.

"The men need to win this meet to get the momentum for Ft. Hays next weekend," he said. "We've got to pack it up and run together."

Other CC finishers:

Women: 13. Lucy London, 21:40 (PR); 14. Sally Wurtzler, 22:22; 17. Bridget Schulte, 23:38; 18- Chris Ramirez, 23:47; 20. Molly Lane, 23:55; 21. Claire Eldridge, 23:55; 25. Susan Oster, 24:46; 27. Ariel Schidenwolf, 26:36.

Men: 10. Andy Almonte, 28:36; 11. Nathan Tarver, 29:21; 12. Carlos Valverde, 29:30; 16. Josh Hayes, 30:10; 17. Shems Baker-Jud, 30:11; 18. Mike Kremkau, 30:15; 19. Clint Johnson, 30:23 (PR); 20. John Novembre, 30:25 (PR); 23. B.J. Stone 31:28; 25. Carl Kithil, 32:49 (PR); 26. Ben Markowitz, 32:59.



Tat Kennedy runs strong for the CC men's team, while Josh Messer and Chris Durham follow closely behind. Kennedy finished fifth in the 8K race, with a time of 27:10. The men finished 2nd overall at the Colby Invitational in Colby, Kansas.

## Volleyball struggles through season

by Kara Penn  
staff writer

The Lady Tigers played a grueling four matches in La Jolla, Calif. this past weekend, rising at 6 a.m. every morning to be warmed up and playing at 9 a.m. sharp.

The team started out strong, easily beating Trinity University from San Antonio in the first game. CC lost the second game by a close margin and swept the third. The fourth game found CC basking in the sunshine in-

stead of focusing on the game, forcing the Tigers into the fifth.

In a neck-to-neck battle the Tigers played well, dominating the game despite the score. On a questionable call from a referee the Tigers fell to Trinity 13-15. Even Trinity's coach declared CC had deserved to win the match, which couldn't be said about the next two matches.

CC then confronted Pomona-Pitzer, losing in three close games. The Tigers just couldn't edge over the top for the victory. After a poor third

match against Eastern Connecticut, CC mustered up an impressive effort against number two UCSD. The Tigers dominated early on, but the Tritons responded. It was a well-fought, brutal match.

Junior Kara Penn took out freshman Megan Woodburn with a well-placed elbow, split skin and a black eye were the result. After three intense, closely-scored games CC was defeated.

The Tigers relaxed in San Diego before they left their hotel at 5:15

Sunday morning to return to Colorado and arrive on campus well before most CC students had even awakened for their Sunday brunch at Rastall.

A tired team went to Gunnison on Tuesday to take on Western State. The Tigers played a disappointing match, losing in three, though they did have some impressive moments and made several good comebacks.

CC has this weekend off, their first of the season, and will play UCCS at home next Tuesday at 7 p.m. sharp. Be there.



# Los Banditos battle Live

Improved IM teams offer increased competition in soccer

by Shelly Killeen  
staff writer

There are few things better than the combination of an Indian Summer and Intramural sports. Monday's warm and sunny day provided the perfect setting for the co-ed match-up of Los Banditos and Live at the Toilet Bowl on the Kappa Sigma field.

Following the usual trend of co-ed games, some disorganization and chaos prevailed, but the level of play was higher than usual. The soccer cleats worn by most players attested to their ability before the game began.

Live showed a stronger attacking defense, but struggled to control the ball as shots consistently flew over and past the goal for the entire first half. Laura Zettler powered the Live offense with help from Mike McDonald and Randolph Gilbride. Cody Reising and Katie Lewis also contributed on both ends of the field.

Banditos goalie Matt Brewer got a scare or two, and made some great saves throughout the game, fending off solid shots from the Live

team.

Matt Burkes, the big man on the Banditos squad, barreled down the field frequently, and finally fired a rocket past Live goalie Dave Conlin to give his team a 1-0 lead.

After adding his contribution to the scoreboard, Matt Burkes took over in goal and continued Brewer's shutout of Live until halftime.

The good-natured teams gulped water and rested briefly during the short half-time as the sun beat down on the field. But when the game resumed, Live increased their intensity, shouting, "We need to score," every time one of their forwards touched the ball.

Reising fired another wild shot at Banditos' Brewer (back in the goal), and Conlin fended off a few shots with his hands and feet, particularly some quick charges from Burkes.

Finally, Live's persistence paid off when Gilbride made a quick dribbling move and fired a grounder into the corner of the goal. With the score tied at 1-1, Live was back in the game with a quarter of the game left to play.

Banditos tried a fancy header off a well-aimed corner kick, but the ball missed and sailed over the goal. After that, there was little offensive action for the Banditos. Falling back on the defensive, they focused on holding Live in check.

But McDonald had decided his team deserved the win and angled another grounder past the Banditos goalie and into the "net." Live held onto their 2-1 lead for the remaining minutes of the game and came away with a hard-fought win.

Beautiful weather put everyone in a good mood as both teams played a clean game, unlike many competitive league soccer games. No fights ensued, very few fouls were called, and the players joked with one another from the sidelines and on the field.

The co-ed soccer division has improved dramatically in past years if Live and Banditos are any indication of the norm. The remainder of the season, and particularly the playoffs and championships look to be exciting as the level of competition continues to rise.

## DEWEYS DECIMATED:

Team Chicken crushes opposition

by Andy Vogt  
and Dave Weiner  
staff writers

On Tuesday, two worthy opponents, Team Chicken and The Dewey Decimators, fought in an intense battle of wills.

The Dewey Decimators, a hardcore squad of veteran volleyball players, are assembled from the library staff at Colorado College.

Team Chicken, on the other hand, a group of rowdy first-years, hoped to achieve their first victory in any intramural sport this season.

Team Chicken started out fast, taking a quick 11-2 lead due to incredible play by Matt Fox. The Dewey Decimators, however, shocked the cocky Chickens with a barrage of points coming from numerous accurate serves and overall lack of skill by Team Chicken, who lost the first game 15-13.

After this, team captain Joel Bauman had choice words to scream at his underachieving first years, which ignited them into a

frenzy of rage as team players Megan Dawson and Amelia Adecock pummeled the Deweys with one spike after another.

Team Chicken took the next game 15-11, forcing a critical third game in this clash of titans. Team Chicken, having never survived long enough to experience the aura of a third game, seemed stunned by their own unexpected and unwarranted success.

The climax of the third game led to a fast paced finale, in which Team Chicken raced out to the early lead. However, the Deweys shifted into overdrive, taking the lead 14-12. The Chickens, knowing it was now or never, pulled off the next two points to even it off 14-14.

Team Chicken drilled the next two points home for an exciting victory. Chicken member Rogelio Garcia was carried off on the shoulders of his elated teammates as he cried out, "I haven't felt such elation since the last Michael Bolton album," while the Decimators looked on in dismay.

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**DID YOU KNOW** at Boettcher you can get: STD testing, annual PAP, HIV testing, "The Pill" at wholesale, Massage—\$25 per hr! Anti-depressants, eating disorder counseling, help to quit smoking, prescriptions filled, allergy shots, travel immu-

## Announcements

nizations, asthma treatment, stitches, wart removed, acne treated, lab test at a discount, stress management, Yoga... And lots more --All charged to your student account! x6384

**WE'RE TRYING TO FIND** out if there is interest in a precision skating team as an intramural sport. All skill levels welcome. If at all interested, please contact Sarah Clark at x7490.

**AVAILABLE NOW IN** the Office of Residential Life located in Bemis Hall: (1) Off-campus Lottery Applications; (2) Senior Off-Campus Declarations; and (3) Proxy Forms. **DEADLINE FOR OFF-CAMPUS REQUESTS IS NOVEMBER 15!** You may call Earline Crochet at ext. 6619 if you have any questions.

**SKATING CLASSES!** Late Registrations are still being accepted for **SKATING CLASSES** for Students, Faculty, and Staff! Classes are every Tuesday from 12:30 to 1:00 p.m. at Honnen Ice Rink during blocks 2 and 3. \$44 for 8 lessons.

Beginning, intermediate, and advanced levels and basic skills for hockey will be offered. Students may take the course for credit or just for fun. For more info call Jo Ann Schneider Farris at 527-1015.

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## Announcements

student? Interested in a career in public service, broadly understood? Strong record of public and community service and leadership? GPA above 3.5? The Truman Fellowship may be for you. Contact Professor Andy Dunham, Palmer 32, x6587 or (home) 578-8905. Inquiries from first- and second-year students welcomed too.

**HATHA YOGA.** Wednesdays 12:10 - 1:00 pm in Boettcher Basement. \$45/semester. For information or registration, call instructor Lisa Noll at 635-4960.

**DESPERATELY** seeking CC bands! Please call Nick at 575-0817 or attend the Livesounds meetings 12:15 every Tuesday if you are interested.

**FAST FUNDRAISER - RAISE \$500 IN 5 DAYS - GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY - NO FINANCIAL OBLIGATION.**

**WOMEN WHO HAVE** suffered from eating disorders, either now or in the past, are needed for a senior research project. Call Michelle at 442-0674. (Please leave a message if no one answers.)

**THE YEARBOOK** is looking for good pictures from: Block Break trips, Study Abroad Programs, and leisure time. Put full names and event on back of photos and

## Announcements

please submit to Megan Berwick @ WB #387, ext. 7865.

**DEADLINE EXTENDED** for Maastricht Program to Oct. 15. See office of International Programs, Worner 233 for more info.

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## Personals

**M&D—** Glad you're here! See you again soon!  
—Bougey's 2nd Mom

**ANNE—** Hey, man, I will survive! Consistency comes long after interest, and that means you're miles ahead of me. Okay, dude?  
—Shelly

**TO AN ANONYMOUS** senior female member of the staff—  
This cig's for you!  
—Matt

**GUINNESS SUSPECTS—** We Rock! What more can I say? Oh, and EuroTrash is pretty cool too.  
—Shelly

**GOOD LUCK** to all the seniors taking the GRE this weekend. The future is your's-- if you can pass yet another test which measures absolutely nothing!

## Personals

**ADOPTION!** Loving home. Professional couple. Every advantage. Call 756-5257.

**NIKKI—** These four days are going to be the best. I don't know how I will bear the time till I am with you again.

**HEY GONZO!** Wear those boxers for good luck while taking the GRE. It works-- okay?  
From someone who loves you

**TO IBM, FREAK BOY** and all make-believe people everywhere—  
I aspire to become the supreme ruler of your land. Fall to the ground now and worship me... NOW.  
—Your benevolent king

**SCHWARTZ—** Urban heroes unite!  
Love Tiger

**TO THE RAM CLUB—** You're the best! Oh yes we will. Operation Paint Ball is soon to come!

**HEY MR. BABAR—** You're the best! The two of us as a tag team are pure trouble. The fun has just begun, oh yes, it has just begun.  
Love,  
Trigonometry Ray

## For Sale

I have 2 Patagonia jackets for sale; one used and one brand new. Call Bridger at x7422. Thank you!

## Yard Sales

Big Sale. Furniture, lamps, bicycles, camping supplies, sports equipment, t-shirts, jeans, books, aquariums, winter boots, much more. 730 N. Tejon. 9-4 p.m. Friday and Saturday.

## Classifieds Policy

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.

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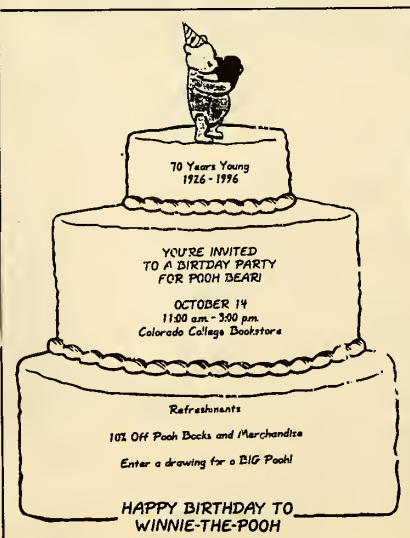
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ISSUE V

## TAKING A BREATH



staff photo Ethan Abbott

Senior David Wharton, junior Alisha Strobel and junior Erin Rollman stand (left to right) during a backstage rehearsal break of the production of *Our Country's Good*. The English playwright Timberlake Wertenbaker adapted *Our Country's Good* from Thomas Keneally's book *The Playmaker*. Keneally is best known for his novel *Schindler's List*, which Steven Spielberg made into the Oscar-award winning movie with the same title. The director of CC's production of *Our Country's Good* is Tim Szentgyorgyi, a visiting professor from Denver. The cast is comprised of members from each year at CC. Students can still see the production tonight at 8 p.m. and Saturday night at 7 p.m. Please see related play review on page 13.

### Inside

### Substance use on campus

## Alcohol forum sparks debate

by Megan McKee  
staff writer

Turnout for the "Alcohol Free or Free Alcohol" forum in Slocum Hall Tuesday, Oct. 15, was remarkably large for a CC function that offered neither athletics or alcohol.

The panel discussion was informally designed with junior Chris Abbott, CCCA president; senior Nic Bailey, who chairs with Livesounds; freshman David Lynch, opposed to alcohol and drugs on the CC campus and author of the "Petition Supporting More Substance Free Activities," and sophomore Rich Vitmas, a Lynch supporter.

Each was allowed five minutes to give their views.

The issues raised by the participants included concerns about attendance at alcohol-free CC events to holding student leaders to higher standards than regular students are held.

During the debate, chair of the Honor Council Jill Archer clarified the Council's role in student conduct issues because it appears in Lynch's petition several times.

"The jurisdiction of the Honor Council is purely academic," Archer said. "Under the current constitution [the Council] would not hear any cases involving alcohol. The Student Conduct Council

deals with cases of student misconduct which also includes alcohol related situations. The Student Conduct Council is made up mostly of students. Cases would be reviewed by peers, which was Lynch's intention by using the Honor Council."

"I did not realize that using the Honor Council was such a bothersome point to so many students," Lynch said. "I am currently removing all mention of the Honor Council from my petition, and replacing it with the Student Conduct Council as suggested. All students who have already signed my petition with the Honor Council stipulation will be called to remove their

support if they oppose these changes."

At the opening of his speech, Lynch asked listeners to turn off their brains and close their eyes. He told the story of "Jane," a depressed and lonely girl, who was negatively influenced by her band instructor to try cigarettes, marijuana, LSD, and perhaps, in the future, crack. Lynch then told the tale of an alcohol-related rape with details of the girl's feelings of stolen womanhood and having her stomach pumped.

These stories raised a few topics that remained hot for the remainder of the evening. One was the role of student

see Debate on page 3



•Personality Profile:  
CC Chaplain Bruce  
Coriell



•Photos from the Chi-  
can Rights March on  
Washington



## AROUND THE CORNER, AROUND THE WORLD

compiled by Diane Cochran and Sueanna Conklin  
news editors

**Copenhagen** — The Danish Government took action in emergency legislation to suspend the right of assembly to bikers gangs. This measure, though seen to some groups as violating civil rights, was necessary to fortify strongholds around the country as rival bikers step up their fighting in the on-going brutal gang war. The law allows police to stop biker gang members from entering their clubhouses, congregating in private homes, bars or meeting halls until further notice.



World

**London** — Thursday, Oct. 16, the British government proposed a ban on all privately owned handguns. Under the Government's proposal all handguns over .22 caliber would be banned. The British Government's current policy on handguns is one of the strictest in the world. Machine guns, self-loading rifles and semiautomatic shotguns are illegal and other firearms like revolvers, rifles and shotguns require a certificate issued by the police that is renewed every five years.

**Rome** — Former Nazi officer Erich Priebke was ordered by Italy's highest court to be retried for acting with premeditation and cruelty in the WWII slaying of 335 civilians. Priebke was acquitted of the crimes by a military court this year, but lawyers for the victims' families have accused the judges of being biased in favor of the defendant. Allegedly, head of the three-judge panel was overheard suggesting that Priebke should not be sent to prison.

**Los Angeles** — On Columbus Day, pop icon Madonna delivered a six pound, nine ounce girl at 4:01 p.m. at the Good Samaritan Hospital. The name of the baby girl is Lourdes Maria Ciccone Leon. The father of the child is Carlos Leon, a personal trainer and boyfriend to Madonna.

**Los Angeles** — In a trial where the defendant, accuser and most of the witnesses are deaf, the public defender argued that there should also be a deaf jury. Maria Feiger, the public defender, argued that if the jury members are to accurately record and understand the sign language testimony, they should know sign language as well. Judge Gordon R. Burkhardt denied this request, and explained that juries could not be tailor made along these criteria.

**New York** — During an unguarded moment, picked up on satellite feed, NBC anchorman Tom Brokaw said that CBS anchorman Dan Rather had reported on false stories fed to him by the Nixon White House. Brokaw's office confirmed Wednesday that the comment was accurate but Thursday said that Brokaw regrets making a reckless comment.

**Westfield, Ind.** — The bones of seven human beings were found buried on the grounds of Fox Hollow Farm, a million-dollar estate where Herbert R. Baumeister lived with his wife and children. Baumeister and his wife, who was suing him for divorce at the time of the discoveries, owned two thrift stores. Four of the sets of bones are the remains of young gay men who disappeared after visiting gay bars in Indianapolis. Baumeister, 49, allegedly frequented the same bars when his wife was out of town. Baumeister committed suicide nine days after the skeletons were found. He didn't leave any clues in his note about whether he was responsible for the deaths.

**Greeley** — Karl Mahlborg, a 16-year-old Greeley Central High School student, scored a perfect 1600 on his Scholastic Assessment Test (SAT). He and his parents always knew he possessed a knack for numbers, but his three week study of an SAT book also improved his verbal skills and vocabulary. The rare score placed him in the 99th percentile of more than 1.1 million students who recently took the test. The top ranked student in his class, Mahlborg wants to study mathematics at Harvard.

**Denver** — Kimberly Bobrow, who flew onto DIA on United Airlines, could not find her luggage on the baggage claim carousel. Bobrow's luggage, along with 35 other pieces of baggage, were stolen over the weekend and later found in Commerce City with all the contents taken. All but four of the bags belonged to United Airline customers.

compiled from *The New York Times* and *The Denver Post*

## STANDING UP FOR THE TREES



staff photo by Sarina Jepsen

Three CC students protest Mitsubishi in front of Soundtrack Audio and Video, which carries Mitsubishi products, in Colorado Springs Wednesday, Oct. 15. Mitsubishi is accused of contributing to the desecration of rainforests in the Alaskan Tongass National Forest. Mitsubishi has also been involved in logging in Siberia which has endangered the last 200 Siberian tigers. The Penan, Kayan Kenyanb, Kelabit and Iban Indian tribes have been forced to abandon their homelands due to Mitsubishi logging enterprises. The protest, consisting of five people holding signs urging passersby to boycott Mitsubishi, was headed by CC sophomore Sarina Jepsen.



## 27 years ago

The *Catalyst* conducted a survey of 542 students to obtain their opinions on alcohol, sex, drugs, the Greek system and other aspects of campus life. Some questions and results included:

Rate CCCA's actions so far this year: Good, 92; bad, 40; no opinion, 133; have not heard of any, 220.

Penalties for drug violations are: Too strict, 402; about right, 71; not strict enough, 40.

Should the College consider the reaction of the Colorado Springs community before scheduling speakers, programs, etc.? Yes, 56; no, 457; no opinion, 15.

## 20 years ago

CC senior Andrew Norfleet Baker was elected Mayor of his township. Baker, Mo. Baker, population 75, was incorporated in 1950 by Baker's father, when the population was 3,000.

Along with being mayor,

he became the municipal judge, giving him the power to give out fines and marry people. Baker succeeded his sister.

His sister, in her term as mayor, legalized marijuana by official decree. Baker said, "It was not really publicized. I don't think too many people smoke marijuana there."

## 15 years ago

Thomas George Viele wrote a letter to the editor expressing that the *Catalyst* should be printed only twice a block. He felt that this would avoid mistakes such as typesetting errors, editors asking for articles from people at the last minute and "lack of editorial work on articles in dire need of it."

## SECURITY AND SAFETY REPORT

Oct. 8 — There was a fire in one of the kitchens in Slocum Hall. It was started when a student left the kitchen forgetting that there were Pop Tarts in the toaster.

Oct. 11 — Theft was reported from the Baca campus. Apparently items were stolen from the townhouses where students were staying. The suspected thieves are a man and a woman who had been invited to play drums for folks at Baca. The two had previously been seen by the side of the road, and were not acquainted with anyone at Baca previously.

Oct. 11 — A bicycle was

stolen from the front of one of the fraternity houses.

Oct. 14 — A student was hit by a truck while crossing the Uintah bridge on her bicycle. The vehicle did not stop.

## Safety Tip:

While 100 percent of the reported sexual assaults at CC have involved alcohol, certainly alcohol is not the cause of sexual assault. If we all strive for safe use of alcohol, as well as responsible and thoughtful decisions about sexual interaction, the correlation between alcohol abuse and sexual abuse would diminish.

If you use alcohol, please do so in a way that you can be

safe, healthy and proud of yourself.

If you choose to be sexually active, consider the following tips for mutually positive sexual intimacy:

- don't mix alcohol or drugs with sexual intimacy
- know your partner well
- set your boundaries for behavior in advance
- speak openly and honestly about sex
- know that saying 'no' or changing your mind is okay
- always insist on clear, unambiguous consent as a prerequisite for sex

Thanks for reading these tips, and please share this information with your friends and family!



Local



## ► Debate raises concerns about alcohol on campus

continued from page 1

leaders in the lives of student leaders and the question of whether he or she forfeits a certain amount of personal freedom when he or she takes office.

Bailey, who spoke against Lynch's petition, disagreed with the overall tone of punishment in Lynch's proposals. He spoke in depth on the issues of the personal trust that students will take responsibility for their own actions. He cited many examples of proposals that he disagreed with. The first concerns proposal number one, which says that every CC "student must have the right to live in a substance-free wing, if they choose."

Bailey refuted the proposal with the argument that the problem was not the shortage of substance free wings but the shortage of people who wanted to live in them.

According to Bailey, proposals two through four, which state "We do not need illegal drugs ... alcohol ... [or] products containing nicotine or tobacco to have fun," are personal statements and have no place in the petition.

Also, he further pursued the issue of the necessity of alcohol to lure students to on-campus functions and the ne-

cessity of on-campus functions to combat the dangers of partying off-campus, such as walking home alone and drinking and driving.

Vitamvas sought to clear up misconceptions about what he and Lynch believe "We don't believe in breathalyzers or that we have the right to make this a dry campus," he said.

He refuted Bailey by saying that he knew people who were on the waiting list to live on substance-free wings, but were not able to.

"I don't agree with all of Dave's proposals, but I agree with him in spirit," Vitamvas said. "I didn't want him to go up there alone with all of this negativity."

Vitamvas also said that Abbott was fair in his criticism of Lynch's proposal.

Abbott was the last panel speaker to state his views and he provided a calm in an otherwise heated debate. He stated that he is against an administration that would follow a system of punishment rather than one of education and safety.

Audience members repeatedly pushed for continued discussion on topics they thought were important. Many supported the idea that education, not punishment, was the key to reducing alcohol and drug abuse on campus



staff photo by Ethan Abbott

Students listen to freshman David Lynch, junior Chris Abbott, senior Nick Bailey and a moderator from the Diabetic House during the "Alcohol-Free or Free-Alcohol" forum held in the Slocum Commons Room Tuesday, Oct. 15.

and others supported the idea that it is safer for students who are going to drink anyway to do so on campus where the environment is more controlled than off campus where there are no security guards or RAs.

Many disagreed overall with Lynch's petition but agreed specifically with proposal eight which states that CC should establish a substance awareness center with a 24-hour crisis intervention hotline for students experi-

encing emotional crisis. A counselor trained to help students with their crises and to answer questions that are alcohol or drug related would be available.

"I think proposal eight is a very good idea. I think there is a definite potential for the abuse of alcohol and drugs and an awareness center would help," freshman Kerri Meelia said.

The evening ended with Lynch and students opposing him agreeing that a petition

with only proposal eight on it would garner more signatures than the current one has.

After the forum, Lynch was asked his response to the student attendance and participation in the discussion.

"I was extremely excited and honored by the student interest at the forum," Lynch said. "Overall I was very pleased by the constructive criticism regarding my petition, but disappointed by a few individuals who stooped to name-calling."

## Campus notices

### New Library Hours

Because so few people use Tutt Library over block break weekends, the library will only be open from noon to 5 p.m. on Saturday and noon to 8 p.m. on Sunday. These new hours are experimental, and may be permanently instated for block break weekends.

### The Great CC Traffic Experiment

While Cascade Ave. is closed over block break, the Environmental Science Department will be conducting an experiment on traffic patterns. Thirty-six students are needed to help out by observing intersections around campus. Three time slots are available: midday Saturday, Oct. 26, morning rush hour (7:30 to 8:30 a.m.) Oct. 28, and evening rush hour (4:30 to 5:30 p.m.) Oct. 28. One hour of training is required, in addition to three hours in the field and one hour organizing and typing observations into the database. Students will be paid \$25 for these five hours of work. Contact Val Veirs in the Physics Department via e-mail (vveirs@cc.colorado.edu) or the Environmental Science Department at x6965 to sign up or for more information. Positions will be handed out on a first come, first serve basis.

### Deadlines for Leaves of Absence

Leave of absence and withdrawal deadlines are Nov. 1. Applications for a leave of absence are available in the Dean of Students' office which is located in Armstrong Hall, room 100. A leave of absence will be considered for medical, financial or personal emergencies. All students who decide to interrupt their education at CC and do not qualify for a leave of absence or who wish to transfer to another institution are expected to withdraw formally from the College.

## ACUT addresses prison reform

by Trudy Strassburger

staff writer

"Prisons in the United States have stopped being effective. The United States is dealing with its crime problem by putting more and more people into prisons. It is not working."

"We are coming together to ensure that something is done to stop the problems of overcrowding and racism within the prisons." Abolition of Control Unit Torture (ACUT) member Carey Hodges said.

The issue is control unit prisons in America. For the past two years, students have been working to spread awareness about the problem. This year it is all starting to come together and a movement is happening.

Control Unit Prisons are institutions where prisoners are kept in solitary confinement for their entire sentences, anywhere from 20 to 40 years, but rarely life.

They are kept in their cells 23 hours a day. For one hour they are allowed to walk by themselves in the yard. They are strip searched a

minimum of six times a day. If they cause problems they are shackled to their beds.

These prisoners are not sentenced to control units, rather they are placed there by prison officials. Many are political prisoners, prison lawyers and prisoners who have organized strikes in the prisons.

Amnesty International and the United Nations Council on Prisoners have both condemned the United States for these actions, but they are still going on.

The first federal control unit prison was built in Florence, Colo. about an hour away from Colorado Springs.

In the past, students have organized for prisoners and prison activists to speak at the school.

Last year there was also a protest at Florence. This year something new is starting.

As people in the community and at school are becoming more aware of the problem, they are addressing the need for something to be done.

Students at CC, concerned citizens of Colorado Springs and ex-prisoners have come together to make the

group more effective.

This year, ACUT will concentrate not only on control units but also other problems that affect prisoners.

"The issue of dealing with prisons is extremely important in American society. American people really need to become aware of the prison population," sociology professor Ed Shbarbo said.

Shbarbo further stated, "I am excited about the fact that students are taking on the issue and working with members of the community to form a coalition with representatives both on campus, from prisons and the community."

This year the group is planning many events. They have already had two prison activists speak on campus. They plan to show movies, have letter writing campaigns to public officials and prisoners, more speakers, lectures, debates and public hearings on the state of prisons in America.

If anyone is interested in learning how to become part of Abolition of Control Unit Torture, they can call Emily Ann or Trudy Strassburger at 632-9649 or put a note in Womer Box 1468.



## Students march for justice on Washington

Dina Montanez  
staff writer

Oct. 12, 15 CC students attended "The March for Justice" in Washington, D.C.

This year's march is part of a series of marches, which began in 1992. They are put on by various groups in the Latino and American Indian communities protesting the celebration of Columbus Day.

Specifically, this year's march was focussed on Latino issues. In light of California's Proposition 187, the issues of Latinos have become center stage in national politics and civil rights movements.

Some of the highlighted points to the march were the education of children, medical services and legal amnesty to all undocumented or illegal immigrant workers.

Students from CC stayed in Washington Friday thru Sunday, Oct. 11-13. The actual march was held Oct. 12, which is historically the day Latin America has set aside for El día de la Raza (The Day of the Races), which is their name for Columbus Day.

The march began in Malcom X Park and ended at Elipse Park, which is right behind the White House. An estimated 100,000 people gathered in Elipse to hear over 20 speakers for six hours.

"At first, I actually

thought there were not a lot of people, but as we streamed into the street, there were people coming from everywhere. At one point, we could not see where the people started or ended," senior Dahayan Flores said.

One of the main speakers in Elipse Park was Juan Jose Gutierrez, who was the coordinator for the march. He emphasized the necessity for minorities to obtain their U.S. citizenship so they could register to vote. He stressed that by voting, minorities could drastically change the outcome of elections.

He pointed specifically to the Latino population in America, which is currently estimated at 30 million and rising. By actively participating in governmental issues, he believes they could make a difference in their communities.

Flores also stated that she appreciated and valued the atmosphere of the march.

"There were beautiful people everywhere and people from different countries coming together," she said.

Although Latinos at times differ on the issues that face their ethnic group, the march tried to bring together a collectivity among the people.

"It was great to see Latinos put aside our differences, and come together for a greater cause of equal rights," sophomore Amalia Aragon said.

## Peabody Coal Company forces Navajos off Black Mesa Mountain

by David Lynch  
staff writer

Last Friday President Clinton signed a bill passed by the Senate which, according to Indian rights activists, will make legal the eviction of the Navajo Indians from their rightful land on Black Mesa Mountain to make way for the mining of Peabody Coal Company.

According to Fred Waters, a student at The University of Colorado at Boulder and a member of the Allies and Supporters of the Black Mesa Relocation Resistance, the federal government is using tactics such as harassment of the Indians, surveillance, restriction of religious ceremonies, and road blocks to prevent building supplies from entering the reservation.

Colorado College student Sarina Jepsen expands on the list of alleged human rights violations, claiming that the federal government is trying to starve the Navajo Indians off their land, they are sending low flying military planes over the reservation, and they are impounding the Indian's sheep. Also according to Jepsen, the Peabody Coal Company uses 600 million gallons of water a day, causing draughts for the Indian farmers. In addition, Jepsen says that the Bureau of Indian Affairs (run by the US government) has tilted up the

land so vegetation will die and the Navajo sheep cannot graze.

Most of the Navajo Indian rights activists believe that Peabody Coal Company has bribed the BIA, and they think the federal government is committing these alleged atrocities in the name of coal. Jepsen says, "The United Nations has recognized the acts of the US federal government and BIA as one of the worst current violations of human rights in the Western Hemisphere."

Peabody Coal Company denies their involvement in the relocation of the Navajo Indians. According to Beth Ulinger, press correspondent for Peabody Coal Company, "The Navajo-Hopi land dispute is a century-old dispute over ownership of a portion of the 2.5 million acre reservation land granted to the Navajo Nation and the Hopi Tribe."

"The 1974 Navajo-Hopi Settlement Act partitioned an area formerly shared by the two tribes that was designated as the Joint Use Area. The act resulted in a relocation program, which affected Navajo Tribal members who were to be removed from lands partitioned to the Hopi Tribe in an area known as Big Mountain. While Peabody Western sympathizes with those residents, the company is not now and never has been involved in the Big Mountain relocation

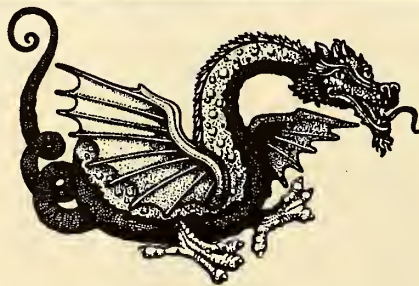
issue, a fact that leaders from both tribes have publicly acknowledged."

A member of the BIA, headed by Senator John McCain, agreed to speak with the *Catalyst* on the condition of anonymity. This member said, "The Peabody Coal Company currently has two mines that are located on Navajo lands and fall under jurisdiction of the Navajo Nation Government."

When asked what would happen if the grazing fields and homes of Navajo Indian families were in the way of the Peabody Coal Company's mining, the member responded that the Navajo Nation Government might persuade the families to relocate.

According to Waters, the Navajo government and Tribal Council were elected through fraudulent elections. He claims that the Bureau of Indian Affairs changed all abstentions into affirmative votes.

According to the BIA source, the federal government is only asking Navajo Indians who live on Hopi lands to sign a 75-year lease agreement to remain on the land, or to relocate. The source claims that the US government recognizes that Black Mesa mountain belongs to the Navajo Indians and says, "The federal government is not forcing any Navajo family to relocate from Black Mesa Mountain."



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## True student radio needed

The recent attention given to the issue of KRCC radio, and the college's role in its existence, is attention overdue. We do not take issue with the quality of the majority of the station's programming. National Public Radio News, All Things Considered, Fresh Air and others are programs which many find interesting and well-worth air time.

But implicit in KRCC's funding from the college (and, of course, its call letters) is the idea that KRCC's programming should represent the interests of the students. Presently, student interest falls in the category of little to none.

Two feasible options exist to remedy the KRCC situation. The college could try to convince the station to

give a larger portion of its air time to student DJ's and student-produced shows, which presents problems of liability for what students say on the air, for which KRCC is naturally unwilling to take responsibility. In addition, the community is undoubtedly uninterested in shows featuring CC students as DJ's and commentators.

The solution seems obvious. The college should take the \$89,520 it now gives to and create a new station which would be responsive to its intended audience, the students of CC. The college

would set up a corporation to handle the liability, or simply ask Cutler Publications, Inc. to add the station to its various journalistic publications.

Students would manage the station, produce its programming and serve as on-air DJs. The possibilities for entertainment and education are endless. Student news programs, call-in forums, music programs catered to students, and other programs only touch the surface of what could be done.

And the cost to the school to establish such a station would be minimal. Staffed primarily by volunteers, the annual operating costs would be a fraction of KRCC's. The only real cost would be in equipment and operating fees.

KRCC and its popular programming would continue to exist. The station would be forced to become more responsive to listener interest, in particular to woo the membership money off those in the CC community who now listen only to NPR news programs.

KRCC isn't a station for the college community, it's "Public radio for Southern Colorado" in the words of its own motto. Many liberal arts colleges have their own low-range radio stations. Even Pikes Peak Community College has a radio station.

Is it impossible for CC?

### Staff Editorial

## Laundry a chore at CC

by Sara Kugler

layout editor

I don't ask for a lot. I am a simple person—rather easy-to-please, if I may say so myself. But I do have this one crazy quirk that, until recently, I thought was not much to ask.

I like to have clean clothes. Yes (gasp!) I have always enjoyed the benefit and convenience of a good laundering facility, which had, until this year, gone completely unappreciated by me. At my home we had a simple washer and dryer, set apart nicely in our basement in their own little room. It was nothing fancy, mind you, but it did the job and I took it completely for granted. Why? Because doing laundry in my dorm is the Snuggle Bear's worst nightmare. There's nothing soft or cute about it. Laundry in the dorm is a dirty job, about which I have numerous complaints.

It was a Tuesday. The sun shone outside and the birds chirped. I came back from class and the little Snuggle Bear in my head whispered to me that Tuesday would be a great day to do laundry since everyone else does it on the weekend. I agreed with the Snuggle Bear.

I gathered my Pikes Peak of laundry into my recently-purchased-at-Target laundry basket, grabbed my Triple



Color Guard Cheer detergent, exchanged my first-born child for enough quarters, and headed down to the catacombs where the laundry facilities are located.

Upon my arrival at the Loomis Laundromat, I could see the Snuggle Bear was sorely mistaken. There were no available machines and there were people waiting in a line that ended somewhere near Hades. I gritted my teeth and stuck it out.

Three blocks later, a machine opened up. I dumped in clothes and some detergent, deposited my left arm into the coin slot, and began the process. I glanced at the timer and saw that it would take 26 minutes for the load to wash, so I left my laundry basket and headed back to my room. Twenty-seven minutes later, I was back in the laundromat o' fun to retrieve my clothes. But someone had already done it for me, except he or she thought the perfect place for newly washed, wet clothes was in a dusty corner behind a washing machine. I disagreed.

I moved my clothes into a dryer and put my family inheritance into the coin slot. I noted that this only bought me 17 minutes. Since it takes roughly until my senior year to dry jeans in those dryers, I was forced to deposit my right arm and my grandmother's wedding ring into the dryer in order to buy enough

time.

At this point I realized what I was actually buying. I was buying air. I'll say it again because it just doesn't seem possible. I was buying air. Just trying to let that sink in.

Anyway, after my personal lesson in Laundry Consumerism, my clothes were finally dry and I was finally able to take them back up to my room in my nice white laundry basket.

But wait. Where was my laundry basket? I'll tell you where it wasn't. It wasn't where I left it. Some disgusting resident of Loomis with a blatant disregard for the law had taken a five-finger discount on my laundry basket, and I was stranded. My expectations of my dorm-mates had crumbled to a heap on the grimy floor of the laundry room, only to be trampled on repeatedly.

You can't get much lower than stealing a laundry basket. I had to borrow a friend's laundry bag to get my clothes back to the safety of my room, where I proceeded to mourn the loss of that basket.

It was quite an experience—one I do not wish to repeat. However if I ever want to have clean clothes this year, I must repeat it, unfortunately. To those who are forced to do their laundry in a dorm laundry facility, I say this: "Wash out." Heh heh heh.

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## Substance abuse is health problem

# Lynch addresses dilemma not solution

### STUDENT GOVERNMENT VOICE



BY CHRISTOPHER  
ABBOTT, PRESIDENT

The drug and alcohol forum held on Wednesday evening drew an encouraging number of students. "Free Alcohol; Alcohol Free," sponsored by the Dialectic House, was part of Substance Awareness Week, produced by Residential Life.

I do not know the consensus thought of those present, but I heard from a number of students who were expecting a debate between Mr. Lynch and myself. It was my interpretation that the event was a forum for ideas, not a debate.

Substance abuse is a serious issue and should be considered in due thought. The hostile stance many students took towards Mr. Lynch bothered me. Over the course of two months, a first year student has done something only a handful of students do in four years. He has made

everyone stop and take notice, to reevaluate their ideology, to question their actions. Isn't this why we all chose to attend a liberal arts college, to learn how to think?

Do I think Mr. Lynch is correct? No. Do I think the content of Mr. Lynch's petition is constructive, well thought, or valid? No.

However, as misguided as I think Mr. Lynch's ideology is, I give him credit. He got a rise out of nearly everyone on this campus. No small task.

What concerns me about Mr. Lynch's ideology is the political and social focus of his petition. I am a strong advocate of individual liberty. Punishment and restriction is not the right way.

To step away from the campus perspective, look at the prison system in the United States. Our country has the highest rate of incarceration in the world. Are all those people in jail fundamentally bad?

I ask you, is the policy of punishment and restriction our government advocates working to solve the use of illegal substances? Or, is this policy ignoring a health problem?

Substance abuse, of any kind, is a health problem, not

a behavioral problem. To solve a health problem, should we punish and restrict the individual rights of the offending person?

I race mountain bikes, this is the primary reason I chose this school over all others. On a good afternoon, one when I am not stuck in the student government office, I might go for a ride. When I ride off-road, in the Canyon, there is the chance I might lose control and crash.

If I was hurt as the result of riding, do I have the right to blame the park service? The government? No, I knew the activity was dangerous, I knew the potential for harm was there. I took the responsibility for myself and the consequences of my actions.

This is the point of the tangent: before you raise a beer, light a tube, or eat a cap, acknowledge the fact that you

are taking responsibility for your action, and the consequences associated. It is not me, the beer company, the dealer, or the global conspiracy of bad people telling you to drink, smoke or whatever else. Admit to yourself that it is you making the decision.

As long as your behavior does not infringe on my individual liberty, or the individual liberty of anyone else, it is my conviction that your action is not my concern. Does

this mean I condone the use of drugs? Not necessarily.

It is my position that the use of drugs and alcohol are an individual choice. The abuse of a substance is a

health problem, not a behavioral problem. To treat a problem a person must want help, a person cannot be forced to health.

If drugs were legalized, would people use drugs and act irresponsibly? Yes. Will

horrible things happen to the innocent as a result of someone using drugs and acting irresponsibly? Yes. Am I comfortable living in this society? Yes.

I do not want to ruin Christmas for anyone, but we already live in that society. For the practical purpose of using, drugs are legal. Furthermore, bad things happen, bad things have always happened, bad things will always happen.

Mr. Lynch preaches morals, recites poetry and proclaims to tell the "unenlightened," how to conduct ourselves. Yet, he will not address a realistic solution to the problem. This country, this campus should focus its efforts toward substance abuse on: regulation, education, safety, and healthcare. Do not move in a direction that further limits our individual thought and action.

Unless this country is turned into a militaristic democracy, illegal substances will never go away. Our generation, more than any other before, needs to seek solutions, not create problems.

That said, at Homecoming be safe, use the head that you got here, and remember you're in college, have fun.

**...before you raise a beer, light a tube, or eat a cap, acknowledge the fact that you are taking responsibility for your actions, and the consequences associated.**

# Mitsubishi displacing indigenous people

by Sarina Jepsen  
staff writer

On Wednesday, October 15, eleven Colorado College students gathered to protest one of the world's largest corporate destroyers of rain forests. The target corporation was Mitsubishi, which is a multinational corporation that owns numerous logging companies and buys timber from many other companies.

The protest was held at Soundtrack Audio and Video, which is an electronics store that carries primarily Mitsubishi products. Five people held signs next to a busy road urging people to save the rain forests by boycotting Mitsubishi. The remaining protesters gave flyers and talked to customers or spoke with the management about using alternative brands.

Within a half hour, the manager asked the students to leave. As they began to, four police cars arrived on the scene and spoke with the protesters. After checking all

identification, the policemen saw that no laws had been broken and allowed the students to leave.

Mitsubishi was chosen as the target for this action because of the horrendous environmental and human rights violations that it continues to condone through its cutting of rain forests and the subsequent displacement and suffering that it brings to indigenous people of the previously forested areas. The Penan, Kayan, Kenyan, Kelabit, and Iban tribes are all examples of tribes who are desperately trying to save their homeland from Mitsubishi logging. Many of them have set up human road blocks (on land they have inhabited for thousands of years) to prevent logging equipment from coming into the areas, but they have been arrested and the logging has not stopped.

For forty years, Mitsubishi has continuously been the largest importer of tropical timber into Japan. Mitsubishi is an entire family of corporations, many of which have a direct impact on the destruc-

tion of the forests. Mitsubishi Bank finances logging deals. Mitsubishi Heavy Industries manufactures cranes, ships and mills for processing timber. Mitsubishi Paper Mills purchases pulp and wood chips from rain forests. Mitsubishi Motors produces trucks used for hauling logs. Mitsubishi Oil has drilling operations in the rain forests. Bishi Metals mine in rain forests. Nippon Yusen ships Rain forest timber products. Finally, Mitsubishi Construction uses rain forest plywood.

In addition to destroying the rain forests of the tropics, Mitsubishi has a strong logging presence in Siberia, Australia, Alberta, British Columbia, Alaska, Oregon and Washington. Mitsubishi is not logging sustainably, nor is it replanting. In some areas, such as Chile, it has replaced native forests with eucalyptus plantations. These plantations greatly harm the natural ecosystem of those areas and in no way replace the original thousand year old forests.

In Australia, Mitsubishi produces massive quantities

of wood chips, and most of the wood comes from Tasmanian old growth forests and is property of aboriginal communities. In Brazil, Mitsubishi owns the largest milling operation, and most of the logs are purchased illegally.

In Alaska, Mitsubishi helped log the Tongass National Forest. They are part owners of the Alaska Pulp Corporation, which violated many environmental, labor and antitrust laws. In Siberia, the logging of native old growth forests is endangering the last 200 Siberian tigers ... This list goes on.

The destruction that Mitsubishi is causing is for the sole purpose of making money. This logging provides very few jobs, as the logging

industry has become so automated that one giant feeler buncher machine does the work of at least 12 people. In addition, Mitsubishi takes pride in its high tech automated paper mills that employ very few people.

Mitsubishi is a large corporation with many facets.

Not only does it own car, television and VCR companies, logging, lumber, wood chip, and chopstick companies, it also owns businesses

such as Value Rent-A-Car. The Bank of California, Mitsubishi Bank, Nikon Camera, and Kirin Beer.

The wide distribution of Mitsubishi products make it an easy boycott target. Many of the electronics, such as televisions, VCRs and some vehicles on the Colorado College campus are made by Mitsubishi.

**The destruction that Mitsubishi is causing is for the sole purpose of making money.**



# Lynch apologizes for jumping to conclusions

Dear Editor,

I would like to publicly apologize to all the members, but especially the leaders, of both the CC men's and women's rugby teams. Furthermore, I would like to put an end to any false rumors about the rugby teams which I might have unintentionally started.

Last Saturday night, both CC rugby teams held their initiation and a party. After the party, two rookie players approached me and spoke with me about both the party and initiation. One of them mentioned that a player who did not drink decided to drink a gallon of milk, and others ate cheese.

This player also mentioned that alcohol was provided to everyone at this party, and some of the rookies became drunk. When I asked this player what would have happened to the person who drank the gallon of milk if he had chosen not to, the player sarcastically responded, "They would have taped him up naked to a goal post." Unfortunately, I did not realize the player was being sarcastic and took them seriously. My emotions and anger got the best of me, and somehow,

without realizing it, I misunderstood these players and thought them to have said that all of the rookies were forced into choosing between drinking a gallon of beer (or for people who didn't drink, whole milk or cheese) in a half an hour.

Unfortunately, without thoroughly researching all of the facts, in my fury, I told this crazy story (which I honestly believed to be true) to some other students and an administrator. I can honestly say that I only acted because I wanted to defend the rights

of the rookie players, and I thought I knew the whole truth. Although I believe my intentions

were noble, I ended up succumbing to my emotions and I acted extremely foolishly. If I had taken the time to objectively research both sides of the story, I would have avoided this whole mess.

Now that I have rebashed the falsehoods that originated through my own ignorance, I would like to set things straight. First of all, no rugby players were forced to do anything against their will. Secondly, no one forced anyone else to drink. I would

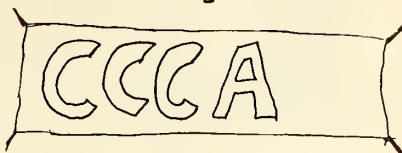
also like to add that both teams, and especially their leaders, openly supported and defended people's right not to consume alcohol. Obviously, the entire concept that any rugby players drank a gallon of anything against their will was completely false. Finally, a few of the women rugby players chose to skip the entire rugby initiation and party, and have suffered no consequences for this decision.

Now I would like to briefly discuss the rugby leaders themselves, for whom I now have a huge amount of respect. First, I would like to mention that if someone made such false slanderous accusations against me, I would feel furious and not be afraid to vent my anger to them. Yet, the leaders of the rugby teams met with me and were always extremely polite and friendly towards me. When I stated these false accusations to them, they calmly just said that's not true and here's how I can prove it .... Later, when I apologized to them and to the entire team, they unconditionally accepted my apology.

Finally, I would like to not only the rugby leaders, and teams, but the entire CC campus to know that I feel very ashamed of myself for making these false accusations. From the bottom of my heart, I extend my sincerest apologies to both rugby teams.

Dave Lynch

Everyday our faithful politicians learn a little more about the student government's inner workings



*If I had taken the time to objectively research both sides of the story, I would have avoided this whole mess.*

## Abbott admits oversight

To the editor:

In response to Cheryl Van Dyke's commentary in the October 11th edition of the *Catalyst*, I would like to apologize for several oversights. I seem to have fallen victim to the "David Lynch Syndrome," not adequately

researching an initiative before commenting in press.

I realize the inaccurate station number 91.7 gave my article the immediate perception of incompetence. A source from the administration approximated CC's contribution to KRCC at 1/3.

Although, the student radio initiative had a rather dubious start, I still think student participation should be reevaluated. Student radio is a relevant issue.

Christopher Abbott  
CCCCA President

by Matt Lee  
staff writer

"Those guys are driving off in our bathroom!" For some, this may be an understandable sentiment, while others may not get it. The chances are that those who understand are residents of Slocum Hall.

Over the summer Slocum hall was renovated into today's hospital like setting. While the residents do not complain to a large degree in regards to the changes, there are a few who ask one question: "Why didn't they change the damn bathrooms?"

Many residents feel that the bathrooms are the only areas that needed help in the first place. Those who are familiar with how Slocum looked last year find that the changes are only aesthetic. The hallways were made more confusing, the rooms and halls were painted, the door locks were changed, and an elevator was installed.

You may ask, do the bath-

rooms really need fixing? This answer is quite obvious. YES! When in the shower, students living in Slocum hall enjoy several simple pleasures. Among these are no privacy and shower heads that either can be pulled out of the wall on a whim or only come up to your waist (great for washing the old arm pits!).

Yet another reason to be disgruntled is the fact that campus security as well as the Marriott crew got new carts to tool around in. Why can't they use the old ones? It would seem to me that they could continue to use the old carts instead of driving around in our bathrooms. It would also seem to me that the school could use the money to, at least, separate the bathroom stalls instead of buying new carts. Although I haven't talked to the people at Marriott, all of the security guards I have talked to have only had negative things to say about the new transportation. If they don't like them, then take them back and give me my bathroom.

## Send us mail

Letters can be sent to:  
The Catalyst  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, CO  
80946

e-mail: Catalyst@cc.colorado.edu

or drop letters off in the  
Catalyst office

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The *Catalyst* reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the Catalyst office at x6675.

# Mutual respect must be earned from skaters

To the editor:

I find it hard to sympathize with the skateboarders when I see a lack of respect for property and people. I have witnessed many close calls in front of Packard Hall where skaters have nearly collided with people coming around the corner by the front door or coming up the sidewalk.

Last spring the Music and Art departments held an outdoor event which included three large sidewalk chalk drawings. Before the drawings had been there long, there were several skaters doing their thing, and the artwork soon had multiple wheel marks running through it. Apparently, it didn't matter that they were ruining a pro-

ject that took considerable time and creativity to realize. They wanted to skate and weren't about to let consideration slow them down. Nor would they be forced to move further down the sidewalk! Mutual respect has to be earned.

Sincerely,  
Dan Wiencek

## Right to read is privilege

Dear Catalyst Editor:

Two weeks ago you printed a Staff Editorial titled "Banned books misleading." Your editorial accuses the American Library Association of wanting to ban books. Unless your editorial was some pathetic attempt at satire, you clearly missed the point of Banned Books

Week.

The ALA and several bookseller organizations sponsor Banned Books Week to emphasize that the right to read should not be taken for granted. These groups recognize that we may have many books that someone in society would like to ban, but certainly not the ALA.

It seems ironic that you were unable to read well enough to understand the true meaning of Banned Books Week.

Sincerely,  
John E. Gudvangen  
Associate Director of  
Financial Aid  
Class of 1985

# Supreme Court faces issue of right to die

by Christy Hagan

commentary editor

The Supreme Court is facing some hard issues in this years session. The supreme court is responsible for making some of the most precedent decisions for our country, and a lot of pertinent issues lie in their court.

The first of some of the most controversial topics on the board this year is a sexual-harassment case against the president. Paula Jones alleges that the president pressured her for sex while he was the governor of Arkansas.

Clinton vs. Jones is more about presidential immunity than sexual harassment. The issue is whether or not chief executives have immunity concerning acts before they came into office. The issue here seems relatively simple. It seems almost silly that the president wouldn't be. The Supreme Court is not deciding if the president is guilty of sexual harassment, luckily, because that would take up the entire session. They are deciding if the case will be delayed until the president leaves office.

With that background, it is very easy for me to say that executive immunity does not expand to time before office was taken. All you have to do is dissect the

words, chief executive immunity. The key words here are chief executive. Before taking office, the president is not the chief executive, he may be a governor, or a senator, but he is most definitely not the chief executive. It is almost embarrassing that this issue has to come up in court. It almost implies that we don't know how to interpret the definitions of our own language.

The second, and one of the most important, issue confronting the Justices this year is that of physician-assisted suicide.

The Supreme Court has already ruled on an issue similar to this in 1991. This case concerned a woman named Nancy Cruzan who was involved in a serious car accident. Cruzan was in a constant vegetative state, being kept alive by every imaginable machine, and being fed through a feeding tube connected straight to her stomach. Cruzan's parents wanted doctors to remove her feeding tube, which would eventually lead to her death. The Supreme Court denied the Cruzan family the right to de-

cide to terminate feeding because the Court felt that there was no clear evidence of what Nancy would have wanted. The Court did, however, recognize a right to terminate treatment if the mentally competent patient expressed his or her wishes to die.

So the Court has dealt with this type of issue before. The current issue is whether physician-assisted suicide should be tolerated. Advocates of this issue argue that this is no different than a patient expressing his or her wishes to family or friends

previous to an accident, and then the family decides to terminate a vegetative artificial life support. Advocates say

that physician-assisted suicide is the same issue as the presently legal right patient's have to refuse life-sustaining treatment.

I can only hope that the Supreme Court decides that these issues are one and the same. If a mentally competent person decides they would like to terminate their own life in a timely and humane way, who should be able to say they can't?

## CHEERS & JEERS

▲to all the parents who came out for parent's week-end

▲to block break

▲to CCCA for making a sincere effort to carefully oversee student funds

▲to Matt Banks for organizing great senior events

▲to Scott Jarrell and McBee Smith for informing students that there are sources available for drug and alcohol problems

▲to good 80's music

▲to beautiful fall days

▲to angel food cake and New England apples

▲to the cast of *Our Country's Good*

▲to the rugby teams for accepting Dave Lynch's apology

▼to the cold weather

▼to having a hockey game away over Homecoming

▼to stale Rastall cake and rotten Rastall fruits and vegetables

▼to dumb people, enough said

▼to skateboarders and drum circles at 2 a.m.

▼to the Loomis thief

▼to party-poopers

▼to third week of the block

▼to the idea of a dry Homecoming

▼to the administration for not attending the alcohol forum

▼to newspaper deadlines because editors have to stay up really late

**The idea that the government should be able to say "no, you can't die now," is outrageous.**

The idea that the government should be able to say "no, you can't die now," is outrageous. As human beings of a somewhat civilized society, we should be able to decide what to do with our lives, and when, which includes school, marriage, career, and death. I guarantee you, if I am ever in the situation where I feel like the remainder of my life will be filled with pain, I will want to die. Nobody should have the right to tell me that I have to continue living my life in a state of misery. People who seek physician-assisted suicides are those with lives similar to the one described above.

The Supreme Court needs also to consider the families of these terminally ill people. One of the hardest things to deal with concerning death is watching those you love suffer. Many memories unfortunately are composed of pain and agony loved ones experienced previous to death. If people have the choice to end their life when they feel it necessary, their family could be saved from a great deal of sadness. Physician-assisted suicide allows families to have time to deal with the feelings of death, before it actually happens. This facilitates wonderful communication between family and friends.

Imagine a world where the local Life Decisions Gov-

ernment Agency told you where you where you were going to attend school, in what field you would work, who you would marry, etc. This is the situation that would exist if our government has the right to tell me when I can die. I hope nothing happens to me soon, because I would raise hell if someone told me I couldn't choose to die.

If only I were on the Supreme Court, then we wouldn't have any of these problems. But alas, I'm not. The Justices on the Court are split into thirds; right, middle and left. Although none of them have publicly expressed their feeling on any of these issues, one Justice did hint around the right to die issue. One of the more conservative of the Justices, Antonin Scalia, was speaking to a group of college students about how the law could not be relied on to solve all of your problems. He said, while holding up a copy of the Constitution, "Take the newly emerging right to die, which may be a good idea. I can't find any right to die here." Hopefully he will protect the law he voted for in 1990.

The Justices have a lot of heavy decisions to make. The important thing for the Supreme Court to keep in mind is that they are just the government, not God.



# Chaplain excited about position at CC

Coriell provides advice, mediation, counseling to campus community

by Evan Michael

features editor

Anyone who pays any attention at all to signs posted around campus or actually reads the email digest messages will most likely have noticed Bruce Coriell's name. Coriell is the CC chaplain and has been for the past eight years.

Prior to coming to CC, Coriell spent his time at Vanderbilt University, where he was enrolled in a Ph.D. program, as well as serving as part-time chaplain. Before going to Vanderbilt, he held the position of chaplain at De Pauw University for 15 years.

When queried as to why he chose this particular line of work, Coriell said, "I have always loved the academic world. What really nourished me was ministry and being in a position to help people through personal transitions."

As chaplain, Coriell felt, he would have the opportunity

## PERSONALITY PROFILE

to do all that. Coriell also said that he enjoys the excitement and vitality present on college campuses.

Coriell's first taste of that excitement and vitality came at Wheaton, where he received his undergraduate degree. Coriell then traveled to Princeton to attend the Princeton Seminary.

Coriell is highly enthusiastic about his position here at CC. "I have the best job on campus," he said. "I'm in a position where I can work with just about everyone involved with the CC campus. The only other person who has that opportunity is the president, and she has to make all kinds of difficult decisions, while I

don't."

Coriell's main focus in his dealings on campus is religious groups on campus. He also does campus interfaith work, as well as setting up the Faculty and Faith talk series. Coriell performs the opening convocations at official CC events as well.

Other projects of Coriell's include working with the Community Service Center, which he helped set up. He also helps organize Alternative Spring Break, and he works with the CC soup kitchen.

In addition to his duties in the Chaplain's office, Coriell teaches a few classes in the religion department. He teaches a course entitled Field Study in Religious Community, an extended format course in which students attempt to involve themselves as much as they can in a religious community of their choice. Other classes Coriell instructs include Junior Seminar and Post-Modern Theology.

Another service Coriell performs is as a counselor for anyone who wants to talk with

him. He counsels people on anything from personal faith struggles to crises of more dramatic natures.

In the fortunately rare instances of on-campus deaths, Coriell does his best to assist the survivors, as well as providing the ceremonial services.

Coriell has the opportunity to work with people on all levels of the college. He deals with students, faculty, staff, trustees, administrators, and alumni.

He is often, he said, involved around conflicts, either because of work he does with various student groups or because he is called upon to help resolve conflicts.

There is a certain amount of confusion involved with the position of chaplain, according to Coriell. "Nobody really knows what a chaplain is supposed to do, and I try to use that fact to move between groups," he said.

As for his own definition of a chaplain's duties, Coriell said, "My job is to foster the life of the spirit at CC. I try to act in the best interests of the community. I look at what we are doing and say, 'Is this what

we should really do?'"

Coriell said that he is happy in his position here at CC.

When he came, he was replacing a man who had served as chaplain for 26 years. The college, he said, was ready to look at new ideas.

"I wanted to go start a program fresh," he said. CC gave him the opportunity to do that.

Coriell liked having the chance to make a model of what the chaplaincy could be at a non-religious school. "I like it here," he said. "It stays fresh. There are lots of things left to do here."

**"Nobody really knows what a chaplain is supposed to do..."**  
- Bruce Coriell, CC Chaplain



CC Chaplain Bruce Coriell

**"I have the best job on campus. I'm in a position where I can work with just about everyone involved with the CC community"**

- Bruce Coriell, CC Chaplain

# Amnesty International active on campus

Students work through group to combat human rights violations world-wide

by Holly Benner

staff writer

Amnesty International is an organization on CC's campus that combats human rights violations around the world. Amnesty is not affiliated with any one part of the world, but tries to address problems around the globe.

"I try to read the paper every day, but at CC we get so caught up in our own little worlds we don't realize the problems and awful things that are happening to people around the world. Amnesty helps me stay in touch with what is going on around me," said Rachel

**"We get so caught up in our own little worlds that we don't realize the problems and awful things that are happening to people all over the world."**

- Rachel Long, Amnesty Member

Long, an Amnesty member since last year.

The backbone of Amnesty International is letter writing, but the organization hopes to become active in other ways.

"Right now we're con-

centrating on putting together a campaign to raise awareness of the death penalty. Since it is election year, a domestic issue seems appropriate," said Amnesty International organizer Nate Mohatt.

The club is hoping to gain attention for their causes by bringing in speakers, putting out a publication and possibly staging a fake execution. "The shock factor is important in getting students to take notice," Long said.

Other projects in the works include concentration on the Zapatista rebels in Mexico and raising funds for a speaker from Indonesia.

Amnesty on campus is chartered by CCCA and receives a small budget, but hopes to eventually become affiliated with the national organization based in Seattle. Amnesty International has chapters across the coun-

try in high schools and colleges.

These groups have different focuses including research, action and even adopting specific programs to devote their energy to.

"Last year, turnout for meetings was awful. Hopefully, more people will become involved this year," Mohatt said. "Once we have a good base we'll be able to spread out and get more and more people aware and active."

Amnesty International meetings are Wednesdays at 6 p.m. in the German House. Their activities are also posted on campus e-mail.

# Jacobs' Neuroscience students travel to elementary schools to teach about brain

Psychology class, local grade school children benefit from school visit program

by Evan Michael

features editor

The students in PY312, Neuroscience, had an opportunity this week which is not afforded to many college students. The Neuroscience class travelled to District 11 elementary schools to educate children about the brain.

The program, entitled the Elementary School Outreach Program for Neuroscience Education, was developed by Professor Bob Jacobs, Assistant Professor of Psychology. Students have been participating in the program since 1993 when the program was instituted.

This block marks the seventh time that CC students have travelled to elementary schools to teach about the brain. So far, all reactions from elementary faculty have been very positive. Teachers have requested time and again to have the Neuroscience students return, as the program was very beneficial to their students.

The kids have reacted well, too. They boast in their letters to their student-instructors about what they learned and how many people they have impressed with the big words they knew. The best reactions of the kids, however, come from being able to handle an actual human brain. The brains are provided by

the El Paso County Coroner.

According to Jacobs, the program provides benefits for both the CC students and the kids they instruct. "Neuroscience is a very difficult course. This provides a break at the end," said Jacobs. Teaching about the brain also helps the CC students learn more about the subject. Jacobs also feels that it is important to teach young students about the brain. They need to learn that they have a brain, what it does, and that it's the only one they will get.

The Neuroscience students teach them these things by designing a program which will be both informative and interesting for the kids. They use visual displays, models, games, and actual brains of different animals to educate their elementary students.

One of the games students have used in the past is one in which the kids use hand squeezes which travel down a line to simulate neural impulses. They then simulate how the effects of drugs can break down communication within the brain and confuse it.

Other things the kids are typically instructed about include discussions about motor co-ordination, differences between human and non-human brains, how vision and hearing work, changes to the

brain with age, and what pain is. To demonstrate the differences in brains between animals, the Neuroscience students bring with them brains of animals like mice, monkeys, and, of course, humans.

The actual presentations vary from class to class, depending on the age of the children and what specific goals the teacher might have for the class.

The goal of the program, said Jacobs, is to provide local elementary students with an introduction to basic neuroscience. He feels that the sooner neuroscience education begins, the better. In addition to the presentations, each student is given a pam-

phlet called "Explorations in Neuroscience," which they will, Jacobs hopes, they will share with their friends and parents, thereby involving them in the neuroscience education process.

The program has thus far visited 51 schools and 147 classrooms. The CC students, working in pairs, have talked to approximately 3,815 students in grades 1 through 5. Each pair of Neuroscience students visits two classrooms and talks with anywhere from 20 to 50 students. The program has also visited several local high schools and talked with over 250 students there. Interested students from all grade levels have visited the

Laboratory of Quantitative Neuromorphology.

The schools themselves also benefit from the program. Elementary schools are often not well-equipped to teach science, especially Neuroscience. The visits by the CC students provided teaching assistance in the elementary schools.

That is important, Jacobs thinks, because the schools feed middle and high schools, which in turn feed colleges. "It's a two way street," said Jacobs. "It's a win-win situation." The schools help CC, and vice-versa. This block, 13 students were enrolled in the class, and all of them visited schools in District 11.

## Café to show off many talents

by Sue Moriarty

staff writer

This Sunday, Oct. 20, Residential Life and the Office of Worner Programming will pilot a new social event, The Blue Butta Café. Junior Nikia Robinson, chief organizer of the event, explains that the goal of the event is to create "... a Jazz-Blues type club ... serving coffee, tea, hot chocolate and dessert, all for free."

Students and faculty are invited to share their talents in a casual environment, in the easy-going, improvisational spirit of jazz and blues. English professor Adrienne Seward will emcee the event, which will take place from 7:30 to 10:00 in the basement of McGregor Hall.

Persons wishing to sign up to perform should do so at the Worner Desk. Everyone is welcome to play music, sing, read, dance, do magic tricks or share any other talents. Performers can also sign up when they arrive at the café.

The idea for The Blue Butta Café originated from a trip Robinson took with Rochelle Mason to Spellman College in Atlanta. After seeing a similar blues café there, Robinson thought it "would give people a chance to show off what they can do." Robinson set up the event with junior Matt Bonser, Chairperson of Worner Programming. It is the first organized event of its kind, and is a promising

addition to CC.

As of now, there are two acts signed up to participate this coming Sunday. Robinson is not sure what to expect, and hopes to produce a good turnout. There is still plenty of time to sign up to perform. Students and faculty are encouraged to simply come and watch, relax, socialize and enjoy the free event.

**HAVE A  
SAFE  
HOME-  
COMING!**

## UCCS professors to speak at CC

News Release

CU-Colorado Springs professors Tom Huber and Bob Larkin will speak at the Colorado College Aficionados Luncheon at noon Wednesday, Nov. 6, in Gaylord Hall.

The talk, "From Ordinary Anne to Willy the Sissy: Colorful Characters of the San Luis Valley," will draw anecdotes from Huber and Larkin's new book *The San Luis Valley of Colorado, A Geographical Sketch*. The book traces the physical and cultural geography of the San Luis Valley from prehistoric times to the present.

At CU-Colorado Springs since 1981, Huber has also taught in the Southwest Studies program at Colorado College. In 1993, he received the President's Teaching Scholars Award from the University of Colorado.

Larkin, who has also taught at Colorado College, joined the CU-Colorado Springs faculty in 1991. He is a past member of the board of directors for the Colorado Endowment for the Humanities.

The public is invited to attend. A \$9.50 luncheon fee and reservations are due Monday, Nov. 4. For tickets, call the Southwest studies office at 719-389-6649. The event is sponsored by the college's Hubert Center for Southwestern Studies. For more information, call the college's Events and Entertainment Line, 719-389-6606.

## Guess what Johnny's bringing for Show and Tell today.



Every day, thousands of kids bring guns to school. Find out how to help get guns out of the hands of children.

Call 1-800-WE-PREVENT for more information.



# New computer access project implemented

ResNet connections allow file sharing in rooms

by Julie Gordon

staff writer

Due to the implementation of a program called ResNet, CC students can now use their personal computers to tap into the college's computer network.

Over the summer, new faceplates for phone and data connections were installed in all the rooms of Slocum, Mathias, Loomis, Bemis, and Ticknor.

These new connectors, with the appropriate hardware, will enable students who have computers in their rooms to access campus computer resources previously available only in the labs. The Internet and all file servers to which students are allowed

access are now available to students in their rooms. ResNet will also allow students who wish to access their email from their rooms to do so without dialing in to the CC modem system, which will both provide easier access for the dorm students and help clear up the traffic on the modems for off-campus users.

"Hopefully, it will clear up the labs for students who don't have computers," said John Garner, coordinator of student support services for the Department of Information Services.

The total cost of installing the faceplates in the dorms was half a million dollars, which, while a large figure, is less than what many

colleges pay for similar.

"That was 10% of what most colleges spend on it," Garner said.

The cost breaks came from various sources. In the dorms, the necessary wires were already installed and this helped to defray the cost of installation. Also, the Denver company the college hired, Colorado Data Highways, was very reasonably priced.

Although access to the ethernet is free, most students still have to purchase a network card (approximately \$100) and a network path cord (between \$8 to \$16) for their computers in order to connect to the network. Both are available in the CC Bookstore.

Some users, however, will not have to purchase anything but the RJ-45 cord to connect their computer to the wall. "Some of the newer Macintoshes come with a network card already built in," Garner said.

Garner is currently writing a user's guide, complete with step by step instructions and graphics, that will better help students understand how the faceplates and installation of the network card and power cord work. The guide will be available next block.

"Right now, the plan is to

# Men's rush to begin soon

by Tim Lane

staff writer

Homecoming Weekend has arrived once again, and the Inter-Fraternity Council and the Panhellenic Council would like to welcome the Alumni and Parents to the CC campus. A special welcome goes out to all the graduate brothers and graduate sisters of the fraternities and sororities. All six of the fraternities and sororities plan to have receptions for parents and alumni members this afternoon, Friday the 18th. Check with your chapter for times.

The large numbers in attendance at all the Greek sponsored parties and activities this last week are foretelling what looks to be a great men's rush this year. Men's rush will take place the first weekend of third block on November 1st, 2nd and 3rd. Schedule for men's rush is as follows:

November 1st: 3:30 - 4:15 Phi Gamma Delta (FJD)  
4:15 - 5:00 Kappa Sigma  
5:00 - 5:45 Sigma Chi  
5:45 - 6:45 Open

November 2nd and 3rd: 3:00 - 5:00 Open

Rushes are encouraged to visit each of the houses during the allotted times. The open time is for rushees to visit whichever house they wish to. While rushees are not required to attend each session, attendance is important for the men in the house to get to know them and for them to learn as much about the different houses as possible.

The fraternities also encourage all freshmen and transfers to take part in rush regardless of whether they plan to join or not. Not only is rush an enjoyable time for all, but it also will give everyone a better understanding of the Greek system at CC and the different fraternity houses.



**New York City: You gotta do it once.** Come for the spring semester. Live on campus. Sample our famous curriculum. Study in small classes with our incredible faculty. Make Columbia your home base for exploring the most exciting city in the world. The Visiting Students Program is a special opportunity which enables students at other colleges and universities to enroll at Columbia for one semester or a year. Applying is easy. For information, call (212) 854-1581 or get in touch with us by e-mail at visit-cc@Columbia.edu.

## Columbia

provide all RA's with a copy, but this is pending approval from Residential Life" he said.

In the meantime, students who are having trouble can consult the ResNet homepage

on the World Wide Web for information.

If the ResNet project is successful, Lennox, Jackson, McGregor, and the language houses will also receive faceplates in a few years.

## MEADOW MUFFINS

BOGGLES THE MIND & GRATIFIES THE SENSES

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EVER  
A COVER

MICRO BEER



EVERY  
FRIDAY  
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# CC STUDENTS MARCH FOR CHICANO RIGHTS Washington D.C.



▲ CC students gather for a photo of their march on Washington. Dina Montanez, sitting at bottom right, took the group of 15 students to Washington for a Chicano rights rally.

staff photos by Nik Bertulis

▼ Two rally participants listen to speaker Juan Jose Gutierrez talk about issues concerning Latinos. Gutierrez organized this year's march.





FRIDAY, OCTOBER 18, 1996

## Visiting professor brings together cast of all ages in compelling human drama

by Tiffany Plate

entertainment editor

When English playwright Timberlake Wertenbaker adapted *Our Country's Good* from Australian novelist Thomas Keneally's book *The Playmaker*, she altered it a great deal. What remained was the basic premise, a few of the historically-based characters, and a complex human drama.

Director Tom Szentgyorgyi, a visiting professor from Denver, had seen a New York production of *Our Country's Good*, and it has been a play he's always admired. The piece is a compelling mixture of comedy and drama, set in Australia

in 1788; the story is of the first dramatic production of one convict colony, essentially, a play within a play.

In consultation with drama professor Tom Lindblade, Szentgyorgyi chose the piece for the drama department's first production of the year.

"[The piece] offers younger actors a chance to play a lot of different roles. It's a vivid, strong piece of writing and says a lot for the redemptive possibilities of art," Szentgyorgyi said.

The cast of *Our Country's Good* is an unusual one because it is composed of actors and actresses from each year at CC. The ten member group has worked extremely hard in preparation for their performances this week, even to the extent of receiving help from dialect coach Gary Logan. Almost every one of the performers play more than one role, and each role has a different dialect.

Though this may seem complex enough, older cast members agree that this piece is one of the more traditional ones at CC.

Juni-  
nior Erin Rollman  
comment-

ed, "Every theatrical experience at CC is different because the department brings in so many visiting directors, and they bring along with

**"Every theatrical experience at CC is different...[the visiting directors] bring so many new ideas."**

- junior Erin Rollman



photo by Ethan Abbott

From left, Erin Rollman, Lydia Ogden and Alicia Strobel act out a dramatic moment in *Our Country's Good*. The first Drama Department production of the year, *Our Country's Good*, plays tonight at 8 p.m. and tomorrow at 7 p.m. in Armstrong Theater.

them so many new ideas."

Szentgyorgyi is no exception. He started directing his own film at the age of fifteen, and began his first professional production at 26. Until recently he was the Associate Artistic Director for the Denver Center Theatre Company, and is presently teaching playwrighting at the University of Denver.

He also has written a play that is running in New York right now, called *Family Man*, and just last year had his first

visiting director experience, at Carleton College in Minnesota. Though Szentgyorgyi has been commuting from Denver to CC for the production, he has already been given an overwhelming amount of support from the drama department, and has described his experience here as nothing but pleasant.

On the comparison between other casts Szentgyorgyi has worked with and the actors in *Our Country's Good*, he said,

"I am more impressed than ever with the energy, talent, and dedication the students have brought into the task before them."

The production is sure to be entertaining as well as thought-provoking, complete with phenomenal costume design, talented performers, and a great set.

The final two performances will be held tonight at 8 p.m. and Saturday at 7 p.m. Tickets are free with CC I.D. at the Womer desk.

## Bands overcome shallow image, yet over commercialize themselves

### G Digs the Tunes



BY GUILLAUME HENRY VISOT-NOLDER

There used to be a time when the term "sell-out" referred to an artist's tendency to fill up concert venues and empty record store shelves, as in "There is no way the New Kids on the Block reunion concert tour is going to sell out." (Simmer down, it's only

a hypothetical example...we all only wish that would really happen!)

In the past few years, however, the term has cast shadows over up-and-coming bands, as well as some established acts. Sell-out is now some abstract concept dealing

with an artist's philosophy of profits-over-personal artistic values. Some people consider bands who have built a strong underground or local fanbase and sign a multi-million dollar contract at some large record company to be utter sell-outs. The idea is that the company is going to force the talent to compromise some of their lyrics or music in order to make an album more profitable.

One band in the middle of a related controversy is Offspring, a decent nouveau-punk band who made it really big last year after their small-label release, *Smash*, went multi-platinum. The group abruptly ended ties with the Epitaph label in order to sign

a hefty deal with one of the major record companies. Especially in the true spirit of punk, this was considered a very greedy move; one that would denote the band as a sell-out, in the purest sense of the word.

The Beatles' reunion last winter to release the Anthology series launched critical attacks at the band's actions. With the infamous John Lennon dead, many felt as if the Paul, George and Ringo were exploiting his music for their profit and ego fulfillment. Others added that the Beatles were always a band based on profits and image, which is very true, at least early on in their career. But the popularity they built on

poppy tunes and mop tops gave them the resources and confidence to strike out on their own accord. Enter *Rubber Soul*.

One of my very favorite bands of the moment is the Dave Matthews Band. They are non-arguably one of the premiere live bands out there and their discs are destined classics. Unfortunately, when you buy one, a very large catalog comes with it, offering a vat of band merchandise. This is ridiculous. I need that DMB screen saver to go with my DMB lunchbox and sheet set. After a while it reminds me of (the old reliable example) the New Kids. Dave is missing the trading cards and

see G page 14

## ► G Digs the tunes

continued from page 13

animated Saturday morning cartoon, but he's inching his way closer.

He'd give you the shirt off his back...for \$39.95 plus \$4.99 shipping and handling.

The new Counting Crows disc, *Recovering the Satellites*, (see my review in this section) has an autobiographical track called "Have You Seen Me Lately?" Adam Duritz pens.

"You got a piece of me/ but it's just a little piece of me/ but I don't need anyone/ these days I feel like I'm fading away like sometimes when I hear myself on the radio."

He's obviously confused and a little disenchanted with the fame he's had thrown at him, like many artists are these days. (What was that guy's name again?...Kirk...Kurt something...?) But Duritz has two of the best albums of the decade under his belt and *Friends* star Jennifer Aniston as a girlfriend. Rough life, huh?

But he does have a point, and I'm no one to question his emotions and feelings. He probably feels as if he and his band have sold out.

No one meant "Mr. Jones" to be as popular and cliché as it's become, especially them. That's bound to be the only song they're really known for, and it's probably the worst one in their discography.

After *Nevermind* hit the mainstream/ MTV culture Kurt Cobain (yeah, that's his name) was upset that so many "teeny-boppers" had purchased his album. Obviously, popularity ached him.

This whole issue is pretty complex, and I don't feel like rushing all of my thoughts and feelings in this one article. Therefore, I'd like to continue my thoughts in the next issue of the *Catalyst*.

If you'd like for me to add some of your thoughts and feelings, you can get a hold of me at extension x7294 or drop me a line at Womer Box #13.

## Amos adopts new Pet, Crows count compliments in recently released album

### Counting Crows

### Recovering the Satellites

by Guillaume Henri Visot-Nolder

staff writer

Three long years have passed since the Berkeley-based Counting Crows released their debut album *August and Everything After*, possibly my all-time favorite disc. So you could imagine that as I threw their fourteen new songs, entitled *Recovering the Satellites*, into my CD player, I had astronomically high expectations.

All of which, I am happy to report, were pleasantly met and, at points, exceeded.

From the very get-go, the sound is matured. The opening track "Catapult" starts off like the Beatles' "Lucy in the Sky With Diamonds," a dreamy organ opening the hatch for Duritz's strong voice and poetic verse. The song's tone remains, and you find yourself unprepared for the next track, "Angels of the Silences," the album's first single and video.

This song is along the lines of "Rain King" or "Einstein on the Beach," a rare rocker for the band. Duritz, as evident on the first album, usually writes rather down-trodden songs, lyrically and musically. The guy never really reflects any warm, fuzzy feelings, which is fine because life isn't always warm and fuzzy itself.

Pinpointing highlights on this disc is nearly impossible. The songs on *Recovering the Satellites*, much like on *August and Everything After*, each have a lot of personal character, which is near impossible to say for most albums.

There is one track that lets itself stand out, though, called "I'm Not Sleeping." It's a very simple melody with dualing crescendos and decrescendos. It has a feeling of crack against valium; a serious game of emotional tennis. An orchestral string section adds to both the relaxed and pandemonic aspects of the song.

From what I gathered from the bootleg copy of a preview concert given a few months back, Duritz is an insomniac, especially when he's involved in a relation-

ship. The song centers around a heart-broken Duritz and how he perceives himself with and without this woman. In the last verse he writes, "I see her on the TV, I see her in the movies," perhaps noting his on-again, off-again relationship with actress Jennifer Aniston of *Friends* and *Rolling Stone* cover fame.

"Miller's Angels" was originally written to be included on the soundtrack for Sean Penn's movie, *The Crossing Guard*. It's a song very reminiscent of "Raining in Baltimore," a piano-based softie. It's songs like these that showcase Duritz's voice the best. He sings with such articulate emotion and genuine feeling that it's easy to compare him to Van Morrison, as he has been in the past.

It seems that after listening to the disc, one gets the feeling that the band has outdone itself. It's difficult for me to say that it's an overall better album than *August*, but it might well be. The sound is a lot broader and the lyrics implicate a wiser, albeit emotionally-wrecked Duritz.

If you were a fan of the Counting Crows' first disc, which means you went deeper than "Mr. Jones," you've been waiting for this disc for a while. Considering what we have to look forward to for the rest of the year, and what has already been released, this is my early choice for album of the year.

Big words, but Counting Crows backs them up for me.

### Pet

by Tiffany Plate

entertainment editor

Tori Amos's new record label, Igloo, has its first signer. Her name is Pet, and she definitely follows in Tori's footsteps with her powerful

vocals and striking femininity. Her voice actually means something; vocalists in bands like Belly and the Cranberries just sound like little girls in comparison with her.

Her lyrics mean a lot more. Taking her cue from her executive producer, Pet brings forth passion, anger, and fear with a harder edge than Tori, but with no less clarity.

Beautiful ballads these are not, but they are filled with energy like you wouldn't believe could come from one woman. They do, and if you like the strong independent female type in your music, you'll definitely enjoy Pet.

She will hopefully be getting more exposure soon; one song on her self-titled debut album, "Lil' Boots," is also on *The Crow, City of Angels* soundtrack. Pet may be difficult to find in stores right now, but it is definitely worth the search.

Seen any good films lately? Heard an album you really like (or really dislike)? Write up a review and share your feelings! Just drop it off in the Catalyst office, or call Tiffany at x7455.

## Live Musical Highlight: Rent

by Jeremy Wintroub

staff writer

In 1994 a show opened off-off Broadway called *Rent*. It was not well-liked and seemed as if it would die where it began: nowhere. But Jonathan Larson, the show's creator, was not willing to let this dream die. You see, this show was personal to Larson. It talked about death and AIDS, homosexuality and seizing the moment. So Larson revised and worked the show into what it is now: the most talked about and successful show to hit Broadway in 25 years.

I had a chance to see the show that *Newsweek* calls: "A sexy hit for the nineties" on a recent trip to New York. I had read all the articles, seen the Tony Awards (wherein *Rent* received numerous awards) and my expectations were high. When I saw the show every one of those expectations was exceeded. I was so struck with this show that I have become an obsessed fan. Recently the original cast released a two disc recording of the show, and it is amazing. The show is a rock-opera, which means that there are no spoken lines, but all of the interaction between these characters is sung. The way that Larson uses various melodic strings tie the show together.

The first breathtaking song on the soundtrack is entitled "One Song, Glory". It is the lament to a wasted life by one of the main characters, named Roger. It is spellbinding, and I have often found myself hitting the repeat button on the CD player when I hear it. The music is so vibrant, but at the same time so powerful. It is hard not to want to listen to both CD's because when you listen all the way through you get a sense of the characters and the story of the show. I am not going to divulge the story to you because I believe that every person can gain something from the show in his own way. Don't be scared off by the title "musical". There is nothing showy about it. It is gritty, real, and meaningful.

The message that runs through this show is? No day but today. It appears in four songs and ties the show together. The message, though, is ironic. On the night of the final Dress rehearsal before the Broadway opening, *Rent*'s creator Jonathan Larson died of an aortic aneurism. He never got to see his masterpiece depicting the great white way. Larson truly lived and died with the No-Day-But-Today motto. I encourage you to buy this double CD and listen to not only the melodies, but also the messages.

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# Grant, Van Damme leave much to be desired in new films

## The Critic's Seat Now Playing

### Extreme Measures

by Ananda Yorty  
staff writer

What happens when you start caring about the homeless? You get shot, framed and paralyzed. At least this happens to Hugh Grant in his delve into the medical thriller genre. Grant does not go far from his usual character. He is still a slightly confused British citizen, but he is convincing as a doctor on his way up. His one downfall is he cares a little too much for his patients' welfare.

Gene Hackman co-stars as a brilliant neurologist who goes about his good research in bad ways. He puts in a good performance as usual even if his side of the plot does not quite gel.

The plot provides some good action and scary underground scenes and a pretty exciting finale, but some problems with the story do exist.

Overall this movie speaks for the normal Hollywood thriller. It will give you some heart pounding but provides no real surprises.

### Maximum Risk

by Ananda Yorty  
staff writer

Audiences are faced with yet another episode in the Van Damme collection with *Maximum Risk*. It does not measure up to previous efforts. In this plot Jean Claude Van Damme finds himself caught between the FBI and the Russian Mafia when he discovers he has a twin brother.

The movie has a few fight scenes where Van Damme gets to show his stuff, but the scenes are not done nearly well enough for the audience to get the full impact. The timing is choppy, and at most times the dialogue would be better left unsaid.

There is also the typical sex scene with *Species'* Natasha Hendrickson. This may be a redeeming item to some viewers.

For the most part this movie does not even contain the excitement seen in such Van Damme movies as *Sudden Death* and *Hard Target*. This is a video movie, and only then if you are really bored.

## HOMECOMING WEEKEND CALENDAR

### •Friday, Oct. 18

9 a.m.-4 p.m.—Registration in Warner Center.  
11:30 a.m.-1 p.m.—Parent-student lunch in Rastall Dining Hall. Parents must register.  
1-3 p.m.—Department open houses  
4 p.m.—Men's soccer vs. Augsburg College at Stewart field.  
8 p.m.—Drama Department fall production in Armstrong Theater.  
8:30 p.m.—Romanovsky and Phillips, gay activists

whose music, humor and message entertain all audiences perform in Packard Hall.  
10 p.m.—Bonfire in Armstrong Quad

### •Sat., Oct. 19

8:30-10 a.m.—All-campus breakfast in Rastall.  
10 a.m.—Alumni-student rugby game, Field TBA.  
10:45-11:45 a.m.—Academic seminars with faculty, locations to be announced.  
8:30 p.m.—Women's soccer vs. CU-Boulder at Stewart Field

1 p.m.—Football vs. Kansas Wesleyan at Washburn Field  
3 p.m.—Men's soccer vs. Luther College @ Stewart  
7:30 p.m.—Drama Department fall production  
9:30 p.m.-1 a.m.—All-campus Homecoming dance

### •Sunday, Oct. 20

9 a.m.—President's breakfast with parents and students in Warner  
11 a.m.—Alumni men's soccer at Stewart Field  
11 a.m.—Chapel service in Shove Chapel

## CALENDAR OF EVENTS

### •OCT. 7 • NOV. 20: 1996 FACULTY ART EXHIBIT

FEATURING WORKS IN VARIOUS MEDIUMS BY MEMBERS OF THE ART DEPARTMENT AND THE ARTS AND CRAFTS PROGRAM

•NOV. 5: MARK ROSE CONDUCTS THE COLORADO COLLEGE JAZZ ENSEMBLE'S ANNUAL WINTER CONCERT. 7:30P.M. PACKARD HALL

•NOV. 6: AFICIONADOS LUNCHEON - UCCS PROFESSORS TOM HUBER AND BOB LARKIN WILL DISCUSS "FROM ORDINARY ANNE TO WILLY THE SISSY: COLORFUL CHARACTERS OF THE SAN LUIS VALLEY." 7:30P.M. GAYLORD HALL. FOR RESERVATIONS CALL X6649.

•NOV. 7-8: THE COLORADO SPRINGS DANCE THEATRE WILL PRESENT THE BUGLIS/FOREMAN DANCE COMPANY'S "RUNES OF THE HEART." WRITTEN AND CHOREOGRAPHED BY FOUNDERS BUGLIS AND FOREMAN. THE PERFORMERS WILL DANCE TO A COMBINATION OF POETRY AND CELTIC MUSIC. ARMSTRONG THEATRE. TICKETS AT THE WORNER DESK.

## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave.

<i>Lone Star</i>	Fri-Sun 1:45 4:30 7:15 9:55 Mon-Thur 4:30 7:15 9:55
<i>She's The One</i>	Fri-Sun 5:15 9:30 Mon-Thur 9:30
<i>The Spitfire Grill</i>	Fri-Sun 2:45 7:30 Mon-Thur 5:00 7:30

### \$1.75 Super Saver Cinemas: Citadel Crossing

<i>Eraser</i> 7:10 9:30	<i>The Rock</i> 1:20 4:00 7:05 9:40	<i>The Nutty Professor</i> 1:15 3:15 5:15 7:15 9:15
<i>Kazaam</i> 1:15 3:15 9:15	<i>The Hunchback of Notre Dame</i> 1:00 3:00 5:00 7:00 9:00	<i>Twister</i> 1:00 3:10 5:20 7:30 9:40
<i>Matilda</i> 1:30 3:20 5:00		<i>Mission Impossible</i> 7:15 9:30
<i>Eraser</i> 7:10 9:30		

### CARMIKE CINEMAS

#### Carmike 10: Academy and Fountain

<i>Ghost &amp; the Darkness</i> 12:30 3:30 7:00 9:30	<i>Sleepers</i> 12:45 4:00 7:30	<i>Sleepers</i> 2:00 5:30 9:00
<i>Independence Day</i> 1:00 4:00 7:00 9:30	<i>The First Wives Club</i> 12:30 2:45 5:00 7:20 9:40	<i>The Chamber</i> 1:15 3:45 7:15 9:45
<i>Bulletproof</i> 12:45 3:00 5:15 7:30 9:45	<i>Grace of My Heart</i> 1:45 4:15 7:10 9:30	<i>Get on the Bus</i> 1:15 4:15 7:15 10:00
<i>Ghost &amp; the Darkness</i> 1:30 4:30 7:30 10:00		

#### Chapel Hills 9: 1710 Briargate Road

<i>Ghost &amp; the Darkness</i> 12:30 3:30 7:00 9:30	<i>The Glimmer Man</i> 1:15 4:00 7:10 9:50	<i>Fly Away Home</i> 1:30 4:15 7:00 9:30
<i>The First Wives Club</i> 12:30 2:45 5:00 7:20 9:40	<i>First Kid</i> 12:45 3:00 5:15 7:30 9:45	<i>2 Days in the Valley</i> 1:00 4:15 7:15 10:00
<i>Mighty Ducks 3</i> 1:45 4:30 7:15 9:45	<i>Ghost &amp; the Darkness</i> 1:30 4:30 7:30 10:00	<i>A Long Kiss Goodnight</i> 1:00 4:00 7:00 9:45

#### Citadel Terrace: 3645 Citadel Dr.

<i>Jack</i> 4:15 7:15 10:00	<i>First Kid</i> 7:20	<i>Alaska</i> 4:15 7:15 9:45
<i>That Thing You Do</i> 4:00 7:00 9:45	<i>Extreme Measures</i> 4:30 9:35	<i>Ghost &amp; the Darkness</i> 4:00 7:00 9:30
	<i>The First Wives Club</i> 5:30 7:45 10:00	

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# Beer review: Flavor, aroma, price, availability

## THE BREW REVIEW

BY DAVID ANDRES WEAVER



As my colleague and I entered Weber Liquor, he was immediately drawn to the cooler of 40's. If you'd prefer to enjoy an Amber Beer as the weather turns crisp, rather than simply lubricating your college experience, you may wish to sample either the Red Tail Ale by Mendocino Brewing Co. or the 90 Shilling Ale brewed in Fort Collins, Colo. by Odell Brewing Co.

The Red Tail Ale is currently on sale at Weber for

\$6.99. It is a cloudy golden-brown American Amber Ale. It has a medium light caramel flavor with a crisp hoppy taste that lingers at the base of the tongue. The medium body and naturally carbonated mouth feel carries the flavor well. The whole American hops added in the final stage of brewing produce a bitter flavor that slightly outbalances the residual sweetness of the beer.

The aroma is predominantly

malty with only subtle hop presence. This is an excellent beer that represents the middle ground in fine American Brewing. Rank: 8

The 90 Shilling portrays rounded flavor profile. It is perhaps the best balanced American Amber available in Colorado. It is not as distinctive as the Red Tail, but the flavor fills your palate. It is a bright dark copper possibly cleared by a hint of Irish moss.

The aroma is full, carrying all components of the scent. The full medium body complements the mature taste. The Odell's 90 Shilling is also available at Weber Liquors for \$6.99. Rank: 9

The Red Tail allows the

drinker to discern the distinct elements of the beer, but I find the Odell's to be preferable and more complete.

Both of these beers are full flavored and are meant to be enjoyed by consumers of at least 21 years of age. These beers will complement most light meals. If you are going to prepare a meal with spice, particularly balsamic vinegar or basil, the Red Tail will preserve these flavors.

If you are looking for great local beers, Bristol Brewing Company makes a number of distinctive flavorful beers including Laughing Lab, which I would strongly recommend. And soon to expand their market to Colorado is a small brewery from



Maine, Sea Dog captured the heart and palate of many a Mainard and should be available some time this year.

*Editor's note: This review is intended for those over 21. In no way does the Catalyst condone underage drinking.*

## CONCERTS

**OCT 18**  
-TYPE O NEGATIVE  
OGDEN THEATRE, 7PM,  
\$15  
-BOX SET  
MANHATTANS,  
10:30PM, \$2

**OCT 19**  
-FURIOUS GEORGE  
AND THE MONSTER  
GROOVE  
MANHATTANS, 10PM,  
\$2

**OCT 20**  
-YAACOV BERGMAN  
PACKARD HALL, 4PM  
-ANI DIFRANCO  
CU BOULDER, 8PM,  
\$18

**OCT 22**  
-FREAK OF NATURE  
MANHATTANS,  
9:30PM, FREE

## PARIS \$265

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## SPORTS

FRIDAY, OCTOBER 18, 1996

# Athletes gearing up for weekend

## Homecoming ushers in plethora of sporting events

by Guillaume Henri  
Visot-Nolder  
staff writer

The word "homecoming" brings to mind an onslaught of good ol' American traditional images; the all-important bonfire, football game, evening dance, intense school spirit. In its purest form, it should look like something out of *Grease*.

This weekend Colorado College promises two very full, active days to commemorate Homecoming. Besides all of the previously mentioned events, the Student/Alumni Association, in conjunction with the sports department and various other campus organizations, have organized a diverse and spirited list of activities running from today through Sunday morning.

The weekend is far from being just a current student spirit fest. Many class reunions will be taking place over the next couple days, including the 46th anniversary of the class of 1950. Much to the content of dirty hampers and empty wallets found all over campus, this is also Parents Weekend.

The sports scene this weekend is at the forefront of the schedule, and should be one of the most intense of the year. This afternoon, the CC men's soccer team will try to trip up Augsburg College on Stewart Field, located just north of the football field.

Like all events taking place this weekend, the heat is really on the home team to show up the opposition in front of legions of alumni, parents, faculty and fellow students. But, hey, no pressure.

Tonight brings the momentous burning of the bonfire. At 9:30, Armstrong Quad will witness what is referred to as the official opening of the Homecoming weekend, where spirits run hotter than the fire everyone is huddled around. Bonfire organizer Jamie Brown is confident about the night's festivities. "With the amount of people that will be around this weekend, there should be a very large, enthusiastic turnout."

Early Saturday morning, very early for CC students, is the 8th Annual Tiger Classic 5K Race. At 7:30, everyone is invited to participate by running, jogging, walking, or waltzing around the track at Washburn Field. Prizes will be awarded and refreshments will be served, but only those who pre-registered will receive official race T-shirts.

The CC men's lacrosse

team has a pre-season tournament taking place for the better part of the day at the Air Force Academy. The games don't count toward the regular season record at all. This tournament is just an opportunity for area teams and clubs to play something besides intra-squad scrim-

images. "I don't think we can measure how well we'll play since we're just starting to work together as a team," said player Josh Casey. "We're

looking forward to seeing some of the teams we'll be playing in the spring."

Later on in the morning is the highly-anticipated alumni/student rugby game. Members of the CC rugby team look forward to this game as the highlight of the season. Captain Isaac Mutisa Ngola commented that, "It's a good time to play the alumni. We always have a good time and get along on and off the field."

Michael Thomsic says, "Rugby forms really good bonds. It'll be interesting to get to know the alumni and see if they'll bury us in the dirt." The team has had a

rough year so far, but the steadily improving squad hopes to show that youth and speed will prevail this weekend.

Although the start time is 10 a.m., a field to host the game has not yet been designated. Werner Center should have all of the current times and locations of events by the end of the day today.

The CC women's soccer team, fresh off of a very successful California road trip, battle interstate rival CU-Boulder at noon Saturday on Stewart Field. "We've heard that they have a pretty good team, so it'll be a good match," said Kris Kifer. The team has a respectable record of 7 wins, 6 losses and a tie. "If we win consistently for the rest of the season, we'll have a good chance at post season tournaments."

An hour later is kick-off time for the CC football team.

The Tigers host Kansas Wesleyan on Washburn Field, hoping for a win on the important occasion. The 2-4 football team would love to see a win this weekend. "I've heard that over 2,000 people are going to be watching, which is a huge attendance for us," said freshman player John MacCambridge.

After the women's soccer team finishes their match, the men take the field again. Luther College stops by to test CC during their second game of the weekend. The Tigers will start up again at 3

p.m. on Stewart Field, capping a full day's worth of sports action.

After the campus drama department performs their fall production of "Our Country's Good" in Armstrong Theatre at 7:30, the Homecoming dances close out the greater part of the weekend, with at least four occasions to greet generations of participants, giving a little bit of something for everyone to move their feet to.

Besides the standard contemporary dance hits as spun by DJ Pascal Schunk under the tent outside of Armstrong, a ska band will play in the Armstrong Great Hall (Show Mom and Dad how to skank to the beat!) piano music will be found inside of Womer, and the Gates Common Room on the third floor of Palmer Hall will house a Big Band for swing and jazz tunes. Tickets will be available at the door.

All in all, it's going to be a very active weekend and every team needs CC community support. This is the perfect opportunity to witness the amount of talent our athletes possess.

The football aspect of the weekend is essential, but it isn't going to be the only event that is sure to provoke considerable spirit. If you see a frisbee golf player make an incredible approach throw over the next couple of days, stop and give him a little golf clap.

# Soccer reveals most eligible bachelors

by Matthew Atencio  
staff writer

The Colorado College Men's soccer team faced UCCS in a cross town matchup this past weekend. And, well, they lost.

Now, moving on to more important things, it is now time for the second annual CC Men's Soccer Most Eligible Bachelors Homecoming article.

Ladies, desperate for a Homecoming escort, have been calling the CC Men's Soccer Compound (717 Corona) trying to guess who will make this year's list. Little did they know that the official master list has been under lock and key in the Loomis basement.

The task of selecting the Most Eligible Bachelors was not easy this year, so I have enlisted the expert help of Dr. Justin Meade, who plays right wing by day and "Love Doctor" by night. After a special application

process and interrogations in the 717 Dungeon, the decisions were made. We now present the Most Eligible CC Mens Soccer Bachelors:

Starting off the list of prospects this year is freshman goalscorer Ben Burner. Many of you young ladies may have seen this modern day Don Juan cruising CC on Saturday nights, looking for love in all the wrong places.

For you ladies trying to get an early peek, you can usually find him in the Tiger Pit playing his favorite video game, Battlestar Galactica.

Just when you thought that chivalry was gone for good, a man like freshman midfielder Dick James comes along.

James, who comes from the southern cotton fields of North Carolina (where men really know how to treat a woman right) enjoys private walks through Armstrong Quad, candlelight

dinners at J's Motel, and late night movies at First Amendment. Be sure to get this Bachelor early.

Next up is senior Owen Borg, who is currently nursing a knee injury and is addicted to painkillers. Borg needs a lady who is sensitive to his physical and mental needs. In preparation for the big weekend, this macho man returned to Greeley where he practiced bare-back riding and tying up wild beasts.

The Borg Homecoming Package includes personal pickup in his VW Vanagon, dinner at Truckie's Grill, and personal escort to the Legends of CC Soccer Party.

Senior striker Dan Morlan was a clear choice for this year's list. This Most Eligible Bachelor veteran is definitely the sensitive type. Besides scoring goals, Morlan enjoys massage oil sessions, sponge baths, and composing romantic poetry (you may have heard

of his last poem, "I Would Do Anything For Love, But I Won't Do That"). Morlan promises to cut up the Homecoming dance floor, where he will perform his trademark dance moves including "Feeding the Chickens" and "Going Shopping."

The real sleeper on this year's list would have to be German sweeper Andreas Wolff. For you freshman and sophomore ladies, don't be intimidated by the age (29) of this "Hans and Franz" look-alike. Just know that he is experienced in the European ways of love and courtship.

The thick accent of this stalwart defender has been known to draw throngs of young ladies knocking on the locker room door, trying to get a glimpse of Pure German Manliness.

Last but not least, Vanderbilt transfer Matt Bower makes this year's list. In fact, this super stud has earned

please see bachelors on page 19



## Women's rugby plays hard; comes on strong in openers

by Heather McLin  
staff writer

The Colorado College Women's Club Rugby team is in its third and best year. This year there is an amazing turnout of 27 players.

CC Women's Rugby is probably by far the most inexperienced team in the Rockies, having only three veteran players, but continues to improve with each game.

While most people were peacefully sleeping in on most Saturday mornings, for the last five weekends, the rugby team has been on the road to play at clinics, scrimmages and games in Boulder, Denver and Gunnison.

On the second weekend of first block, the women's team participated in an all teams scrimmage and clinic in Denver with five other Front Range women's teams.

This clinic was also used to pick the select side women's team, which would represent the Eastern Rockies Rugby Football Union at a national tournament in Oklahoma.

Needless to say, none of the CC women were chosen considering that they had only one week of practice and most of them still did not quite understand the game.

The next weekend the team was back up in Denver to sub in for Black Ice, a Denver club team, to play against the Olde Girls, a brutal team, also from Denver.

CC ended up with a full side of players, so the two teams were kind enough to cut each of their halves by ten minutes so that the CC women could play a short

scrimmage as a team.

Over block break was the team's first real game against the Air Force Academy, where CC played surprisingly well, with a score of 1 try (equivalent of a touchdown in American football) to 5.

The next weekend the team played the University of Colorado at Boulder where they were basically creamed 92-0, but played much better than the score indicates and Boulder was impressed with how well the team played compared to their level of experience.

On the way back, the women stopped in Denver to watch the CC men's team game against Metro and a few of the players ended up subbing in on the CC men's B side game because they were short on players.

This last weekend CC drove three hours to play at Western State. Bryn Clark, a first year, scored her first try while subbing in for Western and Heather McLin and Nalani Oda teamed up to score a try, each for the first time, while driving through three or four Western players.

The Women's team's next game will be in Wyoming over the first weekend of third block and that will be the end of their fall season.

Rugby picks up again in the spring and the team plans on meeting once a week during the winter to keep in shape.

If you are interested in playing rugby, feel free to join us at one of our practices on Mondays, Wednesdays and Thursdays from 4-6 p.m. on Armstrong Quad or call Heather McLin at x7870.



staff photo by Geoff Eakin  
Freshman phenom Toby Petersen goes for a goal during a preseason match. Petersen has proven to be a valuable asset to the Tigers early in the year as a center.

## Homecoming takes Tigers north

by Matthew Scott  
Goodwin

editor-in-chief

The three-time WCHA champion Colorado College Tigers will face an uphill battle defending their title as they kick-off the new season against The University of Minnesota tonight in Minnesota.

Ranked at the top of the WCHA preseason poll and 6th nationally, the Tigers will play a two game series against the Gophers this weekend. Both games can be heard on KRDO Sports Radio or seen on Cable Channel 70 (6 p.m. tonight and 7 p.m. tomorrow.)

Despite being away from Homecoming, the young Tiger squad is looking forward for the start of the season.

"We're young and lack

experience but in time we'll improve a great deal," said sophomore Todd Gustin. "Our team is striving to be at it's best at the end of the season."

The University of Michigan, who defeated CC last spring for the NCAA title, starts the preseason atop the national poll. Rounding out the top five are Vermont, Boston University, Michigan State, and Minnesota.

Interestingly, CC is 1st on the WCHA poll, above both Michigan State and Minnesota.

After the series with Minnesota, the tigers will travel to Northern Michigan University next weekend for a two game series before returning home to face St. Cloud State Nov. 1-2.

In preseason action, CC suffered a loss to the University of Calgary, 5-3. Head

Coach Don Lucia said, "I thought the game with Calgary was a good tune up for us... I know we're going to play an outstanding Minnesota team in a very hostile environment this week, but the experience will pay off down the road."

## PRESEASON POLL

compiled by USA Today and American Hockey Magazine:

1. Michigan
2. Vermont
3. Boston University
4. Michigan State
5. Minnesota
6. Colorado College
7. Denver
8. Bowling Green
9. Clarkson
10. New Hampshire

## IM ICE HOCKEY SWINGS INTO ACTION

by Jennifer Gettman  
staff writer

The campus is still covered with aspiring hockey players even though our CC Hockey Tigers are in Minnesota this weekend.

The CC Intramural Hockey Program started into full swing this weekend. The program is open to all CC students. Full time faculty and staff are also welcome to play.

The program is divided into four leagues. There is a Rec. league, which is for those of us who like to cuddle with the ice face first. People who play in Rec. league may not have a lot of skill in the hockey department, they simply have a lot of fun.

The C league is a little more competitive. It usually

consists of people who have played ice hockey in previous years or of people with better skating skills.

The A and B leagues are combined this year. These leagues are primarily made up of people who are skilled hockey players. These leagues are the most competitive.

New players glided through the first week of preseason games. Luke Jensen, a Rec. league player, commented on his first hockey experience, "I loved the feel of the ice beneath me as I glided in and out over the smooth surface."

What he forgot to mention is that most of the gliding occurred on his fanny. It was only his second time skating but he enjoyed every minute and is looking forward to his next game.

Chris Condon, the captain of the A/B Third Leg team, feels right at home on the ice. He played hockey in high school and this is his third year of participating in the intramural program.

Condon said that the Hockey Program is by far the most fun of all the intramural sports. He loves playing hockey because, "it [hockey] is dependent on how well you skate so you are constantly improving."

When first-year Dan Johnson, who is from Minnesota, was asked about his first hockey experience all he could say was, "It's grreat!!!!" He also added that he was so glad he finally got the chance to play hockey since he has

see IM hockey on page 19

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# Cross country gives stellar performance

by Eric Coe  
staff writer

Maybe it was the super-charged excitement of being in Greeley, the All-American city, that inspired the Colorado College's cross country teams this weekend. Or perhaps it was the scenic course or the challenging field of competition. Either way, both teams turned out stellar performances last weekend at the UNC Invitational, winning both the men's and women's races.

The women's race was characterized by excellent, tight pack running, and fast times, led by sophomore transfer student Andrea Godsmann, who finished the 4.897 kilometer race in 18:36, for fourth place. Godsmann was followed by freshman phenom Gretchen Grindle, just three seconds later, in fifth place. Next across the line for the Tigers was sophomore Rachel Wenner, who finished in eighth place at 18:50. Crossing the line just ahead of the 19 minute mark were freshman Maggie Hillis and senior Nanci Eaton, who finished the race in times of 18:56 and 18:57, respectively.

Senior Kara Bundy, sophomore Chris Goehrig and junior Laci Roberts were the next across the line for the Tigers, finishing between 19:23 and 19:25. The pack was followed by freshman Moriah Underhill at 19:41. CC's first nine women were separated by a little over a

minute, and their first five scoring runners, by only 21 seconds. For those of you unfamiliar with the logistics of cross country, that's good. In fact, it's performances like these that have placed the CC women's team in contention for a position at the national championships in November.

The men's team, not about to be outdone by their female teammates, girded up their courage and also ran to a first place finish. The men were led by senior Paul Evans, who finished the 4.802 mile course in 25:44, good for fifth place. Evans was followed by senior Eric Coe, who crossed the line six seconds later at 25:50, in sixth. Freshman Tat Kennedy, who continues to have the best freshman season since assistant coach Mark Sweet tied up his laces in 1984, was the next CC finisher, in a time of 26:19. Kennedy was followed by sophomore Scott Pettimet and junior Josh Messer, at 26:34 and 27:13, respectively.

Sophomore Nat Tarver, this week's men's runner of the week, was next across the line for the men at 27:33. Strangely enough, according to the race results Tarver was followed by junior Andy Alamonte and senior body-builder Chris Durham, whose times of 27:27 and 27:33 were faster than Tarver's listed time of 27:33. Go figure.

The mishap with Tarver's time in the results was not the only mistake made by UNC

race officials. As if mismeasuring the courses were not enough (women's courses are traditionally 5K and men's 5 mile), the UNC officials also allegedly made the mistake of miscalculating the men's team scores.

On the official race results, the CC men's team tied for first place with the Air Force Academy's JV squad. However, an examination of the results and a demonstration of simple arithmetic quickly showed the race officials to be mistaken, and that CC actually had won the race.

This weekend the cross country teams are heading to luxurious Fort Hays State University in Hays, Kansas, for the Tiger Invitational. Not only did Fort Hays steal CC's team mascot, they also ripped off our school colors and the men's cross country warm ups, so there's hell to pay. A caravan will be following the team out to Hays, leaving at 3:30 today from the Tutt parking lot. Get your body paint ready, and come celebrate homecoming in Hays, Kansas.

Other Colorado College

finishers:

Women's - Chelsea Newby, 19:58; Sascha Scott, 20:00; Jamie Gibbs, 20:24; Lucy Coe London, 20:46; Lisa Meyer, 20:52; Sally Wurtzler, 21:16; Claire Eldridge, 21:38; Susan Oster, 21:49; Christina Ramirez, 22:18; Bridget Schulte, 22:21.

Men's - Josh Hayes, 28:32; Clint Johnson, 28:51; B.J. Stone, 29:05; John November, 29:06; Shems Baker-Jud, 29:46; Demetrius Campbell, 30:39; Michael Kremkau, 30:40; Ben Markowitz, 30:58; Carl Kithil, 30:59.

## All Stars play through rain to triumph over Nuts

by Shelly Killeen  
staff writer

Colorado's typical weather patterns provided a little variety in the life of intramural athletes Wednesday. What looked to be a beautiful afternoon quickly turned into a chilly, blustery day with pelting rain showers.

Meteorology was unimportant to the Kat Wilson All Stars and Dee's Nuts, though. Co-ed soccer would stop for nothing this afternoon, as the teams faced off while the skies above grew ominous.

A well-played game was anchored by the goalies on both teams in the first half. Drew Nelson of the All Stars fought off numerous bullets

from the Nuts, while Blair Troegner used his all-around talents to keep the All Stars offense in check.

Brian Burns finally broke through Troegner's wall-like defense well into the first half with a sharply angled shot across the goalie's box, just inside the far post, giving the All Stars a 1-0 lead.

Eric Blair and Jon Chitwood led the Nuts offense. Blair had many opportunities, but couldn't seem to keep his wild aim under control. Chitwood showed amazing footwork as he finessed his way past the All Stars defense on many occasions.

Late in the first half, the Nuts responded to the All Stars attacks when Blair found Chitwood open. The score remained 1-1 until half-

time. While the rain came down sideways, the teams discussed strategies. With the temperature dropping, the game resumed.

Justin Russell took over in goal for the Nuts, and came up with many saves until The All Stars Kristen Burks managed to sneak a grounder past him. Russell was laid out on the ground and couldn't quite reach the ball as it rolled past him to give the All Stars a 2-1 lead.

The Nuts tried valiantly to recover the deficit, but couldn't penetrate the All Stars defense for the remainder of the game. A 2-1 victory by the All Stars was briefly celebrated before all players sought shelter from Colorado's mood swing.

## Soccer bachelors prepare for Homecoming

continued from page 17

the "Most Valuable Player" award for his sleek moves on the Sigma Chi dance floor. Even though raised in Florida on AIA Beachfront Avenue and groomed at Philips Andover in New England, this dangerous defender prefers hardcore Bemis vegan/granola types of Colorado College. Bower will pick up any lady in his souped-up 5.0, with the top rolled down so his hair can blow.

The Colorado College Tigers face Augsburg College on Friday at 4 pm and Luther College on Saturday at 3 p.m. Following the match will be the second annual Legends of CC Soccer Homecoming Pre-party at 717 Corona.

Come see old school veterans Lujack Hustler, Whitty, and Luscious Rob Lipp. Other reported sightings may include Dr. Drizay, Lee-wah, and the former co-writer known as Creager.

## IM hockey hits the ice

continued from page 18

been watching it all his life. His goal is to move up to A league by his senior year. He will be on his way, as soon as he understands the concept of off-sides.

The Intramural Hockey Program is a positive experience for many. Lindsey Talkington says, "It's a great way to have fun, get exercise and meet new people."

There is still an opportunity to get involved and play hockey since actual season games don't start until third block and they go until about the end of sixth block.

If you have any questions and would like to play please call Tony Kreusch at 389-6913 or stop by the Honnen Ice Rink.

Good luck to all teams. See you on the ice!

## Colorado College Bookstore welcomes Parents and Alumni

Special Store Hours  
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Dianna Litvak, Class of '91 will be signing her book  
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## Announcements

**WANT \$30,000** for graduate study? Are you a third-year student? Interested in a career in public service, broadly understood? Strong record of public and community service and leadership? GPA above 3.5? The Truman Fellowship may be for you.

## Announcements

Contact Professor Andy Dunham, Palmer 32, x6587 or (home) 578-8905. Inquiries from first- and second-year students welcomed too.

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**WE'RE TRYING TO FIND** out if there is interest in a precision skating team as an intramural sport. All skill levels welcome. If at all interested, please contact Sarah Clark at x7490.

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**HATHA YOGA.** Wednesdays 12:10 - 1:00 pm in Boettcher Basement. \$45/semester. For information or registration, call instructor Lisa Noll at 635-4960.

**DESPERATELY** seeking CC bands! Please call Nick at 575-0817 or attend the Livesounds meetings 12:15 every Tuesday if you are interested.

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## Announcements

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**AVAILABLE NOW IN** the Office of Residential Life located in Bemis Hall: (1) Off-campus Lottery Applications; (2) Senior Off-Campus Declarations; and (3) Proxy Forms. **DEADLINE FOR OFF-CAMPUS REQUESTS IS NOVEMBER 15!** You may call Earline Crochet at ext. 6619 if you have any questions.

## Personals

**SUSAN O.** (aka "Twinkie"): **HAPPY 19TH ON THE 19TH! LOVE FROM THE FUNNY FARM**

**HEY THETA FAMILIES** and Alums! We're so excited to see you back on campus this weekend! We're having an open house this Saturday from 12:00 p.m. - 3:00 p.m., please stop by. Welcome back!

**TONYA**— I saw some way cool chickens today! —Anne

## Personals

**ANNE**— **HOW ABOUT** an ad: "2 Libras looking for two men to spend Homecoming with. Must be attractive, chivalrous, and willing not to pay attention to any other women for the entire evening." —Shelly

**SARS, AM & SHELL**— No matter where we end up in the big, wide world, we'll always have each other. Thanks for crying with me—except Shelly! —Anne

**JACOBS, OOPS, I MEAN** Abbott. You lead one mean meetin'! —your secret admirer

**SARAH**— We are the homely ones! Hakuna Matata! —Shelly

**JEWEMY**— Hey buddy. I'm so proud of you. Love, Cutie Pie

## Personals

**M**— Sorry you're gimped— get better soon. We've got some ATM, Rails & Porch to pull off. —E

**TO GOD**— Thanks for Block Break. Oh to see the holy land of Santa Fe. —Puff, the magic dragon

**SHELLY**— You're an AWESOME roommate (even if you do spend all your time talking to J!) —Suzy

**COFFEY WE MISS YOU.** Rickobs thanks for holding it all together!

## For Sale

**SKI & SNOWBOARD Swap**— Friday & Saturday, Oct. 18 & 19 in the Tiger Pit. Sell as much as you want for \$. Contact Ari @ x2720 if you have questions.

## Classifieds Policy

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.



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FRIDAY, NOVEMBER 1, 1996

ISSUE VI

## Residential Life proposal

### Dormitories may remain open during spring break

by Sally Wurtzler  
staff writer

This spring break, students may be able to forget the ski resorts and exotic lands afar and enjoy themselves a little closer to home.

Director of Residential Life Paul Jones has drawn up a proposal that may allow the campus residences to remain open for the entire 1997 spring break, bringing CC's spring break policy in line with those of other schools.

For a nominal fee, Jones said, enough security and staff could be provided to keep residences open. Marriott food service would not be provided during the break, he said, unless there were enough students interested in staying to make reopening the dining halls necessary.

Under this plan, students would be free to come and go if they desired to leave campus for part of the break, though the fee for the entire break would still be charged if they did decide to leave for only a portion of the time.

"Students would pay for the whole break," Jones said. "We couldn't run it like a hotel."

This residential life proposal will be considered by Vice President for Student

Life Laurel McLeod and Vice President for Business and Finance Jan Cassin. On Wednesday of next week, the proposal will go to the Senior Staff for approval. Jones hopes to have an answer on the proposal before the fall semester ends.

But Jones notes that a lot of details of the proposal are not yet concrete. As with the fee amount, the exact number of students needed to keep the residences open is still being calculated.

Furthermore, special circumstances, like athletes needing to stay on campus for intercollegiate competition, are still under consideration. It may seem unfair, Jones said, for students to have to pay the complete fee when they are staying on campus for a school-related reason.

Since the senior staff may have other pressing matters to consider on Wednesday, the proposal's approval may be pushed back.

"I hope this is a no-brainer," Jones said. "I hope we can get [enough interested] students and it's an easy process."

To aid in tapping into the student voice on this issue, CCCC has set up a student concerns table in Worner and representatives have been in-

see Proposal on page 3

## FOLDING THE FLAG



staff photo by Dan Lopez

CC security guards John Brown, left, and Bob Williams, right, fold the flag in Worner Quad. Each evening at dusk, two security guards lower the flag, fold it into a triangle in military fashion, and store it until the next morning.

## Inside



•Students take a beating inside Shove Chapel



•TWIG entertains audiences with endless comedy

## KRCC hopes for news program

by Nick Rosen  
staff writer

Will KRCC ever have a news bureau? The question brings a furrow of concern to the brow of KRCC station manager Mario Valdes. He has been asking himself just that for about seven years now, since he first began discussing the creation of a KRCC-produced news program to report on the issues involving Colorado Springs and the Southern Colorado region.

But Valdes' ideas, which he described as "in progress," have borne no fruit—the station continues to provide only the nationally broadcasted news programs of National Public Radio.

However, according to Valdes and others in the community, there is a need for something more. Colorado Springs has no regional news programming on the FM dial, and only one station in the city, KVOR, an AM station, provides regular local and regional news.

Valdes points out that a KRCC news program could provide an important service, as well as strengthen the community's relationship with the college, which remains the station's principal underwriter. Additionally, proponents of the news program claim that news production at KRCC would provide opportunities for students of CC's newly created journalism program to get hands-on experience in a professional atmosphere.

phere.

Valdes estimated that such a news program would require \$35,000 in additional funding from the college for start-up costs, but thus far the idea has been unable to secure support from the administration, and no funding has been provided.

"CC is like a big jellyfish, so which tentacle do you ask?" Valdes said.

One of the bigger tentacles lies just across the street from campus, in the Office of College Relations. Don Wilson, Vice President of Development and College Relations, plays a major role in funding decisions for the station, and Wilson is cautious.

"One thing I don't want to do is throw the baby out with the bathwater and tam-

per with a very good system," he said.

Wilson pointed out that while deepening the role of the station could enhance the college's relationship with the community, it is important to keep in mind that under its current programming, KRCC enjoys a broad listenership and very strong financial support. Ironically, if the CC administration is reluctant to "tamper with a good system," KRCC's success may constitute the greatest obstacle to additional funding for the deepening of its operations.

Although the future of a KRCC daily news program remains uncertain, the station is exploring other less dramatic (and, most importantly, less expensive) methods for

see Magazine on page 2



## AROUND THE CORNER, AROUND THE WORLD

compiled by Diane Cochran and Sueanna Conklin  
news editors

**Moscow** — The Russian government said that it will hand over 50,000 pages of documents describing Nazi atrocities to the United States Holocaust Memorial Museum. Until now, these files have been buried in the archives of the KGB. Carl Modig, director of museum archives in the former Soviet Union said that he and his colleagues are not for certain the exact material they will be receiving as they quickly looked through poorly catalogued files and had to mark what they thought relevant. However, Modig did note that some of the raw military reports that he had seen suggest that the Stalin government was aware of mass killings of Jews, long before it was publicly known.

**Rome** — Although no date has been specified, Pope John Paul II will visit Cuba, one of the last bastions of communism. Following the Tuesday announcement, Cuban President Fidel Castro scheduled a visit to Rome to meet with the Pope. This visit coincides with a U.N. conference, which takes place in Rome and which Castro also is attending. One of the Vatican's main goals when visiting countries hostile to Catholicism is to extract concessions for local churches, as Communist rule usually dictates limitations on the churches' activities or closes them down completely.

**New York** — George Kobayashi, who ran a company that helped students prepare for standardized tests, was caught assisting students cheating on their tests with an elaborate system of coded pencils. Shortly before the exam, students were given the answers to the multiple choice questions written in code on their pencils. Kobayashi's company, located in California, would have experts from New York call him after they had taken the test themselves to give him the answers. Kobayashi is being held without bail in Los Angeles. According to federal officials, he is expected to be brought to New York soon and face fraud charges.

**New York** — Anthony Bernadello, president of the Student Association at State University in Binghamton, N.Y., opposes affirmative action and calls advocates of multiculturalism "white haters" who want "white oppression taught from a leftist perspective." Bernadello's opinions are the cornerstone of how he runs the student government. A campus group called the Binghamton Coalition, which supports multiculturalism and affirmative action, is infuriated with Bernadello. Oct. 15, the coalition tried to gain access to a Student Association meeting. Campus police had to use pepper spray to subdue the crowd of 30 protesters, who were angry at being locked out of the meeting. Although many faculty members find Bernadello offensive, he has a strong student following which would make it difficult to remove him from office.

**Colorado Springs** — Palmer High School's monthly student newspaper recently ran an article describing the difficulties of being a teenage gay or lesbian. The story is now being attacked as "inappropriate material" for a high school newspaper by the president of District 11 School Board and Will Perkins, chairman of Colorado for Family Values. An unrelated editorial supporting same-sex marriages appeared on the same page as the article. School Board

President Ken Olvery said that he had not yet read the article, but is of the opinion that school newspapers should reflect the "traditional Judeo-Christian, heterosexual standard of the community and not give credibility to other lifestyles."

**Denver** — Over 20 police officers and sheriff deputies moved swiftly to shut down 6 motels on East Colfax, an area which runs rampant with prostitution and drug dealing. Under-cover women police officers dressed as prostitutes went to each motel to rent out rooms. As part of their cover, they would bargain with managers or owners for a discount rate, while pulling out wads of cash and condoms. The managers would rent the rooms out to the "prostitutes," warning them that police officers were known to appear unexpectedly on the premises from time to time. This raid was a result of many complaints by local residents, who feel the activities of selected community members are making the area unsafe.

compiled from *The New York Times* and *The Denver Post*

## SECURITY AND SAFETY REPORT

Oct. 17 — A television was stolen from one of the small houses on campus after the security cord was cut. There was no sign of forced entry at the location, and the doors had been locked.

Oct. 19 — A non-CC student was found passed out on the west side of Slocum Hall. The individual was transported to Penrose Emergency Room.

Oct. 20 — A resident of Slocum Hall reported that her bicycle had been stolen from the bike rack at Slocum. It had been taken sometime between Oct. 6 and Oct. 16.

Oct. 22 — A student's

backpack was stolen from the Tutt Library.

Oct. 23 — The passenger window of a car owned by a CC student was broken. Money was stolen from the ash-tray of the car in the incident.

Oct. 24 — At approximately 1:10 a.m. the Loomis fire alarm sounded after a fire extinguisher had been discharged in the hall. The Fire Department arrived at the scene, however there was not a fire in the building.

## Safety Tip of the Week

Two leading causes of residence hall fires nationwide are candles and halogen lamps. Candles are an obvious culprit, and risk may be diminished by simply asking

residents not to burn candles, as we have done here at CC.

Halogen lamps on the other hand, are not such a well-known risk. Fires have started when someone uses a halogen lamp to light up a glow-in-the-dark Frisbee, hold a baseball cap or jacket, or when one is simply placed close to curtains or other flammable material.

Please use common sense and caution with electrical appliances that generate a good deal of heat, especially halogen lamps. And the next time a fire alarm sounds please do not assume that it is a false alarm. Your life is worth spending a few moments outside in the cold.

## ANNOUNCEMENT

Monday, Nov. 4, at 7 p.m. in Womer 213, there will be a meeting for students interested in applying for the fall 1997 ACM Semester in Olomouc, Czech Republic. Professor Jaroslav Machacek, Vice Rector of Palacky University in Olomouc will be at the meeting to discuss aspects of the program. Professor Machacek will also be available at a table in Womer Center lobby during the noon hour on Monday, Nov. 4. For application information, see Professor David Finley (Palmer 31, x6533) or Kara Sheldon at the International Studies Office.



## 17 years ago

In two front page articles, the *Catalyst* reported two student drug-related arrests and a student suspension for firing a gun in a dorm. In the first story, a football captain and a lacrosse player were busted for selling cocaine to an undercover police officer. This marked the third drug bust by undercover police in the previous two years. Neither student was suspended.

In the other article, a student was suspended for the entire year for discharging a rifle in his Loomis dorm room. He had just returned from a practice range and decided to bring his gun before

locking it back up at the heating plant. He fired the gun into a phone book to ensure he had reassembled it properly.

## 20 years ago

The NCAA voted to eliminate scholarships for Division III sports, which put the future of CC hockey (then Division III) in serious jeopardy. In order for hockey to become a Division I sport, the athletic department said soccer would have to become a Division III sport. The NCAA forced schools into a division classification by size and allowed only one exception into their division status.

## ► Magazine show would add variety to KRCC

continued from page 1

enhancing the station's production capabilities.

Valdes is currently collaborating with freelance radio producer Malcolm Howard on the possible creation of a weekly magazine show. Howard submitted a proposal to College Relations in the summer of 1995, outlining the production of a public affairs program that would cover a broad spectrum of local issues including politics, the environment, art, music, and a variety of others.

The magazine program would draw from the college's faculty for interviews, and cover newsworthy issues and events on campus, thus providing CC with healthy publicity. But Howard maintained that a program under

his direction would not focus specifically on the college.

"I personally don't want to do a promotional program for Colorado College," Howard said. "But [a magazine program] would incidentally benefit the school."

Howard's proposal was also relatively low cost—\$350 per show in production fees, plus operating costs. Despite this, Valdes claims that the proposal has met characteristic resistance.

"Don [Wilson] demanded it, wanted it, and then it went nowhere, because it meant money," Valdes said. "And the money was modest."

But Wilson contended that it is not funding, but quality control and the effect of programming changes on KRCC's listeners that is of primary concern to College

Relations. KRCC is currently in the process of applying for a grant from the Corporation for Public Broadcasting to study such programming changes.

But any plans for change at KRCC will continue to collect dust until the Senior Staff has concluded an in-depth evaluation process regarding the college's relationship with KRCC, and how it shapes up for the future. The evaluation is currently underway, and Wilson hopes that it will conclude in the next 30 days, in the form of a written report. If the committee's decisions lean in the right direction, Wilson's office will begin to accept production proposals, and then perhaps funding will be made available. Then Valdes' "in progress" may actually progress.





# Cuts in general budget limit tuition increase

by Diane Cochran  
and Julie Gordon  
staff writers

Having difficulty digging up enough money for your tuition payments? Wondering what kind of deal CC is really giving you? Here's something that might perk you up: CC's cost of attendance is the third lowest of the top 30 national liberal arts colleges.

At \$23,850, CC's 1996-97 tuition, room and board charges are bested only by Grinnell College and Washington and Lee College. Tuition increased 5.3 percent this year, the lowest increase in over ten years.

"We're really trying hard to keep the cost of attending CC down," Vice President for Business and Finance Jan Cassin said.

Many people are unaware of what is factored into funding for higher education and so misunderstand the high costs. A large part of what students attending liberal arts schools are paying for is the opportunity to graduate in four years.

In fact, only 36 percent of students who receive a bachelor's degree from state colleges graduate in four years as compared to 57 percent of students who attend independent colleges.

At CC, 70 percent of students graduate in four years, 78 percent in five years, and 80 percent in six years.

Also, the demographics of students have changed over the years. As students with more diverse socio-economic backgrounds apply to colleges, the schools increase the amount of financial aid made available. According to the "Cost of Attending Colorado College, Sept. 20, 1996" report, one of CC's goals is to increase diversity in the student body.

"A need blind admission policy is one way to achieve a more diverse student body, but this policy costs money in the form of increased financial aid for first generation and low-income students," the report said.

Student financial aid makes up over 19 percent of the college's 1996-97 Education and General Budget. This number has steadily increased due to inflation and decreasing government aid as well as the attempt to expand diversity.

Also of concern is the price difference between private and public schools. However, this difference is somewhat justified. At CC, students are offered a more personalized approach to learning than would be offered at a state school. The

## Trimming Education Costs

Cost cutting and revenue generating measures to reduce tuition increases

Cost Cutting	Symposium eliminated	
	\$65,000	
	Night operator services eliminated	
	\$19,000	
	Men's baseball eliminated	
	\$26,000	
	Golf eliminated	
	\$9,000	
	Strategic planning funds eliminated	
	\$75,000	
Increased Revenues	Renegotiated contracts	
	\$396,000	
	Modified premium cost shares for health benefits	
	\$130,000	
	Moved portion of Res Life to auxiliary funding	
	\$190,000	
	Athletics fundraising	\$280,000
	Commissions on telephone services	\$50,000
	Student health service user fees	\$35,000
	Improved cash management	\$70,000
	Increased summer conferences	\$35,000
	Commissions through campus travel office	\$20,000
	Total five year savings:	\$1,745,000

staff graphic by Matthew Scott Goodwin

average class size is smaller, and they meet daily. Also, opportunities for field trips are much greater.

Right now, there is a national trend of liberal arts colleges limiting their rise in price each year. CC is following the trend, thanks to President Kathy Mohrman, who has worked to reduce the college's expenses and generate more revenue from sources other than students' families.

Since she arrived in 1993, the college has taken measures to cut costs and reallocate funds in line with its strategic priorities. For ex-

ample several years ago, the college eliminated its annual Symposium, which used to be held during half-block. This was done because few students were attending the events. The money saved by eliminating the Symposium has helped limit the rising cost of attendance.

Other cost-effective measures have included cutting night operating services, men's baseball and golf and upgrading utilities and renegotiating various service contracts for copiers and benefits. The cuts alone have saved the college \$54,000.

On the plus side, several of the college's strategic goals have been accomplished. Faculty and student collaborative research has increased, and minority and international scholar programs have been instituted.

The college has also made money by increasing its athletic fundraising, expanding summer conferences and improving cash management.

"Everyone in the campus community is concerned about maintaining the affordability of the college, from trustees to faculty to students," Mohrman said.

## ► Proposal generates mixed responses

continued from page 1

strued to seek out their constituents. The results of this survey will be given to Jones and eventually presented to the Senior Staff for consideration.

Student concerns Vice President Amy Stetson said the responses she had received as of Thursday af-

ternoon were varied. One person C C C A talked to was "really psyched" about the chance of the policy being changed, Stetson said. Others expressed they felt the policy change was necessary because of the number of out-of-state students who attend CC.

"A lot of people said they wouldn't use it but thought they knew a lot of people who would use it," Stetson said. "Most people didn't have a problem with it as long as they didn't have to pay for it if they themselves didn't use it."

Freshman Chelsea Newby fell into the category of those who probably wouldn't take advantage of the policy change on spring break.

"I wouldn't stay," she said. "I would most likely go on a Breakout trip."

Sophomore Eric Carpenter, a track athlete, sympathized with students who might have to stay on campus over break for school-related events and felt that having the residences open would be a good idea. However, he felt that students involved in activities should not have to pay the full fee.

"We already pay enough to go to this school," he said. "They should let us stay here for free."

Jones said that at other

schools, typically 10 percent of the student body stays over spring break. These projections mean roughly 130 students would be on campus.

The security risk with the decreased number of students on campus is the major concern if this proposal is approved and implemented. Door codes would be changed at the beginning and end of the break to ensure that only the students staying on campus who paid the fee would gain access to the residences, Jones said.

However, as students tend to share codes with other students, the possibility remains that students who have not paid to stay may illegally gain entrance to their rooms.

"If people take advantage of the open residence halls, we would not be able to continue to open them," he said. "If students did this, I would not be able to provide the safety and security that are in my contract with the school and the parents."

## Speakers to discuss ecosystem

by Sarina Jepsen

staff writer

November 7, Amnesty International and CCA will be hosting two nonviolent social activists from Tabasco, Mexico in the Gates Common Room.

The talk will be given by Rafael Landerreche and Daniel Rodriguez Aguilera, starting at 6:30 p.m., and will be followed by an open discussion. The speakers are on a United States tour with a program called the Global Exchange. This event is sponsored by CCA and the Leisure Program.

The focus of the presentation will be "Nonviolent Resistance and the Global Defense of the Ecosystem." The speakers will discuss a large resistance movement, which has formed against ecological damage and political corruption, a movement which Landerreche and Aguilera have been instrumental in forming.

In Tabasco, a large petroleum industry (PEMEX) has been using the oil reserves, which has angered the indigenous people of Tabasco. Many of the farmers have organized to form a movement

insisting that PEMEX take responsibility for its alleged destruction of the farmers' fields, livelihoods and general health.

Landerreche will discuss various nonviolent tactics of social resistance utilized by this group, such as fasts, sit-ins, marches, and oil-well occupations.

Landerreche has been a student of the nonviolent tactics utilized by Gandhi and Martin Luther King, Jr. He spends his time traveling around Tabasco training communities in tactics of nonviolent resistance.

He has also worked closely with Tabasco's PRD political party leader Andres Manuel Lopez Obrador, the favored candidate for president of the PRD.

He is also a leader of a pacifist human rights organization called Servicio, Paz y Justicia, founded by the Nobel Prize recipient Adolfo Perez Esquivel.

Daniel Rodriguez Aguilera is a campesino leader who has led his community in demonstrations against PEMEX, and has also been very active in the campaign against governmental campaign fraud.

“They should let us stay here for free,”

- Eric Carpenter, sophomore

## Registration raises problems

by Sara Kugler

layout editor

Let's talk about registration. It's not a fun activity, nor is it an easy one, but we freshmen all had to participate a few weeks ago, and it was not a pretty sight.

Before I go on, I would like to say I know those registrar people are doing the best they can.

Okay, now I can continue. I shall begin with a story (hold the high-fives, please).

A few weeks ago I discovered I was to meet with my advisor with a list of classes I would like to take. That seemed pretty simple, so I complied. I went through the book and wrote down a bunch of courses which sounded interesting or which I knew I would need for my future academic development and growth.

After looking in every nook and cranny on campus for my advisor, I finally found him by chance. He seized my list and, using today's modern technology, was able to access NASA, and they then told him the availability of the classes in which I was interested.

After assigning 60 points and all of my worldly possessions to one class, I was ready to attack the Register-URself computers with my list. I typed in all of my selections for the rest of the year and nothing went

wrong, until 8th block came up. I had overlooked the fact that I needed the find the magic key to the enchanted palace so that Super Mario could then give me the final clue to getting the pin number for the class I wanted. Being the procrastinator I am, I was registering at the last possible second, so I knew the Great Pin Number Fiasco of 8th Block was going to have to wait. I then neglected to register for any 8th block class whatsoever.

About a week later in my mailbox was my future, on paper. Although it did not address me as a Taurus, it had about the same validity as any horoscope. Even though I had assigned my 60 points plus both my kidneys to Intro to Psych, I was the kajillionth person on the waiting list to get on the real waiting list, or something absurd like that. Granted, I did get two classes I wanted, but access was denied in all my others, not the mention the Fiasco of 8th block, with which I still had to deal.

It's comforting to know I'm registered for the class I'm in currently, however, the fact that I don't have classes for 4th, 7th and 8th blocks is a bit preposterous. I just know I'm going to have to end up taking Introduction to the Political and Social Analysis of 18th Century Post-Industrialist Women Ballet Dancers of the Southwest, with emphasis on writing.



## CCCA's attitude pointing council in right direction

Maybe it was just the delightful chill in the autumn air. Or the mid-afternoon sunshine filtering through the windows. But there was something good in the air at Wednesday's student government meeting in Gaylord Hall.

This year, the members of the CCCA council set out with a difficult task, holding the responsibility of implementing a new form of student government. The first months of school have undoubtedly been hectic for the executive officers. They took on the task of making sure the transition to the representative government goes smoothly and had to set an example for the district representatives. These district reps also have been busy as they have had to adjust quickly to the demands of keeping up with their constituencies. There's something to be said for the way this 1996-97 council has risen to these challenges and set the student government on the right track.

New committees have been set up to further address student concerns and deal with problems more efficiently. Last block, the council took time out of their

weekend to go up to the cabin to get to know each other and discuss issues they as a council would like to address.

This block they will be going to the constituencies to get opinions on Paul Jones' proposal for keeping dorms open during spring break and a proposal dealing with campus parking problems that will arise with implementation of the Master Plan.

But what is most impressive about this year's council cannot be measured by the number of new committees set up or motions passed thus far. It is the attitude of the council that is most encouraging.

For the most part, members are engaging themselves in intelligent, productive debate and are taking a positive attitude toward their jobs on the council. They appear to be seriously interested in reaching out to the CC community and changing the image, role and function of the student government.

However, this is not to say that there is no room for improvement. Yes—as last

weeks editorial cartoon quipped—not everyone has a full grasp of parliamentary procedure. And there are times when it is evident that things aren't working at top speed. Better organization will come with time, though. The newly-elected, larger council hasn't had an opportunity to work out the problems.

CCCA is now moving in the right direction. But the positive start does not mean anything if the council members do not go out and talk to their constituencies and get opinions on issues like the spring break proposal. Now that elections are over, and the representatives are settled in, it's time to get down to business. This is a critical time. The effort put forth on these proposals will be real proof that the representative system is working and the council's optimism is not a facade.

If the council members fail to make the effort, the positive energy demonstrated in Gaylord Hall last Wednesday will be as fleeting as the autumn scent in the air.

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## EnAct slideshow left out crucial NASA input

Dear Editor:

On October 17, 1996, Colorado College's EnAct student group sponsored a slide presentation by Leo Griep-Ruiz with the "Traditional" Support Network, regarding the Navajo people of the Dine' Nation and their dispute with the Peabody Coal Mining Company.

The purpose of the slide show was to portray Navajo families and how the strip-mining of Peabody Western Coal Company has negatively affected not only the land but the Navajo families of Black Mesa. From an American Indian perspective (from those of us who attended the slide show), we feel certain aspects of this delicate and controversial topic were presented in a completely unprofessional and disrespectful manner.

Firstly, the organizers of this presentation failed to recognize the American Indian students on this campus; the majority of whom are members of the Native American Student Association (NASA). We publicize our meeting times, alongside our fellow minority student group billboards located in the basement of Wornor, stressing that they are open to the concerns of both American Indian and non-Indian students. Why then did they neglect to notify us of their interest and concern?

With a Native American Student Organization conveniently located on campus, one would assume the organizers of this event would have contacted NASA for advice and input. If the organizers of this event would have gone about this issue in a proper manner, we could have worked together to accurately inform the student body of "the issue" free from the somewhat exoticized "Sights and Sounds of the Black Mesa Resistance."

Consider our feelings and knowledge on this issue.

For one, it neglected to provide specific information necessary to educate non-Indian students about this very sensitive issue involving American Indians. The information provided was not adequate nor concise. Mr. Leo Griep-Ruiz centered his presentation around his own "dramatized" involvement. His exoticized portrayal of certain irrelevant issues strayed from the main focus, capturing the interest and sympathy of those who attended. Obviously, the slide presentation proved ineffective, for afterwards, one student inquired about some religious ceremonies that were being practiced by the Navajo people. This subject matter should never have entered the realm of discussion. As American Indians, it is not our custom to discuss our religious matters with non-Indians.

This further strayed to another inappropriate topic which was brought up regarding the ceremonial Lakota Sun Dance, sacred and private among traditional Lakota People. In the interest of all American Indian people, the discussion should have never been allowed to go this far. The presenters of the slide show should have been realistic and straight to the point. At least be fair, and just don't present your point of view and your sympathies. Verify why you are involved, your purposes, intentions, and main sources.

It truly frustrates some NASA members because the organizers of the presentation did not consult with the

American Indian students on campus concerning the coal-mining issue. Some of the members are Navajos and have families who are actually experiencing the invasion, the disgrace, and are struggling despite broken promises made by the United States Government. As NASA members, we are here to educate non-Indian people and assist them in understanding American Indian issues expressed from our point of view.

We strongly encourage those sincerely interested in topics concerning our lives and cultures to take the responsibility to consult with our association. The presenters misrepresented a culture of which they do not belong. They failed as educators, irresponsibly misleading the

*...we feel certain aspects of this delicate and controversial topic were presented in a completely unprofessional and disrespectful manner.*

public. Many times we have been looked upon stereotypically, which has led to the universal misrepresentation of our culture and spirituality.

We hope that we have expressed our concerns, not only pertaining to the Peabody Coal Mining of Black Mesa, but also to the fact that ignorance can only lead you further from the truth.

Concerned NASA members:

Heather Wood of the Oglala-Lakota Nation

Rochelle Thompson of the Choctaw Nation

Velynda Smith of the Navajo Nation

## Poor CCCA representation

To the Editor:

I would like to take advantage of this medium to draw attention to a grave problem in the way CCCA is being represented: the lack of diplomacy recently displayed by Mr. Christopher Abbott, our CCCA president. I was shocked at Mr. Abbott's direct and deliberate slander of another CC student in the Oct. 18 issue of the *Catalyst*.

Mr. Abbott's "letter to the editor" clarified errors made in his article concerning KRCC. However, in the middle of his letter, he chose the following unnecessary words: "I seem to have fallen victim to the 'David Lynch Syndrome,' not adequately researching an initiative before commenting in press." In the context of Mr. Abbott's argument, this comment was superfluous and unwarranted. I immediately assumed I had misread Mr. Abbott's comment; however I fear there is simply no other way to read it.

I would like to acknowledge that every student on this campus has a right to his or her opinion regardless of position in our community. Having said that, the CCCA president is

one who is elected from among 1900 other students to represent their voices. Consequently, the office of CCCA president carries with it a certain amount of diplomacy. Regardless of whether or not one agrees with Mr. Lynch, I believe he deserves the same respect for his ideas given to all other students. Personal attacks on students by any member of the CCCA Council run counter to the principles on which this organization was founded. By stooping to libel another student, Mr. Abbott is jeopardizing the open relationship cultivated by his predecessor between the CCCA Council, the student body, and the administration. I would caution anyone speaking on behalf of the student body to conduct themselves as they would like to be represented: with poise and respect for all students.

By virtue of writing this letter, I risk labeling Mr. Abbott's name. However, my intention is to point out a problem in the way public relations is being conducted so that CCCA can reach beyond this.

Sincerely,  
Amy Wielkoszewski

## Hygiene problem

Dear *Catalyst* editor:

I find it highly disgusting that Residential Life refuses to put soap in the halls. I mean, any bathroom, even at a low quality anything in the U.S. has toilet paper and soap. Many developing countries would put CC's residential halls to shame with their superior level of hygiene (toilet paper and soap). I find it pathetic that CC residential hall bathrooms have a hygiene level, at best, comparable to third world countries. Finally, for convenience sake, please put soap in the bathrooms. It is highly annoying to have to carry soap to the bathroom to

wash your hands. Even if you consider this an issue of personal hygiene, please listen to the majority of Slocum residents who agree that soap is needed and have signed a petition.

I feel Residential Life has seriously overlooked something during the recent renovations at Slocum that installed a bike garage that only a minority of the students can use. Furthermore, on another note, I feel the school should get its priorities straight and pave the Men's Slocum lot, especially if they have the money to build a state-of-the-art bike garage.

Concerned yet not yours,  
André Gupta

## Send us mail

Letters can be sent to:  
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e-mail: [Catalyst@cc.colorado.edu](mailto:Catalyst@cc.colorado.edu)

or drop letters off in the  
*Catalyst* office

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The *Catalyst* reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the *Catalyst* office at x6675.

*I find it highly disgusting that Residential Life refuses to put soap in the halls.*



# Lynch answers many petition criticisms

Dear Editor,

Some CC students still have major objections to my Alternatives To Substance Abuse Petition; therefore, I will respond to the most prevalent objections.

1. Many students feel disturbed by "the overall tone of punishment" in my petition.

I firmly believe in alternatives to punishment whenever possible. Yet, I cannot think of any government, in any culture, which does not use punishment to ensure a more just and safe society.

I do not think you can call any of my proposed punishments unjust. For example, do you honestly believe that a leader who shows up to lead or speak at an event drunk or stoned should remain in office (proposal #5)? Forbidding underage drinking and illegal drugs for student leaders is simply a restatement of the federal law. It is also against the law to be drunk in public, even if you are at least 21 (proposal 10). If the police catch a student leader providing alcohol to underage drinkers, that leader would probably spend a few months in jail (proposal #11).

On this note, dealing drugs is also against the law and involves a jail sentence

(proposal #12). My proposals seem extremely lenient in comparison to the federal law.

My petition tries to solve CC's serious drug and alcohol problem. I want to destroy the current rationale that it is "cool" to drink and use drugs because I believe saving human lives is more important than momentary thrills. I implore anyone who can think of a way to solve the drug and alcohol problem without implementing punishments to contact me.

2. Some people argue that my petition should focus more on drug and alcohol education. Education alone is not enough. Unless you grew up in an isolated cave, society has already inundated you with facts about drugs and alcohol.

I will bet that almost the entire CC campus knows that drugs and alcohol are health hazards, but those that use do not care. Besides, proposal #8 provides an extensive drug and alcohol education center.

3. Some people oppose proposal #7 (prohibits student organizations from serving alcohol) because they think it is safer for students to drink on campus. My petition does not prohibit students from drinking on campus (unless they

are students leaders), it only says that the college will not provide alcohol. When CC provides alcohol, they are saying that they approve of drinking (and sometimes underage drinking when they choose to serve everyone). Furthermore, keeping the drunks on campus creates a hazard for those who choose not to drink, and for CC property.

4. Some organizations claim that if they do not serve alcohol, students will not attend their events. If this is the case, these groups need to do a better job planning activities. There are many ways to have fun while you are sober. Ben Mitchell and I are going to prove this with an all-campus event later this year.

5. Some people believe that I should not hold student leaders to higher standards than other students. I define student leaders as any student who holds either an elected or appointed position at CC that involves responsibility for, or has the power to make decisions that affect other students.

The title leader implies having a responsibility to lead others. When a student chooses to become a leader, he/she has chosen to sacrifice some

of his/her personal freedom in exchange for additional responsibility. Also, leaders are role models who can influence others with their actions. 6. I want to shatter the myth that there is not a need for more substance free wings. My friends and I have spoken with students who wanted to live on a substance free wing and were denied.

7. Some people believe that proposals 2-4 are personal statements and have no place in the petition. Actually, these statements prove that people are capable of having fun even without drugs and alcohol. I designed them to prove that people who attend substance free events support my other proposals, and to reject objection #4.

8. Many people oppose proposal #8 (which is my favorite proposal) because they claim that CC already has a crisis help center. Although Boettcher had a 24-hour hotline, they charge \$5 per use. Also, Boettcher charges \$5 for counseling sessions.

Five dollars may seem inexpensive, but a few counseling sessions do not usually resolve major issues. A \$5 charge for each counseling session deters students from using this facility. It is true

that the school provides free counseling for students whom they consider financially needy; however, the school does not provide free counseling for everyone who needs it.

Trained students would operate my crisis intervention center and all meetings would be both free and confidential. This center would also provide drug and alcohol education.

9. Many people are afraid to sign my petition, because they think I might change it. Although I changed all mention of The Honor Council to The Student Conduct Committee, I have made no other changes to the proposals.

Before I present my petition, I will call every person whose signature this change affects, and I will give them the opportunity to withdraw their support. I do not plan to make any more changes. I promise that I will never compromise my integrity or the integrity of this petition to please the student body.

I understand you might not agree with my entire petition, but please consider signing for only the proposals that you support.

David Lynch

## McKee corrects errors

Dear Editor:

I am writing in response to a claim by David Lynch that my *Catalyst* article of October 18, "Alcohol Forum Sparks Debate" was biased against him and would have served better as a commentary. Lynch objected to the fact that not much effort was made to contact and interview him. Lynch also brought a few factual errors in the article to my attention. The first is that Rich Vitamvas is a junior, rather than a sophomore, and a member of the Leisure programming board. The second factual error was in David Lynch's true account of Jane. Jane was negatively influenced by her student section leader rather than her band instructor. I apologize for these errors.

Though I do not have an agenda to see Lynch's petition go unsigned and nor do I believe that my article was one-sided, I am willing to discuss the problems Lynch had with my article. I mentioned the "tone of punishment" of Lynch's proposal three times during the article. I believe I was only summarizing the statements made by Nic Bailey, Chris Abbot and statements made by audience

members. However, I could have printed Lynch's response to the claim that his petition was marked by a tone of punishment. Lynch stated "I am against punishment unless it is absolutely necessary." However, he recognizes that in no government system can justice be maintained without punishment. Societies must have laws and those who do not follow them must be punished. Lynch implores anyone who comes up with a way to solve Colorado College's drug and alcohol problem without punishment to contact him.

Lynch's response to the claim that education rather than punishment is the way to solve CC's problem is that students have been educated since at least first grade that drugs and alcohol are addictive and dangerous. This education, however, has not solved the problem of underage drinking on this campus. Nor will it.

Lynch claimed that my bias was evident because I did not write his response to Nic Bailey's comment that "proposals two through four which state 'We do not need illegal drugs ... alcohol ... [or] products containing nicotine

or tobacco to have fun' are personal statements and have no place in the petition." Lynch agrees that the above mentioned aren't actual proposals but "they show people like Nic that there are people out there who don't need drugs and alcohol to have fun."

Though proposal number eight, which states that "CC should establish a substance awareness center with a 24-hour crisis intervention hotline for students experiencing emotional crisis" and counselors trained specifically to deal with drug and alcohol related issues, was popular among students and is a proposal Lynch favors, no action has been taken to rewrite the petition with only proposal eight on it.

Once again I apologize for the factual errors and also for not interviewing Lynch directly after the forum.

Sincerely,  
Megan McKee  
staff writer

Editor's Note: Megan McKee submitted this letter on her own accord. The *Catalyst* does not believe it made an error in the article and will not issue an apology. The *Catalyst* stands by its story.

## CC lacks friendliness

Dear Editor,

I just wanted to say how happy I am at CC. Every once in a while the food's not so hot. Yea, the sprinklers sprinkle too much and I get mud on my jeans from some of the paths ... but so what? I think I'm pretty lucky to be here. I really have nothing to complain about.

Well ... except maybe one thing. There seems to be a lack of friendliness around CC. We all have our friends but what I'm getting at are the little things I see everyday. So the woman made a

and say "Hey" to that guy you pass on the way to class. Smile at the professor every once in a while. Hold the door for the girl coming in behind you - not 'cause you think she can't do it herself - for courtesy's sake. Stop for the folks in the crosswalk. You'll still get there, maybe thirty seconds late but so what?

I'm not perfect and I'm surely not trying to preach to y'all. I got things to work on too. But at least make the effort. Point out the good things; we have bathrooms, we have grass, we have good food (despite complaints to the contrary).

We have people like Mamie and Charles (The Stall) and Roberta (Mathias) and Joe (Loomis). Be content with what ya' got. There are a lot of ways to have a bit less.

See ya' round.

Sincerely,  
Joe Grubenhoff

**There seems to be a lack of friendliness around CC.**

mistake about the purpose of some book list. I think she got the point after the first report. So the guy wants to see a little more responsibility toward drugs. He's not anti-fun; he just cares and is willing to show it. So the guy doesn't want his freedom to get happy taken away. That doesn't make him evil since he has fun differently than you do.

Walk with your head up



# Opening dorms over spring break an issue

## STUDENT GOVERNMENT VOICE



By CHRISTOPHER ABBOTT, PRESIDENT

### President Retracts Comment

Upon further thought and evaluation I retract the following sentence from the letter to the editor in the October 18th edition of the Catalyst, "I seem to have fallen victim to the 'David Lynch Syndrome,' not adequately researching an initiative before commenting in press." As the student government president, I regret having made a personnel attack against a fellow student.

It is somewhat ironic, that I find myself writing to retract a sentence in an article I originally wrote to clear an oversight. Regardless, as the President of CCCA, I will continue to admit when I am wrong. Considering the at-

tention the office commands I view it as my responsibility to the students of this college.

However, students must realize the difficulty disassociating an individual view from my position as president. I volunteered for the job, I am not complaining, yet I ask students to understand the dilemma.

### Should the Residence Halls remain open during Spring Break?

Paul Jones, the Director of Residential Life, is evaluating the option of residence halls remaining open during the Spring Break period. Having the residence halls closed for the week between 6th and 7th block has posed a significant problem for many students who are unable to secure outside housing.

Jones has researched a cost analysis for Residential Life and proposed an estimate for the cost of a student interested in staying on-campus during Spring Break. A student would need to commit for the entire week at a rate of approximately \$10 a day. Certain increased security provisions would apply.

Your local district representative will be gathering information from his or her constituents concerning this initiative, with the obvious exception of off-campus students. If you have relevant information concerning this Residential Life proposal please contact your CCCA representative, or stop by the student government office.

### Student Concerns

In an effort to address the student concerns of this campus the council created five ad-hoc committees last block; the Committee on Security, the Committee on Technology, committee on Campus Relations, Committee on Campus Life, and Committee on Community Involvement. These committees are directed by the Student Concerns Vice-President Amy Stetson.

As each ad-hoc committee finishes its current assignment, it will begin working on another. Your student concern is valued and can influence the direction of one of our five student concern committees. Exercise your right as a member of the Colorado College Campus Association.



# Hunters trying to control course of evolution

by Christy Hagan

commentary editor

This past block break, I had the opportunity to witness the ever popular fall sport that attracts hundreds of people, old and young, for one common goal, to kill animals. I'm speaking of my least favorite pastime, hunting. It is a shocking site to see the parade of hunters in the mountains, especially sporting the new fall color, "Don't shoot me, shoot the animals" orange. Amongst the beautiful changing Aspens, you can see them traipsing across the landscape looking for prey. When I picture Colorado scenery, bright orange bibs don't jump into my mind as fitting in.

Hunting, which some may classify as a sport, should altogether be done away with. Some may argue that human habitation in areas of wildlife cause the animal population to move and reproduce in ways that are naturally abnormal to the species, therefore, hunting is necessary to control the animal pollution. I'm afraid I have to disagree. Evolution

has taken care of these minor (in evolutionary terms) problems throughout time, and it will continue to do so.

Some hunting advocates claim that controlling the animal population is necessary because the increasing numbers of animals cannot be satisfied with the amount of natural resources available to sustain their lives in a natural fashion. Rather than kill the animals in a pathetic attempt to guide evolution, let the animals die in a natural way. Those animals who survive on the food supplies available will be naturally selected over those who are not able to obtain the necessary food. This is no new idea, natural selection of the fit has been going on ever since there were first beings from which to be selected. Let nature do what it has been doing from day one.

Unfortunately, everyone does not agree with me, hard to believe, but it happens. So there are still hunters out there, and some that don't really seem to mind the effects of seeing their dead prey on others. As my friends and I looked over the gorgeous Black Canyon of the Gunnison river, some hunters drove up to the lookout point. As

we sauntered back to our car, we passed by the trailer hitched to their car. On the trailer was a very dead deer. You may assume this deer was covered up in a very discrete fashion, but no, it was open for viewing, shall we say. Of course, I couldn't let the opportunity pass without voicing my opinion, so I said to the gentleman, in a very sarcastic manner as usual, "I don't want to scare you guys, but there is a dead deer on the back of your truck."

They chuckled of course at the young lady's humor, and I drove away like I had really showed them. Obviously I hadn't, but hey, they have guns.

On a more serious and legislative note, Colorado voters have the opportunity to express their voice on certain types of hunting traps that are currently in use. Amongst these traps that hopefully will be

banned are leg hold traps, body-crushing traps, snares and poisons. The names of these traps are scary enough as it is, but to use them to catch and kill animals is another thing. The use of these traps is sick and cruel. It is now up to Colorado voters to decide if they will allow what is basically legalized abuse of animals to exist in this state.

Veterinarians report seeing animals that live through the traps. Usually these animals are pets that accidentally got caught in these traps. The animals go to great lengths to free themselves from these traps. They chew on their legs, dislocate joints, break teeth and jaws, thinking these desperate actions will free them from the traps. These animals usually starve to death before the hunter returns to check the traps. Now, that's some real skillful hunting. Setting the

bait, letting the animal starve to death, and then returning weeks later to see if any action has occurred. Elmer Fudd could do better than that.

Those hunters who consider it a sport are comical to me. When I think sports, things like football, baseball and skiing pop into my mind. Certainly not the act of preying and killing animals. Sure you have to be really quiet and hope you don't step on any crunchy leaves, but is that really a sport?

My main concern is where do we get off thinking that, as the superior species, we are responsible for controlling all other forms of animal life. Nature does not need our help in doing what evolution has been designed to do. Animal populations may be increasing, but that is nature's sector, not ours.

Although banning these traps is just a small blow to the hunting society, we have to start somewhere. It seems ironic that we give the hunter bright orange bibs to protect their safety. As long as we are so concerned with the issue of safety, shouldn't we give the animals orange bibs so they don't get accidentally shot?

**Rather than kill the animals in a pathetic attempt to guide evolution, let the animals die in a natural way.**



# Newspaper's policy outlined, explained

## The Editor's Desk



By MATTHEW SCOTT  
GOODWIN,  
EDITOR-IN-CHIEF

I wanted to take a few moments to better acquaint the CC community with some of the *Catalyst's* more important policies. Some of these policies you can find in other parts of the paper, others you can't.

### Letters to the Editor policy

We strive to include every letter we receive, regardless of length and content. However, it is sometimes impossible to print every word of every letter. Our policy states that letters MUST be signed and should not exceed 350 words. Obviously, we print letters in excess of 350 words but the decision is made on a case by case basis.

Another important requirement is the deadline to receive letters to the editor. We ask that letters be received no later than Wednesday at noon for that week's issue. This is largely because we as a staff need to determine how many pages we will run in advance. Also, the Commentary section is completed by Thursday morning.

The staff policy is to not alter any letter to the editor in any way. Of course, there are cases in which we have to, and therefore, we reserve the right to edit any letter for space, grammar, factual and/or inappropriate content. The *Catalyst*, interpreting current laws, will not run a portion of any letter containing what we believe to be libel.

If you have any questions regarding this policy call me at x6675. Letters can be sent to the *Catalyst* office in the basement of Cossitt Hall or they can be e-mailed to the *Catalyst* at: CATALYST@CC.COL-ORADO.EDU.

### Classifieds and personals

As a service to the CC

community, all classifieds are FREE to all students, faculty, staff and alumni. This is a perfect opportunity for anyone in the CC community to make announcements of all kinds to the rest of campus. Deadline for Friday publication is also Wednesday at noon, classifieds that come in after the deadline are included on a first come, first serve basis. Classifieds may be dropped off in the office or e-mailed to us as well.

### Complaints regarding stories, photos, or captions

From time to time, someone will complain about something in the *Catalyst*. I want to plead with the CC community to address any concerns or complaints to me and not to a writer or section editor. If any error is made in the paper, it is ultimately my fault. Our writers work hard for us and receive nothing in return. In short, they aren't paid to handle complaints, I am. If we believe we have made a serious mistake, we will print a correction.

### General content of the *Catalyst*

With a paid staff of a

dozen or so, we have a wide base of input for story ideas. Every attempt is made to cover the important aspects of life at CC. Obviously, not everything is covered. If you have a story topic you'd like to see in the paper, give us a call or e-mail us. Unfortunately, we can't cover everything we'd like to cover, space is just too limited sometimes. We routinely make late night decisions on what we must cut. Sometimes we have to cut entire stories, but more often than not we cut a little from several stories. We make this decision on the basis of importance and interest. In an ideal world we would discuss the cuts and changes with the writer of the article. Often, the decision to cut is made at 2 a.m. or later. Calling a soundly-sleeping writer about a paragraph we need to cut seems impolite.

A number of factors go into deciding what to run each week. In deciding stories, the *Catalyst* bases its decision on the following: How important is the information, how timely is the information and how interesting is the information.

Like any newspaper, we survive by serving the needs and interests of our circulation. Like any student newspaper, we are a forum for student expression. We cover what we think is most important to the largest portion of our readership: the student body.

Although the faculty, the administration and alumni are all part of the CC community, they comprise only a fraction of this school. Therefore, the *Catalyst* cannot devote a large portion of its coverage to material that would only interest a minority of readers. There are a thousand items we could print, but they aren't news.

In my three years at CC I've seen students care strongly about two main issues: the alcohol and the sexual misconduct policies. I would like nothing better than to not have to discuss alcohol on the front page of the paper. But the fact is, alcohol is an important issue to students at CC.

The *Catalyst* is a newspaper for students, by students and about students. We've never tried to be anything more or anything less.

# Alternatives exist to animal dissections

Approximately seven million vertebrate animals are killed each year for dissection in U.S. biology classrooms. To illustrate the magnitude of this many animals, consider that if you lined them all up end to end, they would stretch more than twice the length of California.

And for what purpose? What gains are made when students cut open and explore the insides of frogs and cats and fetal pigs and dogfish sharks? The Humane Society of the United States (HSUS) believes that whatever benefits might arise from dissections, they are far outweighed by the costs. Allow me to explain.

First, there is the animal suffering involved. Investigations into the dissection trade have documents, among other abuses, cats being drowned ten at a time in big burlap sacks or prodded roughly into crowded gas chambers, rats embalmed with formaldehyde while still living, dozens of live frogs piled into sacks for days or weeks without food, and sickly turtles kept in filthy, overcrowded holding tanks. These sort of conditions appear to be quite commonplace, and though they are inexcusable and sometimes illegal, they are perhaps not surprising in a business where the "mer-

chandise" is going to end up dead anyway.

Then there are human social concerns. A principal of life science education is to teach respect for life. Dissection is an intrinsically violent exercise; it involves killing, preserving, cutting apart, then discarding an animal. However well-intentioned an instructor's desire to teach respect for animals, the typical dissection exercise will tend to undermine it by devaluing the lives of other creatures to the level of expendable objects.

I have personally spoken with hundreds of bright, compassionate students who find dissection ethically repugnant; their response is sometimes to turn away from careers in such fields as human medicine, veterinary medicine, or nursing, where compassion is most needed. On the other hand, less sensitive students may be hardened by the exercise, the consequences of which are open to speculation.

There is also quality of education to be considered. Teachers who continue to use animals in dissections or other invasive classroom exercises are apparently unaware of or unmoved by the fact that more than a dozen studies have been published showing that students using humane alternatives learn anatomy and

physiology as well as or better than students who use animals (The HSUS will provide an annotated list of these studies to anyone who requests it). Abundant resources are available for learning anatomy, physiology, genetics, toxicology, and other animal-related fields that do not require animals to suffer and/or die.

These include films, computer simulations, models, books, or a trip to the local veterinary clinic. To anyone

who simply cannot bear the thought of dispensing with hands-on contact with a preserved animal, human cadavers

offer the full-scale experience without the associated ethical problems (people are not killed for the purpose of dissection, and the patient voluntarily donates his/her body).

Even the economics of dissection do not argue for its use. The HSUS recently did a cost comparison and found that, for all five species we

looked at (shark, frog, rat, pig, cat), the cost of purchasing a broad range of alternative materials was lower than that of purchasing animals to dissect. For 270 students (two students per animal) over a three year period, money saved ranged from \$344 (bullfrogs) to \$4,342 (cats). If you want to save even more money, just borrow the alternative. The HSUS, for instance, operates an Alternatives Loan Program that currently has over forty items available on a temporary, free-of-charge basis.

Perhaps there are a few fields, such as veterinary medicine, for which cutting open and examining the insides of dead animals is indispensable. But how ironic that perfectly healthy animals would be killed for students whose professional goal is to save lives and ease suffering. Even vet schools don't need to deliberately kill animals to train their students. Conducting spay-neuter surgeries

on animals from the animal shelters, and procuring deceased cats and dogs from their owners who sign a consent form are among the ethical ways that growing numbers of vet schools are procuring animals for their training programs.

And as for the use of animals in medical school, consider that 27 of the nation's medical programs don't use animals in their curricula, and at all but one of the remaining schools the animal labs are optional. Using animals to practice surgery has been illegal in England for more than 100 years.

With all the suffering in the world, should we really be adding to it in our education programs? Is dissection necessary when other learning methods have been shown repeatedly to effectively replace it?

Is there any justification for animal dissection when it has so many counts – animal killing, animal suffering, violation of students' sensibilities, mediocre educational merit, and environmental disruption – against it? We think not.

Dr. Jonathan Balcombe  
Associate Director for Education, Animal Research Issues, The Humane Society of the United States

**Dissection is an intrinsically violent exercise; it involves killing, preserving, cutting apart, then discarding an animal.**



FRIDAY, NOVEMBER 1, 1996

## CC Drum Circle

Out  
of  
the  
quad

... and  
into  
the  
chapel



staff photo by Nik Bertulis

Three drummers break it down at the drum circle Tuesday. Freshmen "King" James Hayford and Anna Trentadue organized the indoor festival of rhythm.

by Ashley Johnson

staff writer

After braving the cold for the past two months while drumming at the rock circle behind Taylor Hall, freshmen "King" James Hayford and Anna Trentadue held their first Drum Circle in Shove Chapel on Tuesday night. The two, along with fellow freshman Dave Mirsky, began to organize the circle in response to the interest in drumming that they saw from the student body.

"Kids all over campus had drums," said Trentadue. "We knew it because we had heard them. We've been playing at the rock circle since the first or second day of school. More and more people began showing up. We needed a warmer place."

On Tuesday night, a group of nearly twenty people both observed and participated in the first drum circle in Shove chapel. Drums from around the world, including congas, bongos, djembes, dumbeks and jujus, numerous kinds of hand shakers, flutes, piccolos and even a didgeridu contributed to the music that was played for over two hours.

"There was a lot of energy - a lot of happy, excited people," said sophomore Matt Joyce of the circle. "It's a nice release. It's just fun to

be with all the people who like to play drums."

Most of what takes place in a drum circle involves people listening to each other and playing different parts of the same rhythm. Sometimes there are different beats with matching tempos and downbeats. Much like what happens in any kind of musical group, there are a variety of parts and sounds that contribute to making the music.

"It's a matter of listening to each other and playing off each other," said Hayford.

"The purpose is not to out play each other. It's to keep the rhythm going," said Trentadue.

"I feel that it's such a community thing. People think that it's hippies dancing and singing and frolicking. It's not like that. It's a way of releasing yourself," Trentadue continued.

After a while, what begins as many separate parts becomes a single unit, creating a unique sound that is constantly changing its mood and intensity.

"It feels good . . . you can just get into it," said freshman drummer Wes Peters.

"Listening

to people who drum is a good way to learn," said sophomore

Chris Foy.

The new location of Shove Chapel seemed favorable to the group.

"It enhances your creative spirit because you're in this beautiful place; because of the candlelight and the atmosphere . . . it makes you feel more passionate about what you're playing," said Trentadue.

"I was very pleased last night," said Hayford on Wednesday. "It worked out really well. It just sounded really nice . . . all of us worked together really well."

The drum circle is open to anyone who's interested. Drum circles will take place every Tuesday night, at 8:00 p.m., in Shove Chapel. No experience or instrument is required.

"Come and sit with your friends and tinker around with making some tunes," encouraged Trentadue.



Sophomore Chris Foy makes some noise at the drum circle. The drum circle recently moved inside Shove Chapel to help escape the cold of Colorado winter.

staff photo by Nik Bertulis

# Smokers rebel, relax, exercise freedom

Cancer-causing habit popular among CC students despite proven health risks

by Evan Michael  
features editor

"You should quit. Smoking will kill you." Smokers hear comments like this almost every day. Though the truth inherent in them is difficult to deny, people continue to smoke. CC students often partake of what Kurt Vonnegut, Jr. called "committing suicide by cigarette."

College is a time of learning, a time of personal discovery, and a time of liberation from one's parents. For some students, liberation from their parents means the ability to smoke with impunity, and they take advantage of it. Campus Corner Conoco reports that they sell cigarettes to between 100 and 300 students a day. Employees at the 7-11 opposite the Conoco estimate that they sell cigarettes to 80% of the CC students that come into the store.

The arguments against smoking have been well documented. The National Health Institute reports that 90 percent of all lung cancer deaths can be attributed to smoking, as can 30 percent of all cancer deaths.

Many studies performed since 1964, when the Surgeon General made his first report on smoking, have pointed to increased risk of cancer of the larynx, pharynx, esophagus, mouth, bladder, pancreas, kidney, and cervix. The fact that quitting smoking can reduce the risk of these diseases has been equally well documented.

Other, non-cancer diseases have been linked with smoking, as well. The risk of coronary heart disease is far higher among smokers than non-smokers. Smoking during pregnancy often causes low birth weight and stillbirth.

Despite the fact that quitting smoking can reduce the risk of all these diseases, many people continue to smoke. Smoking is all around in the world today. Among those who smoke are a fair number of CC students.

The reasons for smoking are almost as numerous as the risks. They range from pure enjoyment to addiction to re-

laxation.

The most popular reason for smoking among CC students seems to be that the students like smoking, plain and simple.

"I love smoking," said Sophomore Matt Lee, who recently quit smoking for a variety of reasons.

"I love it. I don't ever want to quit," said freshman Betony Jacobs, a smoker for four years.

Another common reason for continued smoking is the addiction factor, despite the fact that some cigarette manufacturers claim that nicotine is not addictive. Freshman Josh Nardie said that he smokes both because he simply enjoys it and he is addicted. He began smoking because it was rebellious.

Social factors and ritualism play a strong part in reasons for smoking for some. "I smoke because of the ritual

factor," said freshman Joe Galatz, who has smoked for a year.

Josh Altnayer, also a freshman, smokes for "social reasons" and "cause [he] can."

Sophomore Daniel Tenenbaum lights up because "there are a lot of smokers here. It's hard not to." Tenenbaum had smoked for about two weeks when he was 16. When he came to CC as a Summer Start, the large number of smokers made it difficult for him to abstain, and he is now a regular smoker.

Because of the strong habit formed by smoking, it can become a way to relax. Freshman Jon Cohrs smokes because he finds it soothing and relaxing.

"It's something to do with my hands," Cohrs said. He began smoking when he was moving. He found that smoking helped relieve some of the stress involved with moving.

Junior Kim Clay has an entirely separate motivation for smoking, however. As many smokers who have tried to quit in the past know, a side effect of quitting can often be a gain in weight. Clay uses that to her advantage and smokes as a way to suppress her appetite.

Others are simply unsure of their motivations for suck-



staff photo by Nik Bertulis

Sophomore Evan Michael enjoys the first drag off of his cigarette. Michael has smoked for a little over a year.

ing down butts. Sophomore Sara Loosen, who just kicked the habit, said she doesn't know why she started. "I always knew I'd smoke," says Loosen. "My mom smoked, which made it easier for me. Most kids have to hide it from their parents. I could smoke in the house." When asked why she quit, Loosen said, "It's nasty, and I'm sick."

Not only smokers are affected by the habit, however. Environmental tobacco smoke (often called second-hand smoke) has been classified by the National Institute

of Health as a Group A carcinogen. Smoking also results in a large amount of waste in the form of empty packs and dead butts. Inconsiderate smokers litter the streets and sidewalks with half-burned filters by the score. Another common complaint of non-smokers is the lingering smell in their clothing after spending time in smoke-filled rooms.

A curious side-effect of smoking is that people seem to group themselves with others who share their views on smoking. Smokers often

spend their time around other smokers, and the same seems to hold true for non-smokers.

With the large amount of recent media attention on smoking and with towns like Boulder banning smoking in public buildings without closed-off "smoking rooms," smoking has become a very divisive issue. That divisiveness, however, seems not to have reached CC in the proportions present elsewhere. With the strong opinions on both sides of the issue, however, it can only be a matter of time.



staff photo by Nik Bertulis

The ashtray outside of Worner Center shows the kind of refuse generated by smokers. Not all butts make it into the ashtrays, however, and this can be a major source of irritation for both non-smokers and litter-conscious smokers



# Econ students visit Southern Colorado

by Sue Moriarty  
staff writer

Just three hours south of campus lies the San Luis Valley, home of Baca campus and the Sangre de Cristo mountains. Amid peaceful, natural beauty and clear skies, is a pressing problem of sustainable development.

For years, the valley has been trying to tackle the issue of how to manage the natural resources of the Sangres and its own growing economy. The problem of sustainable development is a common, complex issue of the nineties and the specific situation in the Sangres was addressed by the United Nations in June 1992 at the Rio Conference on Environment and Development. The goal of everyone involved in this predicament

is to ensure the complete compatibility of economic activities, growth and prosperity with the sustainability of environmental and natural resources.

This past block, the economics department presented a new course on this very issue. Topics in Economics - Sustainable Development. Managing the Sangres was taught by Professor Walt Hecox and visiting Professor Tom Wolf. The course material dealt with the issue of how to manage the Sangre de Cristo Mountains in an ecologically and economically sustainable manner.

The course began with a week of fundamental economics, moved onto a week of basic ecology, and spent the final week on the Baca campus. There, the thirty-one

students met with several different people involved in the issue, and were given an in-depth look at the importance and complexity of the issue.

Students were amazed at how persuasive particular people could be, causing them to change their own viewpoints several times a day. Throughout the course each student kept an electronic journal, where he/she could voice his/her reactions and thoughts on a frequent basis, to share with and receive feedback from Hecox and Wolf. Later, the reflections helped as a basis to write a paper, proposing a solution for managing the Sangres.

A primary intention of the course was to integrate economics with not only an environmental issue, but a current, hot issue that could be experienced in the classroom. Hecox stresses that students should "... get out in the field ..." and that "the college should do more of this ... and bring research into the classroom."

The students in the class were of the most diverse variety, ranging from first years to seniors, all of varying academic and personal backgrounds. Not a single class member was an economics major. The interdisciplinary format of the course and diversity of the class gave many students a positive first experience with economics.

Marcy Cross, a student in the course, said that she had "... a better idea of both topics without having to take full courses and gained a good foundation in both economics and ecology. It was also rewarding to be able to apply what [they] had learned so



Photo courtesy of Sue Moriarty

Econ 210 students study the Cotton Creek drainage on their week-long field trip through southern Colorado.

quickly."

Economics 210 also gave students a crash course in using computer networks. Hecox said he had "ulterior motives" to "push [the students] to get on the web." Economics 210 was a "paperless" course. All assignments and information regarding the class were put on the web pages, forcing students to acquaint themselves with the internet.

Hecox feels it is important to be "gaining experience on the web because it [has become] a big part of life."

Kate Brumder, a sophomore, agrees that it is "pretty necessary for at least a couple of classes [at CC] to do that." The students each created their own homepage, containing their pictures, a resumé and eventually, their final papers from the course.

The professors elicited good reactions from the students. Brett Roth, a sophomore in the course, was pleased with their vivacity and found it "refreshing to see two people so dedicated to the course and willing to

See Econ, Page 12

## Frat rush to start this weekend

by Adam Schultz

ICC rush chair

To the men of 2000,

As the vice-president and rush chair

of the Interfraternity Council, I would like to welcome each of you to the Colorado College.

On behalf of all the fraternities, I would like to extend an invitation for you to discover and explore the fraternity system during Rush.

Many of you have already experienced one of the highest profile facets of the fraternity system at CC: the parties. While social functions are an important element of fraternity life, it is important to understand that membership in a fraternity is a commitment to a rich and diverse experience which encompasses much more than a good time on weekends. The purpose of this article is to introduce you to fraternity life at Colorado College.

Fraternities provide a unique opportunity to their members, allowing them to develop character, positive values, balance, and perspective through brotherhood. The fraternity experience is designed to compliment your academic situation and to enrich your college experience. We invite you to join us in embracing the aspects of leadership, scholarship, philanthropy, brotherhood, and



social life which are the cornerstones of fraternity life at CC. I hope that you accept our invitation to rush and take the time to consider the merits of the Greek System personally.

Fraternity rush times are as follows:

Friday November 1:

3:30-4:15 Phi Gamma

Delta

4:15-5:00 Kappa Sigma

5:00-5:45 Sigma Chi

5:45-6:45 All houses open

Saturday, November 2:

5:30-7:30 All houses open

Sunday, November 3:

3:00-5:00 All houses open



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# CC hosts college summit

by Holly Benner

staff writer

This past block break, Colorado College served as the setting for a College Summit run by an organization based in Washington D.C. College Summit brings together high school seniors who are minorities and from low income families to learn about how to apply to colleges and write application essays.

Most of the students who participated are involved in programs such as Upward Bound, Talent Search and I Have a Dream. Many of them would be the first members of their families to attend college.

CC is trying to make an effort to attract programs like College Summit to expose minorities to life at CC.

"A big piece of our work in admissions is to attract diversity to CC's campus," said Terry Swenson, Dean of Admissions.

This College Summit was the first to be held somewhere besides the east coast. A CC alumni is involved in the College Summit program and recommended CC as a possible location.

Summits usually take place in the summer, students this program gave students the unusual opportunity to stay with students on campus and get a feel for college life.

Most of the activities the high school students took part

in involved learning how to write college essays using process writing. Most of the instructors involved were high school guidance counselors brought in by the Summit program but a few of CC's faculty also participated.

Students were given access to computer labs, ate meals on campus, and received information on financial aid.

The students who took part ranged widely academically. Some have the record to apply and gain admission to CC. This is the hope of the admissions office. The program also gave the participants the chance to start thinking about how to succeed in college life.

## Econ

continued from page 11

spend so much time with it." Hexcox is Professor of Economics at CC, where he specializes in courses and research related to international and environmental issues of economics. He attained his Ph.D. from Syracuse and has done a fair amount of research regarding the Sangres situation. Hexcox is very enthusiastic about this course and emphasizes that the issue is "a real problem, a huge problem of how society manages something like the Sangres." His co-Professor, Tom Wolf, graduated from CC in 1967 and has been a visiting professor here many times. Wolf has a unique combination of educational achievements, including a Ph.D. in English

and a masters in Forestry. Both Hexcox and Wolf had taught this course twice before as a half block course and are delighted to be able to spend an entire unit on it now.

Students who took the course were very appreciative of it. "It's the most amazing class I've taken here yet ... I learned more than I've learned in any other class," Brumder said. After such a successful experience, Hexcox is excited to teach the course again and hopes to be joined again by Wolf. In the meantime, research and new facets of the Sangres situation are always occurring. Hexcox invites anyone seeking more information to visit the course's web pages.

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FRIDAY, NOVEMBER 1, 1996

## Ani enthralls

by Christy Hagan  
commentary editor

Ani Difranco invaded Boulder October 21 and did so with power. Difranco is becoming increasingly popular as a feminist singer, although her music appeals to a large variety of music lovers. The concert opened with a mix of sounds combined with verses spoken by Difranco, before she even came on stage. The crowd lost it when she came out, and opened with "Fire Door."

In between songs, Difranco loves to talk to her audience. She has a tendency to ramble on, which she will fess up to. She commented on the place where the concert took place, the Field House in Boulder, saying that it would be very hard to understand the words, but summed up her lyrics by saying, "All the songs are about being sad and missing people," as she laughs in her high pitched giggle.

She sang a popular favorite from her new album, *Dilate*, "Untouchable Face," in which she sings about a previous love, and problems faced with old relationships. The key line in this song is "F\_\_\_ you, and your untouchable face." She sings the song with an enormous amount of emotion and character, that is obviously based on a previous experience.

She shared a story about a previous concert where an interpreter signed "Untouchable Face," and the f\_\_\_ you part was signed differently each time.

Another crowd-pleaser was "Napoleon," also from her recent album. Difranco has an intriguing talent to keep her audience 100% captivated at all times, hanging on her every word.

Difranco's band consists of Andy Stochansky on drums, and Sarah Lee on electric bass, and of course, Ani on acoustic and electric guitar, and vocals. She has released seven albums since her first release at the age of 19, and has one other album recently released with Utah Phillips.

Difranco sang another favorite, "32 Flavors." This song is like many of her others, about her desire to spread a message of universal acceptance and happiness.

She frequently switched from slow, soft and compassionate songs, to those where she pounds her guitar so hard and sings with such passion that it makes you hurt to watch her play.

She encoored with the classic, heart-melting song "Overlap." She left the audience to a resounding roar and overwhelming clapping. After seeing her performance, it can easily be said that Difranco is one talented chick.



photo by Bridger Nielson

Members of the group T.W.I.G. sponsored by Theatre Workshop, rehearse for a performance in the student-run theater in Taylor Hall. T.W.I.G. rehearses twice a week and performs once or twice a block.

## T.W.I.G. focuses on humor

by Tiffany Plate  
entertainment editor

Theatre Workshop sponsors a unique group of talented performers that a lot of CC students don't know much about. They're called T.W.I.G., and they're headed by senior Tobin Hieronymus.

The group has been around for some six years, and just in the last few years has resorted to needing auditions because of the number of students wishing to be a part of the action. Hieronymus

himself has been a member of T.W.I.G. for the last three years, and describes it as a wholly enjoyable experience, which keeps people coming back year after year.

The group rehearses twice a week and performs once or twice a block in Taylor Hall. This year members have tried to instill a strong sense of comedy into their work. Though the majority of the actual performance is completely improv, the opening sequence includes a crowd-starter that has been

previously discussed by the members. It continues on with special games that the audience can participate in by offering the setting in which the actors must carry out their game. Also, in the "final freeze," the audience can actually get up and join in the game.

This year's performers have been especially talented and elicited a good response from their first audience. Their next performance is tentatively scheduled for the third week of this block.

## DMB not selling out; Pantera brings it on

### G Digs the Tunes



GUILLAUME HEN  
VISOT-NOLDER

In my last column, I brought up the sensitive subject of a musical talent "selling out" and the fine line between that and mere success. I was attempting to draw ethical lines from profit and compromising style.

The Dave Matthews Band, as I mentioned before,

is one of the more talented bands out there, in concert and on disc. Every member is a valuable asset to the band's unique sound, a master in his own field. There is no avoiding their wealth; the millions of records and hundreds of concert seats they sell should be enough for anyone. But

the fact that they market themselves like a Hollywood blockbuster is a little ridiculous. Merchandising the music is one thing; merchandising an image in the name of music is another.

I own every Dave Matthews Band disc, learn to play along on my guitar and have seen them three times live, including last night in Denver. I do not, however, have the DMB wardrobe or postered wallpaper.

It's not fair to single them out, though. Many bands tend to cross market lines, even if it's not necessarily their fault. Record contracts tend to have the artists sell their souls for corporate profits. The artist still currently known as Prince and George Michael have been in and out of court rooms for a while

now, trying to get out of what they refer to as "slave" contracts. They both finally succeeded in getting out after much turmoil, but other bands aren't as fortunate.

Blame it on Pearl Jam or their record company, but what's with these ten dollar CD singles whenever a new song gets played on the radio? There are some great songs featured as B-sides that one can only find on expensive European imports. That what makes a fan's band if I've ever seen one.

The point is that selling out goes a lot further than how many albums one sells. Hootie and the Blowfish did not expect to sell 14 million copies of *Cracked Rear View* when it came out months before "Hold My Hand" even appeared on MTV. Their

success is purely a fluke. Talented like theirs comes at a dime a dozen, but they got lucky. Sell out? Not really, it depends on what they end up doing with their instafame and how much they declare at the end of their fiscal year.

I'm just waiting for the Dave Matthews Happy y Meal.

\*\*\*\*\*  
Pantera. The name alone causes most girls to cringe and guys to laugh. The music makes them run in the other direction. Welcome to the world of thrash. A3! hail the current kings.

The Dallas-based four-some has built a legion of fans since their local bar days up until the recent release of their fourth effort, *The Great Southern Trendkill*. Lucky

see G page 16

# Dead, Sublime turn out last albums

## Korn

### Life is Peachy

by Evan Michael

features editor

Rachi-chi frach ki-chi chika freak-a ki-chee RAAAAAAAAA! Recognize that? It's the lyrics from most of the songs on Korn's self-titled debut album. And yes, it's also the lyrics from new album, *Life is Peachy*. Please don't misunderstand. You can in fact understand some of the lyrics. But then, that's not what Korn is really all about. They're about making damn sure you know they're pissed off. *Life is Peachy* does an excellent job of that.

The music on *Life is Peachy* is loud and heavy enough and the singing (yelling?) angry enough that listening to the album all the way through is guaranteed to make you mad enough to go out and start breaking things.

*Life is Peachy* marks somewhat of a departure in style, at least on a few tracks, from their debut album. On "Twist" and the hidden version of the same song, Jonathan Davis takes a stab at skat. And I do mean stab. He murders it in fine Korn style.

Not content to Korn-ize an entire musical style, they go on to do two covers. Brought back from the days of yesteryear by Korn are Onyx's "Wicked" and WAR's classic "Low Rider." Both were originally great examples of their genres, and now both are great Korn songs you can actually sing along with because you already know the words and don't have to try to puzzle them out while listening to the album. On the 57 second version of "Low Rider," Davis adds some bagpipes for a really bizzare contrast that works well.

Other highlights of the album include "K@#0%!" (yes, that's really the title.) a song which includes most of the insults in the world as well as a few Davis appears to have made up on the spot. "A.D.I.D.A.S." is an interesting little offering that gives a look into the mind of the band. The title actually stands for All Day I Dream About Sex. You can probably guess what the song is about.

*Life is Peachy* is a good offering from Korn that will go down smooth with pretty much anyone who dug their

first album. You might want to buy it, but for God's sake listen to it first. All the random, musically devoid songs on here might just turn you off.

If you don't get it, do yourself a favor and listen to the hidden version of "Twist" on someone else's copy. It'll give you that moment of "What the hell was that?" that everyone needs to have at least once in a while.

## The Grateful Dead

### The Arista Years

### Dozin' at the Knick

by Katie Haeck

staff writer

As a final note to a musical legacy spanning over four decades and influencing millions of people, The Grateful Dead has recently released another greatest hits album, *The Arista Years*. The new two CD album encompasses the hits beginning on the album *Terrapin Station* released in 1977 to the live release of *Without a Net* recorded in 1990.

*The Arista Years* is a conclusive CD, appealing the ears of occasional listeners with songs like "Shakedown Street" and "Touch of Grey" as well as satisfying the forever true Deadheads with rifts such as the melodic tune, "Saint of Circumstance" from the album *Go to Heaven*. The album is an attempt to capture a sampling of the many different moods projected by the Dead during their musical reign, highlighting songs that encompass the emotional lows and highs captured in each of their albums.

In the cover insert Richard Gehr sums up the living spirit of the Dead with, "Each fan has his or her own Grateful Dead ... this particular road show has reconfigured itself ... its collective memory persists in magnetic and mnemonic form. Nothing lasts forever. The Grateful Dead lasted longer than most."

Also, just out is the Grateful Dead's live performances at Knickerbocker Arena in Albany, New York recorded March 24-26, 1990. *Dozin' at the Knick*, the three CD set, opens with the classic "Hell in a Bucket" and con-

"Hell in a Bucket" and continues with extrapolated versions of several others. "Uncle John's Band," is found on the second CD in an uplifting version, showing the band's talent to take songs and transform them from their popular album sound to the free-flowing mood, characteristic of Dead concerts.

All in all, both sets highlight many different aspects of the Dead; if you want to hear some great live rifts, go for *Dozin' at the Knick*. If you like the Dead, only have a couple CD's and want to hear a good variety of their stuff, go for *The Arista Years*.

And if you are a Dead-head to the grave go for both.

## Sublime

by Evan Michael

features editor

With the release of their third album, the first to actually have a distribution deal, Sublime ends their seven-year musical career. It's not that their self-titled album is bad, it's the fact that lead singer/songwriter/guitarist Brad Nowell died over the summer, effectively preventing any more recording.

As a musical legacy, Sublime is perhaps not all that Brad could have hoped for. The album isn't bad, and peo-

ple who are already fans will appreciate the songs on this disc, but it fails to live up to the precedent Sublime set for themselves on their debut, *40 oz. To Freedom*.

This is perhaps not all that surprising, though. Even though Sublime now has a distribution deal and money to spend (the first two albums were recorded for under \$10,000 each), it would be nearly impossible to produce another album of 40 oz.'s quality. They try, though, and aren't all that far off.

People who watch MTV or listen to KIL0, the Springs' attempt at an alternative station, will most likely have heard the only song as yet released from the album, "What I Got." "What I Got" is a good, upbeat, fairly slow song worthy of the radio play it gets. People who buy the album based only on that song and expecting the rest of the album to be the same thing are bound for disappointment. In truth, only one other song on the album is like "What I Got," and that's the "What I Got" reprise. The rest of the album is, for the most part, much faster and a lot less positive.

It's not really possible to

slap a musical label on Sublime, whose music is made of an amalgam of punk, rap, dancehall reggae, hip-hop and ska in varying amounts between songs, so it's tough to say if this album is in Sublime's "normal" style.

Brad once said that *Robbin' the Hood* was nothing like 40 oz., and if he were alive to be asked today, he'd probably say the same thing about this album and either of the others. There are really no similar songs.

The songs on this album range from the almost pop-esque lyricism of "What I Got" to the fast-paced ska-rap of "Same in the End" to the hard punk of "Seed."

It's a good mix that keeps you guessing what the next track will be like, which may or may not actually be a good thing.

If you're a Sublime fan already, you'll probably feel that this is a good investment.

If you don't know anything about them except for hearing "What I Got" on the radio, make sure you check it out before rushing off to buy it. You might feel that there are other, better uses for your hard-earned \$15.



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# 'Whoopi' for movie variety

## Lone Star

by Tiffany Plate

entertainment editor

This quasi-western film oriented around a murder that occurred fifty years ago is an interesting mix of artistic filming techniques and a fairly dull storyline. *Lone Star* includes a yet undiscovered cast; probably the most famous is the newly found Matt McConaughey (*A Time to Kill*). The plot of the film is a simple one: the sheriff of a small Texas town, who happens to be the son of a man who filled the same position 40 years earlier. Throughout the film the younger sheriff struggles to solve the mystery of the death of another sheriff of that time, one who was evil to anyone and everyone, regardless of age, sex, or race. In a series of flashbacks, the audience gets the gist of the way the town was run in the 1950's.

A subplot of the film entails a military family who has recently moved into the present town. The difficulties of the father/son relationship between the two generations of sheriffs is further dealt with within the new family, going a step further by adding the grandfather (already living in the town) that is never spoken to. The familial struggles are reconciled by the end of the film, and gives the reader a mere sense of satisfaction rather than happiness.

One pleasantly surprising aspect of *Lone Star* is the lack of racism. Illegal immigration is a big part of the film, but the hatred that runs rampant in the 1950's town has little to do with the color of each person's skin. Hispanics, Caucasians, and African-Americans alike engage in business with each other in a harmonious and peaceful way. This technique,

## The Critic's Seat Now Playing

nique, whether historically based or not, provides a good environment in which to focus on the main points of the film.

Although people have mixed emotions after they've seen *Lone Star*, it has enough artistic features to make the more than two hour long film worth seeing.

## Sleepers

by Ananda Yorty

staff writer

So why would anyone want to see a movie about naive twelve year old boys who get molested by an evil jail guard? Well, this movie does have its good points such as Robert DeNiro, Dustin Hoffman and not to mention Brad Pitt. Without these three men this movie may not be the success it has become.

The story is one of innocence lost. Almost the entire first half of the story consists of the innocence of the four young boys until they make a drastic mistake. The movie then moves with the boys into their juvenile correction facility where they meet up with an extremely unfriendly guard played by Kevin Bacon.

The rest of the movie depicts a courtroom drama with the stars the audience pays to see. Pitt and Jason Patric play the boys on the right side of the law who try to get their other two friends off for killing Bacon. DeNiro plays a street wise priest, while Dustin Hoffman plays an alcoholic attorney. This film is pulled off by the acting skills

of the stars. This movie may be so heavy that the only reason it makes money is because the actors are worth watching.

## The Ghost and the Darkness

by Ananda Yorty

staff writer

Want to have a little heart-pounding adventure? Well, do not go see Stephen King's new movie rendition of *Thinner*; instead, make good use of your time with *The Ghost and the Darkness*. Perhaps the previews made you feel the movie was a bit campy with a few shockers used as fillers in the boring places, or maybe you could not wait to see Val Kilmer again. Whatever your reactions to the trailer, this movie is one of the best suspense films made this year.

Kilmer plays an Irish military bridge builder who has always wanted to visit Africa and finally gets his chance. He is sent to Africa to build a bridge in record time in order to beat the French to it. Things go well for a while until the wildlife starts eating the workers. When the problem gets out of hand, Michael Douglas is called in, and

things get rough.

This provides good suspense even without the cryptic 'based on a true story' gimmick. It does provide for a good plot and you do feel sorry that this really happened, but it is true Hollywood sentimentalism all the way.

If you do not mind a little bit of gore and enjoy sitting on the edge of your seat, this is a good one to see in the theater where the lions are larger than life.

## Michael Collins

by Ananda Yorty

staff writer

Did you enjoy *Braveheart* but think it may have been a bit too sensational and violent? Even if you liked *Braveheart* just the way it was and the story of revolution against England's domination gets you excited, then you would enjoy *Michael Collins*.

*Michael Collins* is a true story of the namesake who fought English domination of Ireland bravely and violently. The movie opens with a shot of a battle, where the English are blowing apart a beautiful capitol where Irish revolutionaries are fighting back. We are then introduced to the characters as they are lined up for imprisonment by the English army.

Alan Rickman (*Sense and Sensibility*) plays Eamon De Valera, the future head of the Irish Free State. As in all his movies, Rickman plays De

Valera wonderfully as a man who carries the correct presence and pauses. Aidan Quinn (*Legends of the Fall*) plays Collins' friend Harry Boland, and the man who loves the wrong girl.

If you are a Quinn fan this movie has many good shots of his intensely feeling blue eyes used to the best of their capacity. Julia Roberts also shows up as Kitty Kieman, a woman caught between the love of two men. This is also a movie for Roberts fans; she does her beautiful smiling bit with a slight Irish accent to boot.

*Michael Collins* is a movie that must be seen by movie buffs. It has great actors in their best types of roles along with a great director Neil Jordan (*Crying Game*, *Interview With the Vampire*). If glory, heroism and a true story are what you crave then *Michael Collins* is a good way to spend a few hours on the weekend.

## The Associate

by Ananda Yorty

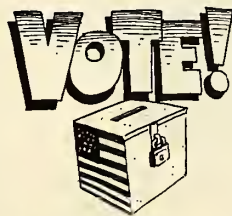
staff writer

Well, it's about time. Finally someone made a worthwhile movie starring Whoopi Goldberg. It seems no one has known what to do with Whoopi these days. At last someone has cast her as Laurel Ayres in *The Associate*, an extremely intelligent woman trying to make it to the top of the man's world of Wall Street.

Tim Daly (*Wings*) stars as Laurel Ayres' backstabbing, chauvinist pig partner, who succeeds in making her quit her quite good job when he steals her promotion. So, being the intelligent woman she is, Laurel goes about starting her very own business until she learns no one will work with a woman. So what does she do? She invents an illusive, press-shy partner named Cutty.

Things go well with Cutty's name on everything and her new assistant (played by Dianne Wiest, *Bullets Over Broadway*) filing everything away until people will not sign deals until they see Cutty. This leads to the moral of the movie and the great climax.

For a few good laughs, this is a fun one to watch in a theater full of a laughing audience. It's possibly even a feminist movie men will enjoy as well.



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## ► G Digs the tunes

continued from page 13

for us, they'll be in Colorado Springs this Wed., Nov. 6, at the City Auditorium (Call Ticketmaster for tickets). Opening up the show are Biohazard and Neurosis.

The new Pantera album comes along at a very important point in the band's existence. Phil Anselmo, the group's lead singer, succumbed to a near-fatal heroin overdose over the summer, in the middle of their tour with White Zombie. He hasn't exactly found Jesus or anything, but the guy is a little more aware of what he's doing, which makes his art, his lyrics, and his voice all that much more important and personal.

The first single, "Drag the Waters" is vintage Pantera; bass heavy and attacking. Of course having some of the better musicians of the genre helps the sound like nothing else. Guitarist Dimebag Darrell is a premier showman, wailing his vintage Washburn to pummel out an intense sound. His sound commands every song, with killer hooks and raw progressions.

Drummer Vinnie Paul and bassist Rex lay down a thump world-renowned for incredible moshing, at concerts, at home or in the office. It's great anywhere.

The highlight here has to be "Suicide Note," parts I and II. The first track is an acoustic masterpiece, with a somber Anselmo crooning along in rare fashion. The second part is the exact opposite, which has a great effect on the listener. It comes in very top-heavy, very fast, and most importantly, very loud. This is a good Pantera album, and I'd recommend it to those of you who have liked them in the past. You know who you are.

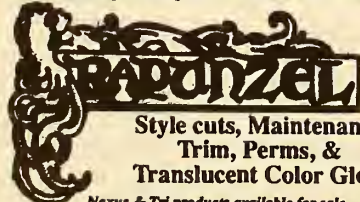
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## Harvesting fruits of fall

### THE BREW REVIEW

BY DAVID ANDRES WEAVER



Coaltrain Wine & Liquor carries a good variety of microbrews at a reasonable price. This week I took the owners recommendation and opted for Dixie's Blackened Voodoo Lager and Buffalo Bill's Pumpkin Ale. The Blackened Voodoo is brewed by Dixie in New Orleans. The brewery was founded in 1907 and is one of only twelve surviving regional breweries. This is a unique dark lager brewed in the European tradition in cypress tanks. Bottom fermenting yeast ferment more of the sugar leaving a crisp clean flavor and a light head. It is a rich translucent dark brown brewed with American barley malt and Louisiana rice.

A pronounced malty aroma and flavor is complemented by cascade and cluster hops which contribute a subtle hopiness to the aroma and a mild bitterness that lingers at the gum line. This lager is light bodied but heavy in flavor, and is currently a special at Coaltrain Wine & Liquor for \$5.99. To tell you the truth, this beer is worth its

normal price of \$7.99.

Break out the turkey and stuffing, Buffalo Bill's announces Thanks Giving with this Pumpkin Ale that has enough flavor to carry through a heavy meal. It is a bright, naturally carbonated amber. The Ale is underhopped to showcase the striking pumpkin aroma with a hint of nutmeg. The light medium body holds the flavor of the ale, until the pumpkin flavor peaks just prior to swallowing. The bitterness of the hops tickle the base of the tongue, but is washed away on the exhale. Sorry mom, this rivals your pumpkin pie.

You may wish to be a little careful opening this beer however. The high concentration of unfarmable sugars carries quite a head that likes to creep out the neck of the bottle. You'll want to go ahead and decant this anyway so as to fully enjoy the bou-

quet.

If you're in the holiday spirit or want to try something out of the ordinary this is an excellent harvest beer and is available at Coaltrain Wine & Liquor for \$7.69 (its the six pack with the pumpkin on it).

Fruit beers are tough to brew so that one can discern the various elements of the beer. Unlike the pumpkin ale which fermented the ale with actual pumpkin, Oregon Ale and Beer Co. attempted a blackberry Porter using the quicker process of adding blackberry extract. Though this can produce a suitable result, in this case the extract overpowers the aroma and annihilates any beer flavor. I recommend avoiding this syrupy beer. One sip left me reaching for my friends Natural Light Ice. Some of my friends disagree, but I reckon they'd be just as happy with a two liter bottle of Big K grape soda and a flask of Everclear.

As you may notice, brewing can be an art form. Fellow Home Brewers and people interested in learning e-mail me (D.WEAVER@cc.colorado.edu). I'm still pretty new at this e-mail stuff so be patient.

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Island of Dr. Moreau 1:30 3:30 5:30 7:30 9:30	The Hunchback of Notre Dame 1:15 3:15 5:15 7:15 9:15	Independence Day 1:00 4:00 7:00 9:40
Matilda 1:05 3:05 5:05	Alaska 1:00 3:10 5:20	Escape From L.A. 7:30 9:45
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Dear God 1:15 4:15 7:20 9:50	To Gillian 2:00 4:30	Bad Moon 12:30 12:45 5:00 7:15 9:30
Sleepers 12:45 4:00 7:00 10:00	The First Wives Club 12:30 2:45 5:00 7:20 9:40	The Associate 1:30 4:15 7:10 9:40
Thinner 12:30 2:45 5:00 7:30 9:45	Romeo and Juliet 1:00 4:00 7:15 9:45	Get on the Bus 1:00 4:00 7:00 9:50
Ghost & the Darkness 1:30 4:30 7:30 10:00		

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The First Wives Club 12:30 2:45 5:00 7:20 9:40	The Associate 1:30 4:15 7:10 9:35	Thinner 12:30 2:45 5:00 7:15 9:30
Mighty Ducks 3 1:45 4:15 7:10 9:35	Michael Collins 1:00 4:00 7:00 9:50	Dear God 1:15 4:00 7:00 9:30
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FRIDAY, NOVEMBER 1, 1996

## TIGERS VICTORIOUS IN HOMECOMING BATTLE



staff photo by Nik Bertulis

The Tigers take on Kansas Wesleyan University during the homecoming game of October 19. In the afternoon match-up, the Tigers snapped a three-game losing streak by defeating Kansas Wesleyan 36-22. Senior defensive end Ryan Haygood contributed a team-high 12 tackles and returned an interception 55 yards for a touchdown with 1:28 remaining in the first half. Sophomore wide receiver Brian O'Sullivan caught eight passes for 116 yards including a 35-yard touchdown for CC's first points of the game, while sophomore running back Ezra Jones rushed for 105 yards and a first-quarter touchdown. The Tigers, whose record stands at 3-4, will play at home on Saturday, Nov. 9 against McPherson College at 1 p.m. In their last game of the season.

## Tigers face St. Cloud State in home opener

### Catalyst staff

The Tigers bring a 2-2-0 record home to the Cadet Ice Arena this weekend with a two game series against St. Cloud State University. Face-off tonight is scheduled for 7:35 p.m., while Saturday's game is scheduled for a 2:05 faceoff.

St. Cloud State, with a 3-1 overall record, is facing a hostile environment at the Cadet Ice Arena, where CC has a 28 game unbeaten streak, dating back to a loss to Minnesota-Duluth in January 1995.

Head Coach Don Lucia is optimistic towards playing their first regular season home game tonight. "After opening the season with two weekends on the road, we're looking forward to gaining more confidence with our young guys by playing at home," Lucia said.

Despite the added confidence of playing at home, the Tigers will have to play with-

out the help of senior right wing Chad Hartnell who underwent knee surgery last week, and whose return date is still uncertain.

Also missing from the line-up for CC is sophomore defenseman Lee Groom who

gin for an impressive 5-2 win.

"I thought we played well both nights at Northern Michigan but with more intensity on Saturday. A young team has to learn to play with that intensity each and every game in the WCHA if you're going to come out on top," Lucia said.

The win also kept a sweepless streak intact. The Tigers have not been swept in their last 43 series in regular season play, dating back to December of 1993.

The Tigers have slipped to 8th in the USA Today Hockey poll this week. They held the seventh place position last week.

Next week, the Tigers will play Denver University in Denver on Friday Nov. 8 and then bring the series home for a game Sunday, Nov. 10.

This week's games will be broadcast on KRDO sports radio, as well as Colorado Springs Cable channel 7.

## Men's soccer comes to close

### by Matthew Atencio

staff writer

The CC men's soccer team finished the season with a 9-8-2 record, despite playing a schedule that included several nationally-ranked Division II and III teams. Now that the season is finally over, it is time for the annual Year in Review soccer article.

Using a complex formula developed by math major and midfielder Journey Herbeck, I have precisely calculated the Top 10 events of the 1996 soccer season.

10. In September the team was paid a visit by spiritual (and physical) adviser Jody the Magnificent, who gave prophetic guidance to both experienced veterans and the young freshmen

Afterwards, team members gathered in the 717 Dungeon and stayed up all night planning tactical formations and tag team wrestling in a vat of marshmallow cream

9. Led by German Superstud Andreas Wolff, several members of the team made this year's Most Eligible

Bachelors list. Unfortunately, only two of them actually got dates to the Homecoming dance: senior midfielder Owen Borg and freshman midfielder Ben Burner were seen on a double date with two elderly ladies from the CC equipment room.

The date reportedly included a trip to the Tiger Pit, where both Borg and Burner demonstrated their prowess at the Battlestar Galactica pinball game. How romantic.

8. In a road trip to Minnesota, seniors Dan Morlan, Matthew Atencio and Andy Olds were hit by a van as they walked outside of the Midway Lodge in downtown Minneapolis.

The hit and run incident ended the season for both Atencio and Olds, who suffered major knee and leg injuries. Witnesses reported that the suspect gray Ford van had the license plate number "MIHAC-1." If you see this van, please contact America's Most Wanted at 1-800-BE-A-HERO.

The suspects are wanted on five counts of inde-  
please see soccer page 18

### USA TODAY/ AMERICAN HOCKEY MAGAZINE COACHES' POLL FOR THE WEEK OF OCTOBER 28

1.	MICHIGAN	5-0-0
2.	VERMONT	2-0-0
3.	BOWLING GREEN	6-0-0
4.	BOSTON UNIVERSITY	1-1-0
5.	NORTH DAKOTA	4-0-0
6.	CLARKSON	2-0-0
7.	MINNESOTA	2-2-0
8.	COLORADO COLLEGE	2-2-0
9.	MICHIGAN STATE	3-2-0
10.	PROVIDENCE	3-0-0

is also recovering from knee surgery.

The Tigers will be returning home after a split series with Northern Michigan University last week.

After losing Friday night against NMU, the Tigers came back firing, outshooting the Wildcats by a 46-16 mar-





staff photo by Nik Bertulis

The Colorado College Lady Tigers take on challenging competition during last week's match versus Western State. Although the Tigers played well, they came away from the match 1-3.

## Tigers unsuccessful at Western State

by Kara Penn  
staff writer

The Tiger volleyball team confronted Western State Wednesday night in their first match in over a week. Still licking wounds from the last loss to Western earlier in the season, the Tigers came out determined not to repeat the previous performance.

CC stayed neck and neck with the rival team in the beginning of the first game, but a mid-game let-down gave the win away, 7-15. The second game followed a similar pattern with some brilliant plays and less than desirable passing, and CC again lost, 8-15.

The third game the Tigers

turned up the heat, leading early on and then eventually having to play catch-up. But Western let down their guard, missing serves and shanking passes, and the netters stole a win, 16-14. The fourth game began with a frustrating loss of momentum on CC's part, and Western ran several points off the Tigers in their first possession of the ball.

CC could never quite get their footing and inconsistencies hurt the team. The final game ended with a score of 8-15.

Sarah Nelson and Kara Penn led the team for kills, with 15 and 13, respectively. Helen Grossman provided 39 assists for the offense, and Alex Mercer contributed four

stuff blocks and twelve digs.

Jaime Clark accumulated two aces with a ferocious jump serve and Maria Griego, Shay Trette, and Maria Opelz provided some amazing moments.

The Tigers left Thursday to compete at Trinity University in San Antonio, Texas. CC will play four matches against regional competition, and hope to provide a successful ending for the season.

Tuesday, Nov. 5, the Tigers will play their final match of the season. Please come show support for seniors Allison Schroeder, Alex Mercer, Jessica MacMurray, and Amy Carter, as they play their last college match in their home gym at 7 p.m.

## Soccer players recall season

continued from page 17  
cent hacking.

7. During a trip to Wheaton College in Chicago, team members Justin Meade, Cayman Seacrest and Tucker Drury took vows of celibacy and became Christian monks. The three converts gave regular sermons and led team prayer sessions before home games, condemning the vices of drinking, pre-marital sex and taking candy from young boys.

6. The second annual Homecoming Legends Party was paid a visit by fabulous alums John Whitfield, Arron Lujan and Rob Lipp.

5. During the pre-season, the Tigers took a camping trip on the Arkansas River. Led by Head Coach Horst Richardson, the team conquered such famed rapids at "The Crippler" and "The Widowmaker." Unfortunately, sophomore winger David Skillman and midfielder Luke Helm were attacked by bears as they were relieving themselves in the woods.

4. During the last home game against Denver Univ., the Tigers gathered one red card and two yellows, setting a new season record for most ejections and cautions. The new record of 33 to-

tal cards was helped along by team leader Matt Bower.

Bower has decided to leave college to join the World Wrestling Federation, where his new nickname will be Matt "The Macho Man" Bower.

3. During a road trip to Pennsylvania in Sept., junior Jamie Stralka freaked out on the plane ride and took two lovely stewardesses hostage.

Stralka was eventually subdued by sophomore goalkeeper Kainoa Lincoln, who placed him in a full nelson and banged his head on the emergency door until he finally calmed down.

2. In Oct., junior defender Justin Sawyer decided to run for President on the Reform Party platform under such planks as a 15% flat tax, abolishing gun control laws, and re-instituting Hammurabi's Code.

1. Kristian and Nicole. As Whitney Houston sang, "I'll-EE-III, will always love youOOO..."

And so with that, I end my three year stint as the CC Men's Soccer team reporter.

To all the guys on the team, I wish you the best of times in the future. I'm Audi 5000...

## Frigid Fijis battle Boots in IM soccer championship

by Shelly Killen  
staff writer

Colorado decided this week that intramural championships weren't worth enough to hold off the onslaught of winter. But the freezing temperatures and dark skies couldn't stop Fiji from battling against Big Boots for the Competitive League title.

Shivering as the first whistle blew, the teams faced off aggressively. Play was rather even on both ends of the field until Andy Rosequist broke the pattern midway through the first half. Taking the ball at half-field, the Fiji forward skillfully dribbled in close to the goal and fired a shot past Boots goalie John Speiss.

Down 1-0, the Boots switched goalies, substituting Lex Rudolph for Speiss, who moved to the field. Showing his footwork to be better than his goalie capabilities, Speiss fired up the Boots' offense, leaving more than one Fiji in his wake. But it was Dave Pope who assisted Chris Erb's goal for the Boots late in the first half.

A brief half-time was allowed due to the frigid temperatures, and Fiji came out with a vengeance early in the second half. Andrew Usher came alive offensively, ricocheting the ball off the goal post and behind Boots goalie Sean Sears, for a 2-1 Fiji lead.

Usher continued to dominate on the field, quickly following up his first shot with another goal. The Fijis led by what looked like an insurmountable 3-1 lead. The Boots weren't ready to quit, though.

Luke Manger took a pass from Luke Piermont and fired a second-attempt shot past diving Fiji goalie Tim Lane. Inspired by his hustling teammates, Rudolph converted to offense, replaced in goal by Pope. Pope's unorthodox style held the Fijis in check for the remainder of regulation play.

Rudolph soon proved that this switch was worthwhile, feeding the ball to Erb for a full-field give and go that was stopped by Lane. Erb sought immediate revenge and soon got it, putting the ball over the goal line just beyond Lane's reach.

A 3-3 tie raised the inten-

sity level on both ends of the field, and among the fans, who cheered through chattering teeth. When the final whistle sounded and the score remained tied, a five-minute overtime was called.

Fiji came to a decision during the break before overtime began. The coveted cotton prizes piled on the sideline were going to be theirs.

In the short five minutes of play that remained, Fiji player Tyler Minteski decided it was his turn to shine. With Speiss back in goal for the Boots, Minteski scored once unassisted and once on a pass from Rosequist, to give the Fijis a short and sweet lead.

The victorious members of the Fiji squad were: Jeremy Beezley, Luke McFarland, Tim Lane, Andy Rosequist, Kyle Ploessl, Zach Putnam, McLean Bulmer, Andrew Usher and Tyler Minteski.

Rosequist, the lone senior on the team, had a few words to say about his final Intramural Soccer Championship: "We didn't win a regular season game, but when it came to the games that counted, we sucked it up, spit blood and stained our pants."

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# Cross country aiming for nationals

## Speed stunt fires up fast times for CC harriers

by Sally Wurtzler  
staff writer

The spirit of tradition was alive and well last weekend as the Colorado College cross country team took to the course. It was windy, like always. It was held on the Winfield State Hospital grounds, like always. And the course was flat, like always.

But the true spirit of tradition was on the shoulders of one man. It was all up to sophomore runner Clint Johnson.

"I felt a lot of pressure," he said.

Last Saturday Johnson joined the proud group of runners who have been man enough to sacrifice their own performance for a brief moment of glory as he led the pack at the beginning of the 8K race at the Southwestern Invitational in Winfield, Kansas.

It has been tradition for a member of the men's team to lead the first 200 meters of the race, and with this performance Johnson joins the ranks of senior Ben

Markowitz and junior Justin Sprig.

"I was nervous I wouldn't get out far enough ahead of the pack," Johnson said of his task. "I had been practicing how I was going to do it. I was going to turn around and yell, 'CC cross country rules!' but I got going so fast I had a hard time turning around."

"I didn't do it as gracefully as I had practiced," he said. "I almost tripped."

Though Johnson's pirouette was not the stuff ballerinas are made of, he did demonstrate tremendous speed, gaining a full 50 meters on the pack and the respect of his team.

"Not everybody can bear up the standard and rise to the occasion," captain Eric Coe said. "You've got to be a track runner, you've got to be an upperclassman and you've got to want it. Clint took it out and didn't look back."

"Well, actually he did," Coe said, referring to Johnson's half-turn at 200 meters. "But it was a performance to be proud of."

All Coach Ted Castaneda could do was shake his head. But now the fun and games are over and the team is looking to start a new tradition—making it to the national meet.

The women are feeling good about their first place team finish at Southwestern heading into regional competition.

The top five scoring runners, junior Andrea Godsmann (19:40), freshman Gretchen Grindle (19:41), senior Nanci Eaton (19:55), sophomore Rachel Wenner (19:57) and freshman Maggie Hillis (19:58), were only separated by a margin of a mere 18 seconds.

The 6th and 7th finishing runners, senior Kara Bundy (20:03) and sophomore Chris Goerig (20:11) were close behind.

"I was excited about the pack running last weekend," Grindle said. "I didn't even know the other three were close behind me. It was fun to run together like that."

Hillis was also encouraged by the results.

"I'm really confident we can run in a pack again," she said. "The whole pack just needs to run faster now and all of us will do it. That's how you win races, in a pack."

The men, who did not demonstrate the strong pack running that the women did, finished second overall in the team competition. Coe had mixed feelings about the results.

"Last weekend was both encouraging and discouraging," he said. "We ran well as a team, but we weren't as fast as we need to be to qualify for nationals."

Senior Paul Evans (26:40) led the men's team, followed by Coe (26:54), sophomore Scott Petitmermet (27:12), freshman Tat Kennedy (27:12) and junior Andy Almonte (27:36). Senior Chris Durham (27:58) was 6th man, and junior Josh Messer (28:19) rounded out the top seven.

The team is idle this weekend and is gearing up physically and mentally for the regional race in Claremont, California the following weekend.

ing weekend.

For the women, Claremont-Mudd-Scripps, Pomona and the University of California-San Diego look to be formidable challengers. The men face trouble from Claremont, UCSD and Occidental College.

More speed work and quicker tempo is the plan for practice this week, but what it all comes down to, Coe said, is performance.

"Half of it is knowing we have to go out there and perform," he said. "We can't have a bad day and expect to go to nationals."

Watch for the results of the November 9 competition in California in a future article. Other CC finishers:

Women: Moriah Underhill, 20:42; Laci Roberts, 21:01; Lucy London, 21:21; Chelsea Newby, 21:43; Sally Wurtzler, 22:05; Lisa Meyer, 22:42.

Men: Josh Hayes, 28:25; Nathan Tarver, 28:39; Shems Baker-Jud, 28:51; Carlos Valverde, 29:18; John Novembre, 29:24; Clint Johnson, 30:50.

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**Personals**

**CMA—** What's next for CC? Milk in a boot?  
—Chris

**CHRISTOPHER—** Before you raise a beer, light a tube, or eat a cap....

**TO "HOT PITS"—** Happy Birthday! We love you! Hope you get a hot date for every one of those rings!  
Love,  
Vox Femina

**EV** Thumbs up to your quick thinking and execution of fire safety.

**3-EAST—** Stop drop and roll.

**E & D—** Checks and balances!  
—S

**NILSS—** How do you make me so crazy?  
—KUGS

**POINT OF** information for the staff of the Catalyst, I know you guys are meticulous fact checkers, but the name is Christopher I am a Senior.

**Personals**

**TO THE LADIES** who stole the painting from 828 N. Wahsatch, return it by Sunday or face the consequences. Your identity has been established.

**TO THE ANONYMOUS** political cartoonist and personel ad writers, identify yourselves, it will be more fun that way.  
—CMA

**ANOTHER VERSION** of the IM soccer championships: A bunch of sucky, ugly boys tried to play soccer on the freezing f-king cold day. The only highlight was the two beautiful track stars who graced the field with their presence.

**SHELLY—** Lately, I've been thinking about those times together, under that bridge, all that sweet 'ol love. Don't let me down baby. You the one.  
—You know who

**HEY WALDO—** Nice jeans. By the way, where's your Sprite bottle?

**BLESSED THAT WHICH** gave men a brain, and a penis. Cursed the same who gave us only enough blood to run one at a time.  
Signed,  
tired

**Personals**

**I WISH I WERE** a peanut, because a peanut's life is a simple life.  
signed,  
tired

**CHRISTY—** Is the c-store out of cute boys too? Please tell me where I can get my hands on, oh, I mean get some... wait, um... how much are they?  
—Shelly

**DEAR DAVE,** I love beer, cigarettes and drugs, and I think I'm okay.  
—an underage "student leader"

**T&W—** Have a rockin' good weekend. Wish I were here... kinda.  
—A

**SHELLY—** You disappointed me this week. Hopefully next week will be better for you, and me!

**THESIS BLOCKS RULE!**

**Personals**

**MEGGIE—** Watch those nails, girl. Access to toothpaste is important! Oh yeah, tell Leli that I don't have the f-king remote!

Sex IS better than cigarettes!

**MICHAEL—** Goodnight. Good work. Sleep well. I'll most likely kill you in the mornning.  
—No One of Consequence

**CAT—** You'll probably never see this, but I miss you, kid! Hope to see you soon.  
—E.

**Amy—** You are my knight in shining armor who rides a horse!  
Love,  
Sucanna

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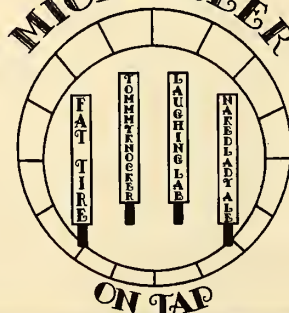
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ISSUE VII

## ELECTRIFYING DEMONSTRATION



staff photo by Nik Bertulis

Junior Jason Gallo sits in a mock electric chair during an anti-capital punishment demonstration in Worner Center Tuesday evening. Amnesty International sponsored the event which also included a letter-writing campaign to request clemency for Joseph Payne. Payne, who awaited death for over 10 years, was scheduled to be executed in Virginia Nov. 7 for a murder conviction. Amnesty International claims that the death penalty does not deter crime.

## Meet lady luck in Worner

by Sueanna Conklin

news editor

Alternative and Worner Programming Board are sponsoring Casino Night, which takes place tonight from 8 p.m. to midnight in Worner Center.

When students arrive, they will receive \$50 worth of free poker chips so they can try their luck at poker, craps, blackjack, and roulette. After those initial chips are lost,

another \$50 worth of chips can be bought for a nominal fee of one dollar.

The tables will be run by administrators and students. Administrators and students will be trained by three professional card dealers from Cripple Creek, who might also stay and run some of the tables. Any faculty member or administrator interested in being a card dealer can show up by 7 p.m. to be trained.

Students who find "Lady

Luck" on their side might be proud owners of such prizes as lift tickets, a gift certificate to Phantom Canyon, a free body piercing, a free tattoo, a hair-cut at Rapunzel's and much more. An auction at the end of the night will be held where students bid on these prizes with their winnings.

Free food and drinks will be provided, as well as live piano music. A new addition

see Gambling on page 3

## Student alcohol abuse Poisonings increase

by Matthew  
Scott Goodwin

editor-in-chief

According to Sandi Briner, the Alcohol and Drug Education Coordinator and Mathias Hall director, the number of students requiring medical attention for alcohol intoxication is increasing.

"It seems like there is about one a week," she said.

So far this year, six students and three non-students have been treated for alcohol related illnesses by trained health professionals.

Although exact numbers for last year aren't known, administrators agree that approximately five people were treated for alcohol poisoning last year.

"We have an

issue...We're not sure why it started or how it's happening," Briner said about the apparent rise in cases this year.

The reasons are numerous, but Briner pointed out several important factors relating to the increase.

"Most of the time it's not a student who's drinking beer, it's usually one who is drinking...something hard," Briner said.

She added that drinking games contribute to alcohol poisoning. Inexperienced drinkers are at higher risk for alcohol poisoning.

"[They] may not know their limit," Briner said. According to Briner, four of the six students treated this year were freshmen. One of the three non-students treated was a prospective student staying

see Alcohol on page 3

### Inside



•Students take a stab at stage violence



•Modular Madness breaks a leg



•Hockey team heads to Denver tonight

## AROUND THE CORNER, AROUND THE WORLD

compiled by Diane Cochran and Sueanna Conklin  
news editors

Bonn — A 1,000 page biography of the Volkswagen company



World

published Monday explores the company's darker past. Volkswagen was founded as a pet project of Hitler, produced munitions during World War II, and used slave labor during the war, including Jews from Auschwitz, Dachau and Bergen-Belsen. "Volkswagen and its Workers During the Third Reich" was actually underwritten by the company itself, at a cost of \$2 million. According to the book, the "chaotic product of technocratic obsession and dictatorial madness." Hitler supported the "people's car" at the 1938 opening of the first Volkswagen plant in Lower Saxony by riding in a prototype Beetle.

Bangkok — The homeless population in Bangkok, Thailand, includes a rather unusual sector: about 50 hungry and jobless elephants. These elephants, once at the heart of the country's traditional economy and culture, now wander the streets with their handlers looking for handouts. People will pay \$1.60 to walk underneath their bellies for good luck, or 80 cents to feed them a handful of sugarcane to earn Buddhist merit. The animals used to walk for logging operations, which are now illegal. Their natural habitat is quickly disappearing as well, and the animals have nowhere to go.

Michigan — A video tape found during a police raid of Dr. Jack Kevorkian's hotel room in Southfield, Mich. depicts 54-year-old Loretta Peabody asking Kevorkian for his assistance in suicide. Peabody, who had multiple sclerosis, was the 46th patient Kevorkian has assisted in death. The tape Peabody made a few days before her death, as well as one made the day of her death, were played for reporters on Tuesday by Kevorkian's lawyer, Geoffrey Fieger. "I have fought this as long as I can fight this... I think there is a need for doctors like you to help," Peabody said on the tape. A grand jury has convened to consider the indictments in Peabody's death.

Seattle — The same virulent strain of E. coli which killed three children and caused more than 600 others to fall ill after eating infected Jack in the Box hamburgers in 1993 has caused an outbreak of illness in seven Western states. Fruit juices made by Odwalla Inc. have been pulled from shelves after at least 27 people in Washington and Colorado fell ill after drinking Odwalla juice. The outbreak seems to be due to a batch of unpasteurized apple juice used in many of the company's fresh mixed fruit beverages. All of the victims drank the juice between Oct. 11 and 21. The outbreak has led health officials to consider making pasteurization a requirement for all juices. The bacteria that causes E. coli, which originates in the intestines of cows, sheep and birds, can appear in unpasteurized or undercooked foods. It spreads to people when fruit comes into contact with manure. Pasteurization, which uses heat to kill microorganisms, is the best way to kill the bacteria.

Colorado Springs — A combination to a safe that belongs to the Colorado Springs Pioneer Museum was finally cracked by locksmith Joseph Barry. The safe once belonged to Winfield Scott Stratton, who accumulated an untold wealth with his discovery of gold near Cripple Creek July 4, 1891. The El Pomar Foundation owned the safe for 61 years until they gave it to the Pioneer Museum in 1981. At that point, the combination got lost, and no one could remember the contents of the safe. When the safe was finally opened, there were 36 boxes of mineral samples, one hundred thirty pounds of gold ore rock, and a vial marked "uranium."



Local

Highlands Ranch — A white Highlands Ranch High School student was recently expelled after writing a racist note to an administrator who had confiscated the student's hat. The 15-year-old sophomore might face a misdemeanor charge for ethnic intimidation in addition to being expelled. This is yet another incident of the ethnic intimidation that Highlands Ranch High School has been experiencing. Last year a dead mouse labeled with a computer-generated picture of Adolf Hitler was left in a Jewish teacher's mail slot. Swastikas and other racist graffiti were found many times on campus as well.

compiled from The New York Times and The Denver Post

## Individuals assaulted at local 7-Eleven

by Matthew  
Scott Goodwin

editor-in-chief

A 30-year-old Colorado Springs man was hospitalized and several CC students were shaken up following an assault by four "teenage-looking kids" in the 7-Eleven parking lot on Nevada early Sunday morning.

The four white male assailants pulled into the parking lot at approximately 2 a.m. and began yelling and screaming. A group of four people, three of them CC students and the fourth a friend of the students,

were leaving the store at the time of the incident. One student said that the men ran around hitting people, including one of the students and the non-student. It was not clear whether the assailants were using a weapon. The non-student required stitches as a result of a blow to the back of his head. None of the CC students required medical attention.

According to eyewitness accounts, the assailants turned their attention to a man either entering or leaving the store, pushing him around and punching him. They left the man on the ground after apparently kicking him in the

head. As one eyewitness reported, "his head was lying in a pool of blood."

The Colorado Springs Police Department has not released the names of any of the victims, but the *Catalyst* has learned that the man was taken to Penrose Hospital. At press time the condition of the injured Springs resident was not known.

After the assault, the men got back into their vehicle and traveled east on Cache La Poudre. One witness reported the license plate number to the police, who could not be reached for comment.





# Election '96 first for many students

by Sally Wurtzler  
staff writer

As Bill Clinton went into the last days of the campaign with a sizable lead, some were writing off the 1996 election, projecting a landslide victory for the president and a dull election night for the American public.

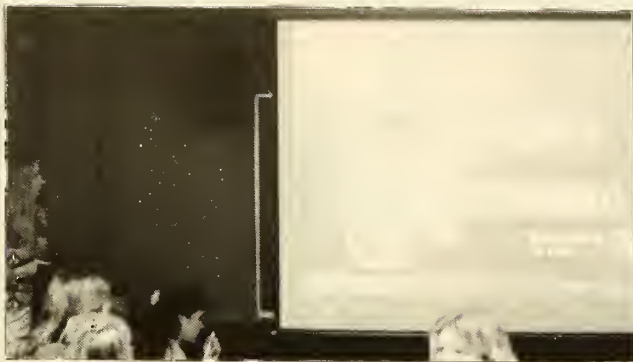
But for students at Colorado College, some of whom were finally leaving behind high school mock elections for a chance to cast an official vote as an American citizen, the election may prove to be a memorable one, if not simply for the fact that this vote was their first.

The presidential election caused many in-state students to register to vote for the first time and many out-of-state students to send away for absentee ballots.

"I'm not a very political person," junior Lynna Scranton said, "but, being 20 years old, I realized it was time to register and get involved."

"In local elections I usually think there isn't enough information out there for me to intelligently make a decision. But with all the publicity of the presidential election I was able to become informed. I decided to start with a big election and go from there."

And it doesn't really get any bigger, if one thinks of this year's presidential election as the act of choosing the man the voter wants to lead the country into the 21st century. Some found themselves with a tough choice.



staff photo by Nik Bertulis

Students gather in Armstrong Hall Tuesday night to watch election results. The event was part of the Symposium on the Presidency, sponsored by the Political Science Department. Students watched as the results rolled in on three televisions, which each aired a different channel. Professor Bob Leovy was a political commentator for Channel 11.

"It was really a choice between the lesser of two evils," senior Anne Lucke said. "Dole knows what he's doing but I don't really agree with his politics. Clinton, I agree with, but his moral character isn't that strong."

"I didn't agree with Clinton's character," said Tim Lane of the campus Young Republicans, citing the reason for voting for Bob Dole. "He's also really indecisive and that turned me off. Dole is solid in what he believes in."

Young Democrat Justin Sawyer voted for Clinton.

"Clinton has done a good job," he said. "He's worked well with the Republican Congress. There are bad things about Clinton I don't agree with, but he supports

student loans and education and he's not reckless. I think he has a better understanding of the people than Dole does."

The election also gave students a chance to define issues important to them and decide what a candidate should be offering them. Many cited education and the environment as issues important to the college-aged voter. But a lot of students still may not be absolutely sure how they stand politically.

"We really haven't had to go out into the real world yet," Sawyer said. "The beliefs and predilections our parents had are still with us. College students, though, have the opportunity to objectively look back at those values."

"Environmental issues are key. On the social side, students tend to be a little more liberal. But I'm not sure they've decided what they want yet, because politics is economically related and we're not working yet."

## Vote gives Clinton second term

Regardless of what CC students were looking for in a candidate, the Nov. 5 vote showed that the electorate as a whole felt Clinton's plan for America was best. He captured 379 of the electoral votes to Dole's 159.

Dole fared well in the Mountain West and the South, but lost the coasts to the Clinton voters. Although his showing in the electoral college

please see Results on page 4

## ►Gambling

continued from page 1

from last year will be a mock bar, which will serve mock pina colodas and daiquiris.

The large turnout for Casino Night makes it one of the largest non-alcoholic events on campus. Between one hundred fifty and two hundred students showed up last year, and a similar turnout is expected tonight.

"I think there is a big turnout because it is a blast," junior Shawn Sears said. "While many people have a good time drinking, they also realize they can have fun without drinking, too." Sears is a member of Alternative and one of the organizers of Casino Night.

Sandi Briner, Drug and Alcohol Education Coordinator suggested another reason. "I think it's fun because everyone likes to win. It's nice to have a casino type atmosphere for those students who are not old enough to game yet."

Briner said that this year Casino Night is more organized and bigger, with more tables. She hopes that by continuing to build Casino Night into a larger, high quality event, each successive year will bring large turnout rates for a night of free gambling and non-alcoholic fun.

# ►Alcohol poisoning effects more CC students

continued from page 1

with a host in Loomis Hall. Despite many rumors, the prospective's family is not currently pursuing legal action against the school, according to Dean of Students Mike Edmonds.

In the Core Drug and Alcohol Survey conducted in May, a national study of substance use, Colorado College is slightly higher than the national college average on alcohol use. Of the 277 CC students polled, 49 percent reported binge drinking in the previous two weeks, compared to the national average of 39 percent. (Binge drinking was defined as consuming 5 or more drinks in one sitting.)

Twenty seven percent of those polled said they drink three times or more a week compared to 20 percent of the

reference group (comprised of over 38,000 college students).

"There's something about our student culture that says it's okay to drink like this," Briner said.

Sophomore Emily McNeil, a Loomis RA, feels that the rise in students requiring medical attention is due to students not looking out for other students.

"The amount of drinking hasn't gone up, but people aren't taking care of each other," McNeil said.

Junior Connie Myers, an RA for a freshmen wing in Slocum, feels that in general, last year's freshman class was more mellow than this year's. Both Myers and McNeil feel that a different approach to alcohol education needs to be taken.

"No one really wants to hear about it [alcohol abuse].

It needs to be brought to students in a different way," Myers said.

She cited Mike Green, an alcohol educator who recently spoke at CC, as an example of how to approach the issue of alcohol use. The problem is that people don't want to go hear a speaker, Myers said.

McNeil agreed, "You can't preach to people about not drinking." She added that she thought the best way to educate students is to "have students share experiences."

CCCA President Christopher Abbott, who believes in a very liberal stance on alcohol and drug use, said, "the college should promote an environment of education and safety." Abbott added that an added "sense of security" could contribute to substance abuse. He also concedes that the increase in alcohol poi-

## ALCOHOL POISONING SIGNS AND STEPS

•Try to wake the person.  
If someone can't respond or fails to wake up after passing out, alcohol poisoning is likely.

•Check skin color.  
A sign that you should get help is if a person is pale or bluish. If the person's skin is cold or clammy, this person may not be getting enough oxygen.

•Turn person on their side.  
This will keep them from choking on their own vomit should they get sick.

•Check the person's breathing.  
If someone is passed out make sure they are breathing regularly. Alcohol poisoning victim's breathing is slow or irregular.

source: Bacchus & Gamma Peer Education

soning is "an alarming trend."

Briner said that when a student has to be treated for excessive drinking, CC takes "an educational approach by helping them make better de-

cisions. There has to be a disciplinary response."

Punishment can range from verbal warning to suspension to expulsion. Each case is dealt with on an individual basis.



## ► Results revealed

continued from page 3

lege left nothing but a large victory for Clinton, Dole did gain 40.8 percent of the popular vote.

Professor Bob Loevy of the political science department explained that Dole had a difficult challenge set out for him in the election as the actions of the Republican Congress left him in a hard place, with their call to massively scale government back and reduce Medicare. The outcome might have been different, Loevy said, if Dole had used his power in Congress to a larger extent.

"The best thing Dole could have done as Senate Majority Leader would have been to quiet down the Republicans in Congress and to have made their pull to the center happen much sooner," Loevy said. "He could have stood up to Gingrich and the right-wing Republicans sooner."

The 1996 election, Loevy said, shows "a giant move to the middle" in American politics, as both Clinton and the Republican Congress shifted back to the middle as the election year neared.

The real excitement in the Clinton/Dole race came in 1995, he said, as Clinton's low popularity ratings caused

"a playing out of skillful moves" toward the center. Loevy said the centrist shift in the Democratic Party may lead posterity to see the "boring" 1996 election as one of the more important elections in history.

"If Clinton seizes the opportunity and really turns the Democratic Party into a centrist, middle class party, the 1996 election may be seen as a turning point and a time of intra-party realignment," he said.

Many are speculating on where on the political spectrum Clinton will move next.

"It will be interesting to see if Clinton stays in the middle," Sawyer said.

### Colorado makes national political news

While many at CC were focused on the presidential race and out-of-state issues, in-state students had the opportunity to vote on some hot ballot amendments.

Both Amendment 17 and Amendment 11 captured national media attention.

Passage of Amendment 17 would have put on the books the explicit right of parents to have complete power in how they raise their children, overruling teachers and social workers.

Opponents of the amend-

## SAILING THE SEAS



photo courtesy of Institute for Shipboard Education

CC students James Schwartz, Robert Clancey, and James Craig pose on board the S.S. Universe Explorer. The students are part of a Semester at Sea program, which takes students from colleges and universities across the United States and abroad around the world each fall and spring semester. Students choose from 50 upper and lower division courses in a variety of disciplines, and classes meet daily while the ship is at sea.

ment felt this parental right was already given and the loose wording of the amendment left room for censorship in schools and gave child abusers an opportunity to hide behind the law. Amendment 17 failed.

"I disagreed with 17," Lane said. "It was too dangerous and it was worded poorly. I'm glad voters recognized that."

Amendment 11 also failed. Passage of this amendment would have allowed the government to collect property tax from non-profit organizations, which currently are tax-free.

"I understand the point behind Amendment 11," Lucke said. "It was aimed at big organizations like Focus on the Family. But it would have actually hurt little

churches and nonprofits, so I'm glad it failed."

In other Colorado news, Tom Strickland/Wayne Allard may have not captured as much national attention, but it hit the local airwaves big time in the form of negative campaign ads from both sides. Republican Allard came away with the victory.

"Allard ran a betetr campaign," Loevy said.

## Correction

In the Nov. 1 issue of the *Catalyst*, several photos were erroneously credited. The photos accompanying the Drum Circle feature on page 2 were taken by Melody Schmid. Jeti Nilprabhassom took the football photo on page 17, and the Lady Tigers volleyball photo on page 18 was taken by Theo Cheng. The *Catalyst* regrets the error.

## 'Late Summer' novella takes first place

by Sueanna Conklin  
news editor

This year, the first, second and third place winners of the 15th Annual Ebey Novella Contest were senior Josh Gunn, senior Melina Draper and senior Zia Dastoor, respectively.

For Gunn, *Late Summer* was his first foray into the world of fiction writing. Although he is on the creative writing track of the English Major, he concentrates his efforts on poetry.

Gunn wrote his novella this past summer. The semi-autobiographical story is about a nameless kid whose grandfather dies and who is then forced to live with an uncle.

Gunn is currently applying to graduate school for creative writing. "I am toying with the idea of focusing on fiction rather than poetry, because I was pleased with the fiction I wrote. But I haven't made up my mind yet," he said.

Gunn was awarded a \$700 first prize for his novella,

and his story will also be published in the April issue of *The Leviathan*.

A second prize award of \$400 was given to Draper, a senior Comparative Literature major, whose novella was entitled *Still Married to Dimitri Ivanovich*.

Dastoor, a senior Comparative Literature major, was awarded the third prize of \$200 for her story entitled *A Minute for Every Four Miles*.

The Ebey Novella Contest is sponsored by John Ebey, a 1963 English graduate of CC.

This year, there were about twelve entries. The 10,000 to 15,000 word stories were assessed by a three-judge panel which consisted of English professors James Yaffe, and Thomas Mauch, and Mathematics professor Deborah Levinson.

Mauch believes in the importance of exploring and promoting creative writing. "The awards given in this contest are one more way the college is encouraging creative writing," he said.

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## Interested in being a Writing Center tutor?

The Writing Center is now accepting applications to get into Peer Tutoring in Writing, a half block course that trains students to work in the Writing Center. Applications are due November 14. Applications include a letter of recommendation and a writing sample. Tutors will start working in the Writing Center in the fall of 1997.



## COMMENTARY

FRIDAY, NOVEMBER 8, 1996

Happiness alive  
in La Cantina

by Sara Kugler

layout editor

In the midst of the Benji's lunchtime frenzy of flex points and the whir of the Gourmet Bean milk steamer sits a modest, yet gleaming silver counter. Some pass it by without a glance on their way to the grill; others depend on it like a junky depends on his morning fix.

It is not fancy, nor is it pretentious. Dwelling behind the counter are humble bins of lettuce, tomatoes, salsa, sour cream, olives and the camp-famous guacamole, or "guac," as the regulars call it. It is the Mexican food bar, known as La Cantina.

Food from La Cantina is dangerous. No, it's not dangerous because of health reasons, nor is it dangerous because of price. It is, however, extremely addictive.

I remember the first time I spotted La Cantina. I was trudging my way to the grill, dragging my feet in expectation of a grilled cheese like always. But wait, there, glistening on the horizon sat the friendly little counter, beckoning to me in aroma as well as appearance. My jaw dropped—I was sure it was a mirage. But when I neared La Cantina I knew it was true.

Speechless, I sputtered and mumbled my order, too surprised to understand on what I was about to embark.

The kind, yet no-nonsense chefs prepared my order with a gleam in their eyes. They knew.

With a shaking hand I accepted my hot plate of fine Mexican nourishment and, in a daze, passed through the line, flexing my points for all to see. I made my way to the herd of tables and sat down, ready to feast. And feast I did.

The culinary masterpiece which Benji's had bestowed upon me was nothing short of a miracle. I looked around to make sure I was still on campus, eating on my 10/300 meal plan. I could see my reflection in my empty plate and the look on my face was one of ecstasy. For the first time since spying La Cantina, I dragged my gaze from my plate to the faces of my dining companions. They too were experiencing the rush. We were all slumped in our chairs, mumbling nonsense Mexican phrases which we remembered from Sesame Street and junior high Spanish class.

Ever since that day, my lunchtime emphasis has been on the 300 rather than the 10, if you know what I mean. To all who wish to try La Cantina I heed the following warning: you will never go back to the land of Pasta Pronto and Crispy Dippers. Believe me, I've seen it happen to a lot of people and it's not pretty.

But it is damn good.

Need for more hockey  
tickets released to students

One of the great things about attending a school with a Division I hockey team is being able to attend the games and cheer on our team. But, oh wait, all of us can't go. The fact that barely any students can attend the hockey games in a serious problem that needs to be addressed, by both the Athletic Department and the Air Force Academy.

For every hockey game, 400 student tickets are released. These tickets allotted for students are usually gone by noon on the day they are released. Students line up for tickets early in the morning, because they are aware of the extensive lengths one must go in order to ensure a place at the upcoming hockey game.

The Ice Arena at the Air Force Academy has a capacity of about 2,200. CC students compromise at least 400 of that capacity, not including those that resort to purchasing tickets from the Academy. The student tickets always run out. It would be a rare occasion if a student approached the Worner Desk on Tuesday and tickets were still available. The tickets available to the general public do not always sell out. Therefore, stu-

dents can buy tickets if they feel compelled to do so, but students at this college should not have to buy tickets to support their own college's sporting events. We don't have to pay to see any other sport at this college, so what makes hockey any different?

The Athletic Department needs to release more student tickets. This seems to be the easiest solution to the problem at hand.

Releasing more tickets to students makes a great deal more sense than continuing the system that is being used. CC students should have a higher priority than Colorado Springs residents to attend our own hockey game. Since the paid hockey tickets don't always sell out, reducing the number of tickets available for sale is not going to hurt ticket sales any.

This is our college and we should have the right to support our hockey team. It must be a great feeling for the hockey players to look up and

see 400 students cheering, (among other things) them on. Imagine the response if there were 600 students screaming in the stands.

Attending a college athletic event is part of the college experience. Every student should have the opportunity to experience this, especially if the event is a CC hockey game! These games are a catalyst for increasing school spirit. They bring students together for one common goal: being really

loud and obnoxious, just to let our team know that we are there for them. The potential excitement and support that is available from the students at this college is unbelievable. Students want to go to hockey games.

The Athletic Department needs to allow the students to support our great hockey team. CC students should be able to go to an athletic event at this school without paying to get in. Release more tickets so that we can do what students do best: cheer on our team, in one way or another.

The Colorado College  
Catalyst

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Staff  
Editorial



## Editor's note portrays unethical message

Dear Editor,

I want to thank Megan McKee for her journalistic integrity. I appreciate and completely accept her apology.

On the other hand, I feel extremely disturbed by the unethical editor's note under McKee's article. Goodwin wrote, "...The *Catalyst* does not believe it made an error in the article and will not issue an apology. The *Catalyst* stands by its story."

The original news story about the Alcohol Forum, which appeared on the front page two issues ago, contains bias and three factual errors. McKee recognizes this, and apologizes. Unfortunately, Goodwin seems to believe that protecting the *Catalyst*'s reputation is more important than admitting his own oversight, or at least keeping his mouth shut.

The three factual errors include: Rich Vitmas is a junior, not a sophomore, and he is a member of the Leisure Programming Board. "Jane's" student section leader, not her hand instruc-

tor, influenced her to try drugs. My stories were not "tales," they were true.

Even if Goodwin refuses to look at the bias in the article, how can he deny these obvious factual errors? A professional newspaper would print these corrections in their correction section. (Where is the *Catalyst*'s correction section, or is the *Catalyst* perfect?)

The article repeated the same complaint about my petition's "overall tone of punishment" three times without including my response. The article quoted Nick Bailey saying, "...proposals 2-4 are personal statements and have no place in this petition." Once again, the article neglected to include my response.

The article sighted the argument twice that "alcohol is necessary to lure students to on campus functions and the necessity of on campus functions to combat the dangers of partying off campus..." but didn't have room to incorporate my response once.

The article claims education alone will solve C.C.'s drug and alcohol problem twice, but neglects to include my response once. This article is filled with other biased arguments, but I think you get my point. I responded to these objections in my letter to the editor in the last issue of The *Catalyst*.

The campus newspaper has a duty to present all issues objectively in news stories, allowing readers to make informed decisions. A newspaper that contains biased news stories lacks integrity.

I have shown that the article "Alcohol Forum Sparks Debate" contains bias. Why did Goodwin draw attention to his inability to apologize by placing a censoring editor's note under McKee's apology letter? I think Goodwin could have protected The *Catalyst*'s reputation by keeping his mouth shut. Everyone makes mistakes, even Matthew Goodwin.

Sincerely,  
David Lynch

## Lynch petition missing

Dear Editor,

When we stand at the bottom of a mountain and decide we want to climb to the top, we are not always sure what we should expect. We may not realize how high this mountain is or that dangers and pitfalls will grab at our feet and try to prevent us from reaching the top. Yet, we decide to climb and conquer this massive mountain, so we begin our upward journey. We meet many treacherous obstacles along the way that try to stop us. Undaunted, we keep climbing. Sometimes we slip and fall. But we must always remember that we are closer to the top than we were when we started. We want to reach the top, so we persevere. Finally, we reach the top of the mountain. We bask in the glorious golden sunlight, and we gaze upon the endless valleys far below. All of our struggles and pitfalls only make our successful venture to the top more exciting and victorious.

This mountain symbolizes an extremely difficult but noble goal. When we try to overcome a huge obstacle and we set an extremely noble goal above it, we must prepare ourselves for challenges and road blocks. Sometimes, as when we climb a massive

mountain, challenges will push us down and the road blocks may seem impassable. Yet, before we give up, we must measure our progress in comparison with where we began. We look adversity in the eye and say, in the words of the great African-American spiritual, "We shall overcome!"

I believe that we must conquer the massive mountain of substance abuse on this campus. Although we know our cause is noble, we know that we must overcome many obstacles.

Yet, we know that we are on an upward journey to the top and when we fulfill our goal each obstacle will make our accomplishments more worthwhile.

An obstacle currently threatens us. I accidentally misplaced the master copy of my petition and with it the signatures of everyone who has already signed the peti-

tion. It has been missing for over a week, and I have no other copies of your signatures. Yet, we have come too far to allow this pitfall to stop us. Think of everything we have already accomplished: Paul Jones (Res. Life director passed the entire proposal #1). Furthermore, we have a lot more support than we did when we began.

Please do not allow my clumsy error to jeopardize this worthy cause! I implore everyone who has already signed the petition to resign it. To resign, you can call me at ext. 7688 or stop by my table next Thursday in Worners Center from 5:15-7:15 p.m. Those of you who have not signed the petition yet,

I strongly encourage you to sign it now. If we work together, we will not only overcome this obstacle, but we will eventually climb to the top of this mountain.

Sincerely,  
David Lynch

*I accidentally misplaced the master copy of my petition and with it the signatures of everyone who has already signed the petition.*

## Creativity part of representation

STUDENT  
GOVERNMENT VOICE



By CHRISTOPHER  
ABBOTT, PRESIDENT

CCCA is composed of 22 dedicated individuals that volunteered their time to serve you, the student body. To give you a different perspective, this week, I asked one of your representatives to write from the student government voice. In this day and age the concept of government is often seen in a negative light; please realize your CCCA representatives work countless hours to provide the best for this campus.

**Ben Mitchell**

Some people say that I take my responsibility too seriously. Well, I should hope so. I am one of two CCCA Representatives from Slocum Hall. I am Ben Mitchell—Slocum Rep.

I'm writing this article to define my vision of the Slocum Representative. In my opinion, the best representative combines three elements: leadership, creativity and vision. A good representative should honestly reflect his or her community's ideas and values. At the same time, the Slocum representative must find a balance between the interests of his or her individual district and the interests of the college's community as a whole.

I mentioned three elements in being a responsible representative. The prime element is leadership. If one of the aims of the CCCA is to "foster mutual trust and understanding," then honest representation is a must. This requires representatives to be true to their entire district's constituency. It is difficult—and practically impossible—to represent all members of a community. I am learning how to compromise the variety of interests in my diverse community as I become more experienced. If I can create good communication between the CCCA Council and the residents of Slocum, then I feel I am doing a good job as a Representative.

Good representation also involves creativity. Creative ideas are key to gather-

ing information, the benefit of constituents, and the communication between myself and the Slocum community. My main ideas for Slocum include intrahall activities, the Slocum Council, and projects to get Slocum residents involved in the Colorado Springs community. Another primary idea for the student body is the creation of a microphone soap box in front of Womer. It would be available to individual students for an allotted amount of time on one day of the week so that they may represent their views to the campus directly.

Raising community participation among students should also be a goal of the representative. In requiring resident participation, the Slocum Council would be a small government empowering the residents of Slocum and its role would be threefold: to act as a judiciary in resident disputes, to voice residential concerns and to help plan activities within Slocum. I have been working with Slocum Representative Sara Loosen, Slocum Hall Director Andy Sykes, and CCCA Constitutional Vice President Joanne Svennigsen to make these ideas a reality.

The dialogue created by the Council would help Sara and I represent Slocum's interests more accurately. Just recently, the on-campus CCCA representatives conducted a poll concerning the opening of residence halls during spring break. Results in my district were passing at best. Roughly ninety members of Slocum responded. If the Slocum council had been in existence, the poll could have been conducted in a better, more accurate, and definitely more representative fashion.

The role of the CCCA Council representative is crucial to the future of the CCCA Council. The actions that the student representatives take this year will create important precedents. We have a unique opportunity. However, my only worry is that the student body shares the tremendous energy of the CCCA Council—the potential to create a purposeful student government. The key word is student. Without the participation of the students, the student government will fail. Rise to the calling; we representatives are.



I LOVE THIS! JUST ME AND NATURE  
MONO E MONO. TESTING MY WIT AND  
SKILL AGAINST ALL OF NATURE'S  
WILD SAVAGERY! ...  
WHAT A GREAT SPORT.



## Most hunters have decent intentions, goals

Dear Editor,

I am writing in response to Christy Hagan's editorial about hunting. It seems as though she doesn't quite have her facts straight when she makes her accusations about the evils of hunting. I would like to start off by saying that I have never hunted nor do I ever plan to, but I understand the reasoning behind hunting. I would like to clarify some points as well as question her reasoning for believing that hunting is evil.

First of all, when she comments on the unpleasant sight of seeing the "Don't shoot me, shoot the animals" orange, I can fully understand where she is coming from. When I picture Colorado scenery, I too don't picture bright orange or any other unpleasant choice of colors that hunters as well as hikers and skiers sometimes chose to wear. However, unless I own hundreds of acres of my own private Colorado scenery, I'm just going to have to share the space with people who choose brightly colored outfits.

Second, Hagan states that hunting is an unnecessary means to control animal population, and that evolution takes care of problems like animal overpopulation.

However, I would like to point out that one way nature takes care of overpopulation is by having predators hunt their prey. Throughout the history of mankind, many animals have been a natural prey to humans. Killing an animal for food has been a natural thing for humans to do. Hagan stated that hunting is a "pathetic attempt to guide evolution, let the animals die in a natural way." This does-

n't make sense to me for two reasons. First of all, a human killing an animal for food is as natural as a mountain lion or wolf killing an animal for food. Second, if there is one thing that is certain about evolution in the future, it is that there is absolutely no way we can predict the outcomes of evolution. It sounds as though you think there is a certain path that the evolution of animals must take and that hunting disrupts this known course.

Perhaps you think this because you believe that natural selection no longer occurs when man hunts. I would like to clear this up by saying that natural selection continues on in the same fashion whether there are hunters or not.

Hunting permits are controlled so that there are not too many hunters for the population of animals that they are hunting. This means that there are not so many hunters that they go out and kill every healthy animal that they see. The animals that are better suited to the environment in which they live will still produce more viable young, increasing their proportion in the population and therefore, being selected. Hunters no more change the theory of natural selection than any other predator.

Another point I would like to make is that although some people view hunting as an inhumane act of slaughtering animals, in most cases it is actually more humane than letting the animals suffer when they become overpopulated. You could argue that the natural cycle of predators and their prey keeps animal populations in check. I have two arguments against that reasoning.

First, humans are a natural predator, which I have already stated. And second, some idiot humans in the past did not practice good means of hunting. Because of this, many predator populations, such as wolf and grizzly bear, have greatly diminished or disappeared altogether.

Prohibiting hunting would mean that there wouldn't be enough predators to control animal populations, leaving thousands of animals to die of starvation and disease. I personally would rather have an animal be used for food than see it suffer from disease.

As to the fact that Hagan didn't appreciate seeing the dead deer on the back of the hunters' trailer, that is completely understandable. It is

also understandable that those hunters were part of an unfortunate minority, just as there are unfortunate minorities in every group of people.

For instance, thousands of hikers and backpackers enjoy the wilderness every year, but along with those good people are idiots who leave garbage and destroy the scenery the majority of us came to enjoy. It is too bad you had to see that dead deer, just as it is too bad we have to see litter carelessly left behind by others. I'm not trying to stick up for the hunters that you ran into; I'm just trying to say that you shouldn't con-

demn all hunters because you happened to meet a few of the bad ones.

How does hunting lead to your belief that we humans think of ourselves as a "superior species" and "are responsible for controlling all other forms of animal life." I don't think that mountain lions kill animals because they think they are superior and have some need to control the animal population.

It is unfortunate that you believe humans are not a part of nature and have no role in the natural ways of things. Although mankind has gotten out of control in terms of taking over nature, we are still as much a part of nature as we were thousands of years ago, when humans back then hunted animals for food, too. Per-

haps you can argue that some hunters don't hunt for food; they just kill the animals for "sport." Although that is true in some cases, I think that that is also

another issue with the unfortunate minority who ruins things for everyone else. And perhaps you could also argue that humans don't need to eat meat and should be vegetarian, but that is a whole other issue.

In regards to your comment about hunting not being a sport, I don't think that that really has anything to do with your issues against hunting. Webster defines a "sport" as being "any recreational activity; specif., a game, competition, etc. requiring bodily exertion." Whether you think

hunting is a sport or not is purely personal opinion. I personally don't consider golf a sport, but I'm not going to tell a golfer they can't enjoy golf as a sport because I don't like it and I don't think it's a sport. Because who am I to say what is a sport and what isn't.

Finally, in response to your opinions about the Colorado amendment that would ban certain trapping devices, I would like to clear up some things. First of all, hunting and trapping cannot really be categorized together. For one thing, the only people who are allowed to trap according to the current Colorado constitution are ranchers who are protecting their livestock and trappers who apply for permits to trap fur-bearing animals. Hunters with a regular hunting license cannot use traps to hunt animals.

I agree with you in your opposition to trapping and your support for this amendment for the same reasons as you. I feel that trapping is inhumane, and it often traps other animals that weren't intended to be trapped. However, I don't think that you understand that people who use traps aren't hunters.

I don't blame Hagan for her accusations that hunting is evil. I think there are a lot of people who oppose hunting simply because they don't understand the reasons behind it. This is very unfortunate because I think that there are people with good intentions who just want to help the animals, but in reality they are actually just making things worse.

Sincerely,  
Sandra Hom

**I think there are a lot of people who oppose hunting simply because they don't understand the reasons behind it.**



# Hunting funds allocated to preservation of land

Dear editor,

I would like to respond to the half-truths and biases in Christy Hagan's article "Hunters trying to control course of evolution." As a disclaimer of any personal bias, I am not a hunter and will never be a hunter. The main point of the article seemed to be that hunting should be abolished because: 1) the author is personally disgusted by the killing of animals, and 2) hunting is an unnecessary way to control game populations.

I will not even discuss the first point because I assume the author is intelligent enough to understand that personal prejudices and definitions of what constitutes a sport are not justifications for legislating the abolishment of hunting. The second point demonstrates a frightening lack of ecological knowledge. Due to a combination of the removal of natural predators

and habitat destruction, among other things, white-tailed deer populations have risen from 500,000 at the turn of the century to 20 million at present. A population that large has dramatic effects on vegetation which in turn affects the rest of the ecosystem.

Too many deer in one area results in the consumption of seedlings and underbrush that would normally be left untouched. Instead of merely killing off the weak deer as Hagan suggests, this results in decreasing populations of other species which are unable to compete: old-growth forest, rare plants, squirrels, chipmunks, mice, insects and birds to name a few.

Perhaps what was even more frustrating in Hagan's article was the implicit assumption that her activities of hiking and looking are superior to that of hunting. Whether

that is true or not, I would ask the author: How exactly do you contribute to the preservation of this land? Perhaps you should know that those state and federal agencies whose job it is to preserve the land derive a very large portion of their revenue from hunting licenses and related fees and taxes.

For instance, the Pittman-Robinson Act (which was actually advocated by hunters) puts an 11% tax on all hunting equipment and generates \$700 million a year for the protection of wildlife habitat on public land. Ducks Unlimited (a hunting organization) has conserved an estimated 7.2 acres of waterfowl habitat.

I ask the author: If you abolish hunting, are you willing to take up the slack in preserving these lands that we all enjoy?

Kyle Sosebee

## Hunting provides food supply

To the Editor:

I write in regards to what I consider to be a limited view of hunting in Christy Hagan's commentary that appeared in the *Catalyst* last week. I wholeheartedly agree that traps, snares and poisons are among the most revolting instances of animal cruelty. Hunting an animal with a bow or gun is another issue, entirely.

I come from Montana, where guns and hunting are a way of life. Although I volunteered for several environmental organizations in Montana, such as Defenders of Wildlife, I no longer view hunting or the people who engage in it as wrong or evil. Being involved with the procuring of food from start to finish often endows people with a greater respect and understanding of life and what it requires to sustain itself. For

this reason, hunters are largely responsible for maintenance of wildlife habitats through the revenue created when they pay for their hunting licenses and such organizations as the Rocky Mountain Elk Foundation. In Montana, hunting brings tourists that aids an otherwise stagnating economy.

In addition, the hunters I have been acquainted with relied on the game they killed as a food source. Not everyone can afford to buy sufficient food in supermarkets. The deer that Ms. Hagan found so appalling in the back of the truck was likely prepared for someone's dinner. A far more disturbing sight would have been a truck with only antlers in the back, with the carcass left rotting somewhere.

The result that a cessation of all hunting would bring

would not be as simple as the process of natural selection that Hagan details. Humanity has firmly placed its foot in the midst various ecosystems, and it cannot so easily be withdrawn without unfortunate repercussions for all involved. The culling of ungulate herds is carefully regulated in that a specific number of permits is issued each season to correspond with an appropriate number of animals to be taken.

Debating the validity of hunting as a sport lacks purpose. With regard to ecology and economy, however, it plays a pivotal role in many western states. Its importance cannot be discounted because orange bibs do not fit into "colorado scenery" or because a few confused individuals do not understand its complicated roles.

Lily Alves

## CHEERS & JEERS

▲to the members of the Jazz Band for a great performance

▲to senior happy hour

▲to the Halloween party put on by Livesounds and CCCA

▲to performers who play in Colorado

▲to Paul Jones and CCCA for trying to let students remain on campus during Spring Break

▲to Joe Grubenhoff for the most positive letter to the editor we have seen in a while

▲to snow on Pikes Peak

▲to pre-season skiing

▲to the Yankees winning the World Series

▲to Braves fans who aren't sore losers

▲to Alison Hogarth for an excellent *Disparaging Eye*

▲to the staff of the *Leviathan*

▼to the electricity failures in Bernis

▼to drunk, annoying people at concerts

▼to scary, snowy passes in Colorado

▼to having to listen to bad opening bands while waiting for the headliner

▼to the strictness involved with hosting perspectives

▼to fights at parties

▼to restaurants that don't offer vegetarian entrees

▼to no night hockey games this weekend

▼to people who didn't vote

▼to the evil little gremlin who comes into our office hours after we've left for the night and causes all the types

▼to canned beer and cheap kegs

▼to Abercrombie and Fitch for asinine marketing strategies

## Hunting insures integrity of land

Dear Editor,

I am writing to express some concerns I have with an article in the November 1 issue of the *Catalyst* entitled "Hunters trying to control course of evolution." I feel some of the criticisms against hunting in the article are misguided and inaccurate.

Ms. Hagan seems to think that if we just leave nature alone it will magically go back to some "natural" evolutionary order and everything will be okay. However, the impact of human civilization is so widespread that it is naive to think that anything in the "natural" world can function truly naturally.

Evolution is suggested as the best way to deal with the animal overpopulation problem. Unfortunately, these animals evolved with natural predators like the wolf and the grizzly bear to control their numbers. Hunters are the closest thing we now have to these missing natural predators, which have been removed from the ecosystem by human intervention.

Hunters help serve the evolutionary function of

culling the overpopulated deer and elk herds.

I find it interesting that Ms. Hagan makes a humanitarian appeal for the Colorado ballot initiative would ban leg hold traps and poisons (an initiative for which I voted, incidentally), while at the same time she believes letting animals die of starvation is better than allowing hunting. These animals are overpopulated due to our wildlife management practices. It would be inhumane to let them waste away and die of hunger.

Finally, every wilderness lover should realize that in today's political climate, hunters are our allies. The hunting lobby helps preserve open space and protects valuable wilderness land from development. Instead of antagonizing hunters with misguided claims about "natural" evolution and attacks on the validity of their sport, we should be working with them to insure the continued existence and integrity of our wild lands.

Sincerely,  
Carrie Noteboom

## Send us mail

Letters can be sent to:  
**The Catalyst**  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, CO  
80946

e-mail: [Catalyst@cc.colorado.edu](mailto:Catalyst@cc.colorado.edu)

or drop letters off in the  
**Catalyst office**

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The *Catalyst* reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the *Catalyst* office at x6675.



FRIDAY, NOVEMBER 8, 1996

# En Garde!



Students in CC's newest drama course are learning falls, roll falls, shared knap punches, slip-hand knap punches, crotch punches, rapier and dagger, broadsword and more. The one-block course is an intensely physical one that prepares the students for testing for their actor-combatant license, a valuable asset in the professional acting world.

**PLEASE SEE ACTORS  
PAGE 12**

By Evan Michael  
Features editor

Erin Rollman takes a stab at on-stage fighting. Rollman is a student in Stage Combat, a new course for CC.

*Staff photo by Alisha Strobel*



# Sharman hopes to unite Christians at CC

by Tamara Roberts

staff writer

For those who have participated in a variety of campus activities, the name Joseph Sharman probably sounds familiar. Sharman is a very active and interesting member of the student body here at Colorado College.

Currently, Sharman is a member of the Honor Council and is involved in other student organizations, concentrating on groups like the Campus Crusade for Christ and Inter-Varsity Christian Fellowship. Sharman participates in these groups to be consistent with his own beliefs and also to help others to find strength in theirs. He also wants to provide support in other areas for fellow Christian students.

"A lot of Christians on campus just don't know each other," said Sharman. He would like to help these students learn that there are others on campus who share their beliefs.

One problem Sharman has found with the campus Christian community is the lack of unity among the different groups. He feels members often get comfortable in a group and do not branch out to other groups. He be-

lieves that "unity is a very important part of any belief structure." Sharman said there was an all Christian group on campus the year before he arrived at Colorado College, but this group ended when its leaders graduated. Sharman has dedicated himself to trying to find a way to help remedy this problem.

Sharman's main attempt at relieving this disunity has been his creation of *The Logos*. *The Logos* (Greek for "word") is a publication which discusses various issues from a Christian perspective. Sharman, the editor, completes pretty much every aspect of this publication. Sharman also contributes some writing to *The Logos*, but the majority of submissions come from others from all over the campus.

This publication goes out once a block to 140 readers. The majority of readers are

Colorado College students, but some professors and faculty members also receive it.

"My intent with the publication is to try to bring all the Christian groups [on campus] together," Sharman said.

However, he stresses that *The Logos* is not just for Christians, but available to



## PERSONALITY PROFILE

anyone who wants it. In fact, about ten copies are sent out to people and groups which are off campus. Sharman is now preparing three people to take over the publication when he graduates.

Sharman, a senior, will graduate this December, with a double major in English and Political Science. For his senior thesis in political science he is writing about John Locke, a political philosopher from the 17th century. Sharman said he will be "focusing on the questions between reason and revelation."

In addition to this topic, Sharman will address issues such as the authority of God versus that of a majority of people, the separation between church and state and exactly how much religion should be a part of politics.

The interests and questions Sharman has in this area are also why he is such a dedicated Christian. He was "raised in a more or less Christian household" and because of his continuing involvement in his religion he has strong personal beliefs on these matters.

Sharman believes questions of faith are important to everyone, but that questioning is not enough. He feels people must eventually reach

conclusions about truths. These truths should continue to be re-evaluated in the future as new information is acquired. Sharman hopes that those pondering these types of questions will take a serious look at the ideals of Christianity.

Sharman believes, from his study of these ideals, that Christianity gives answers to or at least helps people deal with the many questions of this era. His main conviction is to "don't leave questions hanging," but for people to arrive at some conclusion which fits well with their morals.

Sharman also has a very interesting personal life. He lives off campus and finds his experience with this to be similar to that of others who are living off campus. For them, there is obviously a feeling of being separated from the campus.

Sharman's off campus experience, however, differs from the others' because he is married. January 1996, Sharman and Aubrey Atkinson were married. "That's been a really exciting part of my life this past year," Sharman said. "Being married has been a real blessing in my life."

Sharman said it seems strange to many students that

he is married, but on a whole, the campus that has been very receptive to their marital status. "Some are encouraged by it," he said. Other students in serious relationships look towards Sharman for guidance.

After graduating, Sharman plans to move to Cedar Rapids, Iowa, so his wife can finish studying at Coe College. While there, Sharman plans to work, hopefully on a publication because of his experience in that area. After that, he has no definite plans, but would like to attend a seminary at some point. Eventually, he sees himself teaching at a seminary.

Sharman has definite hopes for Colorado College this year and in the future. He has appreciated the open atmosphere here for dialogue and debate on important issues. Because of differences in beliefs within humanity, he believes certain questions about truths should continue to be asked and hopes that in the future Colorado College leaves it open for students to debate these ideas.

One of Sharman's personal goals, furthered by participating in different groups and running *The Logos*, is to challenge everyone to examine their own beliefs and what they hold to be true. Also, for himself, he hopes that his actions reflect what he believes. "I want my life to be a product of my Christian beliefs," Sharman said.

Sharman has high hopes for himself and his life and works hard to achieve these. Sharman said he will miss Colorado College.

**"That's been a really exciting part of my life this past year. Being married has been a real blessing in my life."**

- Joseph Sharman, Senior

## King receives AIFS award

News Release

Nicole King from Rio Rancho, NM is studying abroad this semester at the University of Granada in Spain with a scholarship from the American Institute For Foreign Study (AIFS). The Chemistry Studies/ South-west Studies major from The Colorado College is one of 50 AIFS International Scholars to receive a \$1,000 scholarship for the fall semester. All recipients are selected by AIFS of Greenwich, CT.

To qualify, King held a minimum 3.0 cumulative GPA, met admission criteria for acceptance into AIFS overseas programs and submitted an essay on why study

abroad is beneficial to American students.

The American Institute For Foreign Study organizes study abroad programs for nearly 3,000 college students annually. Since the organization was founded in 1964, more than 850,000 students and teachers have participated in AIFS world-wide programs. AIFS offers programs in Argentina, Australia, Austria, the Czech Republic, England, France, Hong Kong, Italy, Japan, Mexico, Russia and Spain.

For future grants, applications will be due April 15, 1997 for summer and fall sessions.

While in Granada, King can take classes in English or

Spanish. Various levels of Spanish language study are offered, including Spanish for business. The Granada AIFS program offers a six-day field study in Castile after four weeks of orientation. AIFS organizes cultural activities including additional opportunities for American students to mix with Spanish peers. A full-time, on-site Resident Director is always Available to help.

For a scholarship application and a free 1997-98 study abroad program catalog, write to the American Institute For Foreign Study, College Division, 102 Greenwich Avenue, Greenwich, CT 06830, call (800) 727-2437 or visit the Study Abroad Office.

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## CARRABBA'S

ITALIAN GRILL



# Dias de los Muertos celebrated at CC

by Sueanna Conklin

news editor

When students entered Bemis Lounge on the night of Friday, Nov. 1, they were greeted with the smell of marigold flowers, and offered traditional Mexican cuisine which are both a part of the celebration known as *Dias de los Muertos*, The Day of the Dead. The Spanish House Head Resident Dina Montanez, along with the Director of Bemis Fine Arts School John Lawson and Anthropology Professor Mario Montano, compiled a program which consisted of traditional foods, decorations and a slide show.

The Day of the Dead is a mixture of Aztec and Mexican traditions that have combined to develop this celebration. Mexican Indians believed in human sacrifices as an important element in the continuing cycle of humanity. Although Indian rituals slowly moved away from the use of human sacrifices, the idea of a continuing cycle of humanity endured. This idea and the Catholic idea of life after death combined to make a unique celebration which honors the dead.

Students who attended had varying knowledge about the celebration. Many who attended were being educated for the first time about the ceremony, while others, like professor Montano, came with their prior experiences in mind.

Sophomore Mayovuy Cordova came already knowing the history behind the Day of the Dead, but he came for another reason. "I came tonight to see what angle of the practice they would present. I think they portrayed the ceremony very well."

For some students, learning about the ceremony, changed how they viewed their own methods for handling death.

Senior Olivia Mesa prefers the philosophy behind the Day of the Dead celebration when handling the topic of death. "I like dealing with death in this way versus the United States approach to death. We must remember, it is a time for celebration."

Freshman Mary Loomis also found the celebration to be a refreshing change from the typical attitude American culture holds on the topic of death. "I came tonight because I was interested in finding out more about this celebration. It is a very different way of dealing with death in regards to American culture."

A slide show, which was compiled by Lawson, included some of his original art-

work, as well as artifacts that are part of the Bemis Fine Arts' collection. Although the artifacts are not on display at the Bemis Fine Arts Center, Lawson said that there will be an exhibit around this time next year. Many of the slides showed traditional intricate paper cut-outs which depicted a religious figure, sugar candy skeletons, life-size paper cut-outs of political figures and ladies of society, paper coffins, and crosses made out of tissue paper.

The Day of the Dead is divided up into two days; Nov. 1 is the day for children and Nov. 2 is the day for all souls. On these days, the departed are remembered by relatives and friends in the form of a celebration. These days are reserved to remember loved ones and celebrate the continuation of life. It is not considered a time for mourning, an attribute that American culture emphasizes when dealing with the topic of death.

In preparation for both these days, Mexican families decorate what are known as altar tables (*ofrendas*) in their houses, which usually includes a picture of the departed, favorite pictures of saints and favorite foods of the departed.

If the departed are children, the altar table must also include the child's favorite toys or else a toy in the form of a skeleton known as *calaveras*. Traditional foods like *mole* (a chili/chocolate sauce, which consists of more than thirty ingredients), and *pan de los muertos* (pan of the dead, which are loaves of



staff photo by Nik Bertulis

Marigolds and other traditional items adorn the Day of the Dead display last Friday. The traditional Mexican festival honors the dead.

bread decorated with saints) are only some of the food served. *Copal*, which is a type of incense, is burned in special incense burners.

The Mexican marketplace is decorated with candles and paper cut-outs. Booths are lined with wooden skeletons and paper mache masks. People visit the cemeteries where their departed are buried, cleaning the grave-sites and placing marigolds on the tombs. Marigolds can also be placed on the altar tables or crushed to form a path where the spirits can find their way back home after the ceremony is over with.

For many CC students, this was the first encounter with this celebration. A path of crushed marigolds lined the

entrance of Bemis. A traditional altar table had been set up, decorated with flowers, pictures, candles and small statues of religious figures.

Tortillas, rice, *mole* and *pan de los muertos* was served to give students a taste of the traditional foods that would be eaten during the celebration. *Copal* was thrown in the Bemis Lounge fireplace as would be traditionally done in the incense burners.

The life-size cut-outs of political figures and ladies of society are especially important, "[This day] reminds those in power what we all are when it comes to this part of the journey," said Lawson.

Lawson became interested in the Day of the Dead celebration in 1980 when he be-

gan working at the Fine Arts Center. From reading the Center's collection, he began reading articles about the celebration, as well as going to border towns in the San Luis Valley.

Professor Montano recalled his own connection with the celebration as being a joyous experience. "I grew up in Eagle Pass, TX, which is a border town. My mother and I would cross the river, and go visit relatives. We went on Nov. 1 since that was the day reserved for children. I remember cleaning graves," he said.

"Everybody would rejoice," Montano continued, "because this was the one time of year that we could mock death."



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# Amnesty stages mock execution in Worner

by Sue Moriarty  
staff writer

Tuesday evening, Amnesty International staged an electric chair execution in the Worner Campus Center. At 5:30 p.m., a mock prisoner was seated in an arm chair, which was pointedly draped with an American flag. After an hour of anticipation, the mock execution occurred, symbolized with a Womer Center black out.

Throughout the day, Amnesty International had staffed a table with a television playing videos from the Amnesty International United States campaign against the death penalty as well as videos about capital punishment around the world.

There was also an opportunity for passers by to sit and write as part of a television-writing campaign to save Joseph Payne. Convicted in 1985 in a controversial case of in-prison murder, Payne has been awaiting his death sentence for over ten years.

"We're trying to raise awareness about capital punishment and the death penalty ... so people can make a more objective choice on the death penalty once they

know the realities and what it is really like," explained Amnesty International's organizer, Nate Mohatt.

Mohatt explained that Amnesty International is very opposed to capital punishment and believes firmly that the death penalty is wrong. In addition to any moral discrepancies with the death penalty, Mohatt argues that the punishment does not achieve what it claims to achieve.

Amnesty International maintains that the death penalty does not act as a deterrent or act as eye-for-an-eye punishment. The reason that the death penalty does not serve as an eye-for-an-eye punishment, according to Amnesty, is that the suffering of the two individuals differs quite a bit. Amnesty claims that the harmful psychological effects of awaiting a death sentence for years and often decades are much greater than the suffering of a murder victim who dies suddenly and unknowingly in most cases. The death row prisoner usually suffers a long, drawn out, gradual isolation.

The campaign is on to eliminate the death penalty in



staff photo by Nik Bertulis

Junior Jason Gallo sits in a fake electric chair Tuesday awaiting his "execution." The fake execution was staged by Amnesty International in an effort to call attention to the death penalty. Amnesty also held an aggressive letter-writing campaign.

the United States. Mohatt asserts that "the United States is the only industrial nation in the world to use capital punishment ... has the highest violent crime rate ... and is one of two nations in NATO with capital punish-

ment ..." The other NATO member with capital punishment on the books is Turkey.

This past Thursday, the group had a guest speaker in the Gates Common Room from Mexico. The presentation focused mainly on non-

violent protest in face of social injustice in Mexico.

Amnesty International meetings are held every Wednesday evening at 6:00 p.m. in the German House. Everyone is welcome and encouraged to participate.

## ► Actors prepare for test, get fit at same time

continued from page 9

The students are being instructed in the proper method of on-stage violence by Gregory Hoffman, who is returning to CC for the third time. This course is the first time, however, that Hoffman has taught a full block and not a part of the summer Theatre Institute.

The course, which is comprised of 16 students, teaches students about the basics of safe, believable stage combat. The course fulfills the 80 hour instruction requirement before an actor can take the stage combat certification test from the Society for American Fight Directors.

This is of great benefit for actors looking for work, as many plays and movies involve some sort of theatrical violence. All students who want to, with the exception of those who miss more than a few days of class, will take a test administered by a SAFD fight director who was not connected with the course. Those who pass the test will become registered actor-combatants.

Hoffman is a teacher and fight instructor who has been certified by the SAFD, the national body designed to educate actors in safe and believ-

able theatrical violence. During his sophomore year at Stanford, Hoffman discovered T'ai Chi Ch'uan. He studied under several different T'ai Chi instructors in the San Francisco area during his stay at Stanford.

Hoffman received a space to work and stay from a painting teacher, where he stayed until the professor went on sabbatical. After leaving that space, he went to the Stanford theatre department and began working on set and lighting design. He then moved to stage managing and later to acting. He started a T'ai Chi class at Stanford, which he taught for seven years.

After leaving Stanford, Hoffman traveled to several different places studying theatre. He spent a year in New York, and then went to London. In London, he was apprenticed to a stage combat instructor. He then returned to America and studied with the SAFD under three different fight masters for a total of a year. For the past five years, Hoffman has done nothing but direct fights and instruct students in stage combat.

Assisting Hoffman in teaching the course is Allison Logan, Hoffman's apprentice. Logan holds a BA in theatre from UNLV. Hoffman and

Logan were also joined by another actor, D.C. Wright. Wright assisted early on in the course, but had to leave due to other commitments.

The students had overwhelmingly positive reactions to the course as a whole. "This is a phenomenal opportunity," said senior Erik Heger. "[The actor-combatant license] is maybe not necessary, but definitely a profitable thing to have. Plus, it becomes easier to cross downstage, pick up a teacup and take a sip after you can cross downstage cutting at someone saying lines all the while."

Sophomore Brittany Haid shared Heger's enthusiasm about the physicality of the course. "So much of acting is being aware of how you move," Haid said.

Senior Drama Major Erik Edborg was also excited about receiving his certification. "It helps you get job, and I'm about to go out there and try to get a job. And the class gets you in great shape."

The class may or may not be returning to CC again, as Hoffman was hired for this block only. Those with questions regarding later availability of the course should contact Drama department chair Tom Lindblade.

## FemCo active on campus

by Evan Michael

features editor

Feminism is a word that strikes fear into the hearts of many men. For many, it conjures up the image of radical, militant, men-hating women. That type of person can't be found in the Feminist Collective, CC's feminist action group.

FemCo is a group of female CC students who are concerned about women's issues. The group is small, comprised of only six women, but they hope to change that.

"We want to get the word out," says member Diana Smith. "We want members. We want people to join us."

In saying people, FemCo means just that. Men are as welcome to join the group as women. In fact, the members hope for a good male turnout at events and meetings this year. "Feminism is not about men-bashing. We like men. We like to have them around," said Junior FemCo member Regan Plumb. "I think this organization and women's issues are about men, too."

"I hope we can make people more willing to hear the word 'feminism' without wincing," said Smith. Freshman Amy Leist had similar wishes. She urges men to "not be scared by feminism. It's not about hating guys."

In an effort to draw attention to women's issues, FemCo is sponsoring an event in the Mathias lounge this Sunday. They will show the movie *Antonia's Line* and discuss it afterwards. The discussion will center on both the movie and what feminism means to those present at the showing. FemCo will also be ordering pizza for those who attend. Professors Adrienne Seward and Brenda Tooley will be present to share their views. The showing will take place at 5 p.m.

Smith said that the showing, like the meetings are open to all. "I don't care who shows up. I just want people who have an opinion about feminism," said Smith.



FRIDAY, NOVEMBER 8, 1996



staff photo by Daniel Lopez

Modular Madness, a collection of four one-act plays produced by Theatre Workshop, continues tonight through Sunday night at 8 p.m. in Taylor Hall.

## TW masters modulares

by Tiffany Plate and Nicole Ely

staff writers

The Theatre Workshop group has once again mustered up all of their creative juices and talents to put together another fantastic Modular performance. The last two performances of the show, which is made up of four short plays, will be this evening, Saturday and Sunday nights at 8 p.m.

Modular Madness is made up of four pieces: *Subway Circus*; *The Print Shop*; *Where Are You Going, Hollis Jay?*; and *Destination Mercury*. The group has been working on the production for about a month, and the short preparation time peeked through in the performances. Though the acting is still a little rough around the edges, the pieces offer much humor and a lot of entertainment.

The first play, *Subway Circus*, illustrated the different characters that would typically be riding a subway, and their fantasies of what they would really like to be doing with their life. The piece is rather reminiscent of Thurber's *The Secret Life of Walter Mitty*, and was done as melodramatically as possible.

The second piece, entitled *The Print Shop*, was entirely written and directed by freshman Scott Feldman. The skit entailed a very basic storyline but included a few hilarious twists: the actors would momentarily find themselves in the midst of a *Melrose Place* or *Star Wars* scene, reciting Arnold Schwarzenegger lines, or kung-fu fighting (complete with misdubbed lines and

two actors created the necessary chemistry and environment to make the play a success.

Mercury, swing sets, today, tomorrow, today again, the *Wizard of Oz*, and three very confused characters made up the plot of *Destination Mercury*, if it can be called a plot. Though it was difficult to comprehend, the three actors did a wonderful job portraying this confusion with enthusiasm, and nevertheless managed to make the final production as enjoyable as the rest.

Overall, Modular Madness and Theatre Workshop are great ways for students to get experience with dramatic writing, production, and acting outside the drama department. The Modulares are held just once a year, and are by audition only. Freshman Brian Colonna, a character in *Subway Circus*, feels "the attractive thing about working with Theatre Workshop is the ability to collaborate with your peers. It's also another great opportunity for kids to get involved with drama at CC."

Tickets for Modular Madness, performed in Taylor Theatre, are available at the Worner Desk, and are free with CC ID.

"[TW] is another great opportunity for kids to get involved in drama."

- freshman Brian Colonna

nunchucks). The result was a very comedic production.

The third play, a dialogue, provided for a unique contrast from the first two plays. *Where Are You Going, Hollis Jay?* included less action and plot development; the main character, Hollis Jay, a naive boy of 18, was very insecure when it came to girls, especially Ellie, his long-lusted-after classmate. But as the play progressed, things began to fall into place for Hollis. Heart-warming and funny, the

## G Digs the Tunes



BY GUILLAUME HENRI VISOT-NOLDER

## Music on the web easy to find

With the rapid emergence of internet popularity, the music industry has not hesitated to jump on the cyberspace bandwagon. Record companies and bands alike have begun to cater to the domestic and international "surfers," designing entertaining and highly informative web pages.

Perhaps the best collection of pages and links is The Ultimate Band List ([www.ubl.com](http://www.ubl.com)). The easy to use set-up is perfect for even the sorriest of beginner web cruisers, such as myself. I hadn't even seen the internet before I got to this school and as many of my friends can tell you, I've adjusted to it quite nicely.

Okay, I'm somewhat addicted, but I think I've gotten over that initial shock of "Wow, there's sure a lot of neat stuff here." I found the Ultimate Band List by accident, through a link on a band page, and have since spent quite a bit of time on it. The list has a very complete catalog of both mainstream and obscure musical talent, as well as access to internet "zines" and radio stations.

Once you type in a band's name, a screen comes up listing a large number of fan and professional pages dedicated to that band. The Oasis connection, for example, listed a couple dozen pages. Most of those are pretty flimsy, offering the same endless lists of lyrics, old news, band history, etc. Others are updated nearly every day, which is helpful because certain bands' futures with brothers who hate each other are always in jeopardy.

The Ultimate Band List also offers concert listings for almost every band, as compiled by Pollstar. One can usually get tickets or at least numbers to other ticket organizations through the List.

Of course, what is a complete music list without the opportunity to actually buy the music? The prices are comparable to that of the Media Plays and Best Buys of the area, but considering the wait and the shipping and handling costs, actually getting up from your desk and moseying all the way outside to a local music store might be a better way to go.

For you half-ass guitar players out there, such as myself, the web is a great place to get tablature for almost any band, and any song. Sometimes the quality of the transcription isn't all that great (people get lazy and only do half the songs or the solos won't be there) but generally, although not as structured as in the newstand guitar magazines, they are decent enough to give the average player a great song to work with.

There is a vat of other musical information and entertainment on the web, but I'm not computer literate enough, or really bored enough, to find it all. There are addresses where one could trade bootleg tapes of the Dave Matthews Band and Phish, and I'll try to get some for the next issue.

Until then, give the Ultimate Band List a try. Watch the clock, though. You may be there a while.

Questions, comments: WB #132, ext. #7294.



# Benefits for AIDS, Beatles' producers

## Various Artists

### Red Hot + Rio

by **Jeremy Wintroub**  
staff writer

Since 1990 a group of people who call themselves "The Red Hot Organization" have released nine albums of different musical genres. The profits from all royalties and record sales have gone to funding AIDS research and education. With their previous eight albums ranging from *Red Hot + Dance to Red Hot + Country*, the Red Hot organization has raised over 6 million dollars worldwide. Their latest release, *Red Hot + Rio*, is a tribute to the Brazilian pop movement of the 1960's and 70's. The idea for the album came about in 1993 when it was shown that Brazil has the third worst AIDS epidemic in the world. Brazil is a country steeped in a rich musical tradition of Samba and a form of music called Tropicalismo.

The people at Red Hot decided to approach the father of Brazilian Music, Antonio Carlos Jobim, and had artists cover his various songs. Jobim is most commonly known in America for his song "Girl From Ipanema." Jobim, a social activist, was inspired and enthusiastic about the idea and gave permission for his songs to be used free of royalties. Red Hot then got musicians such as Sting and PM Dawn to work on the project. What resulted is an entertaining seventy minutes of funky rhythms and beats accompanied by talented artists. A few songs on this CD stick out.

PM Dawn collaborated with two noted Brazilian artists, Aíro and Flora Purim, to create a Hip Hop/Samba tribute to Jobim. The song is entitled "Non-Fiction Burning" and I guarantee that you will be dancing and moving your feet by the end of it. Another humorous touch added to the album is a version of "The Girl From Ipanema" sung by noted American singer Crystal Waters. Not all songs on *Red Hot + Rio* are covered by Americans, there are many wonderful Brazilian musicians as well. An exciting feature of this album is the four musical interludes inserted amongst the tracks. They all contain energizing rhythms. This album is just generally just fun to listen to. I realize that Brazilian Pop music has not had much of an

impact on our music culture, but it has a genuinely exciting quality to it.

Don't be afraid to get up and Samba while you listen. I highly recommend *Red Hot + Rio*. Good music for a Great Cause.

## The Beatles

### Anthology 3

by **Guillaume Henri Visot-Nolder**

staff writer

Almost a year after the Beatles released the first segment of the Anthology series, and with it one of two new songs, "Free As A Bird," the third and last of the collection was released this week. This final piece of the masterful trilogy brings the Anthology to a peaceful and glorious end.

Like the previous two offerings, 3 is a two-CD collection, housing no less than 23 tracks and an hour's worth of music on each disk. The Anthology was a lot more gracious than the recently released *Blue and Red* "greatest hits" collections, where each disk held just over a half-hour of music, but the consumer was paying \$35 for two disks.

Because they are the Beatles, and this is the finale in their career retrospective, there are literally dozens of highlights on this offering. One is the demo version of George Harrison's composition, "As My Guitar Gently Weeps." His take is stripped down to a voice and an acoustic guitar, very raw, very moving.

Similar to this is Paul McCartney's early version of "Blackbird," one of the greatest acoustic pieces ever. Much like Harrison's track, it's a very personal track, personifying the talents that are sometimes overshadowed by John Lennon's vast popularity and pure talent.

The entire Anthology series comes very close to fulfilling the promise Apple Records made a couple years back when they made a statement saying that they had hours and hours of unreleased Beatles music. What is found on these disks are rare and wonderful outtakes from group and solo recordings.

Take "Helter Skelter," for instance. The version here is a two-track second take, when McCartney was just testing out the song with his bandmates. It's a much bluesier take than the one that ap-

peared on the *White Album*.

The band's unofficial swan song, "The Long and Winding Road," is found here in its natural sense; Paul McCartney and his piano. The version that landed on the album, *Let It Be*, had all sorts of orchestration and vocal additions put to it, which McCartney resented. He always preferred his solo performance, and upon listening to this disk, one can understand why.

Unlike the previous two collections, *Anthology 3* does not have a new song. The two that were released previously, "Free As A Bird" and "Real Love," were both drastically overlooked by the public. Besides the story behind the technological "reunion" of Lennon and the surviving Beatles, the two tracks are indeed very good tracks. The videos for both were great entertainment for any Beatles fan, especially the one for "Bird," which had many hidden quirks that many fans not familiar with the Beatles story would understand.

The "Day In the Life" crash scene, for instance, which was based on McCartney's rumored fatal car accident. Very subtly inserted "Paul is Dead" headlines added to showcase that the lads still have that sense of humor that helped make them so popular when they were first stepped out into the limelight.

The versions of other Beatles' staples found here are all fun to listen to. We're all so used to the versions on the original albums, that having these twists put on them makes for interesting listening. "Let it Be," "Hey Jude," "Ob-La-Di, Ob-La-Da," "Come Together," and "Why Don't We Do It In The Road," are all very well represented on these disks, adding new tones and feelings to old favorites.

Critics have been slamming the Beatles for releasing the Anthology for nothing more than personal greed. That's understandable, but the demand for this music is there and there's nothing unethical about supplying that need and want.

The Beatles will probably go down over the years as the greatest Rock n' Roll band of all time, and rightfully so. This Anthology series simply fortifies that argument. No one but the Beatles could have started out over thirty years ago, broken up as a band, and continue to put albums out today that are still selling like hotcakes. No one but the Beatles.

## Marilyn Manson

### AntiChrist Superstar

by **Evan Michael**  
features editor

What can really be said about a band made up of members whose pseudonyms are all taken from mass murderers? Marilyn Manson's new album, *AntiChrist Superstar*, is more of what listeners have come to expect from Manson: loud, angry, sadistic music with lots of heavy beats, distorted guitar, synthesizer, and intense bass guitar.

Brian Womer, the man who now calls himself Marilyn Manson, has long been involved with Trent Reznor, the leader of Nine Inch Nails. In fact, Reznor helped launch Manson into the national music scene by requiring people who wanted to interview him to first talk to Manson. Manson is also on the Nothing/Interscope record label, the same label as Reznor. And it shows.

Reznor wrote or performed on six of the 16 tracks on the album. He also produced all but two of the songs. I would say that his influence is unmistakable on

this disc, but that would be an understatement. At times, *AntiChrist Superstar* left me wondering if I hadn't accidentally popped in *Broken* or one of Trent's other masterpieces. Don't get me wrong. It's not a bad album. It's great Manson, and also great Reznor.

Individual highlights of the disc include "Beautiful People," a great song with a heavy bass/drum line that carries through the whole track and hints at a phallic obsession within the band. Another very worthwhile song is "Mr. Superstar," which seems almost to be a plea for Manson's fans to just leave the band the hell alone.

The overall theme of the album is, like Manson's other albums, angst and suffering in general. Again, heavy influence from Reznor. But unlike Reznor, who directs all of his anger against one woman (the one who divorced him,) Manson, Gacy, Ramirez, Fish, and Zim Zim direct their hate at everyone, including themselves.

For pure malice and anger, it's pretty hard to beat Marilyn Manson. And, while some might prefer Manson's earlier stuff like *Lunchbox* and *Portrait of an American Family*, my overall reaction to *AntiChrist Superstar* is that it's a strong album sure to make a lot of waves. Check it out.

## CONCERTS

@ MANHATTAN'S

-MONKEY SIREN, NOV. 8,  
10:30PM, \$3

-EKOOSTIK HOOKAH,  
NOV. 9, 10PM, \$5

-MARSHALL CRENSHAW w/  
VICTOR DELORENZO, NOV. 10,  
8PM, \$5

-SEAN KELLY (OF THE SAM-  
PLES) AND THE CANNIVAL  
OISASTER, NOV. 14,  
9:30PM, \$4

-ROOTS REVOLT, NOV. 15,  
10PM, \$3

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# Romeo and Juliet a must-see

## French Twist

by Tiffany Plate

entertainment editor

If you're wandering around Blockbuster looking for a good foreign film to rent for a quiet evening at home, *French Twist* is probably a good one to skip. In light of all the other good subtitled films available to the discriminating viewer, this tale of an interesting love triangle left much to be desired.

The setting is a small city near Paris, and a young family is being torn apart by the father's numerous love affairs, which his wife knows little of. Nevertheless, when a lesbian stops off at their house for a few days, the wife is enlightened by the prospect of a romance with the new woman. When she learns of her husband's infidelity, she invites the woman to move into their house. Oddly enough, she continues her sexual relations with her husband, as well as with her new lover, allotting three days for each of them.

But when the lesbian's ex-lover comes to visit, the wife becomes enraged and wants her lover to move out. The lover complies but decides she wants a child to start her new life with and asks the husband to impregnate her. In the end the threesome ends up living together once again, this time with the new child.

This movie does have a strange twist, but an enticing plot is does not. The film lacks any artistic cinematography, and even the subtitles do not make you feel like you're watching an intelligent film. *French Twist* is definitely not worth your video rental dollars.

## Romeo and Juliet

by Kristina Schauer

staff writer

To mention *Romeo and Juliet* is to invoke various emotions. Some people sigh and tell you how wonderful their boyfriends are, some break out into the balcony scene they memorized (it happens), some people have just had it up to their eyeballs in old Billy boy and tell you exactly where thou can go. Luckily the film *Romeo and Juliet*, directed by Baz

## The Critic's Seat Now Playing

Luhmann, will produce only one reaction: that was a damn good movie. If you are currently protesting mainstream American blockbusters, make an exception because this one actually has substance.

The timeless story of the ill-fated lovers is set in the sprawling metropolis of Verona. The original language, characters, and basic structure of the play is kept in tact, and basically that is all. The young, fiery males in the rival families of the Montagues and the Capulets roam around the city like gangs, replacing every sword with a pistol emblazoned with the family crest. Tybalt, Juliet's cousin, hangs with the homies in a low-rider, while Benvolio, Romeo's cousin, and his dudes chill on the beach, checkin' out the babes. This is just one of a hundred examples of how liberal the director was with the interpretation of *Romeo and Juliet*. It might seem as though guns, drugs and rock and roll would dilute the power of the play, but the effect is the opposite. Instead it enriches the story and creates a modern day social commentary on urban youth and violence.

The actors are excellent. Leonardo DiCaprio and Claire Danes as Romeo and Juliet make a perfect match to their characters and to each other. For all of you mushies, the romance is hotter than in any other version I have ever seen. If you see it for no other reason, go check out Mercutio, played by Harold Perrineau. His part is really awesome, besides the fact that he is an incredible actor.

Most of the ingenuity of the film, however, must go to its production. The sets are amazing, the editing is brilliant, and the cohesiveness of the scenes reflect a powerfully creative theatrical mind. It is fresh, kind of video-age almost, very 90's, but all of that is to its credit. Although it is in no way necessary, it helps a lot if you have read the play beforehand; you will pick up on a lot of finer points, and man is it weird to see a gangster spouting Shakespeare if you don't know what it means. *Romeo and Juliet* is pretty good date conversation material, and it is well worth your money, time and intelligence to boot.

## Blue in the Face

by Tiffany Plate

entertainment editor

This improvised ninety-minute movie was filmed after *Smoke* was complete and the producers had a few extra days to do with what they wished. For those of you who don't know, *Smoke*, which came out about a year and a half ago, is the story of a man (Harvey Keitel) working in a cigar store in Brooklyn. Through the shop, we become involved in the lives of the people who frequent it.

Well, in *Blue in the Face*, Harvey still runs the smoke shop, but there is no plot per se. The film includes a series of clips ranging from Lou Reed talking about smoking, Brooklyn, and the Dodgers, to Madonna offering Keitel a singing telegram. Other stars include Mira Sorvino (*Mighty Aphrodite*), Michael J. Fox, Lily Tomlin, and Giancarlo Esposito (*The Usual Sus-*

pects).

Though the film includes no storyline to follow, the variety of characters and mini-plots provides for a very interesting ninety minutes. One nan, a regular at the shop, is trying to quit smoking, and brings his last cigarette in to share it with friends. What ensues is a comedic discussion of the joys of smoking and reminiscences of certain experiences dealing with cigarettes.

Another amusing clip brings in Michael J. Fox, clad in cutoffs and a cord sport jacket, in as the old friend of one of the guys hanging around the shop. Michael was the valedictorian of their high school class and went on to Harvard and Yale to the present, when he is writing his dissertation on some aspect of psychology. He thus begins asking his old friend questions dealing with his psyche (an apropos conversation with someone you haven't seen in 8 years). The two are joined by an unrecognizable Lily Tomlin dressed a hideous old bum. Though these scenes may seem a bit abstract, they are actually a creative culmination of humor and real-life situations.

*Blue in the Face* is available on video right now. Don't let the fact that the full 1-1/2 hours was filmed in a week; it's still a great flick.

## Thinner

by Ananda Yorty

staff writer

Want to see a scary movie? Do not see *Thinner*. For those who want a thrill, be cautioned, because you will only get laughs out of this movie.

The plot is one of Stephen King's worst. Either that or the screen adaptation was terrible. The real plot begins when the main character is driving home with his wife after drinking a little too much at a dinner party. His wife decides to have oral sex with him while he is driving. This causes a little distraction that ends up making him hit an old gypsy woman.

Of course the guy gets acquitted for hitting the woman, because, after all, she is a gypsy. Her father then becomes quite enraged and curses the man with thinness. The rest of the movie is about cheesy revenge and to add to the stupidity, a beautiful, yet extremely obnoxious gypsy girl with a sling shot appears to make his life miserable. All things considered, this movie is worth nothing but the film it was made on. Of all Stephen King's films, *Thinner* should not be at the top of anyone's list.

## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave.

<i>Romeo and Juliet</i>	Fri-Sun 12:00 2:30 5:00 7:30 9:55
	Mon-Thur 2:30 5:00 7:30 9:55
<i>Big Night</i>	Fri-Sun 12:45 3:00 5:15 7:40 9:50
	Mon-Thur 3:00 5:15 7:40 9:50

### \$1.75 Super Saver Cinemas: Citadel Crossing

<i>Tin Cup</i> 1:30 4:10 7:15 9:50	<i>Phenomenon</i> 1:15 3:45 7:05	<i>The Nutty Professor</i> 1:45 3:45 5:45 7:45 9:45
<i>Island of Dr. Moreau</i> 1:30 3:30 5:30 7:30 9:30	<i>The Hunchback of Notre Dame</i> 1:15 3:15 5:15 7:15 9:15	<i>Independence Day</i> 1:00 4:00 7:00 9:40
<i>Matilda</i> 1:05 3:05 5:05	<i>Alaska</i> 1:00 3:10 5:20	
<i>A Time to Kill</i> 7:00 9:40	<i>Escape From L.A.</i> 7:30 9:45	

### CARMIKE CINEMAS

#### Carmike 10: Academy and Fountain

<i>Dear God</i> 1:15 4:15 7:20 9:50	<i>To Gillian</i> 9:25	<i>Bad Moon</i> 12:30 2:45 5:00 7:15 9:30
<i>Sleepers</i> 12:45 4:00 7:00 10:00	<i>The First Wives Club</i> 12:45 3:00 5:15 7:20 9:40	<i>The Associate</i> 1:30 4:15 7:10 9:40
<i>Thinner</i> 12:30 2:45 5:00 7:30 9:45	<i>Romeo and Juliet</i> 1:00 4:00 7:15 9:45	<i>Fly Away Home</i> 2:00 4:30 7:10
<i>Ghost &amp; the Darkness</i> 1:30 4:30 7:30 10:00		

#### Chapel Hills 9: 1710 Brlargate Road

<i>Ghost &amp; the Darkness</i> 1:30 4:30 7:30 10:00	<i>High School High</i> 12:45 3:00 5:15 7:30 9:45	<i>Larger Than Life</i> 12:45 3:00 5:15 7:45 10:00
<i>The First Wives Club</i> 12:30 2:45 5:00 7:20 9:40	<i>The Associate</i> 1:30 4:15 7:10 9:35	<i>Thinner</i> 12:30 2:45 5:00 7:15 9:30
<i>Dear God</i> 1:15 4:00 7:00 9:30	<i>Michael Collins</i> 1:00 4:00 7:00 9:50	<i>Set it Off</i> 1:45 4:15 7:15 9:50

#### Citadel Terrace: 3645 Citadel Dr.

<i>Dear God</i> 4:30 7:15 9:45	<i>Larger Than Life</i> 5:30 7:45 10:00	<i>Michael Collins</i> 4:15 7:00 9:45
<i>Thinner</i> 5:30 7:45 10:00	<i>The First Wives Club</i> 4:00 7:15 9:30	<i>Ghost &amp; the Darkness</i> 4:00 7:00 9:30



# Ekoostik Hookah



photo courtesy of Ekoostik Hookah

Ekoostik Hookah, originally from Columbus, Ohio, is made up of Dave Katz, John Mullins, Steve Sweeney, Cliff Starbuck, and Eric Lanese. Their sound is a mixture of the country western, folk, and bluegrass tradition, and the band likes to expose the fact that their music may be a little bit less glossy, more rough around the edges than other musicians'. Ekoostik Hookah likes each show they play to be different so they often improvise. Drummer Eric Lanese comments, "Bands that do what we do, improvise a lot, go off on jams, the shows are always different. And I think the audience likes that—they're seeing something totally new."

Check out Ekoostik Hookah at Manhattan's tomorrow night, the 9th, for only \$4.

Bottoms up to celebrate Oktoberfest

## New kid on the block proves worthy for all

The Oktoberfest style is a clean, rich amber colored beer, that is lightly hopped and carries a good head. It's a beer that light beer drinkers will enjoy and dark beer drinkers will appreciate. It's a good beer to have in the fridge if you're having company and don't know their tastes.

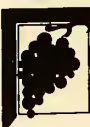
Though the beer style did not emerge until 1871, the Oktoberfest tradition originated as a celebration of the marriage of the Bavarian Crown Prince in 1810. While you might not be interested in a history lesson, it is relevant to note that Paulaner has been brewing in Munich since 1634. At this point Americans were simply trying to survive in the "New World".

Thankfully as we matured as a culture we adopted some of the European traditions. Thomas Kemper Brewing Co. out of Seattle Washington has developed a light bodied, lightly hopped cloudy amber Oktoberfest lager.

The new kid on the block does a good job. A six pack

**THE BEER REVIEW**  
BY DAVID ANDRES WEAVER

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Paulaner's Oktoberfest Marzen (March) style Oktoberfest is probably the best beer in the category. Coaltrain carries this beer for \$7.79. The Paulaner is brighter and lighter in color than the Kemper, and has a similar body, but the beautifully balanced mouth feel is uncharacteristic of such light beer. By light beer, I am not implying it is devoid of flavor. The flavor is neither malty nor hoppy, it's just plain good.

Thank you, Kent, for organizing an Oktoberfest celebration this year. Hopefully, like Paulaner, which recognized a good thing and made their Oktoberfest available year round, you will continue planning events for the campus community.

I apologize about the inability to provide substantial details about these two beers. If I could give you a word of advice, check the temperature of your coffee before you swill the first gulp, some of these places leave the coffee on all night.

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FRIDAY, NOVEMBER 8, 1996

## Hockey still searching for first Friday night win Tigers gearing up to face rival DU

Catalyst staff

The Tigers, holding on to their eighth place standing in the USAToday hockey poll, head to Denver tonight for the first of a two game series against the University of Denver.

Face-off is scheduled for 7:05 p.m. and will be broadcast on KRDO Sportsradio (1240 AM) and broadcast regionally on Prime/Fox sports. They will bring the series home to the Cadet Ice Arena Sunday for a 2:05 p.m. face-off.

CC, with a 3-3-0 record, continued splitting series with opponents last weekend against St Cloud State University, losing the Friday matchup 6-3. The Tigers returned the favor with a 6-3 win Saturday. In Friday's loss, senior defenseman Bobby Needham scored a pair of goals, with the third coming from senior defenseman Eric Rud on a power play.

Freshman left wing Ian Petersen, who scored a pair of goals in Saturday's win, said, "We played very well both games. We plan to win two games this weekend. We just have to start working hard and things will start going our way."

Head coach Don Lucia echoed Peterson's sentiments



staff photo by Dina Montanaz

The Tigers take on St. Cloud State University of Minnesota last weekend. In Friday's game, the Tigers were defeated 6-3, but came back strong to beat St. Cloud by the same score on Saturday. This weekend the Tigers will face the University of Denver, the team's biggest rival.

on the St. Cloud series, "We played hard against St. Cloud State both nights but we couldn't seem to get a break on Friday."

Freshman goalie Jason Cugnet made 25 saves in Saturday's game to be named WCHA rookie of the week. Also scoring for the Tigers on Saturday were freshman cen-

ter Toby Petersen, junior right wing Jason Gudmundson, junior defenseman Calvin Elfring and freshman left wing Cam Kryway.

This week's series against DU resumes the long rivalry with the Pioneers that began in 1950. The teams have met 209 times since, with DU owning the series by a 131-

71-7 margin.

Last season, the Tigers and Pioneers met five times, with CC winning three of the games. "I picked Denver to win the WCHA title this year, and I think they're as good a team as there is in the league. It's always been a big rivalry here. It should be a lot of fun for our players," Lucia said.

All of the players feel like luck hasn't been on their side recently. Freshman right wing Jayce Politoski said, "We've been outshooting everyone, but now we just need a little luck on our side."

"We've been playing hard, we just haven't gotten any breaks," freshman center Aaron Karpan agreed.

Leading Tiger scoring this season is sophomore center Brian Swanson, with three goals and three assists, and Rud with one goal and five assists. Senior goalie Judd Lambert and Cugnet have combined 132 saves this year for a .874 save percentage.

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10. MAINE

## Morning After not so bad C-league team makes comeback after scoreless season

by Shelly Killeen  
staff writer

Thursday night was apparently C-league night at Honnen Ice Rink, with three C-league games played back to back. The middle game, beginning at 9:45, featured the Lame Ducks and The Morning After.

Preseason Intramural games like this one are used to determine if players need to be bumped up a league. This happens only if players are decidedly too good to play in the league they are in. This game was undoubtedly a C-league caliber game, with a few players who would have been more comfortable on a Rec-league squad.

The Morning After had

yet to score in a game this year, but they didn't wait long to break that losing streak.

With an aggressive and confident goalie, Mike Zolla, and fast defender Casey Eldert to back them up, The Morning After kept the puck in their offensive zone for most of the game.

The Lame Ducks struggled to keep The Morning away, but their scattered defense couldn't stand up to the powerful, attacking Morning offense.

Rookie Lame Ducks goalie Scott Feldman fought hard to prevent the Morning from scoring, but he and his teammates had holes everywhere in their defense.

Brian Kershner found one of those many holes on a pass from behind the net from Ben

Duhl to give the Morning a 1-0 lead. The Morning After was thrilled. Their scoreless season had come to an end. But there was much more to come.

Andrew DeNatale joined the ranks of the scoring offense for the Morning, soon after the first goal was recorded, working inside to put the puck back in the net.

With a 2-0 lead, The Morning After relaxed for the rest of the first period. They still dominated the game, but dropped their attacking style until the second period.

Chris Grimmes tried to spark an offensive charge for the Lame Ducks, speeding over the blue line on a breakaway, only to have his shot stopped by Zolla. His lone offensive charge was the only

chance the Ducks had to score in the first period.

The second period followed the same pattern as the first. The puck was in the Lame Ducks defensive zone for most of the game, and the Morning scored two more goals.

Ben Sharaf captured a rebound off Feldman and put the puck in the net once more to make the score 3-0. A few minutes later, Sharaf sent a perfect cross pass to Kershner who fired a shot right past Feldman.

Down 4-0, the Lame Ducks looked more like Sitting Ducks every time the Morning After sped over the blue line.

Grimmes had another breakaway, but again was stopped, this time by Eldert's

stellar defense.

Eric Senning fought to help Grimmes on offense, charging across the rink together, but their efforts went unrewarded.

The third period flew past an unrelenting Morning After and a defeated bunch of Ducks, following the same path as the rest of the game.

Eldert and Adam Cashman joined on a quick and pretty play that Feldman couldn't even react to. Stuart DeCew scored an unassisted goal, and Duhl caught a rebound and put the Morning up 7-0.

Leaving their scoreless preseason in the distant past, The Morning After came together last night and worked as a team to shut down—and out—the Lame Ducks, 7-0.



# Zulu dominates IM football

by Shelly Killeen  
staff writer

Fall outdoor intramurals came to an end Monday afternoon, as the final games of the co-ed soccer and flag football seasons were played under a clear blue sky on a perfect fall day.

The Fijis, having won the competitive soccer league last Thursday, continued to dominate, facing off against the Yellow Belled Chickens in the football championships.

Under the guise of Zulu, the Fijis looked solid in the first half. But their opponents were playing well too. The teams appeared to be at a draw, but the game wouldn't end until someone scored and the clock ran down.

The entire first half was scoreless, with neither team allowing the other to move very far up the field.

Nathan Banwart led the Zulu defense with a few quarterback sacks, along with key blocks from Brian Somerset. The Chickens' John Seitz had a startling interception late in the half, picking off a long pass from Zulu's Paul Cownie.

With the score remaining 0-0 at half-time, the teams discussed new strategies, searching for weaknesses in their opponents' defense. The Zulu QB, Cownie, was undaunted by much of anything, getting most off his passes before the Chickens could break through his blocking line.

The Chickens' quarterback, Ian Miller, had a tougher time. Hesitation and no open receivers cost his team several downs as Banwart and Will Byam led the Fiji defense.

The majority of the second half followed the same

pattern as the first twenty minutes. An inadvertent whistle stopped Andy Rosequist from a long run that would have put Zulu in a position to score.

The ball was called back to half-field and eventually changed possessions without a touchdown occurring. Tim Fienstein sacked Cownie, turning the ball over to the Chickens.

Kyle Ploessl made a good return on a Chickens' punt, putting Zulu over half-field. The teams shifted back and forth on the field, neither squad nearing an end line.

Finally, well into the second half, Cownie found Luke McFarland open near the end zone.

McFarland was tackled within feet of the end zone, and Cownie looked to the opposite corner to Rosequist to complete the touchdown play, despite Rosequist's shirt be-

ing pulled at by a desperate Chicken.

With the score 6-0 and the game almost over, Zulu opted for the two-point bonus. Dan Surdam caught a well-placed pass from Cownie for an 8-0 lead.

Minutes later, the Chickens' defense lost track of McFarland, and Cownie sent him a bullet into the end zone for a 14-0 lead. Zulu failed to get an extra point, but the Fijis were well on their way to winning.

Worry showed on the faces of the Chickens as they inched their way up the field with the seconds ticking away.

In spite of strong defense by Rob Denton and Scott Barros, the Chickens' couldn't find a weak spot in the Zulu's teamwork.

From the sidelines, members of both teams watched the clock run down, their fate al-

ready sealed by the 14-0 score.

At the completion of the game, the Fijis collected the coveted cotton prizes (T-shirts) of intramural fame and posed for the traditional photo to be hung on the wall in El Pomar with their other championship pictures.

Cownie and his teammates were proud of their victory, referring to another game that had different results, "The lacrosse team is garbage. When we try we win."

McFarland also had words to contribute, pointing to several Fiji victories in intramural sports over the past few years—two basketball titles last year and the competitive soccer championship this fall, to name a few. "We've heard a lot of talk about the decline of the Greek system. I guess we proved 'em wrong," he said.

## Diving team prepares for season ahead

Catalyst staff

The biggest diving team to ever grace the Colorado College pool is taking to the boards this 1996-97 season, and not only is this year's team bigger, but it's better.

This year's team is so good that junior diving team star Kim Wallach mentioned that all the other CC sports teams have been pestering the divers for autographs almost constantly. "It's like swimming to the surface after my reverse twisting 5 1/2! I feel like I'm drowning!" said Wallach.

Sophomore Afi Ekulona agreed, and added that she had to start dressing as a swimmer before going to practice in order to avoid getting mobbed.

It all began after the CC divers showed the alumni who was boss at the annual homecoming Black and Gold Alumni meet.

"We had such an incredible turnout for that meet," commented junior Kirsten Melbye, who was unable to dive due to the fact that she is studying abroad in Australia. "I think about 95% of the student body made a showing."

Going where no man has gone before, or at least not in a long time, three men have joined the CC diving team this year.

Yes, Spanish-speaking sophomore Steve Brown, nipple-ringed freshman Mark Sample, and a recent convert from the men's soccer team, sopho-

more Mark Villanueva, make up the new back-smackin', non-Speedo-wearing-and-proud-of-it male CC divers of the nineties.

Even though the men's swim team was beaten by almost everyone they swam against last season, the divers should boost their team score even more this year.

Coach Ellen Berens is excited about the depth that the freshmen are bringing to the team. If you were lucky, you might have caught a glimpse of these three gorgeous women at Judge Baldwin's last week when the swim team dressed them up and took them out in style.

Holly Scott, Linley Smith, and Ellie Clark held up traffic on Cascade

Avenue for almost two hours as drivers stopped to ogle at their beauty (or was it just the funny outfits?)

The diving team is already getting psyched for their trip to Hawaii in January, where they are expected to sweep the International Diving Off of Waterfalls and Out of Helicopters Championships.

A little nearer to the present, though, the team will head to San Antonio at the end of the month to take on Trinity University. The competition is scheduled for Saturday, Nov. 23.

So if you're not doing anything for third block break, come on down to Texas and watch the diving team smack Trinity out of the water. You might even get an autograph.

## Tigers hopeful for playoffs

Practice continues in anticipation of post-season

by Kris Kifer  
staff writer

The Colorado College women's soccer team went on the road once again last weekend for their last matches of the regular season.

Their season came to an unofficial close in Nashville, TN, with a win against the University of Alabama and a loss to Vanderbilt University.

With a record of 10-8-1, the Tigers had a fairly successful season.

Because of their success, there is a chance that they will make it to the playoffs. With this chance in mind they continue to practice through the week.

Monday, November 11, they will receive official no-

tice about post-season play.

In last weekend's matches, CC tried hard and played well.

The University of Alabama game was played on a marsh-like field under wintry conditions.

Despite these less than desirable field conditions, the Tigers were able to dominate the majority of the game, ending with a 5-2 score.

Sophomore Care Critten-den and senior Megan McGuire contributed a goal each, while junior Martina Holan knocked in three goals to give herself a hat trick.

Holan leads the CC women in scoring this season with 14 goals and 5 assists.

Senior Audrey Maxfield made several huge saves to keep the scoring of the Uni-

versity of Alabama Tide to a minimum.

The next day the Tigers faced Vanderbilt University. Although the Tigers were defeated 1-0 by Vanderbilt, they came away feeling good about their last game of the season.

They dominated the second half of the game, outshooting Vanderbilt 30 to 1 (perhaps this is a bit exaggerated).

Unfortunately, CC could not finish any of their scoring opportunities and the game ended in an undeserved victory for Vanderbilt.

The Tigers are hopeful that they will make it to the playoffs, so be sure to check the next issue of the *Catalyst* to see if your CC Tigers made it.

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# Harry and Fred feed on Chickens

## Regular season intramural volleyball comes to a close

by Shelly Killeen  
staff writer

The final night of regular season intramural volleyball took place last night. In an early game, Harry and Fred faced off against Team Chicken in one of the last co-ed battles.

Team Chicken, made up largely of freshmen, looked a little uncomfortable on the court, while the upperclassmen squad of Harry and Fred were relaxed and joking around.

Lefty Dave Kern anchored Team Chicken on defense, as well as being a strong hitter. Teammate Dessa Hadenfeldt struggled to find her groove, looking nervous for the majority of

the match.

Kern's blocks led to many side-outs, giving his team a chance to put up a fight in the first game. A slow start hindered Team Chicken, but they recovered quickly, if only momentarily.

Harry and Fred used the three-touch rule to their advantage, setting up each other for controlled, well-aimed hits. Team Chicken opted for the one-hit tactic, usually to their disadvantage, only infrequently using sets and hits.

Kyla Umemoto and Twix Tran were the key setters for Harry and Fred, although both hit occasionally, particularly toward the end of the match.

Dan Woolsey, Jordan Scott and Matt Iwata did the

majority of the hitting for the team, using the back wall as a target on more than one occasion.

Kern and Mike Diggs were the hitters for Team Chicken, when their team took the time to set up plays. Their hits were powerful and well-aimed, as were Joel Bauman's, but too rare to make a big difference on the scoreboard.

Team Chicken rapidly fell behind 1-8 before staging a small comeback. The score moved to 3-10. Then Harry and Fred won two more points giving them a 3-12 lead.

Team Chicken then grabbed four points in a row pulling up to 7-12. But Harry and Fred dominated the tail

end of the first game, winning 15-7 on a block by Umemoto.

The second game was decidedly different from the first. Harry and Fred relaxed, and began having fun on the court, cracking jokes with each other, particularly from the sidelines. Team Chicken remained serious, focusing on their one game deficit and searching for a way to string together 15 points.

Bauman hit well for Team Chicken, while trying to talk his team to a win. Harry and Fred clicked as a team, showing their years of experience throughout the second game. They saved many wild balls, and had some good sets and hits.

Team Chicken won the first point of the second game

and managed to keep the score even at 3-3 for several plays. At 3-5, Team Chicken and Harry and Fred traded several more side-outs before Harry and Fred pulled out to an 8-3 lead. After that, there was no looking back. The last seven points followed quickly, and Harry and Fred clinched an easy 15-7, 15-3 win.

The last games of the regular season took place last night, finishing the remainder of the co-ed games.

Playoffs, featuring the top eight co-ed teams and the three competitive teams, will begin Monday, and finish on Thursday with both championships taking place in the El Pomar gym from 8 p.m. to 10 p.m.

# Women's club soccer: Just kicking it

## Energy level still high as season winds down

by Rhonda Mock  
staff writer

Women's club soccer at the Colorado College has come a long way since the beginning of the season.

The club team is led by coaches Kurt Schmidt, Dan Burgard, Dan Epstein, and co-captains Kim Silver and Beth Hula.

The team has only played four games despite many months of practice. These games included matches played against the University of Colorado at Boulder, Colorado State University in Fort Collins, and the Colorado School of Mines in Golden, CO.

At Fort Collins, the girls played both CSU's A- and B-teams. They (CC) have one game left to play, which will be a second match against CSU's B-team. Unfortunately the team has come out with a 1-3 record with just one game left to play.

The CSU B-team happens to be the team they beat early in the season. However the team must travel north to Fort Collins for the match this Saturday.

The team has many outstanding players, but lacks an experienced keeper.

They had two keepers, but lost one last Saturday during a game against the CSU A-team due to a torn ACL.

The team has an outstanding defense but lacks the strength of a very aggressive

offense.

Unfortunately, the team has had two games cancelled, both by the United States Air Force Academy, and had to cancel one themselves against Western State in Gunnison due to a lack of players to travel with.

The team is looking forward to the end of a long season, although the games have been enjoyable.

The games were not as rewarding as they could have been, due partly to a lack of support from the school.

The team had trouble getting uniforms and when those they did receive were not of very good quality.

The team was also unable to use the college's field due to the fact that the college felt the club team would destroy it. This caused the team to find different fields to use on short notice.

Despite these problems,

the team managed to keep their spirits up because of their love for the sport.

The Tigers have pushed on throughout the season and will keep pushing on through their last game on Saturday.

The club team deserves a hand for their energy and dedication.

They have been determined to finish out the season

strong and they have shown this through many hours of practice even when they did not have a game that weekend.

The inspiration shown in the team will hopefully encourage more people to come out and play women's club soccer next year and enjoy a great season, good time and travel.



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## Personals

**TO THE SCUM OF THE** earth, the individual who stole an \$80 tap from 828 N. Watsch, return it by Sunday; rest assured if you do not we will find you, we are everywhere.

**TO MY WIFE—** Don't steal my Starburst, honey! And don't interrupt me when I'm saying witty things to you!  
—Your blind wife

## Personals

**TO AMY—** Like I thought I'd write to say like you're a great pal! Drive safely tonight!  
—your like roommate

**TO MY THETA MAMMA:** Thanks for such an awesome week. You're the best! Can't wait till tonight. Love, Jamie S.

**ALISON—** Have a ham. Honey-basted and really tasty. Just for you.  
—the Bride

**MATT AND DIANA—** I have come of age. Thank you.  
—Stang

**SARAH "SALLY"—** Two words: staff photo.  
—the Muff

**CMA—** I love initials, don't you? Here are some more: ITYAT. NTYS. FY.  
—SL

Happy Birthday, Whitney!

## Personals

**TO ALL THE CUTLER** muffs everywhere— A very deep and personal thank you for all the services you have provided in the past semester.  
Yours truly,  
the pimp

**MICHAEL—** "Butterscotch, Buttergin. Got something going on inside of it?" "Candy is dandy but liquor is quicker."  
—Lisa

**MY DEAREST** roommate— Words cannot express how much I appreciate you & all you do for me! The state mental institution just might be receiving another inmate today if it weren't for you. I'll miss you next semester!  
—The Cough Queen

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The next issue of the Disparaging Eye will focus on the criminal justice system. Submissions are due Monday, December 2, 1996 in Wornor Box 2048. For more information please contact Alison Hogarth at 630-8728.



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ISSUE VIII

## PHENOMENAL RUNNERS GO NATIONAL



staff photo by Jett Nilprabhassorn



photo courtesy of Ted Castaneda

LEFT: members from both of CC's cross country teams celebrate their performance at regionals last weekend. The men's team finished second of eight teams and the women took first place of ten. This was an extraordinary accomplishment for the women's team, which was very young this year. ABOVE: sophomore Rachel Wenner, number 289, competes in regionals. Wenner was CC's top women's finisher. Both teams will travel to Rock Island, Ill. tomorrow to contend in the national cross country competition. Only the top two finishing teams at regionals go on to the national competition. The meet includes the most elite runners in the nation, from 21 different schools. This year marks the first time in CC cross country history that the women's team has been able to go to nationals. The men's team competed there in 1990 and finished 15th. For more photos and related story, please turn to page 17.

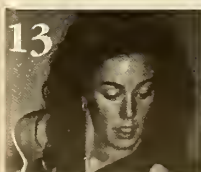
### Inside



• The straight dope on marijuana



• Up close and personal with *Canis lupus*



• Dance Workshop's Ephemeral opens

## Theta facing disciplinary action after alleged hazing incident

by Sally Wurtzler and Matthew Scott Goodwin

staff writers

The Kappa Alpha Theta sorority is awaiting disciplinary action from the administration after the sorority allegedly violated the school's hazing policy Nov. 4.

An administrative panel met yesterday regarding the alleged violation and a response from the administration is expected today.

The alleged incident involved a freshman Theta pledge who was involved in "tuck-in" during mom/daughter pledge week.

Three males allegedly came to the pledge's room and read a bedtime story to her as part of the "tuck-in." The pledge was offered a choice of alcoholic and non-alcoholic drinks, and the pledge chose to consume the alcoholic beverage.

The pledge then became ill as the result of the alcohol consumption and called her

mother, who in turn, contacted the school the following morning. The Theta pledge has now depledged the sorority.

The Colorado College *Pathfinder* states that "hazing is any action taken or situation created to produce mental, emotional, psychological, or physical discomfort, embarrassment, harassment, intimidation, or ridicule, regardless of the individual's willingness to participate."

As a result of the Nov. 4 incident, the Panhellenic Council has imposed six sanctions on Theta, Panhellenic President Kim Garley said.

According to Panhellenic's restrictions, Theta must abolish "tuck-ins" from sorority activities. Men and alcohol will no longer be part of the mom/daughter pledge program, and Theta will be placed on social probation from Nov. 11 to April 16.

Theta will also be required to conduct an alcohol awareness program on haz-

ing, funded by money that would have previously gone to social activities. The Thetas who provided alcohol for the "tuck-in" must conduct an informational presentation to the chapter on alcohol and hazing.

And lastly, the guidelines for risk-management will be read to the chapter once every two blocks. The actions taken by the Panhellenic Council are separate from any action the administration may take.

In addition, Theta's formal, scheduled for last weekend, was canceled as a result of the incident.

Intra-Fraternity Council President Dan Haas would not confirm that the three males were fraternity members. Haas did say that the "tuck-in" was not part of an official fraternity event and that the Panhellenic Council and IFC had held a meeting regarding the incident.

"Due to the large impact this whole incident could have on the Greek system, this required a meeting of IFC

and Panhel," Haas said.

Kappa Alpha Theta President Amy Carter declined comment on the situation.

Vice President for Student Life Laurel McLeod and Dean of Students Mike Edmonds both could not comment on the specifics of the case for privacy reasons. McLeod, however, emphasized that hazing incidents are really a group issue and public knowledge of the issue is important to preventing future incidents of hazing.

"A lot of students come to college somewhat naive about hazing," she said.

She encouraged students to be assertive when it comes to initiations into groups, be it a Greek organization, sports team or any other student activity.

"A good rule of thumb for students to follow when they are asked to participate in some kind of forced behavior is that if they would not want to defend their actions in a court of law, it's probably hazing," McLeod said.



## AROUND THE CORNER, AROUND THE WORLD

compiled by Diane Cochran and Sueanna Conklin  
news editors

**Washington** — As of Wednesday, up to 5,000 U.S. troops may embark into the heart of an African war zone. President Clinton has tentatively agreed to send troops as part of a multinational mission to help 1.2 million starving refugees there. An exact date of departure has yet to be set. The violence between the Hutu and tutsi tribes has led to civil war in Rwanda, Burundi and eastern Zaire. Only 1,000 of the U.S. troops will be stationed inside Zaire. The other 4,000 will be in neighboring countries which are more stable. Great Britain and France will also send troops.



World

**Washington** — David Brinkley began the last Sunday show of his 15-year career by apologizing to President Clinton for calling him a bore during ABC's election night coverage. Brinkley's partial comment that Clinton "... has not a creative bone in his body, therefore he is a bore and always will be a bore," was made during the latter part of the election coverage at a point when Brinkley was not aware that he was still on the air. His apology was accepted by Clinton, who then joked that an often serious Vice-President Al Gore was delighted to hear Brinkley's criticism.



Nation

**Murphy, N.C.** — Teenagers who live in this small town are not pleased with the shrink-wrapped CDs at Wal-Mart that are labeled "edited," "clean" and "sanitized for your protection." Wal-Mart has been known to blank out words, remove songs or alter artwork to make the CDs "acceptable." Wal-Mart is the single largest seller of pop music in the country. Last year they sold 52 million of the 615 million CDs sold. The store's refusal to stock certain albums because of lyrics or artwork has frustrated customers, musicians and record industry executives.

**Denver** — Of the People, a political organization that gave 97 percent of the money used to fund the pro Amendment 17 effort is now under investigation of possibly violating state election laws. Of the People, a Virginia based organization, saw the controversial Parental Rights Amendment lose 58% to 42%. Yesterday, the judge gave the go-ahead to determine whether Of the People broke a state election law by funding Amendment 17 without registering as a formal political committee. If Of the People loses, it will have to disclose the names of its donor, which they have kept secret.



Local

**Colorado Springs** — On Wednesday, Prince Phillip, the husband to Queen Elizabeth of England, was presented a handmade book crafted by CC art Professor Jim Trissel with two helpers. The book, entitled "The Lizard's Question," is a collection of axioms from many religions that explore the connection between spiritual faith and appreciation of the environment. A forward to the book was written by Ted Hughes, the current Poet Laureate of England. The project was presented to Trissel by Lord Buxton, whose wife, Lady Buxton, once served as the director of college relations at CC. She used to help Trissel bind books at the Press of the Colorado College, which he founded in 1977. Two copies of "The Lizard's Question," one of which people can handle, are currently on display in the Coburn Gallery in Womer through Wednesday.

compiled from *The New York Times* and *The Denver Post*

## Spring break proposal gains staff's approval

The residential life proposal aimed at keeping campus residences open over spring break gained approval of the senior staff last Monday, Vice President for Student Life Laurel McLeod said.

The proposal, drawn up by Director of Residen-

tial Life Paul Jones, would provide enough security and staff to allow students for a nominal fee, to reside in their on, campus residences.

Specifics on the plan were not available at press time as residential life sources were out of town.

# Lending a helping hand

by Julie Gordon  
staff writer

With the holidays right around the corner, it's almost time for the Center for Community Service's annual "Help the Holidays Happen" drive.

The yearly event, which is held Dec. 2 through 13, makes the holiday season brighter for those who are less fortunate.

"Help the Holidays Happen" consists of two parts, a meal collection and a box collection. The meal collection, Dec. 2 through 6, gives students who are on a campus meal plan the opportunity to donate some of their meals to the Soup Kitchen. This helps feed the homeless population of Colorado Springs.

The Center for Community Service receives approximately \$1.88 for every meal donated, and it

gives the majority of the money to the kitchen. The kitchen then uses the money to buy more food for the homeless.

The box collection, Dec. 2 through 13, allows students to donate clothes, toys, stuffed animals, school supplies and non-perishable food.

"There is a great demand for canned goods," senior Mary Beth Mulcahy said. Mulcahy is coordinating "Help the Holidays Happen" this year.

"And one thing students can do if they don't have any money to go out and buy canned goods is to use their leftover Flex Points (if they have any) at the C-store to purchase them that way."

Since the people receiving these donations will be using them for an entire year, the Center for Community Service is trying very hard to get as much support as possible. The drive is open not only to the campus community, but to the entire city of

Colorado Springs. Last year, 900 meals were donated, and this year, the center is trying to get even more.

"It seems very natural for people to give during this time because they're already giving to so many other things," Mulcahy said.

Students, faculty and administrators are encouraged to donate things that are in good condition that they no longer need or use, or that they can afford to purchase.

More than anything, the "Help the Holidays Happen" drive makes those who participate realize just how lucky they really are.

"We (as students at Colorado College) are so very privileged," Mulcahy said. "We are fortunate to be receiving a good education and never have to worry about things like whether or not we'll be able to eat three meals a day."





# Peace Corps looks for 'outdoorsy' folks

by Sueanna Conklin  
news editor

The 35th Anniversary of the Peace Corps Volunteers is marked with an estimated 7,000 current volunteers serving in 95 countries, which is a twenty-year high.

The Peace Corps was the brainchild of President John F. Kennedy Jr. In 1961, the organization began its work fighting disease, illiteracy, poverty and lack of opportunity around the world. To date, the Peace Corps has had 143,000 volunteers who have served in over 130 countries. The list of countries is constantly growing, as illustrated with the 30 participants who will be sent to South Africa in January, the first time ever volunteers have been sent to that country.

With its constant search for new recruits, the Peace Corps have found success in Colorado. Currently, Colorado has 210 volunteers serving in the Peace Corps. The state ranks second in the nation for participants per capita. They have found many volunteers on the various university campuses around the state, and CC is no different.

There are currently 20 CC graduates serving in the Peace Corps. Over 200 CC graduates have served as volunteers

since the organization's beginning in 1961.

Public Affairs Specialist for the Peace Corps, Jeff Martin, attributed these high numbers of volunteers to several reasons. "Students of CC, and Colorado in general, are outdoorsy, adventurous and have a strong sense of community service. And these are characteristics that the Peace Corps is looking for."

The Peace Corps receives approximately 13,000 applications a year. Of those 13,000, approximately 3,500 people go overseas.

"What's important to point out with those statistics is that the vast majority of those people take themselves out of the running for any number of reasons from medical to geographical."

Volunteers serve a two-year term. There is a three month training session which is additional to the two years. Volunteers receive cultural training, language-intensive lessons and learn the positions in which they are placed. This range of positions can include anything from education and agriculture to health care and environmental work.

Martin estimated the application procedure can take anywhere from six months to a year because of the time it takes to match applicants with their preference for placing



President John F. Kennedy greets an early group of Peace Corps volunteers at a White House ceremony, Aug. 9, 1962. Currently, 20 CC grads are involved in the program.

photo courtesy of the Peace Corps

versus the opportunities the countries have available.

The application itself is an eight page form, which Martin says should be looked upon as a detailed resume. Several initial interviews will take place, followed by a medical and legal background check.

"The most important part of the application process is the matching of your [the applicant's] skills with the country's request," Martin said.

During volunteer service, food and accommodations

will be provided. A monthly stipend for incidentals is also given. Volunteers receive free medical and dental care, as well as transportation to and from the overseas site. Twenty-four vacation days are set aside for them. For each year served, fifteen percent of Perkins Loans are pardoned and Stafford Loans are deferred while volunteering.

However, Martin believes that the benefits of serving in the Peace Corps are not necessarily the in the job perks.

"The overall thing is this is something you'll talk about for the rest of your life. You're not just visiting another country, you're living another culture, learning another language and most importantly, learning about yourself."

If students are interested in serving after they graduate, they should call 1-800-424-8580 and press 1, which transfers them to the regional office. Also, the CC Career Center has information on Peace Corps opportunities.

## Public to discuss CC's campus plan

Press Release

The public is invited to two open meetings in the coming weeks about Colorado College's campus plan.

The public sessions will be Wed., Nov. 20 and Tues., Dec. 3. Both are scheduled to begin at 6:30 p.m. in the Slocum Commons Room. Everyone in the CC campus community as well as residents of Colorado are encouraged to attend.

The Nov. 20 meeting will include an overview of the campus plan and more focused discussion of a concept plan for the east campus project.

The east campus project encompasses the three blocks west of main campus between Nevada and Weber. Colorado Springs officials will also be on hand at the meeting to discuss city projects in the

campus vicinity.

The Dec. 3 meeting will include detailed discussions of other campus plan projects. Additional public participation meetings will be scheduled in coming months as needed.

Participants will be asked to comment on and make suggestions for parts of the plan that might affect area residents, commuters or businesses.

These sessions are a follow-up to public meetings held last fall for public input into the college's campus plan.

Based on the response it receives from local residents, the college will finalize plans in the coming months and submit them to the city's Planning Commission and City Council for review and approval.

For more information about the public meetings, call Jan Cassin, vice president for business and finance, at x6693.

by Sueanna Conklin

news editor

The Campus Escort Service, which has been tucked away in the basement of Tutt Library, will now be more visible as they roam around campus on the weekend nights wearing new jackets for easier identification.

The Escort Service, an organization provided through the funding of Residential Life, is available to all members of the CC campus who wish to be escorted from one place to another during the late hours of the night.

There are six student escorts with one alternate. Students must be awarded work-study within their financial aid packages in order to be selected. The current student escorts are junior Josh Paddock, Student Coordinator; senior Amy Carter; junior Liz Dunn; senior Ryan Haygood; senior Tiso Ngola; junior Rusty Slaughter and sophomore Monique Widmer, the alternate.

During the weeknights, two people will be on duty

from 9 p.m. to 1 a.m. The major change will be during the weekend nights, when not just two but four students will be on duty. Of those four students, two will make rounds on campus to the major residential halls and registered parties. Students can request an escort from 8 p.m. to 1 a.m. on the weekend nights. After 1 a.m., campus security is available to escort students home.

Another addition to the Escort Service is the use of a cellular telephone to shorten the waiting time for those who request an escort. The two students walking around the campus will carry a mobile phone. Escorts in Tutt will forward calls that come into the library to those making rounds on campus.

On average, student escorts receive approximately three requests for walks during the weeknights.

"The Escort Service is not used as much as it should be," Personal Safety Educator Katie Callow said. "Hopefully with these changes, the Escort Service will be more visible and proactive."

Callow said that there has even been talk of cutting the funding for the Escort Service because it is a costly organization considering the number of students who use the service.

Callow, along with the escorts, hope that the numbers will increase with the new changes.

Carter, who has worked one weekend night since the changes, said, "We had at least three more walks on the weekend nights. If we saw people walking alone, we would ask them if they wanted an escort."

Slaughter believes the changes will increase the amount of students who use the service.

"Instead of remembering an Escort Service exists, trying to remember the number, then waiting for us to come, we are already there."

He added, "I think more people should use it, and shouldn't feel like wimps because they are."

Paddock thinks it's important that students not only know about the service, but

please see Escort on page 4

## Escorts roam campus with phone



## BLEEDING FOR A CAUSE



staff photo by Nik Bertulis

Sophomore Aaron Reiter donates blood during the Penrose-St. Francis Blood Bank blood drive Wednesday afternoon in Worner Center. A total of 108 people gave blood, which translates into 94 units. A unit is one pint of blood; most normal people have ten pints in their system. Nationally, less than three percent of people donate blood. Here at CC, Wednesday's drive was the most successful one from any college in Colorado Springs. This success came at a good time because the hospital was down about 150 pints. In fact, the hospital still needs donors and even has a donor room. Anyone interested in donating can call 776-5622 for more information. The next blood drive at CC will be held sometime in February.

## ► Escorts

continued from page 3

feel comfortable with the escorts. "We are friendly and like to talk," he said.

He explained that since the CC campus is fairly small and enclosed, they are trying to focus on the students who live off campus.

"A lot of people don't know what we're about. We need to be more proactive."

Paddock believes in passing on safety tips to students.

"Walk in numbers, call us when you are not in a group, stick to lighted paths, carry a whistle at all times and pay attention," he said.

Student escorts train for their positions the semester before they begin. Callow foresees that some new training might be needed since escorts now see students who have attended registered parties and concerts.

New training includes a self-defense course that escorts will possibly take later this semester.

"We will have to see what kinds of situations come up and deal with them as they present themselves," Callow said.

## Rainbow Jam festivities celebrate culture

by Julie Gordon

staff writer

It's time once again for CC's annual multicultural food and music festival. Rainbow Jam will be held tomorrow night at 10 p.m. in Gavlord Hall.

"It is the biggest multicultural activity of the year," Director of Minority Student Life Rochelle Mason said. Mason is organizing the event.

The evening provides an opportunity for CC's multicultural groups to share their

native food and music with the rest of the college community.

Members of each organization involved will bring a dish representative of their culture, so people can go from table to table and sample a variety of choices, ranging from Matzoh balls to tortillas.

"Rainbow Jam isn't just a party, it's a party with a message," Mason said.

The event has been held for nine consecutive years to celebrate diversity. Each year a theme is chosen for the event; this year it's "Back in Time."

In addition to bringing food and music from their cultures, students in the ethnic organizations will also come with pictures and posters of people who have been leaders over the years for their particular groups.

CCCA, Campus Activities, Minority Student Life, AASU (Asian American Student Union), BGALA (Bisexual, Gay and Lesbian Alliance), MECHA (Movimiento Estudiantino Chicano de Aztlan), Mosaic (International Student Association), and NASA (Native American Student Association) are sponsors.

soring Rainbow Jam with hopes that the event will foster an appreciation of the different backgrounds and traditions that exist not only on campus but all over the world.

"We're making fry bread, which is a traditional Lakota bread and something all Native Americans make, and possibly some stew," NASA member Heather Wood said.

In addition to tasting dif-

ferent foods, people will have the opportunity to dance to a variety of music. Providing most of the evening's tunes will be DJ Montell Taylor, a 1994 Colorado College graduate.

Members of the ethnic organizations will also play their own music, and anyone in the college community is encouraged to bring his or her music as well.

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FRIDAY, NOVEMBER 15, 1996

## Off-campus security advice

by Alison Laidlaw  
Hogarth

staff writer

Early Tuesday morning my house was burglarized. In the days since, I've come to learn that someone has spent considerable time breaking into houses and apartments in the area east of campus. At least six different houses have been broken into in the last six weeks.

Unfortunately, I didn't learn that my neighborhood had been a consistent victim of this type of crime until it was too late. Had I been better informed, I might have been able to protect myself and my roommates from losing both possessions and peace of mind. And in that charitable spirit, I offer up some advice for all those living off-campus.

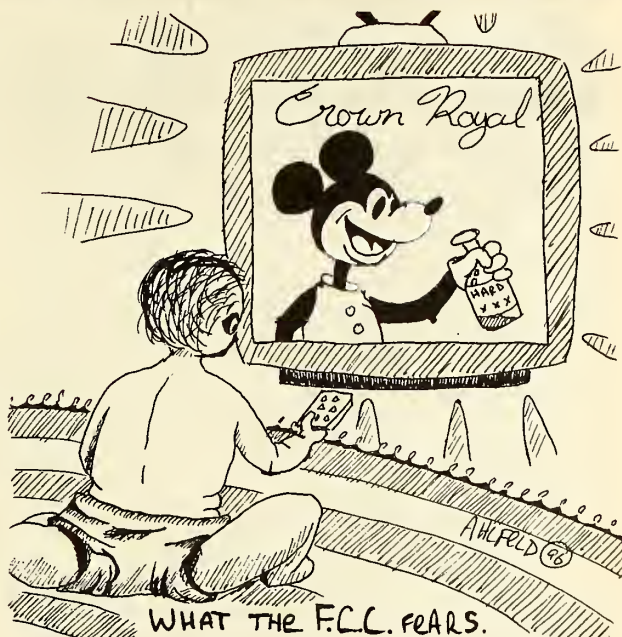
### SECURITY TIPS:

- Lock your doors, even when you are home.
- Leave a few lights on, even while you are sleeping. Burglars are less likely to enter your home if they believe someone is up and about.
- Use your deadbolt locks. Deadbolts aren't invincible, but it takes a lot of effort to get through one, and the noise may alert you there's a problem.
- If you believe there is a burglar in your home, don't confront him. It is better to lose material things than to be physically hurt.

- Close doors inside your home. Burglars are not interested in opening a door and taking a chance that someone is behind the door.
- Take pictures of your expensive belongings and write down their serial numbers. This can help identify stolen merchandise as well as help in insurance claims. Be sure to include jewelry, computers, televisions, and stereos.
- Check to make sure you have renter's insurance or are covered by your parent's homeowner's insurance. Be sure to find out what your deductible is.

WHAT TO DO AFTER YOU'VE BEEN BURGLARIZED:  
• Be sure to notify the Colorado Springs police department and CC Security. They can only help prevent break-ins if they know they are occurring.

- Call your parents.
- Make a list of all belongings missing, including descriptions and estimated values.
- Change the locks on your home, especially if the burglar stole any keys. Even if the burglar forced his way in, changing your locks offers peace of mind.
- Get a copy of the police report for your insurance company and your creditors.
- Cancel credit cards, checking accounts, and any other easily accessed memberships.
- Let your neighbors know there is a thief in the neighborhood, so they can better protect themselves.



WHAT THE F.C.C. FEARS.

## Tiger Pit blues: CCCA has power, make them use it

The Tiger Pit. It's been an ugly thorn in the side of every CC student. As a student union, the Tiger Pit just doesn't cut it. CCCA is looking for ways to improve the dark cavern underneath the Worner Desk. As part of their continuing efforts to reach out to their constituency, CCCA is looking for student input. Students, whether they realize it or not can make an impact. Here is a list of the Council. We elected them, let's tell them what we want:

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# Hagan's intentions sorely misunderstood

To the Editor:

I believe that most of those who responded to Christy Hagan's article about hunting misunderstood her intentions. Therefore, I believe an letter defending what she wrote is in order.

All of us who wrote in seem to agree that trapping and the use of poisons to kill animals is unethical and should be banned. Therefore, we can limit our debate to hunting with guns and bows.

I admit, I'm not a vegetarian. I tried to avoid all meat, fish, and poultry for a few weeks and I ended up feeling very lethargic and hungry. Even though my body insists on having meat, etc., I feel an extreme ethical dilemma when I eat the remains of a dead animal. What right do I have to support the killing of poor, defenseless animals by eating them? I rationalize this problem in my mind by telling myself that humans are, by nature, omnivores. Since I don't begrudge a wolf or lion his meat, why shouldn't I indulge?

Although I feel a profound

respect for everyone who can transcend their natural instincts and become a vegetarian, I personally have no right to criticize people who hunt for food because I eat meat.

On the other hand, I abhor anyone who hunts for any other reason than for food. I agree that it might be natural to hunt for food, but no other animal hunts for furs or for fun. I believe that a hunter who intentionally kills an animal for reasons other than food should be required to pay the state either a fine of \$500,000 or should spend a year in jail for murdering in cold blood.

I strongly disagree with Hagan's critics' argument to justify hunting based on ecological and conservation reasons. I found Kyle Sousebee's comment that hunters contribute to conservation of land confusing. I don't understand why it costs any money to conserve land. Nature does a great job conserving itself, if we leave it alone.

I agree with Carrie Noteboom that it is much better to eat the animals that are starv-

ing from overpopulation, then to let them rot.

On the other hand, if we are killing the animals for any other reason besides food, I believe it is unethical and no better than murder. Why not let nature take care of itself, like it has for millions of years? In my opinion, using overpopulation of an animal species to justify hunting makes no more sense than committing mass murders to control human population.

Hagan's critics completely misunderstood her criticism of calling hunting a sport. I think anyone who says that they think of hunting as a fun game is implying that they derive a sadistic pleasure from murdering poor defenseless animals.

Finally, I wish all hunters would leave their dead prey uncovered because these graphic demonstrations of what it means to murder an animal might convince more people to oppose hunting (and might convince me to force myself to become a vegetarian).

David Lynch



# Palmer H.S. expressing anti-American view

Emmet F. Bellville  
staff writer

The first amendment of the United States prohibits Congress from creating laws that abridge or restrict freedom of religion, freedom of speech, and freedom of the press. Of course, Will Perkins and other closed-minded conservatives believe that they do not have to follow this amendment. They are expressing an anti-American view by trying to close down the Palmer High School newspaper because it published articles about homosexual relationships and same-sex marriages. The president of the District 11 School Board, Ken Olvery, stated that the Palmer High School newspaper should reflect the "traditional Judeo-Christian, heterosexual standard of the community and not give credibility to other lifestyles."

Also, did President Olvery forget about the separation of church and state section of the first amendment? With Colorado Springs being predominately evangelical Protestant, I would think the idea of separation of church and state would be upheld.

Martin Luther, the founder of Protestantism, made the radical break from traditional Christianity, when he saw how politics intertwined with the church corrupted Catholicism. Hence, the Reformation was mainly a battle to separate church from state. Oh, how Christians forget the original meaning of their religion.

Because Olvery was trying to bash homosexuality with his "Judeo-Christian values" comment, it seems he is not only trying to ostracize homosexuals, but non-Christians as well. The first amendment was created to prevent such atrocities.

Because of Perkins' and Olvery's attack on the school's newspaper, they are condemning homosexual students at Palmer High school. Robert Duff, a junior at CC said, "High school is probably the most sensitive time in the development of [homosexual] and bisexual teens. Presented with an entirely negative atmosphere, gay teens can be pushed to serious personal and psychological stress."

A school system, and supposed Christians, are not supposed to turn a friendly learning environment into a hateful one.

Many Christians, including myself, are disgusted by the way Perkins, Olvery and other supposed Christians use Christianity as their excuse to spread hatred. Jesus Christ did not want his followers to use his word to persecute people. If we look at history, that is a recurring trend, which is too bad. Romans 2:1 states, "That is why

every one of you who judges another is inexcusable. By your judgment, you convict yourself." Perkins, Olvery and other supposed Christians use the Bible to spread their evil. They always use the excuse, "Well that is what the Bible says!" The Bible also states in Timothy 2:9-12, "Women must deport themselves properly. They should dress modestly and quietly,

and not be decked out in fancy hair styles, gold ornaments, pearls, or costly clothing; rather, as becomes women who profess to be religious, their adornment should be good deeds. A woman must learn in silence and be completely submissive, I do not permit a woman to act as a teacher, or in any way have authority over a

man; she must be quiet." So does that mean that all women are going to hell? Of course not! Leviticus 19:19 states, "Keep my statutes: do not breed any of your domestic animals with others of a different species;

do not sow a field of yours with two different kinds of seed; and do not put on a garment woven with two different kinds of thread." Does this mean the genetic engineer, the farmer and someone who is wearing a garment

made of cotton and rayon is damned? One has to realize that the Bible was written by "man" and it is biased in some ways. And because God is a loving God, anyone who is not using Christianity in malicious ways, such as Will Perkins, realizes that God would not say many of these out-dated messages found in the Bible.

I commend the students and faculty that support the Palmer High School newspaper and their diligent actions to express the views of homosexuality in their school. My high school published an article in their school paper describing my "coming out," and how my parents support me every step of the way. Luckily, the Huerfano RE-1 school district of Colorado does not have a bigoted president who is influenced by Perkins. I come from a Catholic family, but they follow the original teachings of Christianity; to love unconditionally.

Hence, to all the homosexual students of Palmer High School, do not feel as if you do not have any support. You have more than you know. And always realize, to love is not a sin, but the lack of love is.

**They are expressing an anti-American view by trying to close down the Palmer High School newspaper because it published articles about homosexual relationships and same-sex marriages.**



# Power at ski resorts needs to be kept in line

by Christy Hagan

commentary editor

Ski season is rapidly approaching and has even begun at some mountains. Let's imagine that you and the buddies go up to Vail for the weekend to ski. The view is great from Vail mountain. You can see, all around you, the peaks of the surrounding ranges and the beautiful forests. But don't get too cozy with the scenery because soon, those tress will be gone, and the new scenery will be abounding with bulldozers and guys named Marty screaming to move it a little to the left. Welcome to the world of Vail, expanding their territory and tearing down National Forest trees.

Both Vail and Telluride are considering the option of increasing the size of their mountains. Expanding the territory would include tearing down many acres of National Forest land, and that means tearing down a lot of trees. I am an avid skier, but even I can't endorse this mass genocide of National Forests.

Vail is a very large resort as it is, and people will continue to ski there no matter how big the mountain is, or how many possible runs there are. Vail will soon be an even bigger player in the ski resort game with the expected acquisition of the Summit County mountains: Breckenridge, Keystone and Arapahoe Basin. Talk about a monopoly of entertainment. Copper Mountain will be left alone against the huge giant of the ski industry. Vail has grown to a corporation far past what should be allowed. Now that Vail wants to expand its territory to increase its size even more, we need to stand back and examine the course of Vail's ever-expanding power in Colorado.

Now Vail wants to tear

down part of the surrounding National Forest in order to better serve the out-of-control consumer market they have created. I see no reason, other than to make more money, that Vail needs to have a bigger mountain. Of course, that is the sole reason for the expansion, but it is hard for me to understand that why so many people support Vail's plan for expansion.

Putting aside the issue of deforestation, the expanded size of the mountain is going

**Now Vail wants to tear down part of the surrounding National Forest in order to better serve the out-of-control consumer market they have created.**

to inevitably lead to much higher priced lift tickets. Not that \$50 plus is just a little outrageous (note the sarcastic tone), I don't even want to imagine what Vail Associates will deem an appropriate cost for one day on future the mountain. It shouldn't be a problem to add on another \$50 to the \$30 I am already spending on my fries for lunch.

When is it going to get to the point where someone notices that maybe some resort is getting a bit out of hand? It's somewhat like WalMart going 24 hours—does obnoxious come to mind? Business is all fine and dandy until some big guy has control of everything.

A final problem comes to mind if Vail does decide to expand: skiers are going to have to check in with someone before they go out to tame the wilderness. The resort is going to get so big that skiers are going to get lost just trying to find the lift. Sarcastic or not, skier safety is a small, but extremely impor-

tant, issue to consider. Ski patrollers can only be in so many places at one time. I bet Smoky the Bear would get a little ticked off when Buffy and Ken ski into his sector.

I think it's safe to say that Vail makes too much money, and they definitely don't need to charge more than they already do for tickets. The sad thing is that people will continue to pay the outrageous asking price in order to ski at Vail. The consumers are driving Vail to tear down more trees in the name of skiing and charge more in order to do it.

Vail needs to come down from their power trip and realize that they are just a ski resort. They are

getting too big for comfort, and they definitely do not need to get any bigger.

In the name of the National Forests, I'm not supporting Vail, or any other mountain that feels the need to tear down more trees so that skiers and others can catch some phat air. As one of the wisest men ever, Dr. Seuss, said in his story, *The Lorax*, "I am the Lorax. I speak for the trees. I speak for the trees, for the trees have no tongues." A word to Vail on behalf of the trees: don't cut them down. It's just not worth it for a couple more runs.

To rely on *The Lorax* once more, the Once-ler hands down some great advice to the reader: "Now that you're here, the word of the Lorax seems perfectly clear. Unless someone like you cares a whole awful lot, nothing is going to get better. It's not..."

## CC students do make a difference

The Editor's Desk



BY MATTHEW SCOTT GOODWIN, EDITOR-IN-CHIEF

My opinions are changing. I used to be of the theory that CC students, for one reason or another, were just apathetic fools.

I've learned two important facts recently which have changed my opinion on the matter. First, the Block Plan isn't conducive to extra-curricular commitment.

I'm not trying to bash the Block Plan; I love it, and it's the large part of what brought me here. The thought of attending a "normal school" kind of freaks me out.

Unfortunately, there are some drawbacks to the system. The lack of a dating scene at CC has been discussed for years, and the blame is usually placed on our 26-year-old brainchild. Working off-campus is difficult for some students because many employers can't be very flexible in scheduling (although I'm not convinced this problem is unique to CC). And, of course, extracurricular involvement would likely be higher with a semester system.

I have nothing but tremendous respect for all those who are masochistic enough to be overly involved. Having been involved with this paper for longer than I care to calculate right now, I know all too well the biting pain that the Block Plan can be. I'm not complaining. As I said before, I love the Block Plan and wouldn't trade it for any other academic setting. But I also love sleep...

The second reason I'm beginning to appreciate the student body more is because I've realized that so much goes unnoticed. A lot

of people on this campus do things that few of us know about. I first realized this one morning walking back to McGregor after a long night of work down in the pit of despair we call the Catalyst office, to hear a campus band practicing in the basement. It was midnight or so, but there they were, banging away.

Let's assume for a minute no one in this band has ever attended a lecture or speaker at CC, voted in an election, or participated in a sport. Does this make them apathetic? A year ago, I would have said yes. I remember thinking that while what they were doing wasn't contributing to the CC community specifically, they were doing something. More importantly, they were caring about something, namely music. While it would be possible to say they weren't contributing directly to CC, I realized that to call them apathetic would be a terrible mistake.

I'm hard pressed to find somebody who does nothing constructive outside of class. Whether it's taking part in one of about a billion campus groups, playing in a band in the basement of McGregor, playing varsity or intramural sports, or going rock climbing, people don't allow college to pass by without truly experiencing it.

CC students are definitely not glory seekers (except possibly my freshman year roommate, Christian,

**I have nothing but tremendous respect for all those who are masochistic enough to be overly involved.**

who thinks I should write an article about him every week). When CC students do something

great (which is often), they do it without the silly pretentious attitude that is characteristic of inflated-ego-syndrome. Students volunteer a tremendous number of hours of community service and don't receive any real recognition for their efforts, besides the satisfaction they receive from donating their time to other people. Quietly, and often undetected, CC students do make a difference.

## Send us mail


Letters can be sent to:  
**The Catalyst**  
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902 N. Cascade Ave.  
Colorado Springs, CO  
80946

e-mail: Catalyst@cc.colorado.edu

or drop letters off in the  
Catalyst office

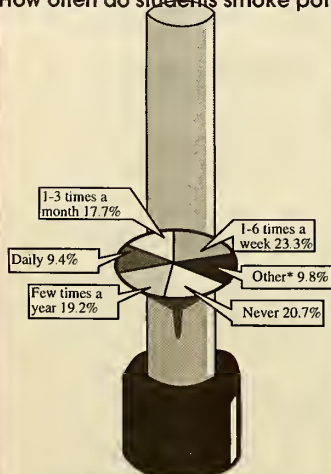
Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The Catalyst reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the Catalyst office at x6675.

## SMOKE AND CC



**Colorado  
College  
students smoke  
pot. There is  
no denying  
that fact.**

How often do students smoke pot?



\*Other includes students who have only tried marijuana once and who smoked marijuana but quit.  
From survey of 203 students conducted by the Catalyst.

Staff graphic by Matthew Scott Goodwin

see Marijuana, page 9

By Evan Michael, Features Editor



# ➤ Marijuana use high on CC campus

continued from page 8

The 1996 CORE drug and alcohol survey, a national survey of colleges, reported that 62 percent of CC students have tried marijuana at least once. In a survey performed by the Catalyst, 79.3 percent of the 203 respondents had tried it.

The surveys also indicated that CC students smoke more pot than students at other schools. The numbers obtained by both surveys are quite a bit higher than the comparison figures at other schools provided by CORE. In the reference group of 38,175 college students from around the country, only 43 percent had used marijuana.

The number of frequent users at CC is impressive. 9.4 percent of those polled get high at least once a day. 23.2 percent reported that they use marijuana between one and six times per week. This means that 32.6 percent, almost one third of the student body, smoke up at least once a week. Among the different categories of users, the largest percentage fell in the one to six times a week range.

Most CC students that try marijuana like it. Of those who have tried it, 91.9 percent have continued using it, although 4.7 percent of

them later quit.

Despite the fact that marijuana use is very prevalent on campus, the majority of students feel that that is alright. 75.9 percent felt that marijuana use was not a problem at CC. This feeling changed between the different categories of users, however. The more often students got high, the less likely they were to believe that there is a problem with marijuana use at CC. Of those who have never tried marijuana, only 42.8 percent believe that pot smoking was not a problem. Those who smoke up daily were unanimous in their opinion that marijuana use at CC was okay.

More than half of the students also responded that marijuana use in America today was not a problem. However, CC students feel that the use on campus is less problematic than the use off campus. Thirty-two percent of those surveyed feel that there is a problem with use in America, compared with the 19.7 percent who hold that opinion about use at CC.

## Legalization

Marijuana is used by millions of people across the country. With very few exceptions, none of them use it legally. The legalization of marijuana is a debate that



Staff photo by Will Scales

Two students smoke marijuana through a hookah, a type of water pipe popular among those CC students who get high.

has raged for decades and is still a hot topic today.

The arguments for legalization of marijuana are varied and wide-ranging. NORML, the National Organization for the Reform of Marijuana Laws, is one of the groups leading the way in the campaign for legalization.

NORML bases the majority of its arguments for legalization on agricultural and medicinal benefits, sentiments which many CC students share. Of the 203 students polled by the Catalyst, 92.6 percent of the respondents said that they favor the legalization of hemp/marijuana for medicinal and agricultural purposes.

NORML's efforts, and the efforts of other groups like NORML, point out the myriad ecological and economic benefits they feel could be reaped if hemp were legalized. NORML claims that hemp is an indispensable, durable and versatile plant. The products which can be made from hemp include clothing, paper, paints, cosmetics, food and insulation. In some countries, pressed hemp fibers are even being used to build houses.

While the growing of hemp in the United States is illegal, merchants can import sterilized hemp seeds and hemp products. In 1994, imported hemp products brought in \$25 million worth of revenue, and major fashion designers like Calvin Klein have added hemp goods to their clothing lines.

Many pro-legalization activists also site marijuana's ostensible health benefits as good arguments for

decriminalization. Marijuana is one of the world's oldest known medically used plants, with records of its medicinal use dating back nearly 10,000 years.

Doctors claim that marijuana can ease the pressure in the eyes caused by glaucoma, as well as being used to help counteract the effects of wasting syndrome in AIDS and cancer patients by giving them what most people know as "the munchies." Marijuana prevents seizures in some epilepsy patients, as well.

These uses have all been recognized as legitimate at least once by a variety of legal, scientific, medical and governmental agencies. Some doctors are attempting to put into practice the use of marijuana as medicine without the government's consent. A 1990 survey of oncologists revealed that 54 percent of those with an opinion favor medical availability of marijuana, and 44 percent had broken the law by suggesting its use to their patients.

The battle over this issue rages on in Congress today. California recently passed a bill legalizing marijuana for medicinal purposes, and 15 other states currently have similar bills on their dockets. A bill to allow physicians to legally prescribe pot to their patients is currently in Congress.

The efforts against the change of the status quo have been equally strenuous. Anti-legalization activists methodically refute their opponents' arguments, claiming that hemp produces inferior quality fibers, papers, foods, etc. The medicinal value of marijuana is, they feel, greatly overrated. One

student who responded to the survey wrote that the medicinal benefits are a "cop-out." There are other drugs and products which will do the same things as marijuana, but better, claim anti-legalization activists.

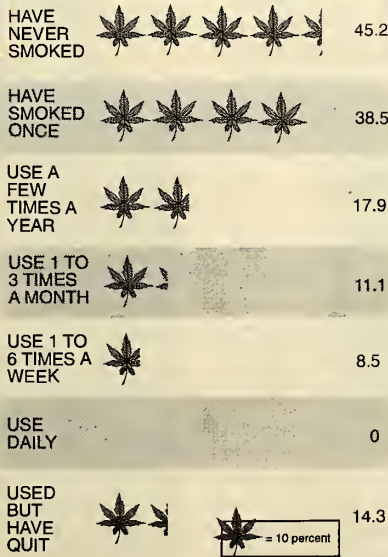
Another, somewhat more controversial issue is that of legalization for recreational purposes. Those in favor feel that it would provide a good source of revenue for the government. Users would also be less likely to unintentionally purchase marijuana which is laced with other drugs. Legalization could also bring about a reduction in crime, they argue. Those who favor the status quo believe that marijuana often serves as a "gateway drug," leading users to try other, harder drugs. Efforts are being made to increase penalties for possessing and selling marijuana on both the national and state levels.

At CC, 63.1 percent of the students favor legalization for recreational purposes, and only 30.5 percent are opposed.

Marijuana is a controversial issue, with heavily opinionated people on both sides. Pot has been illegal since 1934 when the government passed the Marijuana Tax Act, and among some segments of the population, discontentment with that fact is growing, as has been shown by the recent legislation in California. The majority of CC students use marijuana. The majority of CC students favor the legalization of marijuana for agricultural, medicinal, and recreational purposes. While that may put CC students in the minority, they seem to be comfortable with that.

## DO YOU THINK there is a problem with marijuana use on campus?

Percent of students answering 'YES' who...



Staff graphic by SALLY WURTZLER

➤ Rami, one of the wolves cared for by *Mission: Wolf*, keeps a solitary watch over the wilderness near Silver Cliff, Colorado, where *Mission: Wolf* is based.

staff photo by Nik Bertulis



◀ Peaches guards the house in which the *Mission: Wolf* workers and volunteers stay while in Silver Cliff. Peaches is one of 38 captive-born wolf-dog hybrids at the *Mission: Wolf* complex.

staff photo by Nik Bertulis

Senior Ethan Abbot helps care for the wolves. Meals consist of meat and deer which have been hunted by humans, and an occasional cow. Y



◀ Guinness samples Junior Sabrina Schlumberger's hair in an up-close and personal encounter.

staff photo by Nik Bertulis





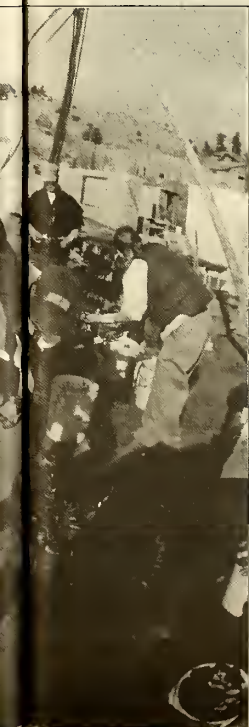


Homore Sabrina Skinner and a Mission: Wolf employee interact with Guinness. Mission: Wolf pro-introduce people to wolves like Guinness.

staff photo by Ethan Abbot

he are dinner for the  
ist mnants of elk and  
eeny hunters, as well as

staff photo by Nik Bertulis



**38 wolves.**

**13 acres.**

**9 packs.**

**1 mission.**

**Mission:** ➤  
Wolf  
employee  
Kevin  
Hanes  
trades  
kisses with  
Passion  
and  
Guinness.  
Mission has  
had to turn  
away  
many  
wolves due  
to limited  
space.

staff photo by Nik  
Bertulis



staff photo by Ethan Abbot

A Junior Brett Tennis feeds an elk head to several wolves. The 38 wolves live in nine packs on separate fenced in areas spread out over 13 acres.



# New club gains interest

by Tim Lane

staff writer

In the fall of 1995, Max Drucker presented a proposal to the Economics and Business Department for a faculty supported program allowing students to become more involved with investing. The faculty suggested investigating the interest among students about forming an Investment Club on campus.

More than 30 students interested in this idea attended the first meeting. The club has since grown to more than 65 members and continues to grow. It is divided into two main subdivisions: The CC Investment Challenge, and the Generation X Fund.

The CC Investment Challenge is an opportunity for students to experiment with personal stock picking and gain confidence in the market without risking actual monetary loss. Students are given \$100,000 in a mock portfolio to invest in the stocks of their choice.

The three students who have made the most money at the end of the challenge receive money and prizes totaling \$150 for first place, \$100 for second place, and \$50 for third.

This year's Investment Challenge has already begun. Students can continue to enter until the 10th of December by visiting the Club's web page or contacting Scott Hawkins at 389-7613.

The Generation X Fund is for those more interested in investing real money. The Fund consists of a group of students who in-

vest together in stocks of the group's choosing. Meetings are held the first and third Thursdays of each block at 12:15 p.m. in the Economics Lab. At the meetings, the club members discuss the buying and selling of individual stocks. Due to the altered schedule fourth block, the first meeting will be held on Monday, November 25, which is the first Monday of fourth block.

The total assets of the fund have grown to over \$13,000 and are continuing to grow. People interested in making money at a higher rate than 4% a year will be interested to know that the fund's annualized return

is currently at 32%. Not only does the Generation X Fund allow students to make money, it is also a good way to learn the valuable skill of investing wisely. Knowing how to invest is a skill that will be relevant for the rest of a student's life. Students can buy into the fund at any time by contacting Patrick Duncan at 635-3957. The price of each share is approximately \$30.

Anyone who is interested in learning more about any aspect of the investment club can visit their web page. The page can be accessed from the Economics Department home page on the CC website.

# Rush a success

by Tim Lane

staff writer

Over the last two weeks, quite a few freshmen and transfer students went through Men's Rush and decided whether Greek life was right for them. Around 70 men attended Rush events over the weekend of November 1st, 2nd and 3rd. In the end, 41 men decided to pledge the houses of Phi Gamma Delta (Fiji), Sigma Chi, and Kappa Sigma. We congratulate these men on joining a system that will benefit them in their college years and beyond.

Outside of Rush, the Greek system has remained active on campus and in the community. Last Thursday, the Inter-Fraternity Council (IFC) and the Panhellenic Council cleaned up Monument Park.

This Wednesday, IFC and Panhel distributed flyers for a food drive around the Colorado College Community. Tomorrow, the Fraternities and Sororities will return to pick up canned food and other items that individuals wish to donate to the needy. The proceeds from this food drive will benefit S-CAP, the Southern Colorado AIDS Project.



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1. Standard & Poor's Insurance Rating Analysis, 1996; Lipper Analytical Services, Inc., Lipper Director's Analysis Data, 1996 (Quarterly).

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FRIDAY, NOVEMBER 15, 1996

## Ephemeral samples all

by Jaleea Price

staff writer

Ephemeral, fleeting. Such is the nature of the performance of the '96-'97 Fall Dance Workshop Concert. Here for two brief nights in a newly transformed Cossitt, this Friday and Saturday at 8 p.m.

*Ephemeral* will offer a variety of tastes in dance (sorry, there's no clogging). One in attendance is certain to see modern, ballet, pointe, salsa, African, sultry jazz, Theatre dance, duets, solos, men and women. It's a complete show wrapped up into about an hour and a half.

Dance Workshop performances are entirely student-run, and with over forty dancers, choreographers, and producers involved, one is destined to see a friend on stage or even their work from behind the scenes. This fall concert is the fleeting victory of months of rehearsals and selfless hours of tech work interwoven with the difficulties that come with the block plan. The dancers and choreographers highlighted in *Ephemeral* will be able to show off the results of their hard work.

But special thanks to those who create, not dance, the show are also in order. Theatre Workshop and the Drama department helped create the stage and lighting for the show, and many others had a hand in making the performances this weekend happen.

Completed with four-to-six hour daily run-throughs



photo by Daniel Lopez

*Ephemeral* will be performed this weekend in Cossitt Hall. Participating dancers have worked hard for the past few months to bring a great multicultural representation of dance.

this past week, Dance Workshop will give CC a truly "ephemeral" dancing experience.

Dancer Darcy Grant said, "The concert will be really great because of the diverse styles it showcases in such a short time. We've all put a lot of time and hard work into it."

Admission to *Ephemeral*

is free (to accommodate the starving student clientele), and no tickets are required. It's a first-come, first-serve basis.

The house is open at 7:30pm, so travel in groups to reserve seating. The balcony will be reserved as well for the more detached and farsighted viewers.

## G Digs the Tunes



BY GUILLAUME HENRI VISOT-NOLDER

## Gary Cherone joins Van Halen

Let me start off by depressing those of you who haven't yet heard who the new lead singer of Van Halen is. It's none other than Gary Cherone, the former lead singer of the Boston hair-band, Extreme. If that name doesn't ring a bell, their hit acoustic ballad, "More Than Words," certainly will. Just remember back to junior high formals or prom.

His placement as the new lead singer of one of the greatest rock and roll bands of all time ends a very confusing musical microphone game. Sammy Hagar, the man who fronted the band since David Lee Roth's departure in the mid-eighties, quit the band abruptly this summer. According to an exclusive Eddie Van Halen interview in this month's *Guitar World* magazine, Hagar left because he wanted to go back to being a solo artist.

Starving artist Roth decided to give Van Halen management a call after learning about the greatest hits album that was being worked on. This led to his calling Eddie, marking the first conversation between the two in quite a few years. Blah, blah, blah, the original line-up got together again to record two new tracks for the compilation: "Me Wise Magic" and "Can't Get This Stuff No More."

For some reason, Roth believed he was in the band again, but Van Halen claims that he made it quite evident to Roth that he wasn't; there would be no reunion tour or anything of the sort. Roth is, of course, as angry as ever, claiming that the band only used him to sell more copies of the greatest hits album.

I don't think I could agree more with him, and I feel really bad for the guy. Roth and the band have been at each others' throats ever since he left to pursue that horribly dis-

please see G page 14

## Warren Miller's *Snowriders* another hit

by Katie Haecck

staff writer

Yes, it is that time of year again when most students are bringing out their skis and snowboards and getting them waxed for another incredible Colorado winter. As a few of us fanatics know, that means it is Warren Miller time. One gets goose bumps just saying it, and rightly so because once again, Warren Miller has put out an incredible film.

For those unfamiliar with the name Warren Miller, he is a snowriding god who has been putting out ski movies for 48 consecutive years, and

despite the fact that he is 72 years old, he doesn't show any signs of slowing down. His ski films have embedded themselves in the lives of skiers worldwide, and for some, like me, they have come to mark the dawn of the ski season. The film's purpose is to convey the love of snow and excite the audience about the endless possibilities this sport offers. "The lessons learned from the mountains are beyond any textbook and run deeper than memory; they are natural laws like vision, focus and balance. Once found they become permanently etched in our minds and build strength in our character," said Steve Marcus,

publisher of *Ski World*, the magazine that accompanies the film.

Every year, the movies are shown for roughly a week-long period throughout the world, usually around the middle of November, and this year was no different. The big screen showing of it this year, at the Pikes Peak Center, was last Wednesday night, but if you want a taste of this pure adrenaline, any Blockbuster should be able to set you up with one of past films, although *SnowRiders* won't be in stores for a while.

This year's film, *SnowRiders*, a term Miller hopes to coin for future generations to refer to skiers and

snowboarders alike, takes the audience around the world from Venice, to the Great Wall of China, to a good sampling of slopes in Colorado to see the best the snow riding communities have to offer. He does so with creativity, humor, and overall entertainment, making the films well worth the ten bucks, time, and anticipation.

Miller also includes in his films a wide range of skill level. The film is, like always, written and narrated by Miller; however, he fails to make an appearance on the slopes for us in this year's film.

*SnowRiders*, like the films of the past five or so

years, does what many sports films fail to do. The film illustrates that snow riding isn't limited to certain groups; we see women throughout the film ripping it up on the same hellish terrain that the best men in the world ski. Truly, snow riding transcends all barriers! *SnowRiders* intentionally captures this mood by stating in the publisher's opening message, "Early on we learn to ignore certain fear-based instincts like leaning back into the slope while on a steep run. Only when we embrace gravity's force and pour ourselves down the unforgiving mountain does our snowrider's soul begin to crystallize."



# G Digs

continued from page 13

astrous solo career. They've been talking crap about each other ever since. All of a sudden he's back in the studio with them for their album. I only hope he got a phat share of royalties for his troubles. He helped make Van Halen what they are today. Nevermind that Eddie is one of the greatest axemen to ever pick up a six-string, but Roth's persona, charisma and voice brought them to the forefront of arena rock.

Ever since Hagar, the band has really lost that edge that Roth helped create. Their self-titled debut album is easily one of my all-time favorite discs. Nothing that has followed, Roth or Hagar-fronted, has matched its intensity and promise. Gee, maybe with Gary Cherone at the helm, all that will change. Yeah, right...

In other music news, Death Row Records big boss Suge Knight is still in custody on suspicion of illegal operations, including reported ties with the Bloods street gang. This is only another in a long line of unfortunate events in the time line of the once-prominent record company. In the wake of Dr. Dre's exodus and Tupak Shakur's murder (not to mention the signing of Hammer!) it seems as though Death Row's last hope is Snoop Doggy Dogg. His new disc, *Tha Doggfather*, couldn't come at a better time. There are doubts as to whether it'll be as good as his debut, *Doggystyle*, but hell, what could be...

What gets to me is that I heard him bust out on some wicked freestyle on MTV just before that first album came out. It was heralded as the most highly-anticipated rap album of all time due mostly to his popularity through Dre's monster gansta anthem "Nuthin' But a 'G' Thang," as well as the rest of *The Chronic* album.

So as I sat in my room listening to the thing for a week after I bought it (the first day it came out), I was horribly unimpressed. Hopefully *Tha Doggfather* will showcase more of the true rap talent America knows is really in him. Somebody let me know...

Questions? Comments? WB #132 or ext 7294

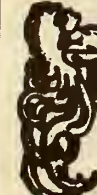
## Student composer competition opens

New York, November 1 --The 45th Annual BMI Student Composer Award competition will award \$16,000 to young composers, Frances W. Preston, BMI President and CEO, announced today. The postmark deadline for entering the 1997 competition will be Friday, February 7, 1997.

The BMI Student Composer Awards was established in 1951 to encourage young composers in the creation of concert music and, through cash prizes, to aid in continuing their musical education. There are no limitations as to instrumentation, style, or length of work submitted. The prizes, ranging from \$500 to \$3,000, are awarded at the discretion of the final judging panel. Ten former winners have gone on to win the coveted Pulitzer Prize in Music.

The 1997 competition is open to students who are citizens of the Western Hemisphere and who are under 26 years of age on December 31, 1996. Compositions are judged completely under pseudonyms. For official rules and entry blanks, write Ralph N. Jackson, 320 W. 57th St., New York, NY 10019.

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## Lord of Word comes to CS; TMBG gods to some

### They Might Be Giants

### Factory Showroom

by Evan Michael

features editor

John Flansburgh and John Linnell, the geniuses behind They Might Be Giants, have released their seventh full-length album, bringing the total number of albums released by these Gods of cheese to ten, including their three LPs. *Factory Showroom*, while not the best of TMBG's efforts in either their Electra Records or BarNone Records eras, is without doubt a worthwhile purchase for any hardcore or

even just moderate fans.

The 13 tracks on this disc are for the most part new material, with the re-release of one of TMBG's best b-sides ever, "James K. Polk." *Misc T.*, TMBG's release prior to this one, consisted almost entirely of remakes of older songs, and left the listener wanting some fresh new material. *Factory Showroom* fills that void admirably with 12 brand-spanking new jams.

In true TMBG style, the Johns throw together a truly random assortment of instruments. Included on *Factory Showroom* are guitars, violins, violas, cellos, an entire horn section, a vibraphone, and a singing saw. One of the songs, "I Can Hear You," was recorded completely without electricity on an 1898 Edison wax cylinder recording phonograph.

Those who know more about TMBG than "Particle Man" and "Istanbul" will appreciate the definitive lack of a musical style on *Factory Showroom*. From the Carol-of-the-Bells style of "The Bells are Ringing" to the funky electric guitar of "S-B-X-X-Y," this disc is classic TMBG.

It might take a while for this album to grow on you, though. It's one of those, much like *John Henry*, that on first blush may leave you with a sour taste in your mouth. Given a little time, however, this one will surely work its way up into your TMBG favorites. If you don't know anything about them but *Flood*, this would be a great album to bring you a little more into the fold of the TMBG followers.

Check it out.



photo courtesy of Ariel Publicity

### Lord of Word and the Disciples of Bass

### Positive

by Tiffany Plate

entertainment editor

Lord of Word, Westworld's 1994 best local rap artist and dance band, recently released their newest effort, *Positive*. The interracial group has been in the Denver

area for the last four years, and has endured quite a bit of member swapping in that time. The newest four members of the band, plus three horn players, contribute to their melange of rap, jazz, rock, smooth horns, dance, and hip-hop. The result is a host of funky rhythms and danceable tunes.

Although *Positive* can seem a bit repetitive at times, the positive messages and astounding bass lines are enough to get you moving. Their live shows are supposedly some of the best around,

and we have the opportunity to check them out at Manhattan's next Friday, Nov. 22, at 11pm.

Lord of Word definitely plays to a select audience, one which appreciates rap and its variations. The seven members of the group, while offering a wide sampling of the rap/hip-hop genre, are probably an acquired taste for most listeners. Nevertheless, at least give this local band a chance by picking up *Positive*, or paying five bucks to see them next Friday at Manhattan's.



# Piano ensemble takes on IFVM

by Tiffany Plate

entertainment editor

Last block, a group of talented and hardworking students were invited to the Canary Islands. The reason? They are part of the bowed piano ensemble directed by CC Music professor Stephen Scott. The International Festival of Visual Music is a fairly well-known professional showcase of talent, and the fact that the group was extended an invitation is in itself an honor. They are the only ensemble of their kind in the world, and Scott's recording *Vikings of the Sunrise* was recently reviewed on National Public Radio, should make one proud that they call CC home.

The ten members of the ensemble, including Scott himself, three undergrads, and seven CC alumni, took a few days off from their schedules to take part in this special musical event. To take off as little time as possible from the students' schedules, Scott's group was only allowed four days in Lanzarote, most of which was spent recovering from jet lag, rehearsing, and adjusting to a new piano and new sound environment.

Although Scott began composing the piece about three years ago, work on *Vikings of the Sunrise* had been started just a short five weeks earlier, so "it was very intensive, we had very little time to prepare. It was a demanding trip, but also very rewarding," Scott commented.

Scott himself has been involved with bowed piano for about twenty years, and in the tradition of experimental music of the twentieth century, has been consistently trying newer and more complicated techniques and tools in his work. "[*Vikings of the Sunrise*] is a whole new phase of music in my work as a composer. It's unlike any other kind of performance I've done." Members of the ensemble obviously feel the same: it's something so new and different that the experience in itself is well worth the hard work.

If you're wondering what exactly bowed piano is, it's a method of playing a piano without using the keys. The group gathers around the open piano and plucks soft fishline laying across the piano strings to produce organ-like chords.

Other techniques include taking hard brushes and piano hammers to the internal

BELOW: Here, in the Canary Islands, the bowed piano ensemble, from left to right: Karl Walter '78, Jeff Kent '91, David Wilhelm '98, Dan Wienczek '91, Lewis Keller '96, Shawn Keener '93, Tallie Jones '98, and Sally Rupert '97.



photos courtesy of Stephen Scott

ABOVE: Past members of the bowed piano ensemble perform using the open strings of a grand piano instead of the keys. The group uses a variety of tools and techniques to create an "orchestral" effect.

strings, or even strumming them. The result sounds almost orchestral, an astounding idea considering everything is played on only one instrument.

The actual piece was played at the end of the festival, and was performed in a volcanic cave, or lava tube. Because of the setting, the sound was completely unres-

onant and the music needed amplification, something which the group is not used to. But, Scott said, "it was the most beautiful place we've ever played." The ensemble has already travelled to Europe three times, and been to Australia twice, so they have gained a fair amount of recognition in the past few years.

After the trip to Lanzarote, Scott stayed on in Europe, landing in Limerick, Ireland for a few weeks to work on another project. A smaller piece of his was being performed in a separate festival and he spent some time working with the group there on their composition.

The ensemble is open to anyone interested in audition-

ing for Scott, without regards to year or major. Their next performance, during the 25 year reunion of the New Music Ensemble early next year, will tentatively be Feb. 21 or 22.

Mark your calendar or pick up a copy of the *Vikings of the Sunrise* CD in Packard Hall to get a taste of what bowed piano is all about.

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Extreme Measures 1:20 4:20 7:15 9:35

Island of Dr. Moreau 7:35 9:35

Matilda 1:05 3:05 5:05

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Phenomenon 1:30 4:15 7:00 9:25

The Hunchback of Notre Dame 1:30 3:30 5:30 7:30 9:30

Alaska 1:00 3:10 5:20

Jack 1:00 3:10 5:20 7:30 9:40

The Nutty Professor 1:45 3:45 5:45 7:45 9:45

Independence Day 1:15 4:05 7:00 9:45

## CARMIKE CINEMAS

Carmike 10: Academy and Fountain

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Sleepers 12:45 4:00 7:00 10:00

Thinner 12:30 2:45 5:00 7:30 9:45

Ghost & the Darkness 1:30 4:30 7:30 10:00

Space Jam 1:00 3:00 5:00 7:00 8:45

The First Wives Club 12:30 2:45 5:00 7:15 9:30

Romeo and Juliet 1:00 4:00 7:15 9:45

Big Night 1:00 4:00 7:00 9:30

Bound 1:15 4:15 7:00 9:50

Space Jam 12:00 1:45 3:45 5:45 7:45

Fly Away Home 2:00 4:30 7:10 9:40

Chapel Hills 9: 1710 Brlargate Road

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The First Wives Club 12:30 2:45 5:00 7:20 9:40

Dear God 1:15 7:00 9:30

Sleepers 4:00 9:30

High School High 12:45 3:00 5:15 7:30 9:45

The Associate 1:30 4:15 7:10 9:40

Big Night 1:00 4:00 7:00 9:30

Larger Than Life 4:30 10:00

Larger Than Life 12:45 3:00 5:15 7:45 10:00

Thinner 12:30 2:45 5:00 7:15 9:30

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Thinner 5:30 7:45 10:00

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Michael Collins 7:00

Ghost & the Darkness 7:00

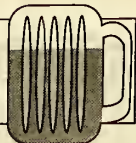
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# Perfection has a price

THE **BREW** REVIEW

BY DAVID ANDRES WEAVER

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Stouts are the beer of choice, for sitting by the fire on a cool winter evening. When you think of a stout, you think Guinness, commonly accepted as The Stout of choice. Coaltrain carries Guinness and a variety of other stouts. Guinness is a classic pasteurized Irish stout and is often the yardstick by which other stouts are measured. Guinness is available in six pack bottles, four pack draught style cans, and 18 oz. bottles. The three stouts I selected, Murphy's Irish Stout, H.C. Berger Chocolate Stout, and Samuel Smith's Oatmeal Stout represent the depth of the stout style.

Murphy's Irish Stout has been brewed at Lady's Well Brewery in Cork, Ireland, since 1856. It is available in genuine pub draught four packs at Coaltrain Wine & Liquor for \$5.19. Murphy's should be served at 50 F and decanted into a pint glass.

The can contains a pressurized insert that produces a rich, creamy, khaki-colored head. The thick head allows one to follow the tradition of Irish bartenders and create a pattern (a shamrock or harp) in the foam. This fluffy stout has a light malty flavor and aroma and a subtle hoppiness. The tiny bubbles of the carbonation produce a creamy mouthfeel that is remarkably light. Though it settles more fully than your palate would lead you to believe, you can still enjoy a couple without getting full. This is comparable to the Guinness pub draught, but not as good as the Guinness bottles.

The second stout I reviewed was a 22 oz. H.C. Berger Chocolate Stout. The 22 oz. bomber is available for \$2.99, but keep your eyes peeled for the six packs which will be coming out soon. The name Chocolate

Stout comes from the fact that they use a high concentration of chocolate malted grains which produce a dark color and distinctive flavor. The chocolate malt makes this beer very rich and flavorful. The beer does not taste like chocolate; rather, the chocolate cuts the maltiness of both the flavor and the aroma. This distinct flavor is fairly sweet and hits the front half of the tongue. Located in Fort Collins, Berger is one of Colorado's best breweries. The subtleties of this beer are what makes it. I'd recommend drinking this after dinner rather than with a meal because some of the flavors are easily drowned out. This is not a classic stout like Guinness, but if you'd like a slightly richer, sweeter stout, this is an excellent choice.

Perfection has a price: \$9.99. This is how much you'll have to pay for a six pack of Samuel Smith's Old Brewery (Tadcaster) Celebrated Oatmeal Stout, the best stout I've tasted. If this is a little steep for a blind leap, it is also available in an 18 oz. bomber for \$2.89. It has a striking malty flavor profile that fills your mouth with a wee bit of nuttiness. It's not overly thick, but potent enough to carry well through a heavy meal. Brewed in Tadcaster, Yorkshire's oldest brewery (established 1758) this beer is the perfect choice for special occasions.

## UPCOMING EVENTS

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- NOV. 16**  
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- NOV. 17**  
-CC WOOWINO QUARTET @ PACKARO HALL 3PM FREE
- NOV. 20**  
-BOOEANS @ THE PARAMOUNT 7:30PM \$21 (RESERVED)  
-HOT TUNA ELECTRIC @ BOULDER THEATER 8PM \$20
- NOV. 21**  
-HOT TUNA ELECTRIC @ BOULDER THEATER 8PM \$20  
-HOT TUNA ELECTRIC @ MANHATTAN'S 9PM \$12
- NOV. 23**  
-ACCIDENTAL SUPERHERO WITH PET AND SILVERJET @ MANHATTAN'S  
-PRO-PAIN WITH VOIVIO AND CRISIS @ AZTLAN THEATRE 8PM \$10
- NOV. 26**  
-THE REFRESHMENTS @ MANHATTAN'S 9:30PM \$12  
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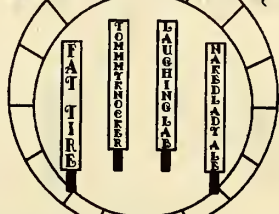
The next issue of the *Disparaging Eye* will focus on the criminal justice system. Submissions are due Monday, December 2, 1996 in Worner Box 2048. For more information please contact Alison Hogarth at 630-8728.

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FRIDAY, NOVEMBER 15, 1996

# Cross country makes history

## Team advances to nationals after meet in Claremont

by Sally Wurtzler  
staff writer

For the Colorado College cross country program, last Saturday was "phenomenal."

After talking about "phenomenon," making it the catch word for the season and printing it on the team t-shirts, the CC cross country "phenomenon" hit the 1996 NCAA D-III Western Region Qualifying Meet in Claremont, Calif. and came away with two national berths for both the men's and women's teams.

With this achievement, the 14 men and women of the varsity team left Thursday for the national meet, to be run this Saturday in Rock Island, Ill.

"It really was a team effort," men's co-captain Eric Coe said of the men's performance. "We knew who we needed to beat and we beat them at every position."

The men edged out Claremont-Mudd-Scripps by a margin of 14 points to capture one of the two national qualifying spots. The University of California at San Diego finished first in the meet.

Senior Paul Evans led the men, finishing the 8K course in a time of 26:42 to take 7th overall.

Coe was close behind, finishing 8th in a time of 26:56. He was followed by sophomore Scott Pettimer (14th), freshman Tat Kennedy (18th), junior Andrew Almonte (20th), junior



Members of the Colorado College cross country team bask in their victory after last weekend's meet in Claremont, Calif. The CC harriers ran to a very impressive first place finish, qualifying them for the national meet tomorrow in Rock Island, Ill.

staff photo by Jett Nilprabhassorn

Josh Messer (22nd) and sophomore Nathan Tarver (35th).

Evans said this achievement has been a long time coming, a dream that started many years ago.

"It's great for Ted [Castaneda, head coach] and it's great for the seniors," co-captain Evans said. "We've paid our dues and now that hard work is paying off."

But all the hard work

could not guarantee a berth to nationals this year and because of this, the team went into the meet with a serious attitude.

"With a good race we knew we could be first, and with a bad race we could have finished 4th," Coe said. "We knew we had to work for it. It wasn't going to just happen."

The women's team enjoyed even greater success, as they ran to the Western Re-

gional team title and qualified for nationals for the first time in school history.

They finished ahead of Claremont-Mudd-Scripps and UC-San Diego.

Like the men's team, they went into the meet not knowing exactly where they might finish. But captain Kara Bundy said the women did not know how they had finished for a long time after the race was done.

"The guys kinda knew what they had done," she said. "But we really didn't have any idea. When someone picked the result sheet and read off UCSD, and then Claremont, and then announced that CC was first we asked him, 'Is that official?'"

"And when we found out it was, everyone started screaming and jumping around. It was really a lot of fun."

Sophomore Rachel Wenner was the top CC finisher, taking 6th place with a 5K time of 19:50. Junior Andrea Godsman and freshman Gretchen Grindle were close behind, finishing 7th and 8th. Senior Nanci Eaton (12th), freshman Maggie Hillis (15th), Bundy (21st) and sophomore Chris Goehrig (23rd) rounded out CC's finish.

Both teams are shooting for a top 13 finish this weekend at the national meet. If CC and the other qualifying team from the Western Region finish in the top 13, the Western Region gains another qualifying team berth next year in addition to the current two berths, giving CC a better chance at a return trip to nationals.

But, mainly, the team will be trying to get the experience of a national meet under their belts.

"Anything we can do at nationals will be icing on the cake," Bundy said.

"But we'd like to make the icing as sweet as possible," she added.

# Tiger football season a success despite 3-6 record

by Wes Mooney  
staff writer

The 1996 Colorado College Tiger football season may have fallen short of fans' expectations, but for coaches and players alike, the '96 campaign fulfilled many wishes.

For freshmen, it was a season to leave high school glory behind and adjust to collegiate competition.

Sophomores and juniors used the '96 season to earn a starting position or continue in already successful careers.

For seniors, the season was a final opportunity to recapture the glory they shared as freshmen on the 8-1 1993 team.

Early in the season, the Tigers had been compared with the legendary '93 team. Senior pre-season All-Ameri-

cans Seann O'Connor, Ryan Haygood and Paul Leroux hoped to lead the team back to Division III prominence, but the Tigers fell short of a winning record. They didn't fall short, however, of completing a successful season.

Finishing the season at 3-6, the Tigers lost five games by only 7 points or less, and never failed to present an exciting show for the crowd.

Against Kansas Wesleyan on Homecoming weekend, the Tigers scored 36 points, including a defensive TD by Haygood to impress alumni and upset Kansas Wesleyan 36-22.

But scores and records aside, this year's team made history for all involved.

Junior Brian O'Sullivan set the school's single season receiving record by breaking Tim Pytell's record of 66 catches set in 1983. As the elder lead-

ers on the team, Hank Biemacki and Adam Henrich returned for their fifth and final season as Tigers.

Meanwhile, the offensive and defensive lines built a camaraderie based on respect which made both units solid forces on the field.

Every player made the season special and full of memories. Unlike most 3-6 teams, the Tigers showed optimism and promise, arriving on every game-day believing they would win.

"This was a resilient team, nobody gave up on anything or each other," commented O'Connor.

In fact, the team remained tight-knit in the midst of adversity. "The key to sticking together is respect," said O'Connor. "That starts in the off-season when everyone is working hard together ... it carries over onto the field."

Perhaps no display of camaraderie

will be as fondly remembered as O'Connor's comeback in his final college football game against McPherson College after being hit by a car only four weeks earlier.

Coming together after O'Connor's accident, the Tigers recognized that there are more important things in life than football. O'Connor's comeback was admirable and inspirational to both players and fans.

The '96 Tigers fell short of matching the '93 team's record, but succeeded in bonding together and creating a season that for some will remain closer in their hearts than previous years.

Proud of their achievements and optimistic about underclassmen, the Tigers are already hard at work to create as many memories in '97 as they did in '96.



# CC rallies over DU in heated series

## Catalyst staff

Last weekend was full of anticipation and excitement as the Tigers took on the University of Denver Pioneers in a two-game series.

The Tigers were victorious in both games, beating Denver 6-2 in the first game and 3-2 in the second.

Because the Pioneers are CC's biggest rival, the games were full of intensity for fans and players alike.

"The games were very exciting to watch. Although we had faith that our Tigers would win, they (the games) were still full of heated competition," said spectator Rhonda Mock.

In Friday's game, the Tigers snapped up most of their goals during the third period, although they led the Pioneers during the entire match.

Saturday's game was a bit more challenging for the Tigers, as they sprung back from a deficit of 2-0 to win the game.

In the series, sophomore winger Darren Clark enjoyed his best weekend to date as a Tiger, collecting 5 points. Clark scored a goal and helped set up two others by freshman defenseman Dan Peters in Friday's game.

Clark's shorthanded tallies and power-play helped CC rally back against the Pioneers in Sunday's game.

Sophomore center/wing Jon Austin deflected home the game-winning goal on a power-play with 8:31 remaining in the game.

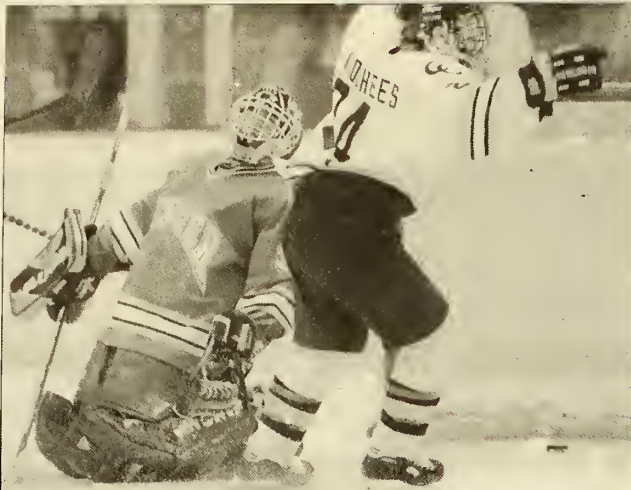


photo by Bob Jackson courtesy of Gazette Telegraph  
DU goalie Stephen Wagner looks on in disappointment as freshman Tiger #24 K.J. Voorhees celebrates following a goal. This point was scored on a power play by right wing Darren Clark late in the second period of Friday's game against the Pioneers. The goal was the first of six to be scored in the game by the Tigers.

This was Austin's first goal as a Tiger, scored at home in the Air Force Academy Arena.

Freshman center Toby Petersen won a face-off in the DU end and set up junior right wing Stewart Bodtker to snap a 2-2 tie in the second period Friday. Petersen also assisted on Austin's game-winning goal off a shot from the point by junior defenseman Calvin Elfring.

Elfring scored a power-play goal on Friday as CC erupted for three unanswered

goals in the second period.

The Tiger's power play has now produced 7 goals in its last 30 chances for a .233 success ratio. They went 4-for-14 against Denver last weekend with two power play goals in each game. CC killed three DU power plays in each victory against the Pioneers.

Sophomore center Brian Swanson collected three assists in the series while junior left wing T.J. Tanberg scored in the opening period Friday.

Swanson, with nine points and Clark, with 8, are

tied for third and fifth place, respectively, among WCHA scoring leaders this week.

On the goaltending end, CC boasts two top-notch goalies. Senior Judd Lambert made 28 saves during Friday's game, while freshman Jason Cugnet had 22 stops on Sunday.

Cugnet was named WCHA Rookie of the Week on Nov. 4, and Sunday's match made it his second consecutive victory.

After Friday's victory, Lambert's record is brought

to 15-3-2 with a winning percentage of .800 in his last 20 WCHA regular-season starts.

Senior defenseman and team captain Eric Rud, who set up Elfring's power-play goal at DU on Friday, continues to lead current CC players in all-time scoring. The assist last weekend gave Rud 88 career points.

The Tigers played well and are working together to improve their record.

Head coach Don Lucia said of the series, "I'm really proud of our players for giving such a great effort against Denver, especially Friday night on the road with four forwards out of the lineup. It was an important first sweep of the year."

Looking forward to this weekend's series against the University of Wisconsin, Lucia said, "Hopefully we can build on our effort and continue to improve this week... Wisconsin is always one of the top teams in the league defensively, and this year is no different. Daubenspeak (of Wisconsin) is one of the premier goalies in all of college hockey who gives them the opportunity to win every game they play."

The Tigers will take on the Badgers of Wisconsin tomorrow and Sunday in the Air Force Academy's Cadet Ice Arena. The Badgers are currently tied for second in the polls along with CC and Minnesota.

Saturday's game begins at 2:05 p.m. and Sunday's faceoff is at 1:05 p.m.

## Competition intense in IM volleyball

### In the Zone, Purple People Eaters serve up victory

by Shelly Killeen  
staff writer

Intensity. That was the key to the Intramural Volleyball Championships that took place last night.

The co-ed finals featured Harry and Fred facing off against the Purple People Eaters, while the competitive match was between In The Zone and Air Dingus.

After a slow start to their season, Purple got off to a quick 5-0 lead against Harry and Fred. Behind strong serving from Karin Friederich, the first game was well under Purple's control early on.

Todd Jackson added a few more points to give Purple an 8-1 lead in spite of strong sets by Harry and Fred's Kyla Umamoto.

With Carl Nowlin and Friederich hitting well for Pur-

ple, and Josh Budlimya's consistent serving, the lead soon stretched to 13-2.

Drew Vandervelde served up three points for Harry and Fred, but the game ended 15-5 for Purple.

Harry and Fred turned on their warm-up music during the changeover in an attempt to psych out their opponents and psych up themselves. It worked.

Umamoto served up a 3-2 lead, followed by Elaine Porter's serving run to 7-2. Matt Iwata and Jordan Scott hit well for Harry and Fred, off sets from Umamoto and Porter, as well as Twix Tran.

Josh Budlimya sacrificed himself for Purple on a few occasions, but to no avail. Friederich rescued a couple points, bringing the score to 10-5.

The side-outs were fre-

quent throughout the whole second game, as Purple inched their way back into position. Melissa Prather led Purple for three points, followed by four from Budlimya.

But with the score tied 14-14, Harry and Fred finished off the game, playing out every point as a team.

The deciding third game was played with rally scoring, meaning every downed ball was a point.

Both teams had been playing well together, talking their way through every point, and diving after every wild ball. However, rally scoring changed the tempo of the game dramatically. Instead of simply losing the serve on a side-out, a point was lost as well.

Jackson dominated at the net for Purple, in spite of

some strong hitting from Iwata and Scott. Consistent setting by Sonja Hovey gave Purple the offense they needed to pull ahead to a 9-1 win, at which point Harry and Fred opted for a time-out to stop Purple's run.

Scott brought the game to 5-9, but then the teams started trading points, up to 8-12. Then Purple decided that the game was theirs for the taking.

Harry and Fred managed one more point before Purple upset the favorites 15-9 in the third game.

The victorious Purple People Eaters consisted of: Prather, Kari Hovey, Budlimya, Nowlin, Friederich, Jackson and Sonja Hovey.

The next game placed Air Dingus across the net from In the Zone in the championship game that had been predicted

early in the regular season.

The Zone's Dan Miller got off to a flying start, serving his team to a 6-0 lead. With Shige Watanabe, Mark Sweet and Kim Magraw, as well as Miller, hitting for the Zone, Lynna Scranton's accurate sets were frequently put to good use.

Air Dingus took the whole first game to warm up, scoring only three points, while Scranton served out a 15-3 lead for the Zone.

The second game looked more like the evenly matched teams that were listed on the schedule. Several side-outs occurred as the teams crept to a 5-5 tie. Then Air Dingus took a two-point lead that soon became three, and then four.

Tom Murphy, Tim Lane

please see IM v-ball page 19



## ► Intramural volleyball action

continued from page 18

Jesse Jacobs and Adam Kim were the strong hitters that showed their stuff in the second game, while Amanda Baranski and Marcus Watada anchored the defense and setting.

With a 13-8 lead, Murphy served Air Dingus to game point, but In the Zone wouldn't quit so easily. Baranski had to serve out the second game, 15-8, sending the match to the notorious third game of rally scoring.

Scott McKenzie turned his skills up as the third game began, blocking several hits from the Zone. For a few points, though, it seemed as if both teams had lost the intensity that had so far characterized the championships.

The third game was soon tied 9-9, and then Magraw served two in a row for the Zone. But the score was tied at 11-11 minutes later.

Miller led the Zone to two more points, with some help from hits by Magraw and Watanabe, and a block from Watanabe put the Zone up 14-11.

With match point in their faces, Air Dingus rallied for another point, but couldn't recover as Sweet spiked the ball

for a side-out and a victory for In the Zone.

The competitive champions were: Chris Durham, Scranton, Sweet, Magraw, Miller, Watanabe and Atanas Garov.

Both games showed the high level of play and intensity necessary to walk away with a title, or even a berth in the finals. Competitive matchups made several games throughout the season enjoyable to watch, but the championships featured the best of the best.

In the Zone and the Purple People Eaters walked away with T-shirts, and their pictures will be posted on the wall in El Pomar, but the final victories are not always the sweetest, nor the most deserved. The completion of volleyball championships last night wraps up another season of fun for many students and faculty, but they await a busy winter season with anticipation.

Hockey is already in full swing and indoor soccer and basketball are on the way next block. Stay tuned as last year's champions try to continue their domination and newcomers try to dethrone the veterans in another season of exciting intramural sports.

## WOMEN'S HOCKEY RIPPING UP THE ICE!

## ATTENTION HOCKEY BUFFS:

For those of you who have nothing to do when the big guys are away, there is a cure for your boredom.

Come watch the CC Women's Club Ice Hockey Team in action!

Game times this weekend are:

- Saturday, Nov. 16 @ 2:45 p.m.
- Sunday, Nov. 17 @ 1:30 p.m.

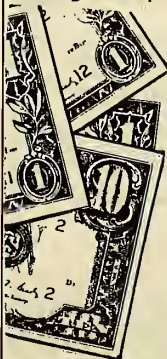
Just think, you can have a nice, pleasant lunch at Rastall, then head on down to Honnen for a great game of exciting hockey. You are guaranteed a front row seat. You can act as rowdy as you want without getting ejected and you don't have to stub your four best friends into the rink.

This Sunday the girls take on their biggest rival, the CU Buffaloes. Led by captains Kate Raker, Katie Barrow, and Andrea Swenson, the Tigers plan to cook some buffalo burgers (if victorious, "CU sucks" party to follow). So if you are experiencing hockey withdrawal, come on down to Honnen and hear how well your voice echoes!

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## Jobs

**EXTRA MONEY FOR** college expenses. I need daycare in my home near I-25 & Bijou, Monday thru Friday from 4:30 to 9:00 a.m. Think about it! You can study (or crash) 'til it's time to get my two elementary school-aged children ready for school. Best of all, you get \$300 a month!!! If you are reliable, conscientious... and wonderful with kids, call 540-9200 between 9:00 a.m. and 1:00 p.m. References required.

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## Announcements

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**AVAILABLE NOW** in the Office of Residential Life located in Bemis Hall: (1) Off-

## Announcements

campus Lottery Applications; (2) Senior Off-Campus Declarations; and (3) Proxy Forms. **DEADLINE FOR OFF-CAMPUS REQUESTS IS NOVEMBER 15!** You may call Earline Crochet at ext. 6619 if you have any questions.

**\$3,000 NCAA SPORTS** Journalism Scholarship for Juniors. Deadline for application is December 13, 1996. Call or e-mail Susan Ashley for further information. Phone: 389-6529. E-mail: S.Ashley.

**TYPING/WORD** Processing - resumes, reports, graphics, brochures, newsletters and more. Student rates and fast turnaround. Quality professional work. Call Tanya at 535-0243.

**INTERESTED** in making money? Visit the Investment Club web page under the economics department on the CC homepage.

**ARE YOU A CAMPUS** organization? Would you like to do an afternoon of community service with kids from your community? We can make that happen! Contact Volunteer Action in the Center for Community Service! ext. 6846.

## Personals

**NUMBER 51—** Soup's on, and it's about time, eh?

—Oh Boy

**HAPPY BIRTHDAY** Ian! Is that 19 hits?

—Dan, Colin, Evan, Nick & Sara

**JAMES—**

Good to have you down. Let's stay away from the fuzzy creatures this weekend—maybe just some good old-fashioned JWD.

—Evan

**HOP-ALONG—**

No more mystery injuries, okay? You're running out of appendages!

—Your faithful tray bearer

**TO MY FIRST EVER** friends at CC— I love you two! Let nothing stop us from having a blast in the state of bombers, militias, & no speed limits this break. D.

**SALLY—**

My batteries ran down. Got any more? I'll share.

—Alison

**HOW ABOUT THEM** apples? The Cross Country

## Personals

team is all over the front page! Happy?

**T&W—**

Your choice: Powell or getting robbed. Easy.

—A

**MEL—**

Come back to the 5-and-dime, Jimmy Dean!

—LEM

**THE GERMAN—**

I'm such a sucker. I can't seem to get enough trouble these days. Soups on!

—El Guapo

**TO WHOEVER BROKE** INTO OUR HOUSE—

Just so you know, we are removing all valuables from our home during block break, so feel free to use the kitchen. Just shut the door and turn off the lights this time. Thanks.

**I WILL ALWAYS STEAL** your starburst. Ha ha ha.

## For Sale

**I HAVE TWO PATAGONIA** jackets for sale. One used and one brand new. Call Bridger at x7422.

## Classifieds Policy

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, **payable before printing**. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.



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VOLUME XXXIX

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FRIDAY, DECEMBER 6, 1996

ISSUE IX

## CC sorority sanctioned

by Diane Cochran  
news editor

After a Nov. 14 meeting, an administrative panel has deemed the Kappa Alpha Theta sorority guilty of hazing. In a letter to Theta president Amy Carter, Dean of Students Mike Edmonds said that the panel found that the sorority did violate CC's hazing policy.

The incident which led to the hearing occurred during Theta's mom/daughter pledge week. A pledge became ill after drinking alcohol during a "tuck-in," an activity during which three males came to the pledge's room, read her a bed-time story, and then offered her a drink.

The pledge chose an alcoholic drink over a nonalcoholic one, and subsequently became ill. She then called her mother, who contacted the school the next morning.

As a result of the incident, the administrative panel has imposed four sanctions on Theta.

First, the sorority will be required to hold a one-day retreat for all members to discuss their responsibilities as a sisterhood. Topics of discussion must include responsible social conduct and pledge activities. The retreat will be facilitated by an advisory board and a representative of Theta National. It will result in a written document listing

see Probation on page 4

## TOOL TIME



staff photo by Valerie Esser

Junior Nik Bertulis and sophomore Natalie Kehrweid help restore La Puente Homeless apartments during a four day Breakout trip to Alamosa over the Thanksgiving Break. On Thanksgiving Day, Bertulis and Kehrweid, along with three other CC students, served a holiday dinner to 100 people staying at the nearby shelter.

## Former CC president dies at 78

### Press Release

Lloyd E. "Lew" Womer, ninth president of Colorado College who presided over the development and implementation of the college's signature Block Plan, died Thursday, at age 78, after a long illness.

Womer's 18-year tenure as president, from 1963-81, the second longest in the college's history only to William F. Slocum's 29 years, was preceded by eight years as Dean of the College and nine as a professor of history and government.

"Lew Womer was the inspiration behind a very significant chapter in the life of Colorado College," President Kathryn Mohrman said. "His association with our college leaves us stronger and prouder, but the sense of loss we feel is even greater."

The first alumnus president of the college, Womer began his presidency with the unanimous support of faculty, the Board of Trustees, the National Alumni Association

and the presidential selection committee, an auspicious beginning to a period at Colorado College that his successor, former President Gresham Riley, said "will be recorded as the brightest of them all."

As a leader, Womer has been described as pluralistic, open-minded, understanding, and compassionate. As a president, his achievements are unparalleled. When he assumed the presidency, the college had fewer than 1,400 students and an endowment of \$9.1 million. When he stepped down, the college enrollment had grown to 1,850 students and the endowment had increased five-fold to \$45 million.

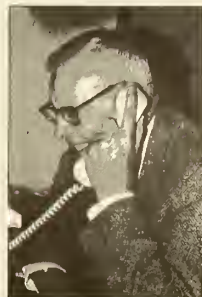
President Womer encouraged a faculty proposal which led to the college's innovative Block Plan for intensive study. Now in its 26th year, the Block Plan's one-course-at-a-time format distinguishes Colorado College and adds to its competitiveness as a national liberal arts institution.

"I think he'll be remem-

bered for establishing a tone of collegiality and high morale on campus that allowed for the successful implementation of the Block Plan," long-time colleague Neale Reinitz, professor emeritus of English who joined the faculty in 1953, said. "He was terrific with people, and he communicated very well with students, faculty, and administration."

"One remarkable quality he had was his sensitivity to both the faculty and trustees, a rare quality in a college president," Reinitz continued.

Womer's first few years in office saw the completion of Schlessman Pool and Honnen Ice Rink, followed by construction of five major buildings: Boettcher Health Center, Mathias Hall, Armstrong Hall, Packard Hall and the El Pomar Sports Center. Significant property acquisitions and preventive maintenance and renovations on Tutt Library, Palmer Hall, Bemis Hall and Cutler Hall also rank high among his many accomplishments.



courtesy of College Relations

### Lloyd E. Womer

Chief among the grants to the college during his presidency was a \$7.5 million gift from the late David Packard.

His achievements are even more impressive considering the adversity and turbulence of the nearly two decades his presidency spanned. During the student protests of the '60s, Womer maintained the college's integrity while keeping commu-

please see Womer on page 4

## Inside



• Work on Working almost complete



• Women's basketball a heartbreaker



## AROUND THE CORNER, AROUND THE WORLD

compiled by Diane Cochran and Sueanna Conklin  
news editors

**South Korea** — Korea remains a male-dominated society where wife-beating remains an integral part of home life. In a recent survey, 42 percent of South Korean women said they have been beaten by their husbands at least once. One old Korean saying states that "Women should be beaten at least once every three days." Chong Chin Suk, 56, says that she has been beaten by her husband. "But it was my fault because I scolded him," she said. Mrs. Chong said that she always took the beatings quietly, and she has instructed her daughter to do the same. Although this acceptable attitude of wife beating is slowly changing, the practice still continues behind closed doors.



World

**Tokyo** — Seaman First Class Terrence Swanson was sentenced to 13 years in prison for slashing a Japanese woman's throat as he robbed her in a port near Nagasaki. The United States Navy said they paid the woman \$25,000 compensation, as well as having the commander of the US Naval forces in Sasebo, a city near Tokyo, apologize to the Governor of Nagasaki Prefecture. This is the first conviction under an agreement by the U.S. and Japanese Governments to streamline procedures in which Japanese authorities could prosecute crimes committed by American military stationed in Japan.

**Hawaii** — A Honolulu Circuit Court judge has ordered the state of Hawaii to stop denying marriage licenses to same-sex couples. The fight against the ban on gay marriages began in 1993 when Hawaii's Supreme Court ruled the ban unconstitutional and demanded the state to prove otherwise. If the Supreme Court rules the same this time, same-sex marriages will be legal in Hawaii. This would make Hawaii the only state to recognize such unions, a fact

that has spurred national debate over whether other states would be required to recognize same-sex marriages performed in Hawaii. This concern prompted Congress to pass the Defense Marriage Act earlier this year, a bill which declares that states don't have to recognize these marriages. The bill also withholds Federal tax, pension, health and other benefits from gay spouses.

**Boston** — John C. Salvi III, the 24-year-old convicted murderer of two abortion clinic receptionists, was found dead in his maximum security prison cell Tuesday. He apparently committed suicide by asphyxiation after placing a plastic bag over his head. Massachusetts Governor William F. Weld has ordered a more in-depth than usual investigation into Salvi's death due to Salvi's family's concern that the prison ignored his mental illness. Salvi's lawyers claim that he suffered from paranoid schizophrenia at the time of his crime and recently became suicidal. The prison, in Walpole, maintains that Salvi never displayed any symptoms of mental illness or suicidal behavior during his stay. He was serving two life sentences.

**Denver** — According to the Colorado Supreme Court, a Denver judge acted properly when he ordered medical treatment for a woman, even though the treatment was supposedly not under her insurance policy. Janet Hughley underwent \$133,000 worth of chemotherapy to treat the advanced symptoms of breast cancer. Her insurance company, Rocky Mountain Health Maintenance Organization, balked at paying for the treatment, claiming the procedure was not included in her insurance policy. In 1993, Judge Robert Hyatt ordered that the treatment should proceed as long as Hughley posted a \$133,000 bond.



Local

**Fort Collins** — Tuesday, Mayor Ann Aviz was caught speeding on a radar-triggered camera as she was on her way to a city council meeting. She said that she has paid her fine and has learned a "well-deserved lesson." Many drivers have ignored the tickets the radar-triggered camera has given. Much disregard for the tickets stems from the fact that they are issued through the mail. American Traffic Systems, the Arizona company which furnished Fort Collins with their cameras, are in the process of hiring someone to issue speeding tickets personally to those who disregard the summons by mail.





## BAGGIN' THE BEANS



A CC student picks beans in a field of rancher Joe Gallegos in the town of San Luis. Gallegos allowed CC students to pick his extra beans to sell in a fund raiser for the Ancient Forest Rescue. The fund raiser will take place in the next couple of weeks.

staff photo by Nik Bertulis

## Aid application process altered

by Diane Cochran

news editor

With first semester nearing its end, it's time to start thinking about how to pay for next year.

The Financial Aid Office has recently changed the application process to receive financial aid for the 1997-98 school year. The process is now simpler.

The PROFILE application for financial aid used in past years has now become obsolete. This year, the Financial Aid Office is using an individualized letter as an institutional application. This application contains data on each applicant which must be supplemented by the student.

The Free Application for Federal Student Aid (FAFSA) is still necessary, and will be distributed in a packet with the individualized letter. The FAFSA should be completed after your parents complete their 1996 tax returns.

However, the school does not need a copy of these tax forms or your own unless specifically requested.

The institutional application should be submitted to the Financial Aid Office by

Feb. 15. If you desire an estimated financial aid award, submit your application before Jan. 25. You will then receive your estimated award before March 3. The FAFSA must be turned in before April 15 in order to meet the priority deadline. All students will be notified of their official award during the month of June.

Anyone wishing to receive financial aid starting in the fall of 1997 must re-apply this year. Only those individuals receiving athletic grants, Barnes, National Merit, or Boettcher scholarships are exempt from this process. If, however, you plan on receiving one of these awards as well as other aid, you must still go through the application process.

If you are a returning student who will be applying for aid for the first time, you need to visit the Financial Aid Office on the second floor of Cutler.

The Financial Aid Office staff will be manning a table from 11 a.m. to 4 p.m. in Womer Center Dec. 9, 10, and 11. You can stop by and pick up the necessary forms and ask questions about the whole process during this time.

## Meetings stress alcohol awareness

by Sueanna Conklin

news editor

In a letter to the first-year students, President Kathryn Mohrman and Vice President for Student Life Laurel McLeod stated, "The frequency of binge drinking among your classmates demands immediate attention. It's time to talk about the responsibility that accompanies your freedom and rights as a young adult at Colorado College."

The letter called for a mandatory meeting of all freshmen on Tues., Nov. 26 in Loomis, Slocum and Mathias Lounges.

Mohrman opened the meeting, followed by, Medical Director of Health Center Judith Reynolds, Dean of Students Mike Edmonds and Alcohol and Drug Education Coordinator Sandi Briner.

Freshman Class Vice President Jeremy Wintroub said a few words, the only student to speak amongst the contingency of administrators. This meeting was intended not to blame or punish students for the recent alcohol poisonings, but to begin a dialogue between students, and between students and the administration.

"CC rarely makes meetings mandatory, but we wanted students to take us seriously," McLeod said. McLeod

also said that during the meeting, the administration emphasized and complimented the freshman class for getting medical help for friends when needed, instead of being afraid of the punitive consequences.

Wintroub believes the meeting served to facilitate discussion among the freshman class as he and many friends afterwards spoke in smaller groups in their rooms.

"The meeting was a natural course of action by the college," Wintroub said, "but they [the college] need to be proactive rather than retroactive." He suggested that a program on

see Mohrman on page 4

## ► Probation

continued from page 1

acceptable mom/daughter activities.

Second, the sorority must provide three comprehensive educational programs dealing with hazing, alcohol education, and socially responsible behavior. The activities will be open to the entire campus.

Theta will be on social probation until the end of block eight, but will be allowed one alcohol-free event during eighth block.

Lastly, the sorority must send a letter to all Theta pledges apologizing for their violation of the school's hazing policy.

Theta appealed two aspects of the panel's decision to the Student Conduct Committee Dec. 4. They asked that a representative of Theta National not be required to attend the retreat and that social probation be lifted at the end of block six.

Edmonds then clarified that a representative approved by Theta National could attend the retreat, but the length of their probation was not altered.

Due to confidentiality reasons, neither Edmonds nor Carter would comment.

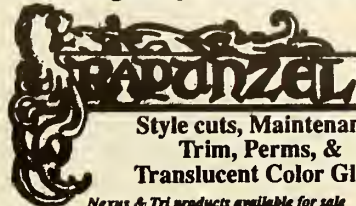
### Become a CC Admission Office Ambassador...

If you plan to visit your hometown over the holidays, perhaps you could find the time to visit your former high school. You will have a chance to talk to prospective students about your CC experience.

Informational meeting  
5pm Wed, Dec 11  
Admission Office

For more information, call  
Anita Stokes at x6349

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## ➤ Worner led active life

continued from page 1

nication lines open.

"While he didn't stifle protest, he didn't let the college go to pieces like many places did during the Vietnam protests," Reinitz said. "In that sense, and in not over-expanding the college, he kept things on an even keel."

When the late Russell Tutt, then chair of the trustees, learned of Worner's plans to retire, he commented: "The fact that the college stands today in the healthy condition that it does is due in very large measure to his wisdom, skill and dedication."

Worner's prodigious half-century involvement with Colorado College began when he arrived as a student in 1940. He quickly demonstrated his capacity as a leader, assuming the student body presidency as a senior.

After earning his B.A. in 1942, he pursued graduate studies at Princeton University and then completed his doctoral work in American History at the University of Missouri at Columbia in 1946.

He returned to Colorado College almost immediately, accepting a position as an instructor of history. From there, Worner ascended through the ranks to assistant professor in 1947, associate professor in 1950, and professor in 1955.

When new president Louis Benezet found Worner serving as acting dean of the college, he quickly made the

appointment permanent. Worner later succeeded Benezet when the latter became president of the Claremont College group.

During his years as a faculty member, Worner devised and saw implemented the first honor code system for student conduct to be adapted in the Rocky Mountain West. The system creates an atmosphere of mutual trust in which students are given disciplinary freedoms in exchange for the promise that they act "on their honor."

Worner also launched, in cooperation with two of his colleagues, the immensely popular "Freedom and Authority" seminar, which became one of the defining characteristics of the liberal arts experience at Colorado College.

"Freedom and Authority," still taught today, attained such a following that alumni of the course hold reunions.

"Colorado College has always been the college I have wanted to work for, and Colorado Springs the community I have wanted to live in," Worner said during his presidency.

His commitment to education was recognized in 1985 when he received one of three first-ever Bonfils-Stanton awards.

Awarded by the Denver-based Bonfils-Stanton Foundation, the \$10,000 prize honors citizens "of truly outstanding accomplishment whose works have enriched lives, alleviated suffering and

encouraged further education and research to benefit humanity."

The college gave Worner an honorary degree in 1981, adding to a list of honorary degrees from the University of Missouri, the University of Northern Colorado, and Washington and Lee University, and again honored him in 1987 with the dedication of the Lloyd Edson Worner Campus Center.

Worner is survived by his wife, Mary Haden Worner of Colorado Springs; daughters Mary Susan Worner of Colorado Springs and Linda Lou Worner of Oak Park, Ill.; and two grandchildren, Joseph Allen Bair and Mary Lew Bair, both of Colorado Springs.

A memorial service for the college and community is being planned. Details will be announced as available. The family has requested that memorial gifts go to the Pikes Peak Hospice (3630 Sinton Road, Colorado Springs 80907).

"Lew Worner presided over a great formative period in the life of CC," William Hochman, Dean of Summer Session and a professor of history said. Hochman came to the college in 1955 to fill the position vacated when Worner became dean.

"He had an enduring, shaping influence on those privileged to work with him. It is hard for me to grasp that this strong and upright man is dead. A momentous time has ended," Hochman said.

## Campus Happenings

Tuesday, Dec. 10 is the deadline for applications to participate in the Manchester Exchange Program. The program is for students who want to study at the University of Manchester their junior year. More information is available at the Office of International Programs.

Tuesday, Dec. 10 at 3 p.m. there will be an open forum in Gaylord Hall regarding the Sexual Misconduct Policy. The forum will include discussion of changes made to the policy and feedback regarding these revisions will be solicited. A draft of the policy appears on pages 10 and 11.

Wednesday, Dec. 11 at 7:30 p.m. the Language Houses are hosting a winter concert in Bemis Lounge. Individual house members will sing, read poetry, and perform. Desserts and refreshments will be provided.

Thursday, Dec. 12 at 11 a.m. in Packard Hall, representatives from two university graduate admissions offices will give a presentation on what they look for when screening applicants.

## ➤ Mohrman calls meetings

continued from page 3

alcohol awareness and education could be included in New Student Orientation as the college failed to mention anything about the subject during this year's orientation.

Six follow-up meetings took place throughout this week, which included a two-part video about the effects of

creasing occurrences of binge drinking, a phenomenon that is not strictly confined to the CC campus but exists at colleges nationwide. She believes that this increase is due in part to a lack of educational awareness about the dangers of alcohol.

Much of her motivation as a proponent for alcohol education on campus stems

from a student who died of alcohol abuse, an experience she does not want to see ever happen again.

**"Faculty can talk until they're blue in the face ...**

**-Jeremy Wintroub, freshman class Vice President**

**"**

Wintroub believes that although administration involvement is a must, their help can go only so far.

"The faculty can speak until they're blue in the face, but only when students take on the responsibility for themselves will you see a change," he said. Furthermore he believes that intervention at the student level will prove to be much more effective.

"The part that students hear is the part that students say," he said. "Students seem to be much more receptive to other students rather than the administration."

No meetings beyond this week's follow-up sessions are planned for this semester. McLeod and others hope that by next semester these kinds of actions will not be necessary. The hope is that students will curb their behavior by learning limits and educating themselves on the dangers of irresponsible drinking.

The video freshmen watched is entitled "Sober Reflections," which demonstrates the effects of a student who drinks four vodka shots at one hour intervals. The following discussion includes questions about whether or not CC students have seen this kind of binge drinking on campus.

Briner, who led many of the discussions, said that student answers to her questions covered a wide range of responses. Many students have seen similar actions portrayed in the video on campus, while others have not witnessed any such cases.

The administration's concern over campus alcohol abuse has been present since the beginning of the year. Articles that have appeared in the *Catalyst* and the College Relations newspaper, *Access* provide evidence of this sentiment.

McLeod is alarmed at in-

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Lessem: DINOSAUR WORLDS

Hague: THE PERFECT PRESENT

Velarde: OLD FATHER STORY TELLER

Scieszka & Smith: THE STINKY CHEESE MAN

& OTHER FAIRLY STUPID TALES

**Free Gift Wrapping During the Holiday Season**



FRIDAY, DECEMBER 6, 1996

# Death brings realities to life

by Jordon Scott  
staff writer

Ever since I came to college, Thanksgiving has been my favorite holiday. For me it's a chance to go home, stuff myself silly on a huge turkey dinner and then go out to a party and see my old high school friends. Every year someone manages to throw a huge party that the entire 1994 class of Santa Monica High School attends. It amazes me how a few short hours of intoxication can bring everyone closer together. People who never drank or smoked pot in high school (including myself) are suddenly drinking buddies. For some reason that never bothered me. I figured that's what college life does to people.

But this Thanksgiving was different. Instead of getting drunk and seeing my old friends at the big annual party, I saw them at a funeral.

The neighborhood I live in is probably just about the same as yours. Everyone pretty much knows everyone else. Angelica Erickson was in the same grade as my older sister, and my mom was her Girl Scout troop leader. I grew up with her younger brother and always knew Angelica as his older sister who acted in school plays with my sister. The weekend before Thanksgiving, Angelica died of a drug overdose in her dorm room at college.

It is only normal to think

about your own mortality after a funeral. But, like most people my age, those fleeting thoughts about the fragility of life countered by the well known fact that all young people are invincible. But this funeral struck me as particularly disturbing. This wasn't an older relative or a baseball coach killed by a drunk driver. Angelica wasn't much different from me. She grew up in a good family, went to the same schools that I did and had about the same upbringing I had. What happened to her could easily happen to me. And as I thought about it more, I realized something else. Angelica wasn't much different than most of the people I know here at CC.

The attitude about drugs and alcohol on this campus worries me. It seems to me that drugs and alcohol are an integral part of our social life. It worries me to see how vehemently people will defend their right to get wasted at school functions. It worries me to see people bad mouth a guy who is only trying to show that there is a serious substance abuse problem at CC. It worries me to hear people say, "It's just pot and alcohol," when mushrooms, acid, X, cocaine, and opium are just a phone call away. I guess my point is that college is as much a social education as an academic. I believe it is time that we as a student body come to terms with the drug and alcohol problem at CC.

Um... Gurs...  
IT's ... uh... over.



## CCCA making the grade

As the semester draws to a close and we head home for Christmas with our semester report cards, the Catalyst has decided that CCCA deserves to be graded. Although we have not have a comprehensive knowledge of every move of the organization this year, we do have an opinion about what we've seen at council meetings and around campus. Their marks:

CCCA council: B. This year's council has been a lit-

tle less visible than in recent years, but hasn't made any serious mistakes either. The goals of the council are pertinent to CC and have more focus. The Council hasn't tried to take on initiatives which don't have much relevance for the campus, as the council did a few years ago with the Mitsubishi initiative. The council talks to the student body and gathers student sentiment, instead of assuming it already knows how students feel. The one flaw we see with the council

is a lack of motivation and organization, but we still have faith their grade will improve.

President Christopher Abbott: B-. Abbott's efforts toward making the organization work under the new representative system are commendable. And he's trying to increase communication among council members and, more importantly, the campus as a whole. However, his personal communication skills are a bit lacking—he doesn't always

the council together; she is, foremost, a hard worker. Her office oversaw the monumental task of implementing the district representation plan. She also performs much of the leg work for the council and receives little acclaim for her efforts.

Financial V.P. Ryan Dickey A-. Dickey brings a down to earth sensibility to the council, and has handled the stress of his job better than his predecessors. The Budget committee has done a wonderful job in overseeing CCCA's purse. As a result, the council has more money to play with for second semester than they've had in recent years. He's not wasting our tuition dollars.

Student Concerns V.P. Amy Stetson: B-. The ad hoc committees under her are great ideas, but not producing serious results. Stetson's performance hasn't been any more or less memorable than past VPs. Student Concerns still faces the same issues (security, social life, etc.) it has faced in previous years, and hasn't come any closer to resolving them.

Constitutional V.P. Joanne Svenningsen: A. Svenningsen is the glue holding

### Staff Editorial

Executive V.P.  
Kent Van Vleet B+.

Van Vleet has a fairly good sense of the pulse of the CC campus. His involvement in the campus brings some practical ideas to the council. He quietly does what is required of him and then some. We would like to see him a little more vocal and assertive.

## The Colorado College Catalyst

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## Hazing issue handled poorly

To the Editor:

While visiting the Colorado College campus recently, I picked up a copy of the "Catalyst." After reading the front page story regarding alleged sorority hazing, I became very upset.

I graduated from college eight years ago. While in school, I was an active member of a service fraternity. Even though our school prohibited fraternity houses and hazing, there were still events where alcohol was involved. Good or bad, alcohol has been a part of college life since the beginning of time. I would venture to say that all college students have either a) tried alcohol, b) been intoxicated once, or c) at least been educated to the effects of alcohol.

According to the article, the pledge was given a choice to have an alcoholic or non alcoholic drink. The key word here is choice. Not only did she choose the alcoholic beverage, she chose to drink enough to get sick. I am most upset by the way she handled the situation. Instead of taking personal responsibility for her actions and dealing with the consequences of drinking too much, she called her mother who, in turn,

complained to the school.

I feel the punishment given to Theta is unreasonably harsh. However, I don't blame the administration for their actions. After all, they are the people who set policy for the school. When somebody makes a fuss over something, these administrators must take appropriate steps to acknowledge and fix the "problem." Failure to take action could result in negative media attention or even lawsuits.

The responsibility in this case lies squarely on the shoulders of the pledge. Because she was unwilling to hold herself accountable to her actions, she triggered a chain of events that tarnished the image of Kappa Alpha Theta, the Greek System and the college as a whole. She has reduced the mom/daughter pledge week to a highly scrutinized, overly protected event.

Folks, we live in a country that allows us freedom of choice. With that freedom comes the responsibility to live up to the consequences of our decisions. It's time we stop blaming other people for our mistakes.

Sincerely,  
Steve Berger

MAN, I JUST CAN'T BELIEVE THE NERVE OF THOSE FAT CATS UP AT VAIL ASSOC. TRYING TO CUT DOWN BEAUTIFUL WILDERNESS AND DESTROY ANIMAL HABITAT. AND FOR WHAT? JUST TO MAKE A FEW MORE DOLLARS, THAT'S WHAT! SOMEONE SHOULD DO SOMETHING!

HELL YEAH! I'M GOING THIS WEEKEND.

YEAH, WHAT A MAJOR DRAG DUDE. HEY! DID YOU GET YOUR PASS YET?



Amfey 96



## TSN recognizes NASA's justified criticism

Dear Editor,

On November 14th I received a copy of the November 1st Catalyst in which members of the CC Native American Student Association (NASA) criticized the October 17th presentation of the 5th Annual Fall Caravan by the Rocky Mountain Regional Network To Support The Traditional Relocation Resistance Communities Of Black Mesa, a.k.a. The Traditional Support Network (TSN). I share many of their concerns, especially in the area of respect and accountability.

Another caravan organizer and I were invited by EnAct members to CC after they met at the logging protests in San Luis. Upon our arrival at CC an EnAct member said that, though unable to attend the NASA meeting, she had personally invited various NASA members and hoped they would attend. I'm certain that with sincere effort NASA and EnAct can work out issues of procedure and protocol.

We were accused of "ex-

oticising" the People and the issue: before our slide presentation was shown to the public, I took it to the 1995 Big Mountain Spring Gathering and (powered by a portable generator) showed it with its soundtrack and numerous residents of the Big mountain area including various community Elders. I asked a local Dine man to translate to avoid any misunderstandings. The assembled Elders approved the project and thanked the TSN for both its work and the way we are doing the work.

The presentation was refined and updated in November of '95 at the direction of Tom Bedonie (Dine), a representative of the Cactus Valley/Red Willow Springs Sovereignty Community and lifelong Black Mesa resident from just northeast of Big Mountain. The soundtrack contains excerpts of interviews with relocation resisters discussing the history of the "land dispute;" community relations; political efforts; livestock impoundments; police repression; the effects of mining operations, including

air and water contamination; and a request by a respected Elder for assistance from whomever hears his voice and believes him.

Neither the driver, our Dine associate, nor I chose to be chased by Peabody's goons or to be surrounded by a half-dozen police and Wackenhut vehicles. But, since they did it, we pho-

tures were appalling. I deflected their ridiculous questions and confronted one of them by phone a few days later after certain inquiries. As I said at the meeting, this Caravan is not a vehicle for "spiritual discovery." I mentioned the Big Mountain Sundances

**The preposterous statements made by certain obvious "new age" culture vultures were appalling.**

tographed them to convey a sense of the repression the People live with daily. Everyone involved with the caravan must understand that we may be confronted. Furthermore, I am responsible for the security of the caravan and I do come on strong in order to filter off the undisciplined.

The preposterous statements made by certain obvious "new age" culture vul-

ONLY to say that I had been the assistant co-ordinator (under Doc Rosen) of the Medical Camp at the '86 Survival Camp Sundance and responsible

for medical security at the Camp Ana Mae Sundance since '87. Period. I volunteered this as part of verifying my involvement with the issue. My other comments a contact number of NASA; that's why I called one of the NASA members (who later signed the November 1st letter) the very next day, October 18th, and left my phone number and the message that

I would travel to Colorado Springs at the convenience of NASA members to discuss any issues that they might have with TSN. My call was not returned.

Because of my fifteen-years of activism in human rights, anti-colonial, and Indigenous sovereignty issues I am well aware of the controversies among many of our Peoples. We were divided in order to be conquered. I sincerely wish NASA success in bringing to the public the issue of the forced relocation and threatened eviction of Black Mesa residents from their ancestral homelands. I can still be reached at 303-333-2130. Accountability to the Relocation Resistance includes reporting criticism of my activities. I will show the November 1st letter (and this response) to members of the Black Mesa Communities and shall proceed according to their direction.

In a sincere quest for Peace and Dignity,  
Leo Griep-Ruiz  
Xicano (Pipil-Maya)  
for the TSN



## Vail responds justifiably to consumer demands

Dear Editor:

This is in response to the rather naive editorial which portrays Vail as a powerful ski area growing like an adolescent. First of all Vail's growth is completely controlled,

even regulated. Furthermore do not fault Vail for wanting to expand. They are merely responding to a growing number of skiers in the Front Range. Consumers

want more skiing and more terrain. There are more Front Range skiers than ever,

Denver welcomed its two-millionth citizen recently. It would be welcome if Vail was in charge of I-70 and I-25. It would be very nice to see how quickly they would be widened responding to increasing traffic efficiently eliminating traffic jams. Face it the Front Range is no longer a little mining town. It

is an urban area associated with smog and traffic. It's too bad that growth wasn't controlled, but if you want your Shangri-la move to Bozeman.

I'm actually glad that Vail is expanding. Imagine having

to deal with congestion that I escape from on the ski slopes. By expanding Vail will have more skiing terrain and lift capacity per person mean-

ing shorter lift lines and less skier traffic; after all, I can't deal with it on I-25 and the expansion will alleviate traffic.

As for the trees, I'm not too concerned about the spruce. They're not endangered and I don't go skiing to look at the trees. I go for the snow, exhilaration, and escape from urban congestion. Perhaps Vail is the only place nearby that will have ade-

quate capacity. Merely purchasing other pre-existing ski areas will not increase Front Range capacity. In order to increase declining lift capacity-acreage/skier ratios more slopes and lifts must be constructed.

As for skiers getting lost, don't underestimate the many who know how to orient. Skiers at the huge French Alpine resorts have been safely finding their way for years.

Finally, the editorial is quite wrong in stating that most of our forest has been taken over by ski areas. Only a fraction of one-percent of the U.S. forest land in Colorado is lift serviced. If you are so concerned perhaps your cries would be better heard across the 'big pond' in the Alps where a much greater percent of usable forest is lift-serviced. Also French ski areas are much larger than Vail, and in an international economy Vail needs to compete. Otherwise the skier dollar (mine included) will go to the Alps, and Coloradans will suffer economically. Lastly, the acreage to be chopped down is minimal.

Andre Gupta.  
Class of '97

**As for the trees, I'm not too concerned about the spruce. They're not endangered and I don't go skiing to look at the trees. I go for the snow, exhilaration, and escape from urban congestion.**

## Boettcher exceeds student's expectations

To the editor:

In my four months that I have been in Colorado College, I had never really used the Boettcher Health Center until last week. I had my tonsils out, and being 23 it is not an easy operation to go through. I had some complications from the surgery so I

had to go to Boettcher. I had heard some complaints from students about the Health Center, but they treated me like a queen. Everybody on the staff is wonderful. They gave me a lot of their time and affection. So, I would like to tell them thank you for your patience with me, for

taking care of me when I was far away from home.

Colorado College is lucky to have such devoted people at the Boettcher Health Center.

Sincerely,  
Normandina Montanez Lopez.

## Send us mail

Letters can be sent to:  
**The Catalyst**  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, CO  
80946

e-mail: [Catalyst@cc.colorado.edu](mailto:Catalyst@cc.colorado.edu)

or drop letters off in the  
**Catalyst office**

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The Catalyst reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the Catalyst office at x6675.

## Catalyst plans to go on-line

The Editor's Desk



By MATTHEW SCOTT  
GOODWIN,  
EDITOR-IN-CHIEF

I'm the ultimate technophobe. I can barely check my e-mail. That being said, I'm proud to announce that the Catalyst is beginning the process of going on-line.

Obviously, I'm swimming in uncharted waters with this little experiment, but all across the country, I've seen college papers jumping on the web. The time has come for the Catalyst to follow suit.

The short-term goal for the on-line addition is simply to get up and running. We'll post some photos and stories, letters to the editor and such. People will also be able to send us letters on the site, as well as get some general information about the paper and staff. Ideally, I'd like to see classifieds go on-line, allowing the CC community to post and/or respond to any classified that may be of interest. Unfortunately, on-line classifieds are a long way down the road, so don't look for them soon.

Cutler Publications web page can currently be found at [www.cc.colorado.edu/Students/Publications](http://www.cc.colorado.edu/Students/Publications). I'm ecstatic about going on-line, even if I can't figure out how to visit the site.

Stuck on campus for Thanksgiving, I became a victim of Marriott.

Due to the few number of students on campus, Rastall was closed and all food service operations went through Benji's. At first I was mortified, I had exactly four flex points, but was happy to learn that meals could be used instead of flex points.

But wait, I was on lost

card. I went on lost card right before break, and never had the opportunity to get off lost card. When I got my food at Benji's and presented my card to the cashier, she shook her head. After explaining that she couldn't accept lost cards (and proving it to me by punching my ID number into the machine), I was forced to walk away hungry. (Well, not entirely. The friend I was with paid for my meal.) It occurred to me, had I been alone over break, that I would've spent four days on an involuntary hunger strike.

Ultimately, I suppose, it was Marriott's loss. They didn't get my money, but I can't shake the feeling that Marriott failed to provide me with a service they are contractually obligated to provide. I've been angry at Marriott before, but my anger over break wasn't

with the quality of food; it was a matter of denying me one of the necessities of life.

I spent the break eating pizzas and Deny's, so

it turned out that Marriott's ridiculous policies actually gave me a reason to eat better food than I'm used to. It unnerves me greatly to think that Marriott doesn't care if a customer spends a week without eating.

Okay, I know I'm being petty. With so few students around over break, Marriott can't be expected to have a plan for every possible situation that might develop. On the other hand, it isn't unreasonable to suggest that Marriott be a little more flexible to the needs of CC students whose lives are so disorganized that they lose their card every couple of weeks.

I would also like to take a minute to let people know that I'm searching for section editors for next semester. If you are interested in being an editor, give me a call at x6675 or send me an e-mail at [Catalyst@cc.colorado.edu](mailto:Catalyst@cc.colorado.edu).

**Obviously, I'm swimming in uncharted waters with this little experiment, but all across the country, I've seen college papers jumping on the web.**

## Start radio station, pub

STUDENT  
GOVERNMENT VOICE



BY CHRISTOPHER  
ABBOTT, PRESIDENT

CCCA is currently working on two initiatives to improve campus life: the development of both a student radio station and a campus pub. These are basic needs in the minds of CCCA members.

The council has attempted to grapple with the issue of student radio since the beginning of the year, but I believe we have now developed a specific focus for our efforts. I have reformed my ideas concerning KRCC, on which I wrote an earlier editorial. KRCC describes itself as "a community service of the Colorado College." If KRCC is a community service, a gift of the college to the community, I do not think it is the student government's place to ask for changes in programming or more student on-air involvement in the station. KRCC already reflects the

programming interests of its intended audience.

Rather, Colorado College should operate a student-run radio station responsive to the programming desires of students only. As CCCA has been committed to student expression and communication through its financial support of Cutler Publications, I feel it is only natural that CCCA should initiate the process of beginning real student radio, a valuable medium for self-expression at Colorado College.

The campus pub idea has been floating around for a number of years. The Tiger Pit is the ideal, logical location for such an establishment. The CCCA council is currently working with the administration and college architects to discuss the various ways in which the space could be re-designed and/or renovated, including the addition of an outside entrance which would allow the Tiger Pit to remain open until 2 AM. We are also considering combining a coffee house with the pub concept.

If any student would like to help the council research one of these initiatives, please call the CCCA office at x6676.

## Marijuana story ignored effects on academics

To the Editor:

The feature essay, "Smoke and CC," in the November 15 issue manages to avoid addressing the most obvious questions about marijuana use. Specifically, does marijuana use interfere with learning? Do daily users, or weekly users, or any users,

carry with them fewer critical skills and useful insights when they move from college into the world? Does frequency of marijuana use correlate inversely with grade point average? We could, of course, ask the same questions about alcohol consumption. Answers to such ques-

tions matter for us more than do data about relief from the interocular eye pressure of glaucoma, which is not a prevalent problem in liberal arts colleges.

Sincerely,  
Lief Carter  
Political Science

## Student apologizes for behavior

Dear Editor,

I would like to apologize to the Colorado College community for my irresponsible and disrespectful behavior on Halloween night. As a result of my over-drinking and lack of self-control, I caused a physical confrontation, both inexcusable and unnecessary. It is a weak individual that resorts to violence for conflict

resolution. I was that bad apple. I had lost perspective of the opportunities and luxuries of being here at CC, not just that night, but in general. Two days later, I hopped a Colorado Springs Public Transportation line and went for a ride to check my head. It brought many realities and realizations back into focus. Seventy-five cent therapy. As

CC students, we have so many amazing things available to us. It's unbelievable out here. I just found out CC has an entire library of music and that is just the tip of the iceberg. We're back on the bus, gus. Have a radical weekend.

Sincerely,  
Sam Beebe

## CHEERS & JEERS

▲to wonderful housemates and friends that want you to write something about them in the Cheers and Jeers box

▲to friends who are returning from being abroad

▲to Wooglin's for open-mic night, Tuesday's at 7:30

▲to snow always

▲to no more computer lab cleaning

▲to intramurals

▲to the upcoming winter vacation

▲to night skiing

▲to people who turn lost items in to the Lost and Found

▲to the free computer disks in the Bames computer lab Lost and Found box

▲to student films

▲to campus musical events

▲to Physics tutors

▼to administrators who exit through Rastall fire exits and set of the alarm

▼to Armstrong for being a horrible piece of architecture

▼to hard classes fourth block

▼to restaurants not offering vegetarian options

▼to houses with no heating in the dead cold of winter

▼to consistently unreliable and irresponsible student figureheads

▼to failing tests

▼to ill Colorado Springs drivers

▼to overbooked flights over Thanksgiving

▼to not being able to go skiing because your class is extremely hard

▼to the poor scheduling of block break and Thanksgiving

## The Colorado College Catalyst

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BY MONDAY, DECEMBER 16.**



# FEATURES

FRIDAY, DECEMBER 6, 1996

## MIGHTY MAXFIELD SLUGS IT OUT

by Alison Laidlaw Hogarth  
staff writer

The bell rang and the blue competitor charged his opponent. The red competitor stepped back and tried to dodge the oncoming barrage of hits, but was only able to duck his head and pray. After a few moments the referee blew his whistle and separated the two fighters. When the ref motioned for them to begin fighting again, the red competitor tried to use his kickboxing skills, but his kick was low and easily blocked.

No, this isn't a scene from late night pay-per-view. It's not even a scene from a bad movie. This is a scene from a recent Colorado Springs event, the Mightyman/Mightywoman competition, held two weeks ago at the old City Auditorium in Downtown.

This event would usually go by unnoticed by the Colorado College campus, except that for the last two Mightyperson competitions, CC senior Audrey Maxfield has been a contender in this winner-take-all competition.

Maxfield entered the Mightyman/Mightywoman competition for the first time last March on a dare from her roommate. They heard an ad on the radio for the competition and dared each other to participate, not just for fun, but for the \$1,000 winner-take-all prize money. Audrey fought. Her

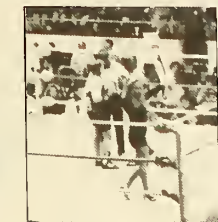
The Mightyman/Mightywoman contest is a one-on-one fighting competition. The goal is to dominate, by knocking down the competition and landing lots of clean hits. Ultimately, the three judges decide who prevails by vote.

The contest rules say it is legal to use any kind of punch and kick above the belt. No knees and elbows may be used. If a competitor chooses to kick during competition, they must wear shin pads and foot covers.

She said it is difficult to get hurt, there is so much padding, both on the competitors and in the gloves. Women are required to wear breast-plates, in addition to the groin and head gear all competitors must wear. Shin guards are required for the competitors who choose to kick during the round. The gloves, known as "16 ounce gloves" have about three inches of padding at the end of them, which helps prevent injuries.

Maxfield said that she was scared the first night she did this, but after a while it was really fun. In the competition last year, Maxfield reached the final round and lost on a close split decision.

Maxfield decided to return to the competition this November because she had a some experience under her belt, and because she had done really well in the finals of the March tourna-



room-mate chickened out.

Additional mental preparation included watching a few boxing movies.

Physically, Maxfield had just finished the fall soccer season and was in excellent physical shape. She was more aerobically fit for this competition and was mentally ready.

The competition last year taught Maxfield that aerobic strength was just as important as physical strength in the competition. Although the three rounds are only one minute in length, the constant moving and sparring requires a high level of aerobic fitness.

In addition to better aerobic strength, Maxfield said she had a better strategy going into the fights this year, entering the competition with the goal of not getting knocked down during the course of the contest. She achieved this goal.

Maxfield said the best moment of this competition was the second round against the black belt, who claimed to fly around the country competing in karate competitions. Maxfield hoped to gain the advantage by shutting down her competitor's ability to kick effectively. To block the side kicks that she did get off, Maxfield kept her side to the competitor, with her shoulder down.

She says it is difficult to have an overall strategy for the competition because each competitor approaches the fight in a different manner. Few of the competitors, including Maxfield, have any boxing experience. The women who competed this year all seemed to be in excellent physical shape. Female

*The Mightyman/Mightywoman contest is a one-on-one fighting competition. The goal is to dominate...*

competitors included a bodybuilder, a black-belt in karate, a world-class wrestler, and Maxfield, a Division I soccer player for CC.

Maxfield says the crowd response is exciting. While the crowd cheers for the men competitors, the noise increases exponentially when the women enter the ring and prepare to fight.

Before the fights, the competitors were housed together on the stage of the City Auditorium. While some competitors stayed warm by moving around and sparring a little, others sat and watched the other fights. While waiting for their fights, the competitors were generally friendly, according to Maxfield. While some small-talked, others compared fight strategy. Some of the competitors were cocky and tried to intimidate the competition.

The first competitor that Maxfield faced last year said she had been training for six months with her husband who was also in the competition. The woman proceeded to land, at most, three punches the entire fight. Maxfield dominated and easily won the round.

Maxfield has suffered a few minor injuries from her fighting. Last year she suffered a bloody nose. This year she received an elbow to the eyebrow, a sore jaw, and a few sore muscles.

But a few bumps and bruises won't stop her. Audrey plans on participating in the Spring '97 competition. She lost on a split decision in the semifinals this year and wants to return and win a unanimous decision.

## Campus organization targets rights of prisoners

by Jeremy Wintroub

staff writer

A newly recognized organization on campus this year, Abolish Control Unit Torture, is seeking to bring the issue of prisoners rights to the forefront of society. Although only a few months old ACUT, has organized several events already this year. During third block two speakers were brought to Palmer Hall to speak about Control Units in both the Colorado and the Federal corrections system. The talk was well attended and indicated CC students are interested in social justice issues.

ACUT, after being recognized by CCCA earlier in the year, is preparing for its next event. This Saturday, students from CC and members of the Colorado Springs community will travel to both the Colorado State Penitentiary in Canon City and the Federal Prison Complex in Florence. Students and the community will be engaging in a state-wide, non-violent protest against the torture that is taking place in control units at these sites.

A control unit is the maximum security to which a prisoner can be subjected to in Colorado. When a prisoner is taken to a control unit, he is placed in a six by eight foot cell, with no direct sunlight and no human contact. He or she remains in that cell for up to twenty-three hours a day. When a prisoner is out of his cell for the designated one hour a day, he or she is handcuffed and shackled and led to a concrete room with a pull-up bar. There he "exercises" before returning to his cell.

The control unit is supposed to be for the most violent of criminals, but with the state of overcrowding in the Colorado facilities, it is ACUT's belief that the control units are being used merely as beds.

In addition to ACUT, groups such as Amnesty International have spoken out against control units,

claiming that they use sensory deprivation which constitutes cruel and unusual punishment. But, the correctional system has made no apparent efforts to change this policy.

According to John Kiddle, one of the CC heads of ACUT, "the group wants to educate the public about the abuses that are going on in Colorado's prisons." ACUT philosophy is to start small and work up to a vast public knowledge.

The peaceful protest this weekend was planned in conjunction with other groups around the state such as the ACUT chapter at CU in Boulder. For those interested in taking part in tomorrow's protest, vans will leave from the parking lot next to Tutt library at 11:00 a.m. If successful, the rally will begin to achieve the goal of stopping the torture that is prevalent and restoring human rights to prisoners.

**When a prisoner is taken to a control unit, he is placed in a six foot by eight foot cell, with no direct sunlight and no human contact.**



# Sexual Misconduct Policy Draft

The issue of sexual assault leaped to the forefront of campus dialogue last spring after an account of an alleged date rape and the ensuing judicial process was published in the Feb. 23 issue of the *Catalyst*.

After the story hit the campus, a group of students formed an ad hoc group to make suggestions on how the policy could be improved. They drew up an 8-point proposal and sent their suggestions in a letter to President Kathryn Mohrman and several other individuals and groups. The letter was presented to the Board of Trustees at their March meeting.

"Ambiguous" was the key word the student group used to describe the school's current policy, and this 8-point proposal suggested several ways to make more explicit what was and wasn't sexual assault and what constituted "consent" in sexual relations. They also found flaw in the judicial appeal

process, one they said shouldn't be in the hands of a single person.

At the beginning of May 1996, the Sexual Misconduct Review Committee's work resulted in a tentative proposal which called for "explicit verbal consent" between parties in "situations involving sexual penetration." The question of the appeals process was left to be debated in the fall.

This week the committee made public a new draft for the entire sexual misconduct policy. The draft, however, is only a draft and should be considered as such.

**Words in bold have been added to the existing policy and lines which have been struck out will be deleted from the policy, should it be adopted.**

Colorado College believes that acts of sexual misconduct are reprehensible. Students have the right to be free from abuse, personal force and violence or threats of violence. All students are expected to conduct themselves in a manner that does not infringe upon the rights of others. The Colorado College Sexual Misconduct Policy has been developed to reaffirm these principles and to provide recourse for those individuals whose rights have been violated.

The Colorado College defines "sexual misconduct" as any non-consensual sexual contact, including instances in which the person subjected to the misconduct is incapable of giving consent because of permanent or temporary mental or physical incapacity.

**If a person indicates verbally or non-verbally that he/she does not want sexual contact to occur or continue, any such conduct is likely to be non-consensual and a potential violation of this policy. A verbal "no," no matter how indecisive, or resistance, no matter how passive, constitutes lack of consent. Silence or a prior relationship, by themselves, are not sufficient to indicate consent.**

The College reserves the right to take whatever measures it deems necessary in response to a charge of sexual misconduct in order to protect students' rights and personal safety. Such measures include, but are not limited to, modification of living arrangements, summary removal from campus pending a hearing, and reporting to the local police. Not all forms of sexual misconduct will be deemed to be equally serious offenses, and the College reserves the right to impose different sanctions, ranging from oral warning to expulsion, depending on the severity of the offense. The College will consider the concerns and rights of both the complainant person making the charge and the person being charged-accused of with the sexual misconduct.

## A. Student Sexual Misconduct Procedures

### 1. Support System (informal reporting)

The College makes available a variety of support to students who perceive themselves to be victims of sexual misconduct. The informal support system provides students an opportunity to make decisions about filing entering a formal complaint in the College's judicial system, seeking personal counseling, in dealing with the victimization, finding community resources to assist in dealing with the issue, and filing criminal assault charges.

The informal reporting process provides confidential one-on-one counseling. This process is initiated by contacting any of

the individuals outlined on the support system flow chart included in this policy.

### 2. College Judicial System (formal reporting)

When the accused assailant is a Colorado College student, the complainant victim is encouraged to pursue College judicial charges. The judicial system is part of the College's educational program. It is intended to be primarily educational. It can be used to establish violations of the code of student conduct, but not whether or not a criminal act has been committed. When an individual believes that a crime has been committed, it is recommended that charges be filed with the local criminal justice system.

College judicial sanctions range from oral warning to permanent expulsion. While permanent or temporary suspension from the College is a possible outcome in the most serious cases brought to the College judicial system, a mere typical sanctions include result involves some duration of disciplinary probation, community service, an educational program, and/or referral for counseling. Although there is no time limit on the filing of charges within the College, prompt reporting is likely to result in a more satisfactory investigation because people's memories are fresh and witnesses are more readily available.

Two judicial procedures are available to students: an administrative judicial hearing and a Student Conduct Committee hearing. Both types of judicial hearings are supervised by the Dean of Students, who ensures that they are fair and just. If the accused admits the charge, the case goes to an administrative hearing to determine a sanction. If the accused denies the charge, the complainant may select to pursue the case through either an administrative hearing or the Student Conduct Committee. In making the decision as to whether to file formal charges and if so, through which route, the complainant may want to confer with a campus judicial officer or a member of the Student Conduct Committee (listed in the College directory). In all cases of alleged sexual misconduct, the accused and the complainant will shall be informed of the outcome.

The following characteristics distinguish an administrative hearing from a Student Conduct Committee hearing. (Please refer to the description of the judicial system, page 78.)

**Administrative hearing** The complainant and the accused are normally interviewed separately, the hearing can be convened on an emergency basis, fewer people are involved, judgment is rendered almost immediately, witnesses are not usually called, students are not involved in the hearing

except for the complainant and the accused, and the hearing has a less formal structure. Appeal of an administrative hearing decision must be made to the Student Conduct Committee within 10 normal academic days. The Dean of Students or his/her designee selects from one to four administrative participants, depending on the case, and convenes the administrative hearing.

**Student Conduct Committee hearing** Once a formal complaint is filed, if the accused admits the charge, the case goes to an administrative hearing to determine a sanction. If the accused denies the charge, the case goes to the Student Conduct Committee (SCC). Members of the SCC include students, faculty, and administration. The Dean of Students serves as an ex-officio, non-voting member. One member acts as an investigator for the SCC. The complainant and the accused student facing charges both have the right to be represented by a campus community member and the right to bring witnesses. A student found guilty of the charges has the right to appeal the SCC decision to an administrative hearing. The SCC can normally be convened within a week of the filing of a conduct charge. If there is sufficient time for a satisfactory review, the SCC hearing and deliberations are normally completed in the same day. A tape recording is made of the hearing, and the SCC findings are delivered within 24 hours of the decision. A full description of the SCC procedures is available in the Dean of Students Office.

### 3. Colorado Springs Police

Colorado College encourages students to report sexual assaults to the local police. You may report a sexual assault to the police as well as seek internal College support and/or judicial action. Colorado College Security is available to arrange a neutral meeting place for your initial contact with the police and, if you wish, a representative of the College will accompany you. The College has no control over the investigatory and legal process that may result when you report a crime to the police. This investigation is conducted by the El Paso County District Attorney's Office.

### B. Questions and Answers

Here are some of the most commonly asked questions regarding Colorado College's sexual misconduct policy and procedures.

#### Does the case remain confidential?

Student conduct cases are treated as confidential by the College. However in cases of sexual misconduct the complainant will be informed of the outcome. In some instances, the Student Conduct Committee



also may choose to make a brief announcement of the nature of the violation and the action taken, using no names. Certain officers of the College administrators are informed on a confidential basis (e.g. the President of the College, Dean of Students, Director of Security). If you report an act of alleged sexual misconduct to a judicial officer of the College and there is evidence that a felony has occurred, local police will be notified. The College also must statistically report the occurrence on campus crime statistics. This statistical report does not include personally identifiable information.

#### Will my parents be told?

Not unless you tell them. Whether you are the complainant/accuser or the accused/alleged perpetrator, Colorado College's primary relationship is to the student and not to the parent. However, who is considered to be an adult in the event of major medical, disciplinary, or academic jeopardy, students are strongly encouraged to inform their parents. College officials will directly inform parents when requested to do so by the student, or in a life-threatening situation, or if an accused student has signed the permission slip at registration which allows such communication. The permission slip states the "Colorado College may inform this parent in the unlikely event that you are threatened with suspension from the College due to disciplinary or academic deficiency."

#### Will I have to confront the perpetrator?

Yes, if you file a formal complaint. Sexual misconduct is a serious offense and the accused has the right to confront the accuser. If you choose to seek College action through the Student Conduct Committee. At an administrative hearing, however, the complainant and the accused are normally interviewed separately.

#### Do I have to name the perpetrator?

The choice is yours; Yes, if you want formal judicial action to be taken against the alleged perpetrator, perhaps to prevent recurrence of the behavior. No, if you choose to respond informally and do not file a formal complaint, judicial action to be taken.

#### Will I have to pay for counseling/or medical care?

A modest fee is charged for care that is provided through the Boettcher Health Center medical director, nursing staff and counselors. Hospital and off-campus fees are covered according to your own insurance policy. Emergency loan money may be made available through the Director of Student Loans and Accounts (loans) and the Mike Edmunds, Dean of Students (emergency grants). You may also be able to get your expenses paid from the Victim's Compensation Fund through the local District Attorney's office.

#### What do I do about legal advice?

Victims of criminal sexual assault need not retain a private attorney because legal issues will be handled through a representative from the District Attorney's office. You may want to retain an attorney if you are considering civil action against the perpetrator. The College's Legal Counsel does not represent individual students. However, a list of local attorneys is available from the Legal Counsel's office.

#### What about changing residence hall rooms?

If you want to move, you may request a room change. Room changes under these circumstances are considered emergencies. It is the College's policy that in emergency room changes, the student is moved to the first available suitable room. If you want the accused/alleged perpetrator to move, and believe that you have been the victim of sexual misconduct, you must be willing to pursue Colorado College judicial action. The alleged perpetrator will be moved immediately, and the permanence of this action will be based upon the outcome of the judicial hearing.

In the definition of sexual misconduct, reference is made to a person being "incapable of giving consent because of temporary mental or physical incapacity." What does this mean?

"Mental or physical incapacity" includes a variety of situations, including but not limited to, being under the influence of alcohol or drugs. ~~to the extent~~ It generally means that a person is not able to make a rational decision.

#### What do I do about preserving evidence of a sexual assault?

If you are a victim of a criminal sexual assault, you should report to a hospital emergency room as quickly as possible, before washing yourself or your clothing. Bring a fresh change of clothing with you.

Physical evidence of a criminal sexual assault must be collected within 72 hours. If you believe you have been a victim of a criminal sexual assault, you should go to Memorial Hospital Emergency Room (1400 East Boulder Street), before washing yourself or your clothing. The Sexual Assault Nurse Examiner (a specially trained nurse) at Memorial Hospital is on call 24 hours a day, 7 days a week (call the Emergency Room at 475-6842 if you first want to speak to the nurse; ER will refer you). A victim Assistance Team volunteer (call 475-4996) from the College can also accompany you to Memorial Hospital and College Security can provide transportation.

#### Will a student be punished when reporting a sexual misconduct policy violation if he/she has illegally used drugs or alcohol?

The College will respond to violations of the College's drug and alcohol policies. However, the seriousness of sexual misconduct is a major concern and our overriding objective is to encourage the reporting of sexual misconduct. The College does not want any of the circumstances, e.g., drug or alcohol use, to inhibit the reporting of sexual misconduct. Whenever possible, the College will respond educationally rather than punitively, to the illegal use of drugs and/or alcohol.

#### Will the use of drugs or alcohol affect the outcome of a sexual misconduct judicial case?

Intoxication is not an excuse for violating the College's sexual misconduct policy. Whether or not you were using drugs or alcohol, non-consensual sexual contact is a violation of this policy. However, the use of drugs or alcohol by either the alleged victim or the assailant may affect the out-

come of your case.

The use of alcohol and/or drugs by either party will not diminish the accused assailant's responsibility. On the other hand, alcohol and/or drug use is likely to affect the complainant's memory and, therefore, may affect the outcome of the case. A person bringing charges of sexual misconduct must either remember the alleged incident or have sufficient circumstantial evidence to prove his/her case. If the complainant does not remember the circumstances of the alleged incident, it may not be possible to impose sanctions on the accused.

#### Will either party's prior use of drugs and/or alcohol be a factor when reporting sexual misconduct?

Not unless there is a compelling reason to believe that prior use or abuse is relevant to the present case.

#### What should I do if I am uncertain about what happened?

If you believe that you have experienced a non-consensual sexual contact, but are unsure of whether it was a violation of the College's sexual misconduct policy, you should contact a member of the College's Victim Assistance Team (475-4996). These students serve as advisors who can help you to define and clarify the event(s), and advise you of your options.

#### C. Options

The flow chart below depicts the three paths a student may follow in seeking counseling and medical support, College judicial sanctions against another student, and/or reporting the incident to the police. None of the three paths is mutually exclusive; a student may pursue any or all forms of recourse. College judicial sanctions are not applicable to faculty or other college employees. Students who believe that they have been sexually harassed by such a person may obtain redress through the complaint procedure of the College's anti-discrimination policy.

#### D. Support

**Victim Assistance Team (V.A.T.)**—The Victim Assistance Team is a group of trained students on-call to help C.C. students who are victims of sexual assault, peer violence, harassment, and other issues. V.A.T. members are on-call 24 hours a day, 7 days a week. To contact V.A.T. call their number, leave a message with your name and phone number; a V.A.T. member will call you back as soon as possible. The phone number is 475-4996.

**Students Helping Activate Rape Education (S.H.A.R.E.)**—S.H.A.R.E. is a student organization that facilitates workshops that are designed to initiate discussions and awareness regarding sex offenses. Check with your RA on various programs.

**Self-Defense Course**—Local experts teach interested students common self-defense techniques five times each year. No strength or special athletic ability is required. The course teaches people to recognize an attack situation and to take control of it. A violence alternative course for men is also offered. All self-defense classes are offered free of charge.



## Turkey Day brings students, faculty together CC cabin a home away from home

by Julie Gordon  
staff writer

Head Librarian John Sheridan, Interdisciplinary Librarian Susan Brown, and Chaplain Bruce Coriell made Thanksgiving brighter for some members of the college community who remained in Colorado Springs for the holiday.

The three hosted a Thanksgiving dinner at the CC cabin so that those who did not venture home over the holiday would have a warm and friendly place to celebrate. With money provided by the school and faculty, guests prepared a meal which included turkey, gravy, cranberries, stuffing, mashed potatoes, sweet potatoes, a fruit salad, stir fried vegetables, and rolls.

"I was very happy to do it and to have it available," Sheridan said.

Thanksgiving at the cabin has become a tradition for Sheridan and Coriell who have both spent nine consecutive years hosting this holiday event.

"I remember one year when my family was invited to go on a ski trip, and we decided to do the cabin instead," Coriell explained.

Approximately fourteen people came to the cabin early Thursday, including Dean of Financial Aid Jim Swanson and his family, one paraprofessional, and six students. While some left after the dinner, most spent Thursday night at the cabin and then left on Friday. The group spent time engaged in hiking and playing charades, cards, and Trivial Pursuit.

"There was a warm, family feeling," Coriell commented.

**"It was one of the best Thanksgivings I've ever had. The atmosphere was relaxed, everyone was helping make the food, and no one was watching football."**

- Bonnie Alger,  
senior

Sophomore Kate Henriouille came to the cabin with her mother and a friend of hers.

"On Thanksgiving day, I was signed up to work at the Bemis front desk, and to be on RA duty. I read Bruce's e-mail and decided to come to the cabin for as much time as I could," she said. "Since there

were only four people in Loomis Hall the entire weekend, it made me feel better; it was a lot less lonely. I would definitely do it again."

Senior Bonnie Alger also attended the holiday dinner. "Plane tickets are expensive, and I knew I would be coming home in less than a month anyway," she explained.

"It was one of the best Thanksgivings I've ever had. The atmosphere was relaxed, everyone was helping make the food, and no one was watching football. I'm really sorry I didn't do it all of my other years here," Alger added.

In addition to meeting new people and having an extended family over the holiday, those who came to the cabin also had a chance to say good-bye to Sheridan, who is leaving for the Ukraine on Wednesday for six months. Sheridan was selected to work with one of the newly founded universities there. He was asked to make the university library like that of a typical American liberal arts college.

Sheridan, who has lately been burning the midnight oil trying to get things done before his departure, noted, "It was good to take a couple of days away."

## Honor code important to students, faculty

by Tim Gray  
staff writer

Dr. David J. Feldman, the contemporary philosopher, once said, "there must be honor in academia!" In this tradition, the Colorado College Honor Council tries to ensure the integrity of the Honor Code at CC.

As co-chair of the Honor Council, junior Jill Archer believes students should understand exactly what the council is, and the role it plays at CC. According to Archer, the Honor Council is an elected body of sixteen students who deal only with violations of the Academic Honor Code.

"Every student signs a pledge in order to be admitted to CC," says Archer. This pledge is an agreement to uphold the Honor Code. If there is a report of an Honor Code violation, the Honor Council holds a trial to determine if there was in fact a violation. Everything that the council does is held in strict confidentiality. No member may discuss anything about any case, how many cases they have, or who is involved in a case.

If someone is found guilty for a first violation, they automatically lose credit for the class. If a student is found guilty of a second violation, the Honor Council automatically gives a recommendation of immediate expulsion to college President Kathryn Mohrman. One of the criticisms of the Honor Council is that it only has the ability to determine guilt, not punishment. There is no way to factor in circumstances like the original intent of the guilty student when determining punishment.

According to student co-chair Nick Grudzien, many of the cases seem to be the result of confusion, lack of communication, or ignorance. "A decent amount of people claim that it was a misunderstanding."

Grudzien strongly suggests that students find out how the Honor Code applies to each class. Students should ask their professors explicit questions about the Honor Code. Grudzien also stresses the importance of student responsibility in the academic environment. "Education is the best preventative measure against Honor Code violations," says Archer.

Students may find the complete honor code constitution on page 57 of this year's Pathfinder.

Archer and Grudzien encourage anyone with any questions concerning the Honor Council to call them. Jill Archer can be reached at ext. 7840 and Nick Grudzien can be reached at ext. 7407.

## Festival of Lights to draw crowd

by Julie Gordon  
staff writer

Colorado Springs' 12th annual Festival of Lights Parade will take place this Saturday at 5:50 p.m.

We're expecting about 90,000 people," said Keith Hancock, who is coordinating the parade this year.

With floats, high school bands, horse drawn carriages, and Santa, the parade is expected to be just as successful this year as it has been in the past.

"It [the parade] has always been a kick-off for the holiday season and a very positive thing for our community," Hancock commented.

The parade will start on Tejon and St. Vrain, then continue to Tejon and Vermijo, and finish at Pikes Peak and Cascade. Those wishing to attend the parade should plan to arrive at least a half hour early in order to get the best

view possible view.

Hancock explained that much time and effort has gone into planning the one hour event.

"Ever since July, we have had board meetings and committee meetings on a monthly basis to work out the details (of the parade)," he said.

In addition to the Parade of Lights, other seasonal festivities will also be underway in Colorado Springs this weekend.

Today, from 9 a.m. to 4 p.m. at the downtown YMCA, 207 North Nevada Avenue, there will be an arts and crafts bazaar with a wide range of holiday treats to choose from. Then from 7 to 8:15 p.m., at the Colorado Springs World Arena Ice Hall, there will be a "Fire and Ice Exhibition."

The arena will also be hosting free skating (excluding the cost of skate rental, which is \$1.50) from 8:30 to 9:30 p.m.



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FRIDAY, DECEMBER 6, 1996

## Drama showcases musical talent

by Daisy Simmons  
staff writer

It's a musical about you and me.  
Maybe.  
That is, presuming we will all find jobs.

Next week, Thurs.-Sat., Dec. 12-14 at 8 p.m., the Drama and Dance Department

will present *Working*, a musical directed by Jim Malcolm in Armstrong Hall next week. It has been a few years since a musical has been produced during the regular academic school year, so *Working* is a special treat.

Based on a novel that was written by Studs Terkel in the 70's, the show is composed of the exact words of the numerous members of the working class Terkel interviewed to create his best-selling book.

"Even though it's a period piece set in the late 70's, it still pretty accurately conveys the highs and lows of the reality a typical blue-collar worker faces everyday. Plus we get to wear really groovy costumes," freshman Megan Holmes said.

Through mainly solos and monologues, the 26 member cast of characters explores the experiences of a variety of occupations including that of a fireman, a checker, a trucker, a hooker and a housewife. Not only is the typical work day examined from the Monday morning blues to the second shift blahs, but it also touches upon the workers' hopes and aspirations as well.

"With such a large cast it's been difficult bringing it all together. At the same time, we have a very talented and experienced group of people here," sophomore Brittany Haid said. "I think this cast along with our director, Jim [Malcolm], and our musical director, Dave [Wilhelm], are creating a great show."

With the incorporation of lyrics written by Walt Whitman and the contribution of three songs from James Taylor, *Working* "possesses a kind of maturity not often associated with Broadway shows," according to The Boston Globe.



photo by Theo Cheng

Based on Studs Terkel's novel about America's working class, *Working*, directed by Jim Malcolm, will be performed in Armstrong Hall next week. It has been a few years since a musical has been produced during the regular academic school year, so *Working* is a special treat.

normal academic year since the Spring of '95, *Working* is a special production for the Drama Department. Preparation allowed for next week's shows was just a little over five weeks, with special solo rehearsals for practically every cast member.

"It's nice to see a musical in production that's very different from typical Broadway shows," freshman Katie Hopkins said.

Since a musical has not been performed during the

normal academic year since the Spring of '95, *Working* is a special production for the Drama Department. Preparation allowed for next week's shows was just a little over five weeks, with special solo rehearsals for practically every cast member.

Everyone involved seems confident that the show will be carried out with grace and talent. Show your support for their dedication and pick up your free tickets at the Worner Desk next week with your CC I.D.

## G Digs the Tunes



BY GUILLAUME HENRI  
VISOT-NOLDER

## 'Tis' the season for parrotheads

Even though most store fronts have been decorated for the holiday season since mid-August, the Christmas season really kicked off with the shopping hysteria after Thanksgiving. 'Tis the season to celebrate the birth of Christ with some pure, good-natured capitalism. Included with the toys, fruitcakes and

trees that make every holiday season complete is the wide selection of music composed to celebrate the season.

Early memories of Christmas are polluted by the Lawrence Welk Show on PBS: seeing probably the most annoying people ever butcher what are easily some of the nicest songs ever writ-

ten. Recently, however, more and more pop artists have shown their holiday interests by releasing albums for our Christmas listening enjoyment. Luckily, some talented people have released discs to help us avoid the Barry Manilow and Rosemary Clooney trap.

Perhaps the best example would be the new Jimmy Buffett disc, *Christmas Island*. King Buffett was born on Christmas Day fifty years ago, so he's always been quite fond of the holiday. In the liner notes he explains that from a very early age he saw himself get screwed over on presents from friends and family. He remembers his mother not appreciating this either, so she made sure that "her bouncing baby boy" would get at least two presents from everyone.

But not to worry, because *Christmas Island* is more than just some middle-aged balding musician bitching about the last fifty years of his life and how depressed he is about having one foot in the grave and never doing anything with his life. Even the

mildest Parrothead is familiar with Buffett's lust for life and his fascinating and eventful history. Read his books, they explain a lot.

Just to prove that he feels he's had a good life so far, this is a very upbeat disc with three Buffett originals including "Ho Ho Ho and a Bottle of Rum," the song he and his Coral Reefer Band played on Letterman a couple of weeks back. He tells the story of an overworked Santa and his much-deserved vacation in the Caribbean. "Beaches and palm trees appear night and day in his dreams/ A break from his wife, his half-frozen life/ the elves and the damn reindeer team," he sings over the old steel-drum and brass melody from his 15-piece ensemble.

The sentimentality comes on full-force on "Merry Christmas, Alabama," a slow heart-warmer that will challenge *It's a Wonderful Life* for the Holiday sap. He basically thinks of the people he has known, and remembers all of the places he's been in the last fifty years, but the underlying message is that no matter who

you know now, or where you've been before, there is always "home" somewhere. He also reminds us to thank our guardian angels this season.

Another treat on this disc is his cover of John Lennon's "Happy Xmas (War is Over)." I have to give Lennon the edge in a comparison, just because it's Lennon's song, but Buffett's version is the best cover so far. His renditions of the traditional "Jingle Bells," "Mele Kalikimaka" and "I'll Be Home for Christmas" are just pure Buffett at his best.

All in all, it's probably the only Christmas Disc I'll be listening to in July. It's a holiday disc, without the overabundance of holiday sentimentality. It's the new Buffett album, 'nuff said ...

Another recent holiday offering worth mentioning is Boys II Men's *Christmas Interpretations*. Even if you're not a fan of theirs, you have to respect their talent. Their a cappella rendition of "Silent Night" gives me goosebumps

please see G page 14

# G Digs

continued from page 13

every time I hear it. Released a couple years ago, this disc has a couple of holiday love songs that may seem a bit dated, but this is a solid effort by the four-some. Brian McKnight makes a vocal cameo as the fifth "Boy" on their single "Let it Snow."

People have wamed, I mean told, me about Christmas albums by Mariah Carey and Garth Brooks. I haven't heard them yet, but since the people who enlightened me were fans of theirs and appreciated them, I guess those are weighty recommendations. Be careful...

I'll have to say that my favorite Christmas disc is Nat King Cole's *A Christmas Song*, featuring the famed title track. Originally

written by Mel Torme and Robert Wells, this song defines Christmas for me. Besides Cole having possessed one of the smoothest voices ever to encompass the planet, the subtle orchestration and overall tone of the track make it a song for the ages.

The rest of the disc is a true Christmas masterpiece. His renditions of "Silent Night" and "O Tannenbaum" (done in German the way it was meant to be) are priceless. He was a master, and he's the type of artist my children will be listening to around this time of year.

On "The Christmas Song," Cole croons, "Although it's been said, many times, many ways; Merry Christmas to you." He's right, the phrase gets a little redundant, but the way he says it makes it sound all that much merrier.

## It's over before you know it Interview: short but very sweet

by Tiffany Plate  
entertainment editor

Confusion, excellent timing, brevity, and great cooperativeness are all characteristics of Theater Workshop's 15 Minutes Interview, being performed this Saturday night at 8p.m. in Taylor Hall. Though the show was originally going to include two other shows of the same length as

part of experimental theater, the others had to be postponed until the second week of fifth block.

Thus, *Interview* stands alone as a short, incredibly creative expression of dramatic talent.

At certain times during the piece, all eight cast members are simultaneously speaking, resulting in a chaotic, non-plot-oriented performance that is still utterly delightful. It is honestly difficult to explain exactly why the piece is so entertaining; the combination of each character's intonation, his or her nonsensical words, and

the timing that has been perfected almost to a tee culminate into a sweet performance.

Director Meghan Groome, who also directed *Where Are You Going Hollis Jay?* in this year's Modular Madness, put together *Interview* in a short two weeks, but the preparation went smoothly because of the incredible cooperativeness of the cast. Commenting on them, Groome

said, "Working with them has made the experience what it is...the ensemble has been wonderful...they work really well together."

Groome chose *Interview*, written by Jean-Claude van Itallie, to allow the cast members to experience an ensemble piece, and also hand-picked each performer for the show since there was no time to hold rehearsals. Theater Workshop's collaborative efforts have provided us with a fun little piece to add to our weekend schedule, so try and make time to check out *Interview*.

## IT'S ROCKABILLY TIME



photo courtesy of Interscope Records

The Reverend Horton Heat, from left: Scott, The Reverend, and Jimbo. The group's upcoming release, *A Tribute to the Reverend Horton Heat*, will be preceded by a show at Manhattan's tomorrow night. The Rev's music is predominantly rockabilly style, something you can dance to in pegged slacks and saddle shoes, but provides for an evening of high-energy partying. The group, who began in 1987, has opened for groups ranging from Nine Inch Nails to Johnny Cash, so a variety of styles are definitely apparent in their music. Check them out tomorrow night at 9pm for just 12 bucks.

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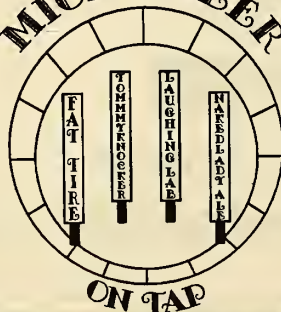
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Mellow romance reflects positive experiences

# Streisand returns to silver screen

## The Mirror Has Two Faces

by Ananda Yorty  
staff writer

If you like Barbra Streisand, this movie is a must-see. Even if your list of favorite star personalities does not include her name, this movie may still entertain you. *The Mirror Has Two Faces* takes an interesting new look at the ugly duckling story. This well-done romance is a nice break from all the dramas and action-adventures coming out these days.

Streisand stars as Rose, an inspirational English professor who has a slight self-worth problem. Her most recent love troubles occur when her latest boyfriend meets and marries her beautiful sister. As if that is not enough to get her morale down, her mother is constantly reassuring her that she is worthless as a beauty.

When Rose meets Gregory (Jeff Bridges), and agrees to enter a non-physical marriage with him her identity problem gets even worse. Rose then decides she would like a little physical excitement in her marriage and new difficulties arise. Fortunately, the issues which arise here allow her to re-evaluate her life, resulting, of course, in an interesting resolution.

This movie may seem a bit sappy and if you really do not like Streisand, this movie could be skipped. However, if you are in the mood to see Bridges and to relax to a mellow movie, this wouldn't be a bad choice in this season of selection at the theater.

## Star Trek: First Contact

by Ananda Yorty  
staff writer

From the very first sequence of shots in *Star Trek: First Contact*, an audience realizes they are in for something slightly deeper than the previous *Star Trek* motion picture. For anyone who watched the *Next Generation* series while it was on, the opening scene lets us into the depth of disturbance Captain Jean-Luc Picard feels about the Borg. If you have never followed *Star Trek: The Next Generation*, this opening sequence sums up the feeling of

## The Critic's Seat Now Playing

the oppressive and scary power of the half-human, half-machine Borg.

The movie continues from this opening scene to the notification that the Borg are attacking some allied star ships and Captain Picard has been ordered to patrol neutral space while this is happening. As soon as it looks as if the allied ships are in trouble, Picard and his crew defy orders and go to save the others because Picard has previous experience with the Borg and knows how to destroy them. After destroying a huge cube of Borg and picking up a flustered Worf, who is now the captain, the *Starship Enterprise* gets sucked into a vortex that takes them back in time to the 22nd century, right before the first contact with alien life and right after the third world war.

The *Enterprise* and its crew has to save the old earth from being completely annihilated by the Borg. This turns out to be quite the difficult task because, as the Borg like to remind us all, "resistance is futile." Many more plot twists are involved from here on out including Data's sexual drive and James Cromwell's (*Babe*) dancing. For all you trekkies out there, or even those who do not have the faintest clue as to what the Borg is, this movie proves to be quite an entertaining and enjoyable experience. For a good science fiction drama, this movie is a sure hit.

## Ransom

by Ananda Yorty  
staff writer

With actors like Ron Howard and Mel Gibson, how can you go wrong? Well, you really can't as *Ransom* proves. But, the movie is made better by the addition of a well-written script and some other great actors such as Renee Russo (*Tin Cup*), Delroy Lindo (*Get Shorty*) and Gary Sinise (*Apollo 13*).

*Ransom's* story is a simplistic one. A rich man's son is kidnapped and the kidnappers want two million dollars. Instead of paying them, Gibson decides to hold the money as ransom for the kidnappers,

dead or alive. This is where the story really begins, because the audience has most likely seen the previews which explain everything up to this point.

Gibson may have turned in his best performance of his career, because his character calls for a quiet sort of intensity that does not include any sort of over-acting or loud speeches. Much of his acting is done simply by expression, and this he does quite well. Russo does an excellent job as his wife who does not quite agree with his tactics and will also do anything to get her son back safely. With the supporting cast and under the direction of Howard, this movie is a definite must see. Though it gets a little violent towards the end, this movie is just not to be missed.

If nothing else can get you to the theater to see this film, go to find out what Donnie Wahlberg (of the former NKOTB) is doing with his time. Acting as a lone man who cares for a kid may be a very wise career choice.

## Big Night

by Tiffany Plate  
entertainment editor

As a low-key, artful flick, *Big Night* is sheer enjoyment. As a high-action, dramatically plotted Hollywood film, this movie fails miserably. Now, it is not to be implied that *Big Night* is not worth it, but the simplicity and innocence with which the story is told does not make for a fun-filled rollercoaster ride at the theater.

The film is set in an anonymous big city where two Italian brothers struggle to make their little trattoria a hit with nothing but wonderful food and an elegant atmosphere. They only lack an American clientele that is open to their style of cooking.

We learn that food is the most important thing in the culture the men come from, because the chief chef is named Primo, and his brother, who handles the finances, is merely Secondo. Though the food they prepare is probably the best (and most authentic) Italian in the city, they face the challenge of a glitzy Americanized Italian bistro right down the street from them.

While the brothers make friends with the owners of the

rival restaurant—Segundo, in fact, happens to be cheating on his girlfriend (Minnie Driver) and sleeping with the wife of the owner (Isabella Rossellini)—they plan a huge feast for a jazz star of the time. Every acquaintance of the brothers is invited, and the evening turns out to be a success in spite of the fact that the guests of honor do not show up.

Primo and Secondo end up resolving some unspoken issues amidst the preparation for the big night, and Segundo's girlfriend wises up to his cheating. The ending is not a happy one, but the viewer is left with a fair sense of satisfaction. Perhaps the most aesthetically pleasing part of the film is the presentation of the all the carefully handcrafted Italian food. One will probably walk out of the theater famished for some authentic trattoria cuisine! At any rate, *Big Night* is a relaxing treat that is pleasing in its simplicity as well as in its plot resolution.

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## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave.

Romeo and Juliet Fri-Sun 12:15 2:45 5:15 7:45 10:05  
Mon-Thur 2:45 5:15 7:45 10:05

The Mirror Has Two Faces Fri-Sun 12:00 2:30 5:00 7:30 9:55  
Mon-Thur 2:30 5:00 7:30 9:55

### \$1.75 Super Saver Cinemas: Citadel Crossing

That Thing You Do! 1:00 3:10 Glimmer Man 1:20 3:20 5:25 Maximum Risk 1:15 3:15 5:15 7:15 9:15

First Kid 1:30 3:30 5:30 The Hunchback of Notre Dame 1:30 3:30 5:30 Independence Day 1:15 4:05 7:00 9:45

The Chomber 7:25 9:45 Jock 1:00 3:10 5:20 7:30 9:40 Phenomenon 3:25 7:45

Last Man Standing 1:20 5:45 10:10

## CARMIKE CINEMAS

### Carmike 10: Academy and Fountain

Dear God 1:15 4:15 7:20 9:50 Space Jam 1:00 3:00 5:00 7:00 9:45 Bound 1:15 4:15 7:00 9:50

Sleepers 12:45 4:00 7:00 10:00 The First Wives Club 12:30 2:45 5:00 7:15 9:30 Space Jam 12:00 1:45 3:45 5:45 7:45

Thinner 12:30 2:45 5:00 7:30 9:45 Romeo and Juliet 1:00 4:00 7:15 9:45 Fly Away Home 2:00 4:30 7:10 9:40

Ghost & the Darkness 1:30 4:30 7:30 10:00

### Chapel Hills 9: 1710 Briargate Road

Ghost & the Darkness 1:30 4:30 7:30 10:00 High School High 12:45 3:00 5:15 7:30 9:45 Larger Than Life 12:45 3:00 5:15 7:30 9:45

The First Wives Club 12:30 2:45 5:00 7:15 9:30 The Associate 1:30 4:15 7:10 9:40 Thinner 12:30 2:45 5:00 7:15 9:30

Dear God 1:15 7:00 Big Night 1:00 4:00 7:00 9:30 Set it Off 1:45 4:15 7:15 9:50

Sleepers 4:00 9:30

### Citadel Terrace: 3645 Citadel Dr.

Dear God 4:00 9:45 Larger Than Life 4:30 10:00 Michael Collins 7:00

Thinner 5:30 7:45 10:00 The First Wives Club 4:00 7:15 9:30 Ghost & the Darkness 7:00

The Mirror Has Two Faces 4:00 7:00 9:30 The Mirror Has Two Faces 4:15 7:15 9:45





photo courtesy of Noise Records

The Skeltones most recent release, *Dr. Bones*, brought to us by Noise records, is one worth skipping.

## UPCOMING EVENTS

DEC. 6

COLORADO COLLEGE CHOIR WILL PERFORM THEIR WINTER CONCERT WITH ORCHESTRA. CONDUCTED BY DONALD P. JENKINS. THE CHOIR WILL PERFORM HAYON'S "THE SEASONS." 7:30PM @ SHOVE CHAPEL. FREE  
16TH ANNUAL ARTS AND CRAFTS SALE FEATURING HAND-CRAFTED WORKS BY OVER 70 STUDENTS AND LOCAL ARTISANS. 12PM-8PM @ WORNER CENTER

DEC. 7

ARTS AND CRAFTS SALE. 10AM-5PM @ WORNER CENTER  
PIKES PEAK TRADITIONAL DANCE WILL PROMOTE TRADITIONAL MUSIC AND DANCE WITH A CONTRA DANCE, FEATURING CIRCLE, SQUARE, AND COUPLE DANCES. 7PM-11PM @ GAYLORD HALL, FREE WITH CC I.D.  
THE REVEREND HORTON HEAT. 9PM @ MANHATTAN'S, \$12

DEC. 8

GYPSY CHRISTMAS PARTY AND GIFT EXCHANGE. 12PM-6PM @ CATES ROOM. FREE  
"GAMELAN TUNJUNG SARI" CONCERT OF BALINESE MUSIC AND DANCE DIRECTED BY I MADE LASMAWAN. 3PM @ PACKARD HALL. FREE  
ANNUAL CHRISTMAS CANOELIGHT SERVICE FEATURING READINGS, CAROLS AND CHORAL MUSIC WITH THE THEME "ANGELS AND OTHER MESSENGERS." 6PM @ SHOVE CHAPEL, FREE

# Keep the Skeltones in the closet

## The Skeltones

### Dr. Bones

by Evan Michael  
staff writer

Those who know the Skeltones from either their first release, *Meet the Skeltones*, or any of the four compilation discs on which they appear, know what they are all about; a fast, angry fusion of ska and punk.

Their new album, *Dr. Bones*, sounds an awful lot like all the rest of the music they have recorded. In fact, it is so much alike that some confusion might be incurred as to which album is actually in the stereo.

A trademark of many of the really good ska bands is a near lyrical genius fueling the fire of the songwriters. That is painfully lacking from the Skeltones, especially on *Dr. Bones*. The words sound forced and manipulated as they try to make the rhymes sound halfway decent, an attempt which is not terribly successful.

The core of any talented ska band is the horn section. The Skeltones have a fairly talented group of brass players, but they never are really allowed to open up and show what they can do. Virtually the only song on which they are featured in any way is "Delirium," and that particular selection is so slow and boring that it could have been used as the theme for *Mr.*

*Rogers*.

The Skeltones also use sampling on more than one song on this disc. Ska is over 150 years old. For the vast majority of those 150 years, the music was just fine without the addition of sampling technology.

The Skeltones have not brought a new, fresh addition to the genre by sampling so heavily. Instead, they have obscured the clarity of the

horn, the flow of the keyboard, and the ripping jams on the sax that make ska worthwhile.

All in all, *Dr. Bones* is not a strong album. It will probably match the 11,000 copies that *Meet the Skeltones* sold, but it won't start an immense wave of ska-favor sweeping the nation. If you really, really want to buy a ska album, do yourself a favor, don't make it *Dr. Bones*. Pick up an old

*Skankin' Pickle* or *Reel Big Fish* disc. Better yet, wait for the new Moon Records compilation to come out. That one definitely won't disappoint you.

If you simply must buy a compilation right now, but know nothing about ska, go for *California Skaquake*. That will give you a good taste of different flavors of ska. Now get out there and Skank, dammit!

## THE STRING CHEESE INCIDENT



photo courtesy of The String Cheese Incident

These guys, from Eldorado Springs, CO, are headed for Manhattan's next Thursday. Like many local bands, The String Cheese Incident incorporates rock, funk, and bluegrass—the essential ingredients in any good Colorado band—into their act, which has been together for about 3 years. In the last year, they have taken part in the Telluride Bluegrass Festival, released a debut CD called *Bum On the Wrang Planet*, and became a favorite of fans and promoters throughout Colorado. Pictured here are Michael Kang, Bill Nershi, Michael Travis, and Keith Maseley. See them Dec. 12 at 9:30p.m. for \$5.

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FRIDAY, DECEMBER 6, 1996

# Harriers set personal records in championship meet

## Cross country a success at nationals

by Eric Coe  
staff writer

The Colorado College men's and women's cross country teams capped off the most successful season in CC history three weeks ago as they competed in the Division III National Cross Country Championship Meet.

The women's team finished the season eighteenth in the nation, and the men were just behind at nineteenth.

This marked the first time the men's team has made Nationals since 1990, and the first time the women's team has ever received a berth in the Championships in their history.

Rock Island, Illinois, host to this year's meet, proved a windy and challenging course.

The men's team was led again by senior captain Paul Evans, who finished his collegiate career with a personal record of 25:47 on the five mile course, good for seventy ninth place.

Evans personally requested a drug screening test for each of the seventy eight runners who finished ahead of him. But it was not to be. "I ran faster than I've ever run, so what more can you ask," Evans remarked.

Evans was followed by senior captain Eric Coe, who

also finished with a personal record of 26:03, which placed him at ninety seventh.

Next for the Tigers were sophomore sensation Scott Pettitmermet and freshman R. "Tat" Kennedy, who both ran personal records of 26:43 and 26:48, respectively.

Echoing Evans' sentiments, Kennedy commented on his race, "Overall, there were too many runners better than we were. It just wasn't fair."

Junior Andy Almonte was next across the line at 27:30, followed by junior Josh Messer at 27:55.

Rounding out the Tiger National squad was sophomore Nate Tarver, who had the distinguishing characteristic of being "buck naked last" in the men's national championship meet.

"For a while, I thought the guy in the cart following the race was going to catch me, but I surged in the last half mile and didn't look back." Though Tarver might have finished in the back of the pack, he was buoyed by the amount of support the crowd had for the last place finisher. "At least they weren't cheering for the guy behind me."

The women's team also had an exceptional performance, finishing a CC record eighteenth in the nation.

As during the regular sea-

son, the Tigers were marked by their effective pack running.

The women's squad was led by the foursome of sophomores Andrea Godzman and Rachel Wenner, senior captain Nanci Eaton, and freshman Gretchen Grindle, who finished the five kilometer course in times of 19:16, 19:17, 19:18 and 19:20, respectively.

Godzman, Wenner and Eaton finished the race in 94th through 96th place, with Grindle coming across at 102nd.

Sophomore Chris Goehrig, foregoing the early portion of the women's basketball season, ran to a 19:51 finish. Goehrig was followed by senior captain Kara Bundy and freshman Maggie Hillis, who rounded out the Tiger team at 20:09 and 20:13.

A performance of this caliber, after so successful a season, is certainly an achievement in itself. The Tigers, however, have their sights set on bigger goals.

"A lot of other teams were lucky they were there," quipped senior captain Paul Evans, "but not us. It's been a long time coming for both teams. It's just a matter of time before we win it all."

The word 'legacy' has already been thrown about, and neither team seems satisfied



photo courtesy of Ted Castaneda  
The Colorado College women ran with all their might at the national meet, finishing in eighteenth place overall. The ladies made history this year, as it is the first time the women's cross country team has ever progressed so far.



photo courtesy of Ted Castaneda  
Members of the men's cross country team celebrate following the national meet in Rock Island, Illinois. The men finished nineteenth in the nation, after progressing to nationals for the first time since 1990. From left to right: Coach Ted Castaneda, Nathan Tarver, Josh Messer, Tat Kennedy, Scott Pettitmermet, Paul Evans, Andy Almonte, Eric Coe. Front: Kat Zuber

to simply dwell on their successes of this year. "Even though it was intimidating this year, I think it was a great experience for next year," said junior Josh Messer, "when we go for top five."

The women's team is also thinking about a return to Nationals next year. "It was a phenomenal experience and it

will help us feel more confident next year," freshman Maggie Hillis remarked, "And, I want a free trip to Boston."

Andrea Godzman has her sights set on bigger things, namely one of the NCAA banners used to decorate the event. "Next year, we're taking home a banner."

### ATTENTION TRACK & FIELD PARTICIPANTS

TRACK MEETING  
MONDAY, DECEMBER 9, 1996  
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EL POMAR UPPER LEVEL CLASSROOM

This will be an organizational meeting for those interested in trying out for the 1997 TRACK & FIELD SEASON, and to answer any questions on the upcoming season.

1997 looks to be a RECORD SETTING SEASON after a 1996 season that experienced new school records! It's also the third year on the new CC latex track, and it's expected to be another RECORD SETTING YEAR with meets in COLORADO, KANSAS, IOWA, & CALIFORNIA! Come and be a part of the excitement!



# Tigers upset at Alaska; need win against UND

by Eric Yin  
staff writer

Playing host to the University of Alaska-Anchorage Seawolves last weekend, the Colorado College Tiger hockey team was hoping to recapture sole possession of the top ranking in the WCHA.

Instead, Alaska Anchorage pulled a major upset in the second game of the series, and the Tigers found themselves tied with the University of Minnesota for second place, four points out of first place.

Coming into their November 29-30th series against the Seawolves, the prospects for the Tigers looked very good. Not only were they coming off a five-game winning streak and tied for first place in the WCHA, they also had a 12-day break between their last series, an impressive sweep of the Wisconsin Badgers, and their series against Alaska-Anchorage.

Adding yet more fuel to the fires of CC optimism was

the fact that UAA seemed to inhabit a permanent place near the bottom of the WCHA rankings, and were the holders of the longest conference losing streak on the road of any college hockey team.

In the first game of the series, it seemed as though CC hopes might be fulfilled. Although the Tigers were not playing with their usual intensity, and did not assert the expected domination of the Seawolves, they still managed to scratch out a 4-2 victory.

Almost as soon as the game started, the Seawolves started getting into penalty trouble. Two UAA players took identical slashing penalties early in the first period only 57 seconds apart, and CC center Brian Swanson converted the two-man advantage into the first goal of the game.

Although the Seawolves managed to tie the game on a power-play goal late in the first period, penalties continued to haunt them in the second period, as Jason Gud-

mundson, CC's right wing, scored on another two-man advantage 8:08 into the period. Tiger freshman Dan Peters then added his third goal of the season to make the score 3-1.

The Seawolves made an admirable effort to come back, pulling to within one goal with only 1:27 left in the period, but they could manage no more in the third period.

CC sophomore Darren Clark got the final score of the game, finishing off what was not a terribly intense effort by the Tigers.

Even though the Tigers were not showing their usual energy or skill, it appeared that Saturday's game would be another CC victory, barring any surprises from the Seawolves. Unfortunately for the Tigers, the Seawolves did pull a surprise.

Instead of trailing for almost the entire game as they had the day before, the Seawolves put up a fierce fight, keeping the lead see-sawing

back and forth until the third period.

Junior T.J. Tanberg and sophomores Jon Austin and Swanson scored for CC in the first two periods, while UAA's Jeff Edwards, Darrin Bradley, and David Vallieres added goals of their own.

At the beginning of the third period, it looked as though the game might go into overtime, or be decided by a single goal.

However, the Seawolves suddenly caught fire, with Bradley, Stacy Prevost, and Edwards all scoring goals within five minutes of each other, early in the third period.

CC never really seemed to recover from the shock; although Junior Stewart Bodtker scored for the Tigers with 3:12 left to play, that would prove to be the last CC score of the day. UAA's Vallieres added a final goal with only 45 seconds left in the game.

The loss comes at a particularly bad time for CC--on Friday, December 6, and Sat-

urday, December 7, they travel to North Dakota for what will probably be their most important games of the season so far. The UND Fighting Sioux are the top-ranked team in the WCHA, and are coming off a commanding sweep of Minnesota-Duluth last weekend.

Fortunately, even with the demoralizing loss to Alaska, and the tough series against UND coming up, not all of the news for CC hockey is bad.

Senior Eric Rud was awarded recognition as this week's WCHA Player of the Week, and freshmen Dan Peters and Toby Petersen were recently selected to be part of the U.S. National Junior Team, which will participate in the World Junior Championships this winter in Geneva and Morges, Switzerland.

The Tigers face off against the Fighting Sioux tonight at 7:35 p.m. (CST) and Saturday at the Ralph Englestad Arena in Grand Forks, N.D.

## Women's basketball off to rough start: Tigers fall to Grizzlies in home opener



staff photo by Geoff Eakin

The Colorado College women's basketball team hosted Adams State College Tuesday in its 1996-97 home opener. The Tigers lost to Adams State in a heart-breaking game. The Grizzlies came into CC's Reid Gymnasium with a 1-2 record. The women hit the road again for competition this weekend in the Cornell College Invitational in Iowa.

Last weekend at the West Coast Classic in Southern California, Colorado College fell to 0-4 with losses to Claremont College, 57-42, and Pomona-Pitzer, 58-47. Sophomore Kenan Kafoury, high scorer for the Tigers with 12 points in both games, was named to the all-tournament team for her efforts. Sophomore Binnon Garrett also contributed a strong performance, collecting 18 points and 13 rebounds during the Classic.

## Harumph dominates

by Shelly Killeen  
staff writer

Co-ed basketball has increased in both intensity and skill level over the past few years, and teams like Harumph and Jama Jama Ding Dong are the reason why.

Thursday night featured first round of co-ed play in the intramural pre-Christmas tournament. Playing in the small gym, without a three point line, but with new backboards and scoreboard and newly padded walls, Harumph and Jama Jama both played an aggressive, fast-paced game from the tip-off to the final buzzer.

Starting slowly, the game was tied at 4-4 for several minutes. Then Chris Gibson, one of the big men inside for Harumph, elevated his play to a level rarely witnessed in a co-ed game. With passes from point guard Andre Schunk and largely from rebounds, Gibson racked up eighteen of his team's 24 first-half points.

Schunk, Kim Silver, and Jim Whipple each added one basket to round out Harumph's offense in the first twenty minutes.

Jama Jama couldn't get their offense going in the first half, scoring only ten points. Chris Forrester led with two baskets, while Kristen Echt and Mesha Kussman each contributed a basket.

The battles under the boards were the highlight of the game, as Whipple and Gibson fought Forrester and Andy Vogt for the boards on both ends of the floor.

The ball-handling skills of Schunk and Kussman were used to set up motion offenses full of picks and fouls. But the rough nature of the game failed to dampen the spirits of either team. The gym echoed with cheers from the

sidelines and the players on the court throughout the game.

Cheering on their teammates, sometimes to the point of neglecting the game in progress, Harumph and Jama Jama displayed true intramural sportsmanship.

Harumph's Gibson anchored a huge first half run late in the period, giving his team a huge 24-8 lead at half-time.

With eleven players present, Jama Jama struggled to find a groove as they subbed on a regular basis. Kussman managed to find her shot in the second half, sinking four jumpers and a free throw to lead the second-half scoring. She finished the game with eleven points.

Max Minnerop added two buckets for Jama Jama and Jason Albright sank one shot as the team almost tripled their half-time score before the final buzzer.

Whipple added two more lay-ups to his score sheet, while Schunk sank a free throw and a basket. Kim Silver went one for two from the line, and Shelly Killeen added a short jumper. But it was Gibson once more who dominated the floor, scoring seven points in the second half for an amazing game-high 25 points.

The single elimination format of the tournament, necessitated by limited available playing time during fourth block, means that Jama Jama is out of the running for the pre-Christmas title. But they will undoubtedly return for the second semester regular season. Look for them to be a threat as the regular season progresses.

In the meantime, defending champion Harumph will move on to play next week, with a year-long history of wins, and both of last year's titles under their belts.



## Learn to skate at Honnen Ice Rink

by Jo Ann Schneider Farris

Honnen Ice Rink

Honnen Ice rink has so much going on! Students that want to learn how to skate can take classes for credit or just for fun.

The classes for students, faculty, and staff are offered on Tuesday during the General Sessions from 12:30-1 p.m. The classes are offered during Blocks 2 and 3 and Blocks 5 and 6, so if you missed out this semester, mark your calendars for the first Tuesday of Block 5.

Several levels are covered: Beginning, Intermediate, and Advanced skating and also Basic Skills for Hockey (Beginning and Advanced level), so no matter what type of skating you want to do, you can benefit from taking advantage of these classes during your time at CC. The cost is \$44 for 8 lessons.

For the more serious skater or the individual who cannot participate in class lessons, private lessons are also available.

The lessons are given during CC General Sessions, Public Sessions, and Freestyle Sessions. These sessions are free with a CC ID, and you pay your coach directly for the private lesson.

Many of the available coaches are CC students and alumni who are advanced figure skaters and

hockey players. A list of available coaches and their phone numbers are posted on the bulletin board at the rink.

There are also special skating sessions for individuals who want to work out (either on figure skates or hockey skates) in the early morning hours through the *Edge of Perfection* Skating Program.

You can skate anywhere from 5:45 a.m. until 8:45 a.m. The cost is \$6.50 for an hour of practice. Everyone is welcome on these sessions, no matter what their skating level. Don't forget to dress warm early in the morning!

Three professional skating coaches are available for private instruction during the *Edge of Perfection* sessions.

One of these is Linda Kola, a Master Rated Professional Skaters Association Coach and United States Figure Skating Association Gold Medalist who has coached National Competitors and United States Figure Skating Association Gold Medalists.

Another Professional Skaters Master Rated Coach and United States Figure Skating Association Double Gold Medalist, Donna Schoon, has trained National and Sectional Medalists.

Jo Ann Schneider Farris is a Colorado College graduate, National Medalist, and United States Figure Skating Association Gold Medalist.

These coaches have all skated for over 30 years and have taught for at least 14 years, working with all ages and levels.

Their phone numbers are also posted on the bulletin board at the rink.



staff art by Sara Kugler

Lots of other things are happening at Honnen. Beginning and Advanced Precision Skating Teams practice on Wednesdays from 1-3 p.m.

Classes for faculty and staff are offered during special Faculty Skating Sessions on Sunday mornings for short periods throughout the year.

There are also Open Hockey and General Skating Sessions for the CC community and weekend skating for the public. So when you have time, stop by the rink.

For more information about skating classes, call Jo Ann Schneider Farris at 527-1015 or e-mail her at JFARRIS@cc.colorado.edu. The Honnen Ice rink's extension is 7495. Happy skating!

## Bagdad consumes Algee

by Shelly Killeen  
staff writer

The pre-Christmas basketball tournament is in full swing after beginning on Wednesday. With the abbreviated fourth block, the popular and ever-growing tournament is being crammed into eight action-packed nights of play in order to finish before the holiday break.

Last night, in B-league play, Colostomy Bagdad tipped off against Angry Algees.

After a ten-minute delay, Algee had only four players, and was forced to start the game a man down. Fortunately, within minutes, a fifth team member appeared to even the odds.

A deep bench, with five substitutes, allowed Bagdad to run the ball and play a faster-paced game than the Algees.

The game began slowly, however, as the teams searched for their opponents' weaknesses. Ryan Ewing sparked the Bagdad offense at the point, scoring six points in the first half to lead his team. With quick and accurate passes, Bagdad slowly pulled ahead.

Manoa Koepf was the offensive weapon for Algee, sinking a free throw and three other baskets in the first half. Teammate Aaron Ballensky was the power in the paint for Algee, with four points off rebounds. Ballensky also showed off his outside talents, sinking a three-pointer.

Chris Gordon contributed the only other baskets Algee scored in the first half, contributing four points.

The Bagdad offensive talent was wider spread. Traver

Kauffman buried a trey and added another basket, while Langdon Stahle sank two short jumpers in the first half.

Steve Benanav also had four points for Bagdad. Josh Watkins and Nate Andersen each added a basket, giving Bagdad a 25-18 half-time lead.

With an abbreviated half-time to compensate for a late tip-off, it appeared that Algee would begin to suffer from a lack of substitutes in the second half. But Algee had other ideas.

Koepf sank one of his two free throws and three other shots for a game high total of fourteen points.

Ballensky and Gordon each added another four points on the final twenty minutes in an attempt to shrink Bagdad's lead.

Bagdad's Greg Denn turned on his inside game in the second half with two layups. After getting fouled on a shot, Denn also sank both of his free throws.

Jamie Stahle followed suit, adding two from the free throw line for Bagdad. Benanav, Kim Magraw and Ewing each contributed a bucket to their team's second-half efforts.

Although Algee outscored Bagdad in the second half, the mere one point difference was not enough for them to catch up after a slow first half, Bagdad came out with the victory, 41-33.

The teams were not the most talented in the league, but there were a few moments of finesse.

Intramural competition continues Sunday with the championship games scheduled for the last Monday of the block.



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## Jobs

**PART-TIME KITCHEN** positions available @ small family-owned restaurant/art gallery. Evening and weekend shifts available for a reliable student. Good starting wages with opportunity for advancement. Call Jenny or Roberta @ 471-0106. No experience necessary.

**PROGRAM LEADERS** needed for YMCA before and after school daycare program. District 20, 38, 11. Split shift. \$5.32/hr. to start. Call 593-9622 or come to Garden Ranch YMCA at 2380 Montebello Drive West, Colorado Springs, CO 80918. 18 yrs. or older. Equal opportunity employer.

## Announcements

**SKATING CLASSES!** Mark your calendar for the first Tuesday of Block 5 at 12:30 p.m. Students may take course for credit or just for fun. \$44 for 8 lessons. Beginning, intermediate, advanced and basic skills for hockey will be offered. For more info call Jo Ann Schneider Farris at 527-1015. (Faculty and Staff can join in too!)

## ELLEMENT

All women's a capella group  
Shove Chapel 8:00 p.m.  
December 16

## Announcements

**TIGER PIT ARCADE** Just in:  
•Metal Slug  
•Bust a Move  
•Locked n Loaded  
•Mortal Kombat III  
\*Always free pool

**JOIN OUR CLUB!** This Wednesday @ 8:00 p.m. Drum Circle at 219 San Miguel. Call "Big Al" at 635-5973.

**CC'S EVER-IMPROVING** yearbook, *the Nugget*, will be on sale from Thursday, December 12 through the 19th at lunch and dinner in the Worner Campus Center. It will be sold for \$25, the lowest price of the year. Quantities are limited, so get it soon.

**LEISURE PROGRAM** Funding Committee will be taking applications for new members soon. A short application form will be available at the Worner Desk on Tuesday, December 10. Members must be able to attend meetings the first three Mondays of each block at noon. For more information call Steve Van Tuyt at 447-8972.

**INTERESTED IN making money?** Visit the Investment Club web page under the economics department on the CC homepage.

## Announcements

**ARE YOU INTERESTED** in coaching or officiating high school level women's lacrosse? A great way to make money and have fun! For more info on coaching opportunities call Amy Wagner at 634-8818. For officiating, call Jeff Secor at 528-1090.

**\$3,000 NCAA SPORTS** Journalism Scholarship for Juniors. Deadline for application is December 13, 1996. Call or e-mail Susan Ashley for further information. Phone: 389-6529. E-mail: S.Ashley.

**ARE YOU A CAMPUS** organization? Would you like to do an afternoon of community service with kids from your community? We can make that happen! Contact Volunteer Action in the Center for Community Service! ext. 6846.

## Personals

**A note to all chicks:**  
Remember—it's just skin!  
—From all dudes

**Phi Gam = Worked**  
Sorry dudes

**Pooh Bear—**  
Earl doesn't like Magic Shell so I'm going to stick w/you.  
—Love, X-mas light girl

## Personals

**Amy—**  
Next time let's philosophize during the day; this morning was painful.

**Josiah,**  
Glad to see that "Roast-lah" is back! BLAZE UP A SAK!  
—Your "kind" brahs

**Farnsworth—**  
I'm never going to leave you alone so quit worrying.  
—Claude Henry

**X—**  
2050 is a long way away. I hope you mean it.  
—O

**Hey History Postmaster—**  
Your day will come. Beware.  
—The Muppets

**Dakota and Melodie—**  
Thanks for being good sports. We love you.  
—B

**S—**  
Photos? Stories? Faxes? Ad mock-ups? What do you think we are, a newspaper?  
—D.

**N—**  
Thanks for "send me on my way" stuck in my head for eight hours. It's been a big help.  
—D

## Personals

**Todd from Alaska—**  
Congratulations on the poor-est sportsmanship we've ever seen! Everyone else—great game!  
—Harry & Fred

**Matt & Sally—**  
No grades for you guys but how about a ham?  
—Alison

**T&W—**  
Bet you didn't think we'd be living in a war zone—break-ins, vandalism, and bullets. There goes the neighborhood!  
—A

## For Sale

**Free North Face jacket** to first caller! Also, Patagonia and Marmot. Call Carl Savitz at 635-5973.

**Complete collection of Vintage Barbie Dolls** from 50s, 60s, 70s. Best offer. Call Adam Cashman at x7747.

**86 Chevy van**, good condition. \$1500 Call Greg at 635-2718.

**MacIIxi, 9 MB RAM, 150 MBHD, 14" color monitor**, tons of software, great for school. \$450 O.B.O. 535-0243.

## Classifieds Policy

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.

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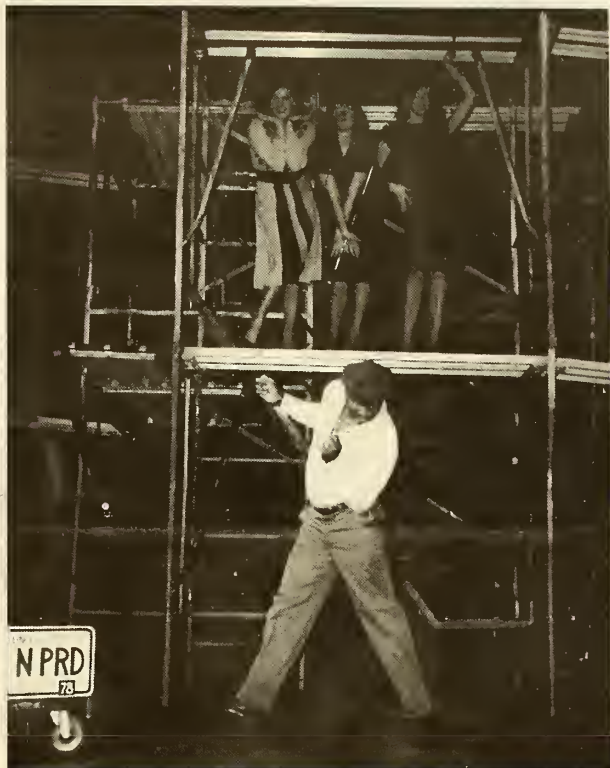
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FRIDAY, DECEMBER 13, 1996

ISSUE X

## WORKIN' IT



staff photo by Melody Schmid

CC alum Trick Smith, class of '86, performs with, from left, sophomore Emily Bennett and freshmen Megan Berwick and Katie Hopkins during a dress rehearsal for the Drama Department's fall production *Working*. The musical opened Thursday night, and shows tonight and tomorrow at 8 p.m. in Armstrong Theater. See page 14 for review.

## BB gun leads to three suspensions

by Diane Cochran  
news editor

Three students implicated in an incident involving the firing of a BB gun on campus have been suspended for a semester.

Director of Residential Life Paul Jones heard the students' cases Friday, Dec. 6 and handed down the sanctions.

"I did hear the case and my sanction was suspension," Jones said.

The students were reported to campus security Thursday, Dec. 5 for firing a BB gun "in and around the residence halls," Jones said.

Although administrators would not confirm any specific details, the *Catalyst* spoke with the students who allegedly called security.

"We heard shots and saw BB gun marks on our house Tuesday so we called administration," senior Tabi Gardner said. "We looked out our window at least three times last week and saw people on the roof of the Sigma Chi House shooting a BB gun."

"Thursday, we saw folks shooting out of the second floor of the Sigma Chi House," she continued. "They were in close proximity to us, so we called security for personal safety reasons."

According to Jones, official reports concerning the details of the incident have been

conflicting.

"Although I do not believe the students represent a clear and present danger to the CC community, I think the choices they made were reprehensible," Jones said.

Since the discharge of firearms on campus is considered a very serious offense, administrators did not wait for the Student Conduct Committee to hear the case.

"Because it involved a firearm, we didn't want to wait and so I heard the case immediately," Jones said.

Both Dean of Students Mike Edmonds and Vice President for Student Life Laurel McLeod, who usually hear cases like this one, were unavailable, so the duty fell to Jones.

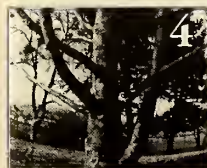
According to Edmonds, the students have appealed Jones' decision to the Student Conduct Committee, which will make a decision next week.

This event marks the second incident this fall concerning students and a BB gun. A student was shot with a BB pellet earlier in the semester, but failed to release any information regarding the event to CC security or the CSPD.

According to McLeod, this unusual presence of BB guns is being taken seriously.

"This is not child's play to us," McLeod said. "We will not tolerate it as an administration."

## Inside



• One rare tree, one big controversy



• CC printshop offers unique experiences

## Greeks, college at odds over campus plan

Implementation of Trustee decision hindered by details, questions

by Sally Wurtzler  
features editor

The 30-year campus plan will change the way this campus looks as The Colorado College moves into the 21st century. Four years ago, the question of where Greek life would fit into the scheme of this future came under intense scrutiny, and, in March of 1996, President Kathryn Mohrman sent out a letter to all parents, students, alumni and friends of the college announcing that the Board of Trustees had approved a Greek system plan.

When the announcement of the plan was made, many affiliated with the Greek sys-

tem at CC expressed their dissatisfaction with the school's decision. Some Greek students feel they weren't always being told the whole story as the plan was being drawn up and their concerns were only being paid lip service during the process. Some feel the student sentiment on the plan was not being accurately portrayed to The Board of Trustees and a real sense of compromise was not achieved.

Now, as the approved plan moves into the beginning stages of implementation, many Greeks want to move on and are working with administrators and alumni to look to the future.

But there is still sentiment among some on this campus that the Greek plan doesn't show a full commitment to future Greek life at CC.

"The school has made it clear that they do want the Greek system on campus but they have not pro-actively supported their decision," said Kappa Alpha Theta President Amy Carter, citing lack of a full-time Greek advisor as evidence of this.

Panhellenic President Kim Garley felt similarly about the commitment.

"I don't think [the college] would be backing us financially if their plan in the end was to get rid of us," Garley said. "Although some-

times I feel that it's just enough to keep us afloat and not enough to make us prosper."

However, Pat Munson, director of college relations and an alumni advisor to the Kappa Kappa Gamma sorority at CC, feels the new plan will give the Greek system every opportunity to flourish.

"This plan gives the Greek system every potential for prosperity," she said. "The college is sincere when it says it wants the Greek system to remain on campus."

### The Plan

The initial plan for the Greek system proposed by the *please see Greeks on page 13*



## AROUND THE CORNER, AROUND THE WORLD

compiled by Diane Cochran and Sueanna Conklin  
news editors

**Nairobi, Kenya** — Mary Leakey, famous paleoanthropologist who discovered bones, stone tools and the footprints of early human ancestors, died Wednesday at the age of 83. Colleagues said that she set the standards for documentation and excavation techniques in Paleolithic archeology. She and her late husband, Louis, pushed back the time of human origins with their spectacular discoveries in Africa. A few years after 1959, when Leakey discovered a skull of a hominid, a member of the extended human ancestral family, she and her husband discovered fossils of the first known member of the genus *Homo habilis* or "able man" due to the stone tools found among the bones.



World

**Moscow** — In July, President Boris Yeltsin signed a decree officially reinstating psychoanalysis as a legitimate form of psychiatric treatment. Freudian concepts of resistance and transference were banned in Russia for 70 years as they were considered bourgeois ideology. Other methods of psychotherapy were banned for several generations but now are flourishing and competing against one another. Questionable methods of folk medicines, Russians are now exploring the id and the ego, two ideas that Westerners have been researching for years.

**Brasilia** — Brazil's most notorious convict, Leonardo Parea, known for his on-the-run radio interviews and films made about his exploits, was killed on Dec. 10 by fellow inmates. Parea and two inmates died from gunshot and stab wounds after being attacked by four prisoners. Parea turned himself over to authorities after a 40 day rampage of holdups and high speed chases, only to escape in April of this year. Before turning himself in again, he was reportedly buying rounds of drinks in a bar, kissing his female fans and signing autographs.

**Boston** — In a medical first, doctors successfully performed a bone marrow transplant on a 4-month old fetus to curb a disastrous immune deficiency illness. Doctors say that at eighteen months, the baby shows no sign of the inherited disease, severe immuno-deficiency syndrome. The disease is very rare, occurring about 1 in 100,000 births. Victims cannot fight off microbes and even minor bugs can be fatal.

**Charleston, S.C.** — Hubert Powell and Arthur A. Haley, former Ku Klux Klan members, pleaded guilty to conspiracy to burn a rural black church and migrant labor camp last year. Neither man was charged with setting the fires, but prosecutors claimed that they provided the liquids that were used. Each man faces a possible 60 years in prison and \$1 million fine.

**Lexington, Va.** — Virginia Military Institute has accepted four female cadets. Their admittance comes three months after the school's governing body agreed to a Supreme Court ruling which requires the institute to admit women or sacrifice state funding. The women have until Feb. 15 to decide whether they want to attend or not.

**Denver** — Daryl Winer, agency head for Denver Utilities, is spearheading the replacement of 10,000 incandescent traffic-signal light bulbs with a new higher-tech light that is cheaper, saves energy and lasts longer. Denver has purchased \$1.7 million worth of the light-emitting diodes, or LEDs, which is expected to save the city \$359,000 in energy, labor and material costs. Denver is the first city to replace the conventional filament-bulb that lasted up to 8,000 hours with the LEDs which last up to 100,000 hours.

**Broomfield** — On Dec. 11, FBI investigators issued a search warrant in a 26-city raid looking for evidence of using computer on-line services and the Internet to lure children into sexual relationships or to distribute child pornography. There were no arrests made during the search, but the evidence collected will be turned over to the US Attorney's Office in Denver for review of possible prosecution. The three-year investigation uncovered adults around the country engaging children in sexual activities and child pornography. Pictures of children as young as two have been transmitted over the Internet. Presently, this investigation has resulted in 80 arrests, 103 charges, 66 felony convictions and 201 searches.

compiled from *The New York Times* and *The Denver Post*



In this issue of the Time Warp, we decided to print old personals from *Catalysts* in years past.

### 4 years ago

Light-on-my-feet lab guy seeking wondrous woman to accompany me to dance lessons and winter formal February 7th. Please come dance with me under the twinkling lights at the Antlers. They'll call us Ginger and Fred ...

1-900-NEEDADATE

### 7 years ago

LAURS

Dinner, Drinking, Skiing, Eagle Fiberglass Insulation, Skiing, Drinking, Smoking? Serenading, Driving, Sleeping, Loving

—LARS

Steve — You rude, crude Bubblin' dude: Have you had your sweater cleaned yet? We want to perform rude acts upon it. The smell of sheep is the most potent aphrodisiac we know, besides the sweat of retentive Texans. Can we bor-

row it? Thanks, buddy.  
T. and A.

### 10 years ago

Wanted: Yuppie Orgasm Manual; Call Brown Trout 555-1234

Do you wear a green army jacket, black leather boots, glasses and refuse to shave? If so you may be an eligible member of the Ted Craig Fan Club. Benefits include discounts at Uptown and free seminars on America's China policy. If interested, call the Catalytist.

Lost: my car. I don't know where it went; last seen southbound on I-25; it's a nice red one. If found call Ruthie-May, ext. 900

## Minutes from CCCA's December 11 meeting

### I. Stetson stepping down

Necessary to elect replacement speedily

### II. Dave Lynch- 15 minutes

A) Bagels and Brewfest - violates p. 108 of Pathfinder

1) Gifts of alcohol are prohibited, so Bagels and Brewfest is in violation

2) Publicity cannot indicate presence of beer, T-shirt is unacceptable

B) Campus Pub - suggested that council make sure that alcohol is kept under control

C) Lynch requests council write letter of apology to student body about inappropriateness of Bagels and Brewfest

D) Abbott—no judgment from administration, so not going to take action

E) Lynch— requests Tiger Pit not be named, or referred to as a "pub"

F) Jacobs— has been working on alcohol policy revisions; says council is not in violation of current policy

G) Duncan— says CCCA is paying for beer, not a gift; says everyone knows

how Lynch feels about alcohol and he's tired of being told what to do

H) Wintrob— refutes Lynch's claim to represent 80 percent of student body which is under 21; says Lynch doesn't represent Wintrob

I) Stimeling— clarifies alcohol policy in reference to what taking gifts means; says overconsumption occurs in rooms; campus events have been virtually problem-free

III. Minutes— Jacobs moved to adopt minutes; adopted without objection

### IV. Special Project Funding Recommendations

A) Fly-Fishing Club. Requested: \$1,000. Recommended: \$1,000

1) Duncan pulled. Wanted to know how groups can obtain money without going through chartering process; was explained that groups can always ask for special projects funds

2) Scott— wanted to know where rods would be kept; storage in ORC

B) Movie proposal, Rick Jacobs

1) Jacobs explained detailed concept

### V. Student Concerns special election

A) Abbot explained procedures: two-minute speeches by all candidates, members select top three candidates, discussion, voting until 2/3 majority is reached

B) Jacobs, Ventola, Webb, Widmer finalists

C) Discussion

D) Vote: Widmer and Jacobs finalists

E) Vote: Widmer wins position, 12-5

### VI. Miscellaneous business

A) Widmer urges council to show support for alcohol free party at 7:30 in Slocum

B) Mitchell discusses radio station work

C) Abbot discusses technology tutors, and urges members to get Jennifer Trujillo involved in committee work

D) Trujillo discussed Higher Learning movie in Armstrong this weekend

E) Alex Webb's Master Plan presentation postponed until next meeting

## SECURITY AND SAFETY REPORT

Dec. 1 — A student reported that his bike had been stolen in one of the earlier break-ins of the Mathias storage area.

Dec. 3 — A bike that had been locked with a cable was stolen.

Dec. 4 — A student reported his bicycle stolen from the Slocum bike storage area. The bike had been locked with a cable lock.

Dec. 5 — Pool balls were stolen from one of the fraternity houses.

Dec. 5 — A car caught fire and exploded while driving through the intersection of Cascade and Uintah. The passenger and driver were able to escape before the explosion, and were not injured.

Dec. 6 — A student who was attending the 80's party in the basement of McGregor reported that her coat and mittens were stolen.

Dec. 6 — Two fire extinguishers were discharged in McGregor Hall: one in the 4th floor bathroom, and one in the basement.

Dec. 8 — A fire extinguisher was discharged in the bathroom of Loomis, Ground West.

Dec. 9 — A "peeping tom" was reported to have been in a studio in Packard. Apparently, the man was looking in while a live model was posing.

### Safety Tip of the Week

Please have a safe and enjoyable winter holiday break. Don't drink and drive or get into a car with a driver who has been drinking!



Local



# CC boasts Rhodes scholar

by Megan McKee  
staff writer

Former recipients include a president, a novelist, a handful of senators and state department employees, and at least one Colorado College professor.

Senior Ryan Egeland, from Plymouth, Minn., however, is handling his winning a prestigious Rhodes scholarship with quiet pride.

"I'm excited," he said. "It's an amazing experience to go abroad for two years."

Last Saturday, Egeland, a chemistry major, was chosen, along with thirty-one others, from 1000 applicants to spend two years studying at Oxford University in England.

He is undecided about what he will be studying, beginning in October, but he may pursue a graduate degree in bio-chemistry or economics.

The regional selection committee, who chose four of the scholars, based their selection on four criteria: intellect, character, leadership and an applicant's "fondness of sport."

They were impressed by Egeland's 3.9 grade point average, his philanthropic work with Kappa Sigma, his independent research on the effects of de-icing salts on fresh water lakes, and his position as starter at offensive tackle for the CC football team.

George Butte, the in-

campus Rhodes Scholar adviser, prepares nominees for the intense state and regional interviews.

"Interviewers look for people who can think across disciplinary lines. For Ryan, he would be asked about the philosophical and ethical implications of the science that he does," Butte said.

Butte says that although the scholarship is very competitive and a large number of recipients come from the major private universities (Harvard has five winners, Georgetown has three and Cornell and Yale each have two), Colorado College has held its own with three winners in the last fourteen years.

Cecil Rhodes, a British colonist who made his fortune diamond mining in Africa, created the scholarship in 1903 for men who were committed to "fighting the good fight" and furthering the British Empire.

The scholarship has changed with the world. After much debate, an act of Parliament allowed women to participate in the program in 1976. 1995 was the first year that half of the Rhodes Scholars were women. The num-

bers are similar this year with sixteen men and sixteen women.

Butte is struggling with the fact that all of the Rhodes Scholars from CC have been men.



Egeland

"[The CC] campus doesn't mirror the national experience," he said.

To be a Rhodes Scholar, a

student must have much more than good grades. The committee that conducts the interviews looks for a deep intelligence and vital energy.

President Mohrman stated that in some ways preparation for something as competitive as a Rhodes Scholarship must begin the day students come on campus.

"We must encourage all students to take full advantage of the opportunities for education at CC that go way beyond the classroom," she said.

Vice President for Student Life Laurel McLeod echoed the sentiments of many when she said that "to receive the Rhodes Scholarship is the plum of the plums. As an institution dedicated to excellence in education, we all take pride in the accomplishments of our best and brightest."

## CC Board of Trustees

### Pollack joins community

by Tim Gray  
staff writer

Sydney Pollack, the accomplished Hollywood actor, producer, and director, was recently elected to serve a four-year term on the Colorado College Board of Trustees.

Pollack, whose 17 films have earned 46 Academy Award nominations, is a welcome addition to the Board of Trustees.

Some of the films he produced include *Sense and Sensibility*, *Scrooged*, and *Major League*. He directed films such as *Tootsie*, *The Way We Were*, and *Out of Africa*.

*Out of Africa* earned seven Oscars, including Best Picture and Best Director.

Pollack is the parent of a 1990 CC graduate and has taught several blocks for the college. He also delivered the 1990 Commencement Address.

In his Commencement speech, Pollack provided ample humor and knowledge. He began by trying to figure out what information

he had to give to the graduating seniors.

Besides being an expert film maker and Bar-B-que, Pollack assured everyone that he is an interesting speaker. He did not disappoint.

Pollack advised the graduates to "find something that you love to do ... And forget about how the rest of the world thinks you are doing ... If you follow what you love, then there is absolutely no way for you to fail — except by not trying."

Pollack concluded his speech by reminding everyone to dream, seek pleasure, and find time to be idle and relax. To assist in this, Pollack brought along 496 copies of his recipe for Bar-b-que sauce.

Also elected to the Board of Trustees was Alumnus Nancy Woodrow. Woodrow graduated from CC in 1968 as a Political Science major.

Since then she has taken an active role for the college in fund-raising efforts. Woodrow currently resides in Minnesota.

## Campus Happenings

### Liberal Voice to Discuss Effective Peacemaking

Colman McCarthy, journalist for *The Washington Post*, will speak at 7:30 p.m., Mon., Jan. 27, in Gaylord Hall.

McCarthy's talk, "How to be an Effective Peacemaker" will examine the foundation of non-violent conflict resolution, and the theories of Gandhi, Martin Luther King, Jr. and Thomas Merton. The presentation will also include a 24-minute film, *New Shoots for Peace*, relating the story of peaceful conflict resolution.

He is an adjunct professor both at Georgetown University Law Center and the University of Maryland. He has taught more than 5,000 students since 1982. He will speak to classes at Colorado College prior to his evening appearance.

McCarthy is also founder and director of the Center for Teaching Peace, a non-profit group that broadens peace studies programs in schools. The lecture, free and open to the public, is sponsored by the Sheffer Fund, the Cutler Board and the college's journalism program.

For more information, call the college's events and entertainment line, 719-389-6606.

### Author Cornell West to Address Issues of Race

Dr. Cornell West, a professor of religion and Afro-American studies at Harvard University, will speak at Colorado College at 7 p.m. Tues., Jan. 28 in Shove Chapel.

In the inaugural event of Black History Month at Colorado College, West will discuss "Race Matters." His lecture will confront "... the incredible disregard for human (especially black) life ...", which is characteristic of race relations of the late twentieth century.

West's speech is free and open to the public, but tickets are required. They will be available at the Womer Desk in the weeks preceding the event.

The visit is sponsored by the Black Student Union, the Office of Admission and Financial Aid, the Dean's Advisory Committee, the McHugh Endowment, CCCA (student government), the President's Office, the Dean of the College, the Campus Activities Office, the religion and philosophy departments, the Womer Programming Board, the American ethnic studies department and the Office of Minority Student Life.

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\* Sorry, textbooks and special orders not included.



# Rare tree sparks campus, city controversy

by Diane Cochran  
news editor

It's a medium-sized tree on the northwest side of campus, just east of the tennis courts by Uintah. It's been there for 63 years, and has just now created a controversy.

The lacebark pine was planted in 1933 by CC professor Carroll Malone. Malone, who taught history for 26 years and spent time on leave in Beijing, China, brought it back with her, probably as a seedling. Colorado's climate is similar to that of Beijing, which has allowed the tree to thrive here.

The lacebark pine, sometimes called the "Sycamore Pine," is rare in the midwest; this may be the only one west of the Mississippi. It is at least the best specimen in the area, and the only one in Colorado. The tree grows very slowly, only about three inches a year, and is marked by its tendency to develop multiple trunks.

The existence of CC's lacebark pine has recently received attention because it is located precisely in the spot that CC's Master Plan has designated for the new athletic field.

The Master Plan includes specifications for two new practice fields on the east side of campus, where the Sigma Chi House and one of Slocum's student parking lots are now located. The plan also includes a regulation-sized field, which the school wants to put north of the existing Stewart Field.

"We simply do not have what our competition has" in terms of athletic facilities, Director of Music Michael Grace said during a forum Monday night.

The forum, open to the public, addressed the issues involved with the proposed new field, the lacebark pine, and the master plan.

According to Grace,

schools like Carleton and Macalester, which CC considers "real competition," have 10 playing fields each. CC has only two. When these fields were established years ago, they were adequate. Since then, the student body has grown and more women have started playing sports. CC's two fields are no longer sufficient.

The land which CC has proposed to use for the new field is actually part of Monument Valley Park. This in itself has created controversy among the residents of Colorado Springs, many of whom feel park land should be just that and nothing more.

CC philosophy professor Hans Krimm agrees.

"Parks should not be used for any other purpose," Krimm said at the forum.

Krimm feels that humans are arrogant in thinking that they have rights over nature when it comes to things like parks.

"Human uses always take precedence over nature's uses. The college should voluntarily withdraw its proposal in the spirit of humility," he said.

CC has developed a four-point proposal which it hopes will please all involved: the school, the city and its residents, and the park system.

According to CC's proposed plan, the city of Colorado Springs could use the new athletic field. Also, part of CC's property would be shared with the city in a sort of reciprocal land use agreement.

The land CC is offering, dubbed the "Pocket Park," is behind the Stewart House. The Stewart House lot runs all the way east to the edge of the park. CC has proposed that the western part of this lot be converted into an annex to the park.

If the new athletic field is built on the proposed site, two tennis courts will have to be removed. CC's third offer to the city is to build new courts anywhere the city or park sys-



staff photo by Nik Bertulis

Senior biology major Ethan Abbott examines the lacebark pine. The tree, located on the northwest part of campus, stands in the way of CC's proposed regulation-sized playing field. It was planted in 1933 by a CC professor who brought it back from Beijing, China.

tem wants them.

Lastly is the issue of the lacebark pine. In order to put in the field, the tree will have to go. CC has offered to move it to the "Pocket Park," but the concern is that it wouldn't survive. Two experts have been called in, and preliminary analyses suggest that moving the tree would be very risky.

"I wouldn't want to move the tree right now," CSU faculty member James Feucht said. Feucht is one of the experts CC called in to investigate the situation. "Not without more information. The root system is the key."

According to Feucht and his colleague Steven Day, this particular lacebark pine has an unusual root system due to the fact that it hasn't been irrigated. The roots probably extend further than is normal, and moving the tree could be very complicated. It would have to be hand-dug, probably weighs 30 to 40 tons, and would require a box for transportation.

Neither Feucht nor Day could give an assessment of how successful a move would be. Although any tree can be moved, they said, there is always risk involved.

In considering moving the tree, the issue of aftercare also must be addressed. If the pine was moved successfully, it would require up to 10 years of elevated monitoring and maintenance.

CC students and faculty alike have expressed concern over the fate of the lacebark pine.

"Moving this tree would be like giving my 96-year-old mother a heart transplant," Krimm said. "If the college is intent on putting a field there, let's put the tree out of its misery. I don't see [moving] as an option."

Sophomore Brian Jacobs feels that the school hasn't explored all of its options in dealing with the situation.

"If the school just organized this correctly, they would negate the need for this field in the north," Jacobs

said. "For example, if they just made one of the fields in the east regulation size, which, as far as I can tell, doesn't seem like it would be any problem, then they don't need a field in the north."

Another concern voiced at the forum was that if the city agrees to allow CC to build on its land, a dangerous precedent will be set. What will happen, Krimm asked, if the park system agrees to this field only to find that the next year another group wants to use park land for something?

"Using park property would set a precedent for others to do the same," Jacobs agreed. "Ethically, the parks are there for a reason; not to be an expanded wing of a hospital or anything else that might be worthy [like a new athletic field]. They might be a good cause, but the bottom line is that it's a park for a reason. We didn't just say, 'Oh look, we have some extra land, let's make it into a park until we can think of something good to use it for.'"

## Worner memorial recalls outstanding performance

by Amy Richey  
staff writer

A memorial service for Lloyd "Lew" Worner was held Thursday at 2:00 p.m. in Shove Chapel. Among the crowd were members of Worner's family, friends and professors who knew Worner well.

The speakers included were President Kathryn Mohrman, professors Rick Bradley, Bill Hochman and Doug Fox. The CC Chamber Chorus also participated.

Anecdotes about the life of

Worner predominated the speeches. The lack of violent strife at CC during the '60's and '70's was attributed to Worner's skill as a calm leader and his promotion of discourse to find solutions to college problems.

CC was the only college in the '60's to hold a demonstration in favor of the administration.

Worner graduated from CC in 1942. He returned to CC in 1946, after attending graduate school at Princeton and completing doctoral work in American History at the University of Missouri at Columbus, to accept a position as a history instruc-

tor. Shortly after, in 1947, he was promoted to assistant professor, then to associate professor in 1950 and professor in 1955. He then served as Dean of Students for eight years, before taking office as president.

Worner served as CC's first alumnus president for 18 years, from 1963-81. It was during his term as president that CC developed and implemented the Block Plan.

The first honor code system in the Rocky Mountain West was devised and implemented by Worner as well.

His term also saw the comple-

tion of Schlessman Pool, Honnen Ice Rink, Boettcher Health Center, Mathias Hall, Armstrong Hall, Packard Hall, and the El Pomar Sports Center. Renovations on Tutt Library, Palmer Hall, Bemis Hall, and Cutler Hall marked his presidency as well.

His leadership has been described as pluralistic, open-minded, understanding, and compassionate.

Worner died at age 78, Thursday, Dec. 5, after a long illness.

A reception was held in the Gates Common Room following the service in Shove.



## Small House rep position to be filled Widmer elected student concerns VP

by Matthew  
Scott Goodwin  
editor-in-chief

During their regular meeting Wednesday, CCCA elected Monique Widmer as the new Student Concerns Vice-President. Widmer is replacing Amy Stetson who is stepping down from the post at the end of the semester for personal reasons.

Widmer, who served as one of two Small House representatives this semester, was one of six candidates for the job. "I was pretty surprised that I was elected," Widmer said. She added that all the candidates were extremely qualified, and that she would have been happy to see any of her opponents elected.

Widmer listed three goals that she wants to achieve during her term in office. Her first goal is to have a Student

Concerns table in Worner during the second week of block five. The purpose of the table is to get in touch with summer starts and students who spent this semester abroad, although she hopes that "anyone with a concern will post by."

Widmer's second goal is to complete the CCCA mission statement, hopefully by the second week. Her third goal is to establish a student concerns board outside



Widmer

Rastall. She hopes students will give suggestions on this board on issues important to them.

"I want students to be more aware of

meetings, and encourage everyone to attend," she said.

During her speech at the CCCA meeting, Widmer stressed the importance of communication between council members, as well as with the student body. "I hope

people call or get in touch with me," she said. "We're their [the students'] resources... We're the best people to ask." She emphasized that students may call her anytime at x7245 or e-mail her at M\_Widmer.

One criticism that has been made about this year's council is the lack of productivity of the five ad-hoc committees formed under the Student Concerns committee. "A couple of our committee chairs got bogged down with classes. This council needs to recognize that they can call other council members [to help out with CCCA business]," she plans to be active in calling committees on a regular basis, instead of waiting for a meeting.

Widmer will step down from the budget committee on which she served this semester. In addition she will be stepping down as Small House representative. Applications for Small House rep. will be available at the Worner Desk Monday, Jan. 20. Completed applications will be due Tues. Jan. 28. For students wanting more information regarding the position, contact CCCA at x6676.

## Proposal favored

by Sueanna Conklin  
news editor

A proposal, which was conceived and drafted by Director of Residential Life Paul Jones, to keep residential halls open during the 1997 spring break was recently decided upon. The

than the fact that residence halls will be accessible are not concrete yet.

One of the many considerations underlying this proposal was the athletes who would need to be on campus due to their participation in intercollegiate competitions.

Jones realized it would

be unfair for those students to have to pay the complete fee when they were staying on campus for school-related reasons.

**"People can sign up in our office to stay in their rooms [over Spring Break]."**

Paul Jones,  
Director of Residential

"People can sign up in our office to stay in their rooms [over the break]. No food service or desk service will be available," Jones said.

The proposal brings CC's spring break policy in line with those of other schools.

However, details other

cluded in the room assignments sent out over [the winter] break. The announcement will include the details, such as the cost or how we will deal with the athletic situation," Jones said.

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## Enjoyment part of intramurals

by Shelly Killeen  
staff writer

Intramurals. They are perhaps one of the greatest assets of CC. While this has to be largely credited to a well-run system, pure enjoyment is undoubtedly the biggest cause of continually increasing participation.

There are a few people that forget that the purpose of Intramurals is to have fun and become obsessed with winning. But in a few years no one is going to care what team won the C-league Hockey title in 1994. IM sports, on the other hand, will still be around.

I've been fortunate enough to see how much IM sports mean to people from a slightly different perspective than most students. By reporting on intramurals, I've seen the rivalries, the champions, the rock-bottom terrible teams. But rarely have I seen a team that leaves unhappy. There are disappointments, of course, but there are always those moments that make the losing team cheer and laugh.

I have played on terrible teams with 0-8 records, and I've played on teams that walked away with T-shirts when the final whistle blew. In both cases, I have had a blast taking part. Bragging rights are great to have, but memories are even more wonderful. The teams that have the most fun, I some-

times think, are the ones that know they will never win, and play simply for the sake of playing.

I'll admit I much prefer winning to losing, and sometimes I make this painfully obvious to those around me. But for me, the most significant things IM sports have given me are friends and an outlet for stress. At least once a week, I get to goof around with my friends and let off steam. Just when I need to forget about the real world, I have a game to play.

I've also met a large number of the students here by playing, writing articles, and working as an official for various IM sports. Whether or not the people I've met know me doesn't matter. By immersing myself in intramurals, which is the only way to describe my involvement, I have seen sides of this school and individual people that most people never get to experience. Someone named Heywood Hale Brown once said, "Sports do not build character; they reveal it."

When I graduate in May, I am going to miss Intramurals more than most other aspects of this school because intertwined in semi-competitive, part-time sports are most of my friends and a lot of my best memories. It's startling to realize how much of my life is tied up in things most people couldn't care less about, but I love IM sports. I will gladly admit that I'm addicted.



## City overlooks CC problem

In a move that has several implications for Colorado College, the city of Colorado Springs eliminated parking on Cascade Avenue between Cache La Poudre and Tutt Library. Unfortunately, it seems as though the city overlooked some important issues in reaching this decision.

The street is definitely aesthetically pleasing. The view of campus, now uninterrupted by parked cars, makes the college a more attractive environment. Also, motorists now are able to see students at crosswalks more easily than before.

Although this apparent increase in safety has the potential to be helpful to the traffic problem on Cascade, its worth is minimal at best. Many have noted that motorists actually drive faster now that the street is "wider."

The city made this move as the first step in a process to narrow the street, forcing cars to slow down on the busy thoroughfare. Hopefully when the street is narrowed, it will increase safety for students, but the city must also educate motorists of the crossings. It is highly unlikely, considering the details of the accident, that the city's

plan would have kept Seann O'Connor from getting hit.

Furthermore, it seems as though no attention was paid to the importance of the parking spaces that formerly existed on Cascade. A large portion of students live off-campus, some of them live quite far away. These students now have to find parking in an environment that already suffers from a lack of parking.

Inevitably, students will park a block or two from campus and walk to class, but this presents another problem. Our neighbors in this community are likely to be unhappy with the increased congestion near their homes.

Another factor, apparently overlooked by the city, is that CC is not an isolated environment. Businessmen and others regularly visit the campus for various events and functions. Quite a few people who are not part of the CC community visit the Worner Center (or other buildings on the west side of campus.)

The school makes very

few spaces available in parking lots to visitors, and the majority of these spaces are in the Slocum lot.

The Master Plan calls for a reduction in available parking for students. A realistic result of this could be the elimination of driving privileges for first years and even sophomores. This is a potential catastrophe, as block breaks make vehicles more

necessary on this campus. It isn't unusual to see some underclassmen stranded at CC over block breaks, which will make the block plan less attractive.

Obviously, the ultimate concern is the safety of CC students. If the changes result in a lowered risk for accidents, then the parking sacrifice will be worth it. Only time will tell, but we believe the changes are cosmetic. One disturbing observation was that within two days of the no parking rule, police officers were doing out tickets.

Two months ago, the *Catalyst* commented that the city didn't care about CC. Now they're making money off of us.

## The Colorado College Catalyst

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**Staff  
Editorial**



# A.C.U.T. outlines mission due to misconceptions

To the Editor:

The members of A.C.U.T. understand that we may be giving off the wrong impression to some, and we believe that we should clarify our stand on the prison issue. A.C.U.T. is a national organization that has just recently made its way to The Colorado College. The Colorado College Chapter of A.C.U.T. consists of students, faculty and staff of The Colorado College, as well as members of our surrounding communities. We have recently been recognized by the CCCA. We wish to develop a positive relationship with the surrounding communities in order to educate as many people as we can on this issue.

A.C.U.T. stands for Abolish Control Unit Torture and we firmly believe that control unit torture should be abolished. Many of the members of A.C.U.T. believe that other aspects of the criminal justice system need to be abolished and reformed. By taking this stand it does not mean that we have no sympathy for the victims, nor does it mean that we do not believe that these criminals should be punished in some way. We do believe, however, that while serving a sentence, the inmates should be treated as human beings. We as a society tend to disassociate criminals and therefore believe that they are something other than human. When being treated in a sub-human way, it is easy to act sub-human.

Many of the criminals at Colorado State Penitentiary, the state control unit Prison, as well as other prisons, have committed heinous crimes but many, in fact the majority, in most cases, have not. The majority at CSP, which is a prison that is designed for "the worst of the worst,"

have originally committed non-violent crimes. Many of these criminals who have committed these heinous crimes, as well as individuals who have not committed such hideous crimes, will return back into society after their sentence.

Correctional facilities today, control units in particular, offer little or no form of rehabilitation. Many of the inmates are serving a sentence that is far harsher than the crime they committed. This is because of control units and the unjust treatment that they are subject to under the rule of the Department of Corrections. Most people when they feel as though they have been unjustly treated become angry; this is normal and natural. It is even more frustrating when nothing can be done about the injustice, and particularly when the injustice is being done by your own criminal justice system.

We feel that prisons need to stop torturing the inmates and start rehabilitating them so that they can function in society when they return. We specifically believe that control unit prisons should be abolished. They are a violation of human rights. They violate the international standards for prisoner's rights. They cost an exorbitant amount of money. CSP alone costs taxpayers \$15,000,000 a year, that is approximately \$81.00 a day per inmate; these are operational

costs only they do not include the construction costs. For the most part control units offer absolutely no practical form of rehabilitation. They are detrimental to this society for an infinite number of reasons.

A.C.U.T. is concentrating on Colorado State Penitentiary, the control unit prison in Canon City, primarily because it is the most atrocious facility and so close to us. The Department of Corrections gives out very little information about CSP. There is no set criteria for how one ends up there, nor is there any criteria telling how one can leave there. They try to keep the torture a secret.

We have attempted to condense the entire problem onto a type written page which is impossible. If you would like to find out more about A.C.U.T. or would like to find out more about prisons, please drop us a note at our address and someone will

get in touch with you.

We will be continually hosting various lectures, movie showings and other informational meetings on the campus throughout the year. If

you have any ideas, please let us know. Please attend no matter what your stand is on the issue, we want to educate you; let you know what is actually going on in our criminal justice system. Thank You.

Sincerely,  
A. C. U. T.

**By taking this stand it does not mean that we have no sympathy for the victims, nor does it mean that we do not believe that these criminals should be punished in some way.**

# End of semester personal credits

## The Editor's Desk



BY MATTHEW SCOTT  
GOODWIN,  
EDITOR-IN-CHIEF

Any worthwhile endeavor creates a list of people to thank that exceeds comprehension. The *Catalyst* is no exception. Truly, in order to thank everyone who made the *Catalyst* what it was this semester, I'd need about ten times the space I have. Nevertheless, many people need mentioned and thanked.

**Diane and Sueanna:** Your marriage was a success. Sorry to hear you're getting a divorce. It's been a long, long, long semester, but also an enjoyable one. Sueanna, I wish you all the luck next semester and next year. I have no doubt you'll be a smashing success.

**Christy Hagan:** My next mission in life is finding you a man. Of all the women I know, you deserve one more than anyone. Not just any man will do, though. You deserve the best.

**Tiffany Plate:** You quietly trudged along, finishing your section amidst the confusion of juicy gossip and deadlines. Having Christy for distraction was bad enough, I can never express my gratitude for you not fueling her fire.

**Lisa Vosburgh:** What can I say? You came in doing a section you didn't want to do and avoided upsetting people along the way. Sports is never impossible to do well, but you impressed me every week. I spent every Monday through Wednesday worrying about whether Sports would be full, but in the end all my fears proved silly. Thanks tons for everything.

**Nik Bertulis:** You're an invaluable asset to this paper, even if you're a tree huggin', vegetarian environmentalist. One day, Nik, one day, you'll get all photo requests on Sunday night. I swear.

**Bridger Nielson:** If only all darkroom staffs were as good as you, the world would be a better place.

**Shelly Killen:** a true

*Catalyst* veteran. Thanks for everything, from supreme copy editing, to filling large holes in the paper with wonderfully fluffy copy. We've been through a lot in three years. You've got one semester left. After that, Cutler will be a distant memory. I envy you.

**To the eclectic group who ever had a hand in being features editor:** I've truly enjoyed working with all of you. I'm sorry you weren't able to stay, and I hope the future holds less stressful Wednesday nights.

**Alison Hogarth:** Whenever I've felt like yanking out my hair, you've been there to help yank. I appreciate all your support and exemplary classifieds editing. I still dream of a world where none of us have to write personals, and instead we run an extensive Personell section, featuring our mutual friend, Chris, uh, I mean Christopher.

**Sara Kugler:** Your layout is beyond reproach. It's been a crazy four months, but we've survived, and we're better for it. If I bought my staff presents, I'd buy you a bottle of liquor. Liquor? I hardly even know her.

**Chad Nitta:** You've been a source of inspiration for me. It seems like only yesterday you offered me a job as news guy. Before long, you suckered me into paste-up, so I blame you for it all. Cutler is picking up my ulcer and lung cancer bills, or I'll sue.

**To all writers and photographers:** Words fail me. Without you, there would be no paper. My debt to each of you runs deep. Thanks for everything.

Most of all, I would like to thank dedicated staff member and Cutler muff **Sally Wurtzler.** In many ways, I've considered Sally my assistant editor. If ever there was a gap in the structure we call a newspaper, she filled it. Have fun in D.C. and spend no time thinking about the paper. It will be waiting for you when you return. There were other things I wanted to say to Sally, but in the spirit of free speech she tried to censor me. I can only let the reader imagine my plans for the rest of this space.

To my staff: remember Monday night, we can begin relaxing and recuperating. This cig's for you.

# Send us mail

Letters can be sent to:  
**The Catalyst**  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, CO  
80946

e-mail: [Catalyst@cc.colorado.edu](mailto:Catalyst@cc.colorado.edu)

or drop letters off in the  
**Catalyst office**

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The *Catalyst* reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the *Catalyst* office at x6675.



## New student server ID policy

To the Editor:

At the all campus events this year where alcohol has been served, many people have complained that they have been unable to be served even though they are of age. Either they don't own a CC ID or they don't carry it as a form of identification.

I would like to announce officially that this problem has been solved. From this point until the end of this year, the trained servers will be able to check another legal form of identification against a list of students in birthdate order. This means that if you are 21 years old and you don't have your CC ID, you may present another form of legal identification. If you are under the legal drinking age, you still will not be served.

This is a temporary solution that will not continue after this academic year, and it is being instituted to ensure that CC students of legal age are able to consume alcohol at events if they choose.

I know right now you are thinking that this will take

forever and the keg lines are going to grow tremendously. My response to that is to encourage you to carry your CC ID to these functions. It will make it faster for you to get service as well as anybody else who is behind you in line. If you don't have a current CC ID and never received a current CC ID, go down to the gold card office and get one. A NEW CC ID IS FREE IF YOU HAVE NEVER RECEIVED ONE BEFORE.

In the instances where you have friends from out of town who are 21 or older and are not CC students, the servers will serve them as long as they are presented as your guest and both you and your guest have presented valid identification. In these instances, you become responsible for your guest's actions.

I hope that these changes will remedy the problems that have been encountered at all campus functions.

Rick Jacobs  
CCCA Off-Campus  
Representative



## Holiday season allows for numerous ills

Christy Hagan

commentary editor

With the holiday season in full swing, I have been thinking about all the atrocities that go seemingly unnoticed during this festive time. The first problem that I notice with the season as a whole is the complete disrespect for any religion other than those that celebrate Christmas. Being raised in a family that celebrates Christmas, it is hard to notice the lack of recognition of other holidays that may occur during this month. Everyone, and every retail market, seems to revolve around Christmas, as if this were some type of Christmas-centric universe.

A perfect example of this is displayed when you go shopping at your local Wal-Mart. This is not my favorite store for a number of reasons, one of them being the farewell greeting you receive after purchasing your goods. When I was there, the cashier said to me, as I left, "You have a Merry Christmas." I walked on without giving it a second thought. Then it hit me, what if I was Jewish?

How would I feel about some random person at Wal-Mart wishing me a Merry Christmas? I decided not so good. But before I jumped to any conclusions, I looked in my bag to see if anything I had bought resembled a belief in the Christian religion. Those items might include a Jesus candle, obnoxious blinking Christmas lights, Merry Christmas wrapping paper, a book that might have a title like "Why I love being Christian," maybe even a CD entitled "The Christmas songs I love listening to while I open my Christmas presents because I'm Christian, not Jewish." You know, subtle hints like that. But no, all I had was shampoo. So there is no way I could have misled the cashier to think that I, without a doubt, celebrate Christmas.

Well, this may come as a surprise, but I decided I would have to say something to the cashier about her comment. But I decided to go straight to the manager. Of course it wasn't the real manager, but some cashier district floor manager. I informed him that I was offended by the Merry Christmas farewell and would appreciate if the

cashiers could end with a neutral "Happy Holidays" farewell. He said he appreciated my comment and wished me a good day. Being that I have such high customer service standards, I filled out one of those comment cards just to be safe.

You may want to sit down for this, but, unfortunately, nothing has changed. "Merry Christmas" gets thrown

around left and right. Imagine the reverse scenario. You're leaving King Soopers, which by the way have the checkout aisle lights wrapped in red and green paper, but I'll let that slide. Anyway, you're taking off with your plastic bags (of course not paper, because you can easily recycle the plastic bags at the recycling center), and Ed, the checkout guy, tells you to have a very Happy Hanukkah.

Would that surprise you? It sure would take me off guard. So why are we not opposed to the Merry Christmas greeting? Is it just me, or is there a double-standard here? Call me silly, but I think so.

Another bone I have to pick is with the whole Christmas tree industry. Some may not know, but every year at Thanksgiving, the President goes to a turkey farm, and picks out the biggest, juiciest turkey

around, and then to everyone's surprise, kills it right there on national TV. Just kidding, he doesn't really do that. What he does do is donate the turkey to the local zoo. But then when Christmas time comes around, the President picks out the biggest, tallest tree, and then he climbs it. Just kidding again. He actually cuts down the tree (well, not really himself, someone else in a plaid shirt

probably cuts it), and plops it at the White House, and the whole country awaits the lighting of the White House Christmas tree. Talk about suspense. Watching a space-ship take off is nothing compared to the gut-retching suspense waiting for those lights to come on.

The point of this turkey-Christmas tree comparison is why don't they just buy an artificial tree. Hey, you save a tree that way, just like you did when you got the plastic bags at King Soopers. Some may say they like the Evergreen scent. Oh please, like Glade doesn't make some tree scent in a plug-in. I think so. This whole idea of everyone having artificial trees may seem a little farfetched, but for the time that the tree is actually up, is it really worth it to cut down so many trees?

So the point of my little "not everyone celebrates Christmas" plea, with an emphasis on recycling (hey, that could be a class title), is that we need to be respect everyone for what they believe. So just to prove a point, I'm going to get a job at Wal-Mart and say "Happy Holidays" to all the customers. Just kidding again.

**Everyone, and every retail market, seems to revolve around Christmas, as if this were some type of Christmas-centric universe.**



# CCCA responds to Catalyst evaluation

## STUDENT GOVERNMENT VOICE



BY CHRISTOPHER  
ABBOTT, PRESIDENT

As the President of CCCA, I am writing in response to the staff editorial published in the December 6th edition of the *Catalyst*. The *Catalyst* staff editors wrote "the one flaw we see with the council is a lack of organization and motivation." This assertion is unfounded. On behalf of CCCA, I submit an overview of the progress the council has made thus far.

In past years, students have held a perception that CCCA is principally a campus funding source. The allocation of funds is definitely one responsibility of the council, but it is not our primary purpose. The overlying objective of CCCA is to serve the concerns of the student body through good representative government.

This fall CCCA presided over a new system of district elections. Voter turnout was the highest recorded in CCCA history. The thirteen elected district representatives joined the four class representatives to provide the means for a diverse and dynamic council that accurately reflects the concerns of its constituency.

In order to utilize the larger, more diverse composition of CCCA, the existing Student Concerns Committee

has been redefined. Because CCCA's priority is the comprehensive representation for our student constituency, five specific ad-hoc committees were established under the framework of student concerns.

The new organizational structure of the council is intended to increase productivity, not bureaucracy. To this end, each member of the existing student concerns committee chairs an ad-hoc committee. This level of oversight ensures a consistent measure of evaluation and progress within the structure of CCCA.

Over the course of the semester, minority students have raised concerns over the lack of

education and sensitivity

concerning the state of diversity present on campus.

The first step taken to address this concern was to recognize a

minority student advisor as a non-voting member

to give a constant perspective to the council.

Currently, CCCA is working with the leaders of minority student organizations to provide an accurate statement of the current state of campus diversity and con-

structive ways for the college to improve diversity at CC. A resolution discussing the state of diversity is being researched and prepared for submission to the campus community by the end of 5th block.

The future plans of the college are of great concern. The Committee on Campus Relations is working to provide students information on the master plan. CCCA will display the boards that explain the future changes in the campus during block five. Also, a CCCA representative has given a presentation to a collection of 1st year students.

Student sentiment has also indicated a lack of involvement between off-campus and on-campus students. In order to establish a greater sense of community within the student body, CCCA's Campus Life Committee is beginning the Tiger/Little Tiger program. This program will match 1st year students with off-campus students in a student body mentoring program.

Another issue of concern is the campus social life at this school and the lack of a sense of community activity.

CCCA has sponsored a number of social functions that provide a safe environment on-campus for the entire student body to enjoy social events together. The Welcome Back Party, Oktoberfest, Halloween Bash, and the upcoming Bagels and Brewfest are all examples of CCCA sponsored events that are promoted to provide a better social climate in which students can safely socialize.

The information age is upon us. Many students feel intimidated by their lack of knowledge of this new technology surrounding society. CCCA's Committee on Technology is sponsoring a technology tutoring service that should be running by the third week of block five. CCCA will subsidize a program that will enable students to receive individual help at their own computers. Students can use the tutoring program for any purpose concerning technology. The program is meant to serve all students from the technologically illiterate to the student with more advanced questions.

For example, possible topics for uses range from the very simple question of how to use your e-mail to the confusing topic of how to research effectively on the internet to the more complex topic of how to set up a personal web page.

In order to increase involvement in campus community, CCCA has continued the student concern forum, Community Dialogue. This program gathers student leaders to discuss relevant campus issues, such as the lack of inter-campus communication within student groups. Student organizations have no

method of consistent, accurate communication.

Second semester CCCA will begin publicizing the time and dates of student organization events and functions. In addition, during third block a representative from the community service office presented student leaders with a method to become involved in community service projects within the framework of their organization.

The initiatives I have described are only a few examples of the many projects CCCA is currently working on or has already completed to provide the best in student government for the students at CC. The interests of the campus community are diverse, yet the council has tried to represent the concerns of all students.

The December 6th article grades the Council and its executives. Giving grades to our efforts in the first days of December is like getting a final grade in a class after the first few days of discussion. It does not accurately represent the merits of the council in the slightest. Though the efforts of the council have not always been visible to either the student body or the *Catalyst*, the commitment and action of the CCCA council has been exemplary and will continue to be so.

Our record to this point proves that. The editors also wrote, "We do not have a comprehensive knowledge," but "we do have an opinion." The staff editors are entitled to their opinion; however, we hope in the future they will research issues more thoroughly so that their opinion is informed.

**The December 6th article grades the Council and its executives. Giving grades to our efforts in the first few days of December is like getting a final grade in a class after the first few days of discussion. It does not accurately represent the merits of the council in the slightest.**

## Students should learn from others' errors

To the editor:

In the three months since school began this year, at least 13 people from our school community have been sent to the hospital for a potentially life-threatening alcohol overdose. This number is well beyond the number of people who went to the hospital for an alcoholic overdose during the entire '95-'96 academic year. As an R.A. and a student on this campus, I have become increasingly frustrated at the lack of effect such statistics seem to have. Perhaps we should look at the problem from a different perspective:

Most CC students will remember that during second block a CC student was hos-

pitalized after being hit by a car while crossing Cascade Avenue. Most CC students, myself included, would also agree that, as a result of that accident and what they learned from it, they are much more cautious and wary of drivers when they go to use one of the crosswalks on campus. As individuals, we learned from the experience of another student, and adjusted our behavior accordingly in order to avoid a similar situation.

Why, then, do we not learn from other students when it comes to the question of alcohol? It may be that we don't consider alcohol to be a potentially lethal substance. Or perhaps we are trying to live up to the cliché of the

"invincible youth." Whatever our reasons, they are not good enough. The ignorant approach that some students choose to take toward alcohol has to change. Next time any of us are at a party, celebrating a 21st birthday, or in any situation where alcohol is a factor, we must

look out for our fellow students. They may not realize they are exceeding their limits. They may not realize how much they have had to drink. Or they may not care. It is our responsibility to say "I think you've had enough."

**Next time any of us are at a party, celebrating our 21st birthday, or in any situation where alcohol is a factor, we must look out for our fellow students.**

Chances are, if a person is drunk enough that it is apparent they are over their limit, they are drunk enough that, by the

next day, they won't remember anyone saying it to them. It will not make anyone uncool, it will not "harsh on their mellow," it will save their life, and save a friend.

I am not saying that drinking is evil and no one should do it. I am simply asking everyone to consider what is more important: your image for a few moments, or the life of someone you care about? When you have the power to stop someone from drinking more than they should, you essentially hold that life in your hands. You may not have asked for that responsibility, but it is yours. Take it.

Sincerely,  
Susan Shirley

# CCCA, Abbott receive praises from student

Dear Editor,

I'm writing to support CCCA and in particular our president, Christopher Abbott. My name is Jeremy Wintroub, and I am the freshman class vice president, which makes me a voting member of the CCCA council. I feel that the CCCA council and Mr. Abbott are doing a whole lot right and that they are being unfairly maligned.

First, to address the issue of the council, we are halfway through what will be one of the most productive years in student government history. With the advent of the Ad Hoc committees, CCCA is dealing with issues of Campus Life, Security, Campus Relations, Community Involvement, and Technology. In the past, some think CCCA has been used as a mere bank account. Mr. Abbott saw this as an inconsistency and facilitated the creation of these committees.

The committees are an attempt to solve problems of the 1900 plus students we represent. Already, progress has been made. Students are being educated about the master plan; programs to help students become acclimated to the world-wide-web are nearly in place, and a program to pair up first-year students and upperclassmen is going to begin next semester. What happened is CCCA saw problems on campus and

worked to alleviate them.

I am not going to say that this year has been flawless, and there are certainly more long-term goals that we look forward to achieving. But I feel it is especially important for the students to know what we are doing for them. This has been a very productive first semester in CCCA, and things only look to improve.

The second issue I wanted to discuss deals with Christopher Abbott himself. I have only worked with Chris for one semester, but I feel that he is just the type of leader that CC needs. Chris, contrary to some popular belief, is an open and friendly person who is in office because he is a proponent of getting what the students want. Chris will be the first person to tell you that his weakness is in public speaking, but I challenge you that one need not be a professional orator to be a good leader.

Chris was faced with a very difficult task. In his first year of student government, Mr. Abbott was thrust into a new system of delegation. Meetings ran differently than ever before, and Chris was responsible for getting stuff done in an otherwise hectic environment.

One of the major deficiencies he saw was in minority representation. He brought this before the council, and now Jennifer Trujillo, one of the minority heads of state at

CC, is a non-voting member of our council. She and Chris are now working to analyze cultural diversity at CC and find its strengths and weaknesses.

This is only one example of Abbott recognizing a problem and taking action. When a paper with as high esteem as the *Catalyst* comes out giving a capable and accomplished leader like Abbott a tough review, it gives the wrong idea to the CC community.

What it comes down to is that this year's CCCA council is accomplishing goals. We, our president included, are not a perfect group of people, and we are still adjusting to a new system of delegation. But the accomplishments which have been made this semester have been great and only will improve.

As a first-year, I feel that my involvement in CCCA has helped me understand how CC works, and it has been nothing but a positive experience. I want to urge people with concerns about CCCA to call me or another council member so that we can help make the CC experience great for all.

No member of CCCA, Abbott included, asked me to write this. I just wanted the student body to realize the job that a much maligned group and its president are doing.

Sincerely,  
Jeremy Wintroub

## CHEERS & JEERS

▲to 21st birthdays and long birth weeks

▲to Matt Banks and those who helped plan Bagels and Brewfest

▲to Mancala

▲to Kurt Stimeling for going out of his way to be available to student journalists

▲to photographers and writers for their dedication to the paper, regardless of monetary compensation

▲to the library staff for being patient and helping students in need

▲to the six students who ran for the Student Concerns VP position

▲to Monique Widmer for being named to the above mentioned position

▲to Ryan Egeland for winning the Rhodes scholarship

▲to helpful, understanding professors who explain the same things to you over and over again

▲to really cool Marriott employees

▲to Christy Hagan for keeping us informed of what is truly important in life: cute guys

▼to hard classes that keep you from spending time with your friends that are going abroad next semester

▼to leaky ice cream cones

▼to trying to balance class and student activities

▼to wanting to tear down a special tree for the Master Plan

▼to Dave Lynch for attacking organizers of Bagels and Brewfest for trying to maintain entertaining campus traditions

▼to CCCA for attacking Dave Lynch for expressing his concerns

▼to this being the last issue for some staff editors

▼to those who ignore the Jewish holidays

▼to missing Thursday night TV to do homework

▼to Springs motorists for speeding up since parking has been eliminated on Cascade

▼to the flu

▼to stale bread and bagels in Rastall

▼to running out of flex points well before the semester ends

## Student crisis support options abundant

To the Editor:

Many of you students might not be aware of all of the support and resources available to you at both Colorado College and in the Colorado Springs community. If you or a friend ever needs help, there will always be someone there who can support you. Don't attempt to deal with a crisis alone, and never feel ashamed to ask for help. You are not alone.

Listed below are some 24 hour crisis intervention hotlines at both CC and in the community. That means, if you ever have a serious problem, you can call one of these phone numbers anytime:

Alcohol Emergency - 390-2400 (community)  
Center for Prevention of Domestic Violence (community) - 633-3819

Suicide Prevention Hotline (community) - 635-7000

\*Victim's Assistance Team (CC) - 475-4996  
Boettcher Health Center Crisis Hotline (any crisis) (CC) - 6384

CC Security - 6707  
Fire and police (community) - 911

\*Although the Victim's Assistance Team focuses on helping Sexual Assault Victims, these students are trained to deal with most other kinds of crises as well.

Listed below are some other important phone numbers. Although most of the following phone numbers are unfortunately not 24 hour hotlines, they still provide valuable resources.

Escort Service (CC) - 6340  
Katie Callow, personal safety coordinator (CC) - 6207

C.S. Police Department (community) - 632-6611

District Attorney (community) - 520-6000

Memorial Hospital-General (community) - 475-5000

Memorial Hospital-Women's Center (community) - 475-5549

Victim's Services at Colorado Springs Police Department - 578-6704

Vice President of Student Life, Laurel McLeod (CC) - 6689

Dean of Students, Mike Edmonds (CC) - 6684

Chaplain, Bruce Corriel (CC) - 6639

Cedar Springs Psychiatric Hospital (community) - 633-4114

Pikes Peak Mental Health Center (community) - 471-8300

The Women's Clinic, Health Dept. (community) - 475-8811

Center for Prevention of Do-

mestic Violence (non-emergency) (community) - 633-1462

Colorado Springs Pregnancy Center (community) - 591-2724

Pike's Peak Legal Services (community) - 471-0380

Women's Therapy Associates (community) - 520-5020

Colorado Civil Rights Division - 576-6386

Therapists

CC therapists Diane Fuller, Bill Dove, and Jackie Taylor only cost \$5 - 6384

Barbara Batchelor (community) - 473-5083

Jan DeBor (community) - 520-9292

Emily Hardy (community) - 475-8038

Diane L. Kirwin - 475-7454

In addition, every Monday night at 6:30 p.m. a support group for students experience-

ing mood disorders, depression, and manic depression meets in the Shove Chapel Basement Conference Room. If you would like more information about this group, please contact Amy at ex. 7537 or 525-9149.

Please take the time to copy down these important numbers, especially the emergency phone numbers. Copying down these numbers now could save your life or help you save a friend's life later! If you have any questions or would like additional information please don't hesitate to contact either Katie Callow, the personal safety coordinator, at ex. 6207 or me (Dave Lynch) at ex. 7688. I hope you find this information helpful and choose to take advantage of these valuable resources.

Sincerely,  
Dave Lynch



# PRESSING

..... *matters*

The Press at Colorado College isn't about producing books for money or volume. It's about quality and creating something beautiful.

by Evan Michael  
staff writer

**F**or the past 19 years, Professor James Trissel has been the proprietor of The Press at Colorado College, a small printshop dedicated to producing high-quality books.

The Press began almost as the blind leading the blind. Each step had to be mastered as it was encountered. The challenges faced by the printers included learning how to print, how to bind books, and how to publish the final products.

The publishing of the books is especially important to The Press, as its operations are funded by the sale of the work produced there. That is not to say, however, that The Press is profit-motivated. The people at The Press produce the books which they want to produce, not those which they believe will sell.

The fact that The Press is not obligated to make a profit allows those who spend their time there to focus their efforts on producing the highest quality, most beautiful works that they can. Those involved with the press are proud of the fact that their expenses are paid by the sale of the books.

"We are not an amateur operation, not some self-serving, self-congratulatory kind of thing," Trissel said.

Printing expenses are the only ones which The Press pays for. The overhead, such as heating, electricity, and the space in Jackson House, are provided by the college so that students may have this unique opportunity to work on projects.

Not many students take advantage of the opportunity, however. Only about 10 students each year come to work at the Press. Very few classes in printing or bookmaking are offered at CC.

This year an extended format class in bookmaking is producing a book at the Press, but Trissel said that is a rarity.

"We are not an amateur operation, not some self-serving, self-congratulatory kind of thing."

.....  
**JIM TRISSEL,**  
The Press



ABOVE:  
Lindsey  
Hauch watch-  
es as Ian Cur-  
ry operates  
the large  
press.

Staff photo  
by Nik  
Berulis

Staff photo by Nik Berulis

Lindsey Hauch and Ian Curry (back) sort through materials to prepare a book for printing.

please see Press on page 12

## ► Press gives students chance to be creative

*continued from page 11*

"There are no grades here," Trissel said. "We don't lash people to a structure of obligation."

The number of those involved with The Press varies from year to year, but "it works itself out," Trissel said. "We try to accommodate everyone, but this not an open shop where someone can come and make their Valentines and Christmas cards and leave."

Those who are truly interested in printing, said Trissel, will come in the door, smell the ink and see the shop, and know that this is what they want to do.

"It's self-selective," Trissel said. In keeping with that idea, The Press does not recruit. "It's not fraternity rush."

Over The Press's 19-year history, it has produced over 40 books. The prices of these books range from \$25 for a long poem to a wall mounting quality collection of poetry broadsides which went for a mere \$1000 a copy. Other productions by The Press include a collection of the fables of Ambrose Bierce, an introduction to color printing on a cylinder letterpress, and an exposition of the physiology of mammal skulls, which was also produced in a xerox edition as a field guide for students.

The most recently completed work of The Press was a book entitled "The Lizard's Question," which was presented by Trissel to Prince Phillip, Duke of Edinburgh. Other works have been selected to be placed in the New York Public Library.

The fact that The Press is an independent, non market-driven entity means freedom for the press from deadlines other than their own. It also allows for a tremendous freedom of styles and media, resulting in a vast array of products, of which no two have been alike.

The Press is not an idle weekend hobby for those students and faculty involved. It is a slow, painstaking, labor-intensive process. Many skills are necessary to work at The Press, and the combination of bookbinding, composition, typography and other elements involved make letterpress work very complicated.

"Like anything worthwhile, it is frequently frustrating and complicated," Trissel said.



## IN PROTEST

CC students Emily Ann and Trudy Strasburger (front) protest control unit prisons. Staff photo by Nik Bertulis



Tom Sanny stands among the equipment at his downtown studio. Instead of holding class on campus, he takes his students downtown to get some hands-on experience in his studio. Staff photo by Nik Bertulis

## Prof helps film students succeed

by Julie Gordon  
staff writer

For three years now, Tom Sanny, a visiting professor of film studies, has offered his wealth of talent and experience to the college.

"I consider film to be the greatest of art forms, certainly one of the most popular and influential art forms of this century," Sanny said.

Sanny began his film career twenty years ago at the University of Colorado at Colorado Springs. He started off as director of the school's audio-visual department, and then taught the school's very first film and video courses. He now has his own film business in which he builds sets for commercials.

At CC Sanny teaches Basic Filmmaking and Advanced Filmmaking, and is an advisor to seniors who are doing projects in film. He likes his job so much that he intends to stay at the college for several more years.

"My first love is teaching. I don't make films. I make filmmakers."

- Tom Sanny  
film professor

"I find my students to be very bright and talented," he said. "There's a lot of interest in film, and I like how the Block Plan gives me flexibility and keeps the energy levels up."

His students think highly of him in return. Rick Jacobs, a senior film major, feels Sanny is a major asset to the filmmaking program here and hopes he will obtain full-professor status.

"He's put us on track as far as our individual projects are concerned," Jacobs said. "He has helped us acquire equipment and also deals from compa-

nies on film stock and film processing. He saved me \$4,700 on my film."

His classes meet not in Armstrong Hall, but in his very own studio, located at the Sun Plaza Building in downtown Colorado Springs. There, students have access to his professional video and film editing equipment.

"My first love is teaching," Sanny said. "I don't make films, I make filmmakers."

In addition to his classes, Sanny produces one film a year in which advanced film students are participants. Last spring, it was "A Guide to Better Presentations," a short comedy, and last year, it was a promotional video for the college.

Sanny has only one complaint regarding CC's current film studies curriculum.

"There are several film theory and history classes, but these need to be combined with classes that emphasize the practical," he said.



## Questions remain for some in Greek system

continued from page 1

administration called for a non-residential system. The students then, at President Mohrman's request, launched a counter-proposal which outlined 12-15 member lodges, and the college came back with a plan which reduced this number to six members, and this plan was approved by the Trustees.

Under the plan, the lodges will be owned by the college and leased to the chapters. All the Greek lodges will be part of the proposed student organization quad, to be located in the blocks east of Nevada Ave.

The Greek organizations have the option of building a new facility, renovating an existing college-owned structure which lies within the student organization quad or not building a lodge at all.

The sororities, as well as Sigma Chi, have the additional option of moving their existing facilities to the quad. The structures that currently house FIJI fraternity members, nearing the end of their structural life, cannot feasibly be moved, Vice President for Student Life Laurel McLeod said.

In a March 4 letter to the Board of Trustees, the Interfraternity Council found dissatisfaction with the plan in the six-member limit the lodge proposal placed on the system. They felt the limit would hurt campus interest in fraternities and decrease the diversity of their membership.

They also were disturbed by the fact the plan would curb large, all-campus parties and "severely hinder" the decaying social life here. The size of the facilities and the fact that the quad would border the residential areas would make these parties obsolete, as not to disturb neighboring Colorado Springs residents.

### Lodge system logic

McLeod says the logic behind the lodge system concept of the Greek Plan came about due to the statistics that show declining interest in the Greek system and fact that the college will undergo great physical change in the next 30 years.

Following the national trend of decreasing membership, Greek organizations here only make up approximately 15 percent of the student body as of this fall, as opposed to just 10 years ago, when the number was closer to 30 percent, according to college records. Fraternities, McLeod said, have had a

hard time maintaining the college's requirement of filling 90 percent of the space available within the current fraternity houses, and the sorority system, she says, has done well without being residential.

Thus, a compromise between the two systems was drawn up, and the six-member plan was adopted. The number six, Mohrman's letter said, was most feasible with the college's facilities, and matched the number of residents living on other campuses where Greek systems were successful.

However, Interfraternity President Dan Haas believes this was not a compromise. He said the 6-member plan was not a bargaining point.

"We were given choices, but they were not choices that we would have presented to them in the first place," he said. "It was basically do this or you are not going to exist."

### Financial Matters

The third part of the Interfraternity Council's March 4 letter contended that the chapters did not want to spend the large sum of money to finance a lodge which could be taken back by the college at the expiration of the lease.

Now, as the plan moves into the implementation phase, financial matters are still at the forefront of the discussion. Both fraternities and sororities feel the plans they have been presented with put financial strain on alumni and the chapters. They feel the cost could lead to a rise in membership dues, thus lessening their attractiveness to potential members.

David Lord, business manager for the college, said that the details of the complicated financial terms are still under negotiation with the transition team (McLeod, Lord, Director of Residential Life Paul Jones, Legal Counsel Renee Rabinowitz) and the chapters, but that every effort is being made to avert financial hardship on the chapters and keep their membership fees down.

The cost of building a brand-new structure that can serve the needs of the chapters is estimated at approximately \$550,000, Lord said. The college has agreed to finance \$100,000 of this amount for chapters which choose this option. The lease, Lord explained, would be of a long-term nature, 20 to 30 years.

Lord estimates that renovation of an existing structure the college owns will cost a chapter approximately \$100,000 to \$125,000, an amount that he said is feasible for the chapters to finance.

McLeod feels that renovation would be most practical

for the Greeks.

"I don't think the issue is making a \$450,000 or \$550,000 investment secure for the Greeks," McLeod said. "I don't think that's a very attractive option. It's available, but if you don't have much money and a small membership and national is not very excited about building you a house, the most likely option is to renovate. We are not saying build a house or die."

The sorority housing corporations (entities which are the legal representatives concerned with the actual physical house) also are having trouble seeing the financial feasibility of the plan at this stage in the game of negotiations.

Nancy DiCocco, treasurer of Theta's housing corporation, said the move to the east campus would cost the sorority quite a bit of money, after building costs and renovations were taken into consideration.

Lord said this is not entirely correct, but refused to elaborate for confidentiality reasons.

The other worry the sororities have, DiCocco said, is giving up ownership of the houses they have owned for years to the college. She said this might cause the sororities to lose their non-profit status.

### Communication concerns

Some Greek students feel that there was a lack of communication in the whole process of drawing up the plan. Haas felt the students were manipulated in the process and the students' ideas were asked for but not listened to.

"The administration would go to talk to the Trustees and say, 'The students love this plan,' and that wasn't the case," he said.

Communication with the college fluctuates, he said, and he is disappointed that there has only been one meeting this semester to discuss the plan. He feels like the administration only communicates with the Greek student leadership when it is "crunch time."

Panel President Garley has been involved with the process for two years and says the relationship with the administration is fine, but said she feels that sometimes the information the students receive from the college has been "glazed-over" and "sugar-coated a little bit." She got a different feeling from the Board of Trustees.

"It was really encouraging to meet with them," Garley said. "I felt like they were a lot more honest and a lot more open. I felt like they

were actually genuine and what they were telling us was what they were feeling with the information that they hear. With the administration I don't exactly get that feeling all the time."

Trustee Peter Susemihl, a Phi Gamma Delta alumnus, noted he could not speak for the entire Board, but said he was personally not completely satisfied that the dialogue had been complete on the issue.

P.R. Director Munson, however, feels the college was thorough in its research on other systems and involvement with students. "I don't see how the college could have done anymore," she said. "Every effort was made to gather lots of information and lots of input."

"If people don't like the decision, they are apt to blame the process," she said.

### Question of support

McLeod was quick to point out that this whole communication process is not just interaction between Greek students and the administration. It is a process that involves not just two parties, but the national Greek organizations, the local housing corporations made up of Greek alumni in the area (not necessarily CC alumni), the college and the Greek students.

Both McLeod and Stimeling cited a lack of alumni support on the side of the fraternities, with the exception of Sigma Chi. They said this has slowed the negotiation and progress of these early stages of implementing the plan.

"Sigma Chi is the only men's chapter which has been entertaining the prospect of moving forward," Stimeling said, describing the other two chapters' involvement as lackluster. "FIJI and Kappa Sigma haven't shown they are ready to move forward."

Alumni advisors from the two chapters have failed to attend meetings the college has set up, McLeod and Stimeling said. The Kappa Sig advisor, Stimeling said, attended meetings last summer, but has failed to attend meetings this fall. FIJI has only just recently secured new active alumni to participate in the process.

Kelly Powers, the former alum advisor for FIJI, resigned from his position as an active alumni advisor because he did not agree with the Greek plan.

"The college administration has finally gotten it's way," Powers said. "As alumni we don't have the time to put up with this."

"Kathryn Mohrman will love the day when she can shut down the fraternities. The trail has been cut where she can wipe her hands clean

of us," he said.

Haas expressed concern over the fact that he feels the alumni are not knowledgeable about what is going on with the plan. He feels the school should be taking the lead in getting them more involved.

"The school has tremendous power," he said. "We [the students] have limited experience to take on such a large role. Alumni have much more experience to deal with the real world issues this plan puts forth."

FIJI President Dan Surdam said McLeod had been very helpful in putting the chapter in contact with alumni in their search for advisors.

The Kappa Sigma advisor, Charles Capek, was on the East Coast and was unable to be reached. The Sigma Chi advisor, Mark Van Ness, declined comment.

The sororities, on the other hand, Stimeling said, have had good alumni support and are moving forward.

"The women have a vast alumni network," he said. "The men don't have the solid alumni support to muddle through the real world stuff."

A lawyer, Susan Kaufman, has been hired to help with the process, which sometimes causes frustration among students, Stimeling said. Garley says she has had little contact with the lawyer and an attempt by the *Catalyst* to reach Kaufman was also unsuccessful.

On the faculty side, Walt Hecox, economics professor and Greek faculty advisor, feels like the faculty side has not been kept up-to-date on the process and fears communication failures between students, alumni and administration and faculty may send the relations back to where they were a year or two ago.

Stimeling said he personally has not included Hecox in the dialogue and accepts responsibility for not being in touch with him.

### Looking ahead

Both McLeod and Stimeling have stressed that the Board's decision is final, the deal has been done, and the plan is in its implementation stage.

"Yes, [the Greek system] will look different," Stimeling said. "But it's going to take some group of students—maybe this group, maybe the next group—to suck it up and take the initiative to move forward and present that vision to the new initiatives when the time comes."

IFC Treasurer Kent Van Vleet said things are starting to move in this direction, yet details of the plan implementation are not clear.

"Some of the bad sentiment has been forgotten because we know [the Greek system] is going to continue," he said. "But a lot of questions still remain."



## Working lives up to rep

by Tiffany Plate

entertainment editor

With such a large cast one might think that the performers in *Working* might not be able to pull off a smooth-flowing, well-choreographed, yet complex piece such as this. But they did it. Without a plot or much definite dialogue interaction, it would seem that cues would be difficult to pick up. But the cast made it seem effortless. *Working* is the first musical this reviewer has seen at CC, and the result was a gallant and rewarding piece thanks to everyone involved.

A full orchestra pit—complete with piano, drums, bass, guitar, and keyboard—accompanied the numerous singers, and the music was pulled off nearly without a hitch. The sounds are lively, giving the illusion that almost every worker profiled in the piece is charmed with their present job.

Their monologues, however, give a different impression. A trucker mourns the absence of a family—or for



photo by Melody Schmid

The cast members of *Working* do their best as blue-collar employees of the '70's. This weekend's Drama Department production is one you won't want to miss.

that matter, a home—in his life, while a telephone operator finds the irony in not being able to talk to the people she is trained to communicate with. A parking lot attendant fantasizes about actually be-

ing able to own a car like the ones he parks all day long, and a cleaning woman affirms to herself and the audience that she will be the last in her family to do "domestic work" for a living. Each character provides an interesting insight into the differing perspectives of a diversity of people.

A few performers really stuck out in their monologues and songs. Trick Smith, an '86 CC alum, did an excellent job in his part as the dancing parking lot attendant. His inhibition provided for a cheerful, swinging slice of life. Another great performance was by Sarah Morris who played an entrepreneurial little newsboy, exuberant and anxious for her life in the workforce to begin. Erik Edborg also did a great full-of-life solo as a retired fireman.

Considering the fact that Studs Turkel took the actual words of many blue-collar workers, one would expect the overall theme of the play to be a rather depressing one, but the vibrance of the music serves to lighten the mood quite a bit. Besides the music, some highlights of *Working* are the elaborately constructed set, creative props, and the dimly lit backstage area where you can just barely see other performers illustrating the onstage actors' monologues. *Working* is an honest, well-written, and well-performed piece that is the result of a lot of hard work. Don't miss it! The last two performances are tonight and tomorrow night at 8 p.m.

## Campus vocal groups spread holiday cheer

### G Digs the Tunes



BY GUILLAUME HENRI VISOT-NOLDER

As I mentioned in my column last week, music has always been a big part of my holidays. Whether I'm listening to Jimmy Buffett or the old standards, the spirit of music is alive and well around Christmastime.

Even though my old high school in Santa Fe was a couple of hundred people larger than Colorado College, we had the most pathetic music department. Like anywhere, we had our guitar prodigies and a handful of competent singers, but overall, the music was pretty bad.

As I sat listening to the Colorado College Choir and Orchestra perform Haydn's *The Seasons* last Friday night, I was pretty much in awe of what I was hearing. Both groups, made up of predominantly our fellow students, were so in sync with each other. Coming from where I come from, I was not used to that and was more than pleasantly surprised.

I looked at some of the kids I knew standing in the front of Shove Chapel that night and tried to remind myself that they had never sung that well before. I started questioning what Professor Donald P. Jenkins did to turn an audition-free choir into such a nice-sounding ensemble. Most of the open choirs I've heard before end up making my ears bleed, but the performance of *The Seasons* was just music to them.

All of this led me into great anticipation for the Colorado College Chamber Chorus two nights later. Another strong group under the

guidance of Jenkins, the 24-voice chorus made the *Festival of Lessons and Carols* a truly unique holiday experience. Behind strong solos by Heather Comer, Kiandra Mitchell, Melissa Summers, Christopher Crews and Jess DeBevec, the Chorus promised that they will be one to watch next semester.

But you probably missed those, and by the time this column goes to press, you would have missed CC's stellar a cappella choir, Room 46. Their Thursday night performance is sure to draw the numbers and from what I've heard of them, they deserve it.

But fear not, redemption is near. This Saturday night, Dec. 14, in Shove Chapel, CC's Gospel Choir will perform its Christmas concert. Is it really Christmas without Gospel? The answer is no. Kick a little bit of soul into your cheer by attending this. If those last three concerts were any indication, this will be another must-see and must-hear.

All in all, I can't express how proud/surprised/joyed/dumbfounded (pick one) I am that I'm surrounded by such vocal talent. I really had no idea before this last weekend, and I can only look forward to the next three and a half years I'll spend listening to these groups.

The Colorado College Choir has already designated May 9 for their next performance date. If you'd like to join the choir, attend a Monday or Wednesday rehearsal early in Block 5 in Olin Hall at 4:15. Mr. Jenkins, you'll see me there ....

## Play addresses twentysomethings



photo by Melody Schmid

Ben Duhi and Blythe Massey take the stage as *twentysomethings* dealing with tough issues in *Drink To It*, performing this Sun., Mon. and Tues. evenings in Taylor Theatre.



# The Samples Outpost



photo courtesy of MCA Records

The Samples, from left: Andy Sheldon, Sean Kelly, Al Laughlin, and Jeep MacNichol. The group's Saturday performance at Manhattan's is in preparation for an all-ages show planned for Armstrong Hall in January.

by Tiffany Plate

entertainment editor

Colorado's second-best known band (next to Big Head Todd, of course), The Samples, put out their sixth collective effort, *Outpost*, just this last summer. Their last release, *Autopilot*, was put out two years ago (resulting in the longest period of time between records for the group in years) and was a big hit, including some of the best Samples songs ever. But *Outpost* does well as a follow-up disc to *Autopilot*.

The new disc is their debut on the large-label MCA, and the group took their time recording it in order to guarantee a great sound for their devoted following and in order to attract new listeners.

For those of you who may not be familiar with the Boulder-based band, the Samples have been around for about nine years now. The story of their name is that when the foursome moved out here from the East coast, they subsisted on samples of food from the grocery store stands. Since then, the group has sold over 500,000 copies of their albums, opened for acts like Toad the Wet Sprocket, the Dave Matthews Band and Hootie and the Blowfish, and participated in the H.O.R.D.E. tour since its christening in 1992. As well as their six collaborative CDs, Sean, Andy, and Jeep

have each put out singular recordings, and the group also has a video out called *Ten Wheels*.

The Samples' never-ending flow of cheerfulness and light throughout their music does not cease with this new CD. Tracks like "Shine On" (accompanied by several children, serving to increase the happy quotient), and "Big Bird" are in praise of the beauty of nature and life itself. Other songs, like "Did You Ever Look So Nice?" and "Foreign Countries" are just vintage Samples, with an upbeat bass line and classic Sean-Kelly-vocals. They even put in a hidden live recording of "When it's Raining" after "I Remember Dying" finishes up.

Overall, the Samples' solid Colorado background and great musical sense make *Outpost* a disc worth adding to your collection. It may not be one that captivates your attention right from the start, but it certainly will grow on you to the point where you are repeatedly returning to it as an old favorite of feel-good tunes and sweet music.

The best part about the Samples being a local band is the fact that they are easy to find live. And we have the chance to see them in concert tomorrow night at Manhattan's, and then again (hopefully) in our very own Armstrong Hall in January.

## UPCOMING EVENTS

**DEC 13**  
-WORKING 8P.M. @ ARMSTRONG HALL, FREE WITH CC I.O.

-THE ZEN TRICKSTERS 10P.M. @ MANHATTAN'S, \$2  
-CRASH TEST DUMMIES 9P.M. @ FOX THEATRE, \$23.65

**DEC 14**  
-WORKING 8P.M. @ ARMSTRONG HALL, FREE WITH CC I.O.

-THE SAMPLES 10P.M. @ MANHATTAN'S, \$10  
-CC GOSPEL CHOIR 8P.M. @ SHOVE CHAPEL  
-STRING CHEESE INCIOENT 9P.M. @ FOX THEATRE, \$6.30

**DEC 15**  
-THE COLLEGIUM MUSICUM WINTER CONCERT  
FEATURING WORKS BY MONTEVERDI, BONOCINI, SCHEIN, AND OTHERS. 3P.M. @ PACKARD HALL  
-STRING CHEESE INCIOENT 9P.M. @ FOX THEATRE, \$6.30

**DEC 16**  
-CC SAXOPHONE QUARTET 7:30P.M. @ PACKARD HALL  
-DRINK TO IT 7:30P.M. @ TAYLOR THEATRE

**DEC 17**  
-DRINK TO IT 7:30P.M. @ TAYLOR THEATRE

**DEC 18**  
-DRINK TO IT 7:30P.M. @ TAYLOR THEATRE  
-CHITLIN 9:30P.M. @ FOX THEATRE, \$2

LATER AT THE FOX...  
-OTIS OAY AND THE KNIGHTS 9P.M. DEC. 26, \$10.50  
-SONIA OAOA 9P.M. DEC. 30 \$21 AND 9:30P.M. DEC. 31 \$29

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Jerry Maguire	Fri-Sat 2:15 5:00 7:45 10:15
	Sun-Thur 2:15 5:00 7:45

\$1.75 Super Saver Cinemas: Citadel Crossing

That Thing You Do 1:00 3:10	To Gillian on her 37th Birthday 1:30 3:30 5:30 7:25 9:20	Rich Man's Wife 1:05 3:00 5:00 7:05 9:00
5:20 7:30 9:40	Jack 1:00 3:10 5:20 7:30 9:40	Independence Day 1:15 4:05 7:00 9:45
First Kid 1:30 3:30 5:30		
7:35 9:35	Hunchback of Notre Dame 1:45 3:45 5:45	Glimmer Man 3:30 5:15 9:25
Maximum Risk 7:45 9:45		Phenomenon 1:10 7:00

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Mars Attacks 12:45 3:45	Space Jam 1:00 3:00 5:00 7:10 9:10	Star Trek: First Contact 12:00 2:30 5:00 7:45 10:15
7:10 9:35	Daylight 12:45 3:45 7:00 9:45	Space Jam 12:00 2:00 4:00
Star Trek: First Contact 1:30 4:00 7:00 9:20	The Preacher's Wife 1:30 4:30 7:15 10:00	The Preacher's Wife 12:30 3:30 7:00 9:45
Daylight 1:15 4:15 7:15 10:00		
The English Patient 1:00 4:30 8:00		
North Star 7:30 9:30		

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Jerry Maguire 1:00 4:00 7:00 10:00	Jerry Maguire 1:15 4:15 7:15 10:15	The Preacher's Wife 12:45 3:45 7:05 9:50
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The Mirror Has Two Faces 1:00 4:00 7:00 9:30	101 Dalmatians 1:15 4:00 7:00 9:30	Romeo and Juliet 1:15 4:15 7:15 9:45

The Leisure Program presents:

# Drink To It

by Tiffany Plate

entertainment editor

If you don't think it's possible to write, direct and produce your own play on campus, then take these two CC students into consideration: Kurt Haas and Ben Duhl. The pair took off for Leadville over second block break to begin a project that had been in the back of both their minds for some time.

What they wanted to do was create a production completely independent of either Theatre Workshop or the Drama Department, and create it they did. *Drink To It* will be performed this Sunday, Monday, and Tuesday night, at 7:30 p.m. in Taylor Theatre.

Haas took over the writing of the script; Duhl added his input and together they wrote a piece with most of the actors already picked out beforehand. The cast is comprised of seven students: Reed Bargen, Brian Colonna, Ben Duhl, Erik Edborg, Blythe Massey, Erin Rollman, and Alisha Strobel. When Haas and Duhl came back from their excursion they presented

their piece to the cast, and it was met with enough approval for the actual rehearsals to begin. Duhl went to the Leisure Programming Funding Board and obtained a grant to proceed with the production.

The third Monday of second block was the first actual collaborative effort by the group, with Duhl acting as director. The play will be done in three scenes and is just a little under an hour long. The theme of *Drink To It* is that of the twenty-something era,

in which one must deal with love, sex, death, etc. Commenting on the piece, director Duhl

**"[Drink To It] is something Kurt and I have wanted to for a long time."**

- director Ben Duhl

said, "[*Drink To It*] is something Kurt and I have wanted to do for a long time now...it's been a great experience."

The play is guaranteed to be humorous and relevant to any college student. The fact that it is a completely independent project and is based entirely on the creativity and hard work of a few students make *Drink To It* an enticing prospect in the scheme of this weekend's entertainment.

No tickets are necessary for any of the three nights.

In the chill of winter

# Ales bring warmth

Come the holidays, I've always been partial to a rich porter, but many breweries have complemented their line with Christmas/Holiday beers between late November and early January. Many of these beers allow brewers to tinker with spice combinations that are not intended for everyday drinking. This category represents a broad spectrum, ranging from more traditional dark full-bodied beers to complex spice beers that use ginger and nutmeg which produce exciting distinctive flavors. I have reviewed four winter beers that bring out the Holiday spirit like "chestnuts roasting on an open fire."

The Sierra Nevada Celebration Ale is a medium-bodied bright amber. Like the biting cold of winter, the bitter hoppy profile catches your attention. It has a full flavor, and while not as festive as some other beers in this category, it presents a classic winter beer that will grow on you. It is well priced at \$6.99 for a six pack.

The Anchor Brewing Company's Merry Christmas-Happy New Year Ale is a dramatic beer that is worth trying. It is a dark translucent ale with a strong nutmeg flavor and aroma, completed by a more subtle maltiness. The aroma is deceptively strong. It is very lightly hopped to emphasize the contrast of the spice. While a mild bitterness is produced, the nutmeg lingers in the aftertaste. This is their twenty-second Christmas beer. Though the recipe varies from year to year, the general characteristics and

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dominance of nutmeg have been consistent for at least the past three years. This beer sells for \$9.99 a six pack and carries the strongest spice flavor of any beer I've tried. The spices employed in this beer and the Odells provide a challenge to the brewer due to the long period of time required to mellow out the flavors. These beers would not be commercially viable year round, but wonderfully signal the coming of the holidays.

Odell's Holiday Shilling is a spiced version of their delicious 90 Shilling Ale. In this clear caramel ale, they replace many of the hops with nutmeg, cinnamon, ginger, fennel, cardamom and rosehips. This ale is similar to the Pete's Wicked Winter (a well liked holiday beer with nutmeg and cranberry) but slightly more complex and a little fuller in body (though lighter than the 90 Shilling). Some of the conflicting flavors led one new schooler to comment that "there's too much going on in this beer," while another taster simply

referred to it as exciting. The hops hit the palate initially but the other flavors settle. It is fairly sweet with a complex flavor profile that highlights the nutmeg and ginger without allowing these to dominate the flavor entirely. This spicy ale is warm and pleasant and available for \$2.99 for a 22 oz. bomber. By adding the spices, it disrupts the beautiful balance of the 90 Shilling ale, but if you want to try a rounded spice beer that isn't shocking, I recommend this beer along with the Pete's Wicked Winter, which is also available at Coaltrain Wine and Liquor.

The Breckenridge Brewing Company's Christmas Ale is a limited bottling and makes a nice present for any beer enthusiast. It is a very sweet, yet dry, English-style ale. The hop characteristics are once again deemphasized to carry a warmer flavor. It is a wonderful beer but meant to be drunk with friends or family. The little bottles are numbered and resealable and available at Coaltrain Wine and Liquor for \$10.99.

Enjoy the holiday season and have a safe New Year. Any of these four beers will complement your holiday meal and are a great addition to pot luck suppers. The staff at Coaltrain can provide recommendations of their wide selection of Stouts, Porters and Holiday beers.

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FRIDAY, DECEMBER 13, 1996

# Tigers flounder in North Dakota

by Eric Yin  
staff writer

The Tiger hockey team traveled to North Dakota last weekend to take on the UND Fighting Sioux, their most formidable rival for the WCHA title this year. Although the Fighting Sioux held first place in the WCHA going into Friday's game, their lead over the second-place Tigers was only four points.

CC knew that if they played up to their full potential, they could easily win both games, putting them into a tie for first place in the standings. However, for most of the series, the Tigers did not play as well as they have in the past, and ended up losing Saturday's game, after a tie on Friday.

Friday night's game, although ultimately ending up in a tie, started out badly for the Tigers. Though the first goal of the night was scored by CC center Jon Austin, the Fighting Sioux quickly answered with three goals, making the score 3-1 with 9:18 left in the first period.

The Tigers seemed to be worn out, playing with the same lack of energy that characterized their previous game, a 7-4 loss to the University of Alaska-Anchorage. "We went into the game flat," said Tiger goalie Jason Cugnet, who replaced senior Judd Lambert in the final period.

The second period did not go much better than the first for CC; junior Jason Gudmundson scored the first goal of the period, but goals by North Dakota's Tyler Rice



The Colorado College Tiger's #15 Eric Rud battles a St. Cloud State player, minus his stick. The Tigers played the University of North Dakota last weekend, in what was a disappointing series for the Tigers. In Friday's game, CC tied with the Fighting Sioux, and were defeated 7-3 Saturday.

photo by Kirk Speer courtesy of Gazette Telegraph

and Kevin Hoogsteen increased the Fighting Sioux's lead to three by the end of the period. UND had dominated the entire game up to that point, and the apathetic Tigers were showing little sign that they would put up much resistance in the final period.

However, the third period proved to be a demonstration of exactly how well the Tigers can play when they put their minds to it. With all of the energy and emotion that they were showing on the ice, the Tigers looked like a completely different team than the one that played the rest of the game.

Only 3:24 into the period,

Gudmundson capitalized on a CC power play, putting the score at 5-3. Chad Hartnell followed five minutes later, reducing the UND lead to only one goal. North Dakota fans didn't have long to wait in order to be disappointed, as Freshman Toby Petersen finished CC's catch-up job with 10:12 left in the game.

Despite their renewed energy, the Tigers did not manage to score in the last ten minutes, and after a five-minute overtime, the game ended in a tie.

Although CC had not cut down on UND's lead in the WCHA, they did prove on Friday night that if they

worked hard and stayed emotional, they were clearly the better team.

Unfortunately, the Tigers started Saturday's game looking unemotional and uninspired again, and this time they could not produce a third-period rally. The Fighting Sioux did not trail at any point during the game, and lead by as much as four goals for much of the game.

UND's Adam Calder started the scoring off at 5:03 in the first period, and CC's Ian Petersen tied the score on an open-net shot, set up by Ian's brother, Toby. At that point, the Fighting Sioux blew the game wide open. Ja-

son Ulmer and Jay Panzer both scored with less than five minutes left in the period, and suddenly the Tigers were down by two at the first break. "They were just getting breaks, and we weren't getting any," said CC coach Don Lucia.

The damage continued during the second period. Jason Blake, a sophomore at UND, scored consecutive goals in the middle of the period, putting the score at 5-1. Tiger captain Eric Rud tried to get CC going again, getting a shot past UND goalie Toby Kvalevov, but David Hoogsteen quickly answered for the Fighting Sioux.

In the third period, the Tigers showed signs of life early on, as Jason Gudmundson brought CC to within three goals, but Jason Blake completed a hat-trick, and put the Fighting Sioux up by four. CC was not able to convert any more opportunities into goals, and they finished the disappointing weekend with a 7-3 loss.

Despite the loss, coach Lucia remained confident. "After watching the video, I feel okay," he said. Although CC seemed uninspired for much of both games, they did work well as a team, and continued to make good plays throughout the series.

This weekend's games, against Northern Michigan University, will help to show whether or not the Tigers can bring back the excellent level of play they showed during the third period Friday.

Saturday and Sunday's games will both be played at 2:05 p.m. at the Air Force Academy's Cadet Ice Arena.

# Big Cats show potential in the pool

by Scott Morioka  
and Scott Osborn  
staff writers

During third block break, the men's swim team (a.k.a. the Big Cats) took their young team to San Antonio, Tex. Friday night they swam an exhibition meet against Palo Alto Junior College.

The low altitude was a welcome change as the Big Cats enjoyed a taste of swimming in the presence of oxygen. A tougher challenge was the water basketball game and platform diving that followed. Sophomore Jason Flynn won the diving competition with his forward somer-

sault off the 10 meter platform.

With no features posted on the neighbor's billboards, the team stayed in for a night of movies and mentally prepared for Saturday's meet against the Tigers of Trinity University. The meet against Trinity turned out to be much closer than expected with the Big Cats losing the meet by a total of six points.

However, the newcomers to the Big Cats finally got their chance to show the rest of the team what they were capable of during the meet. First year Phil Schmidt dominated in the 200 IM, winning the event with a time of

2:07.84.

First year rookie Harper Hulan displayed some of his southern speed in the 100 Free going a 59.9. First year Thor Tingey proved that Alaskans can make use of water in a liquid state and sprinted to a time of 23.8 in the 50 free. Finally, Mahinda Ratnayake, a transfer from Big Ten swimming power Indiana University, answered all doubts about whether he could swim without his beach shorts. He stripped to his Speedos and stripped those seconds off his time, going a 1:52.00 in the 200 Free. His outstanding performance earned him swimmer of the

meet honors.

This past weekend, the guys headed out to the Air Force Academy to swim in the Air Force Invitational. The competition featured many of the up and coming stars of the Colorado high school season, not to mention potential future Big Cats.

On a weekend where nothing was going right for the Big Cats, sophomore Matt Ward turned in the swim of the meet with his 200 Yard freestyle. His time of 1:53.7 earned him the coveted Swimmer of the Meet Award.

Congratulations also to junior Ryan Reed and sophomore Ben Zeeman who left

their marks at Air Force.

Today, the Big Cats head up to Denver to take on the Metro State Roadrunners.

For any of you passing through on your way to the slopes, the men's team will start the meet with the traditional singing of the National Anthem at 4 p.m.

After next week is over, the Big Cats get a well-deserved rest before heading into Hell Week, which is being held in beautiful Honolulu this year.

If the team can survive that, they'll be back in town Jan. 18 for the first annual Big Cat Relays, which will be held all day here at CC.

## Fiji pulls off win

by Shelly Killeen  
staff writer

Four points was the difference between a bid for the Intramural championship B-league basketball title and the end of the Pre-Christmas season. In one of the toughest and closest games this year, the Hanson Brothers faced off Thursday night against Fiji Fizz.

Fiji, the defending champions of both the Pre-Christmas tournament and the regular season, were forced to play the game without any substitutes. The Brothers were not much better off, with only one extra man on the bench.

The game was tight from the tip-off. Fiji scored two quick baskets within the first seconds of the game, but their 4-0 lead was stuck on the scoreboard for a long time before the game really took off.

Defense on both ends of the floor was tight throughout, as both squads opted for a man-to-man strategy for most of the game.

Fiji tired late in the first half and sank into a zone, but quickly reverted back to the man-to-man when the Brothers penetrated their two-three zone.

Hanging on to a tiny lead for most of the first twenty minutes, Fiji looked comfortable with a team made up of some veterans of the annual Fiji Fizz squad and some new members. The Hanson Brothers also meshed well together, covering each other well on defense and moving together on offense.

The Brothers' Owen Borg was the high scorer of the first half with nine points, including going two for four from the free throw line, and sinking a three pointer. Teammate Steve Romero contributed five points to the Brothers first half efforts.

Fiji's Luke McFarland led his team in first half scoring with two free throws, a perfect three pointer and another basket for seven points.

Kyle Ploessl followed close behind with three baskets for six points, while Brian Somers set contributed four, also going two for four on foul shots.

Although Fiji held a slim lead for most of the first twenty minutes, the Brothers managed to run up a small streak of baskets to lead 20-17 at the half.

Half-time was utilized to its fullest by both teams, as strategies, strengths and weaknesses were discussed in tight groups across the gym from each other. Using the precious five minutes to recuperate and re-focus, the teams came out fighting in the second half.

The Brothers held their precarious lead for part of the second period, but Fiji, with their dynasty in danger, fought back doggedly.

Romero turned up his game in response, scoring eight of his shared team-high thirteen points for the Brothers in the second half.

Borg added two baskets to bring his total to thirteen as well. Jesse Patterson scored five points in the second half for a total of seven.

Fiji's center Somers set buried four baskets in the second half, combining lay-ups and jumpers, as well as another two out of four free throws. Scoring ten of his fourteen points in the last twenty minutes, Somers set sparked the Fiji's comeback.

Ploessl was close behind, contributing nine points in the second half for a game-high total of fifteen, while McFarland scored four of his six second-half points on foul shots, shooting sixty-six percent from the free throw line.

Throughout the game, both teams had troubles on the boards, particularly on the offensive end, where neither team boxed out sufficiently to keep their opponents off the boards. But when it really mattered, Somers set, McFarland and Will Byam fought their way in to the paint and

see related story on page 19

## KEEP ON KAYAKING



staff photo by Melody Schmidt

Kayaker Dakota Prosch participates in a kayaking roll session at the Schlesman Pool in El Pomar Sports Center. Roll sessions are open to the public every Monday night. Interested students can sign up on the Outdoor Recreation Center (ORC) board in upstairs Worner Center. Participants do not need their own kayak, as one will be supplied for them.

## Cross country runners awarded

Senior Paul Evans and sophomore Rachel Wenner were named most valuable runners for the men's and women's teams, respectively, at the team's annual awards ceremony on Sunday.

Other honorees for the men included senior Eric Coe, winner of the Lance Raymond Memorial Award as most inspirational; sophomore Scott Petitmerment, most improved; and freshman Robert "Tat" Kennedy, rookie of the

year. Women's recipients included senior Nanci Eaton, most improved runner and winner of the Jen Nesbitt Memorial Award as most inspirational; and freshman Gretchen Grindle, rookie of the year.



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# Women's basketball 1-6 overall thus far Lady Tigers face tough season

by Holly Benner  
staff writer

Next Tuesday at 7 p.m., the Colorado College Lady Tiger Hoops take on Regis University at home.

Regis, a college outside of Denver, is part of Colorado College's Division II competition.

This will be the last game before the Tigers head home for egg nog and a much needed respite.

The Tigers go into the winter break with a 1-6 record after a whirlwind season thus far. Tournaments in Texas, California and Iowa have left the team positive about its prospects for the rest of the season.

Doubling in number, the Tigers have gone from seven players last year to 14 this year. The Tigers have added talented freshmen Jamie Clark, Dara Polk, Amanda Riley, Olivia Roanhorse and Charity Hall.

Also joining the team are newcomer sophomores Brinnon Garrett and Litzia Garbut. In addition, adding semi-maturity to the group are seniors Debbie Finn and Karen Schwartz.

The Tigers also return sophomores Kenan Kafoury, Holly Benner, Molly Calhoun, Chris Goehrig and junior Natalie Martinez.

CC's first win came last weekend after a ten hour road trip to Mt. Vernon, Iowa. After ten movies, multiple meals at Hardee's and a couple of nights at the Bates Motel, the Lady Tigers were ready for a victory.

The Lady Tigers beat Cornell College by 30 points with every team member scoring and a stellar performance by Debbie Finn with

15 points and 14 rebounds.

Finn and freshman Amanda Riley led the Tigers to their first victory of the season, a 63-32 drumming of Cornell in the consolation game of the Cornell College Invitational.

Finn led all scorers with 15 points as well as 14 rebounds to earn a spot on the all-tournament team, while Riley scored a career-high ten points.

The Tigers lost in the first round, 64-57 to Mount St. Clare College despite another double-digit performance by Finn (13 points) and sophomores Kafoury and Garrett, who chipped in with 12 points a piece.

"It's been heart-breaking because so many of our games have been so close. The Cornell game was great because it was a total team effort and gave us a feeling of what we have to do to win," said Kafoury, who has been averaging 10 points per game, and has supplied offensive stability for the team.

Last Tuesday, the Tigers took on cross town rivals UCCS.

The Tigers came out looking flat after their three weekends on the road. Sensing this, UCCS took full advantage, shooting 40 percent from the field and implementing an effective press.

The final score was 72-39, the largest deficit since the Tiger's first two losses in Texas.

Calhoun led in scoring with 12 points and 11 rebounds. Kafoury had ten points, post three-point specialist Garrett had nine points with five rebounds and Benner contributed nine rebounds.

The women look forward to a tough schedule next se-



staff photo by Nik Bertulis

The Colorado College Lady Tiger basketball team takes on the University of Colorado at Colorado Springs last Tuesday. The Tigers played hard, but lost to UCCS 72-39, in the largest deficit since the Tiger's first two losses in Texas.

mester, consisting mostly of Division II competition and a great deal of traveling.

"I am excited about the potential of this team and it will take everyone's mental toughness and intensity to make this season successful," commented Coach Regi Clark, who is in his second year of coaching at CC.

The Lady Tigers take on cross-town rival the University of Colorado at Colorado Springs at home next Tuesday in a 7 p.m. contest Colorado College's Reid Gymnasium.

► Team Fiji Fizz competes with Hanson Brothers

continued from page 18

came out with the ball.

The strength of both teams was well-balanced between offense and defense as they battled one another for any kind of advantage from tip-off to the final whistle. Fiji's quick offense and more consistent rebounding allowed them to score when they needed it. Particularly in the second half, the Brothers couldn't get crucial shots to fall when they needed points the most.

Fighting their way slowly back to a one point lead, and then broadening that lead to five points, Fiji toughened up their defense late in the game to protect their advantage.

The Brothers resorted to fouling in the last two minutes in an attempt to swing the game in their favor, but Fiji managed to hit over fifty percent of their free throws to maintain the lead and win 45-41.

The tournament winds up Monday, with the three championship games—co-ed, B-league and A-league being played back-to-back in order to award the victors before the winter break begins.

Fiji will definitely be a team to watch in the games to come this semester and in the spring as they attempt to defend their hard-fought titles and continue their domination of several Intramural sports.

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## Announcements

ARE YOU A CAMPUS organization? Would you like to do an afternoon of community service with kids from your community? We can make that happen! Contact Volunteer Action in the Center for Community Service! ext. 6846.

## Announcements

**Skating Classes!** Mark your calendar for the first Tuesday of Block 5 at 12:30 p.m. Students may take course for credit or just for fun. \$44 for eight lessons. Beginning, intermediate, advanced and basic skills for Hockey will be offered. For more information call Jo Ann Schneider Farris at 527-1015. (Faculty and Staff are welcome too!)

## ELLEMENT

All women's a capella group  
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**\$3,000 NCAA Sports Journalism Scholarship** for Juniors. Deadline for application is December 13, 1996. Call or e-mail Susan Ashley for further information. Phone: 389-6529. E-mail: SAsheley.

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## Announcements

ficiating, call Jeff Secor at 528-1090.

CC's ever-improving yearbook, the Nugget, will be on sale from Thursday, December 12 through the 19th at lunch and dinner in the Womer Campus Center. It will be sold for \$25, the lowest price of the year. Quantities are limited, so get it soon.

Interested in making money? Visit the Investment Club web page under the economics department on the CC homepage.

## Personals

## Wife—

Well, it's been one hell of a marriage, my dear. I'm sorry it has to end—maybe we could date next semester...

## PIF—

I go to sleep, and then I wake up. It must be the up and over thing.

To the women's hockey team—

You guys rock my world! Great job this weekend! Love, Lindros

**L.B.M. and Stoopid—**  
40,000? 50,000? Hell, why not 100,000? We'll be wasted forever.

—GS

## Personals

## To LC—

How was the red rooster—or was it a robin? When's K8's next birthday? Defense is best...

—L8 and Mai-Tai

Journalism sucks. Huh-huh.

## Erick—

Here's to an end in sight, various forms of pollution, & many happy "guuhh's" to come. Congrats, my friend. May the real world smile kindly upon you.

—Tonya

**Roommate wanted.** Second semester. Big home near campus. \$300 a month. Call 632-3677.

Journalism sucks, again.

## Coree—

Thanks for the talk, and remember 6 days are left.

—Matt

## Dickey—

Unlike China, you are not enjoying MFN (most favored nation status). Questions? Contact Alison or Sally.

## Christy—

Happy 21st birthday. Drink up! Love, from all of us at Cutler Pub

Journalism sucks, yet again.

## Alison—

You are my most favorite nation. You are my sunshine, my only sunshine, you make me happy...

## Andy—

Only one more semester of this long distance—may we reach the honey-coated summer.

Love, Sue

## Personals

To my inevitably inebriated staff—

Maybe one day I'll have the chance to join you. But wait—I'm a student leader. But wait again—aren't you student leaders as well? Oh, my god. What an enigma. What shall we do? Give everyone most favored nation status. Then we won't have to worry about trade embargos with Columbia for their pot. Oh, that would make you high, not inebriated. Let's invite Dave L. and split a bottle of tequila, occifer. —Wastoid #1

## Diane—

I don't want an annulment. You can still eat my Starburst anytime.

—Succanna

## Amy—

I really, really, really am sorry about Marks and Sparks—I know how you liked their bras.

—a concerned friend

## Matt—

I'm damn cool. Love ya.

## Matt—

You're crazy.

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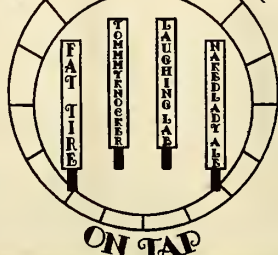
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FRIDAY, JANUARY 31, 1997

ISSUE I

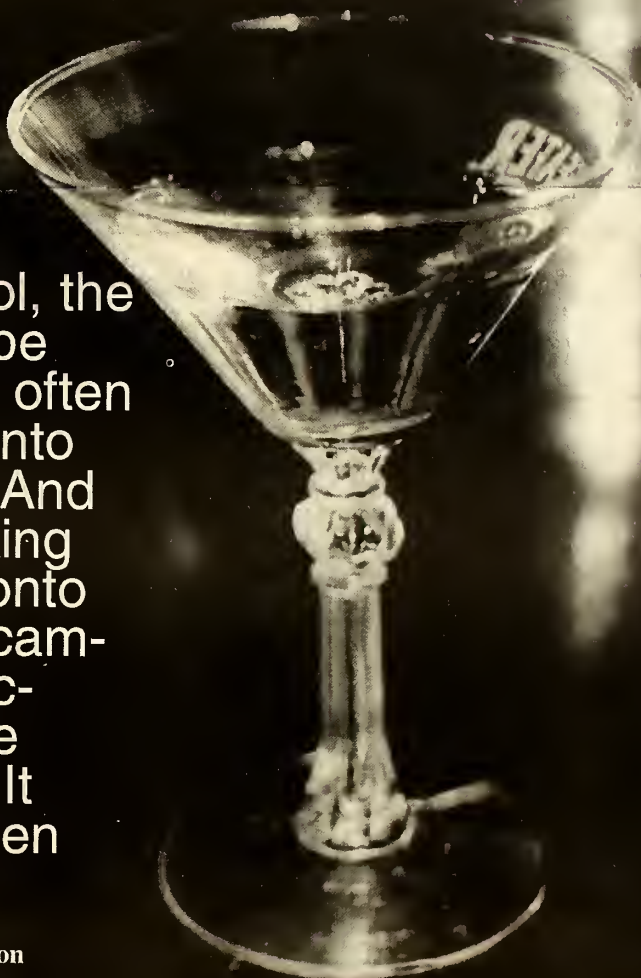
## What's in your drink?

Rohypnol, the "date rape drug," is often slipped into alcohol. And it is making its way onto college campuses across the country. It could even be here.

by Robyn Anderson

*Please see story on page 10*

photo by Coree Thompson



## AROUND THE CORNER, AROUND THE WORLD

compiled by Diane Cochran  
features editor

**Paris** — A former member of the Vichy government has accused French Jews of aiding in deportations to Nazi concentration camps. Maurice Papon, 86, claims that a "prominent Jew" who lived in French during World War II decided which Jews could stay and which would be deported to Auschwitz. Papon is on trial for deporting 1,560 Jews to concentration camps between 1942 and 1944. He claims that Nazi-organized groups of French Jews, including the unnamed prominent figure, selected those who would live and die, and that he did not. His trial in Bordeaux will begin later this year.

**North Korea** — A food shortage in North Korea has left many people living in cities with only 15 percent of the daily ration given to refugees in refugee camps by the U.N. in Africa. The North Korean government has had to reduce the individual ration provided by the state-run ration system from 14 ounces to three and a half ounces. Officials estimate that the country only has enough food to last until late spring or summer. The shortage is due in part to floods.

**United States** — After almost two months of frustrating "traffic jams," America Online has agreed to give millions of dollars in refunds and credits to its customers. AOL customers have had difficulty accessing dial-up services, often only getting a busy signal, since December. This problem developed after AOL changed from its original policy of charging a small hourly fee to a \$19.95 per month flat rate for unlimited use. AOL decided to award the compensations at the threat of lawsuits by several states. Originally,

**United States** — According to a study by the Sentencing Project in Washington, 14 percent of black men cannot vote because they are in prison or have a felony conviction on their record. Of the 10.4 million black men in America old enough to vote, 950,000 cannot because they are in prison or on probation, and 510,000 will never be able to vote because of states which permanently remove a felon's right to do so. Most states, excluding Maine, Massachusetts, Utah, and Vermont, do not allow inmates to vote. Thirteen states permanently revoke the voting rights of convicted felons: Alabama, Arizona, Delaware, Florida, Iowa, Kentucky, Maryland, Mississippi, Nevada, New Mexico, Tennessee, Virginia, and Wyoming. The study's concern is that racially biased sentencing laws are muting the African-American voice in the country.

**Denver** — The sketch of John Doe No. 2, the second man allegedly involved in the Oklahoma City bombing, was released two years ago. This week, his identity was released as Army Private Todd Bunting. Bunting identified himself when the sketch was released and was cleared of any suspicion months ago. According to prosecutors, the mechanic who rented a truck to suspect Timothy McVeigh mistakenly described Bunting as John Doe No. 2. Bunting rented a truck the day after McVeigh and an accomplice did, and the mechanic confused the two men. Prosecutors are searching for the third man, McVeigh's accomplice.

**Colorado Springs** — School District 11 voted six to zero Thursday to adopt a new policy for student publications. The policy leaves the decision-making processes in the hands of students and bans only stories that are obscene, defamatory, false, dangerous, or disruptive. The D-11 policy is modeled after, and follows, Colorado State law. The institution of a new policy was spurred by Palmer High School's publication of two stories depicting the lives of gay high school students. An uproar over freedom of speech and whether homosexuality has a place in public schools ensued. A campaign led by CFV's Will Perkins demanded that school publications promote traditional values.

**Colorado Springs** — Colorado College has decided not put a new athletic field on the proposed site north of the existing Stewart Field. The site, designated in the Master Plan, incited a controversy because it is the home of a rare lacebark pine tree. The tree, planted 63 years ago by a CC professor who brought it back from China, may be the only one west of the Mississippi. The college is considering other options for the field, including a remote site.

compiled from *The New York Times* and *The Denver Post*



## 20 years ago

Junior Phil Sorensen was interviewed about his father, Theodor Sorensen. Sorensen's father was nominated to be Director-Designate of the CIA by President Carter.

Sorensen asked to be withdrawn from the nomination, and said, "I have never compromised my conscience and am unwilling to do so now in order to ensure my nomination."

Today, the three sons of former C.I.A. director, Robert

Woolsey, all attend CC.

## 12 years ago

Freshman Heidi Schmidt became the first woman at CC to pledge a fraternity. The Beta Theta Pi fraternity decided to accept her because, as pledge educator, Mike Russell, said, "We have a positive process that does not involve discrimination."

It was unclear, however, if the school would allow Schmidt to live in the frat house or even if the national charter would accept her

membership.

The *Catalyst* failed to report the outcome of her situation.

## 10 years ago

Worner Center neared completion as the campus center. The building cost nearly \$7 million, but the majority of the funds were donated by the El Pomar Foundation.

The goal of Worner, according to David Ives, Assistant Dean of Students, was to make people ask, "What's going on in Worner?"

For the first time all the day-to-day activities of the campus, like checking mail, buying books, club meetings, and eating were all under one roof.

## CAMPUS HAPPENINGS

**Feb. 3** — *Washington Post* reporter T.R. Reid will speak at 7:30 p.m. in the Gates Common Room. One of the nation's best known foreign correspondents, Reid served as the East Asian Bureau chief in Tokyo from July 1990 to August 1995. He also wrote a syndicated column and provided weekly commentaries for National Public Radio.

Reid will discuss "Confucian Values: The Challenge to America," examining how Confucianism contributes to the competitiveness of East Asian economies and what lessons can be applied to American Business.

**Feb. 5** — Professor Gloria Steiner, who holds the Richard L. Fisher chair in English at the University of Pennsylvania, will talk at 8 p.m. in Packard Hall.

Steiner's talk, "Beauty is Shoe: Twentieth Century Aesthetic Symbols," will examine changing conceptions of feminine beauty in the 20th century.

She will pay particular attention to the intertwined fates of the beautiful woman and the accessory (shoes, clothes, hats, jewelry, ornaments, etc.) as aesthetic symbols.

Engaged in the emerging study of visual culture, Steiner will also evaluate the cultural conditions that stemmed these images of beauty and discuss how they reflect their milieu.

**Feb. 6** — Ann Zwinger, a visiting Southwest studies professor, will deliver the Women's Educational Society Endowed Lecture at 11 a.m. in Packard Hall. Afterwards, she will be the fea-

tured guest at the Aficionados Luncheon at noon.

Her talk, "Women Writing the West," will touch upon and go beyond themes from her course titled Topics in Southwest Studies: Women Writing the Western Landscape—A Historical Perspective.

**Feb. 15** — Applications for Financial Aid are due. Contact the Office of Financial Aid in Cutler Hall if you have any questions.

**Feb. 24** — Associated Press reporter Julia Prodis will speak at 7:30 p.m. in the Gates Common Room. Prodis specializes in recounting narratives so that readers feel they experience events firsthand. She will discuss this technique in her talk titled "The Art of Storytelling."

## SECURITY AND SAFETY REPORT

**Jan. 10** — A bicycle belonging to a student was stolen from the porch of Jackson House. It had been secured with a cable lock.

**Jan. 13** — The fire alarm panel in a central corridor in Mathias sounded. Upon inspection it appeared that parts from the panel had been removed. Those parts were found in the trash container.

**Jan. 17** — The purse of an employee was stolen from the Worner Center. It had been hanging in the closet, which was unlocked.

**Jan. 19** — Four bikes which had each been secured with a cable or other locks were stolen from various locations near Mathias.

**Jan. 21** — A license plate and personal belongings were taken from a student's car.

**Jan. 22** — A faculty member reported his watch stolen from a locker room in El Pomar.

**Jan. 23** — A student reported a bike stolen from the bike rack outside of McGregor. The bike had been secured with a cable lock.

**Jan. 23** — A Jackson House resident reported the back tire, seat, and gear mechanism were stolen from a bike, which had been locked with a Krypto lock on the front porch.

**Jan. 24** — Two CC students were involved in a hit and run accident in the Wood Avenue parking lot. There were no injuries.

**Jan. 27** — A backpack was reported stolen from the basement of Armstrong.

**Jan. 27** — A jacket was reported stolen from the Worner Center.

**Jan. 29** — A backpack was reported stolen from Worner.

**Security Tip of the Week:** Thank you to the Slocum resident who called Security after observing a suspicious individual in the bike storage facility! The individual was apprehended by the CSPD for trespassing and attempted bike theft.

Please follow this example, and call Security when you observe suspicious behavior. If everyone did so, perhaps we would not have nearly as many thefts as we do.



Harvard professor speaks at Shove Chapel

## West challenges local audience

by Amy Richey

staff writer

Shove Chapel was filled to capacity on Tuesday, as Dr. Cornel West delivered a two-hour presentation entitled *Race Matters*.

Members of both the Colorado College and the wider Colorado Springs community showed their appreciation for the distinguished speaker in a standing ovation following his speech. Armstrong Theater also provided more space for interested persons via closed-circuit television.

William Parks, Sophomore, was largely responsible for the organization needed to bring West to campus. He was able to win financial support from an exhaustive list of organizations.

The Admissions Office; Dean's Advisory Committee; McHugh Fund; CCA; President's Office; Dean of Students; Dean of the College; Campus Activities; Religion Department; Worner Programming Board; American Ethnic Studies Department; Chavirim/Hillel; Bi-Sexual, Gay, and Lesbian Alliance; Asian American Student Union; Native American Student Association; Office of

Minority Student Life and the Black Student Union all contributed.

West is a distinguished philosopher and author of nine books, including *Race Matters*, the subject of Tuesday's speech.

West earned his undergraduate degree at Harvard, his PhD at Princeton and is currently a Professor of Religion and African-American Studies at Harvard.

In his introductory address, Parks urged those present to take away from the speech both what they agreed with and what they did not. Parks said that West's visit would be a success if channels of communication were opened, and public discussion was encouraged as a result of the presentation.

West presented a historically based analysis of race relations in America today. He asked the audience to ponder the "fundamental question of what it means to be human." In order to do that, we must face the problem of evil in our society, according to West.

Those who take part in the great American tradition of struggle are those who face that evil and mobilize themselves in the light of a vision

of the creation of a new world free of injustice, he said.

As West described it, Americans are wrestling with a particular evil: racial tension. Conflict between races raises the problem of evil in American civilization.

"To talk about race is to talk about more than race; it opens up the question of the greater evils of our society," West said. "Democracy has a chance," he said, "but only a chance. What we do can make a difference."

The main goal of West's speech was to promote democratic discourse so that the audience could address the problems of evil in our society and give our experiment of democracy a chance to be successful.

West's goal is to "leave America a little better than we found it, and to 'go down fighting for the cause of democracy, equality and mutual respect'."

After his speech West spent time answering questions from the audience. Question topics included O.J. Simpson and how police treat minorities, in light of such events as the Rodney King-beating and other publicized police brutality incidents.

## SWAN DIVE



Staff photo by Nik Bertulis

This statue of two swans is one of many located outside the Colorado Springs Fine Arts Center. The museum is located just a half a block south of Campus on North Cascade. Please see related story on page 13.

## Hockey loses two players to concussions

by Julie Gordon

staff writer

When the CC hockey team takes on St. Cloud State University tomorrow and Sunday, two of its best sophomore players will be missing. They are both recovering from concussions they suffered in recent games.

Brian Waldo's concussion occurred last Sunday, when he collided with a North Dakota player during the Tigers' 8-3 victory over the Fighting Sioux.

Waldo spent the first 24 hours after the collision in the intensive care unit at Penrose Hospital, and has since been under observation at Penrose. He has also been undergoing speech and physical therapy to repair damage done by the concussion.

It is not presently clear when Waldo will return to CC, but he is taking things one day at a time. "He's got to heal and get some of his motor skills back," said Tiger hockey coach Don Lucia. Even Lucia is not sure how long it will be before Waldo leaves the hospital. "It could

be a week," he said.

Sunday's injury was the second concussion for Waldo in less than a month. The first happened in late December while the hockey team was in Milwaukee, Wisconsin, for the Badger Showdown tournament. As he sat on the bench waiting to enter the game, an errant puck hit Waldo in the head.

Although he eventually returned to playing and practicing with the team, Waldo had to sit out for two weeks. There is a possibility that his current condition has been exacerbated by the fact that Waldo so recently had a severe concussion and that the initial injury was not given proper time to heal. Coach Lucia noted that Waldo's collision on Sunday was actually "not that bad." It could be that he wasn't fully healed from the first time," Lucia said.

Although initially there was a considerable amount of concern about long-term effects from the concussion, the results of Waldo's EEG and CAT-Scan tests have indicated that no permanent damage was sustained.

Jason Gudmundson also suffered a concussion in a game two weeks ago against the University of Minnesota-Duluth at the Cadet Ice Arena. Initially, his injury did not cause great concern; Gudmundson's condition did not require medical attention, and he returned to CC with the rest of the Tigers.

However, Gudmundson soon developed frequent headaches apparently caused by the concussion. In light of the headaches, doctors advised against his practicing or playing. "Gudmundson can't participate in any kind of physical activity until his headaches go away," Lucia said.

As with Brian Waldo, no one is quite sure when Jason Gudmundson will be able to rejoin the Tigers on the ice, though many people are optimistic for a quick recovery. Gudmundson "is hopefully going to make it back for the end of the season, and the playoffs," sophomore left wing Darren Clark said.

If the Tigers want to repeat last year's excellent post-season performance, they will need all the help

they can get, including Gudmundson. However, it would be potentially dangerous if Jason Gudmundson, or any other injured player, were forced to play before they have fully recovered.

Many people feel that hockey has an excessive level of violence and harsh physical contact. It would natural-

ly follow that hockey players are needlessly in danger of being seriously injured. Lucia, however, disagrees. "Less people get hurt playing hockey than driving a car," he said. "Hockey is not any more dangerous than anything else. You can't live life in a cocoon."



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## Clean Air Campaign discourages driving alone

### Press Release

"Throw a party!"

Asked about the best way to communicate no-drive messages, CC students in a recent focus group enthusiastically suggested a party.

Reflecting on other methods, CC students came up with equally creative and fun ideas to communicate the Clean Air Campaign's Travel Reduction Incentive Program, known as TRIP.

Participants also discussed the reasons they drive alone.

"This school promotes nearby skiing but discourages students from bringing their cars to the campus. Lots of kids have cars specifically so they can get away on weekends and block breaks," one participant said.

Begun as a campus-wide effort a little over a year ago, CC joined with 35 other area organizations to encourage employees and students to reduce their driving.

The effort began with a survey of students and employees. Highlights of the student survey include the following:

Of those who live on campus:

- 56% carpool, 14% walk, 13% drive solo, 11% bike, and 3% ride the bus to their destinations

Of those who live off campus:

- 31% drive solo, 25% carpool, 24% walk, 18% ride a bike, and .5% ride the bus to their destinations

Of both groups:

- Places traveled to when students leave the campus are the grocery store, work, and the malls
- Students drive alone to run personal errands, to travel home during breaks, and to feel secure
- Incentives that would motivate students to drive less include shuttles to the campus (and ski areas) and carpool opportunities with people they know

In the focus group only a couple of students had heard of TRIP and were unaware of some of the benefits of the program.

For example, TRIP's Guaranteed Ride Home provides a free taxi ride to their off-campus homes for students who have carpooled, ridden the bus, biked or walked and have an emergency such as illness, bad

weather or an unexpected schedule change.

Focus group participants suggested table tents in Rastall and Benjamin's, announcements on KRCC, information at hockey games, or a bike sale and safety check (with a band) to communicate the program.

Other suggestions include:

- Statistics about the environmental impacts of driving
- "Ride Boards" in campus dorms to advertise rides needed and offered
- Better transit service and more reliable, efficient public transportation
- A charge to bring a car to campus and/or a discount on airfare for those who do not bring a car

"The objectives of the TRIP program might make sense given the possibility of reduced parking on the campus in the future," Director of Campus Activities Kurt Stimeling said.

While the reduced parking will largely affect employees who also participate in the TRIP Liaison to the Campaign on behalf of Colorado College.

## CAUTION: TOW AWAY ZONE



photo courtesy of Katie Calkov

A student's vehicle is towed from the no parking zone next to the Mathias parking lot. Security has decided to enforce the no parking rule because there has been a significant increase in parking in the tow-away zones.

Anyone out there in CC land interested in writing or editing for the Catalyst?

**We need YOU!!**

Call Matt at x6675 or E-mail us at [catalyst@cc.colorado.edu](mailto:catalyst@cc.colorado.edu)

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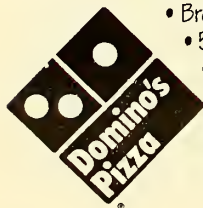
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## Families fit the mold

by Sara Kugler

layout editor

As we immersed ourselves into yet another block, I glanced back at my holiday break with a smile. Time spent with friends and family was the same as it has always been, though this year something occurred to me.

I was able to enjoy the holidays with both sides of my extended family, as well as spend time with the families of friends all throughout the break. In doing this, I noticed a recurring pattern, a motif, if you will, which most families seem to have in common.

It seems that, over the years, as families grow and people get used to the holiday routine, every member of a family assumes a certain role or duty. The interesting thing is that most families have the same roles to fill, and the persons who fill those roles are the same through and through.

### Reporter

This person is the one who always knows what's going on and has probably told everyone else before the holiday gatherings. It is most likely a female but there are exceptions. This is the source which notified everyone in the family about your cousin's new girlfriend and how they are getting along. The Reporter is not the best person in whom to confide because he/she loves to talk.

### Doctor

The Doctor in every family is never an actual medical doctor. This individual has

assumed expertise in first aid and can diagnose anything from athlete's foot to an ectopic pregnancy. The thing to watch out for with this individual is his insistence on Home Remedies, such as a hot tea bag that cures an eye infection.

### Lawyer

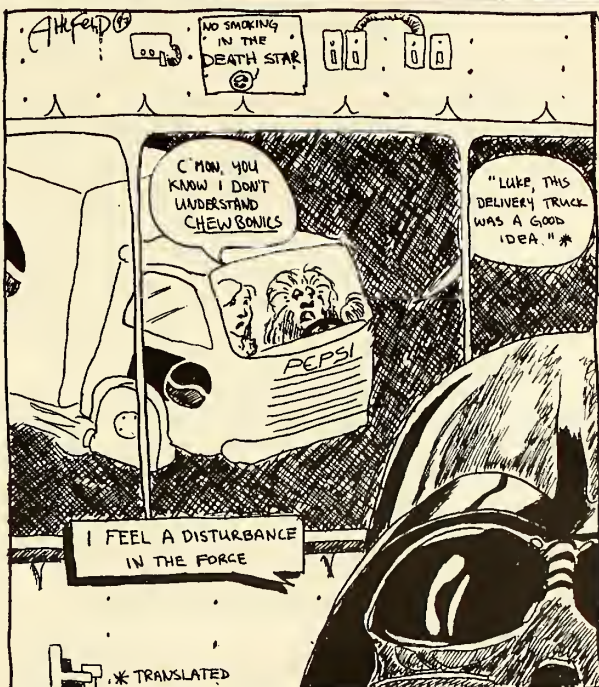
Not unlike the Doctor, the Lawyer is not a bona fide attorney. The Lawyer likes to handle anything dealing with liability or inheritance. Although those are his two main areas of expertise, the Lawyer will not hesitate to give you a complete speech on any legal matter in dispute.

Be aware of the Lawyer's vocabulary, which I like to call his "L.A. Law" vocabulary. He will impress you with terms like "habeas corpus," "statute of limitations," and "badgering the witness," as well as his extensive knowledge of every state's policy on whatever the topic is at the moment.

### Sports Commentator

The Sports Commentator can usually be found in front of the TV. His favorite holiday pastime is to watch sporting events and be everyone's personal commentator. He is an expert on every sport and team and can also rattle off any sort of sports statistic. In some families, the Sports Commentators travel in packs, thus explaining the large group of men huddled in front of the TV. Note: a special gift idea for next year's Sports Commentator would be one of those pens they use to write on the TV during re-

please see Acting, page 6



## Staff Editorial

### CFV should follow city's lead

We've all moaned about the conservatism of Colorado Springs, but as the city grows, so does the political and social maturity. Take for example last November's elections. Although El Paso County led the state in voting along conservative lines, the county (and primarily the city) showed an obvious trend towards the middle. Unfortunately, the Springs is still living under the omnipotent cloud of right-wing Christian groups like Focus on the Family and Colorado for Family Values. CFV's chairman Will Perkins has made homosexuality his crusade, and despite failing support, will not give up.

The recent flare-up involved Palmer High School's student paper, the Lever and two articles that they ran a few months back. The articles explored what it was like for homosexuals to go through high school. Perkins, outraged by what he considered an attack on family values, demanded that the school board take some action against the paper. CFV's own mission statement makes their position on homosexuality clear: "...proactively lead and assist those opposing the militant homosexual attack

on traditional values." It isn't surprising then that CFV would take up the fight against a newspaper which wasn't following the "behavioral standards as enunciated in the Holy Scriptures..." (CFV's Statement of Faith.)

The public, surprisingly, overwhelmingly supported the students of Palmer High School and their Constitutional right to freedom of speech. District 11 school board drafted a policy that supports students' publication rights. The new policy, voted in unanimously this week, follows Colorado state law. Students still have the power to decide what they print, as long as it is not libelous, obscene, or false. The issues addressed by the school board with this policy, which seem to be the main concern of the public as well, are about freedom of speech. Perkins, however, has focussed his energy on the issue of homosexuality.

Before District 11's Jan. 15 school board meeting, CFV distributed 130,000 preprinted postcards asking for support of a policy which would discourage promiscuous sex, promote abstinence, and affirm traditional marriage. James Dobson interviewed Will Perkins about

CFV's campaign for family values in District 11 for his Jan. 7 radio show instead of broadcasting his usual program. Perkins again asked for support. CFV asked the school board to move their meeting to a larger venue for their expected huge turnout, and they asked the city to highlight the event with a spotlight outside the meeting. (The first request was honored, the second refused.)

Despite all this, the majority of Colorado Springs failed to side with Perkins. They agreed that the issue at large was not the morality of the gay lifestyle, but the right of a newspaper to free speech. Board members did address CFV's concerns, pointing out that the school's curriculum already promotes abstinence. In the end however, free speech prevailed.

It seems that Colorado Springs is trying desperately to shed its image as a conservative's mecca and begin to tolerate different lifestyles. Perkins, apparently still bitter over the expensive and ill-fated Amendment 2, needs to follow the city's lead and realize that homosexuality is a legitimate lifestyle and focus on the world's true problems: crime, poverty, and bigotry.

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# Minority students demand accommodation

by Ryan Paul Haygood

staff writer

I must confess, I've been fooled. Hoodwinked. Duped. I believe I was betrayed. The acting routine was a success. Great actors. Hard to decipher between the acting and reality.

Chances are great that you've been hoodwinked by our administration as well. How could you not be? Widespread myths have permeated our atmosphere. It is sometimes hard to breathe amongst the deception. The untruths. The discrepancy between words and deeds is appalling. These words, minus the deeds, of various members of the Colorado College administration, have fooled students into believing that they genuinely care about the retention and pleasurable experience of ethnic minority students.

Let me explain. I admit, before I came to the Colorado College, I understood that it was a lily-white college. I understood that many of the students were wealthy beyond my conception. However, I also believed that the Colorado College was progressive; that it sincerely sought change and that it valued the presence not only of white students, but of non-white

students as well. Call me crazy. Maybe it was that question about diversity on the application for admission to the college. Maybe it was the blue "Celebrate Diversity" bumper stickers. Everyone seemed to have one . . . or two. Granted, many of these students were wealthy, but at least they were down to earth, I thought. This is not true of many students here at this college, and it is especially not true of many members of our administration. I apologize in advance if I step on your toes, but it is imperative to be honest about these issues.

Before coming to the Colorado College, I subscribed to the belief that education possesses the inherent power to cure all societal ills. However, the gaping distance between the theory (of education curing) and practice (of the cure actually materializing) astonished me as I began to realize that some of America's finest students, represented at the Colorado College, were puritanically oblivious to the reality of the unfair existence that many ethnic minority students at the College were forced to live.

Coming from a pre-undergraduate background that was predominantly black, my new college surrounding landed me in the center of

classes where I was the only ethnic minority. I was suddenly thrust into the role of being the spokesperson for the black race when an issue pertaining to black people arose. For example, I found myself grappling with many statements. "Why can't you people work harder?" "Why do you people sit by yourselves at lunch?" "Affirmative action is not fair to white people!" "My father came to America dirt poor and now he..." Invariably, I was asked to work twice as hard, by being both a student and a teacher. This dual position of being both a teacher and a student is shared by many other ethnic minority students.

In response to the fact that many of Colorado College's ethnic minority students felt alienated, clearly misunderstood, and lonely (as I did), the Glass House was created to combat these feelings and place ethnic minority students (and majority students who desired to live among ethnic diversity) in a comfortable residential environment where they are appreciated and understood.

A colleague and fellow student, Charity Shouse, and I traveled to the Residential Life office and requested an application to convert a former fraternity house into a

house centered around the theme of multi-culturalism.

The College's administration acted reluctantly, fearing that their strategic placement of ethnic minority students in various dormitories had backfired and that now ethnic minority students were attempting to separate themselves. In addition to many of the misinformed administration were the students who expressed similar sentiments.

In reality, we were not attempting to separate ourselves anymore than the majority students are when they sit together at lunch, embark on weekend-long skiing trips in Vail, or travel to Europe, Africa, or Mexico for spring break. The Glass House, in essence, is under close scrutiny by all that fear its existence sheerly because of their ignorance. Incidentally, the name Glass House was born from the scrutiny that it received in its initial stages which continues to this day.

After a lengthy process, the House has hosted many events that bring pride to the students and the College. The process, which began with

submitting to Residential Life a 34 page proposal on the necessity for such a house, continued as Charity and I ex-

**The Glass House... is under direct scrutiny by all that fear it's existence...**

posed great amounts of energy gaining support from various ethnic minority organizations, supportive faculty, and administration. Two months later our proposal was accepted. We filled the vacancies with 32 students: 3 Black, 10 White, 7 Latino, an Asian and an American Indian.

The House's unique ethnic composition allowed for the production of unique all-campus activities. The activities, which were free and open to the entire campus, spawned from a Halloween Trick or Treat festivity for children from the Red Cross Homeless Shelter, to an all-campus Latino poetry reading and discussion event, to the showing of movies followed by discussion facilitated by Colorado College professors, to all-campus discussions on the topics of affirmative action and ethnic diversity. The various perspectives and presence of diversity, not only

*please see page 8*

## King's birthday more than just day off

by Christy Hagan

staff writer

January 20 flew by most people without a thought. You all may be thinking, "well, that is the day Christy's nephew, Graham, was born," and that is definitely a valid perception. However, much more than the birth of my nephew was to be celebrated on January 20, though most people didn't realize; something that reaches beyond most people.

Monday, Jan. 20 was Martin Luther King Jr. Day. Many students at Colorado College were unaware that this holiday was just last week, and this may have to do with the twisted idea that we don't get holidays off at this school. Regardless, students should know, or be told, what a wonderful day Jan. 20 should be to people everywhere.

I tried to explain to my brother how majestic it was that his son had been born on Martin Luther King Day. He was disappointed that Graham hadn't been born on King's actual birthday, but I

assured him that any day that carried the name "Martin Luther King" was a proud day.

Later, I began thinking more about this holiday and how it came to be. In 1983, like most other government appointed holidays, the idea for a national Martin Luther King Day had to go through Congress to be made a law. I began to wonder if this day, commemorating such a great man and leader, took as much time and trouble to make through Congress as the Civil Rights Act of 1964. King's mission in life culminated in a government enacted law that would protect the rights of all people. It would astonish people to know what an excruciating endeavor it was to pass the Civil Rights Act of 1964.

The irony is shocking. I wonder if so many people were as violently against celebrating a day in honor of King, as were people against King even entering their Southern town. I wonder if certain Congressmen performed the popular filibusters than so many Southern Senators did in an almost success-

ful attempt to kill the Civil Rights Act of 1964. I wonder if people threw bombs at the churches and houses of civil rights leaders in order to show their disgust for a holiday named after King, as they did when King preached equality.

My point here is that we as Americans, regardless of race, have so much more to celebrate on Martin Luther King Day than the existence of this man. We need to be celebrating the ideals and dreams that King preached to so many attentive audiences. Young students need to be taught, as some currently are, how wonderful this man was and why this "day off from school" was set aside to honor him.

To many young children, a day off from school is heaven, and little do they care the reason behind the holiday. The time has come to educate students of all ages, including students our age, concerning just what it is that we are celebrating. Groups on campus provide lectures and discussions surrounding many issues that King lived through when he was alive.

## ►Acting out the parts

*continued from page 5*

plays.

### •The Electrician

The Electrician can always be found fixing something, often times something that was never broken in the first place. A favorite hangout of the Electrician's is the garage. He likes tools and things like light bulbs. His holiday can be made if someone actually needs something fixed or if a fuse goes out. He loves to take extra trips to the hardware store during holiday get-togethers.

### •The Mechanic

Although the Mechanic knows everything there is to know about fixing cars, there is always something wrong with his. Therefore, he can be found either outside or in the garage fixing it. If his car is okay at the moment, he likes to hang out with the Electrician, especially if the Electrician is at the hardware store.

### •The Reference Librarian

The Reference Librarian can often cause problems within a family because he thinks he knows everything. If there is a fact no one can recite, the Reference Librarian can do it and make it sound perfectly right, when it usually is not. The Doctor, the Lawyer, the Electrician and the Mechanic don't like the Reference Librarian because he always interjects his own expert advice in their time to shine.

There are many more roles which are common to each, individual family but lack of space permits me to include but a few. There is one more I'd like to include, and that is the one I think I am:

### •The Joker

The Joker usually has a few cohorts with which to joke and ends up sitting apart from the bulk of the family, cracking jokes and thinking up columns like this one. Which one are you?



## Livesounds' chair refutes rumors

To the Editor:

Every year it seems that Livesounds enhances its reputation as a secretive organization. As a member of the committee in the past, and as this year's chairman, I never cease to be amazed by the bizarre rumors that circulate on campus about which bands have been lined up for our events. It is then, with no surprise, that I read in *The Catalyst* that the Samples were slated to play on campus in January. This rumor was no doubt repeated from an equally inaccurate article in the *Rover* magazine. It is saddening (though not surprising) that *The Catalyst* saw no need to corroborate this rumor by calling Livesounds or KRCC, the two organizations that would put this together.

Livesounds is a student organization, and meetings are open to anyone who wishes to attend. We meet every Tuesday at 12:15 in the Leisure Program Student Office upstairs in Worner.

In the interest of accuracy, the following are shows in progress:

The Samples have contacted us about a date in January, but no further action has been taken. There is currently an offer in with Los Lobos for a show in Armstrong on February 1; however, this show is nowhere near definite. We are in negotiations with the David Grisman Quintet for a date in late February, but this is also very tentative. We have confirmed a date for Michelle Shocked on March 31, 1997. This is definite. Tickets will be \$10 for students and \$15 for the public, and will go on sale this semester. Free shows in the works are The Royal Crown Revue and The Gibb Droll Band with Agents of Good Roots. Both are in the negotiation stage. Livesounds and Great Performers are also trying to secure Barenburg, Douglas, Meyer, a Grammy-winning collection of acoustic musicians, for April 6 in Packard. This will be free to students and \$15 for the public, if it happens. Livesounds is also planning several campus band parties, and the traditional Llamapooza bash, as well as anything else that there is support for.

Good bands are expensive and hard to get. Well planned shows take effort and people. Don't complain... get informed, and get involved.

Nick Bailey '97  
Chairman, Livesounds Committee

## Spread it around

Not enough money spent on elections

To the Editor:

The media, print, radio, and T.V. keep harping about spending too much money in elections and constantly talk about wasting money that should go to the poor people.

It has been estimated that 97% of the people have never contributed any money to any candidate at any election, except when they checked off \$1.00 for presidential elections on their income tax return, and that money was no longer theirs.

I know of no Colorado legislator whose vote is for sale. Money is necessary to gain a name recognition in order to be elected. Voters tend to vote for familiar names which gives incumbents a huge advantage over challengers, and money is an equalizer in gaining name recognition.

Where is money spent in elections? In the more prominent races a large portion goes for T.V. advertising.

It takes many people to produce the 30 second spots, and their salaries and the station's overhead have to be paid.

There are over 150 weekly newspapers in Colorado, and they provide the source of news for high school sports, births, funerals, weddings, club activities, local crime news and the doings of the town hall and county commissioners.

In order for the publishers to keep their weekly papers going, many have to operate a printing shop to subsidize the

paper.

Every other year the elections bring business in printing brochures, flyers, bumper stickers, and yard signs which in turn brings business for the manufacturers of paper, envelopes, photographic supplies and newsprint.

The U.S. Postal Service is not allowed to go into debt and every election provides another Christmas flood of mail. They don't have to raise the price of stamps.

It is sad for the major dailies to foul their own nests by allowing columnists and

reporters to write about money wasted in elections.

Remember the Bible did not say that "money is the root of all evil" but, that "the love of money is the root of

all evil."

The voters of Colorado took the bait of so-called campaign reform and passed the constitutional amendment which limits the amount of money a person or a party can give to a candidate and also limits the amount a candidate can spend to gain public office.

If money won elections, then Rockefeller would have been president, Phil Winn and Bruce Benson would have been governors, Bo Callaway, Terry Considine and Tom Strickland (who outspent his opponent by over a million dollars) would have been senators, and Ross Perot would have been God.

A newspaper endorsement is very valuable in campaigns. Should newspapers only print the news and not comment on candidates? Of

course not. This is still America.

The U.S. Supreme Court in "Buckley vs. Valeo" ruled that a person can spend any amount of his own money in his own campaign, and any person can spend any amount of his own money supporting any other person for election as long as he doesn't contact the candidate or his committee.

This amendment was the brainchild (probably a poor use of wording) of Denver representative Ken Gordon and Common Cause. Gordon spent \$94,000 to get re-elected to his house seat in 1994, and now that he is an incumbent with name identification, he wants to limit any person who might want to challenge him for office.

Common Cause hasn't filed a campaign report with the Colorado Secretary of State, as required by law, since reporting \$65 from the Democrat party and \$1,500 from a homebuilder in 1994.

This non-elected group doesn't believe in representative government or the two party system and is a front for the Democrat party.

Although the founding fathers never envisioned political parties, the two party system may be the main reason that the United States is the oldest continuous form of government in the world.

Under the two party system the "outs" tend to keep the "ins" honest.

As James Carville, Clinton's campaign manager, told him in 1992, "It's the economy stupid!"

Money in campaigns goes directly into the economy and as the old saying goes, "Money is like manure; it doesn't do any good until you spread it around."

Hal Shroyer

Westminster, Colorado

**If money won elections then Rockefeller would have been President . . . and Ross Perot would have been God.**

## CHEERS & JEERS

▲ to the endless number of organizations which made it possible for Cornel West to speak

▲ to those who made it possible to see West speak at Armstrong via television

▲ to the new staff of the *Catalyst*

▲ to a whole new supply of Flex Points

▲ to afternoon naps

▲ to really comfortable double beds

▲ to the people who put together the Opportunity Knocks program

▲ to "Reading Days"

▼ to Cornel West for charging \$15,000 to speak

▼ to those who were drumming during West's speech

▼ to the start of spring sports practices

▼ to Boettcher Health Center for not having condoms anymore

▼ to the cold and flu season

▼ to the Federal Government for trying to keep Arizona and California from legalizing marijuana for medical purposes

▼ to any operation which doesn't take CC Gold Card

**IF YOU HAVE ANY CHEERS OR JEERS, YOU CAN SEND THEM BY EMAIL TO CATALYST@CC.COLORADO.COM**

## Send us mail

**Letters can be sent to:  
The Catalyst  
Letters to the Editor  
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**or drop letters off in the Catalyst office**

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The *Catalyst* reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the *Catalyst* office at x6675.

# Drum interruption carries sad message

To the Editor:

The tribal rhythms opened my spirit to the metaphysical plane of the ancestors, dragging me back into the world of light, away from the unhappy angst of the speech I had just heard.

Yeah right.

The activities of the drum session during Cornel West's speech were downright disrespectful. Moreover, this neo-hippie signature activity was indicative of one of the primary shortcomings of young aspiring liberals. They should have been inside listening to the speech. If their glued-together dread locks are supposed to be a sign of any sort of intelligent objection to the main stream, West's speech should have been a cornerstone to their education.

The sad fact on campuses around the country is that instead of studying West, Malcolm X, Gandhi or any other liberal figure of constructive conflict, the great majority of liberals in our generation have tuned in, turned on, and dropped out.

This effectively hands Newt and Co. a mandate.

We, the young, rich, dirty, college intellectual class of the 1990's do hereby give up our ability to effectively contribute anything to society in order that we may smoke more dope.

Hey don't get me wrong, I love you guys and deeply sympathize with a will towards noncontribution, but...

*... the drum session during Cornel West's speech were downright disrespectful.*

aca to come to this school to speak. Far outweighing that, his speech was superb.

Assuming that your interest in the Pan-African revolution movements (and their connections to Rastafarianism) might bring you to have some interest in race, you should have been there. And forgive me, assuming that, although your father looked exactly like you and did lots of acid to open his spirit at your age, assuming that you hope your disillusionment will not

lead you to become a millionaire like he did when the reality of the post trust-fund world sets in, then I would also assume on that level that Cornel West would have a great deal to say to you. The temptations of bourgeois living as a constructor for more conservative belief systems, should, in fact, be right up your alley.

Now let me take my tongue out of my check for a moment and apologize.

Perhaps some of you beating those drums are not at all who I portray you to be. I am sorry. I just find it to be monumentally frustrating. I do not expect the young republicans to necessarily attend such functions, although I believe some did. I do expect this generation of rebelling liberals to learn from the mistakes of their parents.

Perhaps I, in planning to enter the mainstream workforce and go to law school, have jeopardized my ability to claim understanding of the

intellectual disenfranchised. However, the portions of our generation who refuse to take economics, because it represents the evil market, or to listen to Cornel West, because it was more important to practice cultural escapism, are going to hurt the chances of liberalism in the country's future.

Many of you who are reading this will worry momentarily, but refuse to consider yourself a member of this class of disillusioned and over-privileged. So, let me be the first to admit my folly.

My frustration as I have expressed it here is largely inner angst. I do hope to "change the world." I do like to escape from my identity as a rich white male. I do like to claim that I don't participate in some of the most evil aspects of our society, but I struggle to keep in mind that many of the most apparently revolutionary people of our parents' generation have given up and sold out because of the difficulty of truly influencing social change while feeding your kids.

Ben Cope

## Kids' wishes fulfilled

To the Editor:

The students at Colorado College are wonderful. In early December, STAY, Inc., an organization caring for abused and neglected children, placed Christmas "wish trees" in several locations at Colorado College. Stars on the trees listed wishes for Christmas presents from children in our care.

We were absolutely overwhelmed by the college's response. Not only did each child's wishes get fulfilled, but so many extra gifts were added that each and every one of our kids had a truly bountiful Christmas.

Thank you so much, Colorado College, for showing that you care for our kids.

Mary Lou Makepeace  
Executive Director  
STAY, Inc.

## ►Administration yet to fulfill resident's requests

*continued from page 6*

of ethnicity, but of thought and belief as well, has provided for the free exchange of ideas and thus has fostered a positive growth in the character of the House residents. This growth is not confined, however, due to the fact that residents carry with them the enlightenment acquired in the House to the greater campus. The rewards of the exchanges that transpire in the House are priceless.

The existence of the Glass House is revolutionary. It defies segregation and welcomes peace. It has set a precedent on the Colorado College campus which asserts that ethnic diversity is cherished and supported. Still, our House is forced to battle an abundance of ignorance. Still, our House is forced to legitimize itself. Still, we are forced to legitimize our existence as students on this campus.

It is obvious that much of the Colorado College administration does not consider the existence of the Glass House a priority. For if it did, the administration would have taken steps towards making a house like ours permanent. I am not asking the administration to increase the ethnic minority enrollment to 40 percent (although such is not an unreasonable request). I am

simply asking the administration to make permanent a fixture on campus which has made many existing ethnic minority students comfortable, served to ethnically diversify our campus, and aided greatly in the retention of a number of ethnic minority students.

I know, you're saying, "but Ryan, these things take time, you can't just rush into something like this. You must first take baby steps before you can take regular strides." These sentiments are particularly disturbing. I have come to understand that justice delayed is justice denied. And if the Colorado College, which was founded over a century ago, has not found the appropriate time to create and make permanent a house like ours, I doubt it ever will.

The Glass House was created to ensure that a campus that is greatly monolithic is somewhat redeemed, by small-scale ethnic diversity. Put frankly, the Colorado College administration fails to create this diversity. We are not asking for a hand-out as you might be thinking. We are simply asking for recognition of our rights as members of the Colorado College family. We have the right, just as you do, to reside where we desire. Of course, you choose to live where you are comfortable.

Likewise, as your brothers and sisters in the Colorado College family, we mirror your sentiments.

An excerpt from the Colorado College mission statement reads "the Colorado College seeks to offer the best possible liberal arts education in a diverse community which supports intellectual creativity. The College is committed to personal, social, and intellectual growth, and to personal integrity coupled with concern for others."

These very words fooled me into believing that the CC administration sincerely cared about issues dear to my heart and the hearts of many other students who genuinely care about ethnic diversity. But, as I learned, many on our administration have a high blood pressure with words and anemia with deeds. They fooled me, as they may have fooled you, with lip service. But today you can make a difference.

What have you done? Is the importance of ethnic diversity on this campus worthy of you taking action further than placing that generic blue bumper sticker on your automobile? Is it worth paying more than lip service to attain? If it is not, then be honest with yourself and be content with your stance. However, if it is something dear to

your heart, then I challenge you to put an end to that tight rope act and make a decision.

There is no better place to empower ethnic diversity on this campus than by making the Glass House a permanent fixture. Things don't happen on their own-- especially with an administration as traditional as the Colorado College's.

I challenge you to challenge our administration. Make an appointment with or write a letter to President Mohrman or Paul Jones from Residential Life. Ask them what steps the members of the administration have taken to ensure that the ethnic minority and supportive majority students of the Colorado College family have a permanent and comfortable place to reside-- a place of acceptance and appreciation.

Understand that the essential word is permanent. A permanent living arrangement assumes that the College will play a role in the creation and maintenance of its existence and not leave it up to the students, as the administration has done with the Glass House residents.

An inscription engraved above the entrance of Palmer Hall reads, "Ye shall know the truth and the truth shall make you free." The truth is that our college, in many ways, has been far from truthful. If Ryan

Paul Haygood promises you something, and then he fails to make good on his promise, he has lied to you. He has deceived you. He is a man full of words, yet spineless because he is without deeds. A lie is not truth.

Kathryn Mohrman has promised you that one of her chief priorities is increasing ethnic diversity. Without a residence like the Glass House for ethnic minorities and supportive majority students to reside, many will not consider this College. Worse, they may attend and transfer.

Our President's support for the Glass House has essentially been non-existent yet she claims to desire ethnic diversity. Call a spade a spade. An inconsistency with words and deeds, an inconsistency. A lie, a lie. Lip service, lip service.

Pressuring President Mohrman and her administration will propel them to act. However, apathy will not change our traditional institution.

I guess the future of the Glass House as a permanent fixture on the Colorado College hangs in the balance as we engage in the showdown between action and apathy. Each regiment is armed and equipped for battle.

Where will you align yourself?



## How far should we go?

### The Editor's Desk



By MATTHEW SCOTT  
GOODWIN,  
EDITOR-IN-CHIEF

How far is too far? As a journalist, I've struggled with this question for a long time. I used to believe there was no such thing as too far.

Not anymore. JonBenet Ramsey, the young girl found dead in her home in Boulder a month ago, changed my mind forever about journalism.

In the last several years, I've watched the public become disenchanted with the tabloid-infected press. Although TV magazines like *Hard Copy* consistently draw a large audience, the majority of America is disgusted with the in-your-face-paparazzi journalism that has almost replaced the trusted evening news.

I've been disappointed by the media as well, but being a journalist, I can sympathize. Even the recent Richard Jewell fiasco didn't cause me to hang my head in shame. A few reporters went too far, I won't question that. On the whole, however, the media only did its job.

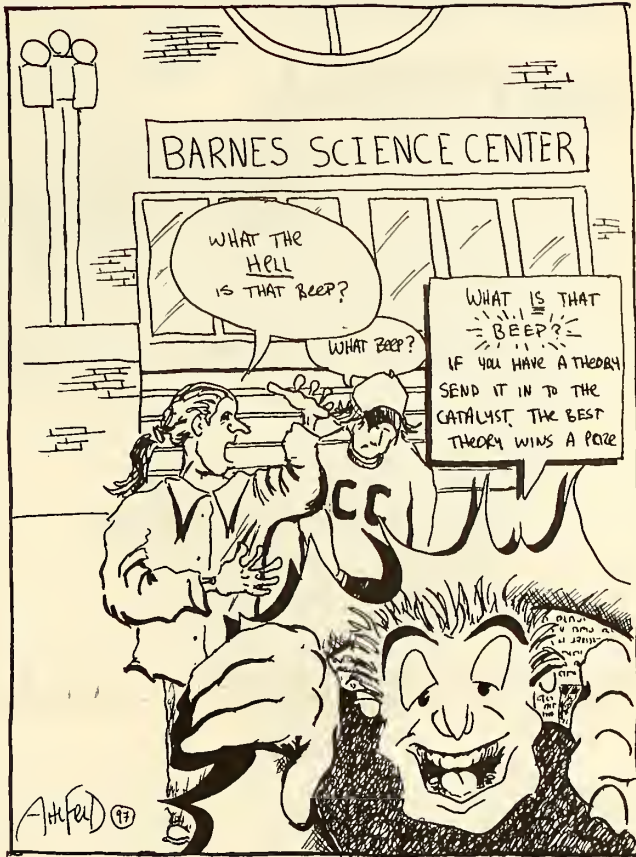
The Ramsey case is different for me; maybe because it hit closer to home, literally. Ramsey's parents were born and raised in Parkersburg. West Virginia, my home town. Ramsey's mom (Patsy Paugh Ramsey) graduated from my high school in 1975.

Needless to say, the national media, the same media that converged on Richard Jewell's apartment for weeks, invaded Parkersburg looking for the story.

While home over Christmas break, I went to visit my high school journalism advisor. While sitting in her classroom talking, the phone rang. When she sat back down, she looked angry and frustrated.

Apparently, the phone call was from *People* magazine. They asked to buy a copy of the 1975 yearbook, the year in which Paugh graduated. I did not think much of it at the time, but the more media coverage of JonBenet's murder I saw, the more disgusted I was with an unnecessary and completely distasteful journalistic scheme to dig into the lives of the girl's parents. Maybe they are suspects, maybe not, but the high school photograph of any 40-year-old woman whose child is dead has no importance in the big picture. I've never respected *People* magazine much, but I have no respect for them anymore. I also don't doubt that other magazines thought about getting the yearbook. Some may have even contacted my teacher, considering the media frenzy in Parkersburg started after I came back to school.

Journalists have a bad reputation in this country, perhaps second only to lawyers. Until recently, I felt this reputation was somewhat undeserved. I have the journalism bug, and I've wanted to enter the professional media after graduation for a long time. Now, I'm not so sure. Maybe I'll sell used cars instead.



## Town meeting format provides opportunity for community dialogue CCCA plans to improve on-campus social life

### STUDENT GOVERNMENT VOICE



By CHRISTOPHER  
ABBOTT, PRESIDENT

Is there a problem with the social atmosphere of campus life? From my own experience, it has been less than satisfactory.

Student Government would like to open this issue to the student body in the form of a community dialogue. The purpose is to create a venue of open dialogue from concerned students. CCCA will use this as a means to measure student in-

terest in a form analogous to a town meeting. This forum of community dialogue will be held in Perkins Lounge Tuesday, February 4th at twelve noon.

Before highlighting the issues for discussion at next week's community dialogue, I would explain the context of my perspective:

Fraternities have been the largest presence on the on-campus social scene. CCCA has no intention of diminishing that role. Yet, in the absence of a Greek social function, the student community often has no options for social interaction besides off-campus parties.

I do not discourage students from going off campus to socialize. But the migration of students in large numbers on the weekend creates a

problem of noise pollution and overcrowding in host residences. In reaction, neighbors report noise violations, the end result being student confrontations with the CSPD.

"The current college policy of stringent control of on-campus social functions is driving students off-campus. Students will drink despite the college's position. The college should provide a safe environment on-campus where the students can socialize."

This is an excerpt from the platform I circulated in my campaign last fall. In addition to theme houses and student organizations, CCCA has tried to provide on-campus functions students will attend. Yet, as a collective force students have been un-

able to provide consistent events for the Friday-Saturday time span. Students have also been hesitant to attend organized non-fraternity functions due to an appearance of college regulation and control. Again, this environment forces students off-campus.

As part of this college community, I believe this is irresponsible. Students come to this institution to have the entire college experience; this includes social interaction. The off-campus student constituency should not be the single alternative for a given night. This college should take a more pro-active approach as a community to provide a consistent social atmosphere.

CCCA is currently working toward solutions concerning a healthier social atmos-

phere. This is a preview of discussion issues at next week's community dialogue.

\*Is there a problem with the social atmosphere?

\*What types of on-campus social functions would students like to attend?

\*What type of atmosphere and location would students like to see?

\*Are students interested in developing the tiger pit space as a campus hangout?

\*If so, how would they utilize the space?

\*Investigate ways that students can organize their own functions with CCCA funding.

These and any other topics could be raised for discussion. Student Government encourages students to come and participate in a dialogue with your community.

# ROHYPNOL: Colorado College prepares for the date rape drug

by Robyn Anderson  
staff writer

*It's not very common. It's not very accessible. It's not widely known. But it is a potential threat on CC's campus.*

YYYYY

According to the federal government, only three sexual assaults from 1985 to 1991 were drug facilitated. There were 2,067 in 1996 alone.

YYYYY

Rohypnol, also known as Roofies, Ruffies, Roachies, La Roche, Rope, Rib, Roche, Rophies, and most commonly as the date-rape drug, is an extremely powerful sedative used in over 60 countries to treat sleep disorders. However, the U.S. Customs Service made Rohypnol importation into the United States illegal in March of 1996.

Despite such stringent regulations, Roofies have slowly been infiltrating college campuses across the country.

"We know it will show up on college campuses and military installations first," Sergeant Richard Reisler of the Colorado Springs Police Department said.

According to Katie Callow, CC's Personal Safety Educator, police arrested two CU-Boulder students for possession of Roofies. The students bought the drugs in Mexico and intended to sell them in Boulder.

But Rohypnol has not yet made its way to CC's campus. Or has it? Rufus Garts, a sophomore, reportedly saw Rohypnol here.

"I have seen it twice," Garts said. "That was last year though, before the stricter border regulations were implemented. I haven't seen it since."

Though Rohypnol use may not be a common occurrence on campus, the possible results of its use, especially when combined with alcohol, can be extremely dangerous. Ten times more potent than Valium, Roofies have been known to cause drowsiness, dizziness, ataxia, nightmares, headaches, aggravation, and loss of memory. The depressive effects of these small, white pills last from 8 to 12 hours.

"Over time it would zone you out. Crazy stuff happens such as no balance whatsoever," Garts said.

But the most frightening aspect of Rohypnol use is its potential to become a factor in sexual assault: This loss of short-term memory, which is like an alcohol blackout, increases as more Rohypnol is taken, which in turn, can be a catalyst for rape.

Since victims suffer amnesia, many may have no idea for several hours that they have been raped. In that regard, Rohypnol's effects are frighteningly similar to that of alcohol.

"It's similar to alcohol. It's kind of the perfect crime drug. Alcohol has been doing the same thing for a long time," Callow said.

"You can be up and walking around. You just don't store long-term memory," Sarah Calhoun of the Haight-Ashbury Free Clinics Inc. in San Francisco said.

"Suppose you were at a party and somebody slipped a Rohypnol in your drink and you were raped. If you had no recollection of being raped, and you had no proof that someone slipped Rohypnol in your drink, you would have an extremely difficult time proving in the court you were raped," Callow said.

This type of hypothetical scenario has the possibility to become  
*please see Drug on page 11*

staff photo by Corey Thompson



## Prof lends expertise to block plan

by Megan McKee

staff writer

Al Johnson, Professor Emeritus of Economics, is half-retired now, although one wouldn't guess it by the continuing contributions he makes to the CC campus. Johnson has spent the greater part of his life devoted to CC. He graduated from the college with a B.A. in Economics, and began teaching in 1956.

In 1970, when the block plan was still in its infancy, it was on the verge of failure administratively. Johnson was instrumental in organizing a working registration system and in computerizing it, thus bringing CC into the computer age.

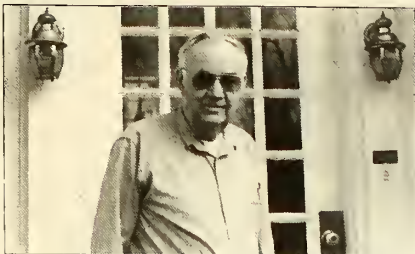
He also developed CC's Writing Program, which includes the Writing Center and classes with Emphasis on Writing, with Professor Ruth Barton. And in his spare time, Johnson developed two forms of debate that are now used nationwide.

Like many Colorado College professors, Johnson is modest and unassuming. When asked about his role in turning the chaotic administrative mess into what is now a complex registration system, Johnson looks skeptical.

"I don't know if you would say I saved the block plan," he said.

In fact, Johnson wasn't even a supporter of the radical departure from the semester system.

"I wasn't sure how you



staff photo by Theo Chang

Economics professor Al Johnson pauses for a moment during his busy day at CC. Johnson helped save the block plan in 1970, and helped create the writing center.

could make it work. I wasn't sure if you could really learn in three and a half weeks. I had a lot of reservations, but I've since changed my mind, of course. I don't think we realized how much you could accomplish through fieldwork," he said.

The block plan was a radical departure from a semester plan administratively as well as academically.

"In the semester system you have a week or so to get students set in classes, a few days here and there doesn't make much difference," Johnson said.

"Once everyone is set in classes you don't have to worry about it again until second semester. On the block plan you have to have students in class almost the first day... of course each block was new so [the school] wasn't really sure how to cope with it," he continued.

When, at the end of block

two in 1970 the registrar threw up his hands and said enough is enough, Johnson stepped in and filled his shoes. Although Johnson opposed the block plan, he didn't want to see it fail for administrative reasons.

Using the registration system that was in place, it was nearly impossible to tell who was in what class or even what classes were being taught. With the help of students, Hewlett Packard and a few bright computer programmers, Johnson set about organizing student records and then computerizing them.

Another of Johnson's contributions to the college is the writing program. It is something he doesn't think you could accomplish on the semester system.

"In the writing program you normally turn in a paper and a faculty member goes over it with you individually.

see Johnson on page 12

## Student created MUD popular worldwide

by Tim Gray

staff writer

Two years ago, a group of CC students decided to stop complaining and take action.

Computing Paraprof Nathan Walther and about a half dozen of his friends, all CC students at the time, created an internet game called Sanity's Edge in the summer of 1995.

"All of us were avid players of other MUDs and we were sitting around complaining about all the things wrong with other MUDs. We decided to make our own," Walther said. "It's what happens when computer geeks get together."

Sanity's Edge is a text adventure Multi-User Domain, or MUD. It takes place in Edge City, in the year 2020.

Walther and friends used a computer in the math department. Their work started in the summer, but Sanity's Edge wasn't ready for players until early 1996.

Sanity's Edge has no one single objective. Players can decide for themselves whether they want to go around killing people, or try to be the most powerful player, or simply talk to other players.

According to Walther, people all over the world have played this game. And although it was originally

created by members of the CC community, there are now people outside the community who help to code the game.

Sanity's Edge is unlike most other MUDs out there. It is not of the Sci-Fi or fantasy genre. Instead, it is a Cyberpunk game, which is a subset of science fiction.

One of the goals, according to math paraprofessional and game coder Melissa Hall, was to "keep it dark."

That is essentially what Cyberpunk is all about. The genre began as a literary movement, with the fiction writing of William Gibson.

It then progressed to the movies; "Blade Runner," particularly the Director's Cut, "Robocop," and "Judge Dredd" as examples of Cyberpunk. It is a dark place and is inhabited by high tech low lives. The government is controlled by big corporations.

The city that the game takes place in is constantly growing. Most recently, a playground was added with children running around. Future plans include adding a suburban section. Night clubs, river-side docks, and sewer systems are also on the agenda...

For anyone interested, an informative web page on Sanity's Edge is located at: <http://edge.cc.colorado.edu>

## ►Sedative threatens individual safety

continued from page 10

a dangerous reality. Sarah Shoff, a sophomore, felt extremely intoxicated and sick after finishing a cup of "jungle juice" at a party. Thought she knows that no illicit substances were slipped into her drink, she acknowledges the possibility that it could happen.

"Someone could have put anything in [my drink], and I would never have known," Shoff said.

Though Rohypnol use is far from wide-spread in Colorado Springs, general drug use in the U.S. with regard to sexual assault has increased dramatically since 1985. The federal government reports that the number of incidents of drugs being used to facilitate sexual assaults has increased from three cases between 1985 and 1991 to 2,067 in 1996.

Both CC and the Colorado Springs Police Department are learning how to treat

Rohypnol as well as taking steps to prevent its use.

"Our investigators have been in training on how to recognize it and the symptoms of it. We also have undercover officers attempting to buy it, and once they do, it will be a confirmation that it is in the area," Sgt. Reisler said.

Rohypnol, though it is not specifically mentioned, will also have its place in the sexual misconduct policy.

"It will be included in the new sexual misconduct policy that if a person is incapacitated, they are unable to give consent. If [someone] is under the influence of Rohypnol, it will fall under this category," Callow said.

However, Callow is far more concerned about alcohol abuse on campus than the use of Roofies.

"A more prevalent issue is alcohol with regard to sexual assault," she said.

Callow feels it is important for students to take pre-

ventative or precautionary measures in order not to be victimized by either Rohypnol or alcohol. She advises that no one accept any open drink from unknown persons. She also advises that students closely monitor their friends' actions or behaviors.

"If one of your friends is acting peculiar, and you suspect that they may have been given Roofies, don't leave them alone," she said. "Hopefully, you would not leave someone alone who is heavily intoxicated from drugs or alcohol, so be aware that they may be under the influence of which you are not aware."

Finally, Callow cautions students to just "be intentional in what you are doing, and be aware of what's going on around you."

If you have any information on Rohypnol use in the Colorado Springs area, you can contact Sgt. Reisler at 444-7540 or Katie Callow at the Office of Residential Life.

Go Tigers!



GUIDE

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# Yoga expands mind, strengthens body

by Karin Hertzig

staff writer

Have you ever had a seventy-year old woman run across the lawn to greet you?

Though this may be a rare occurrence, it is possible—with yoga.

The practice of yoga strengthens the body and the mind. Yoga has become an increasingly popular activity among many people, but especially among college students.

"Yoga is a way to really make your mind and body become one," junior Megan McKee said. "It's important to bring your mind into your physical exercise. With yoga, you achieve a complete balance."

Dada Prataditya is a monk who teaches yoga at the University of Colorado Health Sciences Center in Denver.

"The growing popularity of Yoga among students is a result of the circumstances by which a student is surrounded," he said.

"Students are curious. As people grow older, change is harder to accept. Students can adjust more easily to the changes in their lives that result from yoga. They are also more likely to accept something that society might think is strange. Through yoga, one strives towards a balance between mind and body. Our minds battle with distractions, yoga strengthens the ability to concentrate."

Andy Wong, a dance pro-



staff photo by Bill Star

Freshman Dave Mirsky practices yoga. The yoga class here at CC was so popular, it had to be divided into two sections. Yoga offers students a chance to relieve stress and exercise at the same time.

fessor at CC, has opened two sections for students eager to explore yoga. Wong enjoys yoga "for the pureness of the practice."

He became interested in yoga three years ago.

"Both the students and the teacher can learn from each other," he said. "Yoga allows for a communication without language."

Wong sees problems with the students that are both emotional and physical. He pushes his students to be stronger inside.

"Yoga is done as a part of your life. It is not a separate religion. Although there are

several different kinds of yoga, the starting and ending points are the same," he said.

Although students have only attended one or two classes so far, their reactions are positive.

"I have a deep interest with Eastern philosophies and arts," sophomore Erika Krause said. "I'm also doing it because I have a lot of stress in my life. Other students might be doing it just because it's the thing to do, but for myself, I just love it."

Upon realizing that his class was extremely over-enrolled, Andy opened another section because he did not

want to deny students the opportunity to explore the world of yoga. The classes meet Monday and Wednesday from 3-4:30 pm and Tuesday and Thursday from 4:30-6 pm. Both classes are absolutely full right now.

Yoga is both an individual activity and a social activity.

"It helps to practice yoga in a group because of the flow of love you experience between each other. Through yoga, people strive to create a balance in their lives," Prataditya said.

The aim of yoga is to develop a person physically, mentally, and spiritually.

## ► Johnson

continued from page 11

I don't know how you'd find that time on the semester system," he said.

Another of Johnson's accomplishments is his work on the speech and debate team. He has developed the cross-examination method of debate which is very factual and research-oriented. He also developed the parliamentary method which is very informal and discussion oriented.

In his 41 years as a CC professor, Al Johnson has been a positive force on this campus.

When mentioning his name to students on the debate team or students who have taken his classes it is obvious that he is well-loved and well-respected.

"Al is just a really neat guy. You could go anywhere in the world and run into somebody who knows Al," sophomore Amy Weible said.

Senior debater Amber Anderson concurs with Weible.

"Everyone who knows Al loves him," she said. "He's a great coach. He doesn't tell us how to be good debaters. He forces us to learn it for ourselves. He's a big believer in learning because you want to."

# Rite of passage: Inheriting individual college beast

I returned home after my first year of college somewhat bruised and bloodied by the experience. This shouldn't have surprised me. College is fun and wild and exciting, but a very strange creature at the same time. I got advice on how to handle college from prep school, my older sister and older friends. But this advice mostly dissolved once I stood in the ring myself. The species that snarled and snapped at me there was rare and unidentified, previously unstudied; it was my own. I learned how to deal with it when I dealt

with it myself.

After my freshman year, I returned home and went up to my family's summer house in Vermont for a few weeks. One evening in August the light was lilac and the clouds looked so bruised. They were purple and black and swelled up like cauliflower. They were storm clouds. They were in Vermont so I knew they would burst with

rain, thunder and lightning at any moment.

My youngest brother and I were in the house playing music when the wind shrieked so loud that we turned off the "The Fugees" and put down our books. "Let's go for a

run," Amos suggested. That sounded good, but I didn't want to run on the road; I wanted to run through the woods. Nature seemed on the verge of some tremendous temper tantrum out there. I needed to frolic on the lawn, then dare myself into the forest.

So my brother ran out onto the road, while I ran first down through the belly of the lawn. That grass in the summer is a smooth sea of emerald blades. It mounds and curls for an acre, then laps up against the maple trees and the picnic table and the bleached white seashell of our house.

That evening I scampered and tumbled on the green while the purple grew overhead, then hurtled down a path and was soon between the trees.

There were brambles underfoot and branches and thorns that clogged the way. The path was matted with

moss and stones and I hesitated; the shadow of the forest meant an early nightfall among the trees, and it was hard to see.

But I looked around and suddenly saw a shred of white flitting through the trees 30 feet away. It was my brother's back. His shirt was off and his skin waved at me like a white flag of surrender; he'd turned around and was running back to the house along the road.

My eyes quietly tracked him through the woods. It was bizarre; I suddenly seemed like a beast there—crouching to conceal myself from the prey. I called out my brother's name, but the wind caught it and keyed it into a high, mournful howl. Amos started and ran like a frightened deer. He ran faster and faster; his hands sprung from his sides. I realized that I'd terrified him and that yelling again would only make it worse. I had to get out of

those woods. The clouds broke with rain then, and I ran out of the trees and onto the grass to meet him by the road. He had just pulled up to the driveway when he saw me, and his face immediately fronted an impassiveness I longed to tear down.

"Amos," I began. He then recognized the voice: "Oh, that was you." I nodded and he smiled with relief. "Gosh, I was gonna say..."

"I'm sorry, I didn't mean to scare you! I yelled when I saw you running." He opened the screen door for me, and we both laughed and went inside.

He will start college in a couple of years, and not every ominous sign he encounters there will turn out to be as harmless as the empty cry he heard in the woods from his sister one night in Vermont. There's little I will say when he goes off, however; college is a beast he must turn to and train with his own two hands.

## VOCAB VOIDS AND OTHER BLACK HOLES

by Charlotte  
Presler





FRIDAY, JANUARY 31, 1997

## Lukas brings real questions to comedy

by Tamara Roberts

staff writer

There are many quirks and assorted oddities in human life. Many people bear with these occasions or things and go through their lives thinking nothing about their significance. However, others, like comedian Mike Lukas, take notice of these oddities, examine them to the finest detail, and tell the rest of the population about them, often humorously. Tomorrow night at 8pm, Lukas will do just that in Packard Hall.

While it may be hard to believe that Lukas originally studied management information services at the University of Dayton and went to work for AT&T in the late 1980's. His big break into the world of comedy came when his mother told him about an advertisement she had read in the newspaper. Lukas found out that Disney was auditioning comedians. A few months after his initial audition, Lukas began performing at Disney/MGM Studios and Universal Studios in Florida.

From there he moved on to study with such groups as

the Second City Conservatory Program and the Improv Program at Improv Olympics and to other work including becoming a member of the Second City Touring Company, appearing in the video for Liz Phair's "Jealousy" and doing stand-up routines at clubs and colleges throughout the United States.

More recently, Lukas made his national television debut when he appeared on "The Tonight Show with Jay Leno" in May of 1996. He later returned to perform again in August. Lukas is based in Chicago, and while there, he produces and hosts a weekly, live improv show called "Chicago Riffs" presented at the comedy club Zanies. In addition to these accomplishments, Lukas is also a writer and the host of the Arts and Entertainment Network's new weekly comedy show, "The Straight Dope."

"The Straight Dope" is based on a syndicated column of the same name, written by Cecil Adams. This column, which began running in 1973, as well as the show, deals with answering sometimes extraordinary questions about things in daily life. Lukas refers to

this show as an "info-comedy" and, according to the *Chicago Tribune*, gives a good feeling to the show. He personally likes the show because it has some content, which he sees as an excellent quality.

In regards to his stand-up work, Lukas prefers low-keyed, but fast paced, observational comedy, or as he calls it, "philosophical ranting on the quirks of life." Lukas enjoys doing this type of comedy because it differs from many of the usual comedy acts. He likes live performances and incorporates a lot of improvisation into his act, thus providing very different shows each performance. Some things commonly seen in Lukas' routines include sound effects, Lukas performing as many different characters, a capella songs and a percussion performance.

Lukas told *The News-Herald* that he believes a person can not learn to be funny. He feels, rather, that individuals must work on portraying their naturally humorous character and outlook on the world to an audience.

Lukas has achieved these ideals which, in his eyes, are

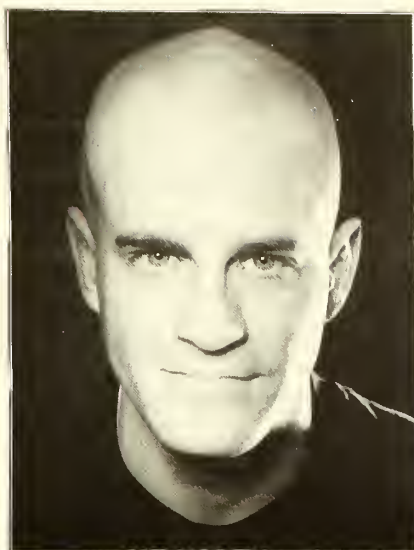


photo courtesy of Arto Professional Artists

successful comedy. Mike Lukas will show his comedy skills Saturday night at 8pm in Packard Hall. This program is sponsored by the

Worner Programming Board and tickets are available at the Worner desk for \$5 or for free with a CC ID.

## Fine Arts Library available to CC students



photo by Nik Bertulis

Located just south of Packard Hall, the Fine Arts Center houses the Taylor Museum, Bemis Art School, a space for performing arts, and an art library which is readily available to CC students.

by Julie Gordon

staff writer

Think again if you are convinced that you have to travel to Santa Fe, New Mexico to see magnificent Southwestern and Indian art.

All you have to do is walk to the Colorado Springs

Fine Arts Gallery, located at 30 West Dale Street.

In the Taylor Museum part of the gallery, you'll find woven baskets, tapestries, pottery, jewelry, and paintings made by Pueblo, Navajo, and Apache Indians. You'll also find textiles made by Hispanics in the Southwest.

On January 25th, the Tay-

lor Museum also opened a new exhibition entitled "Something New: Contemporary Regional Artists," which is definitely worth seeing. The exhibition, which features unique Colorado artists, includes drawing, photography, and sculptures.

In addition to the Taylor Museum, the gallery also

houses a Theater for the Performing Arts, a gift shop featuring all kinds of art, art books, cards, and an art library.

The art library is open to CC students, and has 29,000 volumes. According to Librarian Rod Dew, its selection is one of the largest in this part of the country.

When students are working on an

art paper or just want to pick up an art book to read outside of class, and can't find what they are looking for at Tutt, they are encouraged to visit the art library. The library provides an unlimited check-out, and the loan period is two weeks with the option to renew.

"We are so very close to CC and would like to have more students come over," Librarian Rod Dew said. "They shouldn't hesitate."

Right now, the art library

has a card catalog, but within the next six months, it will have all of its material on a computer just like Tutt. This way students can see what the art library has before going over there.

"There will be a hard-line between the Fine Arts Gallery Building and Packard Hall that connects to Tutt Library," Dew said. Be-

"We are so very close to CC and would love to have more students come over."

p-librarian Rod Dew

ginning on Valentine's Day, the gallery will host a musical entitled *The Fantastiks*. This musical about love will include Performing Arts staff in addition to volunteers from the community.

John Gaw Meem built the Colorado Springs Fine Arts Gallery in 1936, 61 years ago, and since has enjoyed much success from visitors and residents of Colorado Springs alike. There isn't an entrance fee for CC students, and the cost for adults is only \$3.



## G's Musique

BY GUILLAUME HENRI VISOT-NOLDER

Heroin addiction. Shootings. Court cases. Concert deaths. This sure was a great year for music.

Despite the negative aura left by the music year that I'd like to coin as "1996," there was a handful of decent albums that managed not only to gain popularity, but to be critically acclaimed by fans and pros alike.

From sophomore slump misses to long overdue popularity, a mini-rekindling of the British Invasion to new-age flamenco fanfare, the last twelve months were about more than Tupac, Celine, Alanis and the great Hootie-bust.

So here for you today is the first annual "G Digs the Tunes" awards column, doing its best to recognize the best and brightest from the last twelve months in the life of good music.

Unlike the Oscars, or more fittingly, the Grammys, I'll start this off by heralding the Best Album of the Year. The undisputed, unanimous winner is the second effort from the Bay Area's Counting Crows, *Recovering the Satellites*. I mentioned late last year, in my original review of the disc, that it was a much more mature sounding set than their breakthrough, *August and Everything After*. After hearing it over and over for the last couple months, it's grown on me like only its predecessor had before.

Every song has Duritz's "Little Boy Lost" personality, backed by actual m-u-s-i-c; an element all too absent in most modern sounds. The bottom line is that these guys know how to put a song together, and *Recovering the Satellites* puts fourteen of them in an easy to carry package.

Unfortunately, that's the only real award I have to give. Everyone else is pretty much tied for second place. So... in no particular order are the albums that would have tied for Best Album of the Year had Counting Crows not released an album this year:

**Crash** by The Dave Matthews Band. Another superb release by arguably the best live band around today. This might even be their best studio work yet. With insta-classics ("Crash," "Say Goodbye") and old live favorites ("Two Step," "Drive In, Drive Out"), the only thing this disc is missing is one bad song.

**White Light, White Heat, White Trash** by Social Distortion. It took an MTV-friendly song to get there ("I Was Wrong"), but Social D finally cut through to a whole new legion of mosh-happy fans. Their cover of the Rolling Stones' "Under My Thumb" may be the novelty highlight, but the entire disc displays what might be a more sincere, touching side to Mike Ness. Believe it if you will...

**Bringing Down the Horse** by The Wallflowers. This second disc from Bob Dylan's son's group (you think that gets mentioned enough?) raises high expectations for future

please see page 15

# Kidman captivates

## Portrait of a Lady

by Ananda Yorty

staff writer

Nicole Kidman may be the only reason you are possibly going to see this movie. Be prepared to exit the theatre with some deeper ideas than Nicole's beauty. The story may leave a little to be desired, but the filming leaves one highly satisfied.

Nicole Kidman (*To Die For*) stars as Isabel Archer, a woman whose father has recently died and is now being taken care of by an aunt who is living in England. She begins with rather meager means and high ideals about seeing the world living without restrictions. Things in her life soon take a turn when her uncle dies and leaves her a fortune which enables her to live out her dream of travelling around the world.

Isabel's character is a complicated one. The entire movie focuses on her many moods and sexual frustrations. She wants to live life to the fullest and does not want to be tied down to anyone, especially a husband. With her inheritance and newfound friend Madame Merle (Barbara Hershey), her life changes as men begin to desire her not only for her intel-

ligence and beauty but also for her fortune.

Her travels through Rome bring her to a man named Gilbert Osmond, who changes her life forever. John Malkovich plays Osmond and brings some real interest into the movie with his stunning portrayal of the diabolical character. This role is similar to the one he played in *Dangerous Liaisons*, an equally captivating character.

Even though this film was based on the magnificent book by Henry James, the focal point of the story is not Isabel or Gilbert but the amazing angles and cinematography. Every scene seems to be colored and shot for a perfect effect that may distract from the actual plot of the movie. *Portrait of a Lady* was a film more for the sake of studying cinema than for studying the characters, but still aesthetically pleasing.

## Mother

by Ananda Yorty

staff writer

To some, the film *Mother* may seem as if it is geared towards people going through a mid-life crisis, and in a way it is. Most showings contain mostly people over forty in the audience. You may think you are discounted from the effect this movie has because of your youth: well, think

again.

*Mother* opens with the remnants of divorce proceedings. Unfortunately, the main character, played by Albert Brooks, has to pay for the entire divorce while his ex gets to take all of the furniture. Now, Brooks is faced with the problem of figuring out why all of the relationships he's had in his life end badly. Of course, the logical solution to this problem is his relationship with his mother.

Here enters the interesting part of the movie, when Mother, played by Debbie Reynolds (*Singing in the Rain*), comes in as a main character. Albert decides to move in with her to figure out what's wrong with their relationship. He forms what he calls an experiment. Things get off on a bad foot when Mother has a hard time feeding her vegetarian son. For some vegetarians, such as Brooks, a hunk of cheese and some soubrette doesn't cut it.

The comedy starts from there and finishes up with very few surprises, but it's a fun movie to go to for anyone who has a mother. Even if your mother is not this extreme, you may find some similarities. This is a great feel-good movie to go to if you are interested in family themes. Albert Brooks or Debbie Reynolds, or a few situations that will make you squirm from embarrassment.

## MOVIE LISTINGS

Klmball's: East Pikes Peak Ave.

Looking For Richard	Fri-Sat 2:45 5:15 7:40 10:00
Jerry Maguire	Sun-Thur 2:45 5:15 7:40
	Fri-Sat 2:15 5:00 7:45 10:15
	Sun-Thur 2:15 5:00 7:45

\$1.75 Super Saver Cinemas: Citadel Crossing

Romeo and Juliet 1:45 4:20	Daylight 1:00 3:10 5:20 7:30	First Wife's Club 1:30 3:30 5:30 7:30
7:00 9:20	9:40	9:25
Turbulence 1:15 3:15 5:15	Thiener 1:25 3:25 5:25 7:25	Jungle All the Way 1:15 3:15 5:15
7:15 9:15	9:35	7:15 9:15
Hunchback of Notre Dame 1:10 3:00 5:00	Fly Away Home 1:00 3:10 7:20	
Ghost and the Darkness 7:00 9:10	First Kid 5:20 9:30	

## CARMIKE CINEMAS

Carmike 10: Academy and Fountain

Mars Attacks 12:45 3:45	Space Jam 1:00 3:00 5:00 7:10	Star Trek: First Contact 12:00 2:30
7:10 9:35	9:10	5:00 7:45 10:15
Star Trek: First Contact	Daylight 12:45 3:45 7:00 9:45	Space Jam 12:00 2:00 4:00
1:30 4:00 7:00 9:20		
Daylight 1:15 4:15 7:15	The Preacher's Wife 1:30 4:30	The Preacher's Wife 12:30 3:30
10:00	7:15 10:00	7:00 9:45
The English Patient 1:00 4:30 8:00		
North Star 7:30 9:30		

Chapel Hills 9: 1710 Briargate Road

Mars Attacks 1:00 4:15 7:20	Jungle All the Way 12:30 2:45	Daylight 12:45 3:45 7:15 10:00
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101 Dalmatians 1:15 4:00	101 Dalmatians 12:30 3:15	Star Trek: First Contact 2:00 4:30
7:00 9:30	6:00 8:45	7:20 9:45

Citadel Terrace: 3645 Citadel Dr.

Star Trek: First Contact	101 Dalmatians 12:30 3:15	101 Dalmatians 12:45 3:30 6:15
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The Mirror Has Two Faces	101 Dalmatians 1:15 4:00 7:00	Romeo and Juliet 1:15 4:15 7:15
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1997

JANUARY	FEBRUARY	MARCH
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26 27 28 29 30 31		

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APRIL	MAY
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12 13 14 15 16 17	15 16 17 18 19 20 21
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50% Off

1997 Calendars

JUNE	JULY
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February 3 - 7

Colorado College Bookstore

AUGUST	SEPTEMBER
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5 6 7 8 9 10 11	7 8 9 10 11 12 13
12 13 14 15 16 17 18	14 15 16 17 18 19 20
19 20 21 22 23 24 25	21 22 23 24 25 26 27
26 27 28 29 30 31	28 29 30 31



## ► G's Musique

continued from page 14

work. Junior has the ability and the band to escape his father's long shadow, which is not to say that he'll ever be considered better than Bobby, but he'll be able to stand on his own.

*Opium* by Ottmar Leibert and Luna Negra. Leibert has been serenading the Southwest for years now, but with the success of this double-disc masterpiece and his relentless touring with Carlos Santana, he is quickly becoming a hot international commodity. The bar stages of Santa Fe are a distant memory now, but he remains true to his musical roots with a style and flair that the genre desperately needed.

*Anthology* by The Beatles. Nothing but different, usually better, versions of most of their good stuff. A must-have for anyone who dares to call themselves a Beatles fan. This is a series that's actually fun to listen to. Great interviews along with legendary music.

My other two picks actually came out in '95, but their impact was felt greatly in the last year.

*Mellon Collie and the Infinite Sadness* by The Smashing Pumpkins. Songs like "Tonight, Tonight" and "Zero" served as a soundtrack for the soap opera life that was the Pumpkins' story in '96. Corgan and company pull out all of their creative stops on this double-CD, destined to be one of the most remembered and most celebrated works of the nineties.

*(What's the Story) Morning Glory?* by Oasis. The Gallagher brothers had their fair share of headlines this year, including a brilliant *Rolling Stone* cover story. Granted, they're jerks, the music isn't all that deep, the lyrics don't say anything much, but for some strange reason, it's infectious and addicting to listen to. Plus, they put on one of the best shows in the trade.

There are a lot of other great efforts, such as the latest Nas album or anything by the Wu-Tang Family. So I guess the year wasn't all that bad. It could get better in the New Year. Look for new releases from U2, Oasis, Aerosmith and everyone's favorite guitar-strummin' redneck, Garth Brooks. It's going to be a good year...

## My Proposal Doctor...

by Tiffany Plate

entertainment editor

When Robert Cole participated in the TW Modulators earlier this year, he got hooked on the theatre. A filmmaker at heart, Cole quickly got the acting bug and scrambled to be a participant in the next TW production, which happened to be writing/directing a Fifteen Minutes piece.

Cole submitted to put on *My Proposal Doctor...* and immediately began creating it, with the production date set before Thanksgiving. For various reasons it got put off until this week, just eight short days after rehearsals started for the small three-person cast.

Cole has had film direct-

ing experience previous to this, but no theatre directing. He feels he could never write or direct a full-length show, so Fifteen Minutes was a great place to begin.

*My Proposal Doctor...* is made up of three characters: Jack Myers, a mentally unstable blind man whose mother has just passed away in the midst of an abortion, Jack's mute sister Pheona, and a cowardly psychiatrist whose affair with the siblings' mother resulted in the fatal pregnancy.

Jack, played by Jeremy Wintroub, brings a proposal to Doctor Harbor, played by John Gomez, telling him to justify his actions with Sophie, the deceased mother. If he can't (within 45 minutes), Jack threatens to blow the office up with the bomb he has

Flying Dog Brewery

## Road Dog inspires

Flying Dog Brewery evokes the spirit of Hunter S. Thompson in their outrageous Road Dog Scottish Ale. The Road Dog Ale is a deep translucent brown carrying a luxurious head reminiscent of the style's draught heritage. The rich malty aroma with discernible hoppiness produces a deceptively fruity characteristic. It is moderate in strength with an extremely well-balanced flavor profile. This beer is very flavorful, and dominated by a nutty caramel-like maltiness and complemented by subtle hoppy bitterness. Perceived bitterness remains low, while the sweetness lingers on the palate.

Dennis Miller has been brewing in Aspen, Colorado, for the Flying Dog since 1991, and his Road Dog is excellent. If the Celtic axiom "Good People Drink Good Beer" is true, then this beer was crafted with Reggie White in mind. Available at Coaltrain Wine and Liquors for \$6.49, I can't recommend this beer more highly.

Jim Koch, an ex-Instructor for Hurricane Island Outward Bound School added the



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unique Sam Adams Tripple Bock to Boston Brewing Company's extensive 13 beer line-up. This 1995 Brew Reserve has been aged for an additional two years in the bottle, and can be aged for up to 15 years.

Brewed with maple syrup, it is a very strong distinctive brew. Do not be overly concerned if there are trails on the side of the bottle, or on top of the cork. The brew carries no head, and is an opaque dark brown. The noticeable lack of carbonation makes the mouth feel significantly thicker, almost coating your palate. The flavor is extreme-

ly sweet with a prevalent alcohol character almost like molasses. One friend likened it to a chocolatey Jagmeister. This beer should be decanted in a brandy snifter and consumed as an aperitif rather than a beer. I would recommend splitting a bottle with a friend.

This beer is not for the lay beer drinker and will catch a connoisseur by surprise. It is available at Coaltrain Wine and Liquor in limited quantities for \$4.49. If you collect empty beer bottles this is a bottle to keep with a gold label displayed on a corked blue 8.45 oz. bottle.

## 15 Minutes show conveys dark humor

by Tiffany Plate

entertainment editor

When Robert Cole participated in the TW Modulators earlier this year, he got hooked on the theatre. A filmmaker at heart, Cole quickly got the acting bug and scrambled to be a participant in the next TW production, which happened to be writing/directing a Fifteen Minutes piece.

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Jack, played by Jeremy Wintroub, brings a proposal to Doctor Harbor, played by John Gomez, telling him to justify his actions with Sophie, the deceased mother. If he can't (within 45 minutes), Jack threatens to blow the office up with the bomb he has

hidden in his briefcase. Measha Kussman takes on the role of Pheona, the inquisitive sister who lets nothing out of her mouth except some hearty laughs when Jack forces the doctor onto his knees to bark like a dog.

Jack's real purpose is to see exactly why his mother needed the help of a psychiatrist. When Doctor Harbor honestly tells him that her sessions were a result of her abusive son, Jack begins to

feel uncomfortable. Just when it seems that everyone is about to crack, the doctor begins describing the sexual favors Sophie performed for him, and Pheona finally sets off the bomb herself.

While fifteen minutes is an extremely difficult time to work with when trying to emotionally captivate an audience, Cole managed to shock his viewers with the piece's thought-provoking discoveries and abrupt ending.

ing.

Cole wrote the show in a rather short time, and came up with only a few rough drafts before the project was complete. The entire production was a real learning experience for Cole. "I didn't realize the differences between theatre and film, but I love [the theatre]."

Cole will be further refining his acting skills in the upcoming TW production of *Search and Destroy*.

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# Bands continue age-old tradition of live music

## Harmacy

### Sebadoh

by Mike Wood  
staff writer

A straight-forward, three-piece rock band that can lift the spirits and make you feel a winner is Sebadoh. Their newest release, *Harmacy* (Sub-Pop, released last August), adds a new spin to a band already steeped in an interesting history.

*Harmacy* is a rewarding disc well worth the investment. As usual, Sebadoh has created an inventive (and at times) raucous and unpredictable album. However, the use of a high-tech studio (a first for the band) yields mixed results.

The album reduces to a simple recipe of one Lou Barlow ballad or pop song for every two Jason Loewenstein punk-fests—with each listener challenged to find the natural passive-aggressive rhythm for him/herself.

Sebadoh frontman Lou Barlow (guitar/vocals, co-founder and ex-bassist of Dinosaur) does not mix well with high production values. His quirky, unnerving songs

still center on love-lost, insecurity, and the joys of breakup (think of a male Liz Phair), but minus the usual late-nite, homespun Tascam hum, the songs lose their potency. *Harmacy*'s opener, "On Fire," offers a mediocre reworking of an older original version. The song's core remains intact, but the extensive use of a melotron coupled with a polished production presses too hard, strangely muting the song's delicate sentimentality from touching earnestness ("Judgments born in my jealous mind/ Creeping inside-outside") to sappy, pre-packaged pop. But Barlow's next song,

"Ocean," is a brilliant pop song complete with smart vocal delays and well-placed tempo changes, which reveal him to be a truly gifted songwriter.

His next couple offerings, "Willing to Wait" and "Perfect Way," again push too hard for a perfect production and ultimately fall flat. But his final song, "Weed Against Speed," finally rejects a slick studio sound in favor of a relaxed, rehearsal-like atmosphere that complements the song's languid, wandering melody. Barlow's inconsistent performance and radio-ready reworkings do leave something

to be desired, but they also reflect a maturing artist now several years removed from the hard-core days he spent listening to Black Flag and Mission of Burma.

In contrast, Jason Loewenstein (bass/guitar/vocals) turns in a stunning performance. His percussive scream-singing together with Bob Fay's maniacal drumming get you feeling tough. Unlike Barlow, Loewenstein decides not to tinker with studio flair. Moreover, his rough punk songs form the album's backbone without sacrificing musicality; each song reveals a subtle instrumental balance and clever song-structure. His lyrics (typically infested with expletives and indecipherable rants) bring a smile to the face as well as a much needed penis to the band. (It seems only Loewenstein can get the band to rock out.) Loewenstein's "Love to Fight" accomplishes perhaps the greatest feat: it lifts you out of yourself and makes you bad, if just for a few fleeting moments—and it's a gift you can't help but be thankful for. *Harmacy* is a major step up for Loewenstein who, until now, has always been the band's secondary songwriter. In the end, Loewenstein is the reason to buy this record.

Perhaps most importantly, *Harmacy* stands up well to repeated listens and real-world tests as you may find yourself foolishly spazzing out behind the wheel or just fake rock-

starring in your room. The high production values and the album's length (about 50 minutes) take some patience, but, as usual, Sebadoh rewards the listener for sticking with it.

This is not Sebadoh's finest, but it is certainly no step backward. So go get it because the concert is coming up.

## Finest Hour

### Jackopierce

by Katie HaecK  
staff writer

Jackopierce is finally emerging into the pop/alternative spotlight, which is an overdue arrival in the opinion of some. *Finest Hour* is an inspirational follow-up to their last album *Bringing on the Weather*, released in 1994.

*Finest Hour* entails the same soothing melody and unique lyrics that captured most of us fans on their first major album. This album is likeable because the music is not littered with today's typical over-technified pop, rather the music leans toward an acoustic sound, leaving the raw music and lyrics to carry the album. The best description of Jackopierce's music I can offer for those of you who've never heard of them is: simple and beautiful, reminiscent of the soul the band U2 carried in their early albums.

A verse from "Vineyard,"

a song on the new album, illustrates the pleasant and grounded undertones found in many of Jackopierce's songs, reading, "I'm leaving more behind than I care to talk about/ Just more pain than this heart and hands can use/ As this big world's always spinning/ All that I thought I was winning/ I never thought I'd lose." Typical lyrics spin praises and struggles about everyday life and the realization of the balance between hardship and love everyone faces. Jackopierce's lyrics avoid the trendy themes about sex and drugs mainstreamed in music today.

Since the beginning of their musical career together in 1988, Jack O'Neill and Cary Pierce (hence the name Jackopierce) have centered their music around playing live. They have successfully avoided a trendy following by staying off of MTV and created a substantial underground audience by continually playing quality music live. Their semi-recent release *Finest Hour* has continued this dedication to live music, and most of the songs were recorded in the garage of their producer, Don Smith, to specifically capture the essence of live music.

This is a wonderful album, perhaps not quite as great as *Bringing on the Weather*, but I highly suggest checking this album out if you've never heard of them; it is quality music that hasn't conformed to today's popular music standards.

Enjoy it and check out the Jackopierce homepage for more info on the band: <http://www.jackopierce.com>.

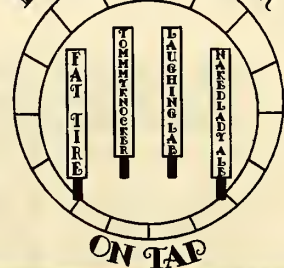
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## SPORTS

FRIDAY, JANUARY 31, 1997

## Big Cats face big competition in Hawaii

CC's men's swim team takes on tough Division 1 challengers

by Scott Morioka and  
Scott Osborn

## staff writers

On the weekend before vacation, the Big Cat swim team traveled up to Denver to swim against the Metro State Roadrunners, where they pulled off yet another tie. Following the meet, the Big Cats were released for two weeks of intense personal training before practice reconvened Jan. 6 at Schlessman Pool. The next day they boarded their plane to begin their eight hour trip to Hawaii. After the incredibly long flight, the Big Cats were relieved to finally arrive at Honolulu International Airport.

The Big Cats began their rigorous schedule of two practices a day beginning at 6 the next morning in the frigid waters of the Punahou pool. This luxurious outdoor, 50 meter, 10 lane, solar heated pool was a nice change for the team compared to the friendly confines of the Schlessman pool.

On a couple of occasions the Big Cats escaped the chlorinated waters of the pool and swam in the warm Pacific Ocean next to many fish, sea turtles, and tiger sharks. Freshman Thor Tingey struggled in the salt water at one point, and received a ride from a passing turtle.

The cross training continued with afternoon sessions of snorkeling, surfing, body-surfing, and bodyboarding at Hanauma Bay, Kaisers, Canoes, Sandy Beach, Makapu'u, and the North Shore.



Members of both the Men's and Women's Swim Teams pose for a photo during their stay in Hawaii. Both teams competed well against many Division I schools.

Hard core shredder Noah Garret attempted to tame the 16-foot surf out at the Pipeline in the middle of the Morey Bodyboard World Championships, but was rudely introduced to the reef.

Meanwhile, Jason Flynn and Tingey took at a closer look at a local's impressive surfboard. Diver Steve Brown did a little more swimming than he planned to, after he failed to utilize the leash that conveniently came attached to his surfboard.

The Big Cats also had some of their fun in the hotel. Junior Aaron Dunham's room was the epicenter of activity between the morning and afternoon practices.

Hawaii's high cost of liv-

ing soon caught up with the Big Cats and limited their evening activities to trios to Hana Bay and Diamond Head.

On another outing, Tony Phan and some teammates practiced Swedish with a couple of exchange students at Duke's Canoe Club. These three also encountered several swim coaches from a mainland swimming power earlier in the evening.

Another team favorite was the Gateway dining hall located on the University of Hawaii campus, where an island favorite of spam and rice was served.

The University of Hawaii also hosted a swim meet, in which Colorado College took

part. The Big Cats, unable to pull off a tie, were humbled by NCAA Division I schools including Northern Illinois, Washington State, University of Wisconsin-Madison, and the host University of Hawaii.

Freshman Mahinda Ratanyake placed seventh in the 50 Freestyle with a time of 22.7, and in the 100 Free, his time was 50.9.

Senior Jason Foster reached new heights and soared above the competition as his competitors wiggled in mercy at his feet.

The 400 Freestyle team consisting of Ratanyake, Philip Schmidt, Matt Ward, and Scott Osborn placed third ahead of Northern Illinois University and the University

of Hawaii with a time of 3:21.80.

The 400 Medley Relay finished fourth with a time of 4:48.94. Swimming on that relay were Kristian Blew, Todd Landin, Ryan Reed, and Nick Haxton. The Big Cats were even outdone in the hotel pool by the University of Iowa and the University of Notre Dame women's teams.

The Big Cats learned quite a bit about life in Hawaii from Mr. Matsumoto and Camelia Yakimiku. Coach Sharon helped the team by giving her insight at practices.

So, loaded up with leis, pineapples, and sunburns the Big Cats sadly ended their week long schedule of two practices each day in preparation for the inaugural "Big Cat" Relays. This year's honored participants, along with Colorado College, included tough competition in Denver University and the Colorado School of Mines. The Big Cats were humbled again by yet another NCAA Division I school, Denver University.

However, there was a positive aspect of the meet. Our freshman 200 Freestyle relay and our mixed relays overpowered Colorado School of Mines. Despite these victories however, the CC Men could only manage a tie with Colorado School of Mines.

The Big Cats' next meet is against University of Colorado Saturday February 8th at home in Schlessman pool. The meet starts at 1:00 PM and should prove to be exciting.

## Track team anticipates successful season

by Shelly Killeen

## staff writer

Another historic year begins this semester as the Colorado College Men's and Women's Track and field teams kicked off 1997 with their first two weeks of practice.

With a total of sixty potential competitors, the teams have already broken two records before their opening meet next weekend at the Colorado School of Mines. The women's squad consists of 27 athletes, a first at CC, and the total of 60 athletes is also a record.

With numerous veterans returning to the squad, head coach Ted Castaneda is optimistic and excited about the potential for success this season. Sporting members of the cross country team that ran at Nationals last fall, the distance squad is ready to aim high in their spring season on the track. The sprinting squad continues to grow in size and strength every year, while field event competitors are slowly emerging.

Seniors to watch for will be Eric Coe in the 5000m and 4x400 relay, Chris Durham in the steeplechase, Ben Markowitz in the 400m and 800m, Dave Perfors in the 1500m and Juan Aragon in the 400m and intermediate hurdles.

For the Women, the seniors include Kara Bundy in the 3000m, Nanci Eaton in the 800m and 4x400 and Shelly Killeen in the shot put and discus. But the most watched senior will probably be Sascha Scott, who went to nationals last year in the 400 intermediate hurdles in her first year of competition in that event; she hopes to repeat this year.

Other returning competitors are Andy Almonte, Clint Johnson, Nathan Tarver, Scott Petilmermet and Josh Messer in the distance events, ranging from the 800m to the grueling 5000m and steeplechase. For the women's distance squad, Laci Roberts and Rachel Wenner are the veterans.

Newcomers to the longer distance races are Henry Eichman, Tat Kennedy, Mike Kremkau, Carlos Valverde, BJ Stone and Greg Peyron for the men. The women's team will look to their new recruits to

fill out their numbers, with help from Andrea Godsmann, Chris Goehrig, Gretchen Grindle, Maggie Hillis, Diana Lindman, Lucy London, Lisa Meyer, and Moriah Underhill.

For the sprinting squads, the men are looking to Eric Carpenter, Ben Cutler, Ryan Smith, Shane Wittstruck and Josh Watkins for experience, while their new quick feet will be pulled largely from the hurdling and jumping events, with the skill of Tim Feinstein, Kyle Ploessl, Damon Tumey, Eric Yin and Tim Crawford, whose talents range from the Pole vault to long and triple jumping to high and intermediate hurdles.

The women's sprinters are anchored by multi-talented athletes Heather O'Brien and Scott, while Cole and Killeen, and intermediate hurdler Bonnie Algera are the only other returning sprinters. The new legs of Mary Engels, Jaime Clark, Valerie Esser and Ting Shen will undoubtedly help the short distance situation.

please see track on page 19

# CC hockey team refuses to lose game 2 Tigers come back strong after shutout

by Eric Yin

news editor

There is an old saying that says "It's always darkest before the dawn." In the case of CC hockey, that saying certainly held true, and for a while, it looked as if the dawn would perhaps never come for the Tigers. After a disappointing loss to Minnesota-Duluth the previous Saturday, the Tigers came into last Saturday's home game with a real chance to make a statement, as they took on the country's second-ranked team, the University of North Dakota.

Although the Tigers had been using the USAFA's

Cadet Ice Arena as their home rink for more than two seasons, they had never been shut out there before. Unfortunately, a shut-out was exactly what was in store for CC, as the Fighting Sioux's goalie Aaron Schweitzer recorded his first perfect NCAA game, and the rest of the North Dakota squad added three goals to defeat the Tigers.

Only three minutes and 32 seconds into the game, Kevin Hoogsteen slipped a shot past CC goalie Judd Lambert to give North Dakota an early lead. Although the Tigers kept up the pressure on offense, it seemed that nothing could get by Schweitzer. With six minutes and 29 sec-

onds left in the first period, Jesse Bull added another goal for the Fighting Sioux.

The only other goal of the game came from North Dakota's Peter Armstrong, who scored only two minutes and 15 seconds into the second

period. Although the game was still intense, no one seemed to be able to get much past Lambert or Schweitzer. North Dakota came off the ice with their 17th win, and CC received their ninth loss.

Sunday's game started out much the same as the previous day's, as North Dakota's Dan Litke scored 11 minutes and 47 seconds into the game. CC continued to trail throughout the first period, and many fans were beginning to wonder if they were going to witness a repeat of

Saturday. After Brian Swanson got a shot past UND

goalie Toby Kvalevog to tie the game early in the second period, Jesse Bull answered for the Fighting Sioux, making a shot 2:12 into the period.

Perhaps it was the prospect of being swept for the first time in 51

day's game. Schweitzer's performance on Sunday, however, was not of the same quality as the day before, as Brian Swanson and Scott Swanson added goals for the Tigers in just one minute, 11 seconds.

Chad Hartnell and K.J. Voorhees scored late in the game on Kvalevog, who returned for the final period. However, after the six-goal second period, there seemed to remain little doubt in anyone's mind who was the better team. Coach Don Lucia said of the game, "Sunday probably was the most important game we've had all season. We needed that one. I'm really proud of the way our kids responded, coming back the way they did after being shut out on Saturday and down 1-0 at the end of the first period... But it doesn't get any easier."

The Tigers head into two crucial away-series in the next two weeks, at St. Cloud State and at Wisconsin. If they retain whatever it was that ignited them in the second period on Sunday, the Tigers could quite conceivably return to Cadet Arena in three weeks back on top of the WCHA, and in good shape for another run at the national championship.

*"I'm really proud of the way our kids responded, coming back the way they did after being shut out on Saturday... But it doesn't get any easier."*

-Don Lucia,  
Head Coach

## WCHA STANDINGS

AS OF 1/27/97

1. MINNESOTA	15 - 7 - 0
2. NORTH DAKOTA	14 - 7 - 1
3. COLORADO COLLEGE	13 - 7 - 2
4. WISCONSIN	13 - 8 - 1
5. ST. CLOUD STATE	12 - 7 - 3
6. DENVER	10 - 8 - 4
7. MINNESOTA-DULUTH	11 - 10 - 1
8. ALASKA ANCHORAGE	6 - 14 - 2
9. NORTHERN MICHIGAN	5 - 16 - 1
10. MICHIGAN TECH	2 - 17 - 3

# Police shots on target; Those Guys perish Basketball teams battle on court with start of new IM season

by Shelly Killeen

staff writer

Changes to the Intramural Basketball League structure were a must this season as the number of truly A league-caliber teams was diminished to only two.

Combining the A and B leagues in Intramural basketball to form a single competitive league was a decision taken with a grain of salt by many B league teams. However, with only the two teams remaining after the Pre-Christmas tournament the change was necessary.

While the league generally remains the same, the two A league teams added to the former B league loom large in the eyes of many of their competitors. After two nights of Competitive play are over, though, it seems that the Superfriends and Bohica, the former A league teams, should be looking over their shoulders as well.

Last night, the Pre-

Christmas B league Champions faced off against No. 1 Those Guys in a late night game.

Those Guys fought through the game with only five players, while the Police had two subs. Those two spare players proved to be the edge the Police needed to pull off a hard-fought victory.

The game started slowly, with only a few points going on the board in the first several minutes. Journey Herbeck sank two treys to spark his team, and Dan Morlan followed suit, adding another three-pointer, a basket and a free throw in the first half for the Police.

Point Guard John Gomez let Those Guys in the first twenty minutes, with a first-half high of eight points en route to a game-high nineteen, including four long three pointers. Seth Sultan contributed five and Luke Piermont four points to Those Guys in the first half.

The lead went both ways

for the first twenty minutes, and the half ended in a 19-19 tie. After a brief half-time, the game resumed, and the Police took off running.

An aggressive but relatively clean game found Those Guys in the bonus briefly at the end of the first half, but most points were scored during play. The game was fast-paced and entertaining, but Those Guys grew frustrated as they missed shots and rebounds and tired rapidly under the pressure of the Police.

Kai Lincoln, who had four points for the Police in

the first half, collected twelve points in the second half, largely on plays in the paint, for a team-high sixteen. Morlan was also in double figures, with seven second half points giving him a total of thirteen.

Lincoln and Morlan hit the boards hard for the Police, with their teammates defying their apparent height disadvantage and sailing over their taller opponents to gain possessions.

While Those Guys shot with some degree of accuracy, on the occasion that the Police missed a shot, their prowess on the boards allowed them second and third chances de-

nied to Those Guys.

Quick feet and creative passes, backed by a solid defense, helped the Police take the lead in the second half. Another helpful tactic was the versatility of the players on the Police squad.

While Gomez was the designated point guard for his team, catalyzing plays and moving well on the court, most of his teammates were inside players, unsure of themselves outside of the lane. Those Guys moved little in their offenses and allowed the Police to pick off passes.

please see IM's on page 19

# DI Logue 97

We should all plant some trees we'll never sit under...

sign up in Womer Center next week.



# Lady Tigers take bronze in relay

## Catalyst staff

The Lady Big Cats' bronze skin set the tone for the bronze earned at the first annual Big Cat Relays this past Saturday. Competing against Division I Denver University and Division II Mines, the CC women's swim team dominated the tan line competition.

Just back from a nine day training trip in Hawaii, the Lady Cats swam well in spite of the exhaustion of all the hard training. True to their aqueous nature, the Lady Cats never left the water—whether it be Punahou Pool, Waikiki Beach, or the waves of the North Shore. But, it was not all just surf and sun; the CC women experienced racing at sea level.

At the University of Hawaii meet, four Lucky Ladies, Mary Engle, Katie Vamer, Jessica Garson, and Kate Freuh, were able to show three Division One nationally ranked teams what CC swimming is all about.

Later that week, distance swimmers Anna McGee and

Mimi Neathery swam their way to top finishes in the team time trials. Brenda Park swam a season best in the 400 IM. "That was almost as enjoyable at 6 a.m. practice!" she exclaimed after finishing.

On their day of rest in Hawaii, the Lady Cats enjoyed the rough surf of the North Shore up at Rob Sanders' beach house. Thanks to Scott Morioka's family and extended relatives, the CC women inhaled their last satisfying meal before succumbing to the team diet.

Upon their return, the Lady Cats celebrated the team's success in Hawaii and at the Big Cat Relays by reliving their tropical experience. They transformed Kim Wallach's house into a Hawaiian paradise. Once again, the Lady Cats maintained their aqueous nature by wearing only tropical attire.

Saturday, February 8th at 1 p.m. the CC swimmers will be taking on the University of Colorado at CC's own Schlessman Pool. Come out, support the team, and find out what CC swimming is all about.

## Last-second 3-pointer wins game for Colorado College

### Catalyst staff

Senior co-captain Seth Pfalzer sank a three-pointer at the final buzzer to lift the Colorado College men's basketball team to a 95-93 road victory over Central College in a recent game. The win improved CC's road record to 11-8, which includes a 93-66 loss for the Tigers to Division II opponent McPherson College of Kansas.

The recent victory in Pella, Iowa, saw four Tigers score in double figures, including sophomore Verdel Baskin and senior Erik Heger. Baskin had a game-leading 30 points and Heger hit 7 of 10 shots from the field and totaled 23 points. Pfalzer, who hit 4 of 5 from three-point range (including

the game winner), contributed 16 points, while junior Brian Baum pitched in with 11 points.

Baskin, team leader in points, rebounds, and assists, collected 26 points and 7 rebounds in the loss to McPherson. Junior Shachar Gilad came off the bench to score 10 points, pull down 9 rebounds, and block 3 Bulldog shots.

The NCAA Division III Tigers have won six of eight recent contests, including taking the championship trophy at the University of Wisconsin-Eau Claire Menards Holiday Classic in early January. They own a respectable 5-5 record against Division III schools this season, with five of six remaining regular-season games scheduled against the higher level of competi-

## Upcoming sports events

The upcoming week in sports at CC should prove to be an interesting one. Here's a schedule of Tiger games for this week:

**Sat., Feb. 1 -**  
Men's Basketball  
vs.  
Metro State College  
@ 7:30 p.m., El Pomar

**Sat., Feb. 1 -**  
Hockey  
vs.  
St. Cloud State  
@ St. Cloud State

**Sun., Feb. 2 -**  
Hockey  
vs.  
St. Cloud State  
@ St. Cloud State

**Sat., Feb. 8 -**  
Swimming  
vs.  
University of Colorado  
@ 1 p.m., El Pomar

**Sat., Feb. 8 -**  
Women's Basketball  
vs.  
Mesa State College  
@ 7 p.m., El Pomar

tion.

The Tigers' next home game is Saturday, February 1st in El Pomar Sports Arena. Colorado College takes on Metro State College at 7:30 p.m.

## ►IM basketball game

*continued from page 18*

The Police moved freely about the court, creating plays for themselves and often moving faster than their opponents.

Sultan was the second leading scorer on Those Guys' side of the court, totaling nine points. James Craig and Eric Spreng each added a basket to give Those Guys 36 points.

The Police gathered 44 points by the final buzzer, with Zack Berman contributing four points, Cayman Seacrest three points and Nate Walrod a bucket.

The Police walked away with a 44-36 victory, but they still must survive a long season in the more competitive league they are now a part of before they can go for a repeat title. The season continues next week, with playoffs scheduled for the end of next block.

The games this week showed that some competitive teams may have what it takes to defeat the supposedly stronger teams of Bohica and the Superfriends. Teamwork and desire could mean the difference between a defeat and a very satisfying victory.

Intense games and moments of great basketball characterized many of the games over the past few days, and the future looks bright.

## ►Track and field

*continued from page 17*

The often-forgotten field events are anchored by junior Erin Tuggle in the shot put and discus, Assistant Coaches Katarina Zuber, Tim Lambert and Cleveland McCray are recruiting within the team to expand their field event team.

With multi-event athlete Lynna Seranton, O'Brien, Erin Klierer, Esser, Cole and Clark for the women and Ploessl, Wittstruck, Watkins, Yin, Mark Towner, Mark Sample, Crawford and Turney for the men, the coaches are anticipating a better showing in the field events than in recent years.

The first indoor meet is Sat., Feb. 8 in Golden, CO, and continues until spring break, while the outdoor season begins in late March and carries on into May. One more week stands between the excited Tigers and the opening of another season.

Although there is a lot of training to do to prepare for the upcoming indoor season and still more preparation in store before the outdoor season, both coaches and athletes are eager to begin competing and the hopes of another phenomenon—two.

## ATTENTION: WRITERS!

### THE 1997

## CC AWARDS IN LITERATURE

### \$15,000 for Block and Summer Projects

Information Meeting (and reports from 1996 winners)  
Thursday, February 6, 3:30 p.m., English Lounge (AH 245)

**BO DAY: FICTION**

**ZIA DASTOOR: SCHOLARLY RESEARCH**

**DIEGO ALONSO GARCIA: SCHOLARLY RESEARCH**

**JOSH GUNN: POETRY**

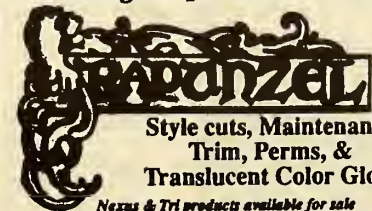
**TIM SCHULTZ: SCREENPLAY**

**SARAH SHELLEY: FICTION**

**Application Deadline: Monday, March 10,  
2:00 p.m., Armstrong 341**

**Further information:** See Committee members Professors Butte, Chair; Mauch, Yaffe, (English); John Thelin (Development); students Connie Myers, Alice Walker, and Michael Wood

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## Announcements

**THE CLASS OF 2000** will be selling roses and candy all next week in Worners. Great to show someone you care.

**SKATING CLASSES!** Late registrations are still being taken for SKATING CLASSES! Classes are every Tuesday during Blocks 5 & 6 at Honnen Ice Rink at 12:30 p.m. Beginning, Intermediate, Advanced levels and Basic Skills for Hockey (Beginning & Intermediate/Advanced) are being offered. STUDENTS may take the course for credit and FACULTY AND STAFF may join in. For more info call Jo Ann at 527-1015 or just show up on Tuesday. \$44 for 8 lessons. HAPPY SKATING!

**THE ROMANCE** Languages Dept. and Franco-Fete present a French movie: LA VIE EST UN LONG FLEUVE TRANQUILLE (Life is a long quiet river). February 11th, at 7 p.m. in MAX KADE THEATER (Armstrong Hall - 3rd floor). FREE.

**TIGER PIT ARCADE** Just in.

- Metal Slug
- Bust a Move
- Locked n Loaded
- Mortal Kombat III
- \*Always free pool

## Announcements

**ARE YOU A CAMPUS** organization? Would you like to do an afternoon of community service with kids from your community? We can make that happen! Contact Volunteer Action in the Center for Community Service! ext. 6846.

**INTERESTED IN** making money? Visit the Investment Club web page under the economics department on the CC homepage.

## Employment

**\*\$200 - \$500 WEEKLY\*** Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083

## Personals

**CONGRATULATIONS** to all the members of the CC Debate team-- ranked 7th in the nation!

**TO MY "ESTRANGED" WIFE—** You just can't get enough can you? It's not the same, dear...

**DEAREST TORI—** Let's not be silent all these years.  
—Love, Amos

## Personals

**A SEASON PASS** to Summit County ski areas costs \$400. They have 2 ply toilet paper. A season pass to the Colorado College costs \$24,000. We have single ply toilet paper. Was' up with dat?

**NOOOOOOO!** They're all gonna laugh at you!

**CHRISTY—** I miss you! And so do all the cute boys who work down here now.  
—Sara

**I'M CRAZIER—** Thanks for all the medicine you've been administering. Now there's only one kind I need more of....  
—PRETS

**BJD—** Blessed be He who created suits and ties, and the occasional wearers of such. Let us continue to keep an eye out for charming behavior, for it is good for our souls- and theirs.  
—DJD

**GOOD LUCK** to all swimmers and divers this weekend as they take on Mines.

**RENDEZ-VOUS** A minuit devant Womer ce soir! Prenez votre esprit, corps, et ame.

## Personals

**COREE—** Thanks.  
—Your friend Machew

**WAITER—** There is too much pepper in my paprikash but I would be proud to partake of your pecan pie.  
—Harry

**TO THE YOUNG, INEXPERIENCED, AND DEDICATED STAFF—** One down, ten to go. Relax, it all starts over next week.  
—the overpaid, know it all, crack addict

**TUGGLE—** No tequila this weekend! At the cabin you have to get drunk on...  
—Shelly

**SASCHA—** Yes, we still are the reason people watch intramurals-- unless you're playing basketball or I'm playing softball. The goddesses still reign.  
—Shelly

**I NEED A CHICK!**  
—L.B.M.

**WOOD—** Get well. Cheer up, someone loves you. P.S. It's a really cool person.  
—Anonymous

**BE—** I miss you! The walls don't talk back (or seem to listen either). I can't believe I'm still here.

**WATCH BEYOND** In Sight: coming to Colorado Springs in March.

## Personals

**I NEED A MAN!**  
— Anonymous

**ANNE—** The cops are coming! Where shall we bring them tonight?

**ALISON—** If you ever get bored, call me, and I'll babble on to you about nothing forever and ever... alas, Joshua Kadison awaits us.

**STANG—** Regardless of where you are, and who in politics or journalism you're schmoozing with, you will forever remain a Cutler Muff in our hearts, if not elsewhere. And we're pretty sure Abbott still loves you. Congrats on the 21st birthday. It's about time. This bud's for you!  
—Matt, Alison & Shelly

## Quotable

"I think 3.2 beer for 18 year-olds is a much healthier way to enter adult culture in this culture that is both Puritan and glorifies alcohol."

"We're getting even more closer to a better estimate."

"Writing is so difficult that I often feel that writers, having had their hell on earth, will escape punishment hereafter." —Jessamyn West

## Wanted

**LOOKING FOR** A softball mitt for a lefty. If you have one (preferably broken in) and want to sell it, please call Alison at 630-8728.

## Classifieds Policy

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.



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ISSUE II

Cossitt gym closed due to health concerns

## Asbestos removal plan moving forward

by Eric Yin

news editor

Since the early 1980s, scientists have been aware that asbestos, a common insulation and fire-proofing agent, poses a serious health hazard when it is damaged. Inhaling certain kinds of asbestos particles can cause such diseases as lung cancer, asbestosis (scar tissue in the lungs), and mesothelioma (a deadly form of cancer). Recently, asbestos has gained high visibility on the CC campus.

During the winter break, an insulation firm removed a large amount of asbestos and dirt which had been contaminated with asbestos from an area below the main floor of Cossitt hall. Although it was presumed that the threat from asbestos had been eliminated, it was discovered that the Cossitt gym uses a still-contaminated crawlspace below the main floor for ventilation. Consequently, to prevent any students or faculty from being exposed to asbestos, the gym was closed earlier this week. More contaminated dirt which was not removed will be "encased" by spraying it with a solution that will prevent the asbestos particles from posing a threat to anyone's health.

Asbestos, when dam-

aged, can pose a severe health risk to anyone who works in close proximity to it. Asbestos fibers can cause a number of unique diseases, including asbestosis. Mesothelioma occurs when certain kinds of asbestos fibers penetrate the lining of the lungs and invade the pleural, a lining between the lungs and chest.

According to John DeLaHunt, the Environmental Health and Safety Manager for Colorado College, a sample of the air in Cossitt gym has been sent to a lab in Denver, and the gym will be reopened "if the result of the test allows." DeLaHunt went on to say that although clean-up programs done by CC have reduced the asbestos threat to levels acceptable by Colorado State law, some people who work in the Cossitt gym are not prepared to return until further measures have been taken.

DeLaHunt noted that many pipes, joints, and ceilings all over campus are insulated with asbestos, but he stressed that none pose danger to students or faculty. DeLaHunt said that CC has been removing asbestos since the 1980s, but that the removal is very expensive, which has forced the college to prioritize in terms of what areas to clear of asbestos first. In Cossitt, merely removing the asbestos and spraying the contaminated dirt has cost the college



staff photo by Sara Kugler

A maintenance technician sprayed the basement of Cossitt hall last night as part of an on-going project to remove the danger of asbestos-related illnesses at CC. The Cossitt Hall project will cost \$25,000. Other buildings around campus are also targeted for asbestos removal.

\$25,000.

First on the list of asbestos to remove was any asbestos that has been damaged and is accessible to students or faculty. According to DeLaHunt, all of those have been removed.

Next in the process will be to remove any damaged asbestos in areas gen-

erally inaccessible. Included in this stage will be the maintenance rooms of the three houses on Fraternity Quad (Kappa Sigma, FIJI, and the Glass House), all of which are slated for demolition in the near future. In order to be able to demolish any building, the college must receive assurance that there is no as-

bestos present that will turn into dust when crushed. Also included in this phase will be the boiler rooms of two of the faculty rental houses around campus.

In a final phase, the college will remove asbestos which is not yet damaged. Half of one floor of Palmer

*please see Asbestos, page 4*

### Inside



• It's more than just a juggling act



• Preview of Tiger Lacrosse '97

## CCCA commissions mural in Worner

by Darren Lake

staff writer

CCCA will sponsor an art competition open to the entire campus. They have allotted a \$400 stipend for the artist and \$100 in supplies. The artist will be able to use a share of their stipend for supplies if he/she wishes. The work will represent life at CC and will hang on the half-circle pillar above the convergence of the stairs in the Worner atrium.

Entrants will submit a written proposal and a visual representation of their proposal to a committee composed of students, faculty and administrators. Carl Reed of the Art Department will head the

committee. Other committee members, yet to be determined will come not just from the Art Department, but from all areas of campus.

Reed said that the committee will not be looking for a "predictable and superficial" representation of campus. He hopes entrants will "realize the complexity and richness" of the CC experience and represent it in an "enigmatic and completely abstract" way.

Reed also believes that the spot in the Worner Center, with its unusual rounded shape, lends itself to a non-traditional approach. An oil painting probably would not be appropriate

for the spot, he said. This hopefully will encourage participation from students that usually do not consider themselves "artists."

The contest was the idea of CCCA president Christopher Abbott, who thinks the competition will help to unify the campus and offer a way for students to display their talent. Abbott hopes that this will become an annual competition, with each new work replacing the work of the previous competition.

Reed found Abbott's plan for a competition to be an "inspiring example of how students can make a difference on campus." Reed believes this competition may act as a catalyst for more public art on

campus. Currently, there is a void of public art on campus. Many colleges around the country allot up to 1% of their budget for public art. CC has not had a competition for public art since "Rings and Rings," the Barnes Science Center mobile, was created in 1988. Reed believes that public art is important because it brings art to the people and offers a subject for discussion. For this reason, he hopes that the committee's selection will be something controversial, and he added that controversy will cause more people to respond to the work.

Those interested should contact Carl Reed, ext. 6267 if they have any questions.



## AROUND THE CORNER, AROUND THE WORLD

compiled by Eric Yin  
news editor

**Hong Kong**—Local politicians reacted with surprise and outrage as a panel of Chinese advisors recommended severely cutting civil liberties in Hong Kong, after control of the colony reverts to China next July. The advisors, who met last month in Beijing, recommended either completely abandoning, or severely reducing 25 local ordinances which give residents of Hong Kong certain freedoms and rights. Most disturbing to those protesting was a proposal to cut the colony's bill of rights. The bill, written in 1991, was deemed by the advisors to be inconsistent with the agreement governing the transfer of Hong Kong to Chinese rule. Chris Patten, Hong Kong's current governor, said "These proposals are bad news. They are a recipe for confusion and uncertainty in the operation of our legal system after June 30th."

—The International Herald-Tribune

**Santa Monica, CA**—Despite escaping prison in his criminal trial, O.J. Simpson was found liable for the deaths of Ronald Goldman and Nicole Brown Simpson in a civil suit brought against the former football star in Santa Monica, Ca. The civil suit jury, made up of six men and six women, deliberated for three days before returning to announce their verdict. Simpson was ordered to pay the family of Goldman \$8.5 million. Like the criminal trial, the civil suit became something of a media and spectator circus, with large crowds of tourists, curious Santa Monica residents, and members of the media crowding around the courtroom during the event. The jury has yet to decide whether it will award punitive damages to the plaintiffs.

—The Denver Post

**Washington, D.C.** Sgt. Major Gene C. McKinney, the Army's top-ranking enlisted man, has become the latest in the recent wave of military men accused of sex crimes by their female counter-parts. McKinney, who is the head advisor to the Army Chief-of-Staff, was accused of sexual assault by Brenda L. Hoster, another Sgt. Major, who resigned from the Army in August, before she made any claims against McKinney. According to Hoster, an Army journalist and public affairs specialist, McKinney sexually assaulted her in a hotel room last April while both were on a business trip to Hawaii. Hoster said that she had initially decided not to report the incident, but was spurred to action when she found out that McKinney would be helping to create the Army's new policy against sexual harassment.

—The New York Times

**New York, NY**—Vail, Inc., the company which controls Vail, Beaver Creek, Keystone, and Breckenridge ski resorts went public on Tuesday, offering stock for the first time on the New York Stock Exchange. Although the initial offering was set at \$22 per share, the price for shares was up to \$24.25 immediately after the market opened. Although the stocks' value cooled off a bit by the end of the day—the closing price was \$22.50—investment experts remained confident about the future of Vail, Inc. The company plans to use the proceeds from its public offering to improve facilities at all four of its properties in Colorado. The new stocks are listed under the letters "MTN" on the NYSE.

—The Denver Post

**Beaver Creek, CO**—A Virginia man died last Saturday after colliding with a tree while skiing at Beaver Creek, in Eagle County. Norman Cole, a 63-year-old native of Mason Neck, Va., was skiing in Larkspur Bowl at the popular resort when he ran into the tree. The Beaver Creek Ski Patrol reached Cole at 9:45 a.m., and administered CPR while transporting him to Vail Valley Medical Center, where he was pronounced dead.

—The Denver Post

**Colorado Springs, CO**—A United Airlines jet en-route from Colorado Springs to Denver was forced to turn back shortly after take-off on Sunday night. A flight attendant noticed black smoke filling the passenger cabin at around 6:02 pm, and alerted the pilot. United Airlines officials report that the smoke was caused by a faulty air-conditioner.

—The Colorado Springs Gazette-Telegraph



## 20 years ago

Tuition increases were on the minds of many, as CC announced that tuition would increase \$500 to \$3,600. With room and board, the total cost of attending CC was \$5,000. Tuition at other schools:

Yale	\$4,400
Princeton	\$4,300
Stanford	\$4,275
Dartmouth	\$4,230
Harvard	\$4,100
Oberlin	\$3,838
Carleton	\$3,385

## 8 years ago

In a pro-con format, the *Catalyst* debated the issue of whether CC was getting too selective. The acceptance rate of 37% was a significant change from the 45% acceptance rate of just a few years before. A photo caption of students lounging in the Slocum quad asked the question: "Are first years making granolas an endangered species?" Freshman Rosemary Wahlou said of the class difference, "The seniors are granolas with a little bit of realism. The juniors

are abroad. The sophomores are faceless. The first year students are realistic with a tad of granola. But we are all a little flaky."

## 5 years ago

The investigation into Armstrong Hall's "sick-building syndrome" brought in a Denver Consultant, as the college thought the problem may have something to do with a high level of microbes (fungi). The building's sickness started in 1988 when several employees in the basement and first floor complained of illness, headaches, watery eyes, and lethargy. The school looked into the problem testing carbon monoxide levels and cleaning the building with chemicals.

## MINUTES FROM CCCA'S FEBRUARY 5 MEETING

The following are the minutes from the Feb. 5 CCCA meeting:

## I. Budget Requisitions

A. Scott asked where the Jazz Fusion band event will be held.

1. The band event is to be held in the Glass House for free. The CCCA will pay for the band. The event is non-alcoholic. The event is funded by the Leisure Program. The request for \$201.25 for the Glass House Event was proposed, and the recommendation for \$201.25 was accepted unanimously.

B. Svenningsen wanted more information on the Campus Crusade for Christ event. The money requested for this event is retroactive, and the CCCA cannot fund retroactive events. The request for \$350 for a speaker was proposed, and the recommendation for \$0 was accepted and passed unanimously.

C. The location for the untitled play was reportedly being worked out to be held in Armstrong 32; however, it could possibly be held in Tay-

lor. Wintroub asked if the event could be fully funded by the CCCA, and Kinney said that the \$400 is set as a standard. The request for \$484 to finance the untitled play was proposed, and the recommendation for \$400 was accepted and passed. Wintroub was opposed to the acceptance, and Duncan abstained.

## II. CCCA Resolution on Course Information and Evaluation.

A. Abbott presented  
1. Table the issue now  
2. Tabled last week sixth block

3. Vote on the 2nd meeting of the sixth block

B. Jacobs felt that this was a good idea because the administration was not going to come up with a standard evaluation for every course at CC. He felt that the feedback from this evaluation should be separate from those given by the administration. Abbott stated that the dialogue was to be opened 7th block between the students and faculty.

## III. Michael Woods is cur-

rently looking for an antenna site for a sister station to KRCC. It is difficult to get a license for CC radio because of difficulty in student scheduling.

IV. Everyone is encouraged to attend Kathryn Mohrman's speech on Feb 17 at 8 pm in the Glass House.

V. The issue of non-minority professors and administration at CC and policies discouraging such actions was brought up.

A. debate occurs  
B. Abbott states that they should educate themselves on the issue of improvement.

## VI. Council Member Announcements

A. Kinney reports that three-fourths of the board have not turned in the community service survey, and participation is strongly encouraged.

B. Svenningsen reports the upcoming election date: March 10.

C. There will be a community dialogue on course evaluations next week.

## VI. Abbott's Closing.

## SECURITY AND SAFETY REPORT

Security Update  
for Feb. 6, 1997

1/31/97

A small fire broke out at the Donaldson Carriage House. It was extinguished with no personal injuries and minimal property damage.

2/1/97

Parts were stolen from a mountain bike which was locked outside the Mathias bike storage area.

2/2/97

Three CC students reported that their wallets were stolen either during or after a party.

## Security Tip for the week:

Look for the recently revised 'student sexual misconduct policy' to be in your Worner Box soon. Along with the distribution of the policy, there will be a series of activities happening during block VI which are intended to increase awareness and understanding for the variables involved in sexual misconduct. Here's a brief schedule of the times and places of various events:

Tues., Feb. 18, at 7:30 pm Loomis lounge—a faculty pan-

el discussion about sex and relationships during the college years.

Wed., Feb. 19, at 7 pm Shove Chapel—Students Helping Activate Rape Education workshop and ice cream social.

Mon., Feb. 24, at 3:30 pm & Thurs., Feb. 27, at 7 pm 216 Worner Center—a discussion about dating at CC.

Thurs., March 6 at 6 pm Loomis lounge—VAT discussion about what VAT does and how to refer a friend to VAT.



## Residence halls open for spring break

### Catalyst staff

For the first time, spring break will not mean a temporary eviction for on-campus students.

Residential Life, after consulting with CCCA, has decided to leave dorms open for break this year, but there will be a cost. Students wishing to stay on campus must pay a \$90 fee.

Most affected by the policy will be international students, most of whom cannot go home for spring break.

Masatoshi Furuya, a CC senior from Chiba, Japan, was forced to stay in a motel for part of last year's break, when all CC dorms closed. The motel cost him \$40 per night.

Responding to the \$90 charge to stay for the whole break, Furuya said "at least we can stay here this year."

Sign-up forms will be available in the Res Life office beginning Monday, Feb. 17. The forms and fee are due by Friday, March 7.

To ensure student safety, Security will have the names and CCID numbers of all students on campus. Res Life is requiring that students carry their ID with them at all times during break. Also, students will not be allowed to have non-student guests with them during the break.

Health center M.D. explains S.T.D.s

## Reynolds concerned about V.D.

by Annie Armstrong

staff writer

When freshmen arrive at college after 18 years of living at home, under the rule of their parents, many are thrilled by the variety of new experiences and freedoms available to them. Many of these experiences can be quite positive, like meeting people from far-away places or discovering new hobbies. However, college life has many problems and dangers which many new students underestimate. One of the most frightening is Venereal Disease (V.D.), it is often impossible to tell if your sexual partner has V.D., and many V.D.s either have terrible symptoms, are incurable, or both.

Julie Reynolds, M.D., Medical Director at Boettcher for the past 16 years, estimates that she alone sees a minimum of three cases of sexually transmitted diseases among males per week. She adds that figures vary, as she might see as many as two cases a day at certain times of the year, especially following vacations from school.

Reynolds lists the most common sexually transmitted diseases contracted by males in order of prevalence as: warts (HPV), herpes, crabs, scabies, and chlamydia. Asked about AIDS, Reynolds reveals that the first case of HIV in Colorado occurred at Colorado College in 1982. She says that there is "always someone on campus HIV positive" and that there have been "several" cases of full-blown AIDS over the years. In reference to AIDS at CC, Reynolds said, "I'm frustrated because AIDS is all students seem to worry about. If you have unprotected sex with someone with chlamy-

dia, 100% of the time you'll get it, and it can make you sterile."

Reynolds warns that sexually transmitted diseases often spread because no symptoms occur. "Warts and herpes might be more obvious," she said, "but gonorrhea and chlamydia are less so. Men and women can have no symptoms."

Reynolds reveals that in women, the symptoms of chlamydia often mimic the symptoms of urinary tract infections (such as severe abdominal pain). Because so many diseases remain hidden, Reynolds warns that when someone comes to Boettcher saying, "the condom broke," or "I had sex with someone I wasn't sure of," we can't tell you everything's okay."

Reynolds said although people of our age group have "more Sex Ed than any other generation," they also provide many inadequate rationalizations for failure to use condoms. Such rationalizations include: "my girlfriend's on the pill," "we've both been tested;" and "I was a virgin, and he was the only partner I've ever had." According to Reynolds, none of these rationalizations do anything to stop the spread of sexually transmitted diseases.

Reynolds said that even when both partners have been tested, they must take into account that only five out of twenty-five transmitted diseases can be detected through testing.

Reynolds stresses that no dependable tests exist for venereal warts (HPV), or herpes, two of the most common sexually transmitted diseases at CC. She maintains that a negative culture for Herpes does not mean that you do not have it. "The common dis-

eases are more contagious and harder to test for," said Reynolds.

Genital warts, also called Human papillomavirus (HPV), is the most common sexually transmitted disease at CC. Unusual growths, itching, or pain near the penis or vagina often point to HPV. However, HPV goes unnoticed when the warts are flesh colored or painless.

Because they often remain hidden after exposure, sometimes genital warts can only be found after a woman receives abnormal Pap smear results. Nurse Practitioner Mary Paul reveals that last year at CC, 7.1% of paps came back abnormal (although all of them did not signal HPV).

This school year, 10 out of 158 Pap smears were abnormal. Once a woman receives abnormal Pap smear results, a physician examines her cervix and determines whether or not the abnormality points to HPV. By that time, "it may be too late," said Reynolds, if the woman has already unknowingly passed the virus onto one or more partners.

Reynolds warns "you can't trust someone to say, 'you're the only person I've ever been with' as 'been with' can have many connotations. According to Reynolds, when people say this, they often lie, or don't take into account "rubbing skin to skin," which can easily transmit HPV or other S.T.D.s.

Reynolds attributes our failure to practice safe sex to what she calls "cognitive dissonance," which she explains by saying, "you know what you know, why don't you do what you know?" She gives several reasons for our disso-

nance: our bombardment by massive hormonal stimulation; our adolescent stage of development which leads us to blindly take risks and think that we are invincible; and media sources like Nike which tell us to "just do it" or MTV which constantly promotes, "sex, sex, sex."

Reynolds acknowledges that numbers of sexually transmitted disease have decreased since the early 80's when Reynolds says, "people were still having a good time."

Herpes has gone down since the 80's and HPV has risen in the 90's. Reynolds contends that people are still failing to protect themselves by using condoms. She attributes our mistakes to the fact that we are "still battling the nature of late adolescence and alcohol."

According to Reynolds, too often people fail to use condoms when drunk or high. She pleads, "please don't mix sex with alcohol. You have bad judgment, you're a lousy lover anyways, and you're bound to pick up something that will surprise you."

Paul said when people find out that they have sexually transmitted diseases, she gives them as much literature as possible "to make it seem just a fact rather than something that should ruin their life." Even being confronted with the possibility of having an S.T.D. can be a frightening experience.

Reynolds insists that CC students "need to become more sophisticated lovers."

She realizes that sex is an important part of being human, but says that students "need to learn how to do it properly or they'll end up having to wear a condom for the rest of their life."

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# Journalist praises, criticizes modern Japan

by Julie Gordon  
staff writer

Monday night, the Gates Common Room overflowed with people—including a TV crew from C-Span—who came to hear famous newspaperman T.R. Reid deliver a speech advertised to be on Confucian values, but which ended up being based more on an explanation and analysis of contemporary Japan.

Reid, a foreign correspondent for the *Washington Post*, is currently taking a year's sabbatical from the *Post* so that he can concentrate on completing his sev-

enth book, entitled "Confucius Lives Next Door." Three of his other six books are in English; the remaining three are in Japanese. Reid has spoken Japanese fluently for over 20 years, and he and his family lived in Japan from 1990-1995. In Monday's speech, he spoke about Japanese culture and ideals, as well as a phenomenon he refers to as "The Japanese Miracle."

"I think Japan has achieved something socially and economically," he said, noting that the country has very low crime, drug abuse, and divorce rates in addition to few broken homes.

Because of the low crime

and drug rates, Japan does not require a large number of police to enforce its laws. In fact, Reid said that when compared to the United States, Japan has "1/10 of the police per capita, 1/20 of the judges, and one police force for the entire nation."

Japan also demonstrates excellence in the area of education, a field in which many experts feel that the United States is sorely lacking. Japan has a 99.8 percent literacy rate, and its youth lead the world in terms of math and science performance.

According to Reid, Japanese students do a lot of their work in groups, unlike

American students, who tend to put primary importance on individuality and personal achievement.

Reid also mentioned that Japan has 12 of the world's 13 largest banks and a miniscule national unemployment rate at 2.9 percent. Also, its people tend to be more frugal, saving much of their income instead of spending it.

"Americans save 3.4 percent of their income whereas the Japanese save 27-28 percent," he said.

All of these are considerable achievements, even before one considers that the island nation suffered complete devastation during World War

II.

However, Reid reminded his audience that as great as contemporary Japanese society appears, it isn't perfect, and could stand a certain amount of improvement.

"The Japanese take a lot of pride in their racial purity," he said. "They don't want immigrants and are not into multi-culturalism. Unlike Americans, they don't understand the concept of a melting pot, and that diversity can be a source of strength."

A Venture Grant, as well as the Journalism and Asian-Pacific programs made it possible for Reid to speak at CC.

## Squeezing the tube

## Local television show pushes boundaries

by Eric Yin  
news editor

Although television is an incredibly popular form of entertainment for young people, many of today's youth feel that TV is catering to their lowest common denominator: the desire for mindless entertainment and cheap laughs. The major networks, they feel, are insensitive to the fact that many teenagers are, contrary to most shows' beliefs, looking for intellectual stimulation.

Despite this feeling of frustration with conventional

TV shows, most younger people today take a passive stance on the problem; they either sit back and accept whatever the networks throw at them, or they simply choose not to watch television at all.

However, junior Aaron Brown has a different approach to the problem. According to Brown, the reason that there is no intelligent programming aimed at the youth demographic is that young people have no voice and no say in what is put on television. Brown plans to change that by putting his own program on the air in the Colorado Springs area, beginning in April.

The show will be called "Beyond InSight," and work is already heavily under way

on all aspects of production.

Of course, producing a TV show is incredibly difficult, and although the first show has not even been aired yet, a considerable amount of work has been invested just to make the show a reality. Brown began work shortly after he arrived back in Colorado Springs to start his third year at CC.

With his goal of making his crew as representative as possible of the young people in Colorado Springs, Brown spoke to classes, put up posters, and talked to teachers at Palmer High School, UCCS and CC for his initial recruiting effort.

After receiving completed applications, Brown interviewed over 60 prospective employees for positions as

hosts, production assistants, producers, writers and reporters. After making his final decisions, Brown was left with an extremely diverse crew, ranging in ages from 16 to 25, with about 1/3 of the crew coming from each of the target schools.

The format of "Beyond InSight" is slated to be a mixture of profiles of interesting community figures, in-depth reports on controversial contemporary issues, showcases of local bands and other segments showing fun things going on in the Colorado Springs area.

Currently, Brown is in negotiations with officials from the local CBS and FOX affiliates to decide upon a time to air the show on one of the networks.

*The loving staff of the Catalyst would like to wish you and those you love a Happy Valentine's Day. Now go give someone a kiss.*

## ► Asbestos

continued from page 1

which is not yet damaged. Half of one floor of Palmer Hall and significant areas of Armstrong will be areas included in this project. DeLaHunt reported that removing the asbestos from Armstrong will cost around \$2 million.

When questioned about the possibility of closing any campus buildings in the near future for asbestos removal, DeLaHunt called the idea "unlikely," although he did point out that his main concern is for the safety of those using a building. If the issue comes down to a debate between activities continuing in a building and the health and safety of people in the building, "the people come first," DeLaHunt said.

DeLaHunt welcomes questions about asbestos on campus, and encourages anyone with concerns to contact his office at x6678 or email at jdelahunt.

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# COMMENTARY

FRIDAY, FEBRUARY 7, 1997

## Incident at movie theater sparks dismay towards today's parents

by Sara Kugler

layout editor

Well, it has happened. I have crossed the proverbial line between thinking like a kid and thinking like an adult.

Not long ago I attended a movie with a friend. We sat in the last row of the theater so that we would be free to make our usual comments, kick back, and put our feet up.

We were innocently engaged in female conversation as other people began to enter the theater and sit down. As planned, I had my feet up on the chair in front of me.

All at once, the entire row directly in front of us filled with people. They were all together, a family with a mother, a father, two boys of about 16 and 12, and a few friends. My friend and I exchanged a look of annoyance. There were plenty of rows in which to sit, yet they chose the one right in front of us.

The 12-year-old boy was seated in the chair on which my feet were resting, and he slumped back into the chair, hitting his head on my toes. As soon as he hit his head, he turned around and said something to me, but I wasn't paying attention since I was talking to my friend, so I looked at him and said, "What?"

The special young child proceeded to smack my feet off of the chair with a forceful push, while saying, "Get your f---ing feet off my g---damn chair, you b---!"

I exchanged a look of "what the hell" with my friend while I waited for his parents to reprimand him.

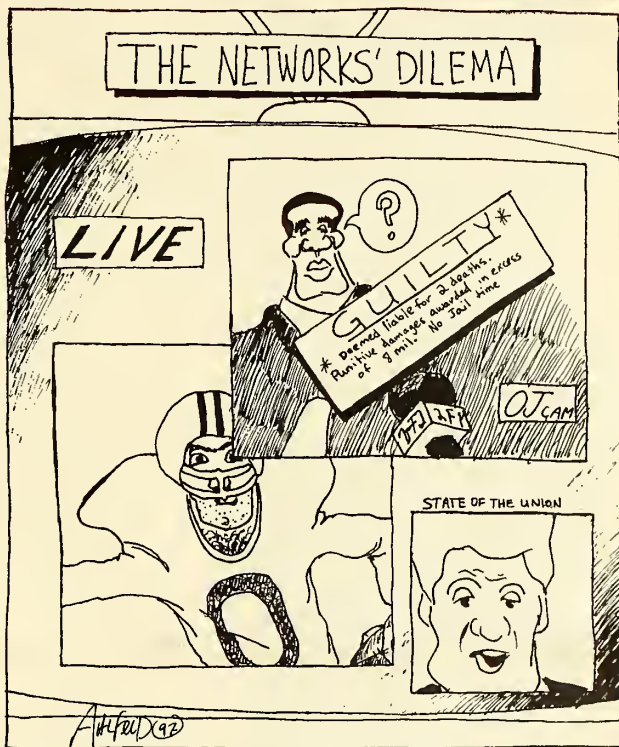
Much to my surprise and dismay, Al and Peg Bundy cheered him on as his brother and friends basically carried him around the theater on their shoulders, laughing all the way, ha ha ha. They thought it was the funniest thing they'd seen since last night's episode of the Jeff Foxworthy show.

Is this what the world is coming to-- parents encouraging rude behavior in their children? Had I pulled a stunt like that when I was 12, I would have been out in the car faster than you can spell "respect."

It may seem that I am overreacting to this, but in this society respect is fast becoming a distant memory. I was more saddened than angered by the little twerp's lack of discipline for the simple reason that it will forever be perpetuated.

If parents of the current generation are slacking in their children's upbringing, those children will do the same with theirs, increasing exponentially with every crop of offspring. Eventually, people like myself will be getting shot for blocking someone's view at the movies, and the eight-year-old with the sawed-off shotgun won't even think twice in doing so.

So fellow students, I am hereby putting an embargo on this kind of parenting, making you all responsible for the future of respect in our society. I beg of you: consider the importance of teaching your young (somebody) how to treat others respectfully. If we don't do it, we can't expect Al and Peg to, now can we?



## Simpson saga sickening

Finally O.J. Simpson will suffer for his crime: being liable for his wife's and Ronald Goldman's murders. Instead of spending life in jail like the rest of the convicted murderers, a civil jury put a price tag on death: \$8.5 million.

Will that mean that Simpson will possibly lose his precious white Ford Bronco (the same one which was used in the infamous chase from the police on the Los Angeles freeway) and maybe his membership to the country club? Or will that \$8.5 million barely break him? Who knows?

One thing is certain. It's too little, too late. Although the Browns and Goldmans may have some peace of mind knowing the likely murderer of their loved ones received some punishment, it's little more than a slap on the hand. Even if Simpson's fortune is destroyed by the settlement, he walks the street a free man.

The United States population watched him speed down the freeway in his white Bronco (the one that might be for sale soon). Then these citizens glued themselves to the TV set for months watching the first soap opera filmed in a court room, based on a true story.

Of course, some people cheered, some jeered when the verdict revealed was "Not Guilty." Some people just laughed. . . laughed in disbelief that the desperate attempt to find O.J. guilty of something would continue.

Perhaps the greatest tragedy in this entire ordeal is how the legal system has suffered from the continual circus. For years, the public's faith in the judicial system will be weak, at best. And for good reason. America, the sue-happy country that it is, is being told that guilt or innocence is irrelevant in the real world.

found guilty and not guilty of basically the same thing . . . with one itty, bitty difference-- a difference of criminal and civil court, a difference of guilty for murder and liable for murder? This is ridiculous, but as a last resort to make someone pay for the crime (at least a little bit), the civil trial is better than nothing.

We, as a society, are forced to believe, regardless of whether Simpson committed the crimes, that there is a price on life. \$8.5 million was a significant sum, but it's still only a price tag.

### CORRECTION:

Last week's *Catalyst* incorrectly reported the number of African-American Glass House residents was three. There are, in fact, 13 African-Americans residing in the Glass House.

The *Catalyst* regrets the error.

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## Staff Editorial

The entire O.J. Simpson

How can someone be



## Haygood on track

To the Editor:

No country in the history of the world has created and maintained a fully multiracial, multiethnic, politically equal democracy. Racial and ethnic tension divides America in every corner of society from the college campus to the courtroom. We have yet to discover what it is to live together, work together, go to school together, or govern together as equals. Power and privilege are still functions of color and ethnicity. If American democracy is to survive, we must answer a question which has only rarely been asked and one which surely has never been answered: What will a truly diverse, integrated but NOT assimilated, politically equal American society look like, and how can one be created and maintained?

We do not like this question. The longer we ignore this question, though, the longer we ignore the disgusting racial chasm which divides America, the longer we ignore the fact that Americans of different colors do not know each other, do not go to school together, do not live together, do not experience democracy together, the more we prepare for our own destruction. A pluralistic, politically equal and unified American society will not create itself. Its creation requires honest, disturbing national dialogue. If we are to ensure that the "government of the people, by the people, for the people, shall not perish from the earth," if we honestly believe that an equal democracy can and must be created, then we must begin to answer what those before us have ignored, and we must begin now.

We at Colorado College are in a special position. We attend a college where the open and unencumbered exchange of ideas is encouraged and fostered, and we have the awesome opportunity to be a model community for the nation at large. But we have a serious problem; we are not a racially and ethnically diverse campus. Less than 10% of CC's students are students of color.

While I enjoyed and agreed with much of Rynn Haygood's demand for a permanent multicultural house in last week's *Catalyst*, I want to explain why I think Ryan is right. I want to provide my vision of how we can create a truly diverse and unified campus community.

First, if we as a college are to truly prepare students for active and informed participation in our increasingly more diverse democracy, we have to work to create a campus which more accurately reflects our diversity as a nation. What we need is not diversity for the sake of diversity, but diversity for the sake of a truly invigorating, open-minded, and multi-perspective education. Our lack of racial and cultural diversity stifles intellectual engagement; it narrows our minds, and closes our hearts.

The question, of course, is how do we bring diversity to CC? The answer is clear, and President Mohrman cannot ignore it any longer. If we want this campus to become more diverse, we have to make it more welcoming to diversity, and a crucial step toward that goal is creating a permanent multicultural house. No matter how many minority recruitment trips you make, or how many minority prospectives you bring to campus, the undeniable fact remains that until minorities feel that this campus is a comfortable place to live and learn, diversity simply will not exist. Until you create, as Ryan says, "a residential environment where they are appreciated and understood," any attempts you make to recruit minority students will fail.

With that said, though, I need to say a bit about why the multicultural house is a means and cannot be an end. Any serious talk about diversifying this campus must include open and honest dialogue about how to make that process a positive and beautiful event. We cannot talk about more diversity without talking about how we can bring unity out of our difference. If we increase minority enrollment to 30 or 40%, but ignore in the process failure to bring down the racial walls of ignorance and hate which divide this campus, what have we created?

If we diversify this campus without talking about how to make that process and its outcome beautiful and productive and not divisive and destructive, we will have failed. No, I'm sorry Ryan, separation and segregation according to race is not the same as when hockey players sit together at lunch or when skiers go on weekend trips to Vail. The chasm of ignorance which exists between students of different colors on this campus is different than the spaces which exist between lacrosse players and thespians or between soccer players and hippies. Those people

please see *Racial destiny* page 7

## Forum can't change social life

To the Editor,

I just returned from the open-forum discussion in Worner Center concerning CC's social life. As I was walking back to Arthur House (which stinks of stale beer and cigarettes from last weekend's party), I thought to myself, "What a bunch of dishonest, blind, and ignorant students we are. We don't know our asses from our elbows, much less how to stimulate an active social life that doesn't revolve around booze."

You know why we can't? It's because we've been living in the same stagnant pool since high school. We do our best to squeak by in class during the week, so we can obliquely abandon ourselves to Bacchus on the weekend. I don't understand the psychology behind it; I don't know why we do it. But, we do. And most of us like it (or at least brag to our friends that we do). If you are interested in the psychology about drugs and alcohol on college campuses a good place to start is Professor John Riker's manuscript, *Crisis in America: Why College Students Have Trouble Growing Up*.

We're dishonest enough with ourselves to convince ourselves that drugs are a

"way to open up, expand our minds, gain another level of consciousness, be more social." Bullshit! It's a way of tabling our frustrations and difficulties so that we don't go crazy. And how well do you really know the guy you only see on the weekends, that's so drunk or stoned he can't even stand up much less

make it to the bathroom to puke his lungs out. Thing is, we don't know any other lifestyle.

How many of us own some article of clothing with either a blatant or covert message glorifying drugs? I know I have at least one that springs to mind: a high school senior class t-shirt with the Absolut bottle on it. Funny thing is, I didn't start drinking until I was 21, and I hate vodka. Ya' know... whatever. But let's face it: drugs are stereotyped as cool, at least for those of us on the college and high school scene.

And until we learn to cope with life another way nothing's gonna change despite what Abbott and his "random sampling" of CC

students suggest. If you offer some insecure, frustrated underclassman a second-rate band sans alcohol or an off-campus house party, which do you think he'll choose? We may be old enough to make our own decisions, but that doesn't mean we always make the right ones.

One final thing: don't let

**We do our best to  
squeak by in class . . .  
so we can abandon  
ourselves to Bacchus  
on the weekend.**

Chris Abbott fool you into believing that CC's administration is being irresponsible by cracking down

on under-age drinkers. We already have problems with these folks getting ridiculously sick, committing sex and vandalism crimes while CC's strict policy is in place. How many more mothers will call about their ill daughters who missed class because of hangovers? How many more students will be breaking things all over campus? How many will have to be hospitalized? If you all want to live in a world like that go ahead, but go somewhere else. You are invading my space.

Skeptically,  
Joe Grubenhoff

## Course evaluations assessed

### STUDENT GOVERNMENT VOICE



BY CHRISTOPHER  
ABBOTT, PRESIDENT

What is it that we as students look for in courses at Colorado College? What is it that we expect to take away from our education at the conclusion of four years? What do you as a student look for when choosing from among courses you might take? What methods of teaching and course organization are best for you? These are fairly basic and fundamental questions surrounding the quality of your education. Helping students answer such questions lies behind the Proposed CCCA Resolution on Course Information and Evaluation, tabled for discussion at the most recent CCCA meeting. Your student government leaders think it is time to reconsider the nature of how students obtain information on courses here at Colorado College, and we need student opinions as the

proposed resolution moves forward.

Colorado College is one of the nation's premier liberal arts schools. We benefit from some of the best college teaching available. As CCCA President, I do not dispute this assertion, rather I have also benefited from quality courses at CC. Yet, for the last several years it has been perceived by a growing number of students as well as CCCA and other campus organizations that students want a source of unbiased information concerning the courses they take. Students are currently provided with little else besides the course description in the catalog.

My predecessor, David Coffey, saw the need for more course information. His administration began the circulation and distribution of course evaluations. Unlike departmental evaluations that are given out and collected in class, CCCA uses student Worner Boxes to give the evaluations to students. Then, it is at the student's initiative to complete and return the survey so that student government can tally the results.

The return rate for the surveys has been low. Because of the nature of the

Block Plan, students did not receive the surveys until after break. At that point students were in the process of a new class and typically did not have the time nor inclination to fill the survey out. Of the 1200 surveys student government distributed each block we received an optimistic 8-9% return rate. The surveys that were returned are probably not representative of the students taking a given class: surveys will typically come back describing a particular course as the worst or the best class they have ever taken. Surveys with moderate evaluations of what a course was actually like are usually never received.

However, just because our response rate has been low, that does not say that students do not care about course information. I do not think, however, that student government is the appropriate group to be responsible for the organization of the survey, its collection, analysis and circulation of results. CCCA does not have the continuity from year to year or the expertise to carry out these course evaluation responsibilities. Students need a college system trusted by all

see CCCA page 7



## Physics major defies abusive reputation

To the Editor:

On more than one occasion, I have been asked by both students and faculty about what subject I am majoring, and when I respond, "I am a physics major" almost invariably I get a negative reaction from those who are not physics majors. My personal favorite response is, "Oh, I'm so sorry." Other flavorful reactions are, "Ughh," and "Wow." In reality, being a physics major is not as painful and hellish as many people think.

Possibly the most aggravating and horrific experiences of physics major life is when I am at home and my mother/father introduces me to a colleague of hers/his as their "son who is majoring in physics." In all of my experiences, the colleague's eyes widen, the mouth drops as if in some horror-induced trance, and the nostrils flare. Then in a desperate attempt to regain composure, he/she responds, "... really?" So what's the story on that whole ozone thing? This is true pain. However, not so bad as the premed student who gets the response, "Really, you're going to be a doctor? Could you tell me what this growth is right here?" Other than that, our lives are fairly exciting and enjoyable. What people don't realize many times is that we physics majors are just like every one else.

We laugh, we cry, we require both liquid and solid sustenance each and every day. If you prick us, do we not bleed as a result of fluid pressure in our veins? Yet we are set apart because we enjoy taking classes which require more than 8 hours of work per day, and we laugh at electronics jokes: "Did you account for your pepto-bismol intake when calculating Z out?"

You didn't laugh did you? Well if you did, you may be in trouble of becoming a physics major. Don't panic! Your life will not change that much. You will work a little harder than some, not as hard as others, and you can even keep your old friends. However, if you get a pocket protector, even we will blackball you. The point is, life as a physics major is really not so painful as its advertisement. In fact, physics majors really try to make their lives easier with every problem they solve. Who else would consider a horse to be a sphere of uniform density and frictionless surface area?

Sincerely,  
Michael Young

## CCCCA reconsiders

continued from page 6

sides to conduct course evaluations and make the results available from year to year.

Students are the product of this institution, the reason for its existence. They and their families invest large amounts of resources in their education, trusting that a liberal arts education is worth nearly \$100,000. Students deserve more information concerning the courses they take, and the college has a responsibility to assist them to make wise, informed choices from among the course offerings and many wonderful teachers on the faculty. The Block Plan allows students to make frequent changes concerning course selection. Currently, however, students rely heavily upon rumors, a limited catalog description, as well as some assistance from their academic advisors to make these important choices, whether they be at pre-registration or during the year.

CCCCA understands that what is proposed in the reso-

lution is a new approach to providing students with necessary information on courses. We are not trying to disrupt the atmosphere of teaching and learning CC provides. Rather, Student Government proposes to act on behalf of student concerns and requests for better course information.

The Proposed Resolution has been tabled to provide time for student discussion of this important issue. If you have concerns, suggestions, or want to know more about the Course Information and Evaluation initiative, CCCC will present a community dialogue on the first Thursday of next block. You can also contact your student government representative.

Fellow students: these four years are your time, money, and investment in a liberal arts degree; care to consider the issue of how course information should be made available to students, and let us know what you think your student government should do about it.

## Pushing shopping envelope

by Steven Benanav

staff writer

Like many other people in the world, there are days I have to sacrifice in order to go shopping. I usually do most of my shopping at the mall. I'm not a big fan of department stores. I think the clothes they sell are fine, but walking through the perfume/cologne department to get to the clothes is not worth it. I think the salespeople are retired Navy SEALs. The way they sneak up on you and spray you with a fragrance is incredible. By the time I get through the department, I smell like Calvin, Ralph, Christian, and Tommy. My favorite thing is the outfits the fragrance salespeople wear: the white uniform with the lab coat (as if these people are working on acid-base reactions behind the counter). Just the other day I was in a department store when I saw one of these guys come rushing in with a small black case. I could only imagine a conversation with him.....

Me - "Excuse me, sir, do you have some sort of donor or-

gan on ice in that case?"

Him - "No, even more important, it's a new fragrance - Chanel No. 6!"

Of course, there is always the "shopping with the girlfriend" experience. I don't mind because she always helps me pick out clothes. It is a scientific fact that girls have better fashion taste than men. Unfortunately, my girlfriend's advice is not free. I have to make repayment by going into Victoria's Secret with her. To me, this store is a phenomenon that I can't understand. It's not like there is a store for guys that carries only boxers, "tighty whities," and jock straps.

Whenever I'm "forced" to go into Victoria's Secret, for some reason I always think of the book *Stranger in a Strange Land*, and I haven't even read it. I feel so uncomfortable and out of place walking through the store. I make sure that I'm always within an arm's length of my girlfriend. God forbid people might think I'm in there by my own discretion. I never know what I should be looking at: the racks of skimpy underwear? The big pictures on

the wall of Claudia Schiffer wearing barely anything? Then of course my girlfriend asks me advice, "Do you like these or these? This color or that?" It's really hard for me to express a firm opinion on any question relating to items in the store. After a while, I can't hold on much longer. My imagination gets the best of me, and I start picturing pointy "Madonna" bras flying at my head, trying to drive me out of the store. That's when I know it's time to go.

Eventually, I'll regain my senses and be able to continue my shopping. I usually avoid trying on clothes if I can. It's such a drawn out process: take off what I have on, put the new clothes on, take them off again and put on my original clothes. I always run into trouble when I'm trying on pants. Somewhere along the line, I'll forget to zip up the fly, step out of the dressing room, and leave myself open for everyone else in the store. It's really rather embarrassing. Things get ugly when I try to "push the shopping envelope."

## Racial destiny needs consideration

continued from page 6

know each other, they may have different interests, but they share relatively the same cultural backgrounds; they are for the most part white, and although some prefer lacrosse sticks to hacky sacks, their differences do not foster the misunderstanding which hegets hate.

All over the world, all over this nation, people kill each other, bomb each other, and, yes, hate each other because they do not share the same skin color or ethnicity, but not because they prefer one sport or one activity to another. I know we disagree about this Ryan, but you cannot call me ignorant because I believe that segregation ac-

cording to race and ethnicity is destructive and is the real enemy of meaningful and productive diversity. I agree, Colorado College must create and maintain a permanent multicultural house if we are serious about diversifying this campus, but the fact is that students of different colors on this campus do not truly know each other or learn together.

Hate fosters in the spaces between us. Hate fosters in the spaces between our residence halls and yes, even between our lunch tables. If we diversify without unifying, if we bring diversity without engaging in the difficult dialogue necessary to make that process beautiful and positive, we will lose our awe-

some opportunity to show America that a multiracial, culturally diverse, unified and integrated, NOT assimilated, community is possible, and we shall have failed ourselves as well.

President Mohrman will be at the Glass House on February 17. Please come and share with her your concerns, your beliefs, and your visions. Come help explain to her why a permanent multicultural house is necessary. This campus must engage in open and honest dialogue about race and ethnicity now. As Dr. King assured us, "If we do not learn to live together as brothers, we shall perish together as fools."

Parker Baxter

## Send us mail

Letters can be sent to:  
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e-mail: [Catalyst@cc.colorado.edu](mailto:Catalyst@cc.colorado.edu)

or drop letters off in the  
**Catalyst office**

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The Catalyst reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the Catalyst office at x6675.

# PASSING THE CLUB: JUGGLING HITS CC

For a trio of CC students, juggling is more than just a way to pass the time.

by Robyn Anderson

staff writer

**W**ith skill and dexterity, or maybe not so much skill and dexterity, they toss the sometimes spherical, sometimes elongated shapes up into the air in an attempt to create a perfect, synchronized, geometrical pattern. It takes time. It takes practice. But most of all, it takes balls.

Three enterprising CC students decided to take the initiative and create CC's first juggling club. The idea originated, however, almost three years ago when Richard Vitamvas, a junior, came to CC.

"I first started trying to get a juggling club started when I was a summer start. The idea kind of died after that summer, though," Vitamvas said.

But it was revived with a vengeance at the start of this school year with the help of two sophomores, Jason Stetten and Jacob Groethe, both avid jugglers.

These three skilled jugglers, Vitamvas, Stetten, and Groethe, wanted to have fun and expand their interest to other members of the CC community.

"I like to juggle, but I don't like solo juggling," Vitamvas said. "I like to juggle with four or five other people in group patterns. I also like teaching people how to juggle."

"You can learn a lot faster in a group. You can learn new moves and patterns. Also, it's a good way to meet people," Groethe said.

Groethe started juggling in high school, but his interest in the activity peaked last year.

"My juggling skills were born out of procrastination," he said.

Stetten enjoys the rhythmical perfection of juggling.

"The first reason I picked up juggling was to do something with my hands," he said. "Even before I learned how to juggle, I was always doing something with my hands. Something appeals to me about learning a [juggling] trick until it becomes smooth and effortless, until it becomes instinctual."

Even if you are the clumsiest and least coordinated person on the planet, you can still learn a few basic juggling skills, according to Vitamvas.

"It's amazing how one person will come in saying that they will never be able to learn how to juggle, and an hour later, they are doing a basic three-ball pattern," Vitamvas said.

The patterns and geometrical arrangements jugglers create seem to be one of the main attractions. Three people can juggle a triangle, four can do a "w," or two people can juggle seven clubs.

"Juggling's really interesting because there's only a certain way it will all fit together so you can do a trick," Groethe said.

*please see Jugglers on page 11*



## CALL IT IN THE AIR!

ABOVE:

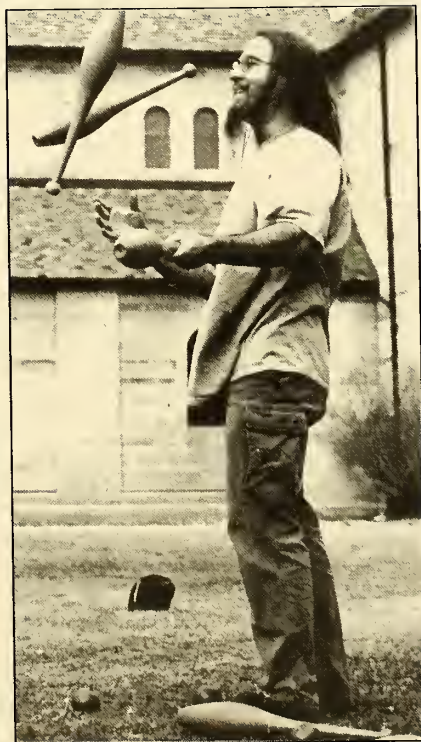
Juggling club members Rich Vitamvas and Jason Stetten keep their eyes on ten balls flying through the air in formation as they practice outside of Slocum Hall.

The juggling club was formed this year, which explains its small membership.

staff photo by Sara Kugler

"The first reason I picked up juggling was to do something with my hands. Something appeals to me about learning a juggling trick until it becomes smooth and effortless, until it becomes instinctual."

**-Jason Stetten, sophomore**



staff photo by Sara Kugler

ABOVE: With one seemingly effortless flip of the wrist after another, juggling club member Rich Vitamvas concentrates on the twisting and turning pins during an informal practice outside Shove Chapel.



## Kenyans adjust to American culture

by **Holly Benner**  
staff writer

Senior Isaac Mutiso Ngola displays a familiar emphatic nod when asked if he will return to his home in Kenya after graduation from CC. His sister, Rachel, a sophomore at CC replies with a similar gesture.

As a child in Nairobi, Kenya, Rachel could not pronounce her brother's full name, so he became "Tiso." The name has stuck and the pair are often seen together around campus.

Rachel lets out an ecstatic yelp when she talks about heading home to Kenya for the summer. She has not been home since coming to college. "You think I'd let her go without me?" is Tiso's only reply to whether he will join his sister when school lets out.

Tiso and Rachel were born in New Mexico, but moved to Kenya when they were still toddlers. Their mother is American, and their father is from Nairobi. After meeting at the University of New Mexico, their parents married and then moved the family back to Kenya to take care of Tiso and Rachel's sick grandmother.

The Ngolas spoke a mix of Swahili and English, called Soheng, in the home. They attended a school that was part of the British system and much more rigorous than high schools in the United States.

"They deal with discipline differently in Kenya," Tiso said. "If you disrespected a teacher, you were spanked or had to do manual labor, like cutting grass all day."

The brother and sister



staff photo by Lyn Westerfield

Senior Tiso Ngola and his sister, sophomore Rachel Ngola, pose together. The Ngolas were born in the United States, but grew up in Kenya.

speak of beautiful beaches, warm, rainy weather, and dance clubs that are in a different league from Colorado Springs' night life.

There are also some interesting customs that are part of Kenya's cultural life. Nairobi is composed of many different tribes of people and has an English influence. They have tea time every day at 4 p.m.

"A marriage custom of one of the tribes is to kidnap the bride to be a surprise and then take her to the ceremony," Rachel said. "You

haven't seen a wedding until you come to Kenya, they go all out with presents, food, and number of guests."

Kenya's political life is usually unstable. Rachel can remember a time when the Prime Minister of Foreign Affairs was killed, and she was not allowed to go to school because of people throwing stones in the streets.

In Nairobi, the family ate a lot of rice, beans, and stew. Part of the Kenyan diet is also ugali.

see *Siblings* on page 10

## Black History Month

### Celebration extended

by **Julie Gordon**  
staff writer

Members of the Black Student Union have decided that Black History Month will take place not just in February as it usually does, but throughout second semester.

"We're black all year round," BSU member Rose Ann King said.

Students will notice that BSU has not scheduled many events for this month. Sunday, Feb. 9, the Trinity Baptist Church will perform a Gospel Concert at 3 p.m. in Packard Auditorium.

Friday, Feb. 28, Reverend Cecil Murray and Peggy Hill will speak in Shove Chapel at 8 p.m.

Tutt Library is the only other place on campus where Black History month is being recognized. They have a display of books by black authors and about black history on display in until the end of the month.

"We want to celebrate black history and let people know that we do have the information," Librarian Susan Brown, who organized the display, said.

There are limited events in February because BSU members want them spread out from January until May.

In January, BSU members helped organize a candlelight march and service to honor the life and work of Dr. Martin Luther King, Jr.

They also helped

arrange the visit of Dr. Cornell West, a philosopher and social critic from Harvard. West spoke about his latest book, *Race Matters*.

During the months of March and April, BSU plans to sponsor three different events: "A Nite in Africa," a stepshow, and the movie *Sankofa*.

The purpose of "A Nite in Africa" is to recognize black people's African heritage. There will be vendors on campus selling African clothing, jewelry, and books.

For the stepshow, Black Greek organizations from all over Colorado will dance in El Pomar.

The movie *Sankofa* addresses the issue of slavery. BSU would like its African director to come to CC.

The exact dates on these events have not been set yet. BSU President Charlona Madden noted that everything is tentative.

"I hope students will get a better understanding of the issues that confront people of color both on and off campus," King said. "We really want them to come to the events and come with an open mind."

"Umaja," or unity, is the theme BSU has chosen for this year's look at black history.

"We want to stress the unity we have within ourselves and to actually show the unification to other people," Madden said.

Madden hopes students will learn more about black American's pasts and how it reflects their present.

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# MOSAIC works toward multiculturalism, internationalism

by Ermin Kreso

contributing writer

**Editor's Note:** This is the first in a series of columns written by a member of a campus minority group concerning events, programs or issues that the groups wish to address. The opinions expressed in this article do not necessarily represent the opinions of the *Catalyst* or Custer Publications.

MOSAIC, the Multicultural International Student Organization, has been around for many years here at CC. Originally known as the ISO (International Student Organization), the group had undergone many changes in its structure and purpose until

finally it took on a new form with the new name, MOSAIC, under the leadership of Amy Wielkoszewski and Selen Ucak last year.

This year, the co-chairs Sumie Arima, Tina Namad and Ermin Kreso have set out to continue the good work of our predecessors and expand our membership.

We have two target populations on campus, the foreign students, and American students who are interested in multiculturalism.

The ISO had acted like a support group for foreign students by foreign students, but it somewhat missed the point. The foreign students come to the United States for many reasons, one of which is to learn about American culture and to interact with fellow

students from this country.

With this in mind, last year's leaders decided to change the name of the organization to MOSAIC, which though sometimes confusing, presents an accurate image of what we aim to become: a network of individuals of different shapes, colors, origins, and ideas, all working toward promoting multiculturalism, internationalism and tolerance, but most of all, working together, making a meaningful picture.

This year, we started with the foreign student orientation in August, which was organized by Kara Sheldon from the Office of International Programs.

Sheldon and Nancy Hernandez, who also works in the International Programs office and is the Paraprofessional for Minority Student Life, have been very helpful

getting MOSAIC together again this fall by being our advisors. They also organized a trip to Baca second block break, which was a continuation of the foreign student orientation.

Last semester was a crucial period for us, since MOSAIC leadership changed in September, but we are ready to be active this spring. We are going to the Baca campus this weekend with two language houses, and we have many other things planned for the rest of the school year, such as a trip to Mesa Verde (the Four Corners region, where an old Native American rock cliff pueblo is located), possibly a ski trip early this spring, as well as other trips to the Denver/Boulder region.

We intend to culminate this year with an all-campus dance and a white-water raft-

ing trip in May.

MOSAIC co-chairs usually meet around noon on the first and third Monday of the block on the seats upstairs in the Worner Center, and all interested students are welcome. We are open to suggestions and ideas, and definitely do appreciate help in our work.

Our goal is to provide an interactive environment for all CC community members through cultural exchange and exploration. MOSAIC also takes part in cultural events of many sorts, those being purely recreational and those involving an ethnic, religious or national tradition.

The International Week, especially last fall's Taste of the World, proved to be very successful. We will try to organize a similar event this semester, hopefully with help from other international and minority groups on campus.



## ► Siblings overcome barriers

continued from page 9

"It's like of cream of wheat, except you cut it. For meat, we do goats, instead of turkey," Tiso said.

The Ngola family has sent all of their children, so far, to college in the United States. Higher education is better in America and both of Rachel's and Tiso's two older sisters graduated from colleges here.

Culture shock was extreme when Tiso and Rachel came to the United States for college. Both had a hard time their freshman years. Yet they seem to have found a home in the Multicultural House.

"It was really difficult to go from being part of the majority to a complete minority," Rachel said. "There were so few black people at CC. The house was amazing. Tiso told me about it before I came, and it sounded like a neat idea."

Tiso, a rugby player, and the women's rugby

coach, has even begun to prepare himself here for living back in Kenya.

"Rugby in Kenya is a way of life," he said without a smile.

Rachel speaks of deaths on the rugby field and seeing someone paralyzed from the neck down. Rugby is also a huge social event. Tiso will play the sport when he returns to Kenya.

Brother and sister both miss the friendliness in Kenya.

"Friendliness at home comes out of respect. Here, people are more open. They tell you their business even if it is not your place to hear it," Tiso said.

Friendliness obviously comes naturally to the pair, whether on the rugby field, or at Rachel's job behind Mathias desk. Rachel will miss Tiso when he graduates, but no worries—they are trying to get their younger brother to come to school at CC.

## Self-definition lost in Colorado Springs

### Furious driver lashes out, influences perspective

Colorado Springs is not my kind of city. It seems less urban and more suburban. Its streets disturb me. They are straight, wide and empty. They feel strange to me—not safe, not pleasant.

In Colorado Springs the streets run straight from East to West or North to South. I use the compass for directions here—the mountains are in the West. The good streets run into the mountains.

I never use a compass for directions at home. I live in Cambridge, Massachusetts. Boston is just "across the river." Mass Ave. loops through Harvard Square. Storrow Drive funnels down and dodges the Central Artery construction sites. It blasts out by the North End near the Callahan Tunnel. In Boston the streets take me someplace. They direct me into the flow and traffic of other people. The streets are close so they comfort me.

Last semester I got a bicycle here and rode it through the Springs one afternoon to explore the city. I biked up to Academy Ave. and Airport Ave. and turned back after two hours when I'd grown tired of the spacious, bland boulevards.

I was sailing down a quiet side street when a car door opened up three feet in front of me and I slammed into it and flew 10 feet and landed on the pavement.

I managed to roll and broke no bones as a result, but I was stunned and still sprawled on the concrete when the driver got out of his car and roared at me "You

stupid b——, look what you did to my car!"

He opened the car door and shut it; the door squeaked. "I'm going to f—— you up!" he yelled. "Where do you live? I'm gonna make you pay for this."

There was no one around. I was sore and shaking and a girl probably a hundred pounds lighter than he. It didn't seem safe to record his license plate number. I got back on my bent bicycle and cranked away.

After that, the streets of Colorado Springs not only bored me, they frightened me. Their wide open emptiness meant no accountability. No one there meant no one to help.

The city's crowded sidewalks can be chaotic, can be dangerously random, but in walking there I strut through the heartland of a large and interactive human community.

I ogle, observe, appreciate and appraise my fellow pedestrians. I mock them, I wonder at them, I overhear and I pity them. I am surprised, bored, disheartened, outraged, uplifted and affirmed by their situations. They are there, and that gives me direction.

In high school I'd walk home through Harvard Square and experiment with different walks all along the way.

I live in between Harvard and MIT so my street meets Mass Ave. at a corner where you can look to the left and see the blue of the Charles

River and the bald dome of MIT's student center. This postage stamp vista piles itself in between the tall Mass Ave. buildings just like a mountain that frames itself between the steep walls

of a granite canyon.

In high school I'd pause and gaze at this view on nice mornings until a subway train grumbled beneath me.

Then I'd turn to the right and strut into the crowds and busy coffee bars of Harvard Square.

I practiced my 'strut' for fun that way because everyone else I saw walked with a purpose. It was a small indication that they'd defined themselves in the public forum—this inspired me to walk my own way, hit my own stride.

Now I walk through Colorado Springs and hear only the clacking of my own footsteps.

Self-definition is hard in an apparent vacuum.

VOCAB VOIDS  
AND  
OTHER BLACK  
HOLES

by Charlotte  
Presler

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## ►Jugglers help others

continued from page 8

"It's like a mental puzzle."

A trick involves passing the clubs behind the back, or under a leg, or having a person walk through the pattern.

"We do take-outs, which involves a third person walking through the pattern, grabbing a club, and then throwing it back into the pattern," Groethe said.

During warmer weather, the juggling club normally gets together once or twice a week outside of Bemis for a couple of hours. Anyone at any skill level is welcome to come and practice. Up to twelve people have stopped by to hone their juggling skills.

"Anyone can come along who's interested and ask for a demonstration or for instruction," Stetten said. "It's open to everyone."

Since it has been so cold lately, the juggling club has not yet been able to meet this semester. Vitamvas has tried to check out indoor space in both El Pomar and Taylor Hall, but neither place had the time or space available. The members have decided to try meeting outside of Wornor every Tuesday from 1 p.m. to 3 p.m., weather permitting.

The juggling club, though slowly gaining in popularity, is not formally recognized by CCCA, and Vitamvas is perfectly content for it to remain that way.

"I went through [the application for official recognition] process once with a different group, and I have no interest in repeating the process," Stetten said.

Vitamvas has no concern about any of the other members applying for official status, however. Stetten and Groethe would both like to see the juggling club become official.

"That's the direction we're heading in," Groethe said. This little club does not even have an official name.

"For now, the Juggling Club is a generic name until we come up with a descriptive name in the future," Stetten said.

Though it is unofficial, the founding members still have big plans for the club. They would like to bring a professional juggling troupe, which may cost close to one thousand dollars, to perform at the beginning of the next school year. However, a lack of funds may inhibit such an effort.

"Finding funds on campus and actually organizing that activity is a difficult task," Vitamvas said. "The idea was to do it at the beginning of the year. Trying to get funds during the first few weeks of school is very difficult, though."

The club would also like to coordinate activities with the Colorado Springs juggling club, which meets on Thursdays. Stetten said that he would like to organize a car pool to get CC jugglers to the meetings off campus.

Anyone interested in juggling can contact Vitamvas.

by Sueanna Conklin

staff writer

A summer start gathering, which included summer starts from past years was held in Slocum Lounge on Wed., Feb. 5. The event was sponsored by the Summer Start Re-orientation Program.

At the gathering, students emphasized that their summer experiences were quite extraordinary. Where they felt the college fell short was during the transitional process upon return at spring semester, as well as an explanation as to why they were placed into the program.

The Summer Start Program allows 60 to 70 students from the incoming freshman class to complete their first semester of college during the summer. They have the fall term off then return for the spring semester.

The Summer Start Re-orientation Program was created this year by sophomores Jen Barry and Scott Jarrell, who act as the co-chairs, as well. They wanted to create an organization that would help summer starts have an easier transition when they returned to campus for the spring semester. They also wanted to answer the question of why one is chosen as a summer start.

According to Dean of Admission and Financial Aid Terry Swenson, the admissions process begins with the selection of an entire incoming class. Once the class is selected, the Admissions Office identifies the bottom 15-25 percent of the class in terms of GPA, SAT and writing ability criteria. Those are the students who are first offered the summer start option.

"Our job is to make distinctions," said Swenson. "Students are admitted in a selective process."

Dean of the Summer Session William Hochman, who is also a professor of history, understands the role of the Admissions Office. "There is

some discriminatory process, but the margins are so small."

Hochman said that in all his years of teaching in the history department, he has never noticed any qualitative difference between a summer start and fall freshman.

There are exceptions to this selection process, though Swenson said that a few students request to be placed in

the Summer Start Program on their applications.

Assistant Dean of Summer Session Mary Jane Joyal believes that,

"For whatever reason, a summer start's application is out of the Admission Office's 'box,' but usually that reason is their distinguishing factor, as well."

Joyal said that usually a summer start knows or feels that there is a certain part of their application which might not be as strong as other candidates'.

Swenson stated, "Summer starts may have slightly less competitive applications, but they are not less capable."

"I can't name a summer start who wouldn't want to know about the selection process," freshman Angela Karegeannes said. "People are curious. If we attend an institution with intelligent folk, we should know the truth."

For Freshman Caleb Carter, the college's standards for admissions are different from his own assessment of his qualifications.

"I don't take it personally, and I don't see a need for them [the college] to tell me

why I was accepted."

Many summer starts were not aware of the program before the letter that informed them of their summer start status arrived.

Swenson said that the Admissions Office is open to suggestions as to how they could publicize the program even more. In the last couple of years, there has been an increase of publicity for the Summer Start Program.

With the added publicity Swenson said, "The number of students who accepted our offer increased

from about 25 percent to 37 percent," he said.

The Admissions Office is currently planning the lay-out for next year's preview book. He said he would possibly allocate even more space to highlighting the Summer Start Program so that it has a more mainstreamed place in the college literature.

Karegeannes said the Admissions Office needs to publicize the program more. "They need to emphasize this might be you, and you should be prepared to fit it into your agenda," she said.

When summer starts return in the spring, they are dispersed around the campus wherever housing is open.

When you came back," said junior Brian Reif, "you were definitely on your own."

Junior Melanie Thielen recalls that when she returned for the spring semester, she did not know anyone for the first week of school.

"I felt everyone was looking at me like I was the 'dumb' girl," she said.

**"Summer starts may have slightly less competitive applications, but they are not less capable,"**  
- Terry Swenson,  
Dean of Admissions and Financial Aid

Go Tigers!



**GUIDE**

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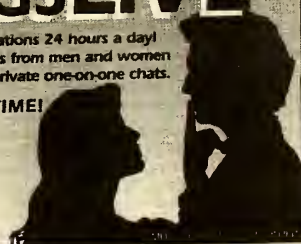
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# The Force is Back!



photo courtesy of the Gazette Telegraph

After 20 years of movie history. . .

## Star Wars launches to big screen

by Brian Jacobs  
staff writer

Once every couple of decades a work of art comes along which is dubbed as "the defining film/song/nude centerfold" of that particular generation. At long last, after spending most of our lifetimes in the dark, we too have been given our defining moment, and it is *Star Wars*. Most of us were too young to see it on the big screen its first time around in 1976, but thanks to the re-release of the most important trinity since the Father, Son, and Holy Spirit, that fact will soon be a mistake of the past.

But the release of the new special edition begs the question, will it live up the

expectations of so many over-obsessed fans? The answer, quite frankly, depends on how willing you are to let go of tradition. For many of its followers, the original *Star Wars* had a certain feeling about it that can be found in no other science fiction movie since. Whether it was the special effects, the dynamic story line, or any other of a slew of reasons, a film like *Star Wars* cannot be duplicated. But if anyone is going to try, it might as well be the creator of *Star Wars*, George Lucas.

Lucas has added an extra five minutes of footage into the new version, at a cost of about ten million dollars, the same amount the entire film was originally produced for. Most of the footage is eaten up by a couple of brand new

scenes with Jabba the Hut and some choice views of the smugglers' city, Mos Eisley. And let me tell you, as a devout traditionalist, and a person who thought he would probably hate the new footage, it was pretty damn neat.

There were a few scenes that made the new *Star Wars* feel like a computer-generated sci-fi drama playing late night on FOX, but those scenes were few and far between. For the most part, the new special edition still has all the charm and character of the original. And for the real *Star Wars* buffs, they've even left in some of

the little "mistakes" that make it so entertaining to watch time and time again. You really haven't experienced *Star Wars* to its fullest until you've noticed storm troopers walking in to walls or old sneakers used as asteroids.

Another feature of the new edition is the completely re-vamped soundtrack. Lucas and his team of little monkey-boys have done a really super job of making every beep, blast, and belch crystal clear. And I'm positive this would make for a more enjoyable movie experience if you can find the one theater

in town that doesn't have the sound turned up to humanly-intolerable levels, or hasn't blown their existing speakers for the same reason.

Nevertheless, the entire *Star Wars* saga on the silver screen for the first time in our conscious lives is an event that no one, science fiction fan or not, should miss. Going to Toshe station to pick up some power converters will not be tolerated as an excuse when this film's romp through theaters is over. If you miss your one chance to finally see *Star Wars* the way it was meant to be seen, in the full majesty of a modern film exhibition complex, I promise you will regret it. *Empire Strikes Back* and *Return of the Jedi* will also be released within six weeks.

**STAR  
WARS  
TRILOGY**  
SPECIAL EDITION





## G's Musique

BY GUILLAUME HENRI  
VISOT-NOLDER

G doesn't have a clue as to what to write about this week, so please excuse the random rants and raves that follow.

I was half-way thinking of getting that DMX set up in my room, just to compensate for the lack of decent radio stations in this town. Granted, I'm listening to some old Rush tune right now on what seems to be an authentic rock radio station, 94.3, but generally I found myself catching up on my CD listening. That's probably a good thing, but it's really not letting me hear any new music.

I've gotten so lost and so behind on music news since coming to this school. Going home for Christmas was quite an awakening. Something about a New Edition reunion? Oh, and that Clinton guy got reelected.

I just heard that the popular TV series *Unsolved Mysteries* will be airing a special trying to show that Kurt Cobain's death was not suicide. Apparently the show hired a special investigator who found a few inconsistencies in the original case.

I know what most people must be thinking, but I don't personally subscribe to the theory that Courtney Love killed him. Of course, she's never been more popular than she is now. Was Kurt denying her a chance for movie stardom? I haven't seen her movie yet, but I keep hearing stories about how she delivers an Oscar-caliber performance. Maybe if she took on a role that didn't mirror her personal life as much, I might be more optimistic about her new career.

Do you realize that the last two local "big" concerts have been Pantera and Great White (yeah, they're still around)? Fortunately, it seems that Manhattan's noticed. They've managed to bring in a few big names lately. Some recent names on their schedule: Fishbone, Ugly Americans, Gary Hooley, and Chris Duarte to name a couple. Now if they would only make them all-ages. Keep an eye out for their schedule every week in the *Independent*.

To kind of go back to an earlier topic regarding radio stations, what is up with the DJ's in this town? Exactly what are the requirements to get a mic in front of your face in this town? My theory is that there's a minimum annoyance quota, especially in the morning. I'm seriously thinking of not waking up to the radio anymore, but instead getting up to the deafening, ear-bleeding/piercing shriek of my alarm. It would be a lot less of a shock than these dolts they have "talking" in the morning.

Songs that need to be played a little more often because I'm only on the brink of going crazy, and not quite there yet; "Don't Speak" by No Doubt, "Lovefool" by the Cardigans, "Change the World" by Eric Clapton and that one silly Céline Dion song. There is just no getting away from them. They're everywhere!

Excuse the lack of cohesiveness and aim this week. There isn't a whole lot going on that I know of. If anyone would like to bring something up, please let me know. Hopefully, some new disks will be released soon so I'll be reviewing some of the new stuff. The new Big Head Todd only got two stars from Rolling Stone. I guess we'll have to have a listen...

Questions, comments, etc. Worner Box #132 or extension #7294.

## Films bring humor, not thrills

### Metro

by Ananda Yorty

staff writer

Eddie Murphy as a cop; sound familiar? It may sound like something similar to Beverly Hills Cop because it is. Eddie Murphy has gone back to his old but good format. That is a good thing if you do not mind a little more of the same.

The one difference between this movie and that of his former cop movies is that it may seem a little more serious. His job has caused some serious problems in his life that spread along the lines of best friends getting killed. But do not worry, the movie is not all that serious. It has some classic Murphy humor.

One good thing about this movie, like all good cop movies, is the villain. The villain in this movie does some unusually maniacal and devious maneuvers while still remaining completely calm and unemotional. Another perk of the film is that cast as the villain is Michael Wincott who also played the villain in *The Crow*. He is now clean-shaven, but he still has that menacing voice and ice-cold stare.

This movie does provide a good time and brings back that good old Eddie Murphy

we all know and love, but do not expect anything too out of the ordinary besides a few new stunts. It does have an awesome chase scene and has Michael Rappaport (*Mighty Aphrodite* and *Beautiful Girls*) as a supporting actor. So, for some thrills and some humor this movie is a good choice.

### Space Jam

by Brooke Mahnken

contributing writer

Put another notch on the belt of stupid movies with *Space Jam*. Starring is Michael Jordan, yet again selling himself out. The storyline goes as follows: on a goofy planet far away, an animated amusement park is filled with cartoon aliens. Apparently, the park boss needs a new attraction. He chooses the entire cast of Looney Toons. He sends his pathetic crew of cute cartoon alien lackeys to abduct Bugs, Daffy, and the rest of the gang. Somehow the aliens are tricked into playing a basketball game to determine the fate of the Looney Toons, and they conveniently incorporate the sports superstar. Of course, as anyone could guess, Michael goes to cartoon land to play on the Looney Toon team, and in the anticlimactic last seconds of

the game, he saves Sylvester, Porky, Tweety, etc. The simple plot can be cracked by a five-year-old within the first ten minutes. It's similar to watching a movie you have seen a few times before.

As far as the animation and making Mike look like he really is talking to Fog Horn Leg Horn, well, that was done pretty well. They've come a long way since *Mary Poppins*. Yet, with today's technology, this film was probably fairly simple to do. Michael Jordan's acting in *Space Jam* is the best that any professional athlete can do; a step up from mediocrity. Dennis Rodman, on the other hand, would have made this a movie classic. *Space Jam* does have one redeeming quality, two words: Bill Murray. He plays himself, Michael's golfing partner. The *SNL* great can make any joke funny. Watching Bill Murray sleep can be funny, so when confronted with material from the *Space Jam* writers, he does a splendid job. Yes, splendid.

Perhaps a review of a kids' movie in a college paper is silly, but here it is: *Space Jam* bites. Great for five-year-olds, not so great for anyone older. Wait for it to come out on video, and have a willing friend tape all the Bill Murray scenes. Warner Brothers should have quit at *Roger Rabbit*.

## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave.

<i>The Crucible</i>	2:15 4:30
<i>Dante's Peak</i>	1:00 3:10 5:30 7:40 9:50
<i>Jerry Maguire</i>	7:15 9:55

### \$1.75 Super Saver Cinemas: Citadel Crossing

<i>The Mirror Has Two Faces</i> 1:30 4:00 7:00 9:20	<i>Daylight</i> 1:10 3:15 5:20 7:30 9:40	<i>Space Jam</i> 1:00 3:00 5:00 7:00 9:00
<i>Turbulence</i> 1:15 3:15 5:15 7:15 9:15	<i>Thinner</i> 1:25 3:25 5:25 7:25 9:35	<i>Jingle All the Way</i> 1:15 3:15 5:15 7:15 9:15
<i>Hunchback of Notre Dame</i> 3:30 5:30 7:20	<i>Fly Away Home</i> 1:30 3:30 5:30	<i>First Wives' Club</i> 7:30 9:25
<i>Romeo and Juliet</i> 1:00 9:00		

### CARMIKE CINEMAS

#### Carmike 10: Academy and Fountain

<i>Beautician and the Beast</i> 1:00 4:30 7:00 9:30	<i>Meet Wally Sparks</i> 1:15 7:10	<i>101 Dalmatians</i> 1:00 7:15
<i>Fierce Creatures</i> 4:00 9:40	<i>Metro</i> 1:30 4:15 7:20 10:00	<i>The Pest</i> 12:30 2:45 5:00 7:15 9:30
<i>One Fine Day</i> 4:30 9:50	<i>Mother</i> 12:30 2:50 5:10 7:40 10:00	<i>The Relic</i> 1:15 4:00 7:10 9:40
<i>Gridlock'd</i> 12:45 3:00 5:15 7:30 9:45	<i>Dante's Peak</i> 12:45 1:30 3:30 4:15 7:00 7:30 9:30 10:00	

#### Chapel Hills 9: 1710 Briargate Road

<i>Meet Wally Sparks</i> 7:00 9:30	<i>Metro</i> 1:45 4:30 7:15 10:00	<i>The Relic</i> 1:00 4:15 7:20 10:15
<i>Jerry Maguire</i> 12:45 3:45 9:45	<i>Zeus and Roxanne</i> 2:00 4:00	<i>Beautician and the Beast</i> 1:30 4:15 7:30 9:50
<i>Evita</i> 1:00 4:00 7:00 10:00	<i>Mother</i> 12:30 2:50 5:10 7:40 10:00	<i>Star Wars</i> 12:30 1:30 3:30 4:30 7:00 7:30 9:45 10:15

#### Citadel Terrace: 3445 Citadel Dr.

<i>In Love and War</i> 4:00 7:00 9:30	<i>Bananas and the Beast</i> 4:15 7:30 9:45	<i>Reverly Hills Ninja</i> 5:30 7:45 10:00
<i>Michael</i> 4:15 7:15 10:00	<i>Scream</i> 4:30 7:15 9:45	<i>The Relic</i> 4:00 7:00 9:30

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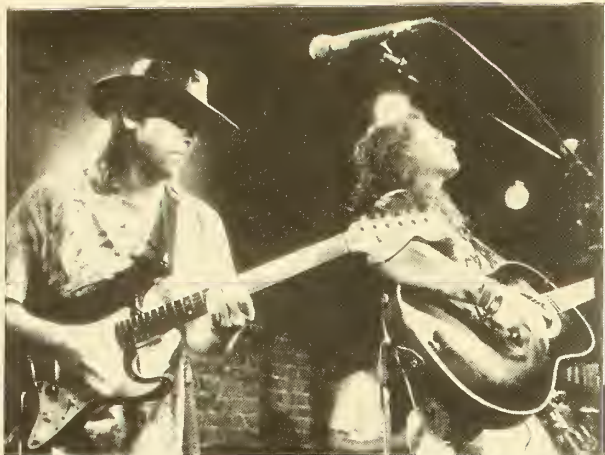


Photo courtesy of Ripe and Ready

## Inasense

by Tiffany Plate  
entertainment editor

There are plenty of small-town bands that filter through Colorado Springs: some decent, some mediocre, and some with very apparent potential. Inasense, an East Coast group that made an appearance at Manhattan's last week, seem to have more of that potential.

The menage includes seven members and is led by vo-

calist Noah Solomon Chase. After listening to the disc a few times, one catches a hint of something like Alice In Chains and a strong classic rock background. The bluesy, almost bluegrass vocals and lyrics are complemented by very talented music-writing, strong bass lines and great acoustic guitar harmony. The first and longest track on the album, "Urban Dweller," has a great catchy chorus and a statement about the politics of urban America to boot. "I cannot answer for anyone but me/There's got to be a street where people all agree/Politics

will never turn the key."

Seemingly all of the band members contributed lyrics and songs, serving to give the disc a varietal flair that will not give the listener the impression that every song sounds just like the previous one. The self-titled disc by inasense includes a short instrumental piece and also incorporates the use of banjos, a mandolin, and a piano, which turns the disc into a listening delight. Check out inasense, or C Lanzburg's all instrumental disc *Beyond This World*, from Ripe and Ready Music.

## Band's first run delivers both creativity, smarts

### Vaselines

by Mike Wood

staff writer

Perhaps the liner notes accompanying this compilation serve as the best possible introduction to who The Vaselines are as a band and as people: "The Vaselines were born out of the bored and very sick minds of Eugene Kelly and Frances McKee. They were later joined by Eugene's brother, Charles, on drums and James Seenan on bass. We only wanted to have some fun...the first single was the first time we had ever been in a studio. We were camping and pretended to be sleazy, and we were very drunk. Vaselines rehearsals involved meeting in the pub and talking about. James would often turn up and realize his bass was locked in a bar we used to drink in. Charlie turned up once without drum sticks and then constructed some out of bamboo sticks, two nails and lots of tape...the band split the week the album was eventually released with help from Rough Trade. We were bored, had no money and sick of it. We hoped someone would get the joke. They did and we live on."

Some might be turned off by this one-off, amateur approach, but Eugene Kelly's synopsis, while encapsulating The Vaselines' attitude and wit, fails to articulate the powerful, intoxicating nature of their music. Have you ever experienced warm afternoon days when you could do without a second layer, but opt for a sweater's slight overwarmth just because it somehow seems to set your world aright? Well, this album may strike you the same way; its direct, juvenile pop, and endless male/female harmonic interplay kindle latent, childhood euphorias that get your head bobbing and your spirit in search of a sandbox.

Beginning with the liner notes' promise for some fun, the opening song, "Son of a Gun," offers a perfect pop present that reveals The Vaselines' typical song-structure. The bass lines directly follow the sparse, taut drum leads, while the guitar alternates between two simple riffs that complement the intriguing harmonic gestalts of Kelly and McKee's voices. Lyrically, the band has little to offer

other than infectiously fun pop nonsense; however, the lyrical melodies fall in and out of the guitar lines with stunning musicality. Moreover, the contrast between Kelly's unpolished voice and McKee's childish breathiness keeps the listener fascinated and overjoyed. The formula is nothing revolutionary, but the band's overall craftsmanship coupled with the lead duo's sense of melody is too acute to keep you a non-believer.

As for amusing, creative smarts, The Vaselines deliver in spades. Whether it's the second song, "Rory Rides Me Raw," which deals with a rough-saddled bicycle named Rory, or a much later song about a girl who did not want to trip entitled, "The Day I Was A Horse," The Vaselines' wit continues to entertain and lift the spirits.

Their recipe may be repetitive in structure, but the vibes they offer are not. For example, the fuzz-pedaled "Dying For It" produces what seems to be a poppy, Thurston



Moore-led Sonic Youth song recorded on a low-budget tape deck with some sixth-graders' help. The next song, "Molly's Lips," switches to a clean, clean

folk-rockabilly riff complete with a clown horn that sounds like Peter Buck playing over a child's poem. A few tracks later the band writes a perfect, junior high anthem entitled "Sex Sux" (their version of "The Last Temptation of Christ") that makes you laugh (and blush) while Kelly sings, "Father, Son, and the Holy Ghost/ I'm the Sacred Host with the most." All of that plus a mesmerizing cover of Divine's "You Think You're a Man."

The last third of the album begins to show the band's waning interest and lack of new ideas, but the compilation (like any great pop album) begins at such a high level that no band could have the legs to complete the job. (For example, most any JAMC album, or better yet, think of *Insecticide* (Geffen, 1992), which was in part modeled after the Vaselines' serendipitous, juvenile hope, as even Nirvana's effort begins to wane, too.) Despite some lulls, the Vaselines compilation will have you endlessly pressing repeat. This is not a serious artistic statement, but rather an incredibly diverse album perfect for any afternoon romp to Denver.



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photo courtesy of Smokebrush Theatre

Tina Pettit and Paulina Chichester as Keely and Du, Jane Martin's compelling drama about women driven to action and conflict by their beliefs about abortion. Playing Feb. 26-March 15 at the Smokebrush Theatre.

## Discussion incorporated into play Issues of abortion explored

### Catalyst staff

Abortion. No one is immune to the powerful emotions and questions brought forth by the most controversial issue of our time.

Pro-life? Pro-choice? Who is accountable, God or man? What is a rape victim's right? What is a Christian's duty? These are among the deeply troubling questions provoked by Jane Martin's *Keely and Du*.

Although *Keely and Du*

is a mind-probing "issue" play, its power derives from deep passion. Keely is a woman forced into situations beyond her emotional capability, and Du is compelled by her beliefs and driven by her love for humanity. Their encounter makes for a compelling drama as both women learn that what seems obvious and right is neither.

Seeing *Keely and Du* is guaranteed to make you think and, perhaps more importantly, feel differently about the

most divisive issue facing America today.

Talkbacks, a question and answer session with the cast, will be held every Wednesday and Thursday following each performance. Share your thoughts and passions about the play with the director and cast members. For tickets and more information, call 444-0884. Tickets are \$12/\$15.

*Keely and Du* will be performed Feb. 26 through March 15 at the Smokebrush, 235 S. Nevada.

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All proposals should be submitted to Kathy Monahan at Shove Chapel, clearly marked "Sheffer Fund Application."

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2. letters of support from one or more Colorado College faculty for the project.
3. internship proposals should also include a letter from a potential supervisor of the project.

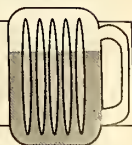
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THE **BREW**  
REVIEW

BY DAVID ANDRES WEAVER

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The Newcastle Brown Ale is another excellent beer. It is many people's favorite brown ale with two exceptions: Sea Dog and Samuel Smith. I would tend to agree. Brewed in New Castle, England, upon the Tyne river, this translucent brown ale carries a sweet aroma. It has a fairly light body, with a luxurious mouthfeel. The rich flavor is highlighted by a malty sweetness.

This wonderful brown ale is also available at Coaltrain for \$7.99.

After trying Flying Dog's Road Dog Scottish Ale, I was drawn to the other beers in the Flying Dog line. Brewed in Aspen, the Doggie Style Ale is a pale ale with an amber coloration.

The beer is highly aromatic with a smooth, well-balanced flavor. It is not overly sweet with a good hop character. They would venture to guess that they use cascade hops particularly as the wort cools. Heavier than the previous two beers, this Ale is not as distinctive.

Though a good example of a pale ale, it does not stand out in its category.

## Manitou Art Project: Putting Art on the Map

### Catalyst staff

The Manitou Art Project invites any Colorado artist to continue our tradition of providing quality art for sale on our streets and in our spacious parks and public spaces. We welcome submission of sculpture of every size. Our parks are beautiful settings for monumental pieces, and we hope to receive one or more submissions for playground sculptures appropriate for children to climb on or play in.

Please submit 35mm slides of up to two entries, as many detail shots as necessary to help us determine placement of your work for maximum effect, should it be juried in. The postmark deadline is Feb. 16, 1997. Accepted sculptures will be installed May 9, 1997. For more information or to obtain the guideline/ application, send SASE to Manitou Art Project, PO BOX 62, Manitou Springs, CO, 80829, or call (719) 685-5089 or Rob Morlan, (719) 685-1588.



# Basketball Tigers speed past Roadrunners

## CC victorious over Metropolitan State College 85-70

by Carl Nowlin

sports editor

The men's basketball team was scheduled for only one game last Saturday against the Roadrunners of Metropolitan State College, but that wasn't the case. The fans who attended the game witnessed two completely different games; the first half and the second half.

Both teams got off to a slow start, playing average defense and taking few shots. After the first five minutes of play the score was only 7-2 in favor of the Roadrunners. At that point Shachar Gilad entered the game and the tempo began a gradual yet noticeable change.

Scoring from both the field and the free-throw line, Gilad poured in seven straight points for the Tigers, giving them a 9-7 lead.

The play of both teams then became sloppy for a few minutes, leading to a series of turnovers and little scoring. The Tigers' Head Coach, Brett Zuver, shouted from the sideline in an exuberant attempt to ignite his players.

Midway through the first half the score favored the Roadrunners at 20-16, mainly due to the great shooting and

quick feet of Metro State's Adam Apodaca, who finished the game with a team-high of 28 points.

The Tigers obviously decided to take control of the game at that point, continuing the change to a more intense, high-quality basketball game. The combination of a more patient offense and increasingly tenacious defense proved to be lethal to the Roadrunners' game plan.

CC regained the lead at 21-20, never to relinquish it. The Tiger defense started to take effect minutes before the end of the first half as the lead was extended to five points. Compared to the beginning of the half, an offensive onslaught ended it, making the score 39-30.

While the first half was basically sluggish, the second half was truly spirited on the sides of both the players and the fans. The Tigers improved

their offensive game and exhibited extremely intense defense.

Led by Verdel Baskin, who scored 20 of his game-high 29 points in the second half, the lead was quickly increased to 10. Baskin has also been the Tigers' leading scorer in their last six games.

The only problem CC seemed to be having was an inability to pull down the defensive rebounds. Several times in the second half Metro State missed a shot, only to hustle to the rebound and maintain possession. This was the only noticeable flaw in the Tigers' otherwise spectacular defense, and it was the only thing that allowed the Roadrunners to stay relatively close.

Free throws proved to be the key to the Tigers' success

see Hoops on page 18



photo courtesy of Sarina Jepson

Brian Baum shoots a 3-pointer in Saturday's game against Metropolitan State. Baum connected on four 3-pointers and totaled 14 points, while Verdel Baskin led all scorers with 29 points.

## Intramural competitive league sees aggressive play

# Hanson Brothers conquer C-Balls

by Shelly Killeen

staff writer

Three technicals were the unfortunate highlight of Tuesday's Intramural competitive league basketball game. The Hanson Brothers faced the C-Balls in what became a fast-paced, testosterone-filled battle.

The C-Balls got off to a small early lead behind Joel Bauman and Chris Forrista, but the Hanson Brothers seemed to know that even a small deficit could prove fatal in the end and fought back quickly.

The first two technicals were issued coincidentally in the first half to the Hanson Brothers' Jesse Patterson and the C-Balls' Dave Kern. Kern and Patterson were both charged with unsportsmanlike conduct after a physically and verbally threatening confrontation in the midst of a play.

Steve Romero turned on his game well into the first half and led his team to a 20-13 half-time lead. Romero racked up fifteen of his team's first half points, including two three-pointers and five of eight free throws. Owen Borg accounted for the Hanson Brothers' other five points of the first twenty minutes.

Bauman led the C-Balls scoring spread with six points in the first half, followed by Forrista with two buckets and Cory Puga who had scored three points.

After the first two technicals were called, the players relaxed momentarily and managed to just play basketball for a few minutes, but the second half proved to be as rough as the first.

The third technical was handed out midway through the second half, this time to the C-Balls' Max Minnerope for foul language.

The referees' calls had lit-

tle influence on the overly aggressive level of play. In spite of numerous warnings and foul calls, both teams fought for possession of the ball, throwing themselves on the floor and taking out their opponents under the basket, seeking an advantage at every turnover.

The second half was higher scoring than the first, with the Hanson Brothers recording another 22 points while the C-Balls got 19 more points on the board.

Although the Hanson Brothers did not spread their point-scoring throughout their team, their one-sided scoring did not hinder their game.

Romero finished with a game-high 24 points after sinking three more baskets and three of four free throws in the last twenty minutes for the Hanson Brothers. Patterson added six and Eric Blair scored four to help the Han-

son Brothers to a hard-fought 42-32 win.

The C-Balls were led by Puga, who sank two treys and two free throws in the second half to finish with eleven. Bauman added four to end the game with ten points. Forrista and Minnerope finished with five and four, respectively.

The game ended in favor of the Hanson Brothers, but there were no favorites in the referees' eyes by the time the game finally came to a close. Poor sportsmanship was common and comments aimed at the officials were also frequent.

Romero and Patterson were key rebounders for the Hanson Brothers while Minnerope dominated the boards for the C-Balls.

Undoubtedly, the player of the game was Romero, who not only was the game-high scorer and essential rebounder, he also anchored the point guard position

## Softball team starts second season at CC

### Press Release

Diamond 2 at Colorado Springs' Memorial Park has been designated as Colorado College's home field for the 1997 season, according to head coach Jackie Shimp.

The Tigers officially open their second campaign as a varsity program the weekend of Feb. 14-15, competing for two days at the Mesa State Tournament in Grand Junction, Colorado.

The 1997 home schedule includes five double headers starting on Thursday, Feb. 27, against Siena Heights College of Michigan.

With no softball facilities available on campus, the team has been practicing in the turf room in El Pomar or on the field in South Monument Park.



## Inconsistency hurts Tigers in weekend series

## CC tied with Minnesota, Wisconsin in WCHA

by Eric Yin  
news editor

Although no one would argue with the statement that the CC hockey team is incredibly talented, for some reason, inconsistency has been the best word to describe this year's Tigers.

So far, CC has had many impressive victories, beating Wisconsin, Denver, North Dakota, St. Cloud State, and many other solid teams. However, the Tigers have also suffered a number of puzzling losses, including an embarrassing 7-4 defeat on Nov. 30 to Alaska-Anchorage.

At that time Alaska-Anchorage was the last place team in the WCHA.

Last Saturday and Sunday, the Tigers held true to a form of inconsistency, as they split a series with St. Cloud State. The loss was the first in over four years for the Tigers at St. Cloud.

After winning on Saturday, the Tigers moved into a tie with Wisconsin and Minnesota for second place in the WCHA. Although a win on Sunday would have given CC undisputed possession of second place, the Tigers seemed unable to capitalize on the opportunity, as they fell 5-4.

In Saturday's game, the Tigers dominated almost all 60 minutes. Only 5:52 into the first period, CC sophomore Jon Austin got a shot past St. Cloud goalie Brian Leitz to give the Tigers a 1-0 lead.

St. Cloud's Dave Paradise evened the score two minutes later, using CC's Scott Swanson as a screen to slip a shot past Judd Lambert, the Tiger goaltender. With only 2:02 left in the period, Leitz left the net to clear the puck to a nearby teammate. CC's Stewart Bodtker intercepted the puck and slammed it into the open net for the last goal of the period.

The second period was to belong exclusively to CC sophomore Scott Swanson, who has been dealing with personal tragedy all year, following the death of his brother in a car accident last summer. Although Swanson had only scored one goal up until Saturday's game, he scored twice within 2:26 in the second period, putting the Tigers up 4-1. The goals were like an early birthday present to himself for Swanson, who turned 22 the following day.

Although St. Cloud's Mike Maristuen scored for

the Huskies 11:05 into the third period, Lambert did an admirable job for the rest of the game, recording 12 more saves before the Tigers' victory was official.

Unfortunately, the inconsistency factor hurt the Tigers deeply on Sunday, as once again they seemed unable to convert on numerous opportunities until late in the game. Although they managed to regroup and start playing up to their abilities at the end of the game, their rally stopped one goal short.

St. Cloud's Dave Paradise and Tiger Cam Kryway scored matching goals early in the first period, and for a short time, things did not look too bad for CC. However, in the second period Mike Rucinski bounced a shot off CC goalie Judd Lambert to put the Huskies up by one.

Later in the period, at 15:55, Mike Maristuen added

another goal for St. Cloud. Then Rucinski again scored on an open-net situation, after Lambert was knocked out of the net by a hard collision with St. Cloud's Matt Noga. All of a sudden, the Tigers were down by three goals, with only one period left to play.

Early in the third period, Brian Swanson and Chad Harnell scored for CC, pulling the Tigers to within one goal. Matt Cullen added another

goal to CC's coffin shortly thereafter, and although Stewart Bodtker made a short-handed goal with 4:57 left to play, the Tigers could not finish the job.

The Tigers head to Madison, Wisconsin this weekend for Friday and Saturday games against the University of Wisconsin Badgers, a series which can only be de-

see *Hockey* on page 19

## WCHA STANDINGS

AS OF 2/3/97

1.	NORTH DAKOTA	16 - 7 - 1
2.	MINNESOTA	15 - 9 - 0
	<b>COLORADO COLLEGE</b>	<b>14 - 8 - 2</b>
	<b>WISCONSIN</b>	<b>14 - 8 - 2</b>
5.	ST. CLOUD STATE	13 - 8 - 3
6.	DENVER	12 - 8 - 4
7.	MINNESOTA-DULUTH	11 - 11 - 2
8.	ALASKA ANCHORAGE	6 - 15 - 3
9.	NORTHERN MICHIGAN	5 - 18 - 1
10.	MICHIGAN TECH	3 - 17 - 4

## LAX trains expectantly

by Danny Rice

staff writer

The sculpting of warriors on Washburn field has begun for the 1997 season. Just as the Indians of the past did, CC men's lacrosse is preparing for a grueling season of well-fought battles. The Tigers took to the field Jan. 22, wearing the traditional gray sweats but with a renewed sense of enthusiasm.

Last year the team finished with a 13-2 record and posted wins against teams such as St. Lawrence and Denver University. The 1996 season proved to be a season of record setting as two freshmen set freshman records in goals and assists.

The Tigers graduated only two seniors; therefore there is a lot of experience on the field, and the freshman class has some key up-and-coming players. This year's attack looks to be rounded off with returners like Dick Bufkin, Andrew Denatale, and co-captain Dion Kingsbury. Look for freshman attackman Anders Beck to

see a lot of time as well.

The middies look strong this year with co-captains Dave Turner and Brendan McWilliams starting off the barrage. In addition, Chris Condon, Jay Fellows, Luke Mayer, Jaymie Schwartz, Greg Hansen and Jake Martin will be generously adding power to the offense. Senior Mugsy

Nields, out with ACL surgery, hopes to return to the team mid-season with the help of athletic trainer Jeanna Schepman.

The defense will be a key part of the game this year as Sam Bass returns from a sabbatical to play D-mid. Joe Grubenhoff, Billy Parks and freshman Dan Ceaser will be sharing time with Bass.

Playing close-D and protecting the goalies will be returners Jon Anderson, Dave Ashoff and Danny Rice. Freshmen Ian Abemathy and Josh Casey should see time down-low as well. Rounding off the squad between the pipes, Travis Bums and Randy Gilbride will fight for the starting job.

please see *LAX* on page 19

*"...the team has tremendous potential. We will find out how good we are really quickly because we play Division I [teams]."*  
-Steve Beville  
Head Lacrosse Coach



photo courtesy of Theo Cheng

Members of the men's lacrosse team run drills in pre-season training on Stewart Field.

## IM indoor soccer standings

Statistics through 1-30-97

## "A" League

	Team	Wins	Losses	Ties
1.	Funky Chicken	4	0	0
2.	The Revolutionaries	3	0	0
3.	Big Boots	3	1	0
4.	Old No. 7	2	3	0
	Marriott's BB	1	3	0
	The Snatchpatch	0	3	0

## "B" League

	Team	Wins	Losses	Ties
1.	Fighting Amish	3	0	1
2.	The Nuggets	2	1	0
3.	Team Scream	1	2	0
4.	13 Jalousy on Rye	0	3	1

## "C" League: Black

	Team	Wins	Losses	Ties
1.	Freshman Sensation	3	0	0
2.	Los Banditos	2	0	1
3.	Raiders	3	1	0
4.	Sassy Chassy	2	1	0
	Kat Wilson All-Stars	0	2	1
	Zippy Fried Pickles	0	3	0
	Jahh! As If!	0	3	0

## "C" League: Gold

	Wins	Wins	Losses	Ties
1.	Stanky Blatches	3	0	0
2.	Turf Stains	3	1	0
3.	Team No Fear	2	1	0
4.	Moondogs	2	2	0
	WKWS, BWHFA	1	2	0



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## &gt; Tigers' Hoops

continued from page 16

down the stretch, however, CC's astounding confidence at the line (the Tigers missed only two free throws the entire game) outweighed its difficulties in controlling defensive rebounds.

Despite the attempts of Roadrunner fans to distract them, Baskin and Elliott Broadnax each stepped up to the line time after time and confidently sank their shots.

When asked how he dealt with the opposing fans' distractions, Baskin simply replied, "Once you shoot a million free throws, it doesn't matter what the other fans do [to distract you]."

Maintaining a lead of at least 10 points, the two teams traded baskets with each other. At last, the double-digit lead proved to be insurmountable for the Roadrunners as the final seconds ticked off the clock. In the end CC walked away with an 85-70 victory. The Tigers were aided by solid play from the bench.

Other leading scorers for CC were Brian Baum with 14 points, and Gilad, who also had 14.

Behind Apodaca, the Roadrunners looked to Adrian Navarro and Sidikie Kamara with 16 points and 12 points, respectively.

The Tigers' next challenger is the University of Southern Colorado. They play on Mon., Feb. 10 at home. Game time is 7:30 p.m.

THE  
SCENE

Here's a schedule of the upcoming week in sports:

**Fri., Feb. 7 -**  
Hockey  
vs.  
University of Wisconsin  
@ Wisconsin

**Sat., Feb. 8 -**  
Hockey  
vs.  
University of Wisconsin  
@ Wisconsin

**Sat., Feb. 8 -**  
Swimming  
vs.  
University of Colorado  
@ 1 p.m., El Pomar

**Sat., Feb. 8 -**  
Women's Basketball  
vs.  
Mesa State College  
@ 7 p.m., El Pomar

**Mon., Feb. 10 -**  
Men's Basketball  
vs.  
University of Southern  
Colorado  
@ 7:30 p.m., El Pomar

**Fri., Feb. 14 -**  
Hockey  
vs.  
University of Denver  
@ 7:35 p.m., Air Force  
Academy

**Thurs., Feb. 20 -**  
Women's Lacrosse  
vs.  
Whittier College  
@ 3:30 p.m., Washburn  
Field



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## Ladies take silver in Golden

Catalyst staff

Last Saturday the CC women's swim team swam successfully against Division II team Colorado School of Mines.

The day began early as the CC bus pulled out of the El Pomar parking lot, and headed for Golden. Although exhausted from last week of double practices, most Lady Cats showed up at the bus on time and were spirited in CC Big Cat attire.

The fatigue of such a demanding week of training did confuse some swimmers, however. Instead of showing up early in her CC colors, Wendy Monahan arrived late, wearing Mardi Gras beads. Delirious from the lack of sleep due to early morning practices, Monahan began her Mardi Gras celebration early in conjunction with the season end of morning practice.

In spite of the delay, the Lady Cats arrived at Mines an hour early. This gave them the time they needed to mentally prepare for this important meet. Most women sat outside on the grass and relaxed before entering the underground dungeon-like Mines' pool.

After an invigorating

warm-up, the meet began with the 200 yard medley relay. Jenny Stone, Sally Rupert, Joanna Meals, and Whitney Killip combined their four years of college swimming experience in this senior relay team. The senior relay team's success inspired the rest of the Lady Cats to personal victories throughout the meet. As Stone exclaimed after the medley relay, "If I can swim the 50 yard backstroke, the CC women can swim anything!"

Other outstanding performances turned in by the Big Cats included Jessica Thomas in the 100 yard butterfly, Melinda Schroeder in the 100 yard breaststroke and Harmony Stahl in the 100 yard backstroke.

As the team finishes up its first week of tapering this week, the Lady Cats will be rested and fired up for the dual meet against CU this Saturday.

The team looks forward to the performances of Rupert, Nina Stavina, and Erin Meyers as they will be shaved down and fully tapered. Come out and support the Big Cat swim team at the last home meet of the season, at 1 p.m. this Sat., Feb. 8 in Schlessman Pool.

## Swim team prepares for championship

by Scott Osborn and Scott Morioka

staff writers

This past weekend, the Men's Big Cat Swim Team traveled up to Coors county to swim against the Colorado School of Mines Diggers. The meet was held in the Diggers' home pool. The anxiety levels were high as both teams wanted to win after the Jan. 18 tie at CC.

Leading the men's efforts was sophomore Matt Ward, whose 49.91 100 yard freestyle captured first place for the Big Cats. Freshman Thor Tingey showed everyone that pulling on the lane lines really does help as he muscled a second place in the 100 yard backstroke.

Going into the last event, the Diggers

were leading by two points. Consequently, the 200 yard freestyle relay was shaping up to be the deciding factor in the meet. The Big Cat 'A' relay, comprised of Nick Haxton, Scott Osborn, Ward, and Kristian Blew, tore apart the Diggers and won first place. The Big Cat 'B' relay, consisting of Ryan Reed, Randy Alvarez, Nate Mohatt, and Jason Flynn took second place, thus ensuring CC of a tie.

There is no better way for the Big Cats to follow up an exciting meet like that than to swim against swimming powerhouse CU Boulder on Sat., Feb. 8, at 1:00 p.m. in the friendly confines of Schlessman Pool. After tomorrow, the Big Cats begin to rest up for their championship meet which will be at Depauw University in Indiana.

### ►Tiger Hockey

continued from page 17

scribed as crucial.

CC is currently tied with Wisconsin and Minnesota for second place in the WCHA, and with a sweep in Madison this weekend, will be in good position to reclaim their lead in the WCHA.

However, if the Tigers lose to the Badgers, they will fall out of second place and may lose their last opportunity to finish the year atop the conference.

### ►Men's LAX starts season

continued from page 17

After a long fall of practicing and working hard, the Tigers are anxious for the season to begin. Head Coach Steve Beville is "confident" and said, "The team has tremendous potential. We will find out how good we are really quickly because we play Division I Air Force and Dartmouth and ranked Division III opponents Williams and Springfield."

The schedule kicks off with a home scrimmage against Denver-Brine on Sat., February 22, an away game at Regis February 26, a home game against Brigham Young University March 1, and an away game against Air Force Academy March 8.

You can support your CC lacrosse team by going to all of the games and purchasing a CC lacrosse t-shirt or hat from any player. Tickets are free, but both t-shirts and hats are \$15. All proceeds benefit their 7th block break trip to New Jersey.

"The world is like a book, and those that never leave home read but one page" -- St. Augustine

## PEACE CORPS Is Coming To Colorado College!

### INFORMATION TABLE

February 20th, 9 am - 3 pm, Worner Center Lobby

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February 20th, 3:30 pm, Worner Room 213



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## Announcements

**THE ROMANCE** Languages Dept. and Franco-Fete present a French movie: **LA VIE EST UN LONG FLEUVE TRANQUILLE** (Life is a long quiet river). February 11th, at 7 p.m. in **MAX KADE THEATER** (Armstrong Hall - 3rd floor). **FREE.**

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## Wanted

**LOOKING FOR** A softball mitt for a lefty. If you have one (preferably broken in) and want to sell it, please call Alison at 630-8728.

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## Personals

**ALI—**  
I thought your birthday was the 11th. What the hell ever happened to Jay anyway?  
—The Gathering Place

**HEY CHEX MIX—**  
My favorite are the nuts, but nowhere near the Kappa Sig house, promise?  
—the waif

## Personals

**NEED CLEATS???**

Pair of men's size 9 Adidas soccer cleats worn 6 times for IM soccer. Call x7191.

**MY DAMN DORM ROOM** has more books than Tutt Library. What's up with dat?

**TO THE CAST OF S & D:**  
Thanks so much for all of your hard work and dedication already! You guys are going to make the show great! Love, T & J

**TO J:**  
I'm smiling right now, and I hope you are too. The show will be great because of you — don't stress!  
—I love you, Me

**GOOD LUCK TO THE CC DEBATE TEAM THIS WEEKEND! KICK SOME CU, CSU, AND REGIS BUTT!**  
—Alison

**EMMY—**  
You've done so well this block! Aren't you glad it's almost over and you can go back to the lab?  
—Sara

**CAPTAIN B—**  
Way to make page 12! You are such a stud. Let's suck the Buddha 'til 4 again some time soon.  
—Channel 27

## Personals

**HANKY—**  
Watch out for those skin missiles.  
—Andy

**OH MAN WITH TWO FIRST NAMES—**  
I WANT YOU!  
—J.G.

**TABI—**  
Congrats on your liberation from Old C's. Let's do dinner next block.  
—Jo

**M, J, B—**  
The Wizard? The dark side of it, that is. See you there. —D.

**TONYA—**  
I've missed you this week! Let's go out for cheesecake!  
—Jo

**HEY FUNNY PANTS—**  
I don't think you're funny at all. No one does. The battle begins here....  
—????

**WE ARE STUCK IN** this hot, sticky, stupid excuse for a gym! The players suck, the players smell. Our sanity is the "oh-so-cool" refs and awe-inspiring timers. And the supervisor is cool.

## Personals

**ALISON—**  
Here's to a splendidly uneventful and unexciting 22nd birthday. Have a fantastic time in Monterey!  
—Jq

**JLB:**  
Happy Birthday.  
—Jet Li Lover.

**YOU JUGGLE BOYS—**  
Thanks a million. I owe you. Wifey—I owe you too.

**STANG—**  
Issue 11, Second semester. Where the hell are you? Probably at Maggies, drinking crappy beer, looking at the damned checked table cloth. Lucky you. We still miss you around here!

## For Sale

**10 X 10 TEAL** carpet for sale. \$20. Call Beth x7014.

**CANNONDALE DV600** Mountain Bike w/Cook Bros. cranks, Ritchey pedals, F/S \$300. Julian x7829.

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Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, **payable before printing**. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.

## ATTENTION: WRITERS!

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**TIM SCHULTZ: SCREENPLAY**  
**SARAH SHELLEY: FICTION**

**Application Deadline: Monday, March 10, 2:00 p.m., Armstrong 341**

**Further information:** See Committee members Professors Butte, Chair; Mauch, Yaffe, (English); John Thein (Development); students Connie Myers, Alice Walker, and Michael Wood



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VOLUME XL

FRIDAY, FEBRUARY 21, 1997

ISSUE III

## URBAN INTERPRETATIONS AT COBURN ART GALLERY



staff photo by Nik Bertulis

The Worner Center's newest art exhibit, "Urban Interpretations in Fiber, Clay, Photography, and Metals," opened Monday. The show includes pieces by artists from many different regions of the United States. The pieces are the artists' physical interpretations of urban issues and environments. The exhibit can be viewed between Tuesday and Saturday from 12:30 p.m. to 7:30 p.m.

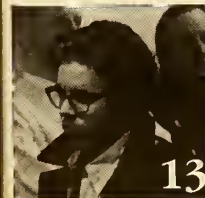
### Inside



• Students take on kids at game of chess



• Class dives into scuba adventure



• Production masters real and surreal

## Mohrman speaks on diversity

by Julie Gordon

staff writer

Monday night, the Glass House's lounge overflowed with students and administrators who came to hear President Mohrman address the issue of campus diversity.

"One of the top priorities for CC is a focus on diversity," Mohrman said. "Diversity includes variations of ethnicity, socio-economic background, gender, sexual orientation, race, and religion."

Mohrman explained that the college wants to demonstrate diversity of all different kinds, because it strongly believes in academic freedom and respect for different perspectives. But for right now, she said, CC is directing most of its energy toward increasing ethnic and racial diversity in particular because those areas are most in need of improvement.

For the first semester of the 1996-'97 academic year, the college had a student enrollment of 1,962, of which 1,591 were white. There were 69 international students, 38 blacks, 11 American Indians, 69 Asians or Pacific Islanders, 94 Hispanics, 40 people who came from other ethnic and racial back-

grounds, and 50 people for whom no information on racial background was available.

"In terms of increasing the number of minority students, we have made some progress, but it has not been wild, dramatic, and stellar," Mohrman said.

CC has in fact made efforts to encourage minority students to apply, which could be one of the reasons why there is a higher number of minorities this year than in previous years. It has a "fly-in program" whereby the college will pick up the cost for a prospective minority student's airplane ticket to visit the campus, and this, according to Mohrman, is "one of the best predictors of enrollment and success at CC."

Additionally, the college is allocating more financial aid to minorities who come from low-income families, and it has an Outreach Program to target minorities. Despite all of these efforts, many people feel CC still isn't doing enough.

The lack of minorities appears when one looks at the composition of CC's teachers. There are 158 full-time faculty members at the college, and 145 are white. The

rest include 4 African-Americans, 7 Hispanics and Latinos, and 2 Asian-Americans.

"We have not made a lot of progress [in increasing ethnic and racial diversity among faculty members]," Mohrman said.

Again, CC has taken measures to increase the ranks of its minority faculty. Whereas historically the hiring of a professor has traditionally been conducted by department members, now a member from the Minority Concerns Committee also has a say in the matter.

The college has also begun a process known as "special hiring" and has increased its number of minority scholars in residence from 1 to 3.

At Mohrman's speech, students expressed their concern not only about the lack of minority students and full-time faculty, but about the fact that the Glass House, CC's only residence building devoted solely towards multiculturalism, is not a permanent building on campus like other theme houses or even language houses on campus.

Mohrman indicated that the Glass House will exist as long as students continue to support it. Its location, however, is likely to change as a

result of the Master Plan.

The Master Plan calls for all three of the houses on Fraternity Quad, Phi Gamma Delta, Kappa Sigma, and the Glass House, to be demolished sometime in the near future. At present, there is no definite location set for a new multicultural house, but a number of sights around campus are being considered.

Students also discussed CC's curriculum and the role it plays in terms of fostering diversity. Many feel it is possible, even with the AP/A and AP/B requirements, to leave CC without having been exposed to material that deals extensively with diversity, and they said that a course dealing with race issues should be a requirement for graduation.

Mohrman, who chairs the Diversity Committee, said that she understands that there should be more of an emphasis on minorities and multiculturalism in the CC community. She, along with the Admission and Financial Aid Office, is working hard to make that desire a reality in the near future. Mohrman cited multiculturalism as one of the college's major objectives in her Interim Report on the Future of Colorado College.



## AROUND THE CORNER, AROUND THE WORLD

compiled by Eric Yin  
news editor



World

**Beijing, China**—The world lost one of its most controversial and influential leaders Wed., as China's Deng Xiaoping succumbed to respiratory failure following a series of long illnesses. The 92-year-old Deng, a native of Sichuan province, was credited both with helping to bring China into the modern world economically and with keeping it in the past socially. China's economy is the fastest-growing in the world, and Deng's leadership has been largely responsible for that growth. The late Chinese leader created both the Shanghai and Shenzhen stock markets and encouraged a mild form of individual capitalism in recent years. However, Deng and his government were also responsible for the 1989 Tiananmen Square massacre, which focused world-wide attention on the brutality of Chinese Communism.

Deng's death comes at a particularly delicate time in Asia: this summer Hong Kong, one of the world's richest cities, will return to Chinese control after decades as a British colony. At this point, it is unclear who will hold power in Beijing during the transfer or who will guide China into the 21st century.

Although military and regular police stepped up patrols, watching for unrest on the morning following Deng's death, the streets of Beijing remained quiet, leading to speculation among many political experts that the succession of power could remain orderly.

—The Wall Street Journal

**Okinawa Prefecture, Japan**—The Pentagon apologized last week for incidences in 1995 and 1996 in which Marine Corps aircraft accidentally fired bullets containing uranium at an uninhabited island near their base in Okinawa, Japan. Although United States officials claim that the bullets posed no health risk to residents of nearby islands, local fishermen expressed outrage that they were not informed of the accidents. "We have been fishing without knowing anything about the incident," said Hiroyoshi Higa, a native of the region. The incidents and the fact that the Pentagon delayed almost a year before informing the Japanese government, are expected to strain relations between the US military and the Japanese. Those relations are already delicate, due to a number of recent complaints by Japanese against American soldiers stationed in Okinawa, including an incident last year in which a number of American personnel are accused of gang-raping a young Japanese girl.

—The Japan Times

**Colorado Springs, CO**—Colorado Springs experienced its first double-homicide of juveniles in over 20 years as two teenagers were slain in the Cheyenne Meadows neighborhood late last Friday night. Scott Hawrysiak, 15, and Andrew Westbay, 13, best friends since elementary school, were walking home after playing video games at another friend's house, when a white car pulled up next to the two boys. Three shotgun blasts were fired from the car, killing Westbay instantly and wounding Hawrysiak, who died approximately fifteen minutes later. Colorado Springs police are still investigating the shootings but stress they are not necessarily gang-related. Hawrysiak and Westbay were buried yesterday in a double funeral at the First Baptist Church in Security, CO.

—The Colorado Springs Gazette-Telegraph

**Boulder, CO**—Boulder police announced last week that they have narrowed the field of suspects considerably in the JonBenet Ramsey murder case but declined to say whether any of the Ramsey family members are considered suspects. However, the department did confirm that they have asked John Ramsey, JonBenet's father, for a third handwriting sample. According to police, both parents have been extremely cooperative during the entire investigation. JonBenet was sexually assaulted and murdered last Christmas at her family's home in Boulder. Although a note demanding money from the Ramseys was found immediately following JonBenet's disappearance Christmas day, John Ramsey found his daughter's body, concealed in the basement of the Ramsey home, shortly afterwards. JonBenet, who had been a competitor in numerous children's beauty pageants, was only six years old when she was murdered.

—The Denver Post



## 25 years ago

CC's greatest philanthropic figure, David Packard, gave a \$7.5 million gift to Colorado College. Packard gave the money free from any restrictions as to its use. Part of the funds were used to build Packard Hall. Until Packard Hall was constructed, all music classes at CC were held on the 3rd floor of Armstrong Hall. The decision to build a music and arts building rested on the fact that CC was far behind other ACM schools in terms of music facilities.

## 17 years ago

The college began a review of the Greek system after a

series of incidents involving fraternities. The first involved Beta Theta Pi, which violated "major city ordinances," when they held a party at their house (now Lennox house) where they sold hard liquor and served minors, including non-CC students. The second incident involved Kappa Sigma and Phi Delta Theta. The two fraternities had a "star war" wherein numerous projectiles, including water balloons and eggs were launched at the respective houses. For using fireworks in the scuffle, Kappa Sigma was put on CC's highest level of probation. According to Dean Riegel, strict

probation was inflicted "In light of the history of Kappa Sigma problems over and above other fraternities, and their unwillingness to cooperate."

## 8 years ago

ABC-TV decided not to use CC as a location for an episode of "One Life to Live," a popular day-time soap opera. The network conducted a nationwide search for the right place to film a segment titled "Fraternity Row."

According to CC's Giancarlo Small, the student who contacted ABC, the producers "really liked the campus, the scenery, certain building structures, and the mountain background." CC made it into the final round along with Duke University, in North Carolina. Eventually, despite CC's attractive features, the producers decided to film the show at Duke.

## SECURITY AND SAFETY REPORT

Security Update  
as of Feb 20, 1997

## 2/17

The fire alarm in Mathias was accidentally set off, due to smoke from the beating system.

## 2/17

A pair of skis was stolen from the rack of a car parked in the Armstrong lot. The rack had been locked, but there was not any forced entry apparent.

## 2/17

A bike was stolen from the front porch of Ticknor. It had been secured with a cable lock.

## Safety tip of the week:

Before you embark on weekend trips up to the

mountains, please give some thought to travel conditions and car safety concerns.

1. Check the roads conditions. The numbers to call are available at the front desk of Loomis, Mathias, Slocum, and Bemis. Don't leave if the roads are not good—the mountains will still be there when the roads are clear!

2. Have an 'emergency kit' in your car. You can buy this at stores like K-mart and Target, or make your own. Things you'll want to include: jumper cables; matches, candles, and a tin can; or a 'duraflame' log and matches; a blanket; a flashlight; a "HELP" sign for the window of the car; some high-

energy snacks; a bottle of water.

3. Do the things for your car that it may need: fill wiper fluid, check oil, fill coolant, check air in tires, and keep it above 1/4 of a tank of gas when temperatures are super cold.

4. Before you travel anywhere where you might encounter dangerous conditions, tell someone where you are going and when you are expected to arrive. These are the basics, but they are also things that many folks neglect to do. We want everyone to arrive back on campus safely after each great weekend away from CC. Please make it possible.



## I. Welcome

a. Abbott is pleased with the results that the council has produced in the last year but unhappy with the individual effort being put forth.

b. Abbott encouraged council members to get more involved.

## II. 15 minutes for student concerns.

a. David Lynch invited council to Spring Free festival on Mar. 28.

b. David Lynch encouraged council to participate in 24 Hours of Sobriety on Mar. 28.

## III. Minutes from 2/5 meeting passed by acclamation.

## IV. Budget Requisitions.

a. John Ganner's request for \$40 for a book exchange, Rob Sander's request for \$9 for campground fees, and Joanne Svenning's request on behalf of Delta Gamma for \$205 for a philanthropic event all passed by acclamation.

b. \$580 recommended for David Lynch's 24 hour Spring Free Festival on Mar. 28. (Lynch requested \$1000)

c. \$0 recommended for Dialogue's request of \$750. Concern expressed that money will not help students but will go to Development Office. Council grants \$750 to Dialogue.

d. \$7500 recommended to fund Livesounds.

(Livesounds requested \$8,920). Council votes to grant \$7,500 to Livesounds.

e. \$0 recommended for Josh Cohen's \$1,500 request for a film therapy seminar. Saturday 9 a.m. starting time thought to decrease interest. Recommendation accepted 17-1.

V. Accountability Expectations discussed; role of council members discussed.

VI. Discussion on the future of the Glass House. Currently, the Glass House is a theme house, not a permanent establishment. Council supportive of idea to make it permanent. Discussion to continue at next week's informal meeting.

MINUTES FROM  
2/19/97 MEETING



# Debate team among top ten in nation

by Lisa Vosburgh  
staff writer

The Colorado College debate team continues moving up in the national rankings as they enter the last few weeks of competition. To those who have followed the team each year, that should come as no surprise. The team has a history of being in the top ten nationally and is usually somewhere in the top five.

Although the team did not do quite as well last year, for the past three years they have not been much lower than third place. The high standings can be attributed to the hard work and incredible dedication of the team as a whole.

This year's team, which is comprised of about 12 students, goes to tournaments about every two weeks. Some of the students on the team began with no prior debate experience, although most were involved in similar programs in high school.

Senior Dawn Handy became involved four years ago. "I was in a class with (coach) Al Johnson freshman year. He saw my transcript and noticed that I had experience in speech and drama in high school and asked if I was interested in doing debate," she said.

Handy had never debated before and the first year involved a lot of learning from mistakes and getting help from her partner.

Johnson stresses that it is never too late to be a part of the team. Senior Alison Hogarth became involved this year, and according to Johnson, "has done very well."

Hogarth became involved for several reasons. "It's a great way to learn poise and speaking skills. It helps not only in the business world, but also in interviews and relationships," Hogarth said.

Handy agrees, saying what she most liked about debate was "becoming more confident in my communication skills and being prepared when answering questions and doing interviews on the spot." The team offers challenge and exciting competition.

Competitions also offer a great way to visit many interesting places, as tournaments often take participants across the country. For instance, last weekend's competition, the Western State Speech Association Tournament, was held in Monterey, Cal. Other locations have included San Diego, San Jose, Pasadena, Houston, Tempe, Las Vegas, El Paso, Alabama, Wyoming, New Mexico and southern Utah.

There are also local tournaments, which take students to Red Rocks Community College, Regis University, and the University of Southern Colorado.

Participation ranges each year, although Johnson said that of the students on the

team, "probably about a dozen are always very active, and the rest are somewhat active." The team starts meeting around the first of October and runs through March. Johnson said that debate topics vary from concrete subjects such as unilateral arms control, to "strange topics like 'is God alive and well?'" Johnson gets ideas for topics by asking people all over the country to e-mail suggestions to him.

Johnson believes that debate is a wonderful activity for students to be involved in. "It makes them better writers and better thinkers. You can't just do one side of the question. If you take one side of an argument, you need to know the arguments on the other side," Johnson said. "The point is for students to learn."

Handy also realizes the value such an experience provides. "Being a part of the team offers good experience with applicability to the real world by teaching students to respond to questions very quickly. It also gives you an edge in developing better writing strategies in order to better defend a position," Handy said.

The team will be competing in Denver this weekend at Regis. CC will also be hosting the National Parliamentary Debate Tournament during the last weekend of spring break. About 150 teams are scheduled to compete.



staff photo by Alison Laidlaw Hogarth

Writer Mott holds the Al Johnson Award, which he won at the Arizona State University debate tournament during early December, 1996. The award, named after CC's debate coach, is given to an outstanding member of the debate community every year.

## Campus happenings

The Penrose-St. Francis Health Care Services will be on campus next Wed., Feb., 26, for a blood drive. Penrose-St. Francis uses 15,000 blood products per year and relies on donors to supply those products. In November of 1996, the last time a blood drive was held at CC, 108 people gave blood, a 38 percent increase over the previous drive, in March of 1996. The blood drive will take place in the Worner Center, between the hours of 11 a.m. and 4 p.m.

The deadline for requesting a leave of absence or withdrawal from CC is March 1. Any student wishing to apply for a leave of absence for one of the following reasons: medical, financial or personal emergency, must pick up an application in the Registrar's or Dean of Students' office. Students not qualifying for a leave of absence or transferring to another institution are expected to withdraw formally from the college. For further information contact the Dean of Students' office.

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Proposal would help students choose classes

# CCCCA considers course evaluations

by Darren Lake

staff writer

Yesterday, CCCC hosted a Community Dialogue on the proposed CCCC Resolution on Course Information and Evaluation which asks the College to expand and strengthen information available to students on courses.

The panel at the Community Dialogue consisted of CCCC members Monique Widmer, Ryan Dickey, Christopher Abbott, Rick Jacobs and Joanne Svenningsen.

The resolution calls for the compilation of course descriptions, syllabi, enrollment figures and course evaluations. This compiled information would then be published on the World Wide

Web with access limited to the CC community. Students could then access this information to help them in the selection of their classes.

Currently, CCCC puts course evaluations in Womer boxes, but they only receive completed evaluations from 8 to 9 percent of the students they survey. Furthermore, most students who fill out the forms offer extreme praise or full disgust—they do not get the moderate response, Svenningsen said.

As a result of this, students rely mostly upon word of mouth as the basis for their scheduling decisions. This reliance on word of mouth has led to some professors getting bad reputations that they do not necessarily deserve, Dickey added.

Publishing course evaluations on the web would eliminate the need for students to depend on the unreliable system of word of mouth to choose courses.

Despite these advantages, there is some faculty concern about publishing course evaluations. Walt Hecox, of the Economics Department, when interviewed in his office, said that professors are skeptical mainly because they do not know where the students are coming from on this plan.

Much of this concern comes from two years ago, when there was a student proposal circulating to rate the faculty and fire the bottom 10 percent—a reasonable cause for faculty alarm.

However, Hecox does not

view the current CCCC proposal as a threat because the main intention of this plan is to allow students to make better informed scheduling decisions. Hecox sees student access to course evaluations as a right that students have as consumers of a premium product—a product that costs \$2,375 per block.

The dialogue was scheduled to encourage discussion and to allow students to express their opinions on the resolution to members of CCCC. Unfortunately, not many people attended and participated in the dialogue.

Of the students in the audience, most expressed strong support for the CCCC resolution. "We have a right to that information; basically, we share it with each other any-

way, (the proposal) is just more systematized," Eric Medrud said.

CCCC will vote on the resolution on the third Wednesday of the block. If the resolution passes, it will be sent to the administration. The administration will then evaluate the proposal.

If the administration approves the resolution, a student-faculty-administration-staff group would plan the details of the Colorado College Information Site on the Web. The site would then begin operation by the first block of the 1997-98 school year.

If you did not attend the Community Dialogue and you would like to express your opinion on the proposal, contact your CCCC representative.

## CORRECTION:

The Feb. 7 issue of the *Catalyst* incorrectly reported the name of Boettcher Health Center's medical director as being Julie Reynolds.

Her name is, in fact, Judith Reynolds.

The *Catalyst* regrets the error.

## IN SEARCH OF A SAFE PLACE TO REST



Traveling professor Stokley Towles poses in front of his mobile lecture venue, Edwards Hall, which relocated to the Colorado College campus Feb. 17.

Towles' lectures, in which he attempts to explain emotional turmoil, are free and open to the public.

staff photo by Nik Bertulis

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## CC Clothing Clearance



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February 24 - 28

CC Bookstore



FRIDAY, FEBRUARY 21, 1997

## Needle exchange program a necessity

Christy Hagan

staff writer

In El Paso county, there are some 1000 intravenous drug users. The Denver metro area has approximately 10,900 IV drug users. However, an increasing trend of drug use in Colorado does not just follow down the Front Range, many small mountain counties are reporting increasing numbers of IV drug users. The increase in IV drug users also shows an increase in AIDS cases. In 1995-6, 7 percent of AIDS cases were attributed to IV drug use, up from three percent in 1986.

IV drug users have a tendency to use the same needles over and over again, and they also have a habit of sharing needles among each other. This fatal habit can lead to the spread of AIDS not only among those drug users, but their partners and unborn children as well.

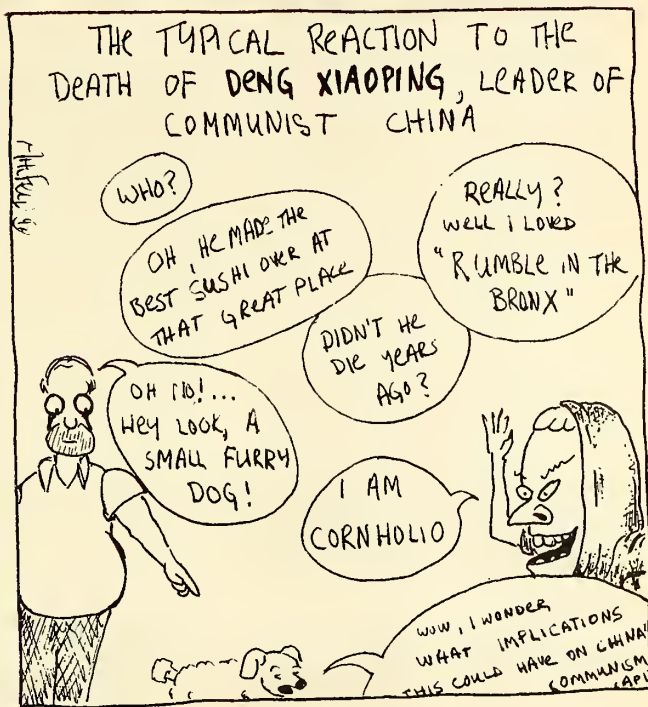
Currently, possession of a syringe can mean arrest and a \$100 fine under Colorado law. However, state legislators are considering changing current policies and laws to allow for the existence of a needle exchange program. These types of programs are not a new idea. Roughly 100 needle exchange programs already exist across the country, and Colorado even has its own form in Boulder. The program in Boulder is different from the proposed plan in that it is not an official needle exchange program. The District Attorney at the time, Alex Hunter, stated that he would not prosecute public health officials and their employees for distributing clean needles. Previous to this type of program, drug users would not turn in their needles for fear of legal action. On the same note, public health officials would not distribute clean needles fearing similar legal recourse.

With the passage of House Bill 1289, part of the current state drug paraphernalia law would become exempt for recognized programs, thus allowing communities to organize needle exchange programs. The Colorado Board of Health is also expected to vote on the issue.

It may seem as if needle exchange programs are a great way to lessen the effects of a great evil. Many law enforcement officials disagree and do not support any aspect of this issue. Opponents to the idea feel that needle exchange programs will actually encourage IV drug use.

The idea that needle exchange programs will be accompanied with increased drug use and public acceptance of this type of abuse is ridiculous. Many of these types of programs also offer counseling and therapy for the people who frequent them. It is not like a McDonald's drive-thru where you pull up and order 20 of the largest syringes they have. It is much more serious and sophisticated than that. IV users have to turn in a dirty

see Exchange, page 8



## Cause needed for unification

by Susanna Labovsky

commentary editor

The American dream used to be something that I firmly believed was set in stone; at least for a couple decades, anyway. It is now my belief that we have straddled that time barrier, and we are looking at an entirely new breed of dream. I'm sure everyone can identify the old hopes. They consisted of things like having a high school sweetheart, graduating from college with a solid pack of friends, buying a model-t, marrying your "best" girl or guy, and then settling into a calm, easy pace through life, growing accustomed to your 2.3 children and spacious backyard.

So what happened? I can say with some certainty that your average CC student would not say that this dream lives on in their own hearts. Sure, our parents remember those dreams well. In fact, many of them are living proof that dreams do come true. The parental dreams that I have detailed however, seem to be accepted as dated. So, in a time when dreaming is encouraged, I have to ask my-

self, what IS my generation dreaming about?

I know that there are millions of people out there with millions of desires and plans for the future, but with the preceding hopes of our nation so concretely molded into one unified dream, I can't help but wonder if there is one such dream that will categorize our generation's desires for the future.

Times change. People change. Belief systems change. But do our dreams? As much as I'd like to believe that the progression of days on a calendar leads to the altering of our ideas as a nation, History begs to differ. I see the same recurring ideas in the actions and speech of people, old and young. To me, it seems that we are all still searching for the same things. They just come in different packages now. We are no longer looking for a significant other to marry after college. We are looking for someone to live with. We are no longer looking for a solid pack of friends, we are looking for one or two that you can share everything with. For the advanced activities of our generation, who wants a classic car with collectors

plates? A gas-guzzling 4X4 is much more useful. And nowadays, who can afford a spacious backyard OR 2.3 kids with just a liberal arts degree? At the same time we all have different dreams; no two the same. Interestingly however, it seems that our dreams are getting farther and farther away from one another.

The important issue here is that we are probably likely to desire something akin to what our parents desired, but with our own 1990's twist. Reasons for this may be linked to Biology, Psychology, or whatever class you are taking this block. It's not important why, really. But it would be nice to know if there is a common theme that manifests itself in all of our hopes; to be unified by a common dream. After all, differences make up our individuality, but common dreams foster our strengths. Think of hundreds of individuals, unified by a common dream. Think of the strength. As I recall, this has happened quite a few memorable times in the past. We can learn a lot from our past. Maybe the movement against the war helped unify our parents. Maybe we could use such a cause.

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## Dialogue lacks true execution

To the Editor:

On Tues., Feb. 4th, there was a community dialogue in Womer Center concerning the state of the on-campus social life. While in principle this attempt was a good idea, it was lacking in execution.

For those who weren't able to attend, the "dialogue" began with CCCA president Chris Abbott asking each panel member what they thought of the social life on campus. This was followed by very similar responses. This would not have been a problem if the panel actually represented people who had a diverse opinion of what the term "social life" really means.

Another problem with the dialogue concerned the criterion by which the panel members were chosen. It was determined by how active they were in the campus social life. Or, alternatively, how regularly they attend off-campus parties at which alcohol is provided. Admittedly, Abbott did make an attempt at panel diversity by representing each of the four classes. However, class rank has little to do with one's social activity.

Another problem with the format was that at the beginning of the dialogue, Abbott asked questions of the panel for which the audience received one answer rephrased five times. Dialogue implies the exchange of ideas, not the dictation of ideas.

One of the complaints made by the panel was about the administration's "crackdown" on underage drinking. This includes not letting students use state issued IDs (read: fake IDs) and having trained servers who actually do their job.

However, the school could get into serious legal trouble by providing underage students with alcohol. This appeared to be overlooked.

It was implied by the panel that alcohol is a necessary component of social life. Admittedly, drinking is a part of many people's social lives. Neither of us wants to eliminate alcohol from campus, but we believe that it should not be the primary focus of discussions concerning on-campus social life. Alcohol can be used safely and responsibly by students, but when it becomes the focus of social activity, there may develop a real problem.

We would like to address a concern expressed by each member on the panel: involvement. The panel agreed that there is a problem with the social life on campus. If you also see a problem with social life on campus, plan an event. Get it funded.

Leisure Program Funding is a group that has a budget of around \$20,000 exclusively for all-campus activities. Leisure Program Funding does not plan any events themselves. They do, however, accept proposals that wishes to plan an all-campus event.

In addition, CCCA has a similar group with a budget exceeding that of Leisure Program Funding. This is over \$1,400 per week that YOU have access to.

So, if you would like to improve the social life on campus, take matters into your own hands. Don't wait for someone else to make a change. It may or may not happen. You have to make the difference.

Steve Van Tuyt  
Rich Vitamvas

## Multicultural house requires preservation for good of all

To the editor:

Recently our president, Kathryn Mohrman, put in a brave and informative appearance at the Multicultural House. Most of her comments were explanatory, summarizing the administration's attempts to increase ethnic and cultural diversity on campus. I applaud her efforts and programs, which seek to enhance our educational experience by diversifying perspectives on campus. There was one issue, though, about which I think her attitude and judgments were more unempathetic and ignorant than should be the case with a person of her stature.

Many students have testified that the Multicultural House serves as a shelter from the stress of prejudice that they are faced with on campus, due to their minority status. Many say that the stresses are so great, that without the existence of the House, they would leave campus. Therefore the House serves not only to alleviate psychological turmoil, but also encourages diversity by

keeping minority students from leaving. I, myself, being an over-privileged Anglo-Saxon, Protestant, majority as can be, white male, cannot, as 90% of our community cannot, empathize completely with the stress that being a minority in our society places on a person. I do believe that the need for the House is real.

Kathryn Mohrman, on the other hand, said that she did not support ensuring the Glass House as a permanent fixture of CC, because "we" are not sure if the desire for the House is going to continue. Is society going to become less prejudiced? Is our campus, as a product of that society, going to change? As long as the ills of society plague minority students, there should be a place where those students can feel safe and comfortable. The need for the House will continue, unfortunately, and I'm sorry that our President fails to see this.

My main worry is that without a permanent status being awarded to the House, we will slowly see its demise. As of now, the House can be relatively assured of its exist-

ence as long as interest remains strong. But what happens when the House is dismantled along with the other decrepit, smelling, old fraternity houses? Where, then, will the 32 or so inhabitants of the House go, to Tenney or Wood House? These houses are too small to effectively house the number of people interested in living in a multicultural environment.

The best solution, in my opinion, would be to add a Multicultural House to the Master Plan, to be built along with the other planned developments. It would be a real effort towards diversification, creating a positive environment for minority students on campus who feel the need for that outlet. The House would also serve as an attractant for prospective students interested in a nurturing, diverse environment. I can see no rational reason why an administration, which has prioritized diversification, would not grant the Multicultural House a permanent status on campus.

Sincerely,  
Matt Springer

## Newspaper offends

To the editor:

On Jan. 18, a group of about 20 American Friends Service Committee supporters visited four of the approximately 50 silos of the still-active intercontinental ballistic missiles in eastern Colorado. We also visited the outside of the largely underground quarters for the U.S. Air Force personnel who service the ICBMs, which is located near New Raymer, east of Fort Collins.

Afterward, at the cafe in New Raymer, I noticed a stack of about 30 copies of *Spotlight*, a white separatist weekly newspaper, available

for free distribution.

I responded to one of the classified ads in the *Spotlight*, which had a P.O. Box in Chapel Hill, N.C. I received a quantity of literature from the National Socialist White People's Party, including an application for membership that stated, in part: "I affirm that I am making this application solely out of a desire to serve the cause of Adolf Hitler and National Socialism, thereby to help secure the existence of my people and a future for White children... I affirm that I am a non-Jewish White person of unmixed Aryan racial descent; that I am not a homosexual or a lesbian; that I do not use illegal drugs; and that I am not a Satanist or involved in any kind of occult activity..." It was recommended that applicants should use a "normal-sounding, innocuous pseudonym" and a P.O. Box or a "reliable mail drop."

If anyone wishes to comment on the statements in this application, please call the undersigned at (970) 482-6351. Is it fortunate that our missileers, who are defending our country from enemy attacks, have access to the *Spotlight* in a nearby cafe?

Sincerely,  
Joe Stem

Writer?

Photographer?

Call  
the Catalyst.

We're looking  
for you.

x6675

e-mail:  
CATLYST@  
cc.colorado.  
edu

## Send us mail

Letters can be sent to:  
**The Catalyst**  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, CO  
80946

e-mail: Catalyst@cc.colorado.edu

or drop letters off in the  
Catalyst office

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The Catalyst reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the Catalyst office at x6675.



# Airline customer less than thrilled with experience

Steven Benanav

staff columnist

There are many advantages to going to school in Colorado. The scenery is beautiful, the weather is great, and there's a lot to do. But I can't understand why God, in his/her infinite wisdom put Colorado so far from everywhere else. You see, I'm from Connecticut, and the best way to get from there to Colorado is on a plane.

Flying is not something I do for fun. I just can't seem to grasp the concept of flight. It sort of makes sense how birds can do it: they're really small, have hollow bones, and flap their wings. Planes on the other hand are about 5 billion times bigger, weigh a lot more than a bird, and can't flap their wings.

Think about how frequently something mechanical, like a toaster, breaks (and as Dr. Murphy pointed out, it always happens at the most critical moments - like when I'm trying to eat the last frozen bagel in the house). Toasters really fall near the bottom in technology rankings (it dropped twelve spots this past year). Now, take an airplane. There are a lot of little parts, computers, machinery, and hidden do-dads that are part of making an airplane. To me, that means there is a lot more that can go wrong.

I just hope I won't be on one when it happens.

I like to get on the plane when my row is called. I don't wait until the last minute. I want to get settled in, see who I am flying with, and scope out any possible terrorists. The one thing I do like about flying is watching

everyone else get on the plane.

Why is it that people will do anything not to check their baggage? I've seen people trying to put full sized packs, huge suitcases, and even really big paintings in the overhead compartment. Those compartments barely hold a backpack, yet people try (always in some sort of a frantic frenzy) to stuff all of their luggage in the small compartment, trying to reshape spheres, triangles, and cylinders into neat little rectangles. I always want to get up and shout at them, "hey, buddy, that compartment is about three cubic feet - your bag is about ten cubic feet - you do the math!"

When I fly, I try to get a seat in the emergency exit row. They have tough standards to get one of those seats, but fortunately, I meet

them all - I'm over 14 years old, speak English, and can read. I like how the safety card (located in the seatback pocket in front of you) says that if you do not want to perform the functions that may be required of you when sitting in the emergency exit row, you can change seats. Can you actually imagine somebody asking to move from one of those seats? "Excuse me, stewardess, I don't want to be the first one off the plane if we crash, can you move me as far away from an exit as possible?"

Once the plane is off the ground, I'm usually okay. I manage to entertain myself with one thing or another until the meal service comes through. I'm always amazed at how small they can make the portions. Honestly, I don't know how they can find such small pieces of chicken. I

have a feeling that making even smaller chickens for airlines will be one of the greatest benefits of genetic engineering. Then of course, there are the two tiny pieces of bread that come wrapped in cellophane. I can't imagine how small the loaf must have been before allowing to rise. And for some reason, I never feel full after eating an airline meal.

As the flight continues, I always experience a wide range of emotions (which I call the five stages of flying): boredom, frustration, anger, fear, and finally, relief once on the ground. I guess until we can start "beaming" people around, I'll suffer through flying. Then again, I'm sure "beaming" will have dangers of its own - who knows, it could scramble your molecules and turn you into William Schatner.

## Flynt tale: free, yet hateful speech

The movie *The People vs. Larry Flynt* is a lie. The movie forgets to tell us the truth about Larry Flynt's magazine *Hustler*. It fails to mention that *Hustler*'s pages are full of cartoons and pictures which depict black women with crab lice infested vaginal areas, women chained, beaten and raped, women with mutilated and feces-covered genitalia. Despite this hatred of women, though, the Supreme Court has correctly afforded First Amendment protection to publications such as *Hustler*, and within, the reason why a fundamental flaw in American democratic life is revealed.

The Supreme Court has decided that any governmental restriction on speech must be "content neutral." The government cannot restrict speech solely on the basis that it finds the restricted speech to be morally offensive, distasteful, or even hateful. The content neutral test is based on the principle that government must be neutral with regard to morality, belief, conscience, and opinion. As Justice Douglas wrote, the First Amendment confers the right to "autonomous control over the development and expression of one's intellect, interests, tastes, and personalities."

In 1985, U.S. Court of Appeals for the 7th Circuit struck down a Minneapolis anti-pornography ordinance on the grounds that it was not content neutral. The case reveals why, even though we may hate them, magazines like *Hustler* are protected. The appellants argued that the statute was constitutional because it restricted speech (pornography) which had a direct link to the hateful mistreatment of women. The problem is that the question is not: Is pornography degrading and destructive to women? The answer is almost a truism. But the question must be: To what extent do we want the government to decide what we may read, see, or believe?

The Minneapolis ordinance prohibited the publication of materials which degraded women without regard to, as Justice Easterbrook wrote in the case, "the literary, artistic, or political qualities of the work taken as a whole." In essence the statute established a state ordained view of women, and it prohibited all speech which did not conform to the state-approved view. It's true that the majority of Minneapolis residents elected the City Council which prohibited pornography. But as a constitutional democracy we place certain areas, areas which are essential to individual liberty, beyond the reach of majorities. Freedom of expression is just one of those areas, and a price of our

## The Editor's Desk



By MATTHEW SCOTT  
GOODWIN,  
EDITOR-IN-CHIEF

I want to applaud President Kathryn Mohrman on her recent appearance at the Glass House discussion on diversity at The Colorado College. President Mohrman is showing her commitment to increasing diversity here by entering into a dialogue with students about issues of race.

That being said, she is making a horrible mistake in not fully supporting a permanent multicultural house. For many at CC, diversity is a key issue, and one that seldom gets the attention it deserves. The issue is raised every year, but then fades into obscurity before anyone takes any action. The Concerned Citizens of Colorado College emerged a few years back to put pressure on the administration to increase the diversity, and after a student protest, some demands were met. Slowly, the CCCC, like all discussions on diversity, disappeared as a force on campus.

We, the student body, are in a unique position then. We cannot let discussion die down, we cannot back off from pressuring the school into creating a permanent Glass House, and we cannot be satisfied with a short-term com-

mitment to cultural diversity. If we fail on any of these goals, the minority population at CC will dwindle away and become non-existent.

All students, regardless of race, need the opportunity to live in an environment which is comfortable. We have quiet wings, substance free wings, language houses, etc. The fact that there are white students living in the Glass House further supports the necessity for a multicultural house. Diversity isn't important to only minorities, it's important to the entire campus.

What can students do? First of all, just voicing your opinion does a lot. Tell your CCCA rep what you think, tell the *Catalyst* what you think, tell President Mohrman what you think, but most importantly, tell someone. Only if the discussion that started in the Glass House Monday night continues will real change occur.

Since I just congratulated someone whom I later attacked, I also wanted to congratulate someone whom I attacked a while back. We've sat on opposite ends of the alcohol debate before, but I wanted to compliment David Lynch for helping organize the "Spring Free" festival, to

take place March 28. He's not the only one responsible for making this event happen, so in a sense I'm congratulating numerous people who've worked on organizing this event.

Lynch is asking those interested in taking part in the substance-free event to sign a pledge of abstinence from drugs and alcohol for 24 hours. I personally spend most of my 24 hour time periods completely sober, so it won't be much of a challenge for me. However, I'm signing the pledge, and I encourage everyone to. If students can't say that they'll go 24 hours drug-free, then maybe Lynch is right; there is a serious problem with drugs and alcohol at CC.

I'm glad to see Lynch doing something proactive towards substance abuse instead of just complaining.

Anyone can complain, but it takes a big person to stand up for their beliefs, and Lynch is doing just that. Although I still wholeheartedly disagree with his petition, my admiration for Lynch's courage and motivation continues to grow. He's been making waves and challenging everyone else's long-standing values and beliefs. This college will never be the same because of him. Keep rockin' the boat Dave.

## Student discussion may initiate progress towards resolutions

**President Mohrman  
... is making a  
horrible mistake in  
not fully supporting  
a permanent multi-  
cultural house.**



## ►Democracy preserves hatred, pornography

continued from page 7

liberty is that we protect even those ideas which we deplore in order to protect those which we hold dear. As Justice Jackson wrote, "Compulsory unification of opinion achieves only the unanimity of the graveyard."

Our Liberal foundations demand that we protect an individual's autonomy in deciding his own ends, in designing her own destiny. Yet our concern for the common good compels us to want to curb those forces which undermine our society and perpetuate hate. This is the paradox of our republic. We demand individual liberty within the context of a diverse society which disagrees about what is "good."

The flaw in our democratic life is in our conception of ourselves as self-governing individuals. The flaw in our republic is in our vision of what it means to govern ourselves. We have forgotten that self-government is not just about electing legislatures and appointing courts. Self-government requires citizens to participate beyond the ballot box; it requires the creation of a civil society outside of the reach of government in which citizens actively deliberate about the common good. It is in that realm where we can form a national conscience. It is within this civil society that we are able to decide what we will demand of each other. It is here that we must fight pornography and all ideas we hate, without the

aid or coercion of the law.

The fact that the Supreme Court has protected pornography or any hate speech does not strip the American people of the power to act collectively to create a civil society which respects women, which deplores racism and religious bigotry, and which advocates a commitment to the common good. It is true that America will never realize its full democratic health until we eradicate those forces that relegate people to the status of things and which perpetuate hatred and division, but we cannot safely rely on government to create the community that liberty demands.

We must take a stand beyond the ballot box. We are called to raise our voices, to inject into the lifeblood of this nation a new commitment to creating the kind of society which self-government requires. We cannot begin, though, until we believe that it can and must be done not by our courts and legislatures but by collective action and deliberation. "Subject opinion to coercion" asked Thomas Jefferson, and "whom will you make your inquisitors? Fallible men; men governed by bad passions, by private as well as public reasons." If instead we subject opinion to active impassioned deliberation within a vital civil society dedicated to the common good, we may yet save ourselves and eradicate *Hustler* in the process. Then will it truly be the PEOPLE vs. Larry Flynt.

## ►Exchange supported

continued from page 5

needle in order to receive a clean one. In other words, the programs do not serve as a source for needles. An easy analogy for this public view discrepancy is to think about the McDonald's drive-thru. If people had to turn in their old hamburger for a new one, are they really eating more? The answer is obviously no.

The issue of where the needles are coming from is a different issue all together and one that should not even be discussed with the plan of decreasing the spread of AIDS through IV drug usage. It seems so idiotic to ignore such a valuable tool to prevent people from dying. Granted, IV drug use can also lead to death, but a needle exchange program is one sure fire way to slow down the progress of this devastating disease. The people that would come to a needle exchange program are obviously aware of the risks involved in IV drug use and may be receptive to the counseling offered by these programs.

Ignoring the benefits of needle exchange programs is like ignoring a new vaccine for a virus or not wearing your seat belt. These are all things that we know work to decrease mortality rates. We are not experimenting with something new here. It is guaranteed that people will benefit, in the sense of not dying, from needle exchange programs. Only inane foolishness will result in preventing many lives from being saved through such programs.

Needle exchange programs are too good of an idea to let slip by. If we ignore these programs of this type, we might as well ignore medical AIDS research. Both are interested in slowing the spread of a fatal disease, so why ignore one and not the other?

## THE DEBATE OVER DIVERSITY



## Parent criticizes movie incident

To the editor:

I would like to respond to the "movie" article written by Sara Kugler, concerning "bad parenting" in the February 7th issue of the *Catalyst*.

I would like to congratulate Ms. Kugler on her beginning passage into adulthood. It is assuring to hear that CC, in one way or another, is providing our daughters and sons with educational opportunities above and beyond the offerings of the classroom.

I am glad to see that someone younger than myself is noticing and getting upset at rude public behavior; but I cannot help but respond to Ms. Kugler, with tongue in cheek, that, if my wife and I had come into that theater and saw two adult girls with their feet up over the seats, we would have to wonder where "their" manners were.

I wonder how many times Ms. Kugler's mother told her

as a child to "get your feet off the furniture!" and why Ms. Kugler felt it was her right to do so in public?

I would also ask her why she needed to put into print the words, "what the h...," when a simple, polite "incredulous," or "aghast" would have sufficed. I also ask, why, if someone had their feet over the seats in an empty theater, why they would not, out of respect and embarrassment, immediately remove them when someone entered? Maybe those disrespectful children she encountered were merely responding to Ms. Kugler's own rude public behavior. After all, it is easy to be disrespectful to someone who is already acting disrespectfully.

There was a cartoon some years ago called Pogo. In it, this creature says one day in revelation, "We have seen the enemy, and they are us!"

I hope that Ms. Kugler will continue to look at behavior through the eyes of an imagined future parent.

Maybe she personally will no longer watch the "Bundy's" realizing that many families today are watching and mimicking their behavior. When you watch those Bundy kids in action, you are getting a look at your own future children. Remember, us old "fuddy duddy" parents used to watch "Leave it to Beaver," "Donna Reed," and "Father Knows Best." OOPS! Sorry about that last one, even the title is not PC, but that is another issue.

So keep up the good work, Ms. Kugler, and remember to witness your next dorm party as if you had your future 4 and 7 year olds with you. Bummer!  
Nicholas Labovsky  
Chicago, IL

## Dialogue response suggests students' lack of appreciation

To the editor:

I was surprised at last Tuesday's CCCA Community Dialogue in Worner Center. The topic that people were discussing concerned the different events that we have on the campus. I have only been here for 6 months, but I come from a big university in Guanajuato, Mexico, where there are 40,000 students. I am very aware that we don't have as much money as Colorado College. We can only afford to have approximately one or two events per year.

Having said this, it surprised me that the first thing that I heard at the dialogue were complaints from the students that there are not a lot of things happening on campus. This was shocking when you see that the bulletin boards are full, and sometimes you have a hard time deciding which events to attend. I think that the first thing the CC students have to do is to change it themselves if they think something is missing from the social life at Colorado College.

In my time here I have done two programs, Massacre of '68 and The Day of the Dead. In addition, I have found it very easy to acquire funding from Leisure Program Funding. Also, both programs were very well attended. I hope that the CC students realize that they have a lot of luxuries on campus and that they should not rely on others to entertain them.

Sincerely,  
Normandina Lopez



# FEATURES

FRIDAY, FEBRUARY 21, 1997

## CHESSMATES

*CC students share their gaming skills with elementary kids*



**LEFT:**  
Freshman Kagen Schaefer observes a group of Grant Elementary School students. Members of the CC Chess Club are teaching the students how to play chess.

**BELOW:**  
Junior Todd Florio looks on as a Grant student tries out some new chess tactics.

staff photos by  
Melody Schmid



**by Matthew Scott Goodwin**  
*editor-in-chief*

They may not be Bobby Fishers, but the students at Grant Elementary School are well on their way to becoming chess masters, thanks in part to the CC Chess Club.

The 60 elementary kids are part of an afterschool chess program at Grant that meets one day every other week. Chess Club members teach the kids how to move the pieces, use basic strategy and learn chess notation.

"I'm amazed there were so many kids... They were all excited to play chess after school, which surprised me," Chess Club member Todd Florio said.

For most, the best part of the program is getting to work with children.

"Personally I just love working with little kids. It's just fun to watch them. A lot of times, they just make up their own rules," freshman Kagen Schaefer said.

Junior Steve Lapinsky has another reason for enjoying the experience.

"I never get this kind of respect anywhere else," Lapinsky said.

The activity is more than just teaching kids how to play chess, according to Chess Club coach Dan Avery. Chess teaches them valuable assets in the real world.

"The most important lessons are the intangible, philosophical ones. They learn to take responsibility for their actions. They are responsible for what happens on the chess board," Avery said. "They learn that they have competitions, and that they can be friends with their enemies."

"Being able to think moves ahead, kind of parallels being able to think ahead in general, and how when you make one decision, it affects other decisions," Florio agreed.

Schaefer noted that learning chess at a young age can increase a student's ability in academic subjects such as math. One math teacher started bringing chess sets to class once or twice a week, and there was a subsequent rise in his students' math test scores.

Most of the kids in this program play against their parents at home, and the experience is one that they want to take home with them.

"I taught them scholar's mate, which is [checkmate] in four moves," Florio said. "One kid was particularly excited and decided he was going to go home and beat his father in four moves."

Avery was surprised by how good some of the students were. He gave the kids a chess problem with a mate in two.

"One of them solved it instantly, absolutely instantly, better than when I gave it to the CC students to solve," he said.

"I was surprised, they were picking stuff up a lot quicker than I was even two years ago," Lapinsky said. He's been

# Gentle hands rub away college tension

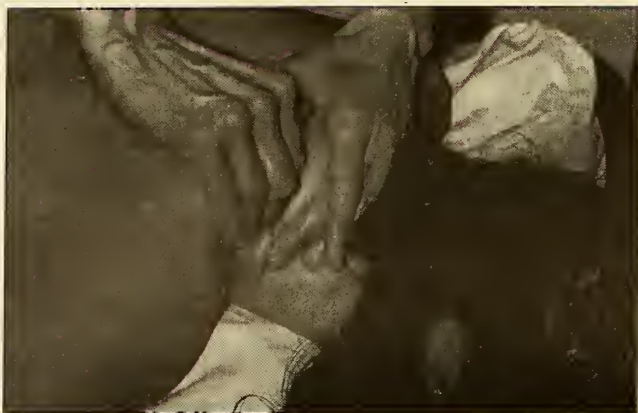
by Susanna Labovsky

commentary editor

Through the Boettcher Health Center, around a few corners, and down a long staircase lies a small room full of potential for relaxation and bliss. Not many students are aware of the fact that Boettcher employs a massage therapist, but in all fairness, it is time to spread the word. Expectations for a fully rewarding experience cannot help but be fulfilled by the wondrous hands of Boettcher's part-time massage therapist.

I admit, while awaiting for my personal therapist to beckon, I had a few expectations that were based on common stereotypes. I watched the door anxiously for a tall, well-built man by the name of Bruno or Sven to walk in and whisk me away to a gleaming white room where I would be draped in a soft, white sheet and rubbed to my heart's content. Granted, I was not sure that a room like that could possibly exist in the circular maze that I have come to associate with the Boettcher Health Center, but girls do dream.

As it turned out, my dream masseur did not come through the door; Anne Vanderwalker did. And Anne, although not my dream masseur, was my dream masseuse. She introduced herself, shook my hand, and walked me through what seemed like a maze of corri-



staff photo by Pascale Nyby

Sophomore Susanna Labovsky enjoys the soothing hands of Boettcher masseuse Anne Vanderwalker. Vanderwalker is available for appointments on Wednesdays and Thursdays from 2 p.m. to 6 p.m.

dors and down some stairs until we came to a small door in the far reaches of the Boettcher's basement. After my stereotypes had been thrown, I was not sure what to expect for my next hour with this slim, polite woman, but as she opened the door, I suddenly knew. I was in for a treat.

The ceiling was dripping with a billowing white piece of fabric that appeared to be a parachute. It hung low and rolled with the opening and closing of the door. The room was warmer than average due to the two space heaters that sat on the floor and was filled with a soft lulling instrumen-

tal piece that came from a small tape player in the corner of the room. Anne pulled back the sheets of the massage table and instructed me to take off as much as I felt comfortable with and then to slip under the covers, face up.

When Anne returned, I had just situated myself comfortably on the well-padded massage table. I already felt relaxed and warm. She started by instructing me to breathe deeply and relax; letting her do all the work. After the final Wednesday of the block, this was very easy. Anne began rubbing my temples, forehead, and cheeks with a pressure that was nei-

ther too forceful nor too gentle. It took two breaths before I felt my heart rate slow to a deep, steady pace. The progression from my head to shoulders was made with such ease that I barely noticed she had changed positions. This trend continued until the longitudinal top half of my body was completely relaxed. I flipped and she continued on the untouched half.

It has been said by doctors and mothers alike that physical touch is one of the most powerful healing agents that can be used for someone in pain. After an hour with Anne I can't help but agree. The soothing hands of a mas-

sage therapist is a prescription for relaxation of both mind and body. In fact, when my time was up, I was so relaxed that my eyes could barely focus. On top of my relaxed immediate state, I was blessed with one of the best night's sleep of my life, and my cold was miraculously reduced ten-fold by the following morning. With this in mind, you can see why so many people utilize the knowledge of professional healers, be they shamans, doctors, or massage therapists.

In a time where stress comes from every crevasse of college life, it is both enjoyable and necessary to set time aside to baby yourself. At \$25 dollars an hour for students and \$30 for CC employees, massage therapy is a price, but practical option.

Anne has been working as a massage therapist for four years and loves working here at CC. She is available for appointments between two and six every Wednesday and Thursday.

With such an experience awaiting you, you really shouldn't pass this up. After all, what college student hasn't begged their roommate or significant other for a quick massage at one time or another?

Instead of getting a two-bit massage from an unwilling, tired, similarly stressed college student, why not grab your checkbook and treat the both of you to a truly memorable experience?

## The Sheffer Fund for Roman Catholic Studies of the Religion Department

offers a limited number of

### SUMMER RESEARCH GRANTS (up to \$1,000)

in support of student independent research projects that relate to the Roman Catholic tradition.

Students do not have to be Catholic to be eligible, but the project must pertain in a significant way to the Catholic tradition, and be supervised by a member of the CC faculty. Past grantees have done projects in art history, in literature, and in philosophy and theology.

and a limited number of

### SUMMER INTERNSHIP GRANTS (up to \$1,000)

in support of internship projects working with Catholic agencies or in some project that pertains to the Catholic tradition.

Students do not have to be Catholic to be eligible, but the project must be designed to provide a meaningful community service and a significant educational experience for the applicant, supervised and supported by appropriate professionals in the field.

The deadline for submitting proposals for either type of grant is  
**Monday, March 3, 1997**

All proposals should be submitted to Kathy Monahan at Shove Chapel, clearly marked "Sheffer Fund Application."

Applicants should submit:

1. a clear statement of the proposal, indicating the background and relevance of the project to the student's academic program and personal development.
2. letters of support from one or more Colorado College faculty for the project.
3. internship proposals should also include a letter from a potential supervisor of the project.

For further information, contact Professor Joseph Pickle at x6615 or Chaplain Bruce Coriell at x6639.

**We want you!**  
to write for the Catalyst  
Call x6675 for details

## ATTENTION: WRITERS!

### THE 1997 CC AWARDS IN LITERATURE

**\$15,000 for Block and  
Summer Projects**

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**BO DAY: FICTION**  
**ZIA DASTOOR: SCHOLARLY RESEARCH**  
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**JOSH GUNN: POETRY**  
**TIM SCHULTZ: SCREENPLAY**  
**SARAH SHELLEY: FICTION**

**Application Deadline: Monday, March 10,  
2:00 p.m., Armstrong 341**

**Further information:** See Committee members  
Professors Butte, Chair; Mauch, Yaffe, (English); John  
Thelin (Development); students Connie Myers, Alice  
Walker, and Michael Wood



## Taking the plunge

## SCUBA course invites adventurers, dreamers

by Maggie Hurd  
staff writer

For many Colorado College students, the thought of scuba diving sends the imagination swimming. Visions of Jacques Cousteau, treasure and incredible aquatic life beyond our terrestrial dreams float through our minds.

Students have the opportunity to take part in the last frontier by taking the SCUBA class offered by CC and becoming certified.

"I am taking the class because I am interested in SCUBA diving, and it was something I always wanted to do," sophomore John Conrad said.

The SCUBA class is offered in the fall to anyone and focuses on open water diving. The spring class, which is in session now, gives students the opportunity to become certified to dive anywhere in the world and, conveniently, before spring break.

The course entails about two hours of reading and three hours of class on Sundays and Tuesdays. Much of the training is located on campus in Schlusman Pool and includes one trip to Blue Hole, an underground spring in Santa Rosa, N.M.

The SCUBA course is taught according to the

YMCA stipulations which is the oldest SCUBA certifying agency in the United States. The YMCA course is also considered to be one of the most rigorous programs in the world.

Dave Benson, a CC alum, is in charge of teaching the course. Benson, who is a member of the International Association of Nitrox and Technical Divers, has been teaching the SCUBA class as an adjunct course for about six years and has been instructing for close to 20 years. Benson is also trained to teach SCUBA divers with disabilities, opening the class to anyone who wishes to become a certified diver.

"The YMCA course is really strict," first-year Cliff Koontz said. "We have tests on reading every week and we also have physical tests such as breathing tests."

The certification earned from the YMCA is good for three years. In order to become certified, students have to attend all classes and pass the tests with a score of 80 percent or better. Students also can earn an adjunct credit for completing the course. The course costs \$225, which covers the books, materials, and rental equipment.

Although receiving credit is an incentive, most students



staff photo by John Witucki

A SCUBA class member plunges into the pool, anxious to better his open-water diving skills. Students enrolled in the current adjunct session have the opportunity to become certified to dive anywhere in the world.

are taking the class for other reasons. Many find it a new challenge, and others are interested in the scientific aspect of aquatic environments. For some, it is also for the sheer excitement of recreational purposes.

"I like to get certified in as many things as possible

and explore new environments. I think it is a good challenge, and I am interested in biology," Libby Foster said.

Although many students in the SCUBA class attend CC, the course is open to anyone who would like to become a certified diver. The

class limit is ten, so signing up early for the next class held in the fall is recommended. For those who are already certified, but would like to participate on the trip to Blue Hole the weekend of March 1 and 2, contact Dave Benson in advance to arrange a spot on the trip.

## The Glass House: Students plead permanence

Monday night President Mohrman spoke at the Glass House on the topic of ethnic diversity. At the end of the discussion, a number of students asked her to advocate the Glass House as a permanent fixture on campus. They argued that this theme house is the institution which safeguards the residents' presence here, that without its support,

many minority students could not or would not continue their education at CC.

I don't blame any students who feel that way.

Two years ago I lived in a sort of 'Glass House' myself. Structurally, it was more worse for wear. It was a set of six shacks—all had dirt floors, warped wooden walls, asbestos roofs and puddles murky with ring-worm. But I loved those shacks. Even when the homed rhinoceros lizards glared down at me from the eaves. Even when I clapped my hands in the dark

doorway of the shower stall and a hateful hiss rustled a response. (Twice it was baby cobras, once it was a black mamba, once a green mamba.)

Seven birds-of-my-feather nestled in those shacks (with me)—that's why I loved them. Those birds and I had all flown from a foreign

Sometimes I resented that kilometer, but normally I needed it. The weight of feeling foreign fell on me often at the school. It hit me with random violence.

One evening I was tutoring a student in the balance method of solving equations. Tinashe was 16 and lived on the streets of Harare for two years before he lived in jail for two more years for stealing window frames. He had problems with method—if A is done to B, C will result—and this made it difficult for him to work basic algebra. We struggled for an hour.

Then I left the room and returned, and Tinashe hurled a chair across the room at Sarudzai. I broke up the fight and asked what was wrong. "Sarudzai said I was Made In China!" Tinashe cried. To be 'Made In China'—just like flip-flops, toothpaste and chalk-sticks—was a terrible thing, the worst insult. They had to explain that to me. I felt overpowered by the strangeness, the distance of that kilometer between my home and theirs.

I walked the kilometer back to camp that night accosted by the loneliness of exile. I walked the kilometer back not sure who I really was—who my students really knew when they perceived someone 'Made In America.' But the road deposited me at the soggy American enclave after

the walk... I arrived and started to refuse. I talked and laughed with my teammates. The next morning I happily walked back to school.

Those shacks, that road, made it possible for me to stay in Zimbabwe—to do the work I went there to do, to love the people and the place I went there to love, to be happy and healthy there and to learn from my experience. It was challenging to be a stranger in a strange land. Those shacks sheltered and sustained me through the experience.

It seems that that's one reason why the 'Glass House' is needed at CC—because it's still possible for an American to live in America and feel just as foreign as I felt while living in Zimbabwe. It seems that that's also one reason why some of the Glass House residents want to make their residence hall "a long time thing," because after a long time hoping for real integration, we are bound to get discouraged.

Rev. Dr. Martin Luther King stated in his famous 'I Have A Dream' speech; "The Negro is still languished on the corners of American society and finds himself in exile in his own land." That was 1963; this is 1997.

Students at Colorado College still isolate and exile each other along racial lines. The Glass House is a fixture of the past and present. The question has been raised: will we make it a fixture of the future?

XQCAB VOIDS  
AND  
OTHER BLACK  
HOLES



Sounding the Silence in our Statements of State by Charlotte Presler

place. We would all fly back to that same 'foreign' place at the end of six months. The foreign place was America. While I lived in Zimbabwe, my country became a netherland. It was Disneyland, to be exact. It was the Disneyland where everyone was rich. It was the Disneyland where everyone knew Michael Jackson—personally.

The shacks for American Solidarity Workers were set apart from the boarding school where we taught. There was a dirt road one kilometer long that connected them.

# Hawaii Club recognizes entire Polynesian culture

by Scott Morioka  
contributing writer

**Editor's Note:** A *Minority Matter* is a column written by a member of a campus minority group concerning events, programs, or issues that the group wishes to address. The opinions expressed in this column do not necessarily represent those of the *Catalyst* or *Cuter Publications*.

## A MINORITY MATTER

Colorado College's Hawaii Club, started in 1992, was then known as the Hawaii Club. It had a goal of sharing Hawaii's culture with the school and its surrounding community. Hawaii's culture not only consists of the Hawaiian culture, but the many cultures represented by the large melting pot that exists in Hawaii. A well-balanced mix of "mainland"

American, Japanese, Chinese, Korean, Southeast Asian, Polynesian and Filipino ethnicities comprise Hawaii's population.

Hawaii Club members consisted of students and faculty members of Hawaiian descent, from Hawaii, or interested in Hawaii. Since then, the Hawaii Club has changed its name to the Hawaii Club, a name that welcomes all the cultures of Polynesia, not just Hawaii's.

Every year the Hawaii Club takes part in campus wide activities such as Rainbow Jam and Asia Week. The club also provides an opportunity for students to hear Hawaiian musicians like the Makaha Sons, Robi Kahakalau, and Dennis Pavao, perform on tour in Denver. This year Palani Vaughn will be making a tour stop in Colorado Springs and will be per-

forming on campus.

The club's biggest event is the end of the year luau, a large gathering of friends in celebration. It includes food, music and dancing. As of last year, thanks to Nalani Oda and Kainoa Lincoln, a student hula performance has provided another reason to participate in the festivities. Rob Sanders contributed with his slack key guitar performance. Patti Spoelman, with the Drama/Dance Department, could also be seen in action as her hula group and Hawaiian music band played throughout the evening.

For more information about the Hawaii Club, contact Scott Morioka at x7474 or Nalani Oda at x7498, and be sure to keep the first weekend of eighth block free for our 1997 luau, where you can taste some of Kai's famous hand shredded, slow roasted Kalua Pig, or other Hawaiian favorites like poi, chicken long rice, haupia, pineapple, and guava juice.

## ► Chess teaches about life

continued from page 9

playing chess since high school.

All the Chess Club members wish that they had a program like the one at Grant Elementary when they were young.

"I would have participated in one [during elementary school]," Schaefer said.

The hardest part about teaching children how to play chess is teaching them good sportsmanship.

"Playing chess requires being very still and patient, and focusing on the board," Schaefer said.

Some kids have trouble staying concentrated, but the instructors were all surprised by how well most of the kids concentrated.

Although chess is a game with many rules, Lapinsky said that the kids pick up concepts like casting and en passant (a special type of pawn attack) quite well.

"Occasionally you'll get someone who just will not learn something, but for the most part they pick it up really well," he said.

The Chess Club will be going back to Grant Feb. 28, for another lesson. It will be just one of many events coming up for the club this semester. Today they're competing in a tournament against the University of Maryland, Baltimore County, on the internet. UMBC is currently the top ranked collegiate chess team in the country.

Saturday, they will be taking on the Air Force Academy. CC has won the last three meetings with the AFA. They will also host the Colorado Intercollegiate Championships in April.

The Chess Club meets the first three Wednesdays of each block at 7 p.m. in upstairs Worner. During their meeting they play games and go over chess strategies as well as prepare for upcoming tournaments.

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FRIDAY, FEBRUARY 21, 1997

## Water Engine creatively, intricately done

by Tiffany Plate

entertainment editor

By far the most creatively designed piece I have seen yet at Colorado College, *The Water Engine*, being performed this weekend, is a masterpiece of surrealism and complete realism.

Still a little rough around the edges at the first performance, the cast of *The Water Engine*—fifteen in all—were decked out in thirties' garb to complete the feel of the play. The performance took place in Armstrong 32, the "black box," offering limited seating but a great feeling of involvement in the story. The characters use the full capacity of the space, entering and exiting the doors of the room, climbing stairs, and sitting behind a desk not five feet from my own seat.

The feeling one gets when one walks into the theatre is one of gloom, of harsh labor and of cold steel. The set has been designed to be very functional (moveable columns are at the center of the stage for use as walls, and as different types of doors), but also very schematic. Corroged iron can be seen everywhere, from desktops to seatbottoms to screens surreally shielding live radio an-

nouncers. These voices serve to notify listeners of the news of the time, as well as to emphasize the lines of characters.

David Mamet wrote the piece originally as a radio play in 1975 to be performed on National Public Radio, and two years later it became a

stage play in Chicago, where the hour-long piece is set.

**The Water Engine is a masterpiece of surrealism and complete realism.**

*The Water Engine*, one of Mamet's early scripts, conveys many of the author's thematic concerns, including the power of money and business conspiracy.

The story revolves around Charles Lang, played by Tom Klein, and his sister Rita (Merritt Janson). Charles is an underpaid factory worker who operates a punch-press for 90 cents an hour and, in his spare time, has invented an engine that runs completely on water. Lang's fatal mistake was to develop his engine using the factory's tools, and when he presents his idea to a patent lawyer, his life's dream vanishes before his eyes. Dan Yawitz and Peter

Taylor play the "bad guys" out to get Lang's plans for the engine.

A downfall of the play is its brevity, which fails to facilitate any real character depth or differentiation. This fact made it difficult to recognize any outstanding performances, but David Wharton did offer an amusing performance as the young inventive son of a local store owner, and Ben Duhl gave his reporter character a great experienced feel. As a whole, the glamorous-looking gave a polished rendition of Mamet's working-class piece.

Also enhancing the drama were an intricate and precise lighting and sound design. The lighting was perfectly done, illuminating just bits and pieces of characters not on stage but still meant to be present in the story, and the sound gave a realistic feel to otherwise surreal scenes.

*The Water Engine* will be performed tonight and Saturday night at 8 p.m., in Armstrong 32. Seating is limited, so get tickets at the Worner desk as soon as possible.



photo by Theo Cheng

David Mamet's 1934 piece *The Water Engine*, is being performed this weekend in Armstrong's blackbox theatre.

## Bowed Piano Ensemble takes part in NME25

by Tamara Roberts

staff writer

So, you think you have heard it all? What about songs which feature, among other things, cardboard boxes, tin cans and various toys as instruments? To give the Colorado College and Colorado Springs community a taste of new musical forms, the Music Department and the Pearson Experimental Music Studio are hosting concerts for the 25th anniversary of the Colorado College New Music Ensemble. Called "NME25," these concerts will feature past and present members of this group.

The Colorado College New Music Ensemble was founded by Professor Stephen Scott in 1972. Scott came to Colorado College in 1969 and saw that there were no groups specializing in contemporary music. Scott "thought that the college needed one" and began the ensemble as a vehi-

cle for his own compositions and of other contemporary artists, including students. The New Music Ensemble began as, and continues to be, a touring group. The group travels at least once a year and has been to places throughout Australia, North America, Europe and recently, the Canary Islands of Africa. When describing their musical exploits, Scott said, "We've done just about everything." While encompassing many musical forms, Scott said that, particularly this year, "we specialize in the bowed piano."

Several current Colorado College students, Scott, and twenty-six alumni will perform this weekend. Two of these alumni were members of the original New Music Ensemble. Though others are involved, Scott said, "I want for this Saturday's concert to showcase the alumni...many of my favorite performers are coming back."

Through the years Scott

has worked with all of the visiting performers in one form or another. In Saturday's concert he will play some "very small" roles, but the main focus is to be on the other musicians.

Tonight's performance will feature the Colorado College Bowed Piano Ensemble. This ten member group will be performing Scott's composition "Vikings of the Sunrise," the first performance of the piece ever in Colorado Springs. "I'm really excited to be playing this piece in Colorado...I hope that a lot of people come and that Steve gets the local recognition that he deserves," said Ensemble member and Colorado College alumnus Shawn Keener.

Scott described new music as being "the unfamiliar" and the Bowed Piano Ensemble's innovative use of a grand piano will illustrate that. A nice feature of tonight's performances will



photo courtesy of Stephen Scott

Members of the Bowed Piano Ensemble rehearse Stephen Scott's *Vikings of the Sunrise*, (from left to right): Lewis Keller, Sally Rupert, Talitha Jones, Stephen Scott, David Wilhelm, Karl Walter, Jeff Kent, and Joshua Finch.

please see Vikings page 16



# Pavement's tempo falls; WP takes a different turn

## Brighten the Corners

### Pavement

by Mike Wood

staff writer

*Brighten the Corners* marks Pavement's fourth full-length LP and reveals a band infinitely past their old Stockton, California, days. By far their most down-tempo effort to date, *Brighten* still manages to be rather winsome by virtue of Pavement's undeniable inventiveness and wit. As usual, the musical variety of this distinctly American group (each member lives in a different city) reflects each bandmate's vast and diverse album collections and odd artistic sensibilities. Lyrically Stephen Malkmus has tightened his craft, but kept his subject matter (sort of a new-wave Americana: he dubs California "the fitness coast") as sagaciously decentered and meandering as ever.

*Brighten* offers antemic vibes ("Stereo" and "Embassy Row") to kick off the album's two sides. Here and there, the band crescendos to inspiring highs with "Old to Begin" and "Type Slowly," but for the most part the album is filled with off-kilter, down-tempo songs [they're almost in their thirties] that pack quite eventful journeys for only four minutes of music. Most songs may share a common speed, but their styles alter radically from the Guided By Voices-infused introduction of "Date With IKEA" to the slow-noted, "Diamond Sea"-like "Passat

Dream." Each tune leisurely tinkers through to completion never overstaying their time and never noodling without purpose or interest. The effect is quite idyllic as it seems each band member is unfettered and artistically satisfied with their individual efforts as well as the community product. No doubt *Brighten* could use some more upbeat rants, but the album's impact and merit win out thanks to Pavement's unique sound and top-sy-turvy, artistic know-how.

Artistic space and oblique

lyrics cocooned in a tired but happy voice carry this band up to indie heaven. (Well, if Pavement were to ascend the stratosphere, it would not be with the help of angels or dead rock stars, but more likely used-car salesmen and Atari Joust-ostiches.) Pavement fuses Beatles-like sonic inventiveness and patience with witty, self-conscious lyrics as impenetrable as early R.E.M. (Mitch Easter produced this album) and as intimately adherent to melody as the Velvet Underground; factor in their large album collections and you get a band with incredible musical range. From punk thrashings to country settings to seventies, Big Star-type epics, Pavement offers a diverse palette infused with an awkward charm and clunkiness that is purely unique.

Pavement is smart, but fragile. Turning their love of hard-core and confessional punk rock inside-out, Pavement remove their hearts from their sleeves and place

them back where they came from. The effect is not austere, but rather forces you to enter into Pavement's world and keenly observe the goings-on. On almost every song Steve West (drummer) invites you into their sonic world laying down the rules to the game. Next, Mark Ibold's memorable basslines expose the band's anatomy with Bob Nastanovich highlighting interesting percussive donnybrooks that sonically evanesce before you can quite make it out. All the

while, Scott "Spiral Stairs" Kannberg and Malkmus mirror the songs' tired, lyrical ramblings by weaving guitar parts that seem to debate about old music genres and America with forward-looking nostalgia and care. The effect is a summery bath of music and meaning that calmly invigorates while constantly risking extinction from the nearest stiff breeze.

*Brighten the Corners* does suffer from too few upbeat tunes, but this is easily cured by adding the energetic B-sides from the "Stereo" single, mixing the two together with your own intuition and creating a great hour-long document. *Brighten the Corners* fills the sagging sails of the day, offering a world of possibility in replace. So as you snuffle through block six treat yourself to an early summer with *Brighten the Corners*, and discover one of the most challenging and refreshing bands America's got.

Matthews Band. Their latest release, on the Capricorn label, is *bombs & butterflies*, which is a very entertaining and interesting disc.

Widespread Panic has often been compared to the Dave Matthews band in the past, but with this album they seem to have taken a different turn. A stronger classic rock influence can be determined in this new release.

Their lead singer, John Bell, has a low baritone voice comparable to Bob Seger. And the music itself can not be categorized because it is so variant. The disc starts out with "Radio Child," an upbeat, sometimes loud song which carries through the afore-mentioned funk ele-

ment strongly. It is fast-paced and awesome if you are in a tired mood and have a bit of studying left to do.

One of the interesting qualities of this CD is that each of the ten songs has a twist. Track five, entitled "Glori," is a 3 minute forty-five second reminder of what Bruce Springsteen was like in the early eighties, and then in Track 6, "Rebirth," you would swear the keyboard introduction was from an eighties British pop group. One of the nice things about these artists is that you can't define them. Give Widespread Panic a listen because they have a sound for everyone on their latest release, *bombs & butterflies*.



## G's Musique

BY GUILLAUME HENRI VISOT-NOLDER

# New Mexico's tale of 2 Steves

One is a guitar virtuoso, arguably the best electric guitarist alive. The other has heard of a guitar and even learned a few chords before recording his album. Steve Vai has enjoyed years of world-wide worship by almost anyone who has ever bought a guitar magazine. Steve Terrell hasn't, but he has become somewhat of a celebrity in Santa Fe, N.M. Vai has a multi-million dollar company pushing the sale of his new album. Terrell has people like me who are fortunate enough to have somehow stumbled across his album.

Despite these subtle differences, both of their recent releases are equally as impressive on their respective planes of critique.

Terrell's reissue of *Picnic Time for Potatoheads* is a welcome arrival. Originally released fifteen years ago, it received minimal underground success at various college and folk stations across the country. Since then, Terrell has been gaining local popularity by being Santa Fe's leading crime reporter. Along with his mug adjoining his weekly music column, Terrell has become a recognizable and respected figure in Santa Fe.

Last year, something resembling a card of gold fell in his lap, which gave him the notion of giving the album another shot. Now on disc, *Picnic Time* is joined by nine songs from the *Pandemonium Jukebox*, a sophomore project released two years after the original rucus.

Usually it is easy to critique something by comparing it to something else, something more familiar. Steve Terrell's work, however, is more easily described by saying he's the culmination of such influences as Johnny Cash, Elvis, Buddy Holly, and George Carlin. It's rockabilly. It's country. It's comic.

Example: the track, "(I Lost My Baby To A) Satan Cult" tells the story of a man's woman running off with, "the Halloween party that lasts all year." After watching his wife do some crazy stuff with a one-eyed goat on an antler, the faithful husband dares the devil and kidnaps his wife, taking her where she'll be safe; the local Motel 6. All is saved.

The best track has to be, "The Green Weenie." It's an accurate parody of Santa Fe life, especially on the relationship side. "In the backseat of my Falcon, we were as cozy as we could be and though you knocked over my ashtray, you proved your love to me." It's all about cruising, beer, music and cheating.

If you're interested in this disk, or would like to hear it sometime, give me a call. It can be ordered for pretty cheap. Help support Steve Terrell before he becomes the subject of one of his own crime stories.

As for the "other guy," Steve Vai hadn't released a full-length solo album since *Passion and Warfare* (reversed as one of the greatest guitar works ever), when he released *Fire Garden* late last year. Right away, this doesn't come close to being nearly as impressive as that instrumental milestone, but it is a decent album in its own right.

His specialty is the all-out, full barrage of sound and screeches and bang-in-your-face, full throttle guitar wholoping, but he really excels in his smoother balladesque material. Tracks like "Hand On Heart" or "Dyin' Day" typify the point.

The only thing that keeps *Fire Garden* from being a typical Vai album is that he sings on a half-dozen tracks. He has a very smooth tone to his voice, very warm. His songwriting is equally as impressive, perhaps somewhat new-ageish. He's always been pretty conscious of some higher deity of sorts. He's a peaceful soul, despite the demonic power most of his songs carry.

If you've ever liked Vai's older stuff, there's no reason why you wouldn't like this disc. There are a lot more studio effects than on previous work, but that's just his maturing process at work.

Vai and Terrell. Don't look for a double headlining tour

## bombs & butterflies

### Widespread Panic

by Jeremy Wintroub

staff writer

If you are looking for a neat blend of Jazz, hard rock, and a slight tinge of funk, then here is a band for you. Widespread Panic is a group that has been on the backburner since the beginning of the decade. They have opened on major tours, with groups like The Dave



# Eastwood, Fiennes deliver quality films

## Absolute Power

by Ananda Yorty

staff writer

So maybe Clint Eastwood's new best-seller adaptation is not aimed for the Oscars. On the other hand, this story, about a burglar in the wrong place at the wrong time, may appeal to a larger audience.

Clint Eastwood stars as Luther Whitney, one of the best burglars in the business. Only he can crack the high-priced security system of the most powerful man in America's country estate. Needless to say Luther gets a little more than he bargains for when he witnesses a somewhat brutal assault that ends up in murder.

So what does a high-class burglar do when he picks up a piece of evidence that can place the President of the United States at the scene of a crime? Well, first he runs for his life in a great rapelling-out-a-window-and-running-through-a-forest scene. Not bad for a guy Clint's age.

Ed Harris stars as Seth Frank, the FBI agent who has been placed in charge of solving the case. Even though he runs his investigation in a straightforward manner, the powers that be have other

plans for solving the case, plans which interfere with the legitimate investigation. Pretty soon everyone wants Whitney, the burglar who was the witness to the murder, either questioned or dead.

This movie fits in easily with Eastwood's other directorial efforts in that it is filmed in a very clean, no nonsense manner. The rape scene is handled in such a way that it conveys the heinous manner of the situation while keeping it relatively tasteful from the standpoint of the voyeur. Though some actions in the sex scene could be deemed explicit, there is no nudity to worry about. Yet again, Clint Eastwood provides movie-goers with something fun and interesting to do on a weekend. Good suspense is almost always a good thing.

## The English Patient

by Ananda Yorty

staff writer

Maybe you have not seen this movie yet. Maybe you have not been convinced by the trailers that are shown on television almost every commercial break. Maybe you have not heard of its twelve Oscar nominations.

So maybe you should start listening and get to this movie while it is still in theaters.

When I went to see this movie, I was not expecting much, something along the lines of a pretty little love story set in the second world war. Well, I, along with many other movie-goers, was almost blown away by the scope of this movie. The cinematography, which is up for an Oscar, was done by John Seale, the same man who did *Gorillas in the Mist*, *Rain Man*, and *Dead Poets' Society*.

*The English Patient* is a story of parallel love affairs, in which Ralph Fiennes stars as Count Almásy, or the English patient. He is portrayed as a man who is hard to fathom until he falls in love with Katharine, a fellow archaeologist and another man's wife. When Katharine returns his love, the viewers are allowed to delve into his character and a rocky ride begins. Obsession comes easily to this man.

On the other side of the romance story we have Hannah, played by Juliette Binoche (Blue) and Kip, played by newcomer Naveen Andrews. Hannah has secluded herself in an old run-down estate. She has decided to nurse only the English patient until his death because she cannot take living in the world of the war much longer. While she is there, Kip, a

bomb specialist, comes to check out the house, and they end up taking a fancy to each other. Willem Dafoe also adds himself to the mix by playing Caravaggio, a man with a mysterious mission.

This movie is definitely worth checking out. It deserves all the Oscar nominations it has received. Missing this film on the big screen just might be a mistake.

## The Relic

by Ananda Yorty

staff writer

Remember the previews for *The Relic* from last summer? The trailer went something akin to a guy with a deep voice walking us up a path to the exhibit of a strange relic at some museum. Then the typical loud noise is used to make you jump in your seat. I know when I saw it, I swore I would never see a movie that had so obviously been done a thousand times before. It really looked like a waste of time. But then I de-

cided it might be fun, since Tom Sizemore is in it, and he's not so bad.

Walking out of the film, I was glad I had changed my mind. Once into the movie I realized I might be in for a trip similar to *Terminator 2* or *Aliens*, and my mind was made up. The story opens with some sort of ritual in an Amazonian village, which is rather scary in itself, but livens up when murders begin occurring at the Chicago Museum of Natural History. The security man in the bathroom is only the beginning.

What makes this movie worthwhile is the sound. Without the seat vibrating under you, it just would not have been the same. The idea behind the monster was also quite interesting. The casting is a redeeming factor, featuring Penelope Ann Miller (*The Shadow*) and Tom Sizemore (*Heat*), a duo that do not usually get their dues. If a few decapitations do not make you queasy and your hearing is not too sensitive, you might want to check this movie out before it goes to the cheap seats, without THX sound.

## COBURN OPENS EXHIBIT, URBAN INTERPRETATIONS



staff photo by Nik Bertulis

The Coburn Gallery opened a new exhibit on Monday, entitled "Urban Interpretations in Fiber, Clay, Photography, and Metals." The gallery is pleased to present pieces by nationally acclaimed artists from all over the country. The show reflects the participating artists' interpretations of urban issues and environments.

Check out "Urban Interpretations" Tues.-Sat. between 12:30 p.m. and 7:30 p.m. or make an appointment by calling extension 6607.

## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave.

Dante's Peak 1:00 3:15 5:30 7:45 9:50		
Absolute Power 12:00 2:30 5:00 7:30 9:55		
<b>\$1.75 Super Saver Cinemas: Citadel Crossing</b>		
Star Trek: First Contact 1:00 3:10 5:20 7:30 9:40	Daylight 1:10 3:15 5:20 7:30 9:40	Space Jam 1:10 3:00 5:00 7:10 9:00
Ransom 12:45 3:00 5:20 7:40 10:00	One Fine Day 1:20 3:20 5:20 7:20 9:20	My Fellow Americans 1:15 3:15 5:15 7:15 9:15
Hunchback of Notre Dame 1:30 3:30 5:30 7:30 9:30	Mars Attacks 1:00 3:00 5:00 7:00 9:00	Turbulence 7:45 9:45

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#### Carmike 10: Academy and Fountain

Beautician and the Beast 1:00 4:30 7:00 9:30	Absolute Power 12:45 3:45 7:05 9:45	Shine 1:15 3:45 7:20 9:50
Dangerous Ground 1:15 4:00 7:10 9:40	Metro 1:30 4:15 7:20 10:00	The Relic 1:15 4:00 7:10 9:40
Rosewood 12:30 3:30 7:00 10:00	Mother 12:30 2:50 5:10 7:40 10:00	
Dante's Peak 12:45 1:30 3:45 4:15 7:00 7:30 9:30 10:00		

#### Chapel Hills 9: 1710 Briargate Road

Fools Rush In 12:45 3:45 7:00 9:45	Metro 1:00 4:00 7:30 10:00	The Relic 1:00 4:15 7:20 10:15
Jerry Maguire 12:45 3:45 7:10 9:45	101 Dalmatians 1:30 4:30 7:00	Scream 1:15 4:15 7:30 10:00
Evita 1:00 4:00 7:00 10:00	Vegas Vacation 12:30 2:45 5:00 7:15 9:30	Beautician and the Beast 1:00 4:00 7:15 9:45
Shadow Conspiracy 9:30	Mother 12:30 2:50 5:10 7:40 10:00	Star Wars 12:30 1:30 3:30 4:30 7:30 9:45 10:15

#### Citadel Terrace: 3645 Citadel Dr.

That Darn Cat 5:30 7:45 10:00	Beautician and the Beast 4:15 7:30 9:45	Beverly Hills Ninja 5:30 7:45 10:00
Michael 4:15 7:00 9:30	Scream 4:30 7:15 9:45	The Relic 10:00
		Fools Rush In 4:00 7:00 9:30

## Mild beers complement well

Bass Ale is one of the preeminent beers of the world. Its rich history began in Burton on Trent in 1777, when William Bass founded the first commercial brewery in the region. The exceptional characteristic of the mineral-rich waters of Burton were first recognized by the Earl of Mercia in 1002, who founded an abbey to brew a trappist beer. William Bass developed an East India Pale Ale (IPA) designed to survive the long transport to the Colonies under British rule. Although many of our early patriots were brewers themselves, this beer style was imported to the American colonies in large oak casks.

A little closer to home, Buffalo Bill was exceptionally fond of Bass Ale, insisting that large quantities of this tasty brew be brought on every hunting expedition.

Bass Ale is one of my favorite beers at sea level, particularly on the coast, but its character is distorted at altitude. Bass enjoys one of the most luxurious flowery hopp aromas that does not carry as well in the dry Colorado air. The flavor seems distorted as well with a heavy emphasis on the residual sweetness. It

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BY DAVID ANDRES WEAVER

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is a deep copper with a light maltiness, and a delicate hop bitterness. By adding hops in three stages, it provides a complex flavor profile and aroma diminished slightly by the sweetness. The next time you're on the coast, claim your own piece of history with a six pack of Bass Ale.

New Belgium Brewing Co. has developed a loyal following among Colorado beer enthusiasts since 1991. Fat Tire Amber Ale is often considered the flagship of Colorado brews. Its easy drinkability makes this beer an excellent introduction to the world of hand-crafted beers. Though not my favorite Colorado brew, it is wonderful af-

ter a long day back-country boarding or mountain biking. It is dry-hopped with a mild nutty maltiness. The amber ale is a bright copper with a light medium body. It carries a nice hop malt balance with a discernible caramel character. It is a clean beer with mild lingering hoppiness.

Sierra Nevada Pale Ale is one of America's great beers and a frequent medalist at the Great American Beer Festival. It is a clear (though not bright) golden amber with a hoppy nose and good head retention. It is medium-bodied with a distinctive carbonation bite. It is nicely balanced and showcases the Cascade Hops with a light but distinctive bitterness and nose. It is a full flavored fresh beer that would complement oregano, basil, and sage. This is an excellent drink any time of year, a mild beer for beer drinkers, while still carrying a full complex character.

## Roberto Bravo

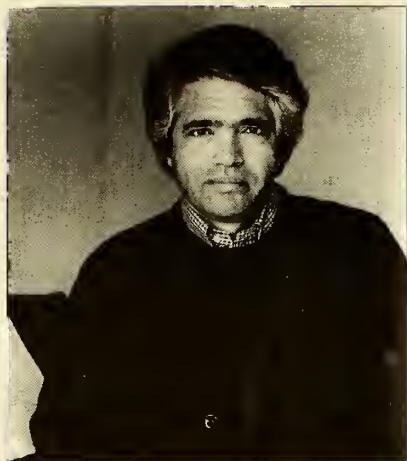


photo courtesy of R.C. Bradley

Sponsored by the Great Performers and Ideas Committee, Roberto Bravo, a talented musician from Latin America will be playing at CC next week. Bravo has studied in Santiago, Chile, as well as in Warsaw, Moscow, and London, and has performed in the most important concert halls of Europe and America.

Attempting to surpass the rigidity of classical piano, Bravo has recorded two platinum-award winning albums in Chile, consisting of Latin American Popular music.

Bravo also teaches courses in universities and conservatories around the world, and the Chilean government has designated him Honorary Cultural Ambassador as well as commending him with the Chilean National Peace Prize in 1995.

See Pianista Roberto Bravo Thurs., Feb. 27 performing for Thursday at Eleven in Packard Hall. He will also perform at 7 p.m. that evening.

You can get free tickets with CC I.D. at Worner.

## ► Vikings

continued from page 13

be the audience's ability to see the ensemble's work more closely. Several cameras will be positioned on the stage and broadcasted onto screens to allow the audience to see more accurately what the players are seeing. This is opposed to, as group member and student Josh Finch said, "just looking at us on the stage like surgeons over a body."

On Saturday, the program will consist of several different pieces played mainly by alumni. Included in these is the world premiere of two works. One of these is "Dee Cue," written by Jason Reinier, a 1985 Colorado College graduate. This work was commissioned for NME25. The other work is "Time Pieces," composed by 1991 alumnus Daniel Wiencek. Of the returning alumni, some are professional musicians. Also, while many of the instruments used at this performance are typical ones, Scott said there will be some interesting instrument combinations, in addition to "sounds made on objects that aren't normally considered musical instru-

ments."

"We don't even know what some of them will be yet," said Scott.

Scott expressed that it was challenging to put together the reunion and to have little pre-performance rehearsal time. Nevertheless, "It's gonna be a lot of fun," Scott said, for performers and audience alike. He hopes for good crowds at all performances and said "both of them will be stimulating evenings." In addition to being stimulating, Scott said this weekend's performances will cause the listeners to think and perhaps may even be difficult for them to hear. He said that there will be serious aspects to the shows as well as humor and hopes that the audiences will be entertained.

The Colorado College New Music Ensemble's 25th anniversary concerts will be in Packard Hall tonight at 7:30 and 10:00 p.m. and tomorrow night at 7:30 p.m. "It would be great to see a big student turn-out," Scott said.

It would definitely be worth your while to come and support these musicians and see these completely new forms of musical creation and performance.

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FRIDAY, FEBRUARY 21, 1997

# CC hockey splits weekend series with DU

*Tigers need to finish season strong in order to move up in WCHA rankings*

by Eric Yin

## news editor

The CC hockey team has proven its own talent time and time again this year, recording many very impressive victories over WCHA opponents. However, the Tigers have not played up to their full potential a disturbing number of times this year. This fact is hurting them an incredible amount, as they are in fourth place, with only four games left in the season.

Last weekend's series against the University of Denver only served to underscore this frustrating problem for the Tigers, as they finished the weekend with a split.

Buoyed by the presence of a formerly hospitalized teammate, and by the support of almost 3,000 fans chanting "DU sucks," the Tigers made an impressive showing last Friday at home, as they recorded their sixth straight victory over their arch-rival Pioneers. The following day, however, the Tigers were forced to leave that support behind, travelling north to play the second game of the series in Denver.

In Friday's match-up the Tigers fought very hard the entire game, especially in the final minutes when they held off a desperate attempt by DU to tie. In Saturday's game the Tigers only looked like they

wanted to get back to CC as fast as possible, and without the effort and spirit they had shown the previous day, the Pioneers were able to roll over them easily.

Friday's game saw an incredible level of excitement and energy, both from the stands and from the ice. A significant amount of this energy came from the fact that Tiger sophomore Brian Waldo was watching from the stands. Waldo sustained a concussion in an earlier game and was released last Friday from Penrose Hospital following a 19-day stay. Teammates and fans were excited to see him back at the game.

The Tigers jumped off to a 2-0 lead late in the first period as Cam Kryway and Stewart Bodtker scored within 34 seconds of each other. Although DU's Travis Smith brought the Pioneers to within one at 18:41, the applause from the crowd was deafening as the Tigers left the ice.

Joe Murphy scored a goal for DU 8:12 into the second period to tie the score at two goals apiece, but CC center Toby Petersen got a shot past DU goalie Jim Mullin later in the period to put the Tigers ahead again. Shortly after Petersen's goal, CC senior Chad Hartnell scored on a shot

through Mullin's legs.

For almost the entire third period, no one was able to score, and the situation looked as if the game would end in a 4-2 CC victory. But with only 3:39 left in the game, Gavin Morgan of DU slipped a shot past CC goalie Jason Cugnet. The final minutes were bitterly contested, as DU desperately tried to send the game into overtime. CC prevailed for a 4-3 win.

Friday's victory moved CC into a second place tie with Minnesota, only three points behind conference-leading North Dakota. However, in Denver CC was unable to improve on that position, instead falling to fourth place, behind North Dakota, Minnesota, and St. Cloud State.

11:52 into the first period, CC sophomore Darren Clark took a wrist shot from the right side that got past DU goalie Stephen Wagner, to give the Tigers a 1-0 lead, a lead which they would carry into the second period. Unfortunately, the Tigers did not produce a single goal for the rest of the game, while the Pi-

oneers scored six.

Within the first 2:03 of the second period, DU scored three goals, putting the Tigers away for good. A seemingly insulting situation developed when DU coach George Gwozdecky refused to pull out his top players, even late in the third period, when it was apparent that DU had the game wrapped up.

The Pioneers put in three more goals in the third period to give Denver a 6-1 victory. Although the powerful Tiger penalty-killing unit had not allowed a power-play goal in over seven games, two of the Pioneers' goals in the final period came off power plays.

The Tigers will host the University of Minnesota Golden Gophers tonight and tomorrow at Cadet Arena. Like many other times this year, the Tigers have an excellent opportunity to move up in the WCHA rankings this weekend, but without a display of all of their skill and determination, the Tigers may be in danger of dropping even further in the conference.



## WCHA STANDINGS

AS OF 2/17/97

1.	NORTH DAKOTA	19 - 8 - 1
2.	MINNESOTA	18 - 10 - 0
3.	ST. CLOUD STATE	16 - 9 - 3
4.	COLORADO COLLEGE	16 - 10 - 2
5.	WISCONSIN	15 - 11 - 2
6.	MINNESOTA-DULUTH	14 - 12 - 2
	DENVER	13 - 11 - 4
8.	ALASKA ANCHORAGE	7 - 18 - 3
9.	MICHIGAN TECH	5 - 19 - 4
10.	NORTHERN MICHIGAN	6 - 21 - 1

Two victories in Nebraska hold key to bid at NCAA tournament

# Basketball team looking for playoff berth

by Carl Nowlin

## sports editor

The Tigers seemed to have a victory wrapped up on Feb. 10 within the first few minutes of play. Then the University of Southern Colorado Thunderwolves decided to play. That decision changed a seemingly dull CC victory into an incredible barn-burner in which the Tigers slipped past the Wolves by the hair of their chins.

Like many of the Tigers' games, this was a tale of two halves. They grabbed an early and quite overwhelming lead in front of a packed house. The Tigers could do no wrong, playing solid defense and making shots. Within the first eight minutes CC had doubled USC's offensive effort, shown by a score of 34-17.

There was electricity running through the crowd; everything the Tigers did brought the fans to their feet. Obviously motivated by this support, CC decided to give a lesson in defense. Suddenly facing an impenetrable barrier, USC was helpless.

The defensive effort by CC at this time was truly remarkable; every player was quick to react to passes, and USC had a tough time getting the ball inside the three-point arc. The Wolves constantly faced a shot-clock winding down to zero, and were therefore forced to shoot off-balance, long-range shots. The Tigers made it seem like USC was a mediocre

high school team.

But then came the dunk.

USC's Maurice Blanding made the score 46-28 with a powerful dunk off a teammate's missed shot. This was a critical play not only because the backboard nearly fell to the ground, but because the dunk was over three Tigers. The USC bench and fans got back into the game, and it took the Tigers out of their flow. The tide was turning for USC.

After the dunk the Wolves forced turnover after turnover, but to no avail. They simply could not convert on the offensive end. While they did stop CC from scoring at the earlier rate, they did little to close the gap, and the score at the half was 53-35.

During the second half, the fans really got excited. CC got off to a shaky start, gathering five fouls in the first three minutes. The foul trouble, combined with the fact that the Wolves remembered how to shoot during the break, led to a small run for USC. A critical three-pointer by USC's Steve Kidd closed the lead to 11 points.

Every time the opponents got close, however, a Tiger would always step up to maintain the lead. CC's Verdel Baskin was the first to do that. Taking matters into his own hands, he scored six of his 24 second-half points without a response from USC.

The Wolves refused to go away, though, and cut the lead to 10 points with intense defense and powerful, above-the-rim offense. The rash of fouls early

on against CC also hurt them because USC was in the bonus for more than 10 minutes in the second half. The Tigers were seriously hurt from the free throw line throughout the second half, and the Wolves closed the gap further to only five points.

Baskin then stepped up again, knocking down two more unanswered shots. With just under seven minutes to play, CC led 75-67, but was hurt by the loss of the tough defense provided by Jeff Phillips, who fouled out. The game again favored USC as Kidd sank two more three-pointers, cutting the lead to four points. This time Erik Heger took control for CC; he was fouled twice while shooting on two separate plays, and he made all four free throws.

Leading 88-81 with 1:30 remaining in the game, the Tigers worked hard to avoid any more scares. They succeeded in stopping the majority of the last few scoring attempts by the Wolves and walked off victorious with a final score of 96-88.

The Tigers still remain alive in their search for an NCAA Division III playoff bid. A recent win over Panhandle State University improves their overall record to 14-9. Against Division II teams CC is 8-6, and the team resumes play again with a game against Bellevue University of Nebraska on Friday.

Teams making the NCAA playoffs will be notified on Mon., March 3, which is just after CC's last regular-season game on March 1 at Nebraska Wesleyan.

# Track season underway

by Shelly Killeen

staff writer

The Colorado College Men's and Women's track teams kicked off their indoor season two weeks ago in Golden, CO. Although only eight athletes attended the meet at the Colorado School of Mines, with nine competing at the Air Force Academy last weekend, the season looks to be a great one.

Three school records have fallen thus far, with more to surely be set on Sunday, when the team returns, in greater numbers, to the Air Force Academy for an All-Corners meet.

The meet at Mines, on Feb. 8, opened for the Tigers with the 55m dash. Heather O'Brien, the only member of the team to have run in the event previously, finished in 7.77 seconds, while Shelly Killeen and Erin Tuggle finished in 8.52 and 9.90, respectively.

For the men, Eric Carpenter narrowly avoided a false start to run a time of 7.22, while senior co-captain Ben Markowitz recorded a time of 7.51.

The women were the only ones willing to brave the tight curves of the track at full speed in the 200m race, where O'Brien ran a 27.79, co-captain Sascha Scott a 27.96 and Killeen a 30.92.

The men tackled the curves twice in the 400m run, where Dave Perfors recorded a time of 55.19, Carpenter ran a 57.63, and Ben Cutler, in his 400m debut, finished in 58.14.

An event exclusive to the Mines indoor meet, the 500m run, was dominated by Scott, who flew around the track in a school record time of 1:20.25, shaving .76 seconds off her old record of 1:20.96. Markowitz also ran in the 500m race, finishing in a respectable 1:15.05.

The lone member of the distance squad, Perfors represented his kind well in the 800m race, recording a time of 2:07.58.

The only field event with CC entrants was the shot put, where Killeen and Tuggle (recovering from a back injury) threw 27'11" and 26'11", respectively.

The AFA open meet last weekend proved

much more competitive than the Mines meet, but the Tigers were undaunted.

Kyle Ploessl, jumping for the first time in two years, recorded a long jump distance of 10'11" as the only representative of the field events.

O'Brien and Scott dashed in the 55m, crossing the line at nearly the same time. Their times were 7.80 and 7.82, respectively.

The 400m race featured Scott's second record-breaking performance of the year, when she finished in 1:01.43, breaking O'Brien's old record of 1:01.8. Bonnie Algera ran a respectable 74.4 in the 400m, as well.

For the men, Carpenter knocked seconds off his previous 400m attempt, finishing in 53.38, while Tober Schorr, in his collegiate track debut, finished in 57.8 seconds.

Perfors also bested himself, in the 800m, when he finished in an impressive 2:04.2.

The 200m was the race to watch, though, as Scott and O'Brien battled it out in the last several meters. Both managed to break the school record, but O'Brien came away with the faster time. Scott finished in 27.35, while O'Brien's 26.96 will be in the record books in place of Scott's old time of 27.6.

Cutler patiently awaited his chance at the 200m, through more than ten heats, and ran a 25.68.

Runners in the he last event of the day, the 4x400 relay, were not expected to break either the men's or women's record, as there was little time to prepare and too few people to stack the teams. First came the women's relay, where Scott, O'Brien, Tuggle and Algera combined for a time of 4:39.69.

For the men, Perfors, Schorr, Cutler, and a very happy Carpenter managed to sneak by in 3:55.6.

Along with several members of the distance squad, and more sprinters, these veterans of the season return to the Academy this weekend for an exciting All-Corners meet. With only two more indoor competitions to go, the Track and Field team is gearing up for a historic outdoor year, beginning in Colby, Kan., over spring break.

## Men's swim team wraps up season with meet in Indiana

by Scott Morioka and Scott Osborne

staff writers

That time of the year has come when people who have just blended in with the rest of the campus are suddenly appearing with yellow hair and wild haircuts. It is the final week of the swimming season, and the Big Cats have more hair than they would like.

In the week before block break the CC swimming team welcomed the Buffaloes from the University of Colorado at Boulder. This athletic powerhouse brought their best swimmers for the Saturday afternoon affair. The Big Cats were not to be intimidated, though.

Stimulated by their final swims of the year, Eric Daehler and Todd Landin both shattered their goal times. They each took it out in the 50 Free and amazingly finished with times of 25 and 55 seconds respectively.

Landin, backed by the support of his parents and under the watchful eye of his brother, burned the rest of the competition in the 100 Breaststroke and finished first with a time of 1:05.98.

In a surprising last-minute change, the top two Big Cat sprinters, Matt Ward and Mahinda Ratnayake, traded places. Ward swam Ratnayake's 100 Fly and Ratnayake swam Ward's 100 Backstroke. Amazingly, Ward pulled out a first place finish without 100 Fly power Ryan Reed

swimming.

Ward did seem to show effects of the grueling four lap challenge, but when asked about his feelings on the race, Ward exclaimed, "Matt Ward is the greatest swimmer I've ever seen!"

Scott Osborn showed his dominance in the 1000 Free by lapping CU's only swimmer in that event, their head coach. No one is sure if the coach scoring is with the NCAA rules, but chalk up another victory for Osborn.

This meet was also the final home meet for three Big Cat seniors. Jason Foster, Tony Phan, and Scott Morioka ended their four year career as the final class to swim in the "old" Schlessman pool before renovations on the pool begin this spring.

Even though none of the participants were able to score any points, the final event was the biggest of the afternoon. After conceding defeat, CU granted the Big Cats' request to swim a friendly 200 Free Relay.

The Big Cats were represented by three divisions of the men's team. The four man Kappa Sigma team consisted of Osborn, Phan, Reed, and Ward. Sigma Chi entered Kristian Blew, Jason Flynn, Ratnayake, and Phil Schmidt. The Independent team swam Nick Haxton, Harper Hulan, Landin, and Thor Tingey.

All three Big Cats teams came out on top of the lone CU team, but in the end Ward held on to a slim **see swim team on page 19**



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# Police knock off Beasts

by Shelly Killeen

staff writer

The Mattress Police are not the most orthodox bunch of IM basketball players, but one can say that they have a great time playing. Last night their positive attitudes led them to a victory over Blake and the Beasts.

Starting the game with six people, the Police finished the last seconds with only four, as two players left early. The lack of subs never hurt the Police, though, as they used no time-outs. Blake and the Beasts had only one man on the bench until Blake Barron fouled out in the second half.

Neither team had a single point guard; all the players exhibited their ball-handling skills. The Police's Kai Lincoln dominated on the boards at both ends, pulling down rebound after rebound.

The two teams traded baskets for the first few minutes as Cayman Seacrest scored the first four points for the Police and Blake Barron and BJ Stone sparked the Beasts offense.

Lincoln led the first half in scoring with eight points, while teammate Journey Herbeck drained a three and added two more baskets for seven first-half points.

Stone led the Beasts in the first twenty minutes with six points, followed by Joel McCauley with five points, including a trey.

Ben Elbow accounted for three points in the first half, giving the Police a 22-19 half-time lead.

Barron had four points at the break; Brian Nichols added a basket for the Beasts.

Lincoln turned on his game in the second half, racking up another eleven points to finish with a game-high 19. Herbeck struggled at the free throw line, only hitting one of six from the line, but still had ten points at the final buzzer.

Seacrest had four points in each half ending with eight, while Elbow finished with six, and Nate Walrod added a basket in the second half.

Stone led the Beasts throughout the game, finishing with thirteen. Barron buried two treys in the second half for ten points on the game. Nichols went four for four from the free throw line to end with eight, and McCauley finished the game with his first half total of five points.

The Police walked away with a 45-38 victory, demonstrating in spirit and skill why they won the Pre-Christmas tournament.

## Men's LAX ready for first challenger

by Danny Rice

staff writer

One month ago the men's lacrosse team began preparing for the 1997 season. Now they are ready and anxious to get the new season rolling.

The season opens tomorrow with the Tigers hosting a game at 1:00 p.m. in the stadium against Denver Brine, a men's club team from Denver and the surrounding area.

This will be the Tigers' first chance at full-field play against an opponent. The team has had many opportunities to scrimmage themselves, but this is the real thing.

The Tigers have had a rough pre-season. Senior Mugsy Nields will be out for most of the season with a torn ACL, and senior Dave Turner will be out for 2-4 more weeks with a separated shoulder. Turner and Nields combined for over 100 points last season.

The rest of the team is working hard to step up the intensity and continue on with the practices. Assistant Coach Jeff Roberts feels that "with the loss of those two middies, the rest of the team has to step up to their level of play, especially with the strength of our schedule."

He believes that the team is prepared to overcome adversity and thinks that it will see a lot of players pick up the slack. The Tigers have been working over-time and feel they are ready to compete.

The midfielders have been putting in extra time, and they are going to be in great shape for the upcoming games. The attackmen are excited to see new middies step it up and take control of the offense.

"If we can play smart lacrosse, we can beat any team we face. We have the talent and the athletic ability to outplay any team," Coach Roberts said. "The concern is our depth, but with players willing to give it 120 percent we can overcome that."

Lacrosse is known as the fastest game on two feet. If you have never seen a game before, then the perfect time to see your first is when the Tigers play this Saturday. Freshmen Dan Caesar, Ian Abemathy, and Brent Drake will be sporting their new haircuts for the occasion.

You can support your CC Lacrosse team by going to all of their games or purchasing a T-shirt or hat from any player.

Tickets are free, but both T-shirts and hats are \$15, and all proceeds benefit the team's seventh block break trip to New Jersey.

## THE CC SCENE

This week is a busy one for CC sports. The hockey team makes its last regular-season appearance at home this weekend; both men's and women's lacrosse take to the field; and softball makes its first home appearance of the season in a big way with two double-headers in two days. Here's the schedule:

**Fri., Feb. 21 -**  
Men's Basketball  
vs.  
Bellevue University  
@ Bellevue

**Fri., Feb. 21 -**  
Hockey  
vs.  
University of Minnesota  
@ 7:35 p.m., Air Force  
Academy

**Sat., Feb. 22 -**  
Hockey  
vs.  
University of Minnesota  
@ 2:05 p.m., Air Force  
Academy

**Sat., Feb. 22 -**  
Women's Lacrosse  
Pre-season Tournament  
@ 9 a.m., Washburn  
Field

**Sat., Feb. 22 -**  
Men's Lacrosse  
vs.  
Denver Brine  
@ 1 p.m., Washburn  
Field

**Sun., Feb. 23 -**  
Track and Field  
TAC All-Comers Meet  
@ 9:30 a.m., Air Force  
Academy

**Thurs., Feb. 27 -**  
Softball  
vs.  
Siena Heights College  
(doubleheader)  
@ 2 p.m. and 4 p.m.,  
Memorial Park

**Fri., Feb. 28 -**  
Softball  
vs.  
Siena Heights College  
(doubleheader)  
@ 2 p.m. and 4 p.m.,  
Memorial Park

**Fri., Feb. 28 -**  
Hockey  
vs.  
Alaska-Anchorage  
@ Alaska

**Sat., March 1 -**  
Hockey  
vs.  
Alaska-Anchorage  
@ Alaska

## Big Cats' last meet in Indiana

Catalyst staff

This Wednesday the Big Cat Swim Team headed for the Liberal Arts Championships at De Pauw University in Indiana. The meet began Thursday morning and will end on Saturday evening. Each day has a preliminary session in the morning, and the top sixteen swimmers return for finals in the evening.

After block break, the Big Cats became psyched up for outstanding performances. For the first time the CC Swim Team is competing at sea level in a championship meet. They are shaved down, tapered and anticipating plenty of air to lead them to record breaking performances.

In the past, CC has been part of the Intermountain Swim League. In this league all other teams are Division II schools with scholarship swimmers. However, in Indiana, CC will be matched up with Division III teams.

When the Big Cats return, swim season will be over, and the team will be ready to celebrate. This season marks the end of Schlessman pool as it is now known, due to its renovation beginning this March.

## ► Swim team

continued from page 18

lead and out touched Ratnayake, who finished just ahead of Tingey. All three teams were within seconds of breaking the school record for that event.

This week the Big Cats travel to DePauw University in Indiana. There they will compete in the final meet of the season, the Liberal Arts Invitational.

Competition will include midwest powers like DePauw, Wabash, and Principia. Shaved, tapered, and down at sea level, look for the Big Cats to be readjusting some records on the board in Schlessman.

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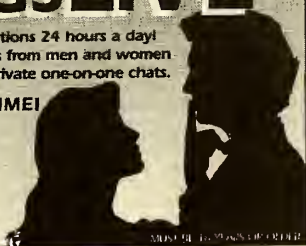
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**RUSSIAN HOUSE WILL** host two investment specialists from Ekaterinburg, Russia, on Monday, February 24. Investment, insurance, new faces of Russian economy will be discussed. Refreshments will be served. 6:30 p.m. Russian House.

**ACM URBAN STUDIES** Program. Katy Hogan, a member of the Urban Studies staff in Chicago, will answer students' questions about this semester-long, experiential program at noon on Wednesday, February 26, in Worner 212 and at noon on Thursday, February 27, in Worner 117.

**INTERESTED IN making** money? Visit the Investment Club web page under the economics department on the CC homepage.

## Announcements

**TIGER PIT ARCADE** Just in:  
•Metal Slug  
•Bust a Move  
•Locked n Loaded  
•Mortal Kombat III  
\*Always free pool

**ARE YOU A CAMPUS** organization? Would you like to do an afternoon of community service with kids from your community? We can make that happen! Contact Volunteer Action in the Center for Community Service! ext. 6846.

**BALI, JAPAN, Germany,** Italy, Canada, Mexico, Austria, the Rio Grande River, and Baca are some of the places CC students will be visiting next summer. Want to come along? Register for Summer Session classes now.

## Employment

**SPEND YOUR SUMMER** in the Colorado Rockies. Experience the outdoors and help create memories at the King Mountain Ranch Resort. For an application and our summer job openings, call 800-476-5464 or e-mail at hosts@kingranchresort.com.

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## Employment

pay. Afternoons & Evenings to suit your schedule. Excellent, relaxed working conditions. Westside location. Will train well-spoken, un-daunted individuals. 630-1261.

**\*\$200 - \$500 WEEKLY\*** Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083

## Personals

**TOGETHER, WE** pruned the hedges.... And there's much more to come, if you stick around.  
—Not A.P.

**HEY GUYS—** The sheets are incredible. You don't know what you're missing.  
—The Winners

**YOU'RE SO MAFIA!!**

**ERICK—** Did you happen to bring any sangria? ...Didn't think so.  
—Go 311!!

**TO MY KISSING** buddies— I guess risque isn't a word you'll like forget for a while, huh.

## Personals

**HAPPY BIRTHDAY** MEGHAN! Our Dear California Girl Love, Dad, Mom & Shannon

**ERICK—** We're going to miss you. Take care and come down and visit! I still haven't found Beaux....

**JO—** Thanks for coming over for dinner. Next time we eat dessert first!  
T&A

**TONYA HAHN—** I've missed you this week! Spanish will end soon, I promise! Remember, you're the Bomb!  
—HiJo

**M.—** Daniel likes me better.  
—J

**SETH—** Where are you? I've lost you. Are you hiding out with Greg?  
—Pokey

## Personals

**TAG—** All we need is a couple of Hefes, pool, and some good conversation. What else is there? See you next Thanksgiving, rain or shine!  
—ALH

**CHRIS—** You're doing a bang-up job, as usual. Thanx for the bribe, 45 oz. of pure drinking enjoyment.

## For Sale

**10 X 10 TEAL** carpet for sale. \$20. Call Beth x7014.

**CANNDONDALE DV600** Mountain Bike w/Cook Bros. cranks, Ritchey pedals, F/S \$300. Julian x7829.

**1980 VOLVO 240DL** w/tinted windows, power locks, a/c. Only \$2800 or best offer. Call Jeff or Lisa @ 635-5338.

**Brass Tabla Drum.** Hand-crafted in Nepal. \$100 (paid \$200). 685-1699.

## Classifieds Policy

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.

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Every day, thousands of kids bring guns to school. Find out how to help get guns out of the hands of children.

Call 1-800-WE-PREVENT for more information.

Not one more lost life. Not one more grieving family. Not one more.



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3 Bacon Ham 'n Cheese Melt

4 Meat Loaf Monster™

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**EXTREME CARVER**

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**ONLY \$3.99**

Includes your choice of one Extreme Carver™ Sandwich, an individual side item and a regular drink.

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VOLUME XL

FRIDAY, FEBRUARY 28, 1997

ISSUE IV

Fiji basement contaminated

## Officials find asbestos problem in frat

by Sueanna Conklin  
staff writer

**Editor's Note:** This is the first in a two-part series exploring the asbestos issue on campus. Next week's article will contain a more detailed analysis of the events leading up to the recent asbestos maintenance in Fiji.

Thurs., Feb. 20, the Phi Gamma Delta basement was closed off because of the presence of damaged asbestos, a fireproof insulation material that can cause several health problems. Maintenance was done on the pipes in the basement by containing the asbestos (a method which covers the contaminated asbestos rather than removing it). The basement re-opened Mon., Feb. 24.

College officials brought in a doctor to talk to Fiji members about the potential health risks involved when being exposed to damaged asbestos. The school paid for chest x-rays for all Fiji students who requested them. The presence of damaged asbestos was recognized as a problem by El Paso Health Department inspector John James, who was called in by

the Fiji President Luke McFarland after McFarland read the Feb. 7 article in the *Catalyst* regarding the asbestos removal in Cossit gym. The article also mentioned the presence of damaged asbestos in the maintenance rooms in the three houses on the Fraternity Quad.

McFarland said that he did not know damaged asbestos was present in any section of the Fiji house until after he read the *Catalyst* article, and he felt it necessary to have the house inspected.

Junior Darren Lake, who was also alarmed with the revelations in the *Catalyst* article, said, "If I had known that there was an asbestos problem, I wouldn't have moved into the house."

Environmental and Safety Manager John DeLaHunt, who is responsible for emergency situations of removal or containment of asbestos on

the CC campus, was contacted after McFarland brought in James. DeLaHunt conducted his own survey of the Fiji basement.

The basement was closed off Thursday evening. Alpine Consulting Inc., a local company which specializes in industrial hygiene, was brought in to do air samples. Air samples showed that there was only damaged

**"It surprises me how poorly [the college] handled the situation."**

**- Senior Nathan Banwart**

asbestos in the basement of Fiji and not in any of the living areas, such as bedrooms.

A meeting was held Fri., Feb. 21 at the Phi Gamma Delta house, which included Fiji members, Director of Residential Life Paul Jones, Interim Director of Facility Services George Eckhardt, Vice-President of Student Life Laurel McLeod, Director of Campus Activities Kurt Stimeling, Alpine Consulting representative Laura Schumpert, DeLaHunt and

James.

Senior Nathan Banwart said he believed the college was trying to do "damage control" by holding the meeting. "It surprises me how poorly they [the college] handled the situation," he said. "If we were not exposed to such dangerous levels of asbestos, then why did all those people show up for that meeting to talk with us?"

However, McFarland disagreed. "Once the college was informed through James there was a problem, they handled things well. However, I feel that the college should not have re-opened the basement until the contents had been tested for asbestos, cleaned or removed," he said. McFarland did note that when he requested further testing be conducted on the furniture in the basement, the college was receptive and acted expeditiously. On the recommendation of James, Fiji members were advised to get chest x-rays because of their exposure to the damaged asbestos.

"At this time, I have no reason to believe other students are in danger," said McLeod, when asked if other CC students should get x-rays

since they either visited friends at the Fiji house or came to parties thrown by the fraternity. As for the Kappa Sigma and the Glass Houses on the Fraternity Quad, DeLaHunt said, "I have toured and inspected those buildings on Friday with James."

According to DeLaHunt, in regards to the Kappa Sigma House, asbestos is present but not accessible by students or the general public. As for the Glass House, DeLaHunt said he is not aware of any student accessible asbestos.

When asked if there were damaged asbestos in any other student accessed building, DeLaHunt said, "There no longer remains student accessible damaged asbestos, or if it is accessible, it is not damaged." This opinion is based upon his current knowledge, but says his reports are ongoing evaluations.

However, in light of the Fiji situation, DeLaHunt said, "I believe it's safe to say that Facility Services will be re-evaluating student and public accessed areas as soon as possible." DeLaHunt welcomes questions about asbestos at CC. He can be contacted at x6678.

## PULITZER WINNER SPEAKS AT CC



staff photo by Theo Cheng

Professor and Pulitzer Prize-winning poet Gary Snyder delivers the Daniel Patrick O'Connor Memorial Lecture in Social Justice and the Environment last Tuesday in Packard Hall. Snyder, who has 15 books of prose and poetry in print, won the Pulitzer Prize in 1975 for his book *Turtle Island*. In the 1950s, Snyder was associated with famous poets such as Jack Kerouac and Allen Ginsberg. The topic of Snyder's lecture was his epic 40-poem cycle "Mountains and Rivers Without End."

## Inside



• Money, power, corruption—in production of *Search and Destroy* at Taylor Hall



• Injuries, losses devastate Tiger hockey out of eligibility to win WCHA championship



## AROUND THE CORNER, AROUND THE WORLD

compiled by Eric Yin  
news editor

**Beijing, China**—In another example of American items and trends pervading other cultures, the China Food Industry Association reported that China's quick-frozen food enterprises are producing 2.3 million tons per year and are expected to surge to close to 10 million tons by the end of the century. Although this statistic would not be considered significant in the United States, one must consider that China's frozen food industry barely existed 10 years ago and has recently been posting

growth marks of close to 25% per year. Unfortunately for the Chinese, the quality of frozen foods is still considered poor when compared to the rest of the world, and selection of frozen foods in China is still slim. However, China has started to export frozen foods and currently produces food for over 25 different countries world-wide. According to Chinese food experts, the next goals for the Chinese frozen-food industry will be to produce more foods which reflect China's six unique cuisines.

—The China Daily

**Englewood, CO**—Two of the biggest names in satellite TV, Rupert Murdoch and Charles W. Ergen, announced a dramatic plan to radically change the face of television and bring hundreds of new channels into American homes for the first time. Murdoch, an Australian-born media mogul, and Ergen, who makes his headquarters in Englewood, CO, plan to compete directly with cable TV companies, and plan to market small-dish satellite units to average consumers. The two partners hope

to capture half of all new satellite-TV customers and lure millions of cable subscribers, according to Murdoch. Ergen's company, EchoStar, has been trying with limited success to compete for many years with local cable heavyweight TeleCommunications, Inc., but his merger with Murdoch's American Sky Broadcasting will give him the massive amount of capital he needs to compete with TCI head-on.

—The Denver Post

**Los Alamos, NM**—Edward Grothuis, a retired laboratory machinist from Los Alamos, NM, thought it would be an amusing joke to send a can of what he labels organic plutonium to the White House as a Christmas present. Unfortunately, for Grothuis, 73, the Secret Service was not amused, and sent two agents out to Grothuis' junk shop in Los Alamos to ask him, among other questions, whether his shop had the ingredients to build a thermonuclear bomb. Grothuis, who has been a critic of nuclear power and the United States nuclear program for over 20 years, said that the cans of vegetables contain nothing more than an assortment of vegetables.

—The Denver Post

**Tampa, FL**—Lawrence Singleton, a retired merchant seaman, was arrested in Tampa last week after local police found the brutally murdered body of a prostitute on the floor of his kitchen. Singleton, who was convicted of the rape and attempted murder of a 15-year-old girl in 1979, set off angry shock waves in Tampa when he moved there after getting out of prison for good behavior in 1987. Local mobs firebombed his suburban home, and a car dealer offered him \$5,000 and a one-way plane ticket if he would agree to leave town. However, Singleton opted to stay, has since been convicted twice of shoplifting, and has tried to commit suicide at least once. As he was arrested, Singleton said, "They framed me the first time, but this time I did it."

—Newsweek

**Thornton, CO**—According to affidavits released from the Adams County District Court last Monday, a couple from Thornton, CO., promised a 12-year-old girl \$200,000 last year in exchange for having sex with them. The girl, now 13, said that the couple promised her the money to pay for college and that the sex acts she performed with the couple were videotaped, and the videos were offered for sale on a computer bulletin board. The couple allegedly owned three different escort services and are possibly part of a much-larger child-pornography ring, investigators reported. Authorities were alerted to the crimes by the couple's receptionist, a recent parolee.

—The Denver Post



40 years ago

(Printed in the *Tiger*, the predecessor to the *Catalyst*): Recipe for Bemis Hall:

Take some giggling girlish noise,

Add discussion of the boys

Some rooms, roomates

And pleas for dates

Bemis Hall is made of this.

Don't forget the sharing clothes

Swapping shoes for nylon hose

A midnight snack,

Then hit the sack,

Bemis Hall is made of this.

Then add the telephone calls,

A gleeful shout through Bemis halls,

"A date with Joe this very

night!"

18 years ago

Kappa Sigma fraternity was put on social probation for an "indefinite period," following a Valentine's day prank on a number of CC sororities. 300 pounds of newspaper and 2.5 cases of toilet paper were strung all over the houses and adjacent areas. In addition, keys to buildings were stolen and security officers were harassed by members of Kappa Sigma at the heating plant. Dean Gordon Riegel, who placed the frat on probation, had his house toilet-papered and egged by members of the frat. "There is no group I have to

continually deal with in the negative, except the fraternities," Riegel said. 5 years ago

Democratic Presidential hopeful Jerry Brown, from California, spoke in the Gates Common Room as part of the up-coming Colorado Presidential Primary. Fire marshalls turned away more than 200 students and community members for Brown's hour-long speech.

The event was organized by Political Science professor Bob Loevy and the CC Political Union. Sophomore Adam Brezine, who witnessed the speech, said, "He got a lot of great ideas, but he probably can't do anything." Of course, the Democratic nomination for President ended up going to Bill Clinton, who went on to defeat incumbent Republican George Bush in the 1992 national elections.

## SECURITY AND SAFETY REPORT

Security Update  
as of Feb 20, 1997

2/20

At approximately 11:00 p.m., CC Security was called to Jackson House, responding to a report of people shooting off fireworks from the roof. They had dispersed upon the arrival of the officers.

2/21

A student reported the theft of skis from Slocum, which had taken place four days earlier.

2/22

A pizza was stolen from a vehicle parked outside of Slocum Hall.

2/23

CC Security was called in

response to smoke coming from below the fireplace in a fraternity living unit. The fire was extinguished by the officers.

2/23

A student reported his mountain bike stolen from his living unit. The bicycle had not been secured.

2/24

A bike improperly secured at the south side of Barnes was reported stolen.

tounding If you are not wearing white/light clothing, do not have a light and reflectors on your bike, or simply do not stop and wait, a driver may not see you in time to stop. We should have all learned as far back as KINDERGARTEN, "Look both ways before crossing the street."

Note:

As you can see from the security report, two bikes that were either improperly secured or unsecured were stolen in the last week. Common sense dictates using a strong lock to secure your bike.

Safety Tip of the Week:

When walking or biking at night, pay attention to what you are doing! The number of folks who walk or quickly ride in front of cars is as-

## COLORADO COLLEGE TRIVIA

compiled by Eric Yin  
news editor

—Of the 20,836 alumni who CC can locate, 13 are professional athletes.

—From that same group, three are professional circus performers.

—83 are clergy members of various religions.

—One is a railroad engineer.

—Besides Colorado, the most popular state to live in is California, with 2,400.

—81 children of CC alumni currently attend CC.

—Of the 10,664 married CC alumni, 2,742 are married to other CC alumni.

—From the desk of the Marriott Food Services: Chicken is the most common entree among all four-

of the Marriott facilities at CC.

—Marriott uses over 750 gallons of milk per week.

—Marriott serves 20,000 meals per week between Rastall, Bemis and Benji's.

—1,000 gallons of soda per week are consumed at CC.

—106 people work for Marriott at CC.



# Meetings fail to change students' behavior

by Megan McKee

staff writer

"Students entering CC drink the heaviest. Then they learn to moderate," said Laurel McLeod, CC's Vice President for Student Life. If the first semester of this year serves as any indication, McLeod's words are true. In the fall, there were seven incidents of first-year students requiring medical attention due to alcohol poisoning.

These students were not merely experimenting lightly with alcohol; they were drinking too hard and much too fast for their bodies to handle.

In other words, they were "binge drinking," which is defined as consuming five or more drinks in one sitting for men, or four or more for women. Of course, these are just estimates; the effects that the consumption of alcohol will have on an individual depend on a number of factors, including body weight, and how much the individual has eaten recently.

"The administrators looked at those numbers, and every week there seemed to be another one," said Sandy Briner, the Director for Mathias Hall, and CC's Alcohol and Drug Education Coordinator. "We thought, 'are we not doing our job in educating

them about alcohol?'" Briner then looked at the problem from a different angle. "Maybe we are doing the education, and friends of students and the R.A.s are getting involved more quickly."

In an informal *Catalyst* survey of 27 freshmen from a round campus, 24 said that they thought the average first-year student used alcohol at least once per week. Fourteen of the students surveyed thought the freshman class, in general, has a drinking problem.

The concern over the out-of-control way in which some freshmen were consuming alcohol caused a mandatory meeting to be scheduled by a number of CC officials.

CC President Kathryn Mohrman, McLeod, Boettcher Health Director Dr. Judith Reynolds, Dean Mike Edmonds, and Briner were all instrumental in organizing the meeting.

According to Briner, about 1/3 of the freshman class turned out for the "mandatory" meeting. "I am certainly disappointed at the lack of students responding to a mandatory request from the president...but each one of

those people who did attend probably told someone who didn't, so we've reached twice as many people," she said.

None of the students in the *Catalyst* survey said that they have

changed their behavior because of the meetings. However, three did alter their drinking habits because of the hospitalizations of their classmates due to alcohol. When asked if alcohol awareness education might perhaps be more effective if it came from their peers instead of administrators, 22 of the students answered yes.

Five of those polled said that education at this time probably would not be helpful, no matter from whom it

came. According to one student, who did not wish to be identified, "education helps, but if you got into CC you probably have the education."

Briner agreed: "The funny thing is, your generation has grown up with 'Just Say No' and 'D.A.R.E.'...You always knew cigarettes caused cancer. There's been no doubt you get AIDS from unprotected sex. Has that stopped the behavior of students? No."

If education plays some sort of role in creating responsible behavior but not a pivotal role, what will change behavior? "The most effective way to change behavior is peer pressure," according to Reynolds.

When asked "what is, in your opinion, a good solution to the problem of binge drinking among your peers?" students polled had a variety of answers.

"In Australia the drinking age is 18, so what happens here at age 18 happens in Australia at 15 or 16. The problem is similar but kids are still at home where parents can watch over them," freshman Robert Beson said. "Lowering the drinking age is the only solution I can think of to end binge drinking among freshmen."

Another freshman, who declined to be named, be-

lieves people drink to relieve stress. "If you lower the amount of stress students have during the week, then they wouldn't drink as much...alcohol lets people lighten up. It helps us meet other people," the freshman said.

Stricter punishment was another proposed answer to the problem of binge drinking. "At the University of Arizona, they publish the names of people caught drinking in the school newspaper. It works," one student said. Although that is certainly a possibility at CC, it is unlikely.

There have been no more alcohol-related medical emergencies this semester that the administration knows about. Briner wonders "are the students scared to talk now because they know we're going to follow up on it? Or are they being more responsible? I don't know."

Drinking behavior remains a heated issue. The survey was not meant to find a definitive solution to out-of-control drinking behavior. It was more to get a feeling of what students are thinking about when they confront the issue of alcohol.

Apparently, despite efforts at education, most students' behavior remains unchanged.

## Affordable housing a concern Conference scheduled

by Amy Richey

staff writer

A recent study of the Colorado Springs area by an outside consulting firm has concluded that the number one problem in the Colorado Springs community is its lack of affordable housing. The Pikes Peak Region Conference on Affordable Housing, sponsored by CC, has been scheduled to address this problem. The conference will take place next Saturday at Palmer High School.

To kick off the event, a distinguished community leader from Los Angeles, the Reverend Cecil Murray, will deliver a keynote address at 8 p.m. tonight in Shove Chapel.

Murray, who was assigned to his current congregation in 1977, when it had 300 members, has seen his church grow to the point where it now numbers 12,500 members. In order to further the community and "take the church beyond its walls," Murray requires every member of his congregation to participate in one of 30 "task forces."

Rev. Murray has been

featured in *Time*, *The Los Angeles Times*, *Ebony*, and on CNN.

"What I hope CC students will get out of this conference is an exposure to the practical organizational obstacles of getting a large community to start to address its problems," said co-sponsor Lief Carter. "Organizing to solve community problems is a lot of work." By being active in the organizational process for the conference, students can gain hands-on experience learning about an important local problem as well as learning how to work with local politics.

The conference itself will consist of a panel discussion, inclusive of various housing and community representatives, followed by an on-site tour of affordable housing solutions and problems in the community. Finally, a simulated town-hall discussion will take place at Palmer High School. This talk-show style meeting will provide an entertaining summary of the issues raised during the day.

Interested persons should call x6638 for more information

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## Discussion about controversial "language" planned 'Ebonics' debated at CC

by Gregory Hoge

staff writer

The Oakland, Calif., school board set off a national debate concerning racial and educational issues last December when it declared that many of its black students did not speak standard English, but a distinctive language labeled Ebonics.

The name Ebonics comes from the words "ebony" and "phonics." Some scholars say the elements, grammatical patterns and syntax structure of Ebonics reflects West African and Niger-Congo languages.

The Department of Edu-

cation in Washington, however, said that federal law specifically views black English as a dialect and not a distinct language. This is still strongly debated, however.

The Oakland school district's goal was to improve the teaching of inner city blacks by better acknowledging their language. They wanted to give more time and sensitivity to students who speak black English and to help them understand the differences between their language patterns and standard English.

Blacks in the Oakland district have the lowest average grade point average (1.8), make up 53 percent of the to-

tal student population, and are 73 percent of the district's special education students.

Critics claim adopting Ebonics as a district language would reinforce stigmatism placed on inner city blacks and further develop the speech patterns that pull them outside the national mainstream.

Critics also claim the Oakland school board developed the plan to attract money given to bilingual programs for Asian and Latino students.

Come to a discussion about Ebonics next Wed., March 5, at 7:00 p.m., in the Perkins' Lounge at the Wornor Center.

## SEMI-ANNUAL CC BLOOD DRIVE



staff photo by Melody Schmid

The twice-yearly CC blood drive, run by Penrose Memorial Hospital's mobile blood unit, came to the Wornor center on Wednesday. The blood drive, which has consistently been breaking previous years' records for number of units collected, was expected by most of those involved to be another success.

## Campaign chairs selected

Catalyst Staff

According to a statement released last week by president Kathryn Mohrman and John Knight, the Chair of the Board of Trustees, two co-chairs have been selected to head the Campaign for Colorado College: *A Course of Distinction*.

The co-chairs are Michael Grace, a professor of music at CC, and Bob Manning, a trustee.

The Campaign is a fundraising effort authorized last year by the Board of Trustees,

intended to raise at least \$75 million for the college by the year 2001.

Grace, who graduated from CC in 1963, is the chair of the music department, and has served as the chairman for the Campus Master Planning Committee. During the 1992-'93 academic year, Mr. Grace also served as acting president of CC.

Manning, a member of the Board of Trustees since 1995, graduated from CC in 1969, and has been active in College activities ever since. He and his wife, Janet, have

also taken a personal interest in CC's fund-raising efforts, donating a considerable amount of money to the college in the past years. In addition, Bob served as co-chair of his class' 25th Reunion Giving Leadership Committee.

Edith Gaylord Harper, Bill Spencer, Jerry McHugh, and Susan Duncan have all agreed to act as honorary co-chairs of the Campaign. All have served the college in varied positions, including alumni relations, admissions, and benefactors.

## Deadlines

### Leave of absence

The deadline for requesting a leave of absence or withdrawal from CC is March 1. Any student wishing to apply for a leave of absence for one of the following reasons: medical, financial or personal emergency, must pick up an application in the Registrar's or Dean of Students' office. Students not qualifying for a leave of absence or transferring to another institution are expected to withdraw formally from the college. For further information, contact the Dean of Students' office.

### ECSF scholarships

Anyone with a GPA of at least 3.3 wishing to apply for an Educational Communications Scholarship Foundation scholarship (\$1000), must send an application for a request to the ECSF at 721 N. McKinley Rd., PO Box 5012, Lake Forest, IL 60045-5012. Selection of the 35 winners will be determined on the strength of academic performance, extra-curricular activities, and some consideration of financial need.

All requests must include the student's name, permanent home address, city, state, zip code, name of college, approximate GPA, and year in school during the 1996-'97 academic year. Applications are due on April 22, 1997.

## Spring Surf 'n' Shred Fares

With our WAY LOW Spring Surf 'n' Shred fares, you can FLY to the sweetest slopes or the hottest beaches and have cash left over to buy plenty of eats, even your own hotel room. With deals like these, you can live so large, your folks will think you're blowing your book money. Check Out Our Way Low Fares:

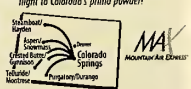
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Indianapolis	\$69*	Los Angeles \$99*
Washington, D.C./Dulles	\$109*	Los Angeles \$159*
Houston	\$81**	San Diego \$149**
Tulsa	\$49**	San Diego \$129**
Kansas City	\$49**	San Francisco \$59**
New York/Newark	\$109*	San Francisco \$139*
Oklahoma City	\$49**	San Francisco \$119**

### From The WEST

Phoenix	\$49*	Miami \$159**
San Diego	\$69*	Miami \$149**
San Francisco	\$69*	Miami \$149**
Seattle	\$79*	Miami \$149**
Los Angeles	\$79*	Orlando \$139*
Portland	\$79*	Orlando \$159*

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# COMMENTARY

FRIDAY, FEBRUARY 28, 1997

## Healthy visits needed although unpleasant

by Steven Benanav

staff columnist

I have such a hard time deciding whether I dislike the dentist or the doctor more. Either way, I try as hard as possible to avoid both. It's always a matter of time, though, before my yellow teeth or some illness forces me to go in for a visit. The most aggravating thing about going in for an appointment is that there is always the time spent in the waiting room. The fact that there is a room specifically designed for waiting tells you something. Why can't they plan it so you come in and get checked out? Instead, they plan the schedules around "the wait." I get the feeling that in order to get your doctor/dentist license, you have to sign a contract promising to make people wait the designated half hour (an hour if you're a specialist). This must be why doctors feel so important . . . everyone's always waiting to see them (as if it's by choice).

Going to the dentist is one of the more unnatural experiences that I have had. It's rare that I have my own hand in my mouth, nonetheless that of another person. I do enjoy lying in the dentist chair. There's nothing like looking up at a ceiling for a good portion of an hour. Why can't there at least be a picture on the ceiling . . . even a TV. Instead, there is just holes; a lot of tiny, black holes that are too small to count. Then of course, there is the technician who tries to have a con-

versation with you, while he/she's cleaning your teeth. Don't they realize that you can't talk with a fist, a shovel, a hose, and the rear view mirror from a 1957 Dodge in your mouth?

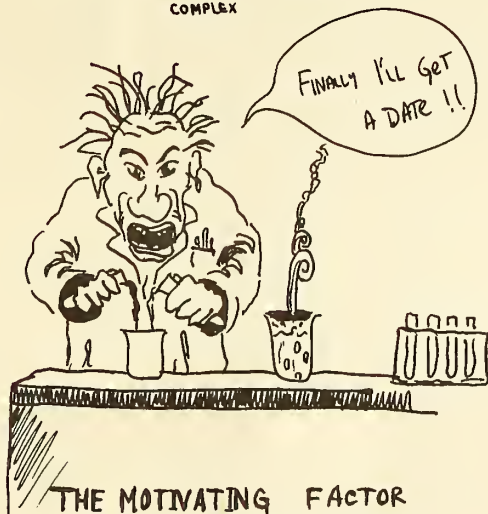
The whole cleaning teeth process is really strange. I hate all the scraping they do. I brush my teeth twice a day (as if you really wanted to know that), but somehow, when it comes time to get the scraping done, it's as if I've eaten cement for three meals a day and let it settle on my teeth. Then they use that electric toothbrush and force toothpaste into every space between my teeth.

My biggest problem is with my tongue. It always seems to go wherever they're trying to clean. Just when it can't get any worse, they put the spit sucker in my mouth. That thing grabs onto my tongue and has to be pried away. Why is it when they tell me to go spit, it's as if I forget how? Ever since I was a kid, I could spit with the best of them, but at the dentist's office, all I can manage is a pathetic drool. It's really embarrassing to have a long strand of spit hanging out of my mouth, knowing somebody's watching.

The doctor's office can be even more of an experience. When I was younger and would go to the doctor, I was always diagnosed with the same illness: a sinus infection. It didn't matter what the symptoms were. I could have a stomach ache, and the doctor would still treat me for a

*please see Healthy, page 7*

THE  
Genetic Operations + Development  
COMPLEX



## Dolly poses ethical question

by Susanna Labovsky

commentary editor

I never saw *Multiplicity*. I couldn't bring myself to watch two hours of impractical drivel concerning the cloning of Michael Keaton. The ideas seemed sort of irrelevant to society, even from an entertainment point of view. But then came Dolly.

Not long ago, an embryologist from the Roslin Institute by the name of Dr. Ian Wilmut realized his dream by producing a perfect clone of a sheep from one genetic parent. She was named Dolly. When this story hit the media, many people were intrigued. Many people were stunned. I was perplexed.

If scientists can create a sheep clone, it is very possible that we could be seeing little human clones running around any day now. The astounding fact is, cloning is now possible.

I came to the conclusion long ago that science is taking entirely too much liberty with human life. We measure it, chart it, support it, delay it and end it. Engineering it, however, is stepping a bit far-

ther into the realm of perversion than I'm willing to go.

I'm a big believer in progress, but we really have to consider our next steps carefully. What would have happened if Hitler had access to this kind of information? And what about nature? Haven't we learned from epidemiology that nature will adapt to anything that we throw at it?

When I first heard about this "advancement," the first thing that came to mind was Aldous Huxley's book, *Brave New World*. I feel that this piece of literature portrays a very accurate view of what could happen when we create something that we can't control.

We have no idea what we are getting into. Sure, little Dolly may be the charmingly identical image of her parent, but we have no idea what will happen to this image over time. Altering the smallest bit of DNA can result in gargantuan effects in a human being.

The thought of one person having enough power to manipulate the identity of a race scares me to death. Luckily, someone else shares my view. It seems that Dr. Wilmut

knew his discovery might be of great interest to the masses, so he made sure he had a solid patent on it before releasing any information to the press.

Luckily, President Clinton happens to be one of the individuals among the aforementioned interested party. He has called together a Federal bioethics commission that are expected to investigate the implications of mammalian cloning. Of course, I don't have complete confidence in our President, but the investigation is a start. At present, we need to throw up all the red tape that we can.

It may seem that I am not grateful to this man from Edinburgh, but that simply is not true. I realize that there are many practical uses for information such as this. Thousands of needed organs may become readily available through cloning; many questions may be answered, and many more asked. I'm just a little worried about the power of this information, and those that possess it. I suppose we all need a little more information about this.

Maybe I'll rent *Multiplicity* this weekend.

## The Colorado College Catalyst

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## Moratorium granted with regard to death penalty

To the Editor:

On Feb. 3, the House of Delegates, the policy-making body of the American Bar Association, voted overwhelmingly (280-119) to seek a moratorium on (carrying out) capital punishment. Their position was supported by the 20 of the 24 living ex-presidents of the ABA. In the past, the ABA had approved of policies that had requested:

- \* Competent counsel for all defendants in capital cases. (Consider: State-appointed trial counsel for indigent defendants are poorly paid with little or no funds for investigations, especially in southern states. Also, Federal funding for post-conviction legal representation has been severely reduced.)

- \* Availability of Federal court

review of state prosecutions. (Consider: Congress has already reduced the availability of Federal reviews of death penalty convictions (and may reduce them even further), despite the fact that such reviews in the past have frequently reversed improper state convictions.)

- \* Efforts to eliminate racial discrimination in death sentencing. (Consider: About half of the people executed nationally since 1976 were black.)

- \* No executions of mentally retarded defendants or those who were under 18 when they committed their crimes. (Consider: The U.S. Supreme Court has permitted executions for persons who were mentally retarded and has also allowed executions for those

16 and 17 years of age.)

The ABA recommendation for a death penalty moratorium also reported: "Not only have the ABA's existing policies generally not been implemented, but more critically, the Federal and state governments have been moving in a direction contrary to these policies."

The past policy recommendations of the ABA appear to be in accord with basic requirements of due process.

Does our local bar association have the moral fortitude to support the position taken by the ABA House of Delegates by passing its own resolution concerning the death penalty?

Sincerely,  
Joe Stern

## Parking situation challenged

To the Editor:

There once was a man from Nantucket  
Who had a car but no place to tuck it  
He talked to the administration  
Who had passed the litigation  
It would cost him 800 bucks  
So he said "##@\* it!!!"

This poem might be a little crude, but it exemplifies our point. The current parking situation at CC is terrible, and if the rumors we hear are true, it's only going to get worse. We have lived in Slocum for the last two years. Although there is a parking lot in front of Slocum, we are forced to park across the street in a dirt lot with no lights or security (a great place for an investment). We understand that women are more likely to be assaulted than men and have no problem having them park closer to the dorm. However, the girls don't always have a place to park because the lot is frequently overflowing, which causes people to park on the street so no one can see oncoming traffic. On nights when there is a performance in Armstrong, the lot is so full there is no way to get a spot until after midnight.

As bad as the parking situation is for Slocum, this is not our major problem. At least there is parking. There are rumors that parking might be totally revoked next year, or if there is parking, it will cost almost as much as tuition (OUCH!!!). This may be an exaggeration,

but we've heard that CC is considering charging an excessive fee for parking passes (see poem). For those of us who are already having trouble paying tuition, the LAST thing we need is another expense. If we can't park, what are we supposed to do? Driving a car out is simply more practical than having all your belongings shipped out, so cars are here to stay.

Colorado Springs is a cute little town. However, it is not small enough to get to everything on foot, and the public transportation system is lacking. The food on campus alone is not enough to sustain us. The nearest supermarket (not counting the overpriced CC Store) is King Sooper's which is miles away; a real pain to walk with groceries. For shopping, the Citadel is a relatively good choice, but getting there on foot is, at the least, impractical. In short, there are many things that we students need off campus, and no good way to get there without a car.

Sure, the world would be a shiny, happy, better place if everyone used mass transportation, or some other globally conscious alternative. However, with the current situation, cars are a necessity. If parking does get cut, there are going to be quite a few unhappy, stranded students on campus, including us.

Sincerely,  
Peter Davidson  
Tim Nesvold

## Spring Free soon to be launched

To the Editor,

I'm writing this letter to spread the word about Spring Free, a massive substance free festival coming to the CC campus on March 28. A small group of students have organized a day of entertainment, sports, food and prizes with the hope that the event will be a fun and positive day for the CC community. In order to inform the campus about Spring Free I'd like to explain the purpose of the festival, of what the festival consists, and what the people of CC need to do in order to support and participate in the event.

The purpose of Spring Free can be summarized in three major points. First, we hope to set a precedent for major substance free activities at CC and bring together the entire CC community for a fun and positive day of sobriety. Second, I've heard more often than not that substance use and parties are the only things to do on a weekend at CC. In order to compensate for this problem, we hope to create an environment that is more supportive of a student's right to choose not to participate in illegal drug and alcohol use. The final purpose of the event is perhaps the most important. With the increased number of alcohol poisonings on campus, there has been a concern that the CC community not only uses alcohol, but abuses alcohol and is dependent on it. To combat this concern, the final purpose of Spring Free is to challenge the CC community to remain drug and alcohol free for 24 hours.

It is our opinion that if we can show that we can have fun without illegal substances for 24 hours, then we have rightfully proven that the CC community does not have an abusive problem with alcohol.

However, Spring Free is not just a pledge stating that we will be substance free from 4 a.m. on Fri., March 28 until 4 a.m. on Sat., March 29th. We will also provide activities from 4 p.m. on Fri., March 28 through 4 a.m. on Sat., March 29. First, we'll provide sporting events such as volleyball, soccer, basketball, broomball, capture the flag and ice hockey. We will also provide entertainment such as a movie marathon, a live band, a DJ, a dance and astro-jumping. Of course, food is an essential part of any celebration, so we'll also have a snack bar, a non-alcoholic bar and a free dinner open to the entire campus. Last, by participating in Spring Free, you may win prize tickets which can be used to win prizes at the end of the festival.

In order to participate, you must sign the pledge and register in the Worner center during lunch and dinner hours on Feb. 24-28 and March 3-5. We hope to have everybody in the CC community participating in the event. Last, I'd like to formally thank our sponsors: Leisure Program Funding, the CCCA, Marriott, Josh and John's, Bruegger's Bagels, Mrs. Field's, and Safeway. If you are a part of an organization that might be interested in aiding our cause, please notify the volunteers working at the registration tables in Worner. Thank you to those who are helping to make Spring Free a success, and to those at CC who plan to participate.

Sincerely,  
Jesse V. Jacobs

## Resolution available to all interested students

To the editor:

As CCCA President I asked you to print the Resolution on Course Information and Evaluation, either in its entirety or an edited version.

The resolution proposes that students be allowed access to course evaluations and syllabi via the CC homepage. This is a complex issue and one that draws decidedly different opinions from students and faculty members.

As I understand it, you

declined for two reasons. First, the *Catalyst* does not have space and second the issue does not spark student interest.

CCCA is disappointed that the *Catalyst* could not find space to print the resolution. If students are interested, the resolution has been posted and individual copies can be picked up at the student government office.

Christopher Abbott

## Send us mail

Letters can be sent to:  
**The Catalyst**  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, CO  
80946

e-mail: [Catalyst@cc.colorado.edu](mailto:Catalyst@cc.colorado.edu)

or drop letters off in the  
**Catalyst office**

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The *Catalyst* reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the *Catalyst* office at x6675.



# Alternative requirements need restructuring

A fact: It is possible to graduate from The Colorado College without ever taking a course which examines the experiences of American ethnic minorities. At present the college general education requirement includes four blocks in what is called Alternative Perspectives: A and B. The AP: A requirement is fulfilled through a two credit course which examines the development and dimensions of the Western tradition. While the AP: B requirement includes courses which examine American ethnic and racial diversity, a student may fulfill it with two courses such as East Asia, 1800-1904 or the History of Brazil without ever taking a course specifically examining the dynamics of America's multicultural, multi-ethnic history.

If we as a college are to truly prepare students for active and informed participation in our increasingly more diverse democracy, we have to require that our students, the overwhelming majority of whom are white, be exposed

to and understand the experiences and perspectives of non-white, non-majority Americans. CC students will live in a nation in which by the 21st century no one will

**Considering  
the  
PARADOX**  
by  
Parker  
Baxter

be a majority, a democracy which is increasingly more pluralistic and one in which it will be crucial to understand a

variety of perspectives. Without exposure to diversity, CC students will find themselves ill-equipped to face the challenge of creating a truly multi-racial, multi-ethnic, politically equal democracy. Much of the racial tension on this campus, and indeed in our society at large, stems directly from white America's lack of knowledge about the unique cultural heritage minority Americans bring to our common table. A perspective which is ignorant of this heritage, no matter how liberally educated in the Western tradition or even in the traditions of Asia, Africa, South America or the Middle East, is a perspective which ignores the rich diversity of cultural ex-

perience which defines America's long battle to make the dream of pluralistic democracy a reality.

To lump the intellectual and cultural traditions of America's ethnic minorities and women with traditions of non-western cultures outside of America into a general AP:B requirement is to deny that the experience of American ethnics and women is unique and special in relation to non-western cultures outside of America. CC students are not all the same, yet they do all come from the same historical and cultural perspective.

CC students and Americans in general see themselves and their world through different mirrors. To understand East Asian economic systems or the history of Islam is not to understand the diversity of experience and perspective which is America.

In order to address this flaw in our curriculum, the AP: B requirement needs to be restructured. We do not need to add more requirements. We simply need to change the requirement to

more accurately reflect the difference between non-western cultures abroad and ethnic minorities and women at home. I propose the division of the units required for AP:B into separate requirements, one unit for non-western studies and one unit for studies of gender and American ethnicity.

Two weeks ago when Kathryn Mohrman heard this proposal from myself and other students, she danced. She could not articulate a reason why this change does not make good sense. She could not provide students with a good reason why a college which seeks to prepare students for a diverse democracy does not require students to understand and examine that diversity. She did tell us, though, something interesting. She told us that many faculty at CC do not think such a requirement is educationally sound. When I heard this, I was not surprised. CC faculty, the people responsible for designing our curriculum, the people responsible for preparing us to live in an increasingly more pluralistic society, are not committed to

diversity. In fact, in 1995 46% of CC faculty reported that diversifying the faculty and administration was not a high priority. Excuse me? Huh?

If President Mohrman is right, if the CC faculty do not think students need to graduate with an understanding of the perspectives and experiences of America's ethnic minorities and women, if they do not think a diversity of perspectives is crucial to true liberal arts education, then tell us why. Professors, what are your reasons? As our educators, you have a responsibility to tell us. As students, we have a right to know.

CC needs to engage in a real dialogue about how we are preparing our students for the 21st century. Those who oppose the proposal for a specific requirement dealing with gender and diversity need to speak up. They need to explain themselves. At the same time, those who support such a change need to combat the naysayers openly and constructively. We have to engage in dialogue now. This is our education, and it is our future for which we prepare. The question is, to what ex-

## Bathroom policy unfair to men

To the Editor:

"Hey, did you see that sign on the Private Bathroom?" asks a concerned male student.

"Yeah, I saw it . . . and I just pissed all over the floor," replies an obviously upset male who resides in the wing.

Now, what could possibly make a mature college student say such a grotesque thing? Stated simply, it's the bathroom policy in our wing.

To bring you up to speed on the situation, our wing consists of two bathrooms, a large community bathroom, and a small private bathroom. First semester, the large was partially coed, with the showers to be used exclusively by females. The private bathroom was also coed.

On most mornings the men of this wing could be seen walking to a distant hall-

way in order to take their morning shower because the private shower was being used by a female. Certain women in this hall had devised a plan which enabled them to use the private shower every morning. We seldom complained. We knew that come second semester we would be able to shower in our own wing. As expected, the large bathroom in the wing was switched to "men's" while the private bathroom remained coed. However, here is where our problem begins.

This past week a sign was repeatedly posted on the private bathroom stating that "between the hours of 7:30 a.m. and 9:00 a.m., the bathroom may be used by women only." How is this stipulation acceptable? If the private bathroom was coed first semester, it should remain coed

second semester.

Women of the hall argue that the men have five showers to use in the morning, which is in itself a valid point. But the males of this wing should have the option of a quiet shower every now and then, just as the women had first semester.

Rather than speculate the reasons for this sudden change in bathroom policy (female resident advisor?), we have come up with a straight-forward solution. Our solution doesn't involve a "12-step proposal," or a heated debate with Chris Abbott. We merely want the private bathroom to be reverted back to coed at all hours as it rightfully should be.

Sincerely,  
P. Dixon  
T. Bassion

## ►Healthy appointments cause grief

continued from page 5

sinus infection. He'd always come to this logical conclusion because during the check-up, he'd tap my sinuses and ask me if it hurt. I'd tell him, "Yeah, it sort of hurts." This was all he needed to hear, no more information needed; I had a sinus infection. Then, there's the dreaded physical. Every guy knows

why it's so bad; the "squeeze and cough." I think I was sixteen when I learned this is how to check for a hernia. I just assumed the doctor was making sure they were both there, and the cough helped verify it somehow.

I always thought it wouldn't be such a bad thing if I lost all of my teeth. That way, not only would I get out of seeing the dentist, but I

wouldn't have to brush. I could just leave my dentures in the cleaner overnight. Plus, it'd be a good way to scare kids on Halloween. Nothing is more frightening, after all, than a mouth full of gums. I still haven't come up with a way of getting out of going to the doctor's office. That need is almost motivation enough to become a doctor myself.

## Listener expresses CC station anxiety

To the Editor,

Why has KRCC, like so many other college radio stations around the country, ceased being a service to and voice of the students of Colorado College and instead become a broadcast outlet for the National Public Radio network?

Where are the college sports? Where are the student commentaries? Where is the campus news and highlights? Where is the music listened to by college students?

When I was attending the University of California, Santa Barbara in the late '60s and early '70's, students ran the campus radio station, and I'm happy to say they still do. There is no NPR, and the radio station is a lot better off without it.

Real college radio stations, that is, those that are geared to the college listening audience and not the NPR 40-something crowd, are spontaneous, unpolished, interesting, and serve the needs of the student and the community. Somchow, 'Boomers' have managed to grab hold of these college radio stations and won't let them go. Ten years from now will KRCC be giving away AARP early bird memberships rewards? (That's American Association of Retired People.) The age of the audience should be about right.

Seriously, though, it would be great to hear more student involvement in the operation of KRCC. In the meantime, I spend most of my time listening to the Pikes Peak Community College radio station.

Sincerely,  
Bob Chadil  
Colorado Springs

### ASPIRING JOURNALIST?

Contact Matt [avalsyt@x6675](mailto:avalsyt@x6675)  
or e-mail at [CATALYST@cc.colorado.edu](mailto:CATALYST@cc.colorado.edu)



Where does it go?

## Tobacco money burns holes

### The Editor's Desk



BY MATTHEW SCOTT  
GOODWIN,  
EDITOR-IN-CHIEF

Tobacco companies scare me. Frighten me actually.

Being a loyal and faithful smoker for years (I know, it's a bad habit, blah, blah, blah, blah) I've been funding RJR Nabisco and Philip Morris and not thinking much about it. When they make the claim that nicotine isn't addictive, like most, I laugh. Everyone who's ever smoked knows what a nic fit is like.

Philip Morris is one of the ten largest corporations in America. They spend roughly a billion dollars every year in advertising alone. Consider the fact that tobacco companies can't advertise on TV, and what do you have—the largest print media advertising in the world. Furthermore, both Philip Morris and RJ Reynolds fund research labs that study the positive effects of nicotine.

Last year, Philip Morris released a couple of studies to say that cigarette smoking was healthier than eating two cookies everyday. As silly as it sounds, they may be right. They continued, saying that

drinking milk everyday was more dangerous than smoking. I have to draw the line here. Philip Morris, as much as I love them, are twisting facts and numbers and figures into a gross perversion of the truth. They released an ad campaign in Europe based on these studies. We didn't see the ads here; Philip Morris knew they couldn't try to convince our anti-smoking society.

Despite my fear of tobacco companies, I do feel that they've received a bad reputation in today's media. I don't think that the health risks are anywhere as severe as people think. It clearly isn't healthy.

Here is a substance that is considered by the government to be as bad a carcinogen as asbestos, and companies are making a fortune selling it to people like me. I'm not going so far as to say that tobacco companies are targeting children and teenagers; I really don't think they do. But without my money and without the money of all the poor shmucks like me, they wouldn't be in the position of power they're in today. And if they weren't, I know I'd be breathing easier.

It's too late for me, they'll be getting my two bucks a day for a long time to come. Think about it when you light a smoke. Every cigarette butt in every ashtray is ten cents into the pocket of an already rich company.



## Responses to Dialogue welcomed, addressed

### STUDENT GOVERNMENT VOICE



BY CHRISTOPHER  
ABBOTT, PRESIDENT

The Community Dialogue, Tues. Feb. 4, concerning the campus social atmosphere has received several letters of response, some critical of the Dialogue. This interchange of ideas and opinions is good: issues should be discussed from all angles. Yet, I would like to clarify the intent and purpose of the event.

First, I will address Normandina Lopez. She wrote that the dialogue showed a lack of appreciation for the many activities that CC already has to offer. The college offers a wide variety of opportunities for intellectual enrichment from plays to speakers to volunteer activities.

I accept the existence of many intellectual events. The purpose in holding the community dialogue was to promote a discussion surrounding the social atmosphere on campus. On Friday and Saturday nights, it has been my experience that there are, not many events at this time that allow social interaction. However, I would not disagree that students here do not always take advantage of the events which do exist.

Joe Gruenhoff wrote an article that commented that CC students do not know how to stimulate a social life that does not revolve around booze. He went on to add that students have trouble growing up in a college environment.

These are relevant observations but not something I am capable of changing. A large number of under-age students drink alcohol; I do not think anyone will dispute that. The purpose of the Community Dialogue was to further a discussion on ways to promote on-campus social functions that students will at-

tend. I think this is healthier than students drinking in their rooms or off campus. The reality that alcohol is a part of most student's social lives needs to be discussed and addressed openly.

Joe went on to contend that I was "fooling" people into believing that CC's administration is being irresponsible by cracking down on under-age drinkers. It is my position that the current college policy of stringent control of on campus social functions is driving students off campus. The college should provide a safe environment on campus where students can socialize. What is needed is a space that does not serve alcohol to underage students, but that does provide an attractive alternative to off-campus events and residence hall drinking.

Finally, I would like to respond to the letter written by Steve Van Tuyl and Rich Vitamvas. They assert that the dialogue lacked execution because of the composition of the panel and the supposed

"dictation" of ideas. Vitamvas and Van Tuyl commented that the panel was not a diverse sampling of student opinions; therefore, it did not provide a fair representation of what social life means at CC.

First, I never maintained that the panel was diverse; I assembled five students who actively participate in the social scene. I included the students because they plan and actively participate in social events for students. I was not looking for a diverse panel, but for those with knowledge of the social scene and the associated problems. I included a member from each class because, contrary to what Vitamvas and Van Tuyl stated, age does change perspective.

The letter also commented on the issue of the administration's crackdown on underage drinking. The authors inferred incorrectly that the panel was proposing letting students use state issued IDs (i.e. fake IDs); this was never discussed. Neither I, nor to my knowledge the panel, stated

that trained servers should not check for valid IDs. In no way was it implied that the school should not follow the law when serving alcohol. In addition, contrary to the letter, it was never implied that alcohol is always a necessary component of social life, but the fact remains that a substantial number of students drink. I cannot fix that problem, but I think it is important to acknowledge its existence as a problem and to try to provide a social environment that students will actually use.

The CCCA presented another community dialogue on the resolution on course information and evaluation last week. Other issues are being developed for future community dialogues. CCCA feels this is a good instrument for the exchange of ideas and information among students. I will conclude in saying that I appreciated the involvement and effort that the letters provided, while I might not agree with all of their perspectives.

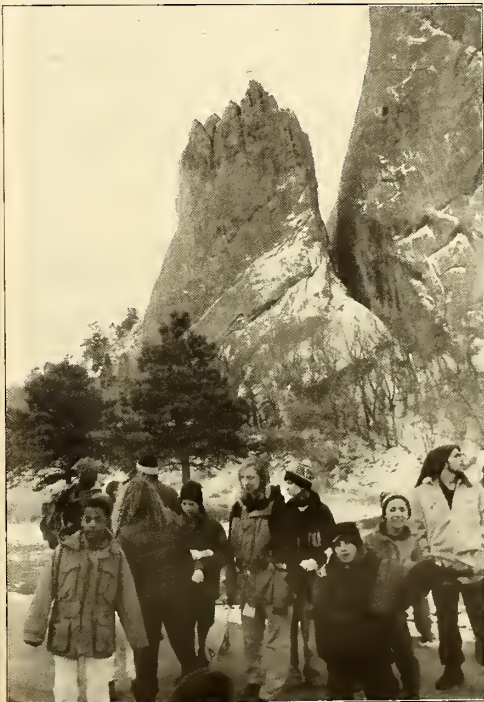


FRIDAY, FEBRUARY 28, 1997



staff photo by Melody Schmid

**GETTING SOME AIR:** Sophomore Anyi Thiele hikes through Garden of the Gods with a group of elementary school students. Thiele participates in the Colorado College Learning Initiative in the Mountains, a mentoring program with Emerson Elementary School. Ten CC students are paired with ten kids for outdoor activities once or twice a week. The program aims to help children learn through hands-on encounters.



staff photo by Melody Schmid

Emerson Elementary students meet the great outdoors firsthand in Garden of the Gods. This was the third excursion for CC's mentoring program.

## Experience teaches best

by Karin Hertzog

staff writer

Imagine enjoying the great Colorado outdoors. Now, imagine being able to share the experience with someone else, someone younger who may not have the chance otherwise.

The Colorado College Learning Initiative in the Mountains (CCLIM), a new mentoring program spearheaded by CC students, presents just this opportunity. The program aims at teaching elementary school children more about the outdoors through actual, hands-on experience.

The group has been given permission to work with children from Emerson Elementary School in District 11 for two blocks. There are ten Colorado College students paired with ten students from the elementary school. The kids are given incentives to cooperate with the program, for example, getting into trouble risks losing the privilege to participate.

The activities generally take place Tuesdays and Saturdays, and last around four hours. Senior Jason Schweid and freshman Melody Schmid are in charge of the administrative side of the events. Activities are led by ORC (Outdoor Recreation Center) leaders.

"Tuesday activities include field trips to the Garden of the Gods, an entomology presentation, hiking in Waldo Canyon, and bird watching," Schmid said. "Saturday activities include things like going to Mission Wolf, looking at dinosaur fossils, and rock climbing."

Last Tuesday, eight mentors took eight of the elementary kids to Garden of the Gods. Junior Rima Givot led a tour, and they talked about the geology and ecology of the park. They also played games like elbow tag and did trust falls.

Both Schmid and Schweid have worked with children in the past and wanted to share some of the wilderness experiences that CC students often take advantage of.

"The skills and other more subtle aspects gained from an organized wilderness/outdoor experiences have the potential of making the people they effect more successful members of an environmentally friendly community and society as a whole," the CCLIM mission statement says.

"I know what being outdoors has done for me—it keeps me sane," Schweid said. "Seeing kids who have never experienced the outdoors—the terror of kids who have never seen squirrels or deer has motivated me to share. Some of these kids have never even driven up I-24 into the mountains."

Senior Ethan Abbott also participates in CCLIM.

"The whole point is mixing academics with learning through experience instead of reading out of books and analyzing stuff," Abbott said. "We try to do it in the field, through touching."

Schweid began working on planning this group last January.

"From January to July, I worked on research, getting a curriculum, and trying please see Mentors on page 10



## Center aims to help

by Julie Gordon  
staff writer

The Center for Community Service is a valuable resource for anyone in the CC community who is interested in volunteering.

"We are here to provide support for students, faculty, and staff who are seeking volunteer opportunities," Patti Barton, staff assistant at the center, said.

Local agencies and individuals looking for CC volunteers call the center, and the center then posts an announcement on its bulletin board and sends a campus-wide e-mail message to let the college community know about the opportunity.

Students can serve lunch to the homeless every Sunday in Shove Chapel with the CC Community Kitchen, work at a downtown homeless shelter with the Bijou Connection, visit a nursing home and become a "buddy" to elderly people with KEEP, offer support to children and parents at a Red Cross Emergency Shelter with Sheltered Lives, and build low-income houses with Habitat for Humanity.

Over Block Breaks students can go on Break-Out trips that will take them to cities outside of Colorado Springs to do volunteer work.

Break-Out trips are also offered during Spring Break. This March, students will go to Cranks, Ky., to build homes in the Appalachian Mountains,

San Francisco, Calif., to build homes for Habitat for Humanity, the Redwood National Forest in California to do trail building, and New Orleans, La., to work at a transitional home for women.

"The BreakOut trips are a great way to spend Block Breaks (and Spring Break) because you are doing something good and feel good about yourself," Renee O'Brien, BreakOut liaison for the center, said.

O'Brien is one of nine work-study students who help Gay Victoria and Barton with administrative tasks that need to be done in the center.

Right now, the center is working on a new concept called service learning. With service learning professors incorporate community service into their classes, and students receive credit for community service.

"At CC, the first component (professors incorporating community service into their classes) is more prevalent than the second component (students receiving credit for community service work)," Barton said.

Barton cited Sociology professor Ed Sbarbaro as an example of a professor who has worked with the center to enable his students to do community service. Sbarbaro taught a class on gangs last block, and through the center, arranged a program whereby students worked in agencies that dealt with at-risk youth.

## Neuroscience professor shares expertise, intensity

by Ting Shen  
staff writer

You've heard the rumors, the warnings, and the screams of terror. Neuroscience (Psychology 312) is not just a hard class; it's ranked as one of the toughest courses offered at Colorado College.

However, with all the late nights spent frazzled, frantically studying the human brain armed with only a few bottles of Jolt to keep going, students get the opportunity to work with one of the best and most innovative teachers at CC, Dr. Bob Jacobs.

In the last four years, since joining the CC faculty, Jacobs has drastically impacted the Psychology Department by implementing the Human Neuropsychology course and creating the neuroscience major. His research on lifespan dendritic and spine changes within the prefrontal cortex and the visual complexity have largely contributed to the neuromorphological field.

Although Jacobs is renowned for his scientific research, quoted by Hilary Rodham Clinton in her book *It Takes a Village*, he defines himself not only as a researcher but also as a teacher.

The importance of this role is apparent in the long hours he spends preparing lectures, labs, answering questions, and researching with students during summer.

"Teaching is a full-time



Jacobs

job," Jacobs said.

Jacobs is often found helping students past midnight and spends an average of three hours preparing for each lecture. These lectures, which have evolved over the years, are especially impressive in conveying his dedication to education.

With humorous *Farside* comics concisely placed at key transitional junctions, signifying the beginning and end of each section, and interactive analogies created to cement theories and explanations into long term memory, his teaching style specifically facilitates learning.

This form of lecturing, as well as getting students actively involved on a personal level, whether it is through humor or the intensity involved in the course, are what Jacobs firmly believes will help set facts into long term memory.

The intensity of Jacobs'

teaching is integral to his style. As a student of Dr. Scheibel at the University of California in Los Angeles, he learned and strongly believes that the intensity of the course is the key factor in challenging students to reach their full potential.

Students become aware of the importance of process when they teach elementary school students about the various regions of the brain as part of the Neuroscience Outreach Program for Elementary School Education and the neuroscience course organized by Jacobs.

"It is this learning process that is important, more so than the facts," Jacobs said. "The process teaches students to appreciate the complexity and marvels of the brain."

At this point that students are actually learning the course material and about themselves, which is why both intensity and challenge largely characterize the neuroscience course.

Although neuroscience largely encompasses various aspects of anatomy, chemistry, and biology, Jacobs believes that "it is the quintessential course of the humanities."

Knowledge of the human brain and its overwhelming involvement in everything we do influences the very basis of "linguistic, philosophical, psychological, social and political" thought that makes neuroscience an essential class for all liberal arts students.

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## ►Mentors share love of outdoors with kids

continued from page 9

to get school approval," he said. "Then from September to January I worked on finding schools to sign on and work with us which turned out to mostly be an insurance battle. The group started as an Americorps Program; they helped fund the initial research and organizing."

The CCLIM is now funded by CCCC, School District 11, and the ORC, which pays for buses. Two weeks ago they had their first actual event after a year of hard work and planning to get the program rolling. There will be a slide show some time

eighth block.

"I love what I do, and I feel lucky to share," Schmid said.

The program combines learning about the outdoors, experiencing the outdoors, and teaching kids what they otherwise might not get a chance to experience.

The CCLIM mission statement says: "The Colorado College Learning Initiative in the Mountains provides a way for children to get out into the woods, in a safe and monitored experience, and see how wonderful Colorado really is, with no financial impact on their families."





photo courtesy of Ryan Paul Haygood

Glass House residents, clockwise from top left, Anissa Adams, Litzla Garbutt, Rachel Ngola, Tiso Ngola and Carin Short pose in one of the common areas of the house. Some CC students have asked President Kathryn Mohrman to make the Glass House a permanent fixture on campus.

## Glass House struggles for stability

by Tim Gray  
staff writer

The Glass House is a theme house that supports the ideals and philosophies of multi-culturalism.

The idea of forming a multi-cultural, multi-ethnic house began in 1993 in the Black Student Union. When the Phi Delta Thetas lost their house in the fraternity quad, Ryan Paul Haygood, now a senior, and Charity Shouse, class of '96, seized the opportunity. They wanted to create a theme house that would provide minority ethnic students, as well as majority students, with a place where they could feel comfortable.

Many ethnic minority students experience culture shock, loneliness, and feelings of isolation when they arrive at CC, according to Haygood. Haygood and Shouse submitted a proposal

to the administration and formed the Glass House, now in its second year.

Since then, the house has been scrutinized, feared, and misunderstood. The name "Glass House" resulted from this scrutiny. During its first year in existence, the House was watched with such vigor that the residents felt like their walls were made of glass and they were on display.

There are currently 15 blacks, eight whites, six latinos, one Asian American, and one Native American living in the house.

According to Haygood, one function of the house is to help CC "live up to its idea of ethnic diversity." He says that although "our goals are congruent with the college's," there has been little support from the administration in achieving the goals.

The Glass House is currently proposing that they re-

main a theme house for three more years. Their long-term goals is to establish a permanent multi-cultural theme house.

There is a petition in Worner that students can sign to show their support of the Glass House. The plan is to get 1,000 signatures, and in the first two days, roughly 500 people have signed.

The house has sponsored and organized many campus wide events. There has been a Latino poetry reading, movies and discussions with professors, and several community service projects.

The Glass House is trying to get Angela Davis, a Civil Rights activist who was framed by the FBI, to come speak on campus.

The Glass House is now accepting applications to live there next year, and there are still some alternate spaces remaining.

## BGALA

## Candace Gingrich to visit, address campus

by Amber S. Harris  
contributing writer

This year has been very productive for many of the minority groups on campus. As a new-comer to the Minority Heads of State, I continue to be impressed with the organization of the Minority Campus life.

I am a first-year at CC, and very honored to be working with the Minority Heads on campus. Ladd Bosworth and myself are the co-chairs of the campus' Bisexual, Gay And Lesbian Alliance. BGALA has had a very exciting year, and this semester promises to be especially successful for the group.

The group has several campus-wide events planned. The first takes place Fri., April 4, when Newt Gingrich's lesbian half-sister, Candace Gingrich, will be speaking about equal employment issues in Gates Common Room at 2 p.m. She will be speaking later that evening at Centennial Hall. Due to her high demand as a speaker, Candace's special appearance on campus is limited to the CC community only.

The Interfraternity Council and BGALA will be co-sponsoring a cross-dressing ball Sat., April 21. This is a formal dance, and some amount of formal cross-dressing is required for entry.

The ball will be in Gates Common Room from approximately 10 p.m. to 1 a.m. Exact times will be publicized closer to the event. Nonalcoholic beverages and DJ(s) will be provided.

There is also a possibility that BGALA will sponsor a campus movie fest, featuring films that address gay issues.

A subject of concern has been BGALA's confidential policy regarding group meetings. The policy is, however, necessary and beneficial to the group as a whole. Sexual orientation can be a sensitive issue, and by remaining confidential, we respect each individual's personal issues and comfort. BGALA is a group designed as a "safe zone" for the campus' bisexual, gay, lesbian, and transgendered community.

It is not primarily a support group, though the group members are very supportive of one another's problems, but more of a place to discuss current issues facing the gay community, and to kick back and relax in a friendly atmosphere.

BGALA meets every Tuesday at 6:30 in the Women Studies lounge, located in the basement of Armstrong. The group is always open to new members; however, those people not of gay orientation are requested to contact one of the presidents before attending a meeting.



## Greek community plans spring events

by Lisa Meyer  
contributing writer

Congratulations to all of the new sorority and fraternity officers who were recently installed. The new presidents are Jessica Aase (Kappa Kappa Gamma), Sophie Askew (Kappa Alpha Theta), Brittany Tekston (Delta Gamma), Geoff Herzog (Kappa Sigma), Luke McFarland (Phi), Adam Farver (Sigma Chi), Melissa Williamson (Panhellenic), and Emmet Bellville (IFC).

Last month members of Panhellenic and IFC, the all-Greek organizations and the presidents of the chapters attended the Front Range Greek Conference in Fort Collins. At this yearly event, fraternity and sorority members from several colleges and universities attended informational sessions and discussed current issues relating to Greeks in small round-table discussions.

Recently, the CC all-Greek councils took part in a retreat in which they discussed sug-

gestions from the conference and came up with new ideas for the upcoming year. A large portion of the councils' efforts will go towards Greek Weekend and New Student Orientation next year.

Greek Weekend will be held March 28-30. It will include an Easter egg hunt for children of faculty and staff, a fundraiser, and much more. Greek members are also happy to be supporting Spring Free Day, the all-campus, alcohol awareness day that includes games, competitions, and music. Delta Gamma's annual fundraiser, Anchor Slide, will be held Sun., March 30. The fun group competition on ice is open to the entire campus. In recognition of Women's History Month, the Pan-

hellenic Council is hosting a film series on women who play un-traditional and transitional movie roles. The series begins this Sun., March 2, with *She's Got It*. Three other movies will follow: *The Joy Luck Club* Thurs., March 6, *The Incredible Story of Two Women in Love* Sun., March 9, and *Thelma and Louise* Thurs., March 27. They will be shown in the Mathias Lounge.



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# SEARCH AND DESTROY

It's about power, drugs,  
corruption and money,  
and that's just before  
intermission.

BY MATTHEW SCOTT GOODWIN

EDITOR-IN-CHIEF

*Search and Destroy*, the full length Theatre Workshop play written by Howard Korder, is the story of Martin Mirkheim (Kurt Haas), a failed businessman with the dream of making a movie out of his favorite book. Mirkheim, in trouble for tax evasion, sets out to convince Dr. Waxling (Rob Cole), the author of *Daniel Strong*, for rights to the book. He flies to Dallas, Waxling's corporate headquarters. Mirkheim tries to lie his way into a meeting with Waxling, but is told by Waxling's assistant to leave. Instead of giving up, Mirkheim seduces Waxling's secretary, Marie (Sarah Morris), to get a backstage pass at a Minneapolis lecture that the doctor is giving.

In Minnesota, Mirkheim is detained by security and threatened by Waxling, who offers the rights to the book for half a million dollars. Waxling leaves by insulting Mirkheim, telling the businessman that he's not a threat to Waxling's life.

Mirkheim decides to become a threat and enlists the help of Kim Feston (Ian Fredrickson), a businessman who Mirkheim assumes is a drug dealer. Feston decides to help him, and they arrange to buy 12 kilos of coke from a Honduran drug dealer. From there, things start to go to hell for Mirkheim and Feston, and corruption and drugs lead to even worse things for the two.

The story and climax are harrowing. Korder's script is beautifully brutal, and it lends itself to an exciting play. Indeed, the script could be adapted into a movie fit for the likes of Tarantino.

Please see *Search and Destroy* on page 13

The suave Kim Feston (Ian Fredrickson), a New York businessman, loses his cool during a scene in *Search and Destroy*, a full length Theatre Workshop production. Feston is drawn into a world of lies and drugs by Martin Mirkheim (Kurt Haas.) *Search and Destroy* continues tonight and tomorrow at 8 p.m. in Taylor Hall.

staff photo by Melody Schmidt





photo by Melody Schmid

Rob Cole, who plays a drug addict named Lee, angrily explains his work for an Arizona senator. Seated behind Cole are Ian Fredrickson, who plays a businessman named Kim Foston, and Kurt Haas who plays Martin Mirkheim. *Search and Destroy* will run tonight and Sat.

## ► Search and Destroy

continued from page 12

Even though the script is a definite plus, the strength of this play is in sophomore Kurt Haas, whose acting debut is more than simply impressive; it's revolutionary. Haas plays Mirkheim as a slightly less neurotic Woody Allen type, complete with nervous mannerisms and an occasional stutter.

When he lies his way into meeting Waxling, he's reminiscent of Chevy Chase's Clark Griswold in *National Lampoon's Vacation*. Haas captivates the audience with his performance, bringing everyone into the world of Martin Mirkheim, the dishonest, unlucky businessman who just can't do anything right.

Sophomore Ian Fredrickson adds to Haas's performance by playing the cool-headed, rational Foston. If one word could describe Foston, it's suave. Fredrickson's presence on stage is powerful and deliberate; he is in charge.

As the mystery of Foston's identity is revealed, the audience watches a slow transformation into a short-tempered, scared man. Fredrickson pulls this off well, and the audience can almost see Foston falling to pieces.

Supplemented by a wonderful support cast, including Cole, who's second role as the drug addict, Lee, is honest and strong. Sophomore Sarah Morris is heartfelt as Waxling's secretary, who is into horror flicks. Morris per-

forms Marie's passions intelligently. Her vulnerability to Mirkheim's scam is tempered with a sort of blissful ignorance towards life.

Freshman director Jeremy Wintroub displays a wonderful dramatic talent in his first CC production. The dialogue between actors is clean and never forced. The short fight scene toward the end of the play is clever and realistic. Too often, sound effects are used ineffectively in fight scenes, but the absence of noises from the sound booth is refreshing.

Iziah D buseth's set is a unique blend of minimalism and activity. The backdrops are slightly confusing and don't work well with the lighting in a few scenes, especially the nighttime party where Mirkheim meets Foston. The mysterious Foston isn't portrayed well by the lights and scenery. The stage contains four separate areas, each a different height.

Unfortunately, some scenes require more space, and having actors moving on different portions of the stage can be distracting. In general, the acting and directing more than make up for this problem. Despite the drawbacks, buseth needs to be commended for his innovative and bold design.

Theatre Workshop, the student-produced drama group, has consistently put on performances worthy of recommendation, but *Search and Destroy* is more than that. *Search and Destroy* is unquestionably the best student produced show in the last four

years. The fact that this is Haas's acting debut is hard to believe. He's a natural; he definitely belongs on the stage. Wintroub makes an impressive directing debut, and CC can be sure of three more years of excellent productions from him.

*Search and Destroy* continues tonight and tomorrow in Taylor Hall at 8 p.m.

If you see one play this year, make it this one.

## Songs inspire, destruct, amuse

### The Third Rail Railroad Jerk

by Mike Wood

staff writer

Railroad Jerk's latest offering, *The Third Rail* (Mata-dor), presents a friendly, sonic experience. Well, what else do you expect from a band who kicked out their original guitarist on grounds that his hair was too European and whose subsequent replacement quit the band to pursue dreams of managing a Long Island Burger King?

Railroad Jerk clearly does not care what other people think of their wildly disparate music. "We don't care a whit what other people think of us," says (guitarist) Alec Stephen, which no doubt forms the basis of one's instant crush on this band. Another in a short list of genre-smashing acts (Beck, Ween, etc.), Railroad Jerk explores any and every musical style they care to. But whereas past efforts suffer at times from internal friction about

their musical direction (generally brought on by bouts of girlfriend stealing, drug busts, and controversial coifs), now it seems the band is happy to bury the compass.

One might try to define *The Third Rail* by way of comparisons, but the links are too many and too complicated. For as much as this album is a reincarnation of early-Rolling Stones (Exile On Main Street) and John Spencer Blues Explosion scuzz-rock, its overall energy level leads one to believe The Silver Jews were the producers.

Okay, here is *The Third Rail* summed up in one really long sentence: Working from a strong blues foundation of dirty but silky riffs, harp blowin' and raucous tom-smashing drums, Rail-

road Jerk produces a dozen oddly-crafted songs with a funny but brief piano encore. The songs inspire, destruct, and amuse as Marcellus Hall sings however he wants and about whatever he wants, generally staying in a bar room tone, but occasionally breaking out into Mick Jagger whines ("Clean Shirt"), laughable David Byrne ad

see RR Jerk on page 15



### The Sheffer Fund for Roman Catholic Studies of the Religion Department

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#### SUMMER INTERNSHIP GRANTS

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or in some project that pertains to the Catholic tradition.

Students do not have to be Catholic to be eligible, but the project must be designed to provide a meaningful community service and a significant educational experience for the applicant, supervised and supported by appropriate professionals in the field.

The deadline for submitting proposals for either type of grant is  
**Monday, March 3, 1997**

All proposals should be submitted to Kathy Monahan at Above Chapel, clearly marked "Sheffer Fund Application."

Applicants should submit:

1. a clear statement of the proposal, indicating the background and relevance of the project to the student's academic program and personal development.
2. letters of support from one or more Colorado College faculty for the project
3. internship proposals should also include a letter from a potential supervisor of the project.

For further information, contact Professor Joseph Pickle at x6615 or Chaplain Bruce Coriell at x6639.



## The Star Wars Trilogy

## 'Empire' strikes back...again

## The Empire Strikes Back

by Brian Jacobs

staff writer

The blazing stars stood out in the black sky of the Hoth system like a million candles, each a painful reminder of every innocent life lost when rebel terrorists attacked and mercilessly destroyed the newest imperial space station just under one year ago.

But now, as a task force of the Empire's strongest and most vigilant ships head toward a newly discovered rebel base, revenge is the last thing on the minds of the crew.

Said Admiral Piet, "We're not here to exact revenge for the death of our comrades, we simply want to put an end to the senseless killing the rebellion has caused and to send a message to the whole galaxy that you can sleep without fear tonight."

The underground rebel base, no doubt a den for debauchery and sinful living, was bombarded with a rein of fire fitting of the vermin they are. The gallant Imperial soldiers fought with honor and

discipline never before seen by this reporter and dealt the rebel scum a blow that is sure to have destroyed any hope of further uprisings against the new Emperor's regime.

However, as the fighting continued, it was clear that rebel saboteurs had somehow managed to cheat their way out of total ruin once more. Cowardly, their few remaining ships blasted their way through a blockade and escaped to some unknown dark corner of space.

Most disturbing, however, was that among the escapees were two of the rebel ringleaders; Princess Leia Organa and the soulless Luke Skywalker, the very man that delivered the final blow to an already surrendered Death Star.

Fortunately, thanks to the superior intellect and leadership of the Empire's commander, namely Lord Vader, Leia Organa was discovered and captured performing seditious acts at Cloud City near the planet Bespin. The former princess, of the planet Alderaan, which in a horrible turn of events exploded due to secret Empire experiments with a super weapon last year, is now being held in Imperial custody.

Earlier reports that she had escaped along with Cloud

City's former administrator, Lando Calrissian (a.k.a. The Butcher of Jawas), are said to be absolutely false by the Imperial Minister of Information.

However, Skywalker himself is presently still at large. He was reported to have been hiding for sometime with a "pseudo-mistress," a short green woman with an affinity toward bad English. These reports have not yet been confirmed.

In the end, however, it matters not when the last of these rebels will be caught and brought to justice. The galaxy is a balanced realm, and murderous factions will not be allowed to escape from the just and fair hand of the Empire for long. It is my assurance to you, the good men and women of a thousand different planets, all loyal to the preservation of the Empire, that the rebellion no longer poses a threat to your peaceful lives.

Under the divine leadership of the new Emperor, the last remnants of evil will be sought out and eliminated, and all your dreams shall be safe forever. This will be a day long remembered. It has seen the last of the rebellion and it will soon be the end of Skywalker.

Long live the Empire.



## G's Musique

BY GUILLAUME HENRI VISOT-NOLDER

## BNL combines harmony, humor

The best part about writing this column is that it allows me to introduce people to new bands or artists that they're not familiar with. Not that the band I'm going to tell you about this week is anywhere near the Beatles' league, but I remember to this day listening to my first album by the Fab Four. When I was about 7, I heard *Abbey Road* at a friend's house. That probably changed the way I listened to music forever.

So, on that note, in the ever-continuing category of "Best Bands You've Probably Never Heard Of" comes the Barenaked Ladies, a Canadian quintet combining Beatlesque harmonies with Python-esque humor and improv.

At the present time, the Ladies are perhaps best known for their single, "If I Had \$1,000,000," or their inclusion on the "Friends" soundtrack, "Shoe Box." But there's so much more. Their debut album, *Gordon*, is easily one of my very favorite albums. Boasting a wonderful ballad, "What A Good Boy," and a jazzy opening track, "Hello City," the disk made them huge in their native land, though they never really broke through to the States.

A good six years later, they still haven't, but they're getting there. I promise. The Ladies (all men, by the way) closed out last year by releasing a live album, *Rock Spectacle*. The twelve-course disc contains all the best from their first three albums, *Gordon*, *Maybe You Should Drive*, and last year's *Born on a Pirate Ship*.

One of my biggest musical regrets is that I've never been able to see them live (They're not all that big in New Mexico. Imagine that.). Everyone I've met who has, however, says it's the most spontaneous, hilarious, feel-good show they've ever been to. *Rock Spectacle* seems to capture that quite well.

The Barenaked Ladies are amazing musicians, and that comes out a lot clearer on this live disc than on their studio work. Lead singer Steven Page has one of those voices that can either whisper sentiment or scream frustration. The best example of this is *Pirate Ship*'s best song, "Break Your Heart." The live version doesn't sound much different from the original, but there is that extra "something" that gives it a truer, sharper edge.

This disc has the "enhanced" component, a CD-ROM program that I couldn't get to work. All I know is that it's called "BNLTV" and promises to be both hilarious and musical. *Pirate Ship* and the "Shoe Box" EP had similar multimedia extras including some full-length videos, live and MTV-ish. I'll report about this one as soon as I can find a computer that will like it.

For those of you who are familiar with the Barenaked Ladies (past "If I Had \$1,000,000," that is), this live offering is a gem. You'll find some great new twists on your favorite silly songs.

For the majority of you who haven't the foggiest as to who these crazy Canucks are, this, too, is a great place to start on your road to Barenaked education. Besides *Gordon*, which I feel should be in almost any serious music collection, *Rock Spectacle* is a terrific token to their entertaining live show.

Write to G at Wornor Box #132 or call extension x7294.

## MOVIE LISTINGS

## Kimball's: East Pikes Peak Ave.

Star Wars	Fri. 2:45 5:20 7:50 10:15	
	Sat.-Sun. 12:10 2:45 5:20 7:50 10:15	
Absolute Power	Fri. 5:00 7:30 9:55	Sat.-Sun. 2:30 5:00 7:30 9:55
Dante's Peak	Fri. 2:30	Sat.-Sun. 12:00

## \$1.75 Super Saver Cinemas: Citadel Crossing

Star Trek: First Contact 1:00	Daylight 1:10 3:15 5:20 7:30	Space Jam 1:10 3:00 5:00 7:10 9:00
3:10 5:20 7:30 9:40	9:40	
Ransom 12:45 3:00 5:20	One Fine Day 1:30 3:30 5:30	My Fellow Americans 1:15 3:15 5:15
7:40 10:00	7:35 9:45	7:15 9:15
Hunchback of Notre Dame 12:55	2:50 5:05	March Attacks 1:00 3:00 5:00
Ghosts of Mississippi 7:00 9:35		Michael Collins 7:00 9:30

## CARMIKE CINEMAS

## Carmike 10: Academy and Fountain

Booby Call 1:00 3:00 5:00	Absolute Power 12:45 3:45	Shine 1:15 3:45 7:20 9:50
7:30 9:30	7:05 9:45	
Dangerous Ground 1:15	Hamlet 2:00 7:00	The Relic 1:15 4:00 7:10 9:40
4:00 7:10 9:40		
Rosewood 12:30 3:30 7:00	Marvin's Room 12:30 3:45	The English Patient 1:00 4:30 8:30
10:00	5:00 7:30 9:45	
Dante's Peak 1:30 4:15 7:30 10:00		

## Chapel Hills 9: 1710 Briargate Road

Fools Rush In 1:15 4:15	Marvin's Room 12:30 2:45 5:00	The Relic 1:00 4:15 7:20 10:15
7:00 9:45	7:15 9:30	Scream 1:15 4:15 7:30 10:00
Jerry Maguire 12:45 3:45	Vegas Vacation 12:30 2:45 5:00	Beautician and the Beast 1:00 4:00
7:10 9:45	7:15 9:30	7:15 9:45
Evita 1:00 4:00 7:00 10:00	Mother 12:30 2:50 5:10 7:40	Star Wars 12:30 1:30 3:30 4:00
	10:00	7:00 7:30 9:45 10:15

## Citadel Terrace: 3645 Citadel Dr.

That Darn Cat 5:30 7:45	Beautician and the Beast 4:15	Fools Rush In 4:00 7:00 9:30
9:45	7:15 9:45	
Michael 4:15 7:00 9:30	Donnie Brasco 4:00 7:00 9:30	

Are you or your program putting on a production, concert, lecture, slideshow? Call or email and let the Catalyst know (at least a week in advance) so we can feature you!

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# Great rivers shape tasty beers

Pilsner Urquell is the original pilsner. It is a Bohemian Pilsner which can only be brewed in the village of Plzen in the Czech Republic. The Pilsner Urquell brewery, founded in 1842, is one of two breweries in Plzen. Pilsners have become a popular beer style, mainly due to their bright golden hue and easy drinkability. This beer was first imported to the United States in 1874. The Bohemian Pilsner style of beer employs more hops in the brewing process than any other style. Although the saaz finishing hops produce a hoppy nose, the bitterness of the beer is muted compared to many American beers, due to the soft water (particularly low concentrations of sulfate ions which accentuate hopp bitterness). Another feature of the soft water is that it reduces the amount of extractable sugars from the pale malts. This is remedied by adding another step to the mashing process. Pilsner Urquell employs two-row Moravian Barley which produces a remarkably smooth (less complex) flavor. Owned by the Czech govern-

ment until 1989, Pilsner Urquell provided much of the hard currency for the country.

With the introduction of capitalism, Pilsner Urquell attempted to modernize its facility with stainless steel fermenters. Pavel Pruch, brewmaster, has taken great care to make certain that by modernizing they did not distort the flavor of the beer. For this reason primary fermentation is still done in open oak barrels to preserve the character of the beer. It is a palatable light-to-medium bodied lager with moderate carbonation and good head retention. Pilsners are brewed at cold temperatures with a bottom fermenting yeast. Pilsner Urquell is available at Coaltrain Wine & Liquor for \$8.49. Though more expensive than Heineken, if you're in the mood for a crisp beer, this is a favorite pilsner (both Bohemian and German). As you may have guessed, I'm more partial to ales.

Rail Yard Ale is the flagship beer of the Wynkoop Brewing Company in Denver. Wynkoop was the first brew pub in Colorado, and the parent corporation of Phantom Canyon. Rail Yard Ale is an

## THE BREW REVIEW

BY DAVID ANDRES WEAVER

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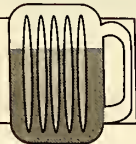


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Oktobfest style with a deep reddish tint. It carries a medium body and a nice hop

malt balance. Rail Yard employs the same variety of hops used in the first two stages of Pilsner

Urquell's fermentation. Rail Yard Ale will complement beef, particularly cheese burgers and curly fries. If you can't make it up to the brewery, you can pick up a six-pack at Coaltrain Wine & Liquor for \$6.99.

Negra Modelo is brewed in Mexico by Cerveceria Modelo. Grupo Modelo brews 11 beers including Corona. Not only do they offer a variety of beers, but they are a text book example of

vertical integration.

In order to insulate themselves from market instabili-

ties, they control practically every aspect of production. They grow their own barley in their fields, roast it in their malt

processing facility, brew it in one of seven breweries, bottle it at their glass company (from sand supplied by one of their four mines), and package it in their cardboard mill. Negra Modelo is a Dark Mild Ale, that is more flavorful than many Mexican Beers. It is a medium bodied translucent dark brown that is mildly hopped. It complements Mexican food, and hanging out in the sun. Though not one of my favorite beers, it is pretty good for \$5.69.

If you brew your own beer remember that water is an ingredient and should be selected as carefully as your hops.

## ►RR Jerk

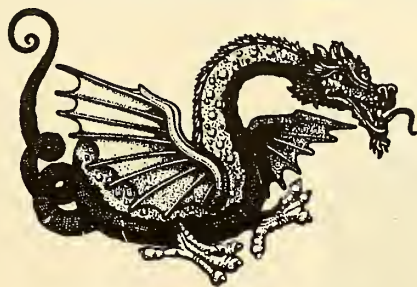
continued from page 13

libs ("Objectify Me"), Chris Isaak smilers ("This Is Not To Say I Still Miss You"), and David Matthews gibes ("Middle Child"), all while mainly poking fun of Railroad Jerk. All told the album offers songs that have smart, undeniable propulsive qualities that go beyond the surface clatter of the found-sounds and the tin-can noise that inspired their name.

This album rocks out at times and naps at times, but all the while the band wins you over with their diverse, funny, no-pretension approach that puts you inside some Lower East Side bar and keeps your butt there. Just like Caspar Winkberger, I guess.

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MARCH 3 - 7

CC BOOKSTORE



CC no longer contender for league title; retains fourth-place ranking in WCHA

## Tigers shut out by Minnesota on Saturday

by Eric Yin

news editor

Over the past two months, the CC Tigers have been many things. They have been tough competitors and skilled players. However, in their series last weekend against the University of Minnesota Golden Gophers, the only word that could be used to describe the Tigers would be disappointing.

With a chance to beat the second-ranked team in the WCHA and to move up convincingly in the ratings, the Tigers could do nothing but watch as opportunity after opportunity slipped away. After the dust cleared Saturday night, the Tigers had only managed a tie and a loss, mathematically eliminating them from the WCHA regular season title.

To be fair to the Tigers, Friday and Saturday's games were some of their hardest this year. Minnesota was a highly-ranked team going into last weekend, and although CC has a great amount of talent and team unity, Minnesota is also an incredibly experienced, skilled team.

With such highly regarded players as goaltender Steve DeBus and forward Bill Kohn, the Gophers are certainly a team that no one can

afford to ignore.

In actuality, for a long time on Friday night, it looked as if the Tigers would emerge victorious. In fact, up until there was only 1:29 left in the game, CC was leading, and behind a great effort by freshman goaltender Jason Cugnet, the defense had held the Minnesota squad to only two goals.

However, at that crucial moment in the third period, Minnesota's Wyatt Smith scored his second goal of the game, tying the score at three. Despite a chance to regain the lead in a five-minute overtime, the Tigers did not manage to score, and the game ended as a tie.

CC drew first

blood in Friday's game, as Cam Kryway took his own rebound off DeBus and scored early in the first period. The Gophers did not answer until the second period, when Minnesota's Mike Crowley passed across the goal-mouth to Casey Hankinson, who put the puck in at 11:40.

Shortly after that goal, the Gophers went up by one, as Smith scored at 14:03 directly following two great saves by Cugnet. The Tigers, however, refused to lie down.

Stewart Bodtker scored on a power play, and although that goal should have ended the CC advantage, Minnesota was penalized as a number of



staff photo by Theo Cheng

Brian Swanson (#27) collides with a Minnesota Gopher while going for the puck in Friday night's game. The Tigers went on to tie Minnesota on Friday, but lost in Saturday's game.

players threw punches at Bodtker following the goal.

Only 1:16 after Bodtker's goal, Toby Petersen added another for the Tigers, putting them up 3-2. The situation looked as if the Tigers would pull off the upset, but as mentioned before, Minnesota somehow managed to score late in the game, robbing the Tigers of the badly-needed victory.

On Saturday, the Tigers should have been angry, looking for revenge after Friday's disappointment. However, it looked as if they were playing lackadaisically. The Gophers dominated practically the entire game, walking all over

CC on both ends of the ice.

Up until Saturday, the Tigers had never been shut out in Colorado Springs against the Gophers, but despite four power plays, Minnesota gained that historic first.

Actually, the Tigers never really got going in Saturday's game. Only 11:33 seconds into the first period, they had already fallen behind 2-0. Although the Tigers only gave up one goal for the rest of the game, they did not manage to score any either, and they fell 3-0.

The goals in the first period came from Minnesota's Dave Spehar and Mike Anderson. Early in the game, Spehar took a pass from behind CC's net and knocked it in past Tiger goalie Judd Lambert. 11:33 into the period, Anderson took a long slap shot, and Lambert was unable to stop it, putting the Gophers up by two.

Although scoring-wise the third period was relatively painless for the Tigers, they did lose a major scoring threat, as Cam Kryway left the game after colliding with a Minnesota player. Although there was a certain amount of concern initially about Kryway's condition from the collision, after taking x-rays doctors issued an initial report saying that he was only bruised.

The final goal in the game came by Minnesota's Wyatt Smith on an empty CC net, due to the fact that CC coach Don Lucia had pulled Lambert in a final effort to catch up to the Gophers.

This weekend the Tigers travel to Anchorage, AK, to take on the UAA Seawolves in the final series of the regular season. Although they will have chances for glory in the playoffs, the Tigers' opportunities are running out for this season.



staff photo by Theo Cheng

Toby Petersen (#25) tracks the puck in Friday's draw against the Minnesota Golden Gophers. Petersen, Cam Kryway, and Stewart Bodtker each scored one goal for CC in the tie.

### WCHA STANDINGS

AS OF 2/24/97

1.	NORTH DAKOTA	21 - 8 - 1
2.	MINNESOTA	19 - 10 - 1
3.	ST. CLOUD STATE	16 - 10 - 4
4.	<b>COLORADO COLLEGE</b>	<b>16 - 11 - 3</b>
5.	DENVER	15 - 11 - 4
6.	MINNESOTA-DULUTH	15 - 12 - 3
7.	WISCONSIN	15 - 13 - 2
8.	ALASKA ANCHORAGE	7 - 20 - 3
9.	NORTHERN MICHIGAN	8 - 21 - 1
10.	MICHIGAN TECH	5 - 21 - 4



# Big Cat swimmers finish strong in Indiana

CC finishes third, breaks five school records in competition with Division III schools

by Scott Osborne, Matt Larson, and Scott Morioka

## staff writers

The Big Cats finished off their season in beautiful Greencastle, Ind., home to the Liberal Arts Invitational. The Big Cats, accustomed to the thin air of Colorado Springs, took well to the full-bodied oxygen found at sea level. As a result, the Big Cats had the best meet in team history, breaking five school records and taking third place in the highly competitive all Division III meet. Freshcats get ready to celebrate an awesome season as the Big Cats hit the weight room for a little post season training in preparation for Brawl.

Spoiled by the five star accommodations found in Cloverdale's very own Quality Inn, the Big Cats had a feeling that good things were to come. Tony Phan finished the job leaving his post-meet mark. The Big Cats started off the meet with a record breaking 200 free relay. Reed, Scott Osborn, Matt Ward and Mahinda Ratanyake went a 22.91, 22.18, 22.55, 21.53 respectively. Their combined time

of 1:29.17 shattered the old school record. In the 500 Freestyle Tom Murphy had a personal best of 5:50.44, and Nate Mohatt went a 5:14.49. In the 1 meter diving competition, Mark Sample placed third with 271.5 points, and Mark Villanueva took fourth with 267.8. Ending the first day of events was the 400 medley relay composed of Thor Tingey, Jason Flynn, Reed and Ward placed fifth with a time of 3:42.69, just missing the school record.

On the second day of competition, the Big Cats broke another record in the 200 medley relay. Tingey, Phil Schmidt, Reed, and Ratanyake combined for a time of 1:41.5. In the 400 Individual medley, Schmidt swam 4:25.05, barely missing the school record. Noah Garrett also swam the 400 IM and placed twelfth with a time of 4:42.31, out-touching Scott Morioka who went a 4:44.33. The next event was the 100 butterfly, where Reed tore down the old school record with a time of 53.21. Ben Zeman took fourteenth with a 57.72. In the 200 Freestyle, the Big Cats took 3 out of the top 8 places. Finishing eighth was Ratanyake with a time of

1:50.7; finishing fourth was Ward with a time of 1:49.25. Osborn finished second with 1:46.65. In the 100 Breaststroke Jason Flynn finished with a time of 1:04.43. Unfortunately, this was only good enough for second place in the competition for the Flynn Family Trophy.

Following the 100 Breaststroke was the 100 Backstroke. Senior Jason Foster placed fifteenth with a respectable time of 1:00.99. Kristian Blum ended with a 58.86, and Tingey was the top Big Cat finisher at ninth with a 57.35.

The fourth record to be shattered was the 800 Free Relay. The relay team consisted of Osborn, Ratanyake, Haxton, and Ward. They finished with a quick time of 7:16.46.

The fifth and final record came in the next event, the 1650 Free of the "Mile." With sights set on the 1000 Free record, Osborn pulled an open turn at 10:14.75, the 1000 mark, to capture his first individual record to go along with his two other relay records.

To start off the third and final day of competition, Schmidt went out on a limb

and followed his instincts on his way to a fifth place finish in the 200 Backstroke with a time of 2:03.73. The 100 Free showcased CC's top two sprinters in a head to head competition yet again. Ratanyake got the better of Ward in this race as he pulled away to a fifth place finish with a time of 48.76 compared to Ward's eighth place finish of 49.10. Also in the 100 Free, Harper Hulan swam a best time of 55.63. Aaron Dunham and Phan swam amazing races in the 200 Breast and recorded lifetime bests of 2:42.75 and 2:31.23 respectively. Ironman Randy Alvarez capped off his busy day of two 200 Flys and the mile by finishing twelfth in the 200 Fly with a time of 2:19.78.

In the final diving competition, Steve Brown broke through into finals and finished eighth with 234.65 points. Sample captured another third place with a score of 323.45. And Villanueva was robbed of first place, as his closest competitor raised the pool water level a couple of feet, and Villanueva settled for second place with a score of 338.40.

Then the time had come

for the final event of the meet, the 400 Free Relay. The teams were psyched to finish with a bang and start on a long night of partying. As the crowd stood and screamed, chants encouraging the teams could be heard throughout the building. CC's team of Ratanyake, Blew, Haxton, and Ward pulled through and ended the Big Cats' streak of fifth place relay finishes with a surprising fourth place finish with a time of 3:16.10, just seconds short of yet another record. In that race Ward got the last laugh in the "best sprinter" competition with a 47.9 split in his 100 Free leg of the relay.

Former Big Cat Matt Larson was elated with the Big Cat romp on the school records. "I'm so glad the 200 Free Relay went to Ry Reed and company. He's such an all-around good guy and solid competitor."

High point qualifiers from CC were Osborn who contributed 48 points to the 464.50 total, Ratanyake with 33.5 points, Sample and Schmidt each with 33 points, Ward with 31, and Villanueva with 26 points. Congratulations to the whole 1996-97 Big Cat swim team!

# Men's LAX destroys Denver Brine

CC Tigers prepare to host Brigham Young without top scorers

by Danny Rice

## staff writer

Last Saturday the Men's Lacrosse team scrimmaged a club team from Denver.

Unfortunately, the Denver Brine club team showed up with only nine players, so the CC Tigers had to share a few players to even up the teams. The opportunity did give the Tigers the chance to run full-field play as though it were a real game.

Powerful players for the CC team last Saturday included Dick Bufkin who came in with seven goals and two assists. Andrew Denatale came in with four goals and six assists. Brendan McWilliams provided some great sights with his energetic play. Chris Condon, Jay Fellows, and Luke Maher each posted one goal. The Tigers romped the Brine club in a 20-1 victory. "We moved the ball well on Saturday, but it wasn't a real test," Head Coach Steve Beville said of Saturday's game.

The scrimmage also gave the participants the chance to play with referees who enforced the new rules instituted this year. This year the referees will be enforcing new rules on gloves, helmets, and mouth guards, as well as the standard rules about sticks.

The BYU Cougars and the CC Tigers

alternate years as far as which team makes the trip to the other's home field. This coming weekend CC faces the Brigham Young University Cougars on the Tigers' home field Sat., March 1.

The 1:00 p.m. game will be played on the usual lacrosse grounds, Washburn Field. "We've dominated BYU through the years, and this will be their best team so far. We are going to need to play well to win," Coach Beville said about the upcoming game.

Junior Goalie Travis Bums believes the team has improved its ball-handling skills. "Our strength this year is that we are moving the ball a lot faster and better," he said. "We are controlling the game, and it is nice to have an even amount of play on offense and defense."

The middies and the attack are really working on controlling the ball in practice. The offensive players have devised some new plays that are designed to control the ball and make some positive things happen on the offensive end of the field.

Denatale, who will be a strong part of the Tiger offense this year, is excited about the season. "The team is anxious to see how the middies step up. I think they will handle their new roles very well," he said. "I am personally excited to see if the offense meshes together. This game will really set the tone for the season."

Many players are concerned about the loss of two of the teams' highest scorers last year, David Turner and Mugsy Nields. Both players are still hoping to return mid-season and help the team succeed.

The Tigers wanted fans to know that they like CC fan support. Many of the players feel that they play a lot harder with a large, loud crowd cheering them on. Come enjoy Tiger Lacrosse this Saturday at 1:00 p.m. on the main field as they take on BYU.

You can also support your CC Lacrosse team by purchasing a t-shirt or hat from any player.

Both the t-shirts and hats are \$15, and all proceeds benefit the team's seventh block break trip to New Jersey.

# Basketball team shoots for playoff bid

by Seth Pfalzer and Jeff Phillips

## staff writers

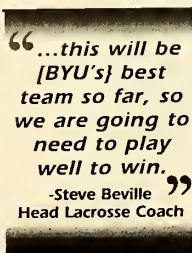
The C.C. men's basketball team traveled to Omaha, Neb., last weekend in hopes of winning its 10th game in 13 tries.

The Tigers, who came into the game with a record of 14-9, knew that they had to beat Bellevue University if they wanted to keep their national tournament playoff hopes alive. And, in fact, that desired destiny is still a very real possibility.

The Tigers overcame a shaky start to dispose of the hapless Bruins 83-73. The win puts the Tigers in a position to make the national tournament for only the second time in the school's 98 year history.

Sophomore sensation and Division III All-American candidate Verdel Baskin led the charge last Friday with 26 points. Baskin's play silenced the crowd as the

see men's hoops page 19



—Steve Beville  
Head Lacrosse Coach



## CC track team breaks two school records at Air Force Academy

by Shelly Killeen

staff writer

The Colorado College Track and Field teams returned to the Air Force Academy last Saturday in their first competition that included members of the distance squads.

Many performances were impressive, particularly some of the first-time competitors. The Tigers walked away with several medals from the All-Corners meet.

A snow storm prevented many college athletes from attending the meet, leaving the way clear for the Tigers to post several victories and second and third place finishes.

Leading the way for CC was sprint coach Katarina Zuber, who threw the shot put 34'4.5" for first place. Senior Shelly Killeen finished second in the shot with a throw of 26'6.7".

Senior Julie Cole, in her first high jumping competition of the year, broke her own school record by clearing 5'2".

The only other athletes participating in field events for the Tigers were freshmen Eric Yin and Valerie Esser, who both competed in the long and triple jumps. Yin recorded a 40'3" in the triple and 18'4" in the long, while Esser jumped 28'4" and 13'6" in the triple and long, respectively.

Leading the way on the track were the women in the 1500m race. Freshman Gretchen Grindle, of CC cross country fame, missed the school record by approximately three seconds when she came across the line in 5:03.07. Other stellar performers were freshman Maggie Hillis, junior Laci Roberts and freshman Lucy London, who ran in 5:32.9, 5:37.84 and 5:55.57, respectively.

The men opted for the 800m run, where freshman Carlos Valverde and sophomore Joel McCauley made their track debuts, finishing in

2:07.2 and 2:14.19, respectively.

The race of the day was the 400m sprint, however, in which nine athletes competed. For the women, senior Bonnie Algera grabbed a season best time of 1:12.4, sophomore Heather O'Brien a season best 1:01.5 and senior co-captain Nanci Eaton a 1:07.1. For the men, freshman Tober Schorr finished in 58.78, senior co-captain Ben Markowitz ended with 56.38, senior Dave Perfors ran a season best 54.53, freshman Damon Tumey a 54.45 in his first collegiate competition, sophomore Ryan Smith a 54.34 and sophomore Eric Carpenter a 54.00.

The women swept the medals in the 200m, where Cole, Killeen and junior Erin Tuggle finished in 29.36, 31.35 and 36.09, respectively. For the men's 200m sprint, sophomore Ben Cutler ran a season best 25.52, while sophomore Tim Feinstein finished in 25.8.

The day ended with the AFA's unique 4x1 lap relay, each lap being 268 meters. The Tigers fielded four relay teams, taking first and second for each the men and the women.

The women's first team, consisting of Killeen, Cole, Eaton and O'Brien, broke the school record by finishing in 2:28.7, knocking almost a second off of last year's record. The women's second team of Roberts, Algera, Tuggle and Grindle crossed the line in 3:00.5. For the men, the first team of Carpenter, Smith, Valverde and Perfors finished in 2:18.70, missing a new record by a second. The second team of Feinstein, Tumey, Schorr and Cutler finished in 2:23.3.

Tomorrow, the Tigers travel to Boulder for the Potts Invitational, the most competitive meet of the indoor season and their last competition before spring break. The Tigers will look to topple more records this weekend as the indoor season wraps up.

## Harumph shatters Glass House

by Shelly Killeen

staff writer

The most talked-about regular season intramural game was decided Wednesday night as 2.0x10<sup>30</sup> (The Glass House) faced off against Harumph in co-ed basketball.

The game got off to a slow start, but the teams combined for over 100 points before the last whistle blew. A 22 point spread marked the final score, but the intensity and skill level displayed throughout the game were impressive on both sides at times.

Ryan Haygood led the Glass House throughout the game, scoring more than three quarters of his team's points. Haygood racked up 15 points in the first half alone.

Harumph played a more team-oriented offense, but big man Jim Whipple dominated, scoring all 15 of his points in the first half.

Ketema Ross added a basket for the Glass House first-half, leaving them trailing 21-42 at the half.

Chad Hoepfner drove to the lane determinedly for Harumph, getting a foul call almost every time and scoring four of his first half ten points from the free throw line. Dusty Sylvester added seven while Luke McFarland had six in the first twenty minutes.

The lone women for Harumph, Heidi Chang and Shelly Killeen, each added

a basket as Harumph doubled the Glass House's score by half-time.

The Glass House intensified their defense and Whipple went cold in the paint on offense in the second half, as Harumph only outscored the Glass House by one point in the final twenty minutes.

Haygood continued to rule the boards and the lane, picking up another seventeen points for a game-high of 32. Carin Shor added two points for the Glass House.

The Glass House switched from a man-to-man defense to a zone during the break, and Sylvester exploited the open three-point line, sinking three, as well as another basket to give him a team high 18 points in the game.

Hoepfner and Killeen each added two baskets, finishing with 14 and six points, respectively, while McFarland (who ended with eight) and Dan Bugarud contributed a basket each.

The final score of 65-43 reflected the ability of the teams to create plays and score points, but it also showed the advantage gained by having a more evenly distributed offense on the part of Harumph.

Supported enthusiastically by many members of their house, the Glass House fought valiantly and succumbed to the three-time defending champions of Harumph only in the final seconds of the game.

## THE CC SCENE

This Saturday nearly every CC team competes. Both lacrosse and tennis teams host games at CC. Here's the schedule:

- Fri., Feb. 28 -**  
Hockey  
vs.  
University of Alaska  
- @ Alaska
- Sat., March 1 -**  
Hockey  
vs.  
University of Alaska  
@ Alaska
- Sat., March 1 -**  
Track  
Frank Potts Invitational  
@ 9:00 a.m., Boulder
- Sat., March 1 -**  
Men's Basketball  
vs.  
Nebraska Wesleyan  
University  
@ Nebraska
- Sat., March 1 -**  
Men's Tennis  
vs.  
UC-Colorado Springs  
@ 9:00 a.m.,  
Memorial Park
- Sat., March 1 -**  
Women's Tennis  
vs.  
UC-Colorado Springs  
@ 9:00 a.m.,  
Memorial Park
- Sat., March 1 -**  
Men's Lacrosse  
vs.  
BYU  
@ 1:00 p.m.,  
Washburn Field
- Sat., March 1 -**  
Women's Lacrosse  
vs.  
Colorado State University  
@ 3:00 p.m.,  
Washburn Field
- Tues., March 4 -**  
Softball  
vs.  
USAF  
@ Air Force Academy
- Wed., March 5 -**  
Women's Tennis  
vs.  
Bemidji State University  
@ 3:00 p.m.,  
Memorial Park

## Ski team heads to Western regionals

Catalyst staff

The men and women's Alpine Ski Teams have been competing since early January against a multitude of Colorado schools including DU, Air Force, CMC, CSU, and others. The men's team finished the season with its best divisional placing since varsity standing was lost.

With an even more impressive regular season performance, the women's team will be headed to Winter Park to compete against some of the top schools in the Western Conference.

After beating out The Colorado School of Mines, the small and unknown team headed by captains and organizers Trevor Miller and Sonja Kjellberg will be carrying a team of six, comprised of racers: Sonja Kjellberg, Barrett Silver, Erin Kliever, Erin Michaelson, Bethany Swanson, and Kirstin Klumpt.

Top five finishes by Silver (who already carries first and third place finishes) and Kjellberg in regular season events could set the scene for the CC Women to provide some stiff competition for the other participating teams.

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# DI Logue 97

We should all plant some trees we'll never sit under...

volunteer to call alumni (& eat good food!)



## ► Men's basketball

continued from page 17

Nebraskans were found muttering, "You can't guard him; you can only hope to contain him."

Erik Heger contributed 25 points as well as a series of elbows to the cause. Heger played hard throughout the game as he left his blood, sweat and more blood on the floor.

Although outsize, power forward Jeff Phillips played like a true Tiger, his willingness to sacrifice his body in the paint and desire to dive after loose balls provided inspiration for the entire squad.

Phillips' quote following the win sums up his play best, "It's not the size of the Tiger in the fight; it's the size of the fight in the Tiger."

Other highlights included Brian Baum, the Steve Kerr of Division III hoops, stepping inside the arc twice to block two condemned Bruins' shots into the cheap seats.

Brian Graff, the 6'5" forward, stepped off the bench in the middle of the

first half and scored 8 points to bring the Tigers even with the Bruins at half.

Freshman phenom Elliott Broadnax, under the mistaken assumption that he had 15 fouls to give, was whistled for two quick fouls and spent most of his time with assistant coach Mike Dewitz.

Shachar Gilad, who will one day fly commercial jetliners, was grounded by flight control in the Nebraska game. The "Top Gun" will be cleared for takeoff when the team takes on Nebraska-Wesleyan tomorrow.

The Tigers travel back to Nebraska this weekend in hopes of going 16-9 and winning a playoff birth. A win this weekend is crucial to earning the spot, although the Tigers are not guaranteed to make the playoffs.

The CC team is vying for the final playoff spot along with a team from Wisconsin. If the Tigers win this weekend, fans will have to wait two days for the results. On March 3 the board that determines the playoff teams will announce its decision.

## Softball earns second win

by Jena Wahl

staff writer

Early Saturday morning when most CC students were nestled, snug in their beds, the women's softball team was on their way to the USC softball tournament in Pueblo. With temperatures barely in the double-digits, the Tigers prepared to take the field against their cross-town rivals, UCCS.

Tiger starting pitcher Yvonne Becker struggled early, but settled down to hold UCCS in check for most of the game. Still, after 6-1/2 innings, the Tigers were down by one run 8-7. Just when it looked as if there was no hope for the Tigers, freshman catcher Cory Spoelman drilled a solo home run over the left field fence to tie the game at 8 and send it to extra innings. In the top of the 8th inning, however, UCCS scored two more runs to put the game out of reach. CC was unable to mount a rally at the bottom of the eighth, and the final score was UCCS 10, CC 8.

In their second game of the day, the Tigers showed none of the first inning jitters that plagued them against UCCS. Instead, pitcher Sara Trujillo allowed only two runs through 7 innings as CC defeated Eastern New Mexico 6-2, and shortstop Ryan Cowley was 4-4, with 6 stolen bases. In the fourth inning, with CC ahead 4-0, left fielder Sonja Hovey made an incredible, highlight-reel catch while falling over the fence in left field. ENM scored two runs late in the game, but CC retired the last three batters in order to gain their first victory of the season.

The third and final game of the day was played against New Mexico-Highlands. The

exhausted Tigers were outmatched and outplayed from the beginning. The game was called in the fifth inning, with the score NMH 12, CC 3. Trujillo added several hits to go 7-11 for the weekend, and the entire Tiger outfield turned in outstanding plays in all three games. Overall, it was an impressive weekend for this young team, which consists of six freshmen, two sophomores, and two juniors.

The Tigers had yet another doubleheader against Siena Heights on Thurs., Feb. 28, in which they earned one win. The win stemmed from an unusual play in the first game.

In the bottom of the fourth inning, Trujillo walked. Without waiting, she proceeded to steal second base. Spoelman stepped up to the plate next, and she, too, got a walk. A hit up the middle by Becker, the winning pitcher, loaded the bases, and set the scene for the winning, and only, run of the game. Trujillo delayed the steal to home and scored, making the score 1-0 for the Tigers.

Siena Heights had a great chance to tie the game, but Jena Wahl robbed them of a run. Her quick glove grabbed a ball hit hard down the third base line that, had it slid past her, would have surely allowed Siena Heights to score. Game two of the doubleheader ended with different results, however. Despite the fantastic pitching of Trujillo, the Tigers were held to zero runs and lost by two, due to fielding errors.

CC did make some positive plays, though. Centerfielder Holly Lewis played a solid game, catching everything that came her way. Spoelman, the catcher, threw a runner out at second base, and Hovey earned a hit each of her two times up at bat. The Tigers next play on March 4, at the Air Force Academy.

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SARAH SHELLEY: FICTION

**Application Deadline: Monday, March 10,  
 2:00 p.m., Armstrong 341**

**Further information:** See Committee members Professors Butte, Chair; Mauch, Yaffe, (English); John Theilin (Development); students Connie Myers, Alice Walker, and Michael Wood

## Announcements

**AVOID BRAIN ATROPHY.** Sign up for Summer Session class today.

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## Personals

## MY BEAUTIFUL AC—

We're going to have an unbelievable time this week. Hope you're ready...  
 —LOVE, NJ

## EV—

Let's not repeat this dry week. In fact, let's start right now.  
 —Man with two first names

## CEASER—

Saturday night=buh-bye.  
 —NJ

## CHRISTY—

I still miss you! I got pizza with no cheese in memory of you.  
 —SARA

## MY PANTS DON'T FIT!

—The Sports Guy

## KNICK-KNACK!

TO THE CAST & CREW  
 OF SEARCH AND  
 DESTROY—

I appreciate your hard work and dedication. You should be proud of yourselves.  
 —JEREMY

## FLUFFY—

Happy Big 19 again. Only one more year to eat off the children's menu at Denny's.  
 —BUBBA

## PADDY-WHACK!

## CAROLYN—

What would I do without your sense of humor? Thanks!  
 —T

## BONG SQUAD—

Congrats on a great season. Thanks for taking me along for the ride.  
 —Resident Girl

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## Personals

## ATTITUDE—

You're not the first one to hate this stuff. We all think it sucks.  
 —the girl who isn't really all that understanding

## GIVE A DOG A BONE!

## HEY BEAUTIFUL—

I have a message for you: the German says to wait here. Oh yeah, I'm also crazy about you ... always have been.

## DIANE—

I miss you. Dinner sometime, my ex-wife?  
 Call me.

## OOH, SHORE DEY DOO!

## TO MY EX-WIFE—

I hear you're dating someone else now. So glad to know I meant so much to you!

NO, I SWEAR I'M  
 PEASANT!

## HEY E.I.C.—

Thanks for the rec. Though you probably didn't mean a word, I appreciate it all.  
 —40 oz

## BY THE WAY—

I was NOT drunk last week. But I'm trashed right now.  
 —the layout desk

## TRAILER PARK—

Stay away from my man, or no more Ms. Nice Girl.  
 —Just one of the guys

SWF, athletic honeybunny seeks equally rippling hare to bounce her to new ear-curling heights.

TO NO ONE IN  
 PARTICULAR—

I'm not wearing any pants right now. And you shouldn't be either.

Love,  
 Bob

## J—

What was that? With my cutting skills and your pom, oops, I mean magazines, we could rule the world.

## CAPTAIN B—

It's tree time!

BAWK BAWK BAKAAAW!

## Personals

## JUAN HONEY—

I'm so blue.  
 Love,  
 Your ski bunny

## ROOMMATES OF 348—

We all know your high school class is really hard and everything, but try to make it next week.

## BONSAAAAAII!

I'M SORRY, I can't print it. It's just too personal.

## HEEEY, NICE BUTT!

## TO SARA—

I hate lying in letters of recommendation. You're really an incompetent baboon.  
 —DA BOSS

YOUR BRAIN HAS THE ...  
 SHELL ON IT ...

I WAS JUST CHECKING the specks on the inline on the rotary gerter. I'm retarded.

## HEY, WAIT A MINUTE:

If Sondra Locke married Elliott Ness and then divorced him to marry Herman Munster, she'd be Sondra Locke Ness Munster.

## TO SARA—

Thanks for doing Classifieds this week. I would be nothing without you, you made me what I am today.  
 —Matt

## For Sale

**10 X 10 TEAL** carpet for sale. \$20. Call Beth 7014.

**CANNONDALE DV600** Mountain Bike w/Cook Bros. cranks, Ritchey pedals, F/S \$300. Julian x7829.

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VOLUME XL

FRIDAY, MARCH 7, 1997

ISSUE V

## TIBETAN MONKS CREATE (TEMPORARY) ART IN WORNER



staff photo by Nik Bertulis

Three monks from the Gaden Shartse Monastery in India work on a sand "Mandala" Thursday in the Worner Center. Mandalas are representations of the house of the Medicine Buddha in the Buddhist religion. Twelve of the Gaden Shartse monks are visiting CC for four days as part of a world-wide tour. The Mandala, which is scheduled to be finished tomorrow, will be destroyed after its completion. The destruction is meant to symbolize the impermanence of life. Please see related story on page four.

## College to reconsider asbestos policy

by Sueanna Conklin

staff writer

**Editor's Note:** This is the second of a two-part series on asbestos removal at Colorado College.

Environmental Health and Safety Manager John DeLaHunt has requested an annual permit for the complete removal of asbestos in the Phi Gamma Delta and Kappa Sigma houses, which will take place after this year's commencement. The permit still has to be approved by the Colorado Department of Public Health and Environment, but Vice President for Business and Finance Jan Cassin has already authorized the allocation of funds for the project.

This full removal of asbestos in the Fiji and Kappa Sigma houses is the result of the recent asbestos problem found in the Fiji house Feb. 20. Also, because of the current situation, a discussion to make possible recommenda-

tions to the College's policy on management of asbestos was added to the agenda in a meeting of the Facilities Services Safety Committee slated for Tues., Mar. 11.

For any update or revision of the current College policy to be adopted, Cassin said, "The College senior staff would then have to approve the findings of the Facilities Services Safety Committee."

The current CC policy is in accordance with the Environmental Protection Agency's (EPA) standards, a philosophy known as Management in Place where an institution should maintain asbestos rather than remove until absolutely necessary. Management in Place came about after the EPA found evidence that the removal of asbestos, in good or damaged condition, actually increased the amount of fiber emissions into the air.

According to DeLaHunt, Management in Place relies

on control, training and aggressive maintenance of the asbestos areas. "Management in Place continues to be a viable option, but we've made enlightening discoveries of student-accessed areas," he said.

The procedure the College has used to bring information forth on potential asbestos problems called for the building manager, custodial staff, Heating Ventilation and Air Conditioning (HVAC) staff or housing maintenance persons to alert either Supervisor of Utility Services Bud Shelton or DeLaHunt.

"We rely on the employees of the College to bring information to us," Interim Director of Facilities Services George Eckhardt said.

Eckhardt explained that many times a mechanic will be doing maintenance in a building and will come across what he might deem a possible asbestos problem. That mechanic would then report back to either Shelton or De-

LaHunt, who would in turn survey the area and hire a contractor if work needed to be done.

Much of this surveying of areas comes out as a result of the general maintenance needs of the College.

Although Facilities Services was expected to contain the asbestos in the mechanical rooms of the Fiji and Kappa Sigma houses over this year's spring break, the College's procedure to bring information to Shelton or DeLaHunt in regards to student accessed asbestos failed in the case of Fiji.

"No one had reported damage that I know of," said Eckhardt, when asked if any maintenance persons had brought information to Facilities Services regarding the Fiji house. "We would have repaired anything before spring break had we known," he said.

In a reply to a February 1994 memo to the Shop Foreman from Eckhardt, De-

LaHunt submitted a request for money to attend to the asbestos problem in all three fraternity houses. This request was on the recommendation of Shelton, who surveyed the areas in question. Although this memo was not a risk-based assessment but a cost-based assessment where Facilities Services was informing management of the future expenditure, neither DeLaHunt nor Eckhardt recall why it was not attended to sooner.

Had the Fijis not called attention to the asbestos problem by bringing in Air Quality Supervisor John James of the El Paso Health Department, the earliest this issue was going to be attended to was spring break of 1997. The memo which first recognized the potential problems in Fiji and the other fraternity houses was written in 1994.

Information of the deteriorating condition of the asbestos was not brought to the *please see Asbestos, page 4*



## AROUND THE CORNER, AROUND THE WORLD

compiled by Eric Yin  
news editor



## World

**London**—London's famous subway system ('The Tube') is to be sold for 2 billion pounds, according to Sir George Young, English Transport Secretary. The subway, where Londoners hid from Nazi bombs during raids on the city in World War Two, will be sold either line-by-line, or in a 10-20 year lease, with proceeds from the sale being given back to the buyer gradually, to be used for improvements and expansion of the 255-mile system. The sale comes as part of a larger effort by the British government to privatize many key concerns, most significantly the Royal Mail and possibly BBC's Channel Four.

--The London Times

**Midlothian, Scotland**—Although science-fiction writers such as Aldus Huxley, Mary Shelley and Michael Crichton have been toying with the idea for decades, not until last week did the possibility of cloning a mammal become a reality. Dr. Ian Wilmut, a 52-year-old researcher from Midlothian, Scotland, announced recently that he had created a lamb from DNA extracted from an ewe, opening the doors for other mammals, possibly even humans, to be cloned.

Wilmut, whose wife is an elder in the Church of Scotland, said that although he realizes the moral implications of his project, he has no regrets about his work. "I am not haunted by what I do," he said. Wilmut created the new lamb by scraping a few cells from the udder of a six-year-old ewe, then fusing them with a specially created egg cell from another ewe. The resulting lamb has exactly the same DNA as the ewe from which it was created. Less than one week after Wilmut's announcement, scientists in Oregon succeeded in cloning a Rhesus monkey, which has a genetic makeup even more similar to that of humans.

--The New York Times

**Washington**—In an effort to prevent scientists from treading on morally sensitive ground, President Clinton signed a temporary measure Tuesday, keeping federal funds from going toward human cloning research. The president's move came one week after scientists in Scotland announced that they had cloned a sheep and only a few days after a project in Oregon managed to clone a Rhesus monkey. Clinton

also asked private companies to voluntarily refrain from any further human cloning research, at least until a special presidential bioethics panel completes a study into the issue. "Science often moves faster than our ability to understand its implications," Clinton said. The president also explained his personal reservations about cloning. "There is much about cloning that we still do not know...human cloning would have to raise deep concerns, given our most cherished concepts of faith and humanity," he said.

--The Denver Post and New York Times

**Little Rock, Ark.**—A vast portion of the Midwest was devastated by weather last weekend, as tornadoes ripped through Arkansas, and floods caused millions of dollars worth of damage in Ohio and Kentucky. At least 35 people were killed in the three states over the weekend, with most of the fatalities occurring in Arkansas. As flood water receded in southern Ohio and Kentucky, rescuers used boats and helicopters to search for at least 11 people reported missing during the flooding.

--The New York Times

**Dallas**—According to an article in last Friday's edition of the Dallas Morning News, Timothy McVeigh, the prime suspect in the 1995 Oklahoma City bombing case, admitted to defense lawyers that he had, indeed, set the bomb that killed 168 people and injured more than 500. The article claims that McVeigh, a Gulf War veteran, admitted to his lawyers in prison that he had not only set the bomb, but that he decided to set it off during the day to ensure a "body count." Few legal experts believe that McVeigh's testimony will be admissible in court, since it was made in confidence to his lawyers. However, the publicity surrounding his statements will make jury selection much more difficult in McVeigh's trial. The trial, which the defense successfully petitioned to be moved, is slated to begin next month in Denver, CO.

--The Denver Post

## Conference discusses housing

## Catalyst staff

At last Saturday's Conference on Affordable Housing, sponsored by CC's McHugh Chair of American Institutions and Leadership, more than 150 prominent and outspoken individuals in the community gathered to discuss what can be done about the ever-worsening housing crunch in Colorado Springs.

The battle over affordable housing is a battle in which the banners of race, environment and poverty fly over fragmented forces on opposing sides. It is a fight where communities and conscience collide and strange alliances form and fade.

While people rarely conceive of affordable housing in these extreme terms, many are beginning to grasp the importance of the issue.

"Whenever we talk about affordable housing, we can say with pretty much certainty that the vacancy rates have been at a level lowest in the history of Colorado Springs, that the rents for apartments are setting records daily in terms of price increases, and housing is rising in terms of cost," said conference panelist Dick Conn.

Another panelist in the conference's morning session, Richard Sullivan, described the crunch that Colorado Springs is facing as principally a problem of supply and demand. Following several years of population growth in El Paso

County, rents and housing prices have risen dramatically and availability of housing has dwindled, according to Sullivan.

Currently, workers who earn minimum wage (\$4.75 per hour) are simply out of luck; even those earning twice the minimum wage find themselves in a struggle to afford decent shelter. With an average rent of \$560 per month (up more than \$200 per month since 1990), the cost of apartments are prohibitive to anyone making less than \$10 per hour.

Home ownership is even more problematic. According to Doug Stimpel, an executive at Classic Homes, one of the city's largest developers, the average price of a new house built by his company is \$161,000. This price excludes more than half of all Springs families from buying homes.

As a result of these prohibitive costs, there are currently more than 3000 families on the city Housing Authority's waiting list for affordable apartments and homes.

Another problem addressed at the conference was the nation-wide concern of "NIMBY" (Not in My Back Yard) syndrome. NIMBY is used to describe a resistance of residents to social services. Either concerned that their property values are being diminished or unwilling to live near people from different classes or backgrounds, communities will often protest and lobby to keep affordable housing out of their neighbor-

hoods. Colorado Springs has this problem as much as any other area.

Last month, plans for a rescue mission on the west side were trashed when residents of the area convinced the City Council to stop the mission from opening.

NIMBY also comes into play when affordable apartment complexes are being planned. The added traffic, the blight of large buildings on a landscape and other concerns will often slow or halt a valuable project.

Much of the problem can be countered by education; many people simply do not understand what housing conditions are like for those of lower incomes.

"To solve the affordable housing problem, in my judgement, one of the first things that we have to do is make the public aware that there is an issue; there is a problem," Conn said.

Race issues also came into play during the conference. As the Rev. Cecil Murray, another conference participant noted, many whites see black communities as violent or impoverished places. That image keeps whites from wanting to live in black communities, keeps them from visiting black communities and often discourages construction in those areas.

In his keynote address, Murray, who heads a 12,500-member congregation in Los Angeles, urged racial unity and exalted will as a force for change.

## CAMPUS HAPPENINGS

Schlesman pool will close next Monday at 2:00 p.m. All lockers at the pool must be cleared by next Wednesday. The pool, which will be undergoing a \$1 million renovation, will not re-open until next fall. The renovation will include the addition of a high-dive board and four extra lanes, to bring the total to 10. There will be a ground-breaking ceremony for the renovation on Monday night at 5:00 p.m.

All residence halls, including small houses and fraternities, with the exception of 217 E. San Rafael, will close at noon next Thursday, March 13. Departures after noon on Thursday will result in a \$50 fine unless the resident has signed up to remain on campus during spring break. Deadline to sign up to stay for the break is tonight at 5:00 p.m. A charge of \$90 is required of anyone wishing to stay. During spring break, all students approved to remain on campus must carry their student ID with them at all times and present it upon request. No non-paying guests will be allowed at anytime during the break. Anyone wishing to return to campus before Sunday, March 23 must also pay the \$90 fee. Residence halls will reopen on March 23 at 8 a.m.

A series of public meetings dealing with the Colorado College Master Plan will continue next Tuesday, March 11, with discussions of issues including traffic and pedestrian safety. The series of meetings will conclude with a wrap-up session on Tuesday, April 8. Both events are scheduled to take place from 6:30-9:00 p.m. in Gaylord Hall in the Womer Campus Center. The March 11 meeting will focus on streets that run through campus and deal with issues such as traffic, pedestrian crossings, parking, modifications to historic medians and possible street closures. The session will also include a discussion of an extensive traffic study conducted in the area that makes it possible to draw conclusions about what changes might mean to motorists and nearby residents.



## Master Plan in action East campus changes planned

by Julie Gordon  
staff writer

Students returning to CC in the fall are likely to see new changes made to the East Campus area as a result of the college's Master Plan.

Approved by the Board of Trustees in November of 1995, the Master Plan is a proposal that allows CC to better suit the needs of the campus community and to be more aesthetically pleasing. The plan calls for everything from the renovation of major buildings and the creation of new ones, to the easing of traffic on Cascade Avenue, the implementation of more parking for students and landscaping improvements.

The plan, which is slated to take up to thirty years to complete, will be implemented in three different phases. The first phase will last until 2005, phase two will take place from 2005-2015 and phase three will be from 2015-2025.

Part of phase one calls for the development of East Campus, which consists of the three blocks between Nevada, Weber, Cache La Poudre, and Uintah. The Dean's house, the Human Resources Building (a small white house which is currently unoccupied) and CC's daycare building all fall within this area.

Under the Master Plan, the Dean's house and the H.R.B. would be relocated, making it possible to add a new intramural sports playing field on the south block, a student organization quad on the center block and another intramural field on the north block.

Changes to the south block of East Campus will cost approximately \$1 million, which would partially be funded by a generous \$250,000 gift from an alumni of the college. The cost and funding of the rest of the East Campus has not yet been determined.

"We have already submitted a proposal for the East Campus to the city and hope to hear a response in May," said David Lord, CC's business manager and East Campus Project Coordinator.

If the city approves the proposal, the intramural playing field on the south block would be created this summer, followed by the student organization quad and the other intramural playing field sometime over the next two summers.

Phase one also calls for the expansion of Packard

Hall, the renovation of Armstrong Hall (adding 8,000 square feet to the building and giving it better heating and windows, the building of a new performing arts center, the moving of the Geology and Psychology departments from Palmer Hall to a new academic building, the creation of an Academic Village and addresses the issue of traffic and parking on campus.

President Kathryn Mohrman has already begun working with Paul Myrow in the Geology department concerning the building of the new academic building, which will be a priority, in addition to the Academic Village, for the college.

The Academic Village would be a 350-bed, apartment style complex with a space for students to have functions, constructed behind Loomis Hall. However, it would not be possible to construct the Academic Village without moving the offices of the sororities and fraternities, and the Student Cultural Center which currently occupy the site.

"Moving existing buildings is a lot cheaper than buying new," Lord explained. "We're still in very early negotiations with the Greeks, and we need to start working with those who use the Student Cultural Center just like we're working with the Greeks."

In the fall of 1998, the college will begin a feasibility study to determine whether or not to build the village. The study will look at cost, program, and student desir-

ability.

Concerning traffic and parking issues, phase one mentions eliminating parking on Cascade Avenue, a move that the city of Colorado Springs has already taken.

"With Sean O'Connor having been hit this fall, there seems to be a greater urgency to calm traffic," said music professor Michael Grace, who is on the Master Plan Committee. "The college would certainly love to close Cascade, but it can't."

"Traffic is like a nerve in Colorado Springs," Lord said. "It is probably one of the most important parts of the Master Plan where we interfere with the city."

Another part of phase one entailed creating a third intramural playing field north of Stewart Field, but this will no longer be a possibility. A rare lace bark pine tree in the proposed location would have to be moved in order to build the field, and at a meeting last December, members of both the CC and Colorado Springs communities expressed their desire to have the tree stay in place.

Phase two of the Master Plan calls for the renovation of Cossitt Hall and historical dorms (Bemis, McGregor, Montgomery and Ticknor), an addition to the north side of Tutt Library and landscape improvements along Cascade, Cache La Poudre and Uintah.

Phase three will involve the renovation of the Worner Campus Center, the renovation of Jackson and Lennox houses and landscape improvements along Wood Ave.

## National respect earned Two key wins for chess

by Dan P. Avery  
contributing writer

The CC chess team played two key matches last month and came away with landmark results.

On Feb. 21, the Tigers played a match through the internet against the University of Maryland-Baltimore County. Although UMBC's players have United States Chess Federation rankings an average of 400 points higher than the Tigers, CC managed to pull off a tie.

The next day the Tigers travelled to the Air Force Academy to take on the Falcons. In the most lopsided match in the history of CC-AFA contests, the Tigers were victorious, 9.5-2.5.

In the match against UMBC, the Tigers knew they were facing some of the best competition in the country. Not only had UMBC defeated Harvard earlier in the year, they remain one of the only schools in the country to give full four-year scholarships for chess.

As in all internet matches, four people from each team played in the Friday match. In the top game, CC captain Steve Lapinsky fell to Women's International Master Oxana Tarasova, who had also had convincing victories earlier against Harvard and M.I.T.

In the second game, Eric Medrud of the Tigers was quickly overpowered

by candidate master Derrick Longo, and UMBC looked to be in great shape.

However, CC showed its depth and tenacity in the final two games. CC's Kagen Schafer played an exciting game against UMBC's David Ford and managed to prevail in the end.

In the final game, CC freshman Eric Yin defeated Eric Shumaker from UMBC in a short tactical skirmish.

Against the Air Force, the Tigers looked truly dominating. Again, four games made up the match, and CC took control of nearly every game.

CC fielded the same team as the previous day, except the addition of Junior Todd Florio, who replaced an absent Eric Medrud. David Koewler, Joel Stevens, Eduardo Guevera and Jim Jones made up the Air Force team.

Each player participated in three rounds, with CC winning each round, by scores of: 3-1; 4-0; and 2.5-1.5 (a draw is counted as .5 for each player).

The Tigers are looking forward to some important matches in the next few months, including the Colorado Intercollegiate Chess Championships, which will be held at CC's Gaylord Hall on April 5-6. The event, which will be sponsored by Starlight Video, is free to all USCF members.

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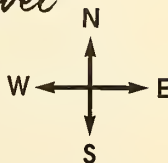
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# Tibetan monks spreading word of atrocities

by Susanna Labovsky  
commentary editor

This past week the campus has been graced by the enlightened presence of twelve Gaden Shartse monks. While many students have noticed the sudden presence of the monks, as well as their artistic sand Mandala, few have been informed of their purpose here. The monks have been touring the world in an effort to educate the public on the horrors that exist in Tibet.

The visiting monks, along with 20,000 others, were forced out of Tibet when the Chinese government became intolerant of their Buddhist tradition. They soon became refugees of India, where they received land and acceptance by the Indian government. Due to this kindness, there now exist two 'colleges' in India, founded

by the monks.

The monks were very relieved to have been given solace, but watched in horror as conditions in Tibet became progressively worse. Eventually, their distress grew into a mission.

"We want to tell people the truth about Tibet... about the oppression, the torture," Lobsang Wangchuk said, "The people have no rights in their own country. They've been pushed out of their businesses. They're second-rate citizens in their own country."

According to Lopsang, the current situation has become so horrible that a citizen can be imprisoned for simply carrying a picture of the Dalai Lama. The Chinese government has destroyed over 6,000 monasteries and maintains stifling control over those that remain.

Although the Chinese government has ostensibly

been encouraging Buddhism in Tibet, true ability to practice the religion remains elusive. Spies and government officials persistently monitor the monasteries, reporting all who openly practice Buddhism. In order to protect the Chinese government, monks are not allowed to speak with any western individuals. Reporters are not allowed into the controlled areas, and television is not allowed within Tibetan borders.

The monks believe that China is demanding such secrecy because the government is petrified of having the truth of their oppression discovered by the outside world.

Apparently, the Chinese imposition extends beyond religious restriction. Military troops line the streets, reacting violently to any who oppose them. In some cases, women are taken by the army and brutally raped by five of-

ficers at a time. In addition, forced abortion is commonplace for those women who are not sterilized upon demand.

Seeing these atrocities committed from just outside the Chinese border, the monks decided that it was time to educate the public on their own. In response to this need, they launched a world tour that will last a total of one year. They visited 30 cities in Mexico and 11 South American countries before traveling to the United States.

In addition to educating their listeners concerning the Tibetan atrocities, the monks have also made it a point to spread information concerning Buddhist tradition and enlightenment. Because the monks do not get funding from either the Chinese or the Indian governments, they must rely upon tours and payment for healings to fund their living.

The Gaden Shartse live very simply. They eat bread and tea for breakfast and lunch. Dinner is almost always rice and lentils.

Money is spread very thin in order to supply food and lodging for the 1,500 monks who live in their college back in India.

The monks have already spoken to the public once, and will continue to speak with anyone interested. A public purification ritual will take place today at 8:00 p.m. in Packard Hall.

"The Lama will generate himself as a form of a purifying healer, and he'll have a body made of light..." Lopsang said. "He'll extract negative parts of your body, and then he'll fill your body with rays of light and blissful need."

Lopsang encourages all to attend, and promises that all who attend will feel the purification.

## CCCA passes resolution

by Darren Lake  
staff writer

In its regular Wednesday meeting, CCCA passed the proposed Resolution on Course Information and Evaluation. The Resolution calls upon the College to compile course descriptions, syllabi, enrollment figures and course evaluations. The information would then be published on the CC Web Site. The proposal, which voices the opinion of the student body will now be sent to a joint faculty-administration-staff group for review.

The Resolution was written by CCCA President Christopher Abbott, with the help of a faculty member, over half-block. The Resolution was shown to various faculty members and revised five times before it reached a vote at the CCCA meeting.

Bob Jacobs, Faculty Advisor to CCCA, said that publishing course syllabi is not a very popular notion among some faculty members. At the meeting, Jacobs said that he is "currently in trouble" for sending out one of his syllabi to students before the course began. Others complain that releasing assignments early undermines the Block Plan because students would sacrifice time for work in their current block to do some of the work for future classes.

Economics professor Walt Hecox thinks that this problem would be easy to resolve. Professors could release the previous year's syllabus, and for courses whose syllabus does not change significantly

from year to year, a professor could exclude the first week of the syllabus, according to Hecox.

Abbott said that course syllabi will be published by next year with funding for the compilation of the syllabi coming from the College and funding to publish them on the web coming from CCCA.

However, Abbott anticipates that it will take two or three years for the faculty and administration to work out the details of the course evaluations and the publishing of them.

Hecox said that there is a certain amount of skepticism about this plan, due to a student plan that circulated two years ago.

That proposal called for the faculty to be rated by students and the bottom ten percent to be fired.

"Hill did a disservice to the effort that is being made this year because he was so radical," Abbott said. "The skepticism generated by the previous proposal only increases faculty reluctance to make course evaluations public."

Stan Doerner, CCCA Fraternity Representative, acknowledged the validity of this skepticism but said that "this is a completely different student evaluation, and its purpose is to help students make decisions on what classes to take, not to fire faculty."

Abbott said that course information is a serious student concern at CC. He said the information is "necessary at CC because students have the ability to change classes so easily."

## ► College evaluates asbestos contamination

continued from page 1

attention of Shelton or DeLaHunt through the College's current policy and procedures of Management in Place.

Director of Residential Life Paul Jones said that if the Fiji's had directly contacted DeLaHunt, the same action response would have occurred as happened with the calling in of James.

"But I agree it's not the student's responsibility to bring this problem to the College," Jones said, when asked if it was the student's job to address these issues of their living accommodations.

The bottom line responsibility is the Physical Plant employees' to make sure the College is running smoothly and safely, which includes the issue of asbestos," Eckhardt said.

In light of the Fiji situation, The Facilities Services Safety Committee is going to meet to review the current College policy of the management of asbestos.

The Facilities Services Safety Committee is made up of Facilities Services Office Supervisor Karen Crews, Groundskeeper Darold Hughes, Carpenter Pete Ordway, General Tradesman Bruk Crabtree, HVAC Mechanic Dave Simmons, Eckhardt and DeLaHunt. When a new Director of Facilities Services is finally appointed, he will complete

the committee roster.

According to Eckhardt, the Facilities Services Safety Committee will address the current procedures of asbestos management. "We need to see what changes are warranted, if there are weaknesses omissions or a loophole," he said.

Possible recommendations might include having fixed cycles of inspection of all student-accessed buildings on campus or simply more inspections.

Currently, asbestos management is partially under the process of general maintenance concerns, which includes anything from repairing a hole in a wall to replacing a pipe, and either spotting potential asbestos problems then or needing to do analysis to see if the area is safe for work to be completed.

"If [the procedure] needs to become more formal, it'll become more formal," said Eckhardt.

DeLaHunt believes that he will probably figure more in the policy of asbestos management. "I think I will become more involved with the Management in Place versus removal," he said.

Furthermore, DeLaHunt said that in regards to the Fiji situation, the College believed it to be a manageable risk, but he does not know if that philosophy can be maintained.

DeLaHunt and Eckhardt believe that recommendations to the College policy will in

future have to be based upon a building by building assessment. For some buildings, the philosophy of Management in Place will still be viable. However, for student-accessed areas, something in between full removal and Management in Place will probably be suggested, although it is not known for sure what will be recommended.

"Maybe we should think about it [our policy] differently. One wouldn't think people would be banging and hanging on pipes, but now that we know they do, we might need to modify our policies," said Cassin, referring to some of the activities allegedly performed in the Fiji basement.

When asked why the policy of Management in Place and the procedures used to bring information to Facilities Services were not reviewed before the Fiji incident, Eckhardt said, "Evidently there has not been a need before, but now there's a need. We [Facilities Services] will be asking the hard questions to ourselves to make sure we have a fool-proof procedure in place."

The issue of asbestos management is not only important for how the College will deal with future situations, but also how it will deal with those Fiji students who have retained attorneys in regards to the current incident.



# COMMENTARY

FRIDAY, MARCH 7, 1997

## Debate about cloning ignores individuality

by Christy Hagan

staff writer

With all the buzz floating around about the recent jump forward for the genetics field, it seems silly not to discuss it. For those who don't know, a group of scientists in Edinburgh, Scotland, announced last week the successful cloning and maturation of an adult sheep. The progeny sheep is an identical genetic clone of the parent sheep.

To geneticists, this comes as incredibly exciting news. To ethics committees everywhere, the news is causing quite an uproar. The questions flying around newspapers all over the country cover the entire spectrum of the cloning issue. Can we clone dead people? Is the entire human population eventually going to be clones of one another? Shouldn't President Clinton pass some sort of law against cloning?

The questions that people are asking are all valid. The same questions, or magnitude of them, would hopefully arise if we had found the cure for cancer. But people see this as a very different issue.

We, especially as Americans, value the diversity of our population and the human race as a whole. People are afraid that scientists will figure out the best human being possible and clone it, and it will turn into the survival of the fittest, with the clones winning over your average middle-class mom or dad.

The irony is that evolution as a whole has already

selected, and continues to do so, the fittest of organisms on our planet. But most people seem to view the perceived effects of a scientist and a petri dish as much scarier than evolution.

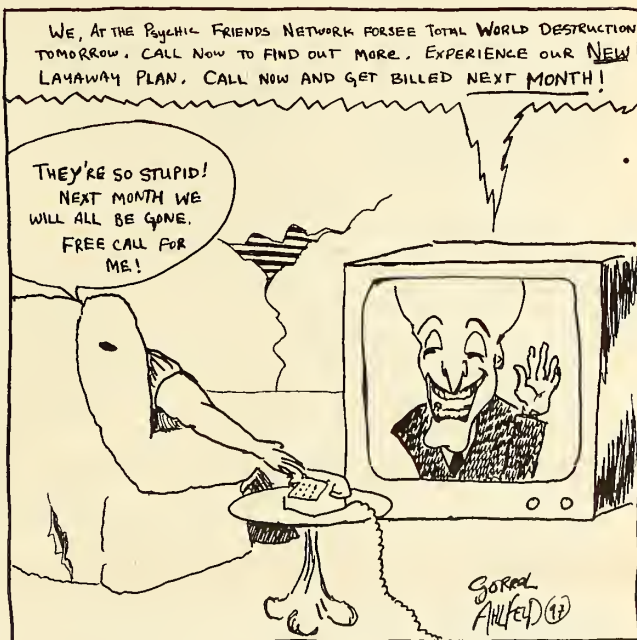
This type of cloning technology is far from our reach. Genes make the biological person, but environment makes the person of whom we think.

Martin Luther King may have been a wonderful person with a timeless message, but raised in a different culture and environment, we would not even discuss him. Genes don't code for behavior; genes code for proteins and enzymes, not niceness and compassion. A perfect example is a set of identical twins. These people don't think, feel, or even talk the same, but their genes are the same right? Genes are identical, not people.

The human is an incredibly complex organism. We may understand everything about how DNA transcribes, and how proteins are made, and why they fold the way they do, and how that affects their function, but we have no clue about why I feel sad when something doesn't go right. Why do people fall in and out of love, and what determines that? Why do some people cry, and others don't? The list of unknowns could drag on forever.

That is precisely the point. Scientists can study a protein for ages and eventual-

see Cloning, page 6



## CCCA more than money tree

Course resolution passed by student government

Wednesday was a historic day at Colorado College. As a group of students played kickball with elementary kids

but it is far from perfect.

In recognizing this, CCCA is showing, perhaps for the first time in years, a

on the Worner quad, CCCA was busy inside Worner, passing the Resolution on Course Information and Evaluation.

By passing the resolution, CCCA is stating loud and clear that they are not an organization that simply funds events and activities at CC. CCCA is staking its claim as a legitimate force in improving the academic life, in addition to the social life here.

As consumers of the Colorado College product, education, CC students have the right to know what they're paying for. We must acknowledge one fact: not every teacher, not every class, is worth the price tag that's attached to it. We're receiving a wonderful education,

long-term commitment to this college and its student body. They deserve our thanks as well as our congratulations.

Now the pressure is on the administration and faculty to develop a method for implementing this plan. Having course evaluations and information available to students is a concept that frightens some faculty and with good reason. Poor professors will be put on the spot. Good professors will be highlighted. All in all, it's a plan that will work well for students and good classes.

Soon, all of us will be preregistering for next year. Wouldn't it be nice to know what classes we're signing up for? All we have to go on now is the title, a paragraph blurb in a catalogue, and what little information any of our friends

have on the prof. This is never enough to make an informed decision concerning a class that we may consider taking.

The course evaluation resolution isn't the only way CCCA is flexing its muscle to create a better college community. They are also throwing their wallet behind a public mural competition in Worner Center. CCCA has also provided for technology tutors, free of charge, for any student needing a little extra help on the internet.

Of course, they're still writing the checks for kegs, speakers, plays and everything else they've always funded, but CCCA is more than that now. They have become an important factor on this campus, and they're poised to continue in that fashion.

Last semester, we gave CCCA a midterm evaluation of a B. Although it's a little early for a final grade, they appear to be moving to the head of the class.

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**Staff  
Editorial**



# College gripes yield student's Master Plan

by Steve Benanav  
staff columnist

We all have our own personal preferences about things that we like at CC. For instance, I'm a big fan of block breaks, non-math classes, the "The" in front of Colorado College, and the C-Store.

Naturally, however, the college could use some improvement in certain areas. I've invested two and a half years of hard, grueling research into this topic (which is probably why I haven't done so well in some classes), and at long last, I'm ready to make my suggestions for changes that should be immediately adopted. Some of these ideas may seem a little radical at first, but after a little thought, they'll seem very desirable and practical. But please don't start an armed revolution if it takes the Administration a little longer than the rest of us to get it.

Because we are primarily here to learn (at least that's what our parents believe), I think the first change that needs to be implemented is to improve the academic program. How many of you have checked out our options for thematic minors? Before I got hold of the official "thematic minors" book, I

had aspirations of minoring in something like Spanish or political science. Little did I know that no such minor exists. Instead, I could minor in something more practical like War and Peace in the Nuclear Age, Non-Violence, or Cinema Studies. I can only imagine showing up for a job interview...

Me: "Yes, I majored in biology and minored in Non-Violence."

Interviewer: "Well that's fortunate because riots frequently erupt in our lab. A well-trained person with your credentials could really help resolve the situation."

Seriously, I think CC's liberal arts education has gone too far in this case. I hear that pretty soon we'll be able to minor in such important topics as Prehistoric Fecal Deposits of the Mammoths, US-Papua New Guinea Relations (Political or Economic), and The Emergence of Animal Crackers in the US Economy.

Moving towards the more aesthetic side of CC, I think there are some things we need to do to certain buildings - such as tearing them down. I can only wonder what the architects who designed Armstrong and Tutt were thinking. They must have been

under the influence of the times (or chewing on their leaded pencils too long). Their design philosophy seems to have been to build structures using as much concrete as possible, with as few windows as possible so that there is no natural light, a perfect learning environment. Perhaps they were merely practicing for the design of the maximum security prison at Solidad, Calif. Then, of course, there is Olin (with a total of five windows), which actually won an award for its architectural design because it will not collapse if every interior wall is torn down. This is reasonable because students are known to try and knock down walls more frequently than they try to look out a window.

Of course, we must not overlook the unlimited resources of our fine library. According to the newest books in Tutt, there is a new concept called evolution (but it's probably just a fad), the most recent magazine predicts that the Panama canal will be completed in ten years and that the Chicago Cubs will dominate the National League for a third year. Honestly, how can we be expected to write quality research papers based on books from a time when "Miami Vice" was popular and a

Cindy Lauper concert could draw a crowd? I think the doctor's office has better resources on their waiting room tables than our library has in its periodical section.

In honor of the twenty-fifth anniversary of the block plan, I think we should make a big change. Switch 9 a.m. classes to 9 p.m. classes. I guarantee that we would see a dramatic increase in the number of students who make it to class and many of them will even stay awake. With this innovative schedule, we could have all day to ski, I mean study, and still get to class on time. We'd already be awake, so we could show up fully prepared. I know from personal experience that it's a little embarrassing getting to class half dressed (especially if it's the wrong half), having not brushed my teeth.

Those are just my initial suggestions on how we can improve CC (there are plenty more where those came from). I am certain that if these improvements are made, we will all benefit and our school will resemble the ideal ones we see in the movies. We might even become ranked in the top 20 liberal arts colleges. So, I hope Kathryn will contact me when she's ready to hear my full proposal.

## Hate may prevent existence of republic Love holds key to new day of employed, preserved liberty

Love and Hate meet for tea:

There will be a day, says Love. There will be a day when we are what we dream of becoming. There will be a day when we somehow create a land where all races, all faiths, all nationalities and all creeds can live together, go to school together and experience democracy together as united sisters and brothers.

It will be a day in which we make power and influence a privilege of none and a birthright of all; a day in which we are able to look upon another citizen of a different color, a different culture, a different faith, a different creed, with dignity and compassion. It will be a day in which the walls of ignorance, which divide our republic, are made into bridges of understanding; a day in which the diversity of our identity is brought into pluralistic harmony. It will be a day in which we preserve the history and heritage of our nation's diverse peoples, while uniting under a common vision for the preservation of our liberty and the perpetuation of self-government.

But wait, says Hate, such a world will never come to be. Hate and evil reside within every human heart. We are destined to perpetuate our in-

capacity to look upon our fellow human beings with respect and understanding. We will forever hate those with whom we differ.

Our only hope is to separate and to build our walls higher. People of different colors and cultures cannot and should not live together as brothers and sisters. The dream of a multi-racial,

multi-ethnic, politically equal society is an idealistic nightmare.

We cannot integrate and unify our republic under a common purpose without eradicating the distinctive identity of its diverse peoples' cultures and histories. Americans of different colors, faiths, and creeds do not share an interdependent common destiny but only a common tendency to divide and separate.

There will be a day, says Love.

There will be a day in which all Americans realize that their liberty depends upon the lifting of their voices, the utilization of their reason, and the opening of their minds; a day in which all actively deliberate as citizens beyond the narrow confines of self-interest about what constitutes the common good, a day in which we are not only extremists for love, but also extremists for participa-

tion, and extremists in the dedicated service of our fellow citizens.

It will be a day in which we recreate our conception of representative democracy, a day in which we actualize ourselves as self-governing individuals; it will be a day in which a vote has the power it deserves. It will be a day in which politics is viewed as the arena in which active, informed and free citizens accept the responsibility to openly and honestly deliberate about their common destiny.

But wait, says Hate, such a day will never come to be. The individual is Lord, and his self-interest is his only legitimate constraint. Citizens can have no compelling duty beyond their sphere of individual autonomy. The preservation and perpetuation of my personal liberty imposes no burden upon me to participate in the self-government which makes that liberty possible.

People will never feel that this government is their own; they do not have the capacity for the sacrifice you require. My vote is just one; my voice is not loud enough. Participation is futile, and frankly, you're asking too much of us.

If Hate is correct, then Love is wrong. If this is true then this republic is destined to fail. If Hate is right that we will never be what we dream

of becoming, then the representative democratic project is simply a farce, a pipe dream.

If those who say that a multi-racial, multi-cultural, politically equal society is not possible are right, if those who say that we will never learn to live together are correct, then everything upon which we say our nation is founded is a lie.

If the liberty which we demand prevents the creation of a society which allows us not only to live but to live well, to what extent is our system, as well as our society, sustainable? If our conception of self-governing individuals leads us to the depravity of self-interest and prevents us from unleashing our fullest potential and fulfilling our most fundamental selves, what of our liberty, then? Is it not flawed to its core? If we are free but lack the knowledge of how to maintain that freedom, what have we created?

The preservation of our liberty demands that what we say is impossible. The preservation of our republic demands the creation of a society which we say never was and never can be.

Every morning when I wake up, I face the day with the hope that Hate is wrong. There will be a new day. The possibility lies within each of us. We have to begin to work for that day now.

## ►Cloning

continued from page 5

ly figure something out about its confirmation. But some Ph.D. could study me forever and never figure out why I do things I do, probably because even I can't.

We are mammals, but we are also people, complex mixtures of biology, chemistry, physics, and most importantly, emotions, which can't—and never will—be figured out. Scientists and doctors know physiologically why I cry, but they have no clue what will or won't make me emotionally want to cry. We just don't have the big picture, and with it changing so frequently, we probably never will. Before we jump to conclusions about the negative consequences this poor little sheep in Scotland seems to be causing, don't be too quick to dismiss what a person actually is, especially compared to a human.

I have no doubt that one day some college student somewhere will be writing about the recent cloning of an adult human, but I do have strong reservations about ever referring to that human as a cloned person. People are emotions, feelings, and a beautiful blend of individuality that has nothing to do with what their genetic composition is, and never will.



# CCCA positions to become available

## STUDENT GOVERNMENT VOICE



BY CHRISTOPHER  
ABBOTT, PRESIDENT

CCCA executive elections are less than a month away; every student should consider running for a position on the council. Students often dismiss the notion of running without thought because they lack student government experience. Experience does not necessarily matter; council procedures are not complex. To be on the executive council, a student needs only the desire and the will to commit to the job.

As a person that went through elections last year, I want to relate my thoughts before I declared my candidacy. I was accepted to CC as a transfer student. When I began to consider a CCCA position, I had been a student for less than a full academic year. As a political science major, I have always been fascinated by the existence of government in society and the politics of representation. Yet, after a semester at CC, I knew nothing of our own student government.

Slowly, I began to research CCCA. After attending numerous council meetings, I felt I could make a contribution to student government. I ran for President because I was confident of my abilities to lead CCCA in a new direction.

That's it. I felt I could make a difference and jumped into the process head first. Students only need the initiative to get involved. The student body will ultimately judge your ability to lead, but they will never have the chance unless you are willing to run for office.

Through the course of this year I have tried to represent the best interests of this student body. At times stu-

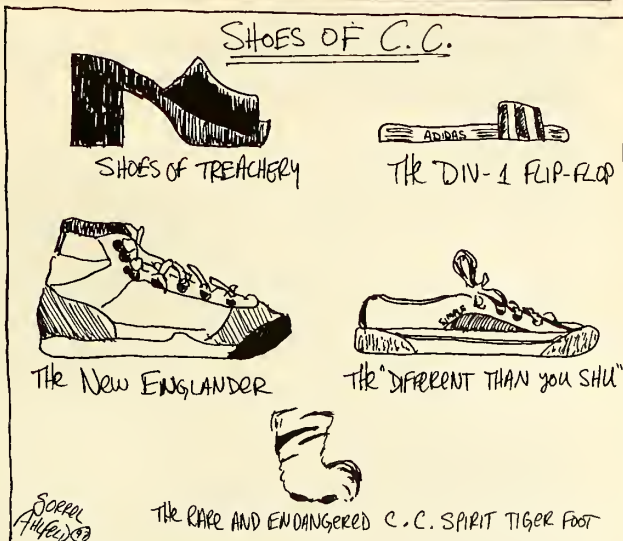
dents have questioned my judgment and that is part of the process. Politics are controversial. That is why it is important that every student think about their representation and consider the importance of your attention to student government.

The student government's voice speaks for the student body. A CCCA executive position is not always fun, in fact it is often frustrating and stressful, but overall it is a fantastic educational experience. A position on the CCCA executive board gives students experiences in public policy, leadership, delegation, public speaking, and writing skills needed to be successful in whatever a student decides to do.

There are five positions available: President, Executive VP, Financial VP, Student Concerns VP, and Constitutional VP. What do the different positions mean? The President is responsible for the entire business of the council. The office does hold the most prestige; it also gives the most headaches. The Executive Vice-President is in charge of all the ad-hoc committees. The Student Concerns VP addresses the concerns of the student body. The Financial VP is responsible for the council's yearly budget of approximately \$140,000. The constitutional VP addresses constitutional changes, organizes elections and is responsible for correspondence.

CCCA encourages any student to run for an executive position. Student Government needs a variety of perspectives. Election packets will be available March 10. A declaration of candidacy is due April 1. Candidate debates are on April 7 and 8. Elections will be on April 10.

Wouldn't you like to look back on your college career and be able to see that you made a difference? A CCCA executive position can give you that opportunity. To those of you that decide to run, as Student Government President, I wish you good-luck!



## Drugs abroad may endanger

To the Editor:

Each year more than 2,000 American citizens are arrested abroad. Over 1,000 of those arrested were held on charges of using or possessing drugs.

We know that many college students plan to travel abroad during their spring and summer breaks. Maybe you have been planning your trip all year. Perhaps you have begun buying and packing necessary items like a toothbrush, sunscreen, and sunglasses. We hope you will think twice before packing something that will not only destroy your trip, but could easily ruin your life.

You should be aware that there are increased efforts by many countries to stop the flow of illegal narcotics. If you think there is no real danger in buying or carrying just a "small" amount of drugs on your overseas trip, you might be in for a very unpleasant surprise. Americans have been arrested for possessing as little as a third of an ounce

of marijuana.

You might assume that, as an American citizen, you are immune to prosecution under foreign laws and that the U.S. Constitution follows you wherever you go.

Unlike the United States, few countries believe "you are innocent until proven guilty." The truth is that Americans suspected of drug violations can face severe penalties, even the death penalty, in some foreign countries. It is not uncommon to spend months or even a year in pre-trial detention, only to be sentenced to a lengthy prison stay without parole in a foreign jail. Conditions in foreign jails and prisons are frequently substandard.

Once you leave U.S. soil, U.S. laws and constitutional rights no longer apply. U.S. consular officers can visit jailed Americans to see that they are being fairly and humanely treated, but cannot get them out of jail or intervene in a foreign country's legal system on their behalf.

You should be particularly wary of persons who ask you to carry a package or drive a car across a border. Once that package or anything in the car is in your possession, you become responsible for it. You will be blamed for it, no matter who has put it there. You might unknowingly become a narcotics trafficker. To local authorities, ignorance is not an excuse. You will have to pay the fine and may even spend time in jail for a crime that you did not know you committed.

If, for medical reasons, you must take medication or other prescriptions containing narcotics, carry a doctor's certificate attesting to that fact and keep all medications in original and labeled containers.

Getting involved with drugs abroad can destroy not only your future, but your life.

Bureau of Consular Affairs  
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The Catalyst is looking for a  
PHOTO EDITOR

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Photo Editor is a paid position.

We also need writers and  
photographers!

## Tapping the universal spirit with Reiki



staff photo by Sara Kugler

Sophomore Erika Renee Krause demonstrates Reiki with sophomore Diane Cochran. Reiki, an ancient healing art, has made a comeback in Colorado and worldwide. Krause is a level one practitioner, which means she can use her skills to heal people with whom she has direct contact. Reiki is a subtle form of energy which, when manipulated, can cure health problems in humans, pets, and even plants.

by Diane Cochran  
features editor

With Indian flute music playing softly in the background and her latest patient situated comfortably on four couch cushions relocated to the floor, sophomore Erika Renee Krause is ready to practice Reiki.

"I can feel these circles of energy in my hands," Krause says. "The energy comes in your top chakra, flows through you and then out your hands."

Krause is a level one Reiki practitioner, which means that she has been attuned to the Reiki energies and can practice the art on someone in front of her. Reiki, from the

Japanese words rei (universal) and ki (spirit), is a method of healing through energy exchange used by people all over the world. Its uses range from bringing neglected plants back to life to reducing stress to healing health problems like broken bones or ulcers.

**"I think of a human being as a physical body and then a spiritual body superimposed on that,"**

**- Chanda Kico, sophomore**

"What makes it tough is that it's not a physical sense," geology professor and Reiki master Jeff Noblett said. "It's not matter, it's energy. If you have mass, you

have energy."

Noblett holds all-day Reiki classes at his house for students interested in the art. During the last two years, about 200 students have attended his class and been attuned to the Reiki energies. It

takes about ten minutes to be attuned, which is when the Reiki ray of energy comes into the person. Students spend the rest of the day learning the history of Reiki and practicing it on each other. No one has ever been unsuccessful with the attunement. After this \$5 class (usually an attunement runs \$100-150), they are level one Reiki practitioners.

Noblett also does level two attunements for \$10 (regularly \$250.) A level two practitioner can do Reiki long distance. After gaining someone's permission to work on them, a level two practitioner can do it from another room, building or even another state. At the second level, practitioners also learn some of the symbols of Reiki which make it so powerful.

"They're sacred things, so we can't share them with other people," sophomore Chanda Kico said. "If people use a symbol without full intentions, it would lose its power. (But) if a whole bunch of people put energy

into a symbol, it becomes very powerful."

At the third level, one becomes a master. According to Noblett, a Reiki master should be prepared to dedicate his or her whole life to teaching it.

The ancient art of Reiki was rediscovered at the end of the nineteenth century by a Dr. Usui, a Christian dean at a school in Japan. As the folklore tells it, Usui's students questioned the gospel that he was teaching them, and asked for proof of the hands-on healing that Jesus promised them they could do.

Usui spent the next 20 years searching for an answer, working his way through Buddhism, the Chinese culture (after teaching himself Chinese), the Indian culture (after teaching himself that language), and Sanskrit. He finally found Reiki. He spent 21 days meditating on a mountain, and on the last day he went into a trance, was struck by the energy beam, and then was able to heal people just by touching them.

"At the very least it's a

stress reduction," Noblett said. "It's essentially just a healing energy. What you can use it for, only your imagination limits you. (But) you'll be better able to fight off colds and flus. You simply won't get as sick after doing Reiki for a year or two."

According to Noblett, there are many nurses and osteopathic doctors in Colorado Springs who prescribe Reiki. He also said that one can receive Reiki treatment at Memorial Hospital if one knows to ask for it. However, Reiki doesn't necessarily take the place of traditional medicine, but complements it.

"You're still a physical being and you have to take care of yourself," he said. "If you don't eat, you're going to get sick anyway."

The method doesn't prescribe to any particular belief system either.

"It's a form of healing energy that fits in with however you want to heal yourself," he said. "It goes with whatever belief system you bring to the

see Healing, page 11



# Hula combines grace with coordination

Hawaii Club sponsors weekly classes to share symbolic dance with campus

by Robyn Anderson

staff writer

With tropical music as accompaniment, their feet, some socked, some bare, glide across the dusty floor in intricate, rhythmic patterns.

Those wearing socks have little hope of salvaging them for next day's wear while those brave bare-footed individuals must endure the cold tile. But that is a very small price to pay in exchange for the rare and extremely beautiful skill of hula dancing.

The Hawaii Club sponsors weekly informal hula dance classes in the basement of the Glass House. On Tuesday evenings, sophomores Nalani Oda and Kai Lincoln teach the hula to a variety of CC students. Oda teaches a girls' hula class at 7 p.m. and 9 p.m., while both Oda and Lincoln teach a couples' hula class at 8 p.m.

"I teach the class because it gives us a chance to reach outward in the CC community," Oda said.

With patience and diligence, Oda and Lincoln guide these students slowly through the detailed steps. Gradually, they teach them to add the expressive and graceful hip and arm movements.

The hula, seemingly simple and fluid, is actually a highly complex dance, not for those who have trouble walking and chewing gum at the same time.

It takes concentration, patience and a high level of coordination to perform the elegant steps.

But the hula is much more than just a dance; it is a deeply rooted historical, religious, social, and cultural expression of the Hawaiian culture. It is a symbol of Hawaiian identity and pride as well as a celebration of the body and spirit. Each movement, gesture and step has special significance and meaning.

"The story is in the hands. The bottom half of the body traditionally stayed still," Oda said.

Different hand movements can represent the sun, the moon, the stars and the winds. Various hula dances tell the stories of Hawaiian gods, kings and queens, as well as celebrating the process of procreation.

Many CC students from Hawaii join the Hawaii Club and participate in the hula classes in order to feel closer to their roots.

"It's nice to have something from home," freshman Kelli Krueger, a Hawaiian native, said.

Others join to learn more about the Hawaiian culture.

"My roommate, [Krueger], made me [take the class]," Tressa Pearson-Franks said. "I've been learning a lot about the Hawaiian culture from her. I get tested monthly, and this class is also a part of my cultural awareness."

Oda, in fact, implemented the hula classes last year in order to "share something" with the Hawaii Club and the CC community.

"I wanted to dispel a lot of myths people have about the hula," Oda said.



staff photo by Danny Lopez

Sophomore Nalani Oda dances the hula. Oda teaches a weekly hula class with sophomore Kai Lincoln in the basement of the Glass House. The dance is deceptively complex, requiring patience and coordination. It is also a symbol of Hawaiian culture, deeply rooted in the history, religion and society. Oda introduced the class to the CC community last year with hopes of dispelling myths about the dance.

One predominant myth most people have about the hula is that it is a dance in which the hips move in fast circular motions that can often be seen on television shows such as Gilligan's Island. That type of dance is, in fact, a Tahitian dance. The hula is more of a slow, rhythmic dance.

"I've taken a lot of dance classes before, and this is a lot different in style and culture than any I've ever taken," Pearson-Franks said.

This exotic and enchanting hula has undergone several transformations over the course of time.

"Traditionally, only the men danced. The women were eventually allowed to dance on their knees," Oda said.

Also, the hula originally coexisted with spiritual chants, thus the dance was literally a form of "poetry in motion."

However, with the influx of missionaries in the 19th century, the chants and the dance were separated. The hula became a semi-autonomous dance, which the missionaries perceived as sexually exciting. Therefore, the missionaries attempted to outlaw the performance of the

hula.

The Hawaii Club, however, attempts to preserve the original social, cultural, and historical significance of the hula by offering these free weekly classes to the whole CC community.

The Hawaii Club will also sponsor an all-campus Hawaiian Luau during the first weekend of 8th block which will include music, food and, of course, dancing. Students who participate in the hula classes as well as a professional group from the Colorado Springs area will perform the exquisitely beautiful hula at the luau.



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# Group allows students, senior citizens to bond

by Robyn Anderson

staff writer

They gathered in the Gamma Phi Beta sorority house to eat, talk, and have a good time. It was a potluck so everyone brought a little something to eat. The air was filled with the comfortable aroma similar to that of Grandma's kitchen.

Then they began talking. They told stories, and some CC students learned a few things about the history of Colorado Springs and of the people that lived through that history.

That is how K.E.E.P., Karing Enough about Elderly People kicked off its program in September of last year.

K.E.E.P. is a community service organization in which CC students are paired up with a senior buddy. During the year, students send their senior buddies cards around the holidays, call them up to see how they are doing and occasionally visit them.

"It's a lot of fun," Cassie Manly, organizer of the K.E.E.P. program this year, said. "They are so excited just to get a card in the mail."

"We exchanged gifts at Christmas, and I've met her son and been to her house," said Harmony Stahl of Hazel Alfstad, her 81-year-old senior buddy.

K.E.E.P. works closely with Silver Key, a non-profit Colorado Springs organization that provides a variety of services to the elderly such as Meals on Wheels, transportation, companionship and home visits. Silver Key also finds seniors who are eager to be paired up with CC students.

"I think it's great, and they are so sweet. It's a time for us elderly people to get out and mix with the younger generation," said Alfstad, an avid member and supporter of the program.

Often the K.E.E.P. program fills up quickly. Only two seniors failed to find buddies this

year. Fifteen students are currently paired up with seniors.

It is interesting to note, however, that only two of those fifteen are men.

"More senior women sign up to get buddies than men, so it generally works out," explains Manly.

In past years, students have generally met with their senior buddies as a large group about once every month or so. Sometimes they would hit the town for breakfast or ice cream.

But K.E.E.P. has had several setbacks this year, causing a significant lack of personal contact between students and their buddies. The largest problem is trying to organize mass transportation to and from the senior's homes.

"[K.E.E.P. members] are not allowed to drive because [they] are not 21 or registered with Silver Key. It's hard organizing with Silver Key. It's also hard to find volunteers to drive us," Manly said.

The weather has also been a detrimental factor to the K.E.E.P. program. They had to cancel one of their opportunities this year to get together with their buddies as a large group due to poor weather conditions.

Some members have managed to circumvent these setbacks, however. A few members with cars occasionally visit their senior buddies on an individual basis.

However, many cannot find the time or the resources to contact their buddies on their own.

"I've been waiting for K.E.E.P. to go see [my buddy]. I do call her quite a bit, though," Stahl said.

Though technicalities may hinder students from visiting their buddies, they still manage to provide both companionship and insight to their buddies, while receiving both companionship and insight in return, showing that the gap between the ages may not be so great after all.

"They get ideas from us, and we get ideas from them," Alfstad said.

## BSU hosts cultural events

by Litzia Garbutt

contributing writer

The Black Student Union (B.S.U.) is a student group whose main objective is to introduce the campus to African American history, culture and politics.

Our membership, although mainly African American, consists of people from many different

cultures and backgrounds, including African, Caribbean, Anglo and Latino students. The only prerequisite needed to attend our meetings is to have a genuine interest in the main objective.

The Black Student Union also serves as a safe haven for its members. Our meetings are a place where students can come and vent their frustration, anger and hostility about problems affecting them.

The Black Student Union is a group that has made a name for itself by hosting speakers such as Dr. Bertice Berry, Bobby Seal, a founder of the Black Panther Party, the Nation of Islam and even the phenomenal Dr. Cornel West whom we hosted this year.

Most of our largest events are held during

Black History Month in February, but we have events throughout the entire school year.

For example, we host Soul Night, the first Thursday of every block from 9 p.m. until 11:30 p.m. in the Tiger Pit. Soul Night is best described as a study break, where students can come listen to music, dance, play pool, videos games, or just relax and take a break from studying.

We are also throwing an event called Night in Africa which is going to be held

Saturday, April 5 in Armstrong Hall at 8 p.m.. This event will celebrate African history and culture with African dancing and music, story telling and a fashion show.

Following this event there will be an African marketplace held in the Great Hall of Armstrong, where vendors will sell Afro-centric goods.

Our last event for the year is the Step Show, to be held Saturday, May 10 at 8 p.m. in the El Pomar Gym. This event hosts predominately black fraternities and sororities from throughout the state of Colorado. The groups come to perform their best step routines.



## CC fraternity member to run for national co-chairperson

by Emmet F. Belville

contributing writer

The Western Regional Greek Conference (WRGC) is one of the four regional conferences for the Interfraternity, PanHellenic, Greek and Black Greek/multicultural Greek Councils. The WRGC is the oldest of the regional conferences and has met regularly since its establishment in 1948.

Presently, there are approximately 140 campuses throughout 14 Western United States and two Western Canadian Provinces that hold membership in WRGC and attend the annual conference.

The Western Regional PanHellenic Conference (WRPC) was founded in April 1977, at that year's WRGC. For two years prior, the Western Regional Interfraternity Council (WRIFC) invited PanHellenics to attend as associate members. The need was seen for a separate governing structure in

order to facilitate communication and programming, therefore, WRPC was born.

The WRIFC and WRPC continue meeting jointly, a practice benefitting both organizations.

In 1984, WRPC and WRIFC decided to merge and form a joint Western Regional Greek Conference. The purpose of the merger was to develop stronger working relations between the male and female Greek community members.

This mutual cooperation structure has allowed the conference to address important issues of common concerns.

Prior to 1973, the WRIFC met at college campuses which bid to host the conference. From 1973, the conference met in Reno, N. And in 1984, the conference began moving from location to location, which has varied from Portland, Ore., to Anaheim, Calif. In 1989, WRGC settled in the San Francisco Bay area and will remain there until

1997.

### The Annual Conference

WRGC is historically held the first weekend of April each year. In recent years, the conference has been attended by more than 900 participants representing over 60 college campuses, and it traditionally offers over 50 educational sessions and 4 keynote speakers.

At the 1990 WRGC, a Chapter Advisor Training Program was introduced with great success. At the 1992 Conference, a Housing Corporation Training Program was introduced. Special educational tracks have been developed for national representatives and Greek Advisors.

### Co-chairperson Position

Emmet F. Belville, III will run for the national co-chairperson position. Co-chairs are elected each year by the delegates attending the conference to serve for the following year. One female and one male are elected to serve on the WRGC Executive Board as full voting members.

The co-chair's primary

responsibilities include: conduct business meetings, conduct candidates meeting, conduct head delegate meeting, introduce keynote speakers, supervise area representatives, assist with officer transition, serve on awards committee, and review calls for programs.

Directors prepare local restaurant guide/things to do in San Francisco with the Associate Executive Director, write one column for the newsletter, solicit and forward campus information for newsletters as reported by Area Representatives.

If Belville is elected, Kurt Stimmel, CC Greek Advisor, will serve on the Executive Board for the year as well. He will be considered faculty advisor, and his responsibilities include supervising students and participating in staff training with Associate Executive Director.

For some time now, CC has allowed students extended learning, along with social and personal development through Greek organizations. It is the belief of these organi-

zations that they foster a unique learning experience that enhances the classroom experience. Greek organizations are truly "co-curricular" in nature.

The ideals and existence of Greek organizations are now, and have been for some time, under debate at CC. For students attending the conference, WRGC will provide the opportunity for growth and learning which will extend back to their chapters at CC. Furthermore, by influencing their individual chapters with new concepts of Greek life, new ideals of fraternalism and a greater understanding of the Greek community, these students will indirectly influence the atmosphere of Greek life at CC.

Fundamentally, the WRGC will enable the CC Greek system to gain national recognition through its award and member participation. Yet, perhaps more importantly, the WRGC will promote an enhanced understanding of Greek life today and the issues it faces to the attending students.





## BEAT OF A DIFFERENT DRUM



staff photo by Sara Kugler

A group of students take advantage of the beautiful, spring-like weather outside Worner. With the March sun warming their backs, the students follow the example of an instructor not shown. From time to time, the instructor asks the drummer to change beats, and the dancers, in turn, change their steps. The group of dancing students were among the many people outside yesterday enjoying the warm temperatures. The temperature is expected to range from 49-55 degrees over the weekend, with lows around 25 degrees.

## Backpacking trip will teach leadership skills

by Tim Gray

staff writer

The Adventures in Leadership Program is an opportunity for first-year students to develop their leadership abilities through a free backpacking trip to the Bandelier Mountains.

The trip will take place over seventh block break

(April 16-20) and involves two pre-trip meetings, one post-trip meeting, and finally, a presentation to the campus.

Slocum Hall Director Andy Sykes and Loomis Hall Director and Leadership Development Coordinator Jennifer Iannaccone have organized this program. They have arranged for four qualified CC Alumni to guide the trip, which has room for 22 students.

Sykes expects many first-years will want to want to go,

so interested students need to fill out an application. These are available at the Womer Desk, Residential Life, and any of the residence hall front desks. The applications are due Wed., March 12 by 5 p.m. in the Office of Residential Life.

The original plans centered around the Sangre de Cristo Mountain Range. The group wanted to climb a fourteener. However, there is too much snow in the range this time of year, and so the plans had to be changed.

According to Sykes, ALPs will be like an "enhanced ORC trip," stressing "no-impact camping."

The trip will focus on developing leadership abilities. One of the objectives of the program is for the participants to bring their leadership skills back to CC and apply them here.

**ALPs**

Adventures In Leadership Program  
For First Year Students

## ► Healing energy transcends standard beliefs

continued from page 8

process. In some senses, it transcends belief systems. Self-empowerment (comes) with the healing—taking personal responsibility for your health and well-being."

So how exactly does Reiki work? Krause usually asks her recipients to lie on the cushions, close their eyes, and empty their minds. She plays soothing music because it can be difficult for people who have never meditated to focus on nothing. She then takes a survey of the person's energy, by running her hand in the air over the length of their body. She can often tell which parts need work from this survey, and feels energy from the person's seven chakras. A chakra is a cen-

ter of energy, and the chakras are afocuse of Reiki.

Once the survey is through, Krause begins the treatment. She places her hands over the seven chakras, beginning with the top of the head, and working her way down. In order for the energy exchange to work, the recipient has to pull the energy from her hands into his or her body.

"They have to pull the energy," she explained. "I can't push a rope on you, but you can pull it from me."

According to Noblett, by pulling the energy the recipient has taken responsibility for their healing.

"You can't force it on somebody," he said. "It's not something you can overpower

somebody with. It's a very safe form of energy. All you really have to do is open yourself up."

He explains Reiki as tapping into a universal energy source.

"It's a sense of surrendering the self to a larger spirit," he said. "What makes Reiki work is that sense of sacrifice, allowing the energy to flow through you."

Different people react to Reiki in different ways. Some feel hot or cold sensations; others feel tingling. The energy will go wherever it is most needed, and when it's not needed anymore, it will "shut off." According to Krause, a nonbeliever will be least likely to experience anything at all. Sophomore

John Wandke was a skeptic the first time he had Reiki done on him.

"I wanted to see what it was about," he said. "I was pretty skeptical. For the first 10 minutes, I didn't feel anything. (Then) I did feel sort of a heat and a feeling in my forehead, an unusual sensation."

Wandke still isn't sure that he's a full-fledged believer.

"It's made me feel incredibly relaxed; it takes my mind off what I was stressing over at the time," he said. "I'm a lot less skeptical than before. I'm not sold, but I definitely think it has some value."

Kico is more certain in her beliefs.

"I think of a human being

as a physical body and then a spiritual body superimposed on that," she said. "Healing can happen at a physical level or an energetic level; it's more subtle at the energetic level."

Kico has used Reiki to relieve her grandmother's knee pain for a couple of days and has cured her own sore throats. Krause uses Reiki to put herself to sleep at night, and has worked on friends suffering broken bones and stress. Both benefit from giving Reiki to others.

Noblett said that of all the different healing methods out there, he prefers Reiki because of its simplicity.

"There are many forms of energy healing, like the FM band on the radio," he said. "Reiki is just one frequency."

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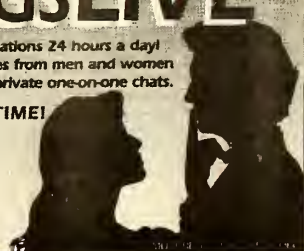
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# THERE'S DRAMA ON THE AIR

## Class brings back radio performance

by Tiffany Plate

entertainment editor

A little class called Radio Drama is currently working on a fully student-written, directed, and produced drama, to be aired on KRCC, and to be performed live in the college's Blackbox Theatre, Armstrong 32.

The drama, entitled *Ashton Valley, Inc.*, is a modern day drama of a small town real estate company nestled in the Rockies.

The employees of the company have quite a time solving the mystery of their missing boss, working together, attempting to create more low-income housing in their area, and falling in love. Lasting just an hour, in three separate episodes, the students in the class have taken part in every step in the creative process, including the technical side of the production. This entails voice-over work, "foley" or special effects production, composing music to correlate with the scenes, advertising for the show, editing reels, distribution, etc. The class is also collaborating with the Writing New Musical Theatre class to add variations to their musical themes.

All of this is being done under the supervision and production of Mara Purl, a visiting professor based in Los Angeles, who has written

and produced her own 60-episode drama called *Milford-Haven, U.S.A.*, which has been aired on the BBC. Purl has received a good bit of acclaim for her researching, acting, writing, and producing of *Milford-Haven*, both here, in London, and in the Wales town after which

the drama was named. In London alone, the show had 4.5 million listeners, and since *Milford-Haven* was the first ra-

dio drama created in the U.S. in years, Purl caused quite a stir. She received awards from New York's Museum of Television and Radio and from the Museum of Broadcast Communication in Chicago.

With a family background in performing (her sister, father, and mother have all been in the business at one time or another), Purl is herself a former actress, and has appeared in soaps like *Days of Our Lives*, but now prefers to concentrate on writing and producing. Purl has also created and taught curriculum for students in high schools around the country; with her visit to CC, she will add colleges to her list. Regarding her first "collegiate" work here, Purl said it's been "the most fulfilling and rewarding teaching experience so far. I'm teaching story structure, character analysis and development, dialogue, performance, and final technical as-



staff photo by Theo Cheng

Drama professor Jim Malcolm and visiting professor Mara Purl step up to the mic at KRCC where they served as actors in *Ashton Valley, Inc.*

sembly. But my students have been learning so quickly that we've almost become a professional production team."

Purl even flew in her engineering assistants to aid in the completion of each show, and took part in the acting by playing the part of the evil boss. Also, with help from Drama professor Jim Malcolm, the students completed recording the show Wednesday.

The class as a whole is a step away from typical drama classes here at CC, which was

an incentive for some students to take it. History major Cindy White has never taken a drama class before, and said, "I would have been intimidated by a more traditional drama class ... what's been exciting about it is that there's been very definite

stages in the process. Unlike the classes I'm used to taking, this is not a block from which I will leave

**"Having done other forms of entertainment, I found that radio is extremely precise, time-consuming and evil... but fun."**

-Hannah Dug-

with unanswerable questions."

The creative process is an important and fulfilling one,

especially when the end product is one to enjoy. However, radio performance in itself is a completely different medium than stage or film acting and takes some adjusting to. "Having done other forms of entertainment, I found that radio is extremely precise, time-consuming, and evil... but fun. I learned a lot about acting in general through my voice," Drama major Hannah Duggan said.

The live radio drama performance, set for the evening of Tues., March 11, is free. Very few dramas are written or aired over the radio waves anymore, much less performed live, so come and see what evenings used to be like around the old radio set. If you can't make it to Tuesday night's performance, listen to KRCC for more information about the future airing of *Ashton Valley, Inc.*

## Faculty, students, guest artists to perform

# Dance concert promises unique diversity

Press Release

The CC dance faculty will present a concert with original dance choreographed, directed and performed by CC faculty, students, and guest artists Fri.-Sun., March 7-9, in Armstrong Theater. The Friday and Saturday performances are scheduled for 8 p.m. and the Sunday for 3 p.m.

The program, which includes eight diverse dances, will begin with "Huapango," a lively ballet set to music by Pablo Mancayo. "Huapango," choreographed by Part-time-Artist-in-Dance Debbie Mercer, will be performed by eight female students and one male.

Andy Wong, co-founder of the highly successful ensemble DanceArt Hong Kong, choreographed the second

piece: "Shadow Box." Having premiered initially in Hong Kong in 1996, the piece is danced by key members of DanceArt Hong Kong Yvette Huang, Francis Leung and Wong. With professional training in different dance styles ranging from Chinese classical dance and folk dance, to ballet and modern dance, the formidable trio have danced more than 10 original

pieces together since 1993. The group focuses on dance education, social welfare and overseas collaborations. They will be joined by Domenico Ginstino.

The third piece, "If I Should Die Before I Wake," is directed by Peggy Berg, professor and director of dance.

see Dance, page 14





## G's Musique

BY GUILLAUME HENRI VISOT-NOLDER

# Fairer sex holds music industry at present time

There's been a lot of press work done lately regarding the recent decline of stellar music sales. The industry is becoming a bit worried about its consumer base after revenue has seriously slowed down since the "golden age" that was the early 90's.

Right around the time that Nirvana brought the commercial-happy grunge sound to the mainstream, gangsta rap, hip-hop, doo-wop and country all plunged into millions and millions of the country's CD players. Album sales went through the roof as Dr. Dre, Garth Brooks, Pearl Jam and Boyz II Men all went multi-platinum to the ridiculous degree.

Last year, however, new albums by such seemingly well-followed acts as R.E.M., Pearl Jam and even Brooks all but bombed. The only two extremely successful discs were by Alanis Morissette and Celine Dion, selling close to 25 million copies combined. Maybe add No Doubt's five million-selling *Tragic Kingdom* and hits by Toni Braxton and Leann Rimes, and you'll find that it's pretty much the "fairer sex" carrying the industry right now.

Unfortunately, that really isn't good enough.

The point is that the industry is praying for a big year from reliable acts. With the release of U2's new album, *Pop*, this past week and Aerosmith's *Nine Lives* due out March 18th, early indications would point toward a sales revival.

Then again, that is an optimistic hypothesis, given the fact that Pearl Jam, who once set a single-week sales record when *Vs.* came out a couple of years back, and R.E.M. fell flat on their wallets and off the top of the Billboard in a hurry. The new Metallica was also a relative disappointment especially after the hype and expectations set forth from the "sell-out *Black Album*."

Snoop Dogg, with all the pressure of carrying the all but defunct Death Row Records, has not done too well with his sophomore disc, *The Doggfather*. Although I've heard that it's a better album than *Doggystyle*, once heralded as the most-anticipated rap album ever, the buying public has pretty much ignored it, perhaps somewhat indicating that the gangsta rap might be passe.

East Coast hip-hop, however, is all a buzz with expectation as the new Wu-Tang Clan disc; due out anytime now. I'm going to go ahead and call that the new "most eagerly anticipated rap disc of all time" due to the fact that it was originally scheduled to come out about a year ago. Coupled with all of the talent we've seen in their solo projects, the new material should be unbelievable. Then again, with the finicky public, one never can really tell.

So what's the deal? Have tastes just changed so dramatically in the last couple of years? Is there a reason why women like Celine, Braxton, Alanis, Leann and Gwen, technically No Doubt, are sitting in Pearl Jam's and Snoop's chart positions?

Like most things in life, there really is no answer, sorry to say. Maybe the country is mellowing out a bit, becoming more romantic. Still, Celine, Toni and Gwen aren't going to get us out of the sales slump.

Look for new releases from Boyz II Men and a reported Garth Brooks live album to get the ball rolling again later this year. Will this be the year that the Mighty Mighty Bosstones finally break through with their ska-core sound, converting all those No Doubt fans to the "Dark Side" of the skankin' rhythm? Their new album comes out this Tuesday, but I'll give them 'till the end of the summer to spread the word around.

Or are we going to let the Spice Girls save us? The choice is yours...

## Pink Flag

### Wire

by Mike Wood

staff writer

*Pink Flag* (Restless Retro, 1977) is a must for anyone searching to understand how and why the post-punk rock world is the way it is. Andy Rooney might ask: did you ever wonder where Ian MacKaye got his vocal style, if not his motivation? Did you ever wonder who Gilbert, Lewis, Newman, and Gotobed were when you bought R.E.M.'s *Document* TEN YEARS AGO!! Or perhaps you wondered where Elastica came from. To all of the above, the answer is Wire. (Though "France" is also acceptable).

Art schoolers to the bone, Wire fuses "new-wave" David Byrne weirdness with Johnny Rotten's punked-out, pissed-offness. The result, *Pink Flag*, is an oddly anthemic, deeply ironic album whose short stay (37 minutes) is countervailed by the band's staggering musical scope (22 songs). About ten seconds into the opening song, "Reuters," Minor Threat's secret is revealed: Bruce Gilbert's heavy AC/DC riffs create indefatigable muscle with thumper Graham Lewis and timekeeper Robert Gotobed pushing the speed to a level. Colin Newman is forced to spit out crafty,

quick-hit, soldier-of-fortune verses between soundbites of war/air traffic-control communications chaos all building to an edifying screaming choral finale. Roughen up the edges, quicken the tempo just a bit, and get much more upset and voila, Minor Threat is born. (Just compare Minor Threat's "12XU" cover to Wire's original). *Pink Flag*'s message is clear: Wire is a punk band. And they give the listener constant reminder as most every song adheres to "Reuters" DIY, straight-forward punk ethic. But that's just the D.C. side to this four-some.

Wire also has that David Byrne psychotic: "So what if I find an office building as intriguing as a human being"—ethos, too. The handful of songs in this genre are recorded much more crisply with tighter, happier riffs, and stuttering drum lines that complement Newman's spastic Byrne-like vocal gymnastics. In addition, Gilbert and Lewis provide early B-52's-type comy harmonies and celebratory choruses.

Here Wire delivers a strong dose of the suburbia-arts with lurching tunes like "Strange" and "Ex-Lion Tamer" that will have you endlessly repeating phrases like "Stay glued to your TV set."

Finally, *Pink Flag* is British punk with just the right amount of songs that depart from any American sound. "Field Day for the

Sundays" and "Three Girl Rumba" are power-pop gems featuring adorable, heavy-accented vocals (think of Blur or something) and undeniable guitar hooks. (In fact, the latter song proved so endearing that Elastica lifted the song's main riff, threw in some new lyrics, renamed it "Connection," and with Wire's blessing sold it off to MTV jerks—no wonder Justine Frischmann is always smiling.)

Perhaps the highest possible accolade one can give Wire is that *Pink Flag* is perhaps the greatest, most important album of 1977—a year that saw (among other things) debut releases from The Talking Heads and The Sex Pistols, as well as the second (and utterly amazing) Ramones album (*Ramones Leave Home*), and a year that saw the emergence of a little scene centering on two bands named Pylon and the B-52's in a little college town called Athens, Georgia. Oh yeah, and this is the year that some hardcore grumbings began to surface in our nation's capital!

One album never makes it all happen, but Wire's *Pink Flag* marked a gathering ground from which new-wave, punk, post-punk and hardcore bands alike drew (and still draw) endless inspiration.

So, if you only own one British punk album, let this become the second, and allow a big piece of rock's blueprints to invade your head.

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The nominee must be a student who will be returning to attend the Colorado College for the 1997-98 academic year. The student receiving the award will be granted a monetary scholarship to be used for the purchase of textbooks for the 1997-98 academic year.

Nomination forms may be picked up in the Office of Residential Life located in Bemis Hall. Applications are due on Monday, April 14, 1997. Thank you for your participation.

# Oscar films worthy choices

## ►Dance

continued from page 12

### Marvin's Room

by Ananda Yorty  
staff writer

Meryl Streep and Diane Keaton star in this touching movie about long lost family connections. Streep and Keaton play sisters who have not seen each other for over twenty years. Keaton lives in Florida, where she is taking care of her dying father and senile aunt. Streep, on the other hand, is getting a degree in cosmetology and trying to cosmet her son Hank (Leonardo DiCaprio) from hurting himself, and others.

Everyone's lives get shook up when Bessie (Keaton) finds out she has leukemia, the same disease that killed her mother twenty years ago. She needs a bone marrow donor, and she needs one quick. So, she calls her closest relative, who happens to be her long lost sister Lynn. Even though they have not seen each other in quite a long time, Lynn gets her two sons together and takes the trip from Iowa to Florida without a second thought, or so it seems until she gets there.

The movie is a touching one about how even if some-

one has not seen her family in a very long while, some gaps can be mended. When a slightly unbalanced child gets thrown into the mix, things escalate to an even more complicated level. But somehow, even if life is not going to turn out the way one wants it to, family is still there to give one someone to love who will love one back.

Even though Keaton and Streep are two very strong actresses, their energy does not seem too high. It helps to have a really good supporting cast including DiCaprio and Robert DeNiro. It is nice to see DeNiro playing something other than a psycho, but a slightly fumbling doctor, and Leonardo DiCaprio does a great job as always. The movie is a good one, if you are in the mood to relax and don't mind crying a little. Definitely see it to experience the performance of Oscar-nominated Keaton before it leaves the theaters.

### Shine

by Ananda Yorty  
staff writer

So, this is the movie everyone has been talking

about, but no one has really seen. That is too bad, considering it is definitely one of this year's best movies. Some people may not like it because it is not full of action and complicated plots, but it has much that usual blockbusters don't.

Shine is the story of David Helfgott, a boy who grows into a man with strange problems. We are first introduced to his character as a very young boy at a piano recital. He plays wonderfully, but does not win, much to the disappointment of his father. The one thing he does gain from this recital is a music instructor who takes him to new levels of competitions and notoriety.

When David finally gets the chance to go to America to tour, his father is furious. Moving away from the family is the next thing to death, according to his father. So, because of this strange family dynamic and abusive father, David stays in Australia until he is able to stand up for himself. His life is very tumultuous until he plays a complicated piece by Beethoven and has a slight break down. This is where the second half of the story begins and everything falls into place.

David Helfgott is played by three actors, one of whom

was nominated for an Oscar. After watching the movie, it is completely understandable how this nomination is not only possible, but most assuredly winnable. The man who plays David as a young man, Noah Taylor, plays a vital stage of David's life. If you are interested in seeing this amazing young man in other movies, you should check out the movie *Flirting* some night when you are at the video store.

*Shine* is in strong running for best picture this year against the favorite *The English Patient*. After seeing it you will probably feel it deserves to win just so the true story of David Helfgott can get more notoriety. He is so endearing, after all.

**Are you or your program putting on a production, concert, lecture, slideshow? Call or email and let the Catalyst know (at least a week in advance) so we can feature you! x6675 Catalyst@cc.colorado.edu**

at CC. Designed in collaboration with three student dancers, it examines the transition between waking and sleep and explores the possibility that only the dream-time is real and everything else is illusion. Following this premiere performance, "If I Should Die Before I Wake" will be performed at this year's American College Dance Festival at the University of Arizona in March.

"Mystic Moods" will follow. Set to music by Vision, "Mystic Moods" is choreographed by guest artist Ronnie Whittaker.

After a brief intermission, "Fire and Water/Wind Over Earth" will premiere. The piece is set to original music composed for the occasion by professor Ofer Ben-Amots. His work is titled "Elemental Drums." The music and dance are inspired by the five elements believed by the ancient Chinese to constitute the universe: water, wood, gold, soil, and fire. The elements were associated in Chinese thought with different personalities; fire and water were the extremes. "Fire and Water" is choreographed by CC dance professor YunYu Wang and will be performed by students and guest artists.

Choreographer Leung, a member of DanceArt Hong Kong since 1995, will stage his solo piece "A Journey in Solitude" after "Fire and Water." Leung's dance will be set to Mongolian new-age song. Leung has taught Chinese classical folk dance at the National Institute of the Arts in Taiwan, and currently is chairperson of the Hong Kong Chinese Dance Ensemble. "White Lily" follows. A collaboration of Wang and Taiwanese guest artist Ming-shen Ku, the piece will be performed by two dancers. Next, Huang, another member of DanceArt Hong Kong will perform her solo piece billed as "a dance of remembrance and dream."

The concert will conclude with "Illumination," featuring live percussion and piano music. The eight dancers will explore emotional energy, life force and force of momentum in this celebrative dance.

## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave.

Star Wars	Fri. 5:20 7:50 10:15 Mon-Thurs. 5:20 7:50
	Sat-Sun. 12:10 2:45 5:20 7:50 10:15
Absolute Power	Fri. 5:00 7:30 10:00 Mon-Thurs. 5:30 8:00
	Sat-Sun. 12:00 2:30 5:00 7:30

### \$1.75 Super Saver Cinemas: Citadel Crossing

Star Trek: First Contact 1:00	Daylight 7:35 9:45	Space Jam 1:10 3:00 5:00 7:10 9:00
7:30 9:40		
Ransom 1:45 4:10 7:00 9:20	One Fine Day 1:35 3:15 5:15	My Fellow Americans 1:15 3:15 5:15
	7:15 9:15	7:15 9:30
Hunchback of Notre Dame 1:30 3:30 5:30	Mars Attacks 1:25 3:25 5:25	
The Pest 7:30 9:25	The Preacher's Wife 1:35 4:20 7:00 9:30	

### CARMIKE CINEMAS

#### Carmike 10: Academy and Fountain

Booby Call 1:00 3:00 5:00	Absolute Power 12:45 3:45	Shine 1:15 3:45 7:10 9:40
7:30 9:30	7:05 9:45	
Rhyme & Reason 1:45 4:15	Private Parts 2:00 2:30 5:00	The English Patient 1:00 4:30 8:30
7:20 9:50	7:00 7:30 9:30 10:00	
Rosewood 12:30 3:30 7:00	Marvin's Room 12:30 2:45	
10:00	5:00 7:30 9:45	
Dante's Peak 1:30 4:15 7:30 10:00		

#### Chapel Hills 9: 1710 Briargate Road

Fools Rush In 1:15 4:15	Marvin's Room 12:30 2:45 5:00	The Relic 12:45 4:00 7:00 9:40
7:10 9:50	7:30 9:30	Scream 1:15 4:15 7:30 10:00
Jerry Maguire 12:45 3:45	Vegas Vacation 12:30 2:45 5:00	Beautician and the Beast 1:00 4:00
7:10 9:45	7:15 9:30	2:00 9:40
Evita 1:00 4:00 7:00 10:00	Private Parts 2:00 2:30 4:30	Star Wars 12:30 1:30 3:30 4:00
Mother 1:30 4:30 7:30 9:50	5:00 7:00 7:30 9:30 10:00	7:00 7:30 9:45 10:15
Booby Call 1:00 3:15 5:30 7:45 10:00		
	Hype 2:00 4:30 7:30 9:45	

#### Citadel Terrace: 3645 Citadel Dr.

That Darn Cat 5:30 7:45	Private Parts 4:45 7:15 9:45	Fools Rush In 4:00 7:00 9:30
9:45		
Jungle 2 Jungle 4:30 7:00	Donnie Brasco 4:00 7:15 9:45	Scream 4:30 7:15 10:00
9:30		

### what film?

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## M I N D S E T



photo courtesy of Noise Records

by Tiffany Plate  
entertainment editor

It is an unusual thing for a truly talented band's CD to find its way into this entertainment editor's box. Mindset is one of those exceptions. On the Noise Records label, along with funky ska bands like The Skeletons, Mindset is a pretty hard core rock band. Though their group picture may lead some people to believe that their sound would be reminiscent of Pantera or Metallica, these guys have a lot more listenability and style.

Mindset began in 1994 in Virginia Beach and had only played small venues until they were offered a record deal. With influences from Tool, Soundgarden, and Korn, the band reminds me the most of something like Rage Against the Machine.

Their energy and angst towards the nega-

tive vibes present in the world today is contagious, but not in a suicidal way. Heavy riffs and clear vocals are woven through each song, showcasing lyrics that make the listener sit up and take notice of exactly what they are hearing.

The first few songs on the self-titled album do well at capturing the listener's attention and make him/her glad to have taken the time to turn it on. "If the Devil Wore Adidas" is a track that might be misconstrued at first (considering that at times it sounds like the vocalist is professing "I am the Devil"), but actually strives to bring our culture out of the trendy "mindset" it seems to be trapped in. One of the more uniquely titled tracks is called "hateudon'tleave me," and is all about the painfulness of relationships.

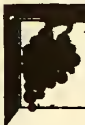
With a creative vibrance and freshness, Mindset seems to be a welcome addition to the world of hard rock.

## Odell's Cutthroat Porter: a catch too good to throw back

### BREW REVIEW

BY DAVID ANDRES WEAVER

SPONSORED BY:



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Odell's Brewing Company is one of Colorado's best micro breweries. They recently added the Cutthroat Porter to their bottled line. It is a dark malty London-style porter with a creamy mouthfeel. It has a robust peaty flavor with a strong chocolate malt character. The green back Cutthroat Trout, the namesake of this fine brew, almost became a mascot a few years back.

Odell's has done a nice job with this London-style porter. It is a strong, malty beer, but would be nice to sip on a foggy or snowy evening. It is available for \$5.99 at Coaltrain Wine and Liquor.

You can't go wrong with Sammy Smith's. Samuel Smith's Old Brewery is the oldest brewery in Yorkshire and one of England's few remaining independent breweries. The reference to old brewery not only refers to the fact that they have been brewing since 1758, but to distinguish it from John Smith's (forced out of the family business due to a family feud) brewery, which is also located in Tadcaster, and brews John Courage in a fully automated plant.

Samuel Smith's uses the same well it has since its conception, tapping into an underground lake resting on limestone. This limestone creates an excellent form of hard water that rivals Burton on Trent.

I have found Samuel

Smith's to be one of my favorite breweries in the world, with their Oatmeal Stout topping my list of beers. The rest of their line deserves attention as well. The Nut Brown is a medium-bodied caramel brown. It has a strong malty aroma and a rounded flavor profile characterized by a subtle maltiness. This nut brown is less sweet than many browns and carries a delicious complexity. If you are in the mood for a brown, this is one of the best, but it carries a price of \$9.99.

Grolsch's lager has been famous for centuries. Most well-known in the U.S. for their resealable ceramic tops, Grolsch has departed from the standard to bring us an amber ale. I was surprised to see this on the shelf. I had always thought of Grolsch as a lager brewery that used soft water. Though home brewers may add gypsum to soft water to give it the appropriate characteristics for an amber ale, it appears as though Grolsch has produced a commercial amber with soft water. It has a bright amber color with a clean light body. It is exceptionally dry and carries a light carbonation with a subtle bite.

The Grolsch Amber is a palatable beer that is crisp and refreshing, complementing lighter meals. The flavor is an interesting blending of styles. It has a distinctive hopping, similar to a pilsner, while still bringing out the flavor of the malt. Coaltrain Wine and Liquor carries this beer for \$6.59.

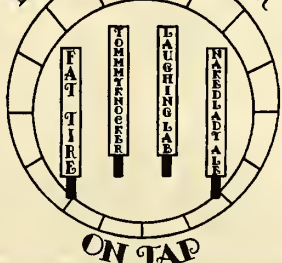


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CC ends regular season by splitting another series

## Tigers at home for first round of playoffs

by Eric Yin

### news editor

The Tiger hockey team had one mission and one mission only when they travelled to Anchorage last weekend to face the University of Alaska-Anchorage: secure the home ice advantage for the playoffs.

Although the Tigers failed to deliver a convincing sweep of the weak SeaWolves, they did succeed in their all-important mission. Consequently, they will return to their home arena for

the first round of the WCHA playoffs.

With a win last Friday and a tie Saturday, CC finished the regular season in a tie with Denver for fourth place in the WCHA. The top-five finish granted the Tigers home ice in the first round of the playoffs, where they will face the University of Wisconsin at the Cadet

Arena this weekend in a best-of-three series.

In Friday's game, the Tigers faced the SeaWolves with the knowledge that they, the Tigers, were by far the better team. Playing confidently and decisively, CC never really had any problems; they grabbed the lead early and hung on for the remainder of the game. Solid hockey led to a solid victory.

With 13:29 left in the first period, CC's Aaron Karpan took a pass from Paul Johnson and slammed it past UAA goalie Doug Teskey for the first goal of the night. Less than five minutes later, Toby Petersen put one in off a pass by sophomore Darren Clark to make the score 2-0.

Although action seemed across the ice for the rest of the game, CC generally dominated UAA, and the game ended with no more goals for either team. It was a good day for CC, and although they had faced a con-

siderably less skilled opponent, they looked very strong.

Saturday's game, however, was another matter. In many ways, the action throughout almost the entire game looked like a continuation of Friday's final two periods. Although CC generally retained control, neither team could score for the first two periods.

CC got a quick boost 3:40 into the third when Brian Swanson scored the first goal of the night, but with 8:20 left in the game, UAA's Marc Charbonneau evened the score. Neither team could add more to the total, and a five-minute overtime failed to produce a different result. The Tigers' goalie, Jason Cugnet, extended his unbeaten streak to six games after Saturday's tie.

Although their play on Saturday was not terribly impressive, the Tigers will have the advantage of being on familiar ice for this weekend's important series against the

Badgers. Head coach Don Lucia said about the upcoming game against Wisconsin, "Our number one goal this year was to solidify home ice. We've done that, and now it's time to move on to the play-

offs... They [the Badgers] were successful on the road last year in the first round, so now's the time to play our best hockey of the season."

If they renew their energy and play as well as they did last Friday, the Tigers should be headed for a showdown in the WCHA Final Five, to be held one week later in St. Paul, MN.



### WCHA STANDINGS

AS OF 3/3/97

1.	NORTH DAKOTA	21 - 10 - 1
2.	MINNESOTA	21 - 10 - 1
3.	ST. CLOUD STATE	18 - 10 - 4
4.	COLORADO COLLEGE	17 - 11 - 4
5.	DENVER	17 - 11 - 4
6.	MINNESOTA-DULUTH	15 - 13 - 4
7.	WISCONSIN	15 - 15 - 2
8.	NORTHERN MICHIGAN	9 - 21 - 2
9.	ALASKA ANCHORAGE	7 - 21 - 4
10.	MICHIGAN TECH	5 - 23 - 4

## Harumph dwarfs Giants

by Shelly Killeen  
and Carl Nowlin

### staff writers

The most anticipated co-ed game of the season culminated in the title game last night between the reigning champion team Harumph and the strong newcomers They Might Be Giants.

Although the game got off to a slow start, the atmosphere reflected a game full of enthusiasm, enjoyment, and camaraderie. Prior to this match-up, each team had been rooting for the other in the hopes of meeting in the finals.

The first half was dominated by Harumph's inside powerhouse Jim Whipple. He buried seven shots in the first 20 minutes, carrying his team to a halftime lead of 29-15. Those seven shots accounted for the majority of Whipple's game-high 16 points.

Dan Morlan contributed seven points to Harumph's offensive efforts. Four players followed with a basket apiece- Chris Starr, Heidi Chang, Dan Burguard, and Luke McFarland.

Leading the Giants in first-half scoring was Carl Nowlin with five points. Mike Heimbinder followed with four points, and Scott Burdick, Ryan Wooley, and John Pesek each added two.

Harumph's stellar defense, anchored by Morlan, McFarland, and Starr, completely flustered the Giants. Turnover after turnover was forced, which led to a series of successful fast breaks for Harumph. Generating a face-paced offense, Harumph began to increase the lead in its usual style.

The Giants shut down Whipple in the second half, allowing him only one basket. This forced Harumph's Dusty Sylvester to step up on the offensive end, scoring all six of his points in the last 20 minutes.

Morlan scored five points after the break, finishing with 12 total points. Burguard, McFarland, and Shelly Killeen each put in one basket, and Chad Hoepfner sank a single free throw for his lone point of the game.

Pesek picked up the offense IM champs page 17

### PRE-CHRISTMAS INTRAMURAL CO-ED CHAMPIONS



staff photo by Sascha Scott

Harumph grabbed their third consecutive Intramural Co-Ed title last December. An extremely enthusiastic and highly entertaining team, Harumph has only lost one game in the last two years. Back row (from left): Chris Gibson, Dan Morlan, Shelly Killeen, Chad Hoepfner, and Jim Whipple. Front row (from left): Melissa Prather, Kim Silver, Sarah Shelley, and Andre Schunk.



# Men's LAX loses home opener, ready for AFA

by Danny Rice

staff writer

This past Saturday the men's lacrosse team lost their home opener against Brigham Young University. In the 20-13 upset the Tigers were just not ready for the game, running out of steam at the end of the second quarter.

The first two quarters of play were evenly matched as the Tigers came out strong and had the advantage against the BYU Cougars 8-7 at half-time.

In the second half the Tigers fell apart. The Cougars

went on a 6 point run before the Tigers scored again. From that point on, it was a game of the Tigers trying to catch up and the Cougars trying to keep their lead.

Assistant Coach Jeff Roberts said, "We came out with a good start and fell apart. The wheels came off the wagon."

He and Head Coach Steve Beville both felt that the amount of penalties the Tigers had certainly had a factor in the outcome of the game.

"With 31 turnovers and 15 man-down penalties, it is

impossible to win. We flat out didn't come ready to play," Beville said about the game.

The team is ready to put the loss behind them and look forward to the rest of the season. "As a team we are going to lift up our heads and look forward," Junior defenseman Jon Anderson said. Looking forward for the Tigers means a tough stretch of challenging opponents and a few road games.

This coming weekend the Tigers will be at the Air Force Academy at 1:00 p.m. on Saturday on the AFA turf field. The Air Force Falcons are a

Division I school, which means the Tigers will certainly have to play a top-notch game.

The team will see the return of senior midfielder Dave Turner in Saturday's game. Turner, who is capable of providing some powerful offensive play, has a genuine concern about going out on the field and not being able to produce points for the team, due to some injuries.

Nevertheless, he is anxious to get back into the game and play. When asked about his injuries he said, "physically, I feel good. Once I get back in [the game], my injuries shouldn't have any effect on how I play."

The Air Force certainly has a strong team. Coach Beville, who has been at CC for nine years, said, "They are as good as they've been since I have been here. I still feel that we can play with Air Force and quite possibly upset them if we dictate the tempo of the game."

The Tigers are introducing both some new offenses

and defenses in the hopes of catching the Falcons by surprise. Individually, the players feel they are ready to play,

and the long week off has given the Tigers some chances to recover and prepare.

The squad thinks that they can pull together and play as a team. "Any team can win on any given day. If we play to our capabilities, we'll do very well against Air Force," Roberts said.

This game is an important one for the Tigers. The team would appreciate CC fans making the drive to the Air Force this Saturday to watch and cheer on the Tigers.

They also wanted fans to know that they like CC fan support, and many of the players feel that they play a lot harder with a large, loud crowd cheering them on.

You can also support your CC lacrosse team by purchasing a T-shirt or hat from any player. Both the T-shirts and hats are \$15, and all proceeds benefit the team's seventh block break trip to New Jersey.

**"...we can play with Air Force and quite possibly upset them if we dictate the tempo of the game."**

**-Steve Beville  
Head Lacrosse Coach**



staff photo by Sara Kusler

Billy Parks charges through two BYU Cougars in Saturday's loss. Despite a great effort, the Tigers lost by 7 points.

## Bohica reign continues in IM's

by Shelly Killeen

staff writer

Bohica. The name strikes fear into the hearts of many an intramural basketball participant. But last night, the Superfriends attempted to defy the predictions and defeat Bohica in the competitive league Championships.

After a hard-fought victory Wednesday night over Fiji Fizz, Bohica came into Thursday's game looking not quite in sync. Superfriends, on the other hand, had just come from a successful battle against the Mattress Police and were ready to play.

Nick Grudzien led the Superfriends' first-half offense, claiming seven points. Chris Romero followed closely behind with six points, and Jim Fukahura contributed three. In a team effort, all of the Superfriends scored in the first half, as Chris Smith, BJ Hach, James Holt and Matt Springer each added a basket to their half-time total of 24.

The intensity with which

the Superfriends played allowed them to lead the game early on, but the shooting accuracy of Bohica got the better of the Superfriends.

Bohica was led from the first shot by Regi Clark, who buried a long trey seconds into the game. He added another three soon after and ended the half with 13 points. Bobby Padilla followed with eight points, and Mike DeWitz had two three pointers in the first twenty minutes.

Although Bohica's offense was generated largely by three men—Clark, Padilla and DeWitz—they pulled ahead of the Superfriends before half-time, leading 27-24 at the break.

Both teams managed to maintain their competitiveness throughout the game without letting testosterone get the better of them. In spite of the desire the Superfriends had to dethrone the reigning champions, the teams exchanged jokes and challenges frequently.

Clark dominated in the second half, racking up 17 of

his game-high 30 points, including three more treys. Trevor Shettron stepped up for Bohica, scoring ten points in the second half, after a first-half drought. Padilla finished the game with sixteen points, and DeWitz added seven points to his total of 13.

Holt added seven second-half points to his total of nine. Grudzien led the Superfriends in scoring, putting in a three-pointer and a basket in the second half to finish with 12, while Fukahura added five more points to finish with eight. Springer fouled out late in the game, weakening the Superfriends' inside game, but it was too late to pull out of the hole Bohica had dug for them.

Scoring only 23 points in the second half to Bohica's 42, the Superfriends saw their hopes for an upset and a title die as the last minutes ticked off the clock. With most of the Superfriends team graduating, one must wait and see what team will step up and challenge Bohica's seemingly secure position at the top.

## ►IM basketball champs

continued from page 16

fensive production in the second half, adding eight points to his team-high 10 points. Nowlin added two more baskets, finishing with nine points.

An "unexpected" confrontation developed between the two most unlikely candidates for a fight—Harumph's Whipple, and Burdick of the Giants. The scuffle erupted midway through the second half. Vociferous teammates on the sidelines lit fuses, and tempers flared.

What began as insignificant chatter on the court spiraled into an ugly, near-bench-clearing brawl. The Giants' Dakota Prosch got the better of Whipple at the bottom of the pile. Meanwhile, the three referees were dishing out technicals to everyone on the court.

Eventually, the referees discovered that the brawl was not only pre-planned, but the slug-fest was actually a hug-fest. The technicals were soon to be rescinded, much to the amusement of those involved.

The remainder of the game was anti-climactic. The Giants made a valiant effort to get back into the game, but Harumph's lead was simply too much to overcome. Surprisingly, the two teams seemed to be having the most fun in the remaining minutes, despite the difference in scoring.

In the closing seconds, Flip Feleppa scored the most anticipated two points of the season for the Giants. Assisted by Harumph, the Giants designed a play specifically for him. Feleppa drove to the basket as the clock wound down. Missing his first attempt, Wooley pulled down the rebound, and found Feleppa open on the other side of the basket. This time Feleppa did not miss, and the final score was 49-29.

After the game, as Harumph proudly posed for his champion photo, Prosch said, "That was the most excited I've ever been about losing." Those words sum up the pervading lighthearted attitude that each team took to the game.

## Track ends indoor season; women break school records

by Shelly Killeen

staff writer

The Tigers' indoor track season came to a close last Saturday in Boulder where the women broke four more records, while the men brought in some season best performances.

On Friday two women from CC traveled to Boulder to compete in the pentathlon. Lynna Scantron and Erin Tuggle competed in five events on Friday afternoon—the 55m hurdles, long jump, high jump, shot put and 800m race. Tuggle came in fourth in her first multi-event competition, scoring 1393 points, while Scantron broke her own record and finished first with 2414 points.

The women continued breaking records early on Saturday, when Heather O'Brien broke her own long jump record, leaping 16'5.25". Valerie Esser recorded a season best leap of 14'3.25" in the long jump.

Kyle Ploessl also had a season best jump, springing 20'4.5". Esser had a second season best in the triple jump, where she bounded 29'4.75". The track events were led off by the men's 400m race, where five of the Tigers finished under 59 seconds. Carlos Valverde took third place with a time of 55.2 seconds; Damon Turney finished fourth in 55.5, and Eric Carpenter came in fifth in 55.8. The two Bens, Markowitz and Cutler, finished in 57.2 and 58.6, respectively.

The women were represented in the 400m by Sascha Scott and Bonnie Algera, who finished in second and fourth with times of

1:01.7 and 1:14.2 respectively.

Ploessl, O'Brien and Julie Cole sprinted in the 55m, where Ploessl finished in 6.89, O'Brien in 7.86 and Cole in 8.0.

The 800m runners were up next, and Joel McCauley had a season best time of 2:13.4, finishing in eighth place. Ryan Smith came in fifth in 2:04.6, and Tober Schorr ran a 2:16.3. For the women, Laci Roberts finished fourth in 2:40.3.

Sprinting was up next in the 200m race. Eric Carpenter and Tim Crawford came in sixth and seventh in 25.36 and 25.68 respectively. Ben Cutler finished in 26.5. Sascha Scott was the lone women's representative, finishing third in 28.08.

Up next were the distance runners in the mile. Gretchen Grindle shattered the old school record, finishing in seventh place in 5:28.8, fifteen seconds faster than the previous record. Lucy London, Chelsea Newby, Moriah Underhill and Diana Linden also ran well, finishing in 6:18.1, 6:26.4, 6:29.3 and 6:46, respectively.

The men's distance squad opted for the 3000m run, where Scott Petitmermet finished in 9:47.3 and Josh Messer crossed the line in 10:09. Maggie Hillis ran for the women's team, finishing in 11:42.9.

The last event for CC was the 55m hurdles, where Tim Crawford crossed the line in 9:07, in sixth place. Sascha Scott broke another school record, finishing in 9:46, good for fifth place.

The outdoor season begins on March 21 in Colby Kansas, where the Tigers look to continue their record-breaking season.

## Basketball ends great run

by Seth Pfalzer

staff writer

The CC men's basketball team ended its fantastic season last Saturday with a devastating loss to Nebraska Wesleyan in Lincoln, Neb.

The Tigers, who came into the contest 15-9, had hopes of making the national tournament, if able to pull out a win against the Plainsmen. Yet Wesleyan, the fourth ranked team in the Division III West ratings, proved to be too much.

The Tigers' courageous effort came up short not because of their lack of heart, but rather as a result of their vertically challenged physiques.

While some Tigers ran extremely hard and jumped on the floor for many loose balls, others were busy checking out the Victoria's Secret models that had been strategically placed under the far basket in an attempt to disrupt the CC boys.

However, this did not interrupt Jason Phillips, Coyote Marino and Matt Korsgard from continuing their earlier argument about who the best Power Ranger was.

They even had time to support their struggling Tigers on the floor with vigorous clapping and shouts of "Yeah - you betta recognize."

ping and shouts of "Yeah - you betta recognize."

Jeff Connaroe, still nursing his swollen brain from a concussion, wore his street clothes for this contest. His support and encouragement was essential to CC's effort.

Connaroe's partner in crime, Dave Hancock, was able to make the trip after making special arrangements with Magda at the C-store.

She agreed that she would open the place on time this week so that Dave could make the bus. Dave loved Nebraska and resolved that he will make the Husker state his home following graduation.

Now that the season is over, all of the Tigers are looking forward to hitting the weight room and, in the words of Brian Graff, "getting buffed." You'll be able to get your favorite Tiger autograph if you show up at the track Monday through Friday at 6:30 a.m.

The Tigers thank all of their fans for their support and encouragement throughout the year.

In addition, supporters interested in donating gifts to the annual Men's Basketball golf tournament are happily encouraged. Money and gifts sent to Worner Box #790 are guaranteed to reach the medalists' hands.



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## Men's tennis triumphs over UCCS

by Matt Taylor

staff writer

The Tennis Team got off to a fast start last Saturday with a 6-3 win over UCCS. The team picked up three new starters this year after losing some talented players last year. In addition, only a few seniors will graduate this year.

The Tigers won four of five singles matches while dropping two of the three doubles points. Senior captain Josiah Whitman won at first singles 6-0, 6-3; Steve Tam also won decisively 6-1, 6-1 at second singles, followed by wins at third and fourth singles by Matt Taylor and Dave Creswell.

Jay Macarren lost a tough match at five, and freshman Dan Johnson pulled together a victory after a tough first set. The combination of Tam and Creswell were the Tiger's only doubles victory. It was a solid start for the young team.

The Tigers are looking to have a very strong season due to the team's depth. "All of our players are very competitive, and there is not much difference in the quality of play throughout

see men's tennis page 19

## WHERE ARE YOU GOING TO LIVE NEXT YEAR?

Available now in the Office of Residential Life:

- Off-campus lottery applications
- Senior off-campus declarations
- E. San Rafael Apartments applications
- Group area applications
- Proxy forms (if you will be away from campus on May 1)

You may call Earline Crochet at ext. 6619  
if you have any questions.



## THE SCENE

The upcoming week is an exciting one for sports teams at CC. Hockey plays in its first playoff series of the season; Men's lacrosse takes on Division I Air Force as one of its opponents, and softball and men's tennis make appearances at home. Also, several teams will be competing in California over spring break. Here's the schedule:

**Fri., March 7 -**  
Hockey  
vs.  
University of Wisconsin  
@ 7:35 p.m., Air Force Academy

**Sat., March 8 -**  
Hockey  
vs.  
University of Wisconsin  
@ 7:35 p.m., Air Force Academy

**Sun., March 9 -**  
Hockey  
vs.  
University of Wisconsin  
@ 7:05 p.m., Air Force Academy (if necessary)

**Sat., March 8 -**  
Softball  
vs.  
UC-Colorado Springs  
@ 12:00 and 2:00 p.m., Memorial Park

**Sat., March 8 -**  
Men's Lacrosse  
vs.  
US Air Force Academy  
@ 1:00 p.m., Air Force Academy

**Tues., March 11 -**  
Men's Tennis  
vs.  
UC-Colorado Springs  
@ 3:00 p.m., Memorial Park

**Thurs., March 13 -**  
Men's Lacrosse  
vs.  
Haverford College  
@ 3:00 p.m., Washburn Field

**March 13-23 -**

Men's Tennis -  
San Diego, CA

Women's Tennis -  
Los Angeles, CA

Softball -  
Los Angeles, CA

Men's Lacrosse -  
Florida

Women's Lacrosse -  
Virginia

## ►Men's tennis successful

continued from page 18

the line up," Whitman said of the team.

Although the Tigers had a strong showing this weekend, they are looking to work hard to improve on their doubles play. By working with the doubles teams, CC can be a mighty challenge to opponenets, especially with some of the tough competition down the road.

The Tigers have their second match this Sat., March 8, against a tough opponent, the University of Northern Colorado. The UNC team is usually one of the top contenders in their challenging Division II conference. Number one sin-

gles player Chris Gibson will be returning to the Tigers after an ankle injury.

Ben Turner and Paul Bronger will also be returning to the team after missing the first match of the season. "Hopefully, the return of Chris and the other guys will give us a boost against Northern Colorado," Whitman said.

The Tennis Team will also be traveling to California over Spring Break to face competitors in its own conference. The Tigers have had problems in the past against the dominant California schools, but are hoping to surprise some of the teams this year.

## CC softball falls to USC despite great team effort

Tigers much improved from last year

by Carl Nowlin

sports editor

The Tiger softball team has improved from last year. The greatest test of that improvement was last night, when CC played the University of Southern Colorado.

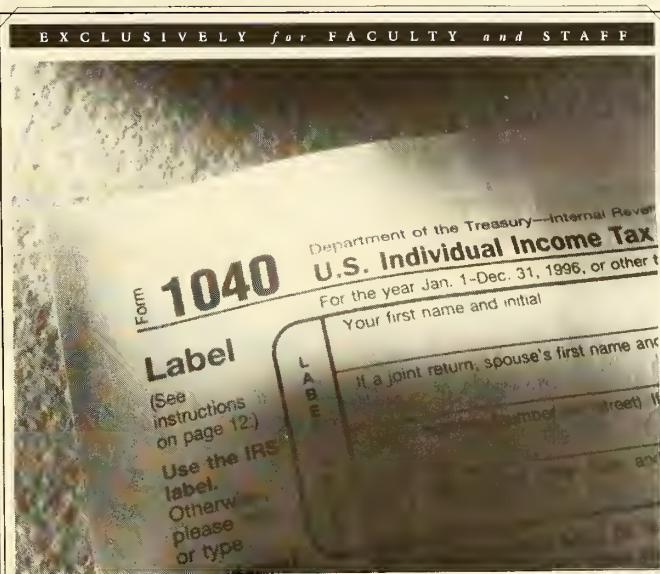
This year the Tigers fared much better against USC than last year. Game one was the closest CC got to a win in either of the two games. Yvonne Becker pitched a solid game for the Tigers and displayed a consistent defensive effort.

Becker stopped one of USC's scoring efforts on a bunted ball. Grabbing the ball

and firing it to home, she caught the runner attempting to score. Holly Lewis provided offensive sparks, too, continuously beating the throw to first base. Despite the valiant effort, CC dropped the first game by a score of 4-2.

The second game also ended in a loss, but USC was scoreless through the first four innings. Again, despite great offensive efforts, this time by Cory Spoelman, CC fell to USC by a score of 8-0.

Tiger softball plays on Sat., March 8, at the home field at Memorial Park. Games are at 12 noon and 2:00 p.m.



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Club web page under the economics department on the CC homepage.

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**SENIORS:**  
Interested in being elected to Phi Beta Kappa, the oldest and best-known of the honor societies? Especially if your transcript is all P's, be sure to contact Ted Lindeman at x6745 or Cathey Weir at x6596 soon!

**ALASKAN FLYFISHING GUIDE SCHOOL:**  
Learn the skills that will land you the job of your dreams, in August, 1 week. Call Pat Vermillion at (406) 222-0624.

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**Personals**

**LEW—**  
Shut up! I HATE YOU! After I leave, I'm not going to think about you EVEN ONCE.

**GRUSSE VON LUNEBURG!!**

I miss you all lots!  
Love, Selen (: (: (:

**HAPPY BIRTHDAY DADDY!**  
Love, your editing daughter, Sioux

**WELCOME TO C-SPRINGS!**  
Dr. C it's good to have you here! Hope you have a good time.  
Sincerely,  
Sara

**ROB,**  
Thanks so much for everything. We appreciate it immensely.  
the staff

**DEAR SPRING BREAK,**  
Can't you please come sooner? Like tomorrow?

**GUM—**  
I love you. It's just that simple.  
—the wom

**SO, DEAREST—**  
How's that sexual asbestos conduct mess? When is my dinner?

**PORN STAR—**  
Thanks for all your help and all the help to come. Let's hope our happy family stays happy.

**PROF B—**  
Coulda used you this week. Twas a bad one, especially without you.

**BOBBERS—**  
Just checking your observation skills. How's Star Trek?

I'm buried in the sand, Ev.

**LET'S HAVE A VOTE TO KILL BRIAN.**

**BLOND GIRL IN BENJI'S—**  
Please come in again. I miss seeing you.  
—Pizza Guy

**Personals**

**T—**  
Forgive my morose mood this week. I'll be cheerier after break.  
—D

**MATT—**  
Love and Hate have a debate. The rest of the world will just never know about it.

**SEAHORSE—**  
You're not really from where you say you are. Get over it.

**PIF—**  
I miss your peacefulness... I'm consulting my intuition. Let's hope for the best.

**AC—**  
You are everything to me. Thanks for an incredible week.  
—NJ

**TWO FIRST NAMES—**  
That's a cute squeaky toy. We all know it's yours. Admit it.

**TO THE IDIOT WHOSE WATER BROKE—**  
Look where you pour next time.  
From,  
VA

**EV—**  
Thanks for dreaming about me.  
Love, Elle

**TO THAT MEGHAN GIRL—**  
I know calculus sucks, but have you forgotten where my room is?

I'm sorry, I don't do impressions. My training is in psychiatry. OF COURSE.

**BREAKER 1-9:**  
You're just a boy. Come find me, and I'll make you a man. —650 lb. woman

**HI MY NAME IS NATHAN TARVER.**  
I live in Room 461. Come kick my butt.

**JAKE—**  
I'll make this easy for you. I wrote it.

**PB&J—**  
I'm crazier, I promise.

**Classifieds Policy**

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.



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FRIDAY, MARCH 28, 1997

ISSUE VI

VOLUME XL

## TIGER PRIDE NOT QUITE ENOUGH



staff photo by Melody Schmid

CC students watch the hockey Tigers take on the University of North Dakota Fighting Sioux Thursday on ESPN2. Despite surprising critics around the country with back-to-back victories over New Hampshire and Clarkson in the NCAA tournament, the Tigers could not overcome the Fighting Sioux yesterday, as they fell 6-2. Please see page 16 for details.

## CCCA to sponsor Tiger Pit renovations

by Matthew Scott  
Goodwin

editor-in-chief

After years of debate over the future of the Tiger Pit, CCCA moved a step closer to updating the atmosphere of the student hangout by passing the Tiger Pit Proposal Wednesday. The plan seeks to renovate the area, where food and beer will be served during certain hours.

The plan calls for CCCA to finance \$16,000 of the project that is estimated to cost \$55,000. The rest of the money, CCCA hopes, will come from the administration.

"We're very hopeful [for money from the administration.] The school's been very supportive in helping us with the process," Constitutional

Vice President Joanne Svenningson said. Svenningson worked on the proposal with representatives Maggie Pavlik and Sarah Loosen in the Campus Relations Committee.

The proposal is the result of six months of research and planning by the council and others, including Marriott Food Service Director Jerry Paulson, Worner Center Director Kurt Stimeling, Business Manager David Lord and Facilities Services (Physical Plant.)

"There is no definite commitment of money from anyone," Svenningson said. One stipulation of spending the money is that the administration will fund the rest of the project.

Another stipulation for funding is that Marriott will

operate in the Tiger Pit for at least three years.

"Marriott's taking a tremendous gamble on this," Svenningson said. Marriott has agreed to pay for all the equipment and training of employees. In addition, they only expect to break even the first year, Svenningson said.

According to the propos-

al, Marriott will sell certain food items, including pizza, coffee, soda, chips, nachos, and beer on tap. Pavlik conducted an economic feasibility study in an economics class to determine the possibility of breaking even. The Pit will have to see 90 students a day, spending \$3.75 each to break even.

The Tiger Pit would not accept Flex points, but students could use Gold Card Accounts and credit cards for purchases. According to the CCCA, this is because the cost of the meal plan would go up significantly.

"I'm really pleased with the \$16,000 commitment please see Tiger Pit, page 4

### Inside this issue



•Tigers fall in  
final four



•Goin' Back to Cali: volunteer  
groups work in the Golden State

## AROUND THE CORNER, AROUND THE WORLD

compiled by Sara Kugler  
layout editor



## World

**France**—The editor of a French magazine was fined \$5,200 for publishing articles which denied that a nearby World War II concentration camp was used for the killing of Jews. The articles questioned the existence of gas chambers at Struthof, the only Nazi concentration camp located on French soil. The magazine's main purpose is the advocacy of greater autonomy for the region of Alsace. It is illegal in France to deny that the Holocaust took place.

—The New York Times

**Ottawa, Canada**—A man identified as a key suspect in the deadly bombing of a U.S. military installation last June was arrested by Canadian officials Mon., March 24. American officials said the arrest was a major breakthrough in the case. The Saudi man, who had been under surveillance since last summer, denied any involvement in the bombing.

—The New York Times



## Nation

**Philadelphia, Penn.**—A Federal district judge ruled Wednesday that officials of the Air Force Reserve were not required to rehire a man they fired from his civilian job after he revealed to his supervisor that he is gay. Judge Joseph L. McGlynn Jr. said Air Force officials had acted properly because military policy required the dismissed man to be a reservist in order to keep his civilian job.

—The New York Times

**Starke, Fla.**—A mask covering the face of convicted killer Pedro Medina caught fire Wednesday as he was executed in the Florida electric chair. Blue and orange flames shot from the right side of Medina's head and flamed for six to ten seconds, filling the chamber with smoke. The incident caused the governor of Florida to reconsider their current method of execution. Medina was executed for the 1982 slaying of a teacher who had befriended him.

—The New York Times

**Rancho Santa Fe, Calif.**—A mass suicide was suspected in the San Diego area when the bodies of at least 39 men were found Wednesday in a million-dollar mansion. Living at the mansion at the time were a group of religious computer programmers. The men were all between the ages of 18 and 24 and were found lying on their backs on cots, mattresses and beds with their hands at their sides, according to San Diego County Sheriff's Cmdr. Alan Fulmer. The cause of death was not immediately known, although investigators believe that the case is a mass suicide due to the number of people and the fact there were no signs of struggle or trauma. The cause of death has still not been determined, nor have any theories as to the reasons the men may have committed suicide.

—The Gazette

**Sarasota, Fla.**—Susan and Keith Ludwig were jailed on two felony counts of aggravated child abuse for forcing their daughters, 10 and 13, to sleep under a makeshift cage which was fastened to their beds at night with a primitive alarm system of brick and string. One of the girls said they had been forced to sleep this way for three years. The parents also punished their daughters by making them do calisthenics and flogged them with leather straps, rubber hoses or wooden sticks if they did not perform fast enough, investigators said Tuesday.

—The Gazette



## Local

**Denver**—The judge in the Oklahoma City bombing case amended his order Tue., March 25, which denied bombing victims' attendance at the trial. The amendment occurred due to a new Federal law called the Victim Rights Clarification Act of 1997. Under the new legislation, the Federal Courts may not prohibit a crime's victims from attending the defendant's trial on the grounds that the victims may be called upon to testify in the sentencing phase of the trial. The legislation was signed into law by President Clinton last Wednesday.

—The New York Times





# Board of Trustees passes 5% tuition hike

## Catalyst staff

Last week, the CC Board of Trustees approved a new budget for the 1997-'98 academic year, including a 5% tuition increase.

Although the cost of attending CC will rise to almost exactly \$20,000 per year, not including room and board, the 5% rise in tuition represents the lowest increase in for the past ten years.

In 1991-'92, for example, the Board approved a tuition increase of almost 11% and added 8% onto that the following year.

Also included in the new budget was the allocation of funds for next year. (Please see graph at right).

Although \$20,000 may seem like an excessive amount to pay for a college education, CC does not, unlike many state-

run universities, receive significant funding from their respective state governments. Currently, approximately 70% of CC's operating costs are paid for by tuition.

According to Jan Cassin, the Vice President for Business and Finance, \$39.7 million of CC's '97-98 budget will come from tuition.

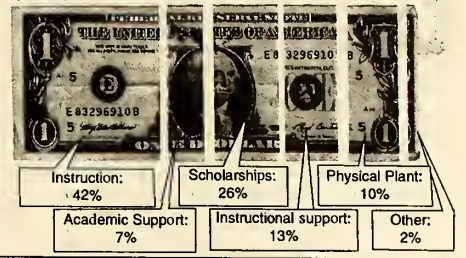
CC's endowment will contribute \$11 million, and private gifts will account for an estimated \$3.4 million.

The remainder of the budget will come from government grants, proceeds from ticket sales to CC events, interest and other miscellaneous items.

As for the future of CC's economy, Cassin remains confident. "Colorado College is in pretty good financial shape," she said.

## WHERE IT'S SPENT:

Below is a breakdown of the 1997-98 budget, recently approved by the Board of Trustees.



staff graphic by Matthew Scott Goodwin

## Class to explore diverse experiences

by Julie Gordon

staff writer

This fall Adrienne Seward and Alexei Pavlenko will begin co-teaching a new course entitled "Protesting Cultures and Cultures of Protest: African American and Russian Literary and Folk Expression."

Seward is Professor of Folklore in the English Department and Pavlenko is Assistant Professor of Russian. Each year, Pavlenko takes students to Russia so they can immerse themselves in the country's language, culture, literature and history.

"For three years, he [Pavlenko] and I bumped into each other on the third floor of Armstrong," Seward said. "He would try to teach me Russian and I would try to teach him the meaning of hip-hop. We became friends this way and decided to teach a new topics course together."

Seward and Pavlenko discovered that although the

African-American and Russian cultures appear very different at the surface, they actually share a surprising number of common characteristics. The two professors plan to show all the similarities with the help of literary and folklore texts as well as films.

"I think this course will be of particular value to our students today because it will reveal some surprising parallels between the Afro-American and the Russian cultural identities," Pavlenko said.

"The course will pose some probing questions. To what extent is Western identity dependent on images of the 'other'—blacks, Russians, and non-Western Europeans? How do Western concepts such as private property, indi-

vidual freedom and civic society translate into the African-American and Russian experience?"

Seward said the course will also discuss how both African-Americans and Russians have endured oppression. She explained there is a considerable amount of common ground between U.S. slavery and Russian serfdom.

Perhaps one of the best aspects of the course is that it addresses the issues of multiculturalism and diversity.

The course will be offered for the first time in Block 3 of 1997-98. Students who select it next year can fulfill their AP/B and receive credit in Comparative Literature, Russian or Ethnic Studies.

## Break policy changes

by Eric Yin

news editor

In the past two years, a number of letters written to the editor of the *Catalyst* indicated that CC students were concerned about the fact that no students have ever been permitted to remain in the residence halls over spring break. Many of those who wrote expressed concern for CC's international students, most of whom are unable to return home for the short break.

In response to those letters, Paul Jones, the director of Residential Life, made the decision to give students the option of staying on

campus during this year's spring break for a fee of \$90. Although 125 students remained at CC for the break, Jones feels that the program missed its target, since only one of those 125 people was an international student.

In addition to that problem, Jones said that CC lost a considerable amount of money due to the emplacement of the additional security needed to protect the remaining students. In a normal year, the college would not have to have any security present during spring break, but since there were

please see *Changes*, page 4

## AUTOGRAPHING

Bjorn Kröndorfer

will autograph his book

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# 'Spring Free' to offer substance-free fun

## catalyst staff

Despite the serious consequences of substance abuse on college campuses today, many CC students continue to abuse alcohol and other drugs. Many see these substances as the only way to have fun on campus, and even many CC-sanctioned activities involve alcohol. In order to address this mentality, freshman David Lynch organized "Spring Free," a day of substance-free activities, set to take place today and early tomorrow.

Lynch, who has been very visible all year as an anti-alcohol activist, hopes that Spring Free will "set a precedent for major substance-free social activities at CC." Lynch also said that the

event is designed to "bring together the entire CC community for a fun, positive and enjoyable day of sobriety."

The challenge posed by Spring Free is to have everyone who signed up to be part of the event stay substance-free from 4 a.m. today until 4 a.m. Saturday. In an attempt to prove that alcohol or other drugs need not be present in order to have fun, Spring Free will also feature a number of activities, including over ten hours of movies, sports, a dance and a massive game of capture the flag.

At the end of the night, a prize drawing will be held, with 40 prizes available. The prizes, include computer games, free dinners at local restaurants, ski passes, movie tickets and gift certificates to

local businesses. According to Lynch, the average value of the prizes is \$50.

The sponsors of the event, with a budget of over \$3,000 dollars, are; the Leisure Program, CCCA, all four of classes, the Panhellenic Council, IFC, Bank One, Pepsi, C-Com, Lynmar Sport and Racquet Club, the Chaplain Office, Marriott and the Shove Council.

According to Lynch, many of the activities in Spring Free are available only to those who signed the pledge before spring break to remain substance-free, although anyone who has not yet signed up but wishes to participate can possibly still do so by calling Alicia Wolfe (x7619) or Miako Polson (x7078).



## ► Tiger Pit renovation

continued from page 1

said. "We were hoping for \$22,000 from the council ... but we think we can make a solid contribution [with \$16,000]."

Assuming the administration funds the remainder of the renovations, the new Tiger Pit (with a different name) will be opened as early as September. At the latest, the restaurant will be open by third block next year, Svenningson said.

In addition to the food service, the Tiger Pit would house programs such as concerts, open mic nights and lectures.

Physically, a drop ceiling would be put in, as well as lighting and carpet. New furniture will replace the existing orange booths, and a bar/counter for serving food will be installed.

With a new look will come a new name. CCCA is currently taking suggestions on their board in Womer Center and will put the issue up to vote on the ballot for the all-campus elections April 11.

As for whether or not the administration will fund the

project, CCCA remains hopeful. "I sincerely hope [the school will fund the Tiger Pit]. We only had \$27,000 available in our rollover budget, and \$16,000 is a significant amount," CCCA president Christopher Abbott said. He added that this is a serious commitment from CCCA on behalf of the students.

Svenningson agreed. "We are very confident we have the pulse of the student body," she said.

Abbott praised the work of the council on the proposal, specifically Loosen, Pavlik and Svenningson, who worked as part of their position on the Public Relations Committee.

Pavlik noted that the future of the Tiger Pit is up to the administration. "David Lord and Kurt [Stimeling] have been really supportive ... Now the whole Tiger Pit is in the administration's hands," Pavlik said.

She added that there is an obvious need for more social life on campus, and if the administration fails to act on this proposal, "They'll show that they don't really care about it."

## ► Changes produce mixed results

continued from page 3

students on campus this year, at least two security officers were needed at all times.

The use of added security cost the college \$15,000 for the break, and although funds were allocated from different parts of Residential Life's budget to help cover part of that cost, 81 paying students would have been needed to fully recoup the loss. However, according to Jones, only 32 of the

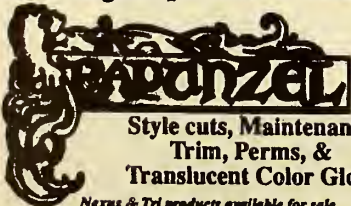
students who stayed on campus paid for the week; the rest being athletes who had competitions, which allowed them to stay for free.

Although a number of maintenance projects were undertaken during the break, causing some inconvenience for students, Jones said "the largest problem from my perspective was student safety." Jones stressed that no major incidents were reported, although some doors were found propped open, prompt-

ing concern from the security team.

When asked about the possibility of keeping the residence halls open for spring break in future years, Jones said simply "I don't know." A number of factors, including cost and students safety must be studied before anything can be decided. Jones plans to take time during seventh block to get input from students and security officers in order to reach a final decision.

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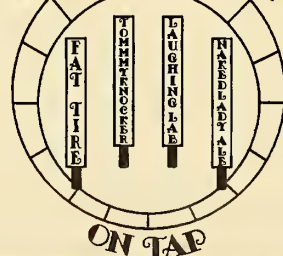
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# COMMENTARY

FRIDAY, MARCH 28, 1997

## Sex differences go unchanged

by Steve Benanav  
staff columnist

Sometimes I find it hard to believe that males and females can be classified in the same species. So what if we can reproduce with each other? Just because we have that one thing in common doesn't mean we should all be grouped together. I'm not passing judgment on which sex is better (although I do have a point of view on this issue); I'm simply pointing out that we are extremely different.

Whenever I'm home during winter break, my friends and I sit around and waste away watching game after game of college football - it doesn't matter if it's Wilford Beauty Academy versus College of Plastic Technology - we'll watch it.

Every now and then, my sister will accidentally start to watch a game with us. Now, my friends and I will usually ask incisive questions like, "Do you think they'll use a switch blitz? Will they try to run the play action or draw the fullback against the strong side safety?"

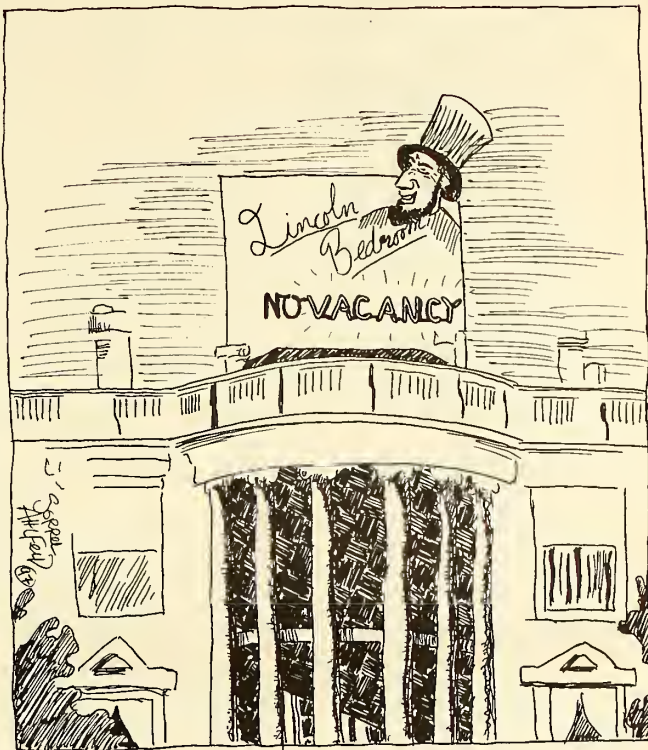
My sister, on the other hand, will merely create confusion by asking questions like, "Do those guys wear underwear or just a jock strap?" or "What happens if the quarterback has to go to the bathroom while he's on the field?" These questions have never crossed my mind and even now that they have been

raised, I won't bother to figure out the answer.

The toilet seat issue is another big discrepancy between males and females. We all know both sides of the debate, but I'd like to raise another point that my brother brought to my attention. Why is it that in the men's room, there is always urine on every toilet seat? I can't imagine this happening in the women's restroom. Here are two proposed hypotheses. (1) Some guys don't want to exert themselves by lifting up the seat and these same guys happen to have terrible aim. (2) It's purely intentional, stemming back from the animal instinct to mark as much territory as possible -- although I don't know why anybody would want to claim a toilet seat in a restroom. Perhaps women are higher on the evolutionary scale and have overcome the marking instinct, or maybe they just have better aim.

Another more subtle difference I've noticed between males and females involves the drive-through ATM machines. Generally, males don't have a problem using this modern convenience (unless they're so drunk they can't remember the password). My extensive study shows that men just pull up to the ATM, put the card in, get the money, and go. It's not this simple with females, most of whom have to demonstrate their skills at body contortions to

see *Gender*, page 6



## Tiger Pit may get face lift

CCCA passes expansive yet pricey Tiger Pit proposal

For years, students have consistently complained about one thing; a lack of any kind of comprehensive social scene. Part of the point of constructing Worner Center

posol, well-conceived and researched, is designed to renovate the Tiger Pit and make it a more social atmosphere by providing food and yes, beer. In addition, pool tables, foos-

sources may range from Residential Life to the Worner Center itself. In this way, no one group would have an unhearable bite taken from their budget. Even Marriott food-service is supporting the idea, and has agreed to help in running the food and beer sales in the Pit.

The proposal introduction states: "There is no more worthwhile investment than in a project that will serve to bring the CC community together." Indeed, every student needs a place on campus to see old friends, relax and enjoy the atmosphere. As much time as students spend in the dining hall, Rastall just doesn't seem to cut it.

CCCA, and specifically Joanne Sveningson, Maggie Pavlic and Sarah Loosen, deserve our thanks and congratulations for putting their blood, sweat and tears behind an expertly researched and comprehensive plan to dramatically change social life at CC.

ten years ago was to create a campus "center," where students would congregate and socialize. The problem is now that it has been constructed, there really isn't anything to do there but eat. Presently, there is no area where students can really kick back and relax. Soon, however, this void may be filled.

The Tiger Pit, with its currently dingy atmosphere and cave-like appearance, cannot effectively serve as a student hangout. Recently, CCCA came to a clear and decisive conclusion to change that at their Wednesday meeting by passing the Tiger Pit proposal. The expansive pro-

posal, well-conceived and researched, is designed to renovate the Tiger Pit and make it a more social atmosphere by providing food and yes, beer. In addition, pool tables, foos-

ball, and televisions will compliment the extensive physical makeover that the dismal, wasted space will receive. The one hitch is the price tag: \$55,300. The CCCA, in using their roll-over budget, voted to allocate \$16,000 to the project, with hopes that the administration, concerned itself by social life on campus, will find the other \$40,000 to make the new hangout a reality. The CCCA committee that was designated to research the plan received broad approval for the idea. In order to decrease the financial burden, the \$40,000 will hopefully come from many different sources. These

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**Staff  
Editorial**



# Ebonics discussion raises prejudice questions

To the Editor:

I just got back from the Ebonics discussion in Womer. I think some form of an agreement was reached, the racism, poverty, and injustice that is rampant in this country continues to keep people down, and sadly enough it probably isn't intentional.

I spent the first semester of this year in Chicago through the Urban Studies Program, and worked at an elementary school on the south side, in a neighborhood called Woodlawn, which is as devastated as an area can get. I worked primarily with kindergarten and first grade students, all of whom were African-American. I can only be thankful that I was welcomed into a world that I had no business being in. Most of the time any discussion that is on Ebonics completely fails to give credit where it is deserved. The children I worked with most often spoke in "slang" that was confusing to me, but also very elegant, rhythmic, and so full of metaphors I felt incompetent for the fact I could not digest all the information they can put into so few sentences. These kids can speak what is considered to be "standard English" and do so when they choose to. But why the hell should they conform to the language of a so-

ciety that offers them so little funding that they have no toilet paper, no playground equipment, no city services like garbage pick up, no grocery stores, and no longer does the El (public transportation) even exist to take people around. These kids know that whether or not they speak perfect English, things still look dim. Why should they buy into the false notion that if they get their English up to par, success in the eyes of society is as good as theirs?

Emmitt came over to my apartment late one night and insisted I come over because he had something to show me. Emmitt was just coming home from night school where he is working on his associates degree. He works full-time during the day as a youth counselor at the Jane Adams center. I gave in and went over to his apartment. Emmitt gathered his mail, went inside, sat on the couch and began to read. It was completely black, and I kind of questioned how he could read in such blackness.

"Why don't you turn the lights on?" They did not work.

"Are you thirsty?" I understood what he was getting at and went in the kitchen and turned on the faucet to find there was no water.

Emmitt, still sitting on the couch, began to cry. Emmitt goes by the name Killer E on the streets, and here he was crying like a baby. He questioned how it could be that he works so hard does all the right things and has nothing to show for it: no lights, no water, no furniture, no food, no coat. Why shouldn't he start dealing like his friends and his brother so he could at least get by? I never had a good answer; I could only hold him and cry with him.

Emmitt's English is much better than mine. Emmitt and I stayed in touch after I left Chicago, he would call at least every day, until about a month ago. All of a sudden, I heard nothing from him, and the few ways I had of contacting him got me nowhere. I was scared that he was dead. Tonight I came back to my room, and my machine blinked with one message.

"Alison, this is Emmitt, I guess you're not in. I've been in jail. I'll call you back at about 10:30-11:00 o'clock. Well, I guess I'll see you later."

I'm waiting and trying not to cry, how messed up is it to be relieved that he has been in jail?

Is it really about Ebonics?

Alison Emst

## ► Gender issues minimized with greater understanding

continued from page 5

reach the machine. I have two possible hypotheses for this behavior; either women are at a disadvantage having shorter arms or they have a mental or emotional aversion to driving too close to the machine. If it is the first theory, we may see evolution select for women with longer arms over the next ten thousand years (and then women will rule the Ping Pong leagues ... a sport we all care about). If it is the second theory, someone might develop a twelve step ATM therapy or put the frontal lobotomy back in use to overcome the problem. Until the situation is resolved, I guess many females will be stuck with opening up the car door or leaning half-way out the window. Of course, there is the other issue of why there is Braille on the drive-through ATM keypad - I don't know whether to laugh or be nervous.

Many other differences intrigue me. For example, we

all know that men and women have radically different driving styles (males feel the need to give just about everyone the bird as they blast their radios at 160 decibels, while females manage to simultaneously talk, do their nails and hair, look at the passengers and drive).

Also, the way the sexes try to improve their self image are opposite (guys work out to put on weight while females work out to take it off).

Perhaps most important, our gift wrapping and gift opening techniques radically differ (guys wrap gifts using about as much tape as paper, and they open gifts by tearing the paper to shreds, while females wrap every box as if

it's going to be showcased in a museum, and they open boxes so the paper can be reused - which it never is).

So, I guess the point is we have many differences and we must understand them better if we want to peacefully

**Either women are at a disadvantage because they have shorter arms or they have some mental or emotional aversion to driving too close to the [ATM] machine.**

coexist with the opposite sex. The extensive and accurate studies that I've conducted to understand male-female variances are merely

scratching the surface, and I have to focus my future attention on new critical issues (sponsors can contact me at any time). Perhaps one day, the good people who award the Nobel Prize will recognize my achievements in this area.

To the Editor,

The Spring Free Festival is upon us, and we have received a lot of support for our celebration. Thus far over 500 people of the Colorado College community have taken the pledge to be substance free for twenty-four hours.

As I promised in a previous letter, Spring Free will offer free food, sports, games, movies, music, and prizes. So, for those who have signed the pledge and have nothing to do Friday, please come and join the festivities!

The final schedule for all of the events will take place on Fri., March 28 and goes as follows:

**Spring Free Schedule**  
 4pm-12:45am-movies (Slocum Lounge and other locations)  
 4pm- 12:45am- astro jump open  
 4pm-4am- snack bar  
 4-6pm- volleyball (Slocum court), soccer (Kappa Sigma field), basketball (Mathias court)  
 6-7:30pm- free all-campus dinner (Rastall)  
 7-8:30pm- relays (meet in front of Womer, entire campus)  
 10:15pm-12:30am- dance (Gates Common Room)  
 9:30pm-12:50am- prize table open to submit tickets (Gaylord hall)  
 9:30pm- 12:30am- non-alcoholic bar open for service (Gaylord hall)  
 11pm-12:40am- treasure hunt (meet in front of Womer)  
 1:00am-2:30am- Prize drawing and closing ceremonies (Shove Chapel) BE THERE TO WIN!!!!  
 2:30am-4:00am- astro-jump open  
 2:30am-4:00am - movie

A team of approximately fifty of your fellow students were involved in coordinating this day and making it possible for you take part in all of the aforementioned fully organized events.

We, as staff, hope that the Colorado College community will rise to the challenge of the substance free pledge to set a precedent for future substance free events and to show those concerned that the college community does not, as a whole, have a substance dependence problem.

Most of all, we hope it will be fun, and that all of you can participate and possibly win some great prizes. Thank you to everybody who pledged and volunteered.

Most of all, thank you to our sponsors, which included the following: Leisure Program Funding, the CCCA, Class Officers, Pan-Hellenic Council, IFC, Bank 1, Pepsi, C-Com, Lynmar, El Vecino, Films Incorporated, Chaplain's Office, Marriott, Josh and John's, Bruegger's Bagels, Mrs. Fields, and Safeway.

Sincerely,  
 Jesse V. Jacobs

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## Student misconduct process questioned

### STUDENT GOVERNMENT VOICE



BY CHRISTOPHER ABBOTT, PRESIDENT

Student misconduct. It is a difficult issue to address. Students are young and prone to a lack of judgement. This is a fact the college administration will probably concede. It is also my assertion that the college in general is reasonable when dealing with questions regarding student misconduct. CC has a judicial system based on the judgement of students by their peers. This is a good standard except for the most serious violations.

As a student leader it is my obligation to ensure that the college observes the rights of students when investigating drug and behavioral violations. This article is not meant to comment on issues surrounding sexual misconduct or the honor code.

How should the rights of a CC student compare to the rights of afforded under the US judicial system? Should there be a difference? My questions revolve around the techniques that certain parts of the college employ to collect evidence to bring charges against students. CC holds itself to the highest level of academic standards; it should

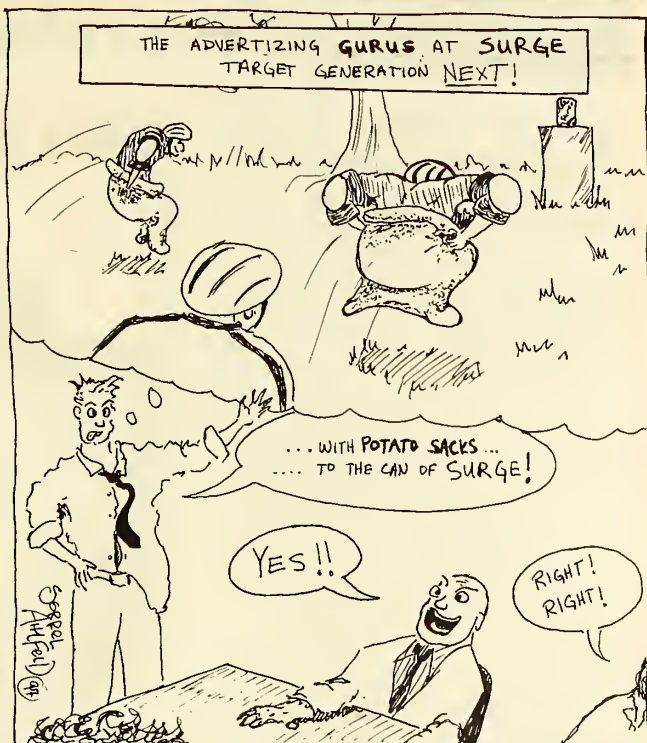
also hold itself to the same level of excellence and equality when dealing with possible conduct violations.

As CCCA president, I am an advocate of the reasonable investigation and prosecution of suspected misconduct. Yet the accused student has rights, and these rights should not be trespassed. Hearsay and speculation should not ever be grounds for investigation.

Evidence should consist of an accusation, a witness, and/or a tangible piece of evidence. Students have given testimonials to CCCA members including myself, indicating a pattern of weakly supported charges levied against students by the college with no concrete evidence. It has become evident that several of the accusations made by the college were based solely on rumors. Unsubstantiated allegations have the potential to abuse student rights.

Colorado College long ago abandoned the principle *in loco parentis*, a period when the college assumed control of the social and moral development of students. The mood of society changed in the 1960's, and the student body initiated an end to the principle.

If the college community is going to succeed in providing discipline, it is paramount that accusations by the college are based on facts that can be proved. This commentary is meant as only a respectful alert to the college



## Editor still suffering blues

### The Editor's Desk



BY MATTHEW SCOTT GOODWIN, EDITOR-IN-CHIEF

If you've ever known me for any length of time, you know one thing about me: my pure hatred of blue food and drink.

Even looking at blueberry pancakes makes my stomach churn. The wonderful alcoholic drink Avalanche has never touched my stomach. Until recently, I couldn't even eat blue corn chips (even though they're purple in color.) Sadly, I like the color blue, but for some reason, it's just not a color that should go into my mouth.

Of course, no hatred for anything goes without a driving story behind it. My story takes me back to early childhood. When I was twelve, like most children, I was horribly addicted to sugar. It wasn't mere enjoyment; I roamed my house like a madman searching for a little sucrose. I happened upon a gi-

ant can of Cherry Kool-aid mix. It made over 50 servings. Rather than make an ice cold beverage, I would grab a scoop full of the mix and eat it like a Pixie Stick.

All was well in my life until the can was empty. After one prolonged episode of screaming and yelling at the lack of Kool-aid mix in my life, I realized that my mom kept packets of Kool-aid in a drawer by the fridge. Opening the drawer, I found one packet, Blueberry Kool-aid. I ripped open the package and turned it upside down so that the wonderful mix could cascade down my mouth and into my stomach and the sugar could enter my blood stream and I'd have the fix I needed (At this stage in my life, I imagined that heroin addicts were really just shooting up sugar, they needed it that badly.)

What I didn't know then, and what has caused me to convulse when I consider eating blue food, was the little fact that the packet of Kool-aid, unlike the big can, was not pre-sweetened. Never in my entire life could I have imagined a taste more bitter. This is impressive since I had already 'discovered' my mother's unsweetened cook-

ing chocolate a few years earlier.

I've never wanted to spend more time throwing up in my life, and I did, for close to three days. For another week or so, I gagged constantly, and for about two years would feel nauseous anytime I even looked at blue food.

There are times, even to this day, when my disgust for blue food causes me to shake in my bed at night. The memory of Kool-aid has been forever tainted too, but, I take comfort in knowing that I could still drink Kool-aid, as long as it's not blue.

When you think about it, blue is kind of an unnatural color, at least as far as food is considered. Most 'blue foods' are a result of blueberries. Other than that, all you have is blue corn (which is more purple than blue) and blue cheese (which is mold) so my boycott of blue food isn't really hindering my life much. Imagine if I had the same reaction to green, red or brown. I take comfort in knowing that I will be buried, completely free from the poisonous blue that attempted to invade my life when I was young, impressionable, and addicted.

## CHEERS & JEERS

▲ to Bemis; it's a cool place to be

▲ to star-accompanied visions of Hale-Bopp

▲ to green grass and Spring

▲ to the upcoming Spring Free festival

▼ to Bemis and McGregor's unannounced lack of shower water during Spring Break

▼ to the occurrence of breakfast at dinner nearly every day

▼ to the return of non-potable sprinkler water

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## Volunteer lends hand to handicapped man

by Karin Hertzog  
staff writer

Since December freshman Matt Lausten has assisted a Colorado Springs man, Jim Stannard, in an intense physical therapy program.

Stannard became paralyzed throughout his entire body, with the exception of his left arm, as a result of carbon monoxide poisoning about forty years ago. He has been swimming for twenty years now with assistance from others.

This year Stannard reached out to the college because he needed strong, able-bodied young men to assist him with his swimming; the college was his best resource.

The Center for Community Services sent out a campus-wide e-mail message in the fall in order to get volunteers. Lausten responded. A CC football player as well as a pledge at the Kappa Sigma fraternity, Lausten grew up in Denver. His experience helping his grandfather, disabled as a result of polio, has made him more comfortable around people with disabilities.

"A lot of people feel uncomfortable about being around someone in a wheelchair," he said.

For this reason, people tend to shy away from volunteering to help. But because of his past experience helping his grandfather, Lausten has

overcome this fear. As a result, he felt he could help Stannard.

Stannard is from South Dakota. He is in his sixties. His wife is a teacher, and they have two sons who are both out of college.

"Jim's a nice guy; he's very motivated," Lausten said.

Every Tuesday and Thursday Lausten assists Stannard for about three hours at the municipal pool in Memorial Park. Stannard gets there via AmbulCab, a free transportation service provided by the Colorado Springs community for people with disabilities. From 1 p.m. to 4 p.m., Lausten helps Stannard by getting his legs and arms in motion.

"This is a chance for me to see that you are aware of things you often take for granted," Lausten said.

Although Lausten was not trained in physical therapy officially, the man who assisted Stannard previously was able to train him.

Since he has been working with Stannard, Lausten has trained three other Kappa Sigma members as substitutes for when he is not available: freshman Wes Mooney, senior Jeremy Snyder, and sophomore Matt Ward.

Lausten is trying to make his volunteer job a philanthropy project for the Kappa Sigma house. He is also looking

see *Paralyzed*, page 11

## WORTH A THOUSAND WORDS



staff photo by Sara Kugler

Artist Winnie Givot looks up at the backside of Cutler Hall as she sketches it into her drawing. Givot is visiting her daughter Rima and has always admired Cutler Hall. In addition to Cutler Hall, Givot plans to include in her drawing what she thinks are the essentials of Colorado College, such as Pikes Peak and students lounging under the sun.

## MEChA overcomes borders by educating campus, selves

by Jamie Torres  
and Nina Sanchez

contributing writers

**Editor's Note:** This is another in a series of articles addressing minority concerns. The opinions expressed in this column do not necessarily reflect the opinions of the *Catalyst*.

The Movimiento Estudiantil Chicano de Aztlan, MEChA, like many other organizations of its kind, was formed during the height of the Civil Rights Movement of the 1960s.

MEChA was formed as a direct result of the social and educational implications of Mexican Americans in California at that time. It highlighted the foundation of a new identity and new language for those who are neither Mexican nor American but a combination of the two: CHICANOS. This was also reflective of the Chicano Movement which was in large part facilitated by Chicano student groups across the nation.

For Colorado College, MEChA has maintained many of the same goals, while expanding the ideology to all sectors of the Latin American community. The MEChA at CC is not solely comprised of Chicanos, or exclusively Latino either.

While we are open to any student who expresses a sincere interest in Latino issues, we also boast a membership that represents countries such as Mexico, Guatemala, Venezuela, and Puerto Rico.

Each year we renew our primary goal of not only educating the campus, but educating ourselves on issues pertaining to our community. Subsequently, MEChA is also a support network for Latino students. We hope that, ultimately, our members will become politically active and produce a new generation of leaders who will address the present issues that are not unlike those of the 1960s. Those issues

are the continuation of education, political representation, unity, and an overall awareness necessary in order to combat the prejudice and racism we face as a people. Most importantly, we call for the expansion of racial discourse.

Unfortunately, conversations on race in America have remained black and white, yet another form of marginalization to those who are neither the presence nor the absence of light. There exists a myriad of colors, each distinct, each under the same heavy

hand, upon which to base our racial discourse.

The year has been one of the our most active, productive, and successful. We have celebrated various aspects of Latino culture ranging from La Virgen de Guadalupe, Posadas (the pilgrimage of Mary and Joseph), the Day of the Dead, and lastly Dia de la

Raza. El Dia de la Raza was celebrated by the March for Justice in Washington D.C. on Oct. 12, 1996. This is not only a Latino march, but a march and rally for human rights to celebrate our differences, our commonalities, and most importantly our contributions to society.

Fifteen MEChA members sponsored by various departments of CC were able to participate in this landmark event. As a direct result of this experience, we compiled an anthology and documentary, which we have shared and will continue to share with not only the CC community but the community at large.

While we have already kicked off our annual symposium, entitled "Latinos: One Race, Many Colors" with a wonderful lecture by Professor David Carrasco of Princeton University we are still making final preparations for the following events:

April 1—Viewing and discussion of the documentary *Chicano!* facilitate  
see *MEChA*, page 6





# Greek System echoes Japanese collectivism

by Emmet F. Bellville

contributing writer

Since the dawn of the Greek system, with the creation of Phi Beta Kappa in 1776, stereotypes have plagued the original meaning of this great institution.

One of the oldest stereotypes is that the members of the Greek system are a set of elitist students. This stereotype was placed on Greeks because they are group oriented. In an individualistic society, such as the United States, it is understandable why most people do not understand its collectivist ideology and misinterpret it.

Individualistic ideology in the United States dictates that people prefer to alter a situation to fit the needs of the individual, but a collectivist would realize the needs of the many out weigh the needs of the few or the one. Westerners refer to Japanese collectivism in the same negative way. "The Japanese define the whole person as one who is a part of a group in a modern, yet basically traditional, society in which educational issues govern personal, family, and national decisions. Americans view the whole person in terms of the individual in an ever-changing, heterogeneous society" (*The Mystique of Japanese Education*, McJinsey, 1992).

Japanese collectivism can be seen in the relationship between father/mother to son/daughter, brother to brother, sister to sister and group to society. This can also be ob-

served in the Greek system. When a student pledges a fraternity or sorority, they select a pledge father or mother to guide them through the pledge program. The relationship between the pledge and his or her pledge parent is very similar to that of the Japanese collectivist relationship between parent and son or daughter.

According to Pullium (*Study Abroad: Understanding Individualism and Collectivism in a Global Village*, 1994), collectivist parents stress duty to family, respect for elders, and harmony with others in the group. Pledge programs and relationships within fraternities and sororities follow the same protocol. This contribution to the group is greatly emphasized in Eastern countries, such as Japan, and the Greek system, more so than ever imagined in the United States or any other Western country. Not to say Greek members

and the Japanese are not allowed to be individuals, that would be another stereotype that has caused misunderstandings between Greeks and non-Greeks, Japanese and non-Japanese.

For 231 years, people have misunderstood what the Greek system stands for, but this was not an intentional misunderstanding. People raised in this country are mainly taught an individualistic ideology and are sometimes never exposed to collectivism. Therefore, when they are exposed to it, they become threatened, confused and close-minded. It is my hope that when people read this article they will have a better understanding of the Greek system and disregard its ancient stereotypes.



# Hale-Bopp comet dazzles earthlings

by Julie Gordon

staff writer

Last Sunday, from 7 p.m. to midnight, the Physics Department hosted a Star Party at the Gerald Hughes Phipps Observatory on top of Barnes Science Center.

At the Star Party, members of the CC community were able to see Comet Hale-Bopp and a partial lunar eclipse with the observatory's 16-inch telescope, as well as two 8-inch telescopes and a set of large binoculars provided by the Physics Department.

"It was difficult to see through the clouds at the beginning, but then it cleared up," said visiting physics professor Juan Burciaga, who organized the event.

Astronomers discovered Comet Hale-Bopp in July of 1995. Since that time, the comet has been getting closer and closer to Earth. Right now, it is 122 million miles away. Even at this distance, it can be seen. It has been visible in the night sky, and will be visible

ble in next month as well.

"The comet will stay bright until about April 10th, and then will start to dim," Burciaga explained.

Burciaga said there will be another Star Party sometime within the next few weeks since Comet Hale-Bopp will still be visible. When he has determined a date, he will let everyone on campus know. He will look at weather conditions next week and then make a decision. It won't be possible to see a partial lunar eclipse at the second Star Party. The partial lunar eclipse occurred on Sunday and now will not occur again until January 21 of the year 2000.

However, it is still worth it to come and see Comet Hale-Bopp. The comet, which has a hood-shaped head, a curved tail, and is mostly white or yellow-white in color, is truly impressive. It is larger in size and brighter than last year's Comet Hyakutake. After April it won't be visible for another 3,500 years, so the experience is one-in-a-lifetime.

## ►MEChA shares March for Justice experience

continued from page 8

by CC professors in the Student Cultural Center at 7 p.m.

April 9—panel discussion on "Latinos in Politics," time and place to be announced.

May 2—Musical performance by California based group Agustin Lira y Alma, Slocum Lounge, 7 p.m.

Also look for upcoming Cinco de Mayo events such as Mexican Folkloric dancers and speaker Cecilia Ro-

driguez of the National Commission for Democracy in Mexico.

MEChA holds its meetings the first three Tuesdays of every block at 12:15 p.m. in Worner Center Rm. 218.

## ►Paralyzed swimmer teaches

continued from page 8

ing for people outside of the house to help out as well.

"It would be a one-time training, and then maybe I would need a volunteer once every two weeks or so, not a huge time commitment," he said.

Lausten is hoping for strong male volunteers and urges anyone interested to call the Center for Community Services at Colorado College and ask for his number.

"I'm hoping for eight guys, trained, that I can call if I can't be there myself," Lausten said.

### Go Tigers!



## GUIDE

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# GOING TO A

TWO GROUPS  
VOLUNTEER  
DURING SPRING  
BUILD HOUSES  
FRANCISCO  
TRAILS IN THE  
FOST



staff photo by Andy Moss

**WATCH YOUR STEP:** Sophomore Amy Moser works on a house in Antioch, Calif. She participated in one of CC's BreakOut trips which, in collaboration with Habitat for Humanity, went to San Francisco to construct houses. The group prepared and cleaned sites in Oakland for new houses, constructed the dry-wall for half of a duplex and helped put on the first coat of paint in Antioch. The students spent their two free days touring some of the well-known sites in San Francisco, including Fisherman's Wharf, the Golden Gate Bridge, China Town and the Haight-Ashbury area.



## A JOB WELL DONE:

A group of the students who worked with Habitat for Humanity in Antioch and Oakland inspect one of the houses they worked on. BreakOut trips like this one, which lasted the entire break, offer an affordable alternative type of spring break trip.

staff photo by Andy Moss



**A FINISHING TOUCH:** Schaller adds some finishing touches to a house in Oakland. Her BreakOut trip with Habitat for Humanity to build homes in the Wood Forest area.



# CALIFORNIA

OF STUDENT  
TRAVEL WEST  
G BREAK TO  
IN THE SAN  
AREA AND  
REDWOOD  
ST.



staff photo by Liz McCarren

**TAKING A BREATHER:** Junior Megan Walker and freshman Eva Manning pause for a photo while working on a trail in the Redwood forest.



staff photo by Liz McCarren

PH: Sophomore Julie  
es of paint to a door frame  
worked with Habitat for  
ere, and on trails in the Red-

## A HARD DAY'S WORK:

Participants in the BreakOut Trip that traveled to San Francisco to help build a house for Habitat for Humanity pose outside the almost-finished product. Top row: junior Andy Moss, freshmen Erin Hendrick and Celia Knight. Bottom row: senior Ondrej Slacalek, freshman Jessie Baker, sophomore Amy Moser, senior Brian Galligan, freshmen Suzy Kratzig and Rachel Meeker, and juniors Kim Silver and Christy Schuetze. The builders hold certificates awarded them by Habitat for Humanity in honor of the work they did on the project.



staff photo by Andy Moss

## THE KOKO TAYLOR BLUES MACHINE

# Blues legend to play in Armstrong

by Nick Bailly

staff writer

This Monday, Armstrong Hall will be graced with the presence of Koko Taylor. Taylor, known as the "Queen of the Blues" is the pre-eminent female singer of a generation that produced such greats as B.B. King, Willie Dixon, Buddy Guy and Junior Wells.

Taylor was born in Memphis, Tenn. Her love of the blues stemmed from the gospel music of her church and the blues she heard on the weekly radio

shows. At 18, she moved to Chicago and took odd jobs. At night, she would frequent the blues clubs downtown. It wasn't long before Taylor was sitting in with the bands.

Her big break came in 1962. After a particularly fiery performance, Willie Dixon approached her, and signed her to Chess records. The rest, as they say, is history. Her 1965 single "Wang Dang Doodle" sold over one million copies and has been covered by artists as diverse as the Grateful Dead and Eric Clapton. In 1984, she won a long overdue Grammy award, and has been nominated for five others.

Since 1972, Taylor has been touring with her own band, the Koko Taylor Blues Machine. This is the band that will take the stage this Monday, March 31 at 8 P.M. The concert is sponsored by the Livesounds Committee. Tickets are available to students for \$10 at the Worner Desk. Tickets for the general public are \$15, and can be purchased at KRCC and Independent Records.

Koko Taylor is a true original, and of a calibre rarely seen in Colorado Springs, let alone the CC campus. Student tickets are limited, so don't miss this opportunity to experience the soulfulness and experience of a blues legend.

## CC Trio commemorates Brahms' death



photo courtesy of Susan Grace

The Symphony Trio was established at CC in 1985. Cellist Susan Smith and pianist Susan Grace have remained constant since the group's beginning, and Michael Hanson is the newest of several violinists.

by Tamara Roberts

staff writer

Colorado College's music department provides a variety of performances for the college community, as well as the Colorado Springs community. One of these, a performance by the Colorado

College Trio, will be held in Packard auditorium this Sunday.

The instrumental trio began as The Symphony Trio, in 1976, and was affiliated with the Colorado Springs Symphony. In 1985 it was established at Colorado College and became the Colorado

College Trio. The trio mostly performs in this area, having also done some concerts in other cities, such as Denver. The group performs classical pieces, even some from more contemporary composers.

Since its beginning, the group has changed violinists several times, while the cellist

and pianist have stayed the same. The trio currently consists of violinist Michael Hanson, cellist Susan Smith and pianist Susan Grace. Hanson was previously first violinist with the Grant Park Orchestra and the Oregon Symphony and the Concertmaster for the West Coast Chamber Orchestra. He has taught at Lewis and Clark College, the Community Music Center and Pacific University in Portland. Hanson is currently the Principal Violin Instructor at Colorado College and has been Concertmaster for the Colorado Springs Symphony for six seasons.

Smith has performed with the Aspen Opera Orchestra and with the Colorado Music Festival, in the Festival Orchestra and the Chamber Orchestra, for several years. She is currently Principal Cellist with the Colorado Springs Symphony, the Colorado Springs Choral and the Colorado Opera Festival Orchestra, and she is in the ensemble Soundscapes. Smith is also a cello instructor at Colorado College.

Grace has performed solo and with orchestras in the United States, Europe and Asia. She has also recorded

for the Belgium National Radio, WFMT Radio of Chicago, the Society of Composers, Wilson Audio and Klavier. Grace is currently Artistic Director of the Colorado College Summer Conservatory and Music Festival, a member of the piano duo Quattro Mani and an Artist-in-Residence and Lecturer at Colorado College.

Sunday's performance will feature three main works, which Grace said are "all wonderful pieces." One featured composer, Johannes Brahms, is of particular interest because this year marks the one-hundredth anniversary of his death.

The first two pieces are duets: one for cello and piano and one for violin and piano. The final piece will be performed by all three of the members. Grace described Sunday's concert as being "really grounded and... basic" for classical music lovers. It contains works by staple classical composers who are generally enjoyed.

The Colorado College Trio will perform this Sunday, March 30th, at 3pm in Packard Hall. "It's an interesting program," said Grace. It would definitely be worth your while to attend.

## 'Return of the Jedi:' Getting better with age

by Brian Jacobs

staff writer

I have always been a stout believer that there are some things in life you just don't change. Transformers should have stayed die-cast metal, Coke should have stayed Classic, and Alanis Morissette should have never ventured off the set of *You Can't Do That On Television*.

When the *Star Wars* trilogy was set to be reintroduced as a "special edition," I was among those that were apprehensive about an altered galaxy far, far away. *Star Wars* came; Jabba the Hut had lost some weight, but for the most part the new footage was in keeping with the original. I was happy. *The Empire Strikes Back* came; Cloud City had never looked so spiffy. I was jolly. *The Re-*

*turn of the Jedi* came; I still sat with my mouth wide open five minutes after the credits were over. Much to my disbelief and dumbfoundedness, they axed the Ewok song!

First of all, we must give credit where credit is deserved. Save for the last five minutes of *Jedi*, the film was chock full of meaty goodness. There is simply nothing comparable to seeing Princess Leia in a metal bikini on the

big screen. Likewise, a new little song and dance number in Jabba's palace really livens up dusty Tatooine. Even Boba Fett gets in on the action as the notorious bounty hunter is seen getting fresh with some green-skinned dancing girls. Really the only thing wrong with this part of the movie was the addition of a monstrous mung thing that emerges from the Pit of Karkoon to devour some bad

guys. The thing looks like a big gray pot holder. Otherwise the movie could have made me cry, but for one thing.

We all love those furry little creatures that are the Ewoks. Whether or not you love their particular brand of music is another question, but the fact remains that the post Death Star exploding celebra-

see *Jedi*, page 15



# Sounds like old Nicky is in love

## The Boatman's Call

### Nick Cave & the Bad Seeds

by Guillaume Henri Visot-Nolder

staff writer

I'll be the first to admit that I'm not that familiar with Cave's previous work. Granted, I caught a glimpse and fearful of him and his band on the Lollapalooza '94 bill with the Smashing Pumpkins and the Beastie Boys, but I

pretty much ignored them because I was hungry at the time. Walking around the Quonset State Air Force Base in Rhode Island that afternoon, I overheard kids discussing the virtual unknown that was "wasting time before A Tribe Called Quest came out." I also heard a few, "Nick Cave? I didn't know he had a band. How 'bout that *Raising Arizona*, heh?"

I did know a little better, but I missed most of the set anyway. Five months later, in a year-end retrospective, the music editor of my hometown's newspaper chose Cave's last disc, *Murder Ball-*

*ads*, as his favorite of the year. His is an opinion I hold in high regard, but I was still skeptical. Even the raves for the album in *Rolling Stone* and *Spin* didn't phase me.

A good three weeks ago, I saw an ad for the Nick Cave and the Bad Seeds album, *The Boatman's Call*. The name hit me right away for some reason (I guess I've been listening to too much Buffett lately). But his picture on the cover screamed, "Buy this album. You won't regret it." So, I did and I don't.

My Mom said it best when she said that Leonard Cohen should sue Cave for

sounding too much like him. Old Cave fans may think that sounds crazy, but it's absolutely true. *The Boatman's Call* is such a departure from his traditional fare. This is strictly a "ballad" album; a sleepy piano, the occasional plucking and easy bowing of a solitary violin, the ever-romantic voice of an accordion. Yup, it sounds as if old Nicky is in love. Of course, these aren't your typical love songs. It is still Nick Cave after all. This wasn't produced by Babyface, nor is there a guest appearance by Michael Bolton. Think more along the lines of a gothic Tom Jones.

For example, "For you, dear, I was born/ For you I was raised up/ For you I've lived and for you I will die/ For you I am dying now." I'm having a hard time seeing Boyz II Men belt this out. Lucky for us, Cave does and he commands the words in a way I haven't heard for a while.

This disc isn't going to make Nick Cave nor any of his Bad Seeds a household name, which is probably a good thing. We'll just leave this little secret of an album between the few of us who take a dare on him and his emotional side.



## G's Musique

BY GUILLAUME HENRI VISOT-NOLDER

## March madness

The past few weeks in the world of music have almost been somewhat interesting. From shootings to album releases, March has been a fairly dramatic set of days.

Let's start off by discussing the Notorious B.I.G. What the hell is going on? Maybe I just don't get it, but this is getting ridiculous. Just in case you live in Colorado Springs and never hear what's going outside in the real world, Biggie Smalls was gunned down in Hollywood while leaving a party after the Soul Train music awards.

As expected, there are way too many speculative theories and silly rumor mill stories to sort through. Was the motivation robbery, fun, or the easy favorite, paybacks for Tupac? Who knows and, at this point, who cares?

All I know is that his new double-CD is apparently ridiculously phat (no pun or disrespect intended). I've heard some amazing stories from kids in New York who somehow got advance copies and can't stop talking about it. This is supposed to be a masterpiece for rapping.

In other CD release news, the new U2 came out. So did the new Aerosmith. U2's disk is called *Pop*. Aerosmith's is called *New Lives*. And I have no interest in either one.

I do, however, have an interest in the new Mighty Mighty Bosstones album. I hope to review it for next week's issue, but I'll tell you now that fans of their older stuff will probably make fun of it, while all the newfound ska/No Doubt fans will find it right up their alley. I imagine it'll be a good party album for the rest of the school year and summer.

The new Wu-Tang offering has now been pushed back to late April. I'm starting to get a bit skeptical. Method Man's second album, due out this month, should tide us over until then.

I sat through all three and a half hours of the Academy Awards Monday night (That Billy Crystal. He's a funny guy.). As a result, I have an idea on how—to cut the length by almost a half hour: don't have anyone perform the "Best Original Song" nominations. If only I'd thought of it sooner, I wouldn't have had to sit through not one but two Celine Dion performances. Not only did she sing her driven "Because You Loved Me", but she sang the Barbara Streisand/Bryan Adams piece from *The Mirror Has Two Faces*. In case anyone cares, Madonna walked away with the Oscar for "You Must Love Me" from *Evita*. Composer Andrew Lloyd Weber had one of the best sound bites of the evening when he said, "Good thing *The English Patient* didn't have a song."

This month's issue of *Spin* magazine, with Trent Reznor on the cover, rates the forty most vital artists in music today. The cover boy was number one, followed by the Smashing Pumpkins and the Wu-Tang Clan. There are some great pictures in there, so you may want to check it out soon.

## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave.

<i>The Devil's Own</i>	12:30 2:50 5:10 7:30 9:50
<i>The Empire Strikes Back</i>	9:55
<i>Shine</i>	12:45 3:00 5:15 7:35

### \$1.75 Super Saver Cinemas: Citadel Crossing

<i>Beavis and Butthead</i> 1:30 3:30 5:30 7:30 9:30	<i>Michael</i> 1:10 3:15 5:20 7:25 9:30	<i>Space Jam</i> 1:15 3:15 7:15
<i>Ransom</i> 1:45 4:10 7:00 9:15	<i>The Pest</i> 5:00 9:00	<i>101 Dalmatians</i> 1:00 3:05 5:10 7:15 9:20
<i>Evita</i> 1:40 4:25 7:00 9:15		<i>The Preacher's Wife</i> 1:35 4:05 7:05 9:35
<i>The Relic</i> 1:00 3:10 5:20 7:30 9:40		

### CARMIKE CINEMAS

#### Carmike 10: Academy and Fountain

<i>Booby Call</i> 1:00 3:00 5:00 7:30 9:30	<i>Absolute Power</i> 12:45 3:45 7:05 9:45	<i>Selena</i> 1:15 3:45 7:10 9:40
<i>Love Jones</i> 1:45 4:15 7:20 9:50	<i>Private Parts</i> 2:00 2:30 5:00 7:00 7:30 9:30 10:00	<i>Liar, Liar</i> 1:00 4:30 8:30
<i>Rosewood</i> 12:30 3:30 7:00 10:00	<i>Marvin's Room</i> 12:30 2:45 5:00 7:30 9:45	
<i>Dante's Peak</i> 1:30 4:15 7:30 10:00		

#### Chapel Hills 9: 1710 Briargate Road

<i>Fools Rush In</i> 1:15 4:15 7:10 9:50	<i>Marvin's Room</i> 12:30 2:45 5:00 7:30 9:30	<i>The Relic</i> 12:45 4:00 7:00 9:40
<i>Jerry Maguire</i> 12:45 3:45 7:10 9:45	<i>Vegas Vacation</i> 12:30 2:45 5:00 7:15 9:30	<i>Beantown and the Beast</i> 1:00 4:00 7:30 9:40
<i>Evita</i> 1:00 4:00 7:00 10:00	<i>Private Parts</i> 2:00 2:30 4:30 5:00 7:00 9:30 10:00	<i>Star Wars</i> 12:30 1:30 3:30 4:00 7:00 7:30 9:45 10:15
<i>Booby Call</i> 1:00 3:15 5:30 7:45 10:00		<i>Smilla's Sense of Snow</i> 2:00 4:30 7:30 9:45
<i>Liar, Liar</i> 1:45 3:45 5:45 7:45		<i>Return of the Jedi</i> 12:30 2:45 5:00 7:15 9:45

#### Citadel Terrace: 3645 Citadel Dr.

<i>Sling Blade</i> 5:30 7:45 9:45	<i>Private Parts</i> 4:45 7:15 9:45	<i>The English Patient</i> 4:00 7:00 9:30
<i>Jungle 2 Jungle</i> 4:30 7:00 9:30	<i>Donnie Brasco</i> 4:00 7:15 9:45	

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**(THE ENGLISH PATIENT)**

**BEST ACTOR:**  
**GEOFFREY RUSH**

**(SHINE)**

**BEST ACTRESS:**  
**FRANCES M CDORMAND**  
**(FARGO)**

**BEST SUPP. ACTOR:**  
**CUBA GOODING, JR.**  
**(JERRY M AGUIRE)**

**BEST SUPP. ACTRESS:**  
**JULIETTE BINOCHE**  
**(THE ENGLISH PATIENT)**

## ► Jedi returns with force

*continued from page 12*

tion at the very end of the final *Star Wars* movie was special, something not to be screwed with. Nonetheless, screwed with it was. And in the last few minutes of *Return of the Jedi*, the infamous Ewok celebration is replaced with a wacky Enya like ver-

sion of the old song. In all truth it's not a bad little tune, but Enya ain't no Ewok, as much as she might like to be.

Despite the travesty of the finale, *Return of the Jedi* is still one hell of a movie. All the magical aspects of the *Star Wars* trilogy are there and thriving. Lord Vader is as evil as ever; the Emperor's

evil cackle will send chills down your spine, and Luke still has the haircut that could have only come from the seventies. When you see this movie—and you will—just be prepared for the ending. If you think for a moment you are not scared of the ending of some dumb movie, let me tell you, you will be.

## He's not just another Gump

### *Sling Blade*

by Ananda Yorty  
staff writer

Colorado Springs moviegoers finally have their chance to watch one of the "lesser-known" Oscar-Nominated movies when they go to see *Sling Blade*. If you read entertainment magazines or even the newspaper you would know that *Sling Blade* would have been labeled as a must-see even if it had not been nominated for, or received, any Oscars.

Some people say this film reminds them a bit of *Forrest Gump*. It's true that the films have parallel profiles of someone who is a little slow and has a very sweet

side to his personality. He can also fix small engines as well as Forrest can play ping pong. What gives the challenged Karl (Billy Bob Thornton) his edge is the fact that he is in jail for killing his mother and her lover with a sling blade.

The movie opens with a young journalism student interviewing Karl about his pending release from the state asylum later that day. She gets a little more than she bargained for when she learns about his rather traumatic childhood.

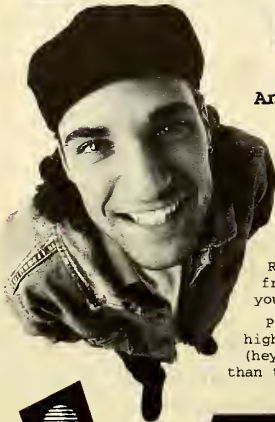
It seems maybe one of the reasons Karl does not function properly in society is because he grew up in a shed in the back yard with a hole in the dirt for a bed. Sometimes he was lucky enough to get a quilt to sleep

with.

After Karl's release he wanders around town a bit with his books, the most important one being the Bible. Eventually he finds himself some "french-fried per-taters" and a friendship with a special little boy who is desperately in need of a father figure. The film moves on from that point with the development of the friendship with the boy and his family.

Billy Bob Thornton wrote, directed, and starred in this movie which earned him an Oscar for Best Screenplay Adaptation. Since this film has finally come to Colorado Springs, I would recommend seeing it as soon as you can: you never know how long these independent films will last.

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# Nature's Way a healthy alternative

by Megan McKee  
staff writer

On the northeast corner of Dale and Tejon streets lies a cafe with food and drink as fresh as a breezy spring day.

The Nature's Way Cafe, a lesser known off-campus eatery, offers a respite from the inevitable monotony of Rastall and Benji's. It is one part sandwich shop, offering a wide menu of chicken, egg and tuna salads.

The chicken walnut raisin salad makes a particularly tasty sandwich, served on fresh-baked bread with lettuce, tomato, carrots, cucumbers, and alfalfa sprouts. For a heartier appetite the restaurant also offers a black bean

burger and garden burger. Every day they offer at least two hot soups, with the freshest ingredients, to choose from.

Nature's Way is also one part milkshake shop. From fruit smoothies to shakes made with orange, papaya or kiwi-strawberry juices and fresh bananas, strawberries or melon. Shakes are made quickly to the customer's specifications.

Nature's Way Cafe is one part sandwich shop and one part shake shop, but all parts friendly service and a fresh, clean atmosphere. For a limited time students with a college ID can get a free small frozen yogurt with the purchase of a sandwich or a soup and sandwich meal.



The Nature's Way Cafe is a healthy and tasty substitute to cure the on-campus eating blues. Located on the northeast corner of Dale and Tejon, it's just a short walk from campus.  
staff photo by Melody Schmid

Business of Art Center's Second Annual Wine Tasting

## Manitou's art resources open for all

### Press Release

The Business of Art Center will host its Second Annual Wine Tasting, Friday, April 4, from 6 to 8 p.m. at the BAC, 513 Manitou Avenue.

Wines from a variety of distribu-

tors will be on hand to provide information about the wines served. Food will be provided by the Blue Star, Briarhurst Manor Inn, Corbett's, the Craftwood Inn, The Manitou Bakery, La Petite Maison, and the Stagecoach Inn.

This fundraising event for the

BAC will also include live music. Original art by area artists will be featured.

Cost is \$20 for BAC members and \$25 for nonmembers. Tickets are available at the BAC or the Craftwood Inn.

The BAC is a non-profit commu-

nity arts resource. It provides studio space, a gallery, retail shop and business series, among other programs, designed to help artists pursue their careers.

For more information about the wine-tasting or the BAC, call 685-1861.

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## Tigers exceed expectations; fall in Final Four

by Eric Yin

news editor

Fans watched Calvin Elfring miraculously deflecting a sure-goal in front of CC's net. They saw Judd Lambert, making save after save despite intense pressure and fatigue. And then there was Darren Clark knocking down opponents seemingly twice his size.

However, despite all the courageous and valiant plays made by the underdog Tigers, the most lasting image of CC's NCAA Final Four game Thursday was North Dakota players raising their sticks in triumph. The Fighting Sioux scored six goals in two periods against the Tigers, who only managed to score twice.

Of course, no one expected the Tigers to be in Milwaukee yesterday. With a fourth-place finish in regular

season WCHA action and a third-place showing in the WCHA tournament, the Tigers' berth in the NCAA tournament was certainly not a sure bet.

Struggling throughout the season to stay healthy, the Tigers, despite being incredibly talented, did not seem to be able to put together any sort of consistency.

However, in their first game of the tournament, CC made a strong effort, and everything seemed to click for them. Although their opponent, New Hampshire, managed to finish only one goal behind the Tigers, at 3-2, the game clearly belonged to CC.

CC's strong play continued in their next game, against top-seed Clarkson. In an emotionally-charged and intense contest, the Tigers did everything right, and shocked Clarkson 5-4.



staff photo by Theo Chena

The Tigers battle it out in front of the goal against Wisconsin. The Tigers swept the Badgers in the best-of-three series, including a marathon match on Saturday. Breaking the NCAA record for the longest game played, three overtimes were necessary before CC netted the winning goal. The final score was 1-0.

One would think that after exceeding everyone's expectations and beating a high-

ly-ranked team, the Tigers would play in top form against their next opponent, North Dakota.

Perhaps they were emotionally and physically drained after Clarkson game, or maybe they were preoccupied with their new classes. For whatever reason, the Tigers simply did not play well in the first period against the Sioux.

Before the North Dakota game Head Coach Don Lucia said, "North Dakota is a great team, but when you get to [the Final Four], you're going to play nothing but great teams."

From the opening drop of the puck CC's defense broke down, failing completely to protect senior goalie Judd Lambert from the onslaught of shots. Only 4:55 into the period, Adam Calder slipped a shot past Lambert for North Dakota's first goal.

North Dakota went on to score two more at 7:14 and 7:47, putting the Tigers down 3-0 before most students at CC could even get out of class to watch the game on the big-screen TV set up in Wornor.

CC rallied briefly 12:06

into the period, as Eric Rud took a long wrist shot that seemed to pass by the entire North Dakota squad. As the Tigers celebrated their captain's goal, the Fighting Sioux's fans were silenced for the first time in the game.

**"North Dakota is a great team, but when you get to [the Final Four], you're going to play nothing but great teams."**

**-Don Lucia, Head Coach**

CC looked like it might be able to turn the tables. At the end of the period, although the Tigers headed to the locker room down two goals, the game still looked to be in hand.

CC's roll continued into the second period, as Toby Petersen flipped a nice shot into the goal to make the score 3-2. However, less than two minutes later, North Dakota's Matt Henderson matched Petersen's goal and stole the spotlight.

Things went downhill from that point, as two more North Dakota goals went unanswered by the Tigers. The lead proved to be insurmountable, and the final score was 6-2 in favor of the Sioux.

CC will lose some valuable seniors to graduation, but they hope to return next year and make it all the way to the championship game.



photo courtesy of The Gazette

Defenseman Scott Swanson encourages goalie Judd Lambert after North Dakota scored for the second time in yesterday's game. The Tigers tell to the Sioux 6-2 in the first game of the Final Four.



# One student's idea becomes a long-standing sport for Lady Tigers CC celebrates 25 years of women's hockey

by Carl Nowlin

## sports editor

The idea was novel and not exactly well-received by the athletic department. But 25 years ago, in 1972, women's hockey made its debut at CC.

The concept originated with Amanda Gilbert, a CC freshman in 1972. She presented it to Tony Frasca, the director of intramurals at the time, and he supported the idea.

Once the new sport gained the approval of the athletic department, women were cleared to play hockey. Starting as a club team, the participants needed a coach. Frasca took over that position and guided the players, explaining rules and showing them maneuvers on the ice.

The program soon developed into an intramural sport, too. In the beginning Frasca hoped there would be enough support for three teams. In fact, 60 women expressed in-

terest, enough to organize six teams.

Schedules for the women consisted of eight games: five games against the other women's teams, and three games against men's B-league teams (which included a game against faculty members). The rules for the women closely resembled those for the men, with the exception that body checking was not allowed for the women.

see hockey page 19



photo courtesy of The Gazette/Joel Draut



photo courtesy of The Gazette/Joel Draut

Women's hockey at CC certainly doesn't lack intensity and competition. These pictures from 1976 depict just how rough it can be on the ice. Bill Turner, a faculty member at CC, jokes around with Susie Smith, a CC student, before the game (left). He obviously wasn't prepared for what was to come, though. During the game, he took a puck to the head, and was forced to leave the ice. Turner required stitches for his wound, but Shannon O'Toole, also a student, administered first-aid (above), displaying the sportsmanship of those women on the team.

## Men's tennis successful on Spring break trip in San Diego

by Ben Turner

## staff writer

The Colorado College men's tennis team has completed its Spring '97 tour. This year's squad traveled to Southern California and gave the West coast a taste of CC pride.

The trip started out with a slam in Tijuana, but after some time of relaxation the team returned to San Diego, seriously preparing for their first meet.

Competition began on Monday against International University. The challenge proved to be too much for CC, with International winning the meet seven matches to two. Tiger winners were Chris Gibson and Steve Tam at doubles and Ben Turner at singles.

The meet on Tuesday, however, was a completely different story. The Tigers faced Chapman College, a rival Division III team.

CC immediately made it known that they were the more powerful team by winning an overwhelming five out of the six singles matches. Winners in the Chapman match were Tam, Josiah Whitman, Matt Taylor, David Creswell, and Turner.

CC completed the victory by winning two of the three doubles matches with the help of the tandems of Whitman and Turner and Paul Braunger and Creswell. The team returned to the hotel satisfied with a solid win.

After a celebration that night, CC was prepared for a meet the next day. The competition of the day was Whittier College. Whittier, however, was feeble compared to the ferocious Tigers of CC. Making mincemeat of the foe, CC swept all nine matches.

Thursday morning arrived, and the final opponent for CC was Occidental Col-

see men's tennis page 19

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**CAREFUL... THEY'RE LOADED!**

## Records shattered in recent track meet

by Shelly Killeen

staff writer

The outdoor track season started with a bang last Friday in Colby, Kansas. Sixteen hardy members of the men's and women's teams shortened their spring breaks to make the annual pilgrimage to Colby.

Erin Tuggle competed in her first heptathlon, beginning on Friday afternoon and finishing up early Saturday morning. Setting a personal or season record in all seven events—shot put, long jump, high jump, javelin, 100, hurdles, 200m and 800m—Tuggle also set a school record, tallying 2126 points, good for third place.

The field events opened the regular meet Saturday. Shelly Killeen threw 27'7" in the shot put, while Kyle Ploessl and Eric Yin leaped 19'3/4" and 17'3 3/4" in the long jump, respectively. Killeen later threw 95'11 1/2" in the discus. Heather O'Brien debuted in the javelin, heaving the spear 102'9".

Freshman Jaime Clark, in her third varsity sport of the school year, recorded a 32'10 1/2" triple jump, while Yin

leaped 40'4" in the same event.

With the jitters out, the team turned it on for the track events, opening with the 4x100 relay. In spite of some mishaps, Killeen, Sascha Scott, Clark and O'Brien managed a time of 54.43.

In other sprinting events, O'Brien and Killeen dashed down the track in the 100m, finishing in 12.84 and 14.03, respectively. Ploessl also ran the 100m, for the first time in collegiate competition, finishing in 11.37. Ploessl and Ben Cutler ran the 200m dash in 23.57 and 25.66, respectively, while O'Brien crossed the line in 26.63 and Killeen in 30.34.

CC was best represented in the 1500m run, where three women and two men competed. Henry Eichman finished in 4:18.83, Eric Coe in 4:27.4, Nanci Eaton in 5:18.53 (a personal record) and Laci Roberts in 5:31 (a season best). But the first show of the day came from freshman Gretchen Grindle, who finished in 4:56.08, coming in first place and setting a meet record.

Hurdling master Scott displayed her talents in the 100m high hurdles, finishing

in 15.67 seconds in her warm-up for the 400m intermediates. The longer hurdle race came later in the day, and even though an inattentive Colby official allowed one of Scott's hurdles to remain at a higher height than it should have been, Scott defied the odds and set CC's second meet record of the day in that race.

After Assistant Coach Tim Lambert proved to the offending hurdle that his athletes would always prevail, Scott discovered that she had provisionally qualified for Nationals with a time of 1:03.94. Bonnie Algara set a personal record in the 400m hurdles, crossing the line in 1:20.48.

Cutler competed in the 400m race, finishing in 57.00 in the last race in which CC men competed. The men's squad sent only five athletes to the meet, as compared to the women's eleven competitors. One of the women's newest members, Kirsten Melbye made her track debut in the 800m race, finishing in 2:59.78.

Grindle returned in the 3000m race near the end of the day, and repeated her earlier stellar performance, set-

ting another meet record in 10:42.93. Lucy London finished in 12:26.98.

In the final race of the day, Scott, Eaton, Algara and O'Brien joined together for the exciting 4x400m relay, finishing in 4:22.44 and third place.

The team has no official meet this weekend, but will hold its own intrasquad meet Saturday morning to stay in the competitive groove before heading back to Kansas for the Fort Hays Relays next weekend.

The intrasquad meet will be used to determine the starting four runners for all of the Tigers' relay squads, as well as to allow the teams to work on their tans, technique and times before once more venturing east across the border.

With numerous indoor school records, three meet records and a national qualifier already, the women in particular are looking to continue their streak of breaking records and staking claims. The men will undoubtedly step up and try to outdo their counterparts as the outdoor season gets underway.

Look for the Tigers on the track at their second annual home meet, April 12.

## Intense road trip successful for softball

by Carl Nowlin

sports editor

The CC softball team took a road trip to Los Angeles, CA, over spring break. In a six day period they played five double-headers, wearing themselves out, but meeting with some success. The Tigers finished the road trip with a record of 3-7.

CC first played Occidental. The combination of a weak opposing pitcher and a tremendous Tiger infield led to two wins for CC. Yvonne Becker and Sara Trujillo were the winning pitchers.

The third win for the Tigers came in the first game against Claremont-McKenna. Becker got the win in that game, which was basically a pitching dual. Both pitchers were fantastic, but the winning run for CC came after a wild pitch by Claremont's pitcher.

The team stands at 5-18 on the season, and hosts Hamline University at 1 p.m. today.



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## THE SCENE

This week is an exciting one. Many teams play away games, but there is plenty of action on CC home fields. Both tennis teams make extended home appearances. Here's the schedule:

**Fri., March 28 -**  
Men's Tennis  
vs.  
CO School of Mines  
@ 3:00 p.m.,  
Memorial Park

**Sat., March 29 -**  
Men's Tennis  
vs.  
Mesa State College  
@ 3:00 p.m.,  
Memorial Park

**Sat., March 29 -**  
Women's Tennis  
vs.  
Mesa State College  
@ 1:30 p.m.,  
Memorial Park

**Sun., March 30 -**  
Women's Tennis  
vs.  
Metro State College  
@ 12:30 p.m.,  
Memorial Park

**Thur., April 3 -**  
Women's Tennis  
vs.  
UC-Colorado Springs  
@ 3:00 p.m.,  
Memorial Park

**Thurs., April 3 -**  
Women's Lacrosse  
vs.  
University of Denver  
@ 4:00 p.m.,  
Washburn Field

## Women's LAX showing great effort

by Carl Nowlin

sports editor

CC's women's lacrosse team has been having a tough time this year despite valiant individual efforts.

In addition to meeting difficult opponents on the road, many games have been canceled due to snow and rain. This combination has made it hard for the team to get into a groove, although every game has been decided by just a few points.

In a loss to the University of Denver, junior Mary Everett earned her second hat trick of the season.

The team then proceeded east to a four-game road trip. Against St. Mary's College, another Tiger, Kelli Kessler, got a hat trick, while Everett racked up seven tallies and three assists.

The Tigers did win one of the four road games. Randolph-Macon College fell victim to the challenging CC team by a score of 15-12.

In that game Kessler compiled five tallies, while teammate Emily Walker alone knocked in four goals and set up another.

Last Friday the women hosted Babson College hoping for a win, but Babson proved to be too much. Despite Kessler grabbing another hat trick, CC fell by a score of 17-11.

With a current record of 2-5, the team is striving toward a more victorious season. The next game is against DU on Thurs., April 3.

## ► Women's hockey

continued from page 17

The women's hockey program continued to progress over the years. In 1977 the Colorado College women's all-star team played in the first organized women's hockey game in the state and quite possibly in the country. CC defeated the Aspen Motherfuckers by a score of 4-1, and traveled on to play Denver's club team.

With the development of women's hockey, there are more participants in hockey at CC than in any other sport. And after going strong for 25 years, one wouldn't expect that to change any time soon.

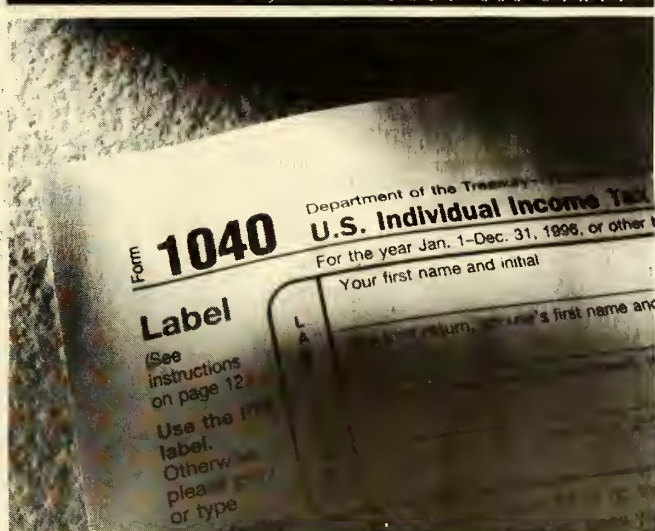
## ► Men's tennis in California

continued from page 17

lege. This was to be the telling meet of CC's success during the trip. Occidental was a powerful squad, and they showed that by taking a 2-1 lead after doubles. The team of Gibson and Tam was the only Tigers doubles team to win. Unfamiliar with falling behind early, the Tigers did not know where to turn. Their hope fell upon the shoulders of the singles players.

CC returned to singles action and won the meet 5-4 after winning four of six matches. Gibson, Tam, Creswell, and Turner were the victors, and the team returned to Colorado Springs feeling good about their 3-1 winning record on the road.

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## Announcements

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**Personals**

**AL—** I've been told to "assert my feminine qualities" to get what I want. The question is, will I knock him unconscious when I do?  
—MK

**Personals**

**TO MY KISSING** buddies—I guess risque isn't a word you'll likely forget for a while, huh.

**CAROLYN—** What would I do without your sense of humor. Thanks!  
—T

**WANTED:** 100 people to dress as dalmations with me for the Kappa Sigma Hollywood party. Please contact Keri at 578-5784 to participate.

**THE DUTIFUL—** The pledge will be over by 4:30.  
—the moral

**WANTED:** One shade grown car with organic seat covers. Call Travis at x7030.

**NOD—** Cool comet, yes no? Points for CC! The Buddha crew needs you. Don't leave us.  
—Prof B.

**TUGGLE—** Crazyiness! Here's hoping this weekend goes better for both of us. Maybe something will go right for once.  
—Shel

**Personals**

**CHAD—** It took two years, but I finally got my new toy. It works like a charm. Thanx.  
—Matt

**BUBBLE BATH—** And you thought there wouldn't be one this week. Trust me, as long as you'll let me follow you across the country, I'll be around.  
—Nice-nice

**BEAUTS—** I've missed you. I really need to be the wom. Are we on for Saturday night? You're killing me.  
—EYES

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—3-East c/o Sara

**SALLY—** When are you coming back? We miss you!

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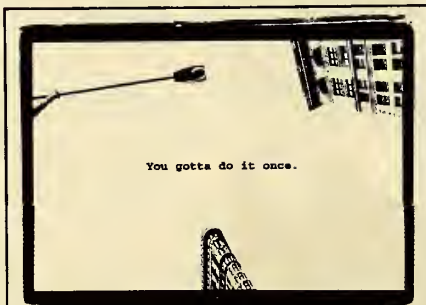
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VOLUME XL

FRIDAY, APRIL 4, 1997

ISSUE VII

Human Rights Campaign works toward equal rights for gays, lesbians

## Candace Gingrich to speak in Gaylord

by Matthew Scott Goodwin

editor-in-chief

Candace Gingrich, Human Rights Campaign spokeswoman and sister to House Speaker Newt Gingrich, is bringing her "accidental activism" to Gaylord Hall today at 2:00 p.m.

The Human Rights Campaign is a national gay and lesbian political organization that lobbies Congress, supports fair-minded candidates, and talks to people at the grass-roots level to get them involved in equal rights for gays and lesbians.

Gingrich's visit to CC is part of a series of town hall meetings in Colorado and Wyoming this month. The topic of these meetings is: "If you think the Supreme Court's Amendment 2 decision gives us equal rights ... think again."

Gingrich believes the Court's decision in overturning the anti-gay initiative is a step in the right direction towards equal rights. "It was a huge victory ... [the Supreme Court] said you couldn't single people out for any reason," Gingrich said. She admits, however, that more

needs to be done.

"There are 1049 rights or privileges that come with being married," Gingrich said, including such things as a right to hospital visitation. It is not legal for same gender couples to get married anywhere in the country. Currently, Colorado is considering legislation to ban same-sex marriages.

In addition, the possibility of same sex marriages may become a reality in Hawaii, as a court case ruled them legal recently. Legislation has been introduced in Hawaii to ban same-sex marriages as well.

According to Gingrich, opinions are slowly changing. "The most encouraging thing I see is that I don't see the complacency that I saw when I was in college ... People want to be a part of that change [in current anti-gay policy]," she said. She added that she wished more people would attend the town hall meetings on the subject.

Candace Gingrich got involved in politics after her half-brother Newt Gingrich was elected Speaker of the House in 1994. "A reporter asked me if I was gay. So basically I came out to her," Gingrich said. She said that

comments her brother made about homosexuals in the press shortly after that prompted her to get involved. "He said 'homosexuals should be tolerated,' not celebrated, not condemned, but tolerated 'like America tolerates alcoholics.'"

These comments came as a surprise to Gingrich, since she had come out in 1987 to her family. "When I came out in '87, at the time he [Newt] said that it was my life, and I had a right to live it however I wanted ... At the same time he was making anti-gay votes in Congress," Gingrich said.

Gingrich, who is a democrat, doesn't blame the Republicans for any current anti-gay sentiment in Congress.

"There are a number of fair-minded republicans who don't have the courage to stand up because no one back home has told them to," Gingrich said, citing that as a major reason why the Human Rights Campaign works on the grass roots level to get people to write to their Congressmen.

She added that she didn't know how much of her brother's anti-gay statements are said to cater to the religious



photo courtesy of Human Rights Campaign

Candace Gingrich, the sister of House Speaker Newt Gingrich, is scheduled to speak today at 2:00 in Gaylord Hall. She has been active in the past few years as a gay rights activist.

right.

Even before Gingrich came out to her family, she said that contact with her brother was minimal.

"He was married and had children before I was even born," Gingrich said. She noted that she grew up in Penn-

sylvania, while he was living in Georgia.

After her speech in Gaylord Hall, Gingrich will make another appearance in the Springs tonight at Centennial Hall in downtown Colorado Springs, at 7 p.m.

## Hundreds go substance-free for 'Spring Free' festival

by Julie Gordon

staff writer

Last weekend, approximately six hundred CC students participated in Spring Free, an on-campus event that offered twelve hours of drug and alcohol-free activities.

Spring Free, which lasted from 4 p.m. on Fri., March 28 to 4 a.m. on Sat., March 29, was part of a larger effort by concerned members of the CC community to get all CC students to refrain from using substances for twenty-four hours. Its goal was to prove that students can still have a good time without abusing substances.

The activities at Spring Free included movies in Slocum lounge and the Tiger Pit, a free dinner in Rastall catered by Marriott, volleyball, soccer, basketball, ice hockey, capture the flag, a treasure hunt and a dance in Gates Common Room.

"Marriott did a good job with the dinner," said junior Katherine Krumme. "The food was good, and there was even a fun game toss. Everyone got a bottle of root beer regardless of whether or not they won, and the people who ran it were really nice."

Senior Barry Balof agrees the people who ran the Spring Free events were exceptional. "The [Spring Free] people were fun, worked well, and made it a positive experience," he said.

Balof also noted that, "The basic premise of Spring Free was good, but there were almost too many activities."

For signing a pledge to remain substance-free for the day, and for participating in the activities around campus, students received tickets, which they used for a prize drawing held at 1 a.m. on Saturday in Shove Chapel. In addition, if they registered for Spring Free activities before spring break, they were auto-

matically given five more tickets for the drawing.

The prize drawing began with freshman David Lynch, the primary organizer of Spring Free, recognizing everyone who made Spring Free happen. He mentioned committee coordinators Jesse Jacobs, Tiffany Hall, Molly Lane, Miako Polson, Jocelyn Rudig, Tracy Osterle, and Dakota Prosche as well as members of the Committee of Honor, David Lord (Business Manager), Elizabeth Power Robinson, (Assistant Director of the Annual Fund) and students Andy Crepinsek, Chelsea Newby, Ariel Shinderwall, and Miako Polson.

Afterwards, students won books, T-shirts from Mountain Chalet, dinners for two at Jose Muldoons and Old Chicago, computer software programs and more.

"Spring Free was neat, and I think it should be continued," said senior Qi Zhou. "I realize how hard they [the

committee members and organizers] worked, but I feel the recognitions at the prize drawing went on way too long."

"Overall, [I thought] Spring Free was great. It really exceeded my expectations," Lynch said.

Lynch explained why he felt so passionately about having a substance-free event on campus. "I was sick and tired of people saying, 'If you don't have alcohol at an event, then people won't

come,'" he said. "I wanted to prove them wrong."

Lynch came up with the idea of having Spring Free together with Ben Mitchell, Jacobs, Osterle, and Scott Jarro after Homecoming.

"We saw substance-abusing activities at Homecoming," he said. "Homecoming is one of the biggest alcohol-related events all school year, and we thought it should be paralleled with just as big of a non-alcohol-related event."

see Spring Free, page 3

### Inside this issue



•Il Postino author shares his views



•CCCA Candidates give platform

## AROUND THE CORNER, AROUND THE WORLD

compiled by Eric Yin  
news editor



## World

**London**—British army officers are creating a new code of moral conduct that would create such landmark changes as removing the ban on gays in Britain's military and softening the formerly-strict stance on adultery among members of the British armed forces. Although the new changes stand in direct opposition to the current government policy of keeping homosexuals out of the military, the new code of conduct has the support of the top civilian officials at the Ministry of Defense. Under the new policy, any soldier known or exposed as homosexual would face no disciplinary action whatsoever. The changes concerning adultery deal mostly with those incidents which occur while individuals are off-duty.

--The London Times



## Nation

**New York**—In a provocative statement that startled many American Jewish leaders, an association of Orthodox rabbis proclaimed Monday that the Reform and Conservative movements of Judaism are "not Judaism at all" and urged Jews to worship in Orthodox synagogues. The association, the Union of Orthodox Rabbis of the United States and Canada, apparently speaks only for a small minority of Orthodox Jews. The statement had been expected, but its harshness startled many Jewish leaders in this country. Leaders in the Conservative and Reform movements said the statement has no practical impact, but said they worried about its creating or widening schisms between American Jews.

--The New York Times

**Bayou Vista, LA**— In a tragic twist on a simple joke, a man who popped a friend's six-inch tropical fish into his mouth on Sunday died after the fish became lodged in his throat. Steven Hill Epperson, 36, was pronounced dead on arrival at a hospital in Louisiana on Sunday. The fish's condition is unknown.

--The Denver Post

**New York**—New York, a city often synonymous with crime, has been experiencing a sharp decrease in crime over the last few years, and the first quarter of 1997 posed no exception. According to preliminary police statistics, the drop has been fueled largely by shrinking rates of murder and car thefts, two of the highest-profile and scariest crimes to New Yorkers. Murder was down to 194 in the first quarter of '97, down 27 percent from 266 in the same period of '96. Similarly, 13,004 cars were stolen in the city, 20 percent less than the previous total of 16,329. Mayor Rudolph Giuliani, who is making the drop in crime one of his key platforms in his re-election effort, welcomed the statistics and pointed out that overall crime is down 43 percent in the past four years.

--The New York Times



## Local

**Denver**—The trial for Timothy McVeigh, the man accused of blowing up the Murrah federal building in Oklahoma City, OK, with a fertilizer bomb, began in Denver last Monday. Although extra police were assigned to the area in anticipation of crowd-control problems, the day was marked by calm, in stark contrast to the media circus surrounding the O.J. Simpson criminal trial. Marsha Kight, the mother of one of the 168 people who died in the blast two years ago, said that although she is anxious to see justice done, "I'd rather things be slow and accurate than fast and something wrong." The trial began with jury selection, which will be crucial in keeping McVeigh out of death row, should he be found guilty of the bombing. The lawyers have over 400 possible candidates to sift through before making their final selections.

--The Denver Post

**Colorado Springs**—Larry Smith, a sophomore at the United States Air Force Academy, was tried last Monday for stealing from other cadets at the Academy. Smith was accused of stealing money, credit cards and personal belongings from dormitory rooms over a one-month span last year. If convicted on all charges, Smith faces dismissal from the Air Force, forfeiture of pay and up to 37.5 years in military confinement.

--The Colorado Springs Gazette



## 10 years ago

A group of anonymous students calling themselves "Students Against Unnatural Sexual Acts" placed anti-gay posters around the CC campus. The students set forth six objections to homosexuality:

1) We object to the pillaging (sic) of the English language by destroying the innocence of decent words such as gay, queer, fag.

2) Bisexuals are destroying normal interaction between males and females by introducing existence of fatal diseases such as AIDS.

3) Same-gender intercourse is an unnatural act ...

4) The flaunting of homosexuality by certain individuals is an offensive display of grotesque, unnatural and inexcusable mannerisms ...

5) Any group that attempts to gain support by forming an association between a commonly normal article of clothing, such as blue jeans, and that group's ill-begotten cause, is a group which exemplifies a weak and unsupportable cause ...

6) Doing each other up the butt is disgusting.

## 9 years ago

Four Sigma Chi was accused of drug dealing by ten of their housemates, who notified their regional chapter of the suspected dealing. The four individuals accused were subsequently kicked out of the fraternity. Of the 45 active members, all but 15 walked out of the house in protest. The school imposed severe probationary sanctions

against the house. Vice President for Student Life Max Taylor said, "There seems to be a high correlation between members of fraternities and drug addiction. This frightens me very much."

## 5 years ago

The Broadmoor hotel was in a dispute with the college regarding the future of the relationship between the two. For years, many high class functions, such as the senior-parent dinner dance had been held at the Broadmoor, but more and more events were moved to the Antlers hotel.

Some felt the Broadmoor was "selling out" and not wanting to host CC events anymore. One example, the winter formal, cost \$500 to rent a room one year, but by the following year, the hotel had moved the price up to \$2,500. A few years later, the Broadmoor was severely damaged during a CC homecoming formal.

## CAMPUS HAPPENINGS

Antonio Skarmeta, the Chilean author of *Il Postino* is scheduled to speak in Gaylord Hall on Wed., April 9 at 11:45 a.m. Skarmeta is the author of over six novels and has won numerous awards both in Chile and abroad. He is currently serving as the Maytag Visiting Professor of Comparative Literature at CC.

Tickets for Skarmeta's talk, which is entitled "The Writer and Society," are available for \$9.50 by calling x6636. Today is the last day tickets may be reserved.

James Elkins, a noted professor of art history, theory and criticism at the Art Institute of Chicago, will speak on "The Hidden Images of Painting" at 8 p.m. Wed., April 9 in Packard Hall.

Elkins, who received his Ph.D. in art with honors from the University of Chicago, has taught at Northwestern University, the University of Chicago and the University of California-Berkeley.

Elkins' talk will focus on the hidden images of painting in the context of his theories of the image and of "visuality."

Free and open to the public, the event is sponsored by the National Endowment for the Humanities. For more information, call CC's Events and Entertainment line at x6606.

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## ► Spring Free a success

continued from page 1

The Spring Free event went smoothly, although freshman Tom Ruane, who helped Lynch a lot with the logistics, said some things should probably be changed if the event is to be continued next year.

"I think the activities should be more centralized. They were very spread out, and it was like trying to get something done in the Pentagon building. Also, there wasn't enough publicity. There were a lot of people who didn't know when the event was and that they were supposed to sign up for the activities before Spring Break," he said.

"It was nice to be at an event where everyone was sober," senior Lisa Gesson said. "I would have loved it if

someone had done something like Spring Free for me my first year. A lot of people who did the work were freshmen and sophomores, and it was nice to see people who are just in their first or second year taking charge."

"I hope Spring Free participants thought of the festival as more than just a substance-free bash ... that members of the community will look at the event as having set a precedent for more substance-free activities at CC," Lynch said.

"Most importantly, I hope CC students who are struggling with drug and alcohol abuse realize that there are many people on campus who both support and want to help them regain control over their lives," Lynch later concluded.

## Students cause election mix-up

### Catalyst staff

According to an article appearing in last Wednesday's *Colorado Springs Gazette*, two CC students made an impact, albeit a rather undesirable one, on Tuesday's local election.

The election which, among other things, decided upon Mary Lou Makepeace as the new mayor of Colorado Springs, took place between 7 a.m. and 7 p.m. last Tuesday.

Two CC students, who the *Gazette* declined to name, applied with the City Clerk for jobs as "supply judges" during the elections.

The two students' duties involved getting election supplies, including ballots, to the Martinez Elementary

School in the northern part of Colorado Springs well before 7 a.m.

Although the two students had known about their responsibilities for a number of weeks, City Clerk Kathryn Young got a call at 6:50 a.m. telling her that the ballots had not yet arrived at the school.

When Young placed a call to the students' house, she was told that they were on their way. However, ten minutes after the appointed 7 a.m. opening time, they were still absent.

Putting into action what she referred to as "plan B," Young drove a duplicate set of supplies to the school herself. When she arrived at Martinez Elementary at 8:30 a.m., the polls had been open for about 15 minutes after the

two errant students had finally arrived.

The students were immediately fired and replaced by back-up poll workers.

Young said at least twelve people went to the school to vote between 7 and 8:15. "We had some livid people," she said. "There isn't anything I could have done. We assume they [the poll workers] are of high integrity and responsible people," Young said. "When there's no indication they're not going to live up to their commitment, how can you know?"

Other than the two CC students, 15 poll workers cancelled due to illness or other emergencies. No other poll openings were affected.



staff photo by Sara Kuhrer

Freshman David Lynch, the organizer of last Friday's 'Spring Free' festival, considers the event to have been a great success. "It really exceeded my expectations," Lynch said. Over 600 CC students participated in the festival's activities, which included sports, movies, a catered dinner and a prize drawing.



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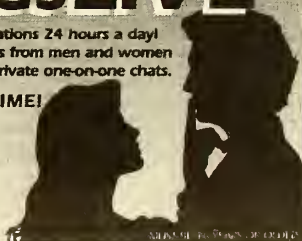
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## College schedule condemns students

by Susanna Labovsky  
commentary editor

Many a depressed student could be found on campus this past Sunday. A national catastrophe had not occurred, nor had a treasured landmark been demolished. No, the depression seemed much more personally oriented. If one looked closely at the afflicted individuals, one might find a stuffed rabbit in their hands. If one looked even closer, one might find a distinct look of longing on the students' faces. Yes, when all the symptoms were compiled, it seemed evident that many students on this campus were suffering the All-campus Easter Blues.

For some reason, this year's Spring Break did not happen to lie within the same week as Easter. While this fact may seem of little importance to the majority of Colorado College students and administration, I for one seriously noticed the difference.

I awoke with the taste for honey-baked ham, raisin bread, pies, fresh strawberries, and a tall glass of moo. What I received was the standard issue from Rastall. Although there was a ham at Four Squares, it wasn't exactly sumptuous, and as for the rest of my dream breakfast, well, it was less than fulfilled.

I don't want to reduce this issue to a commentary on the food quality at Rastall. What I do want to talk about pertains to a much more important issue.

I love my family. Call me

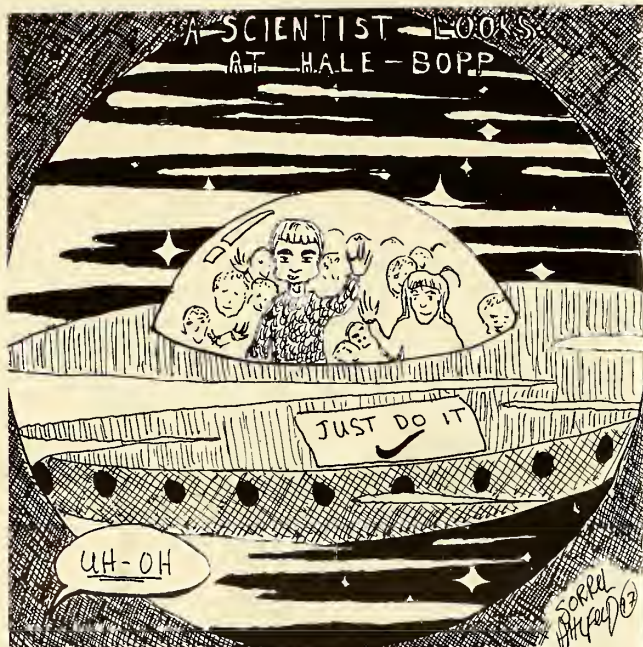
a sap, but I really enjoy seeing them—especially on holidays. To me, Easter is about as big of a holiday as you can find. Not only does it represent a serious landmark religiously, but it also brings families together for what could otherwise go as a standard night of a partially populated dinner and multiple isolated hours of t.v. I have many memories of past Easters with my family and I had anticipated many more.

Unfortunately, I made this assumption prior to realizing the dream of CC's pagan schedule. I always knew that I would eventually arrive at a time when I would not be able to spend the holidays with my family, but I assumed that this would result from the pressures of an important board meeting or a sick child. Never in my life did I think that I would be forced to eat stale jellybeans and Rastall in lieu of my mother's royal feast because a school would not recognize the importance of such a religious day.

I am very bitter that I did not get to travel home for this weekend's holiday. Even more, I am disturbed that the school did not even make an attempt to accommodate those students that are somewhat, if not extremely, religious.

It is a slap in the face that "family values" are being trampled upon by the very institution that is claiming to educate us. To me education includes both exposure to intelligent thought and a well

see Easter, page 5



## CCCA candidates endorsed by Catalyst

This year, the candidates for CCCA executive positions have tough shoes to fill. This year's council has emerged as a powerful force on campus.

One positive result of this year's council's efforts is the quality of candidates who have chosen to run for executive offices. Contrary to past years, when elections to important offices often went uncontested, more than one qualified candidate has chosen to run for each position. Usually, voters' choices for each office have been clear. Now, due to an impressive slate of candidates, the student body is faced with truly difficult choices in each race.

Once again, the Catalyst editorial staff has chosen to endorse the candidates which we feel are most qualified for each position, based on research, CCCA applications, and extensive experience with CCCA.

### President

We believe the clear choice in the presidential race comes down to juniors Parker Baxter and Isaiah Buseth. Buseth's strengths are clear. Throughout his career at CC, he has

been known for his integrity, honesty, and motivation. He is a hard worker whose CCCA experience and work with many different groups would give him an excellent perspective on life at CC. If elected, Buseth will be an excellent president.

Nevertheless, Baxter is our choice for president. Of all the candidates, Baxter is clearly the most dynamic individual, and the CCCA would be lucky to have a leader with his considerable skills running the CCCA show. Baxter envisions a CCCA that is less a bank account and more a true voice of student concerns. We wholeheartedly agree with this goal, and feel that Baxter is the candidate most capable of realizing it.

### Executive Vice-President

Ketema Ross is an obvious choice in this race. We can not say enough about Ross's work since he has joined the council. He is fair, open-minded and unpredictable. Ross seems to have a remarkably accurate feel for the oft-talked about "pulse of the campus." He is a bold spokesman for minority issues on campus,

yet is in no way a single issue candidate. Ross is clearly one of the most intelligent and well-spoken members of the council, and is a student who we hope will continue to lead CCCA throughout his CC career.

### Constitutional VP

As with Exec. VP, we choose to endorse the CCCA experienced candidate, Ben Mitchell for the position. Although excited about his opponent Patrick McCoy, we feel that experience is most vital to this position. A warning to whoever is elected to this position, current Constitutional VP Joanne Svenningsson is leaving behind an excellent record.

### Student Concerns VP

Maggie Pavlik showed her ability to gauge campus opinions with The Tiger Pit Proposal, and is the clear choice. Pavlik will serve the students' interests well and can bring some fresh and exciting ideas to the executive council.

### Financial VP

Again, with a strong field of candidates, we feel the best bet is Rich Vitamas, who can serve the interest of many on the council. His position with Wornor Programming and Leisure Program Funding is a major plus to the position.

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Editorial**

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## Poor rep stays without effort

### The Editor's Desk



By MATTHEW SCOTT  
GOODWIN,  
EDITOR-IN-CHIEF

With over 120 years in Colorado Springs, Colorado College holds a unique place in this city. Nestled just north of downtown in a "good" neighborhood, CC would seem to have a large influence on the city.

Obviously that isn't the case. Many times, CC is considered to be a liberal oasis in a desert of conservatism. Except for our hockey program and KRCC, Colorado College is often either misrepresented or ignored by many in the community.

Take for example, the area around the campus. No bars cater to CC, and none are in a short walking distance. Except for Wooglin's, there aren't even any common hangouts near the campus. Neighbors complain about

parties regularly, and the CSPD continually breaks up large parties early.

Whatever image Springs' residents have of CC, rest assured it's a negative one. We're to blame for some of that. The Broadmoor incident will forever live in infamy in the minds of the community. But even more important than the bad headlines, seldom do we as a college try to change these opinions.

Contributing \$1 million to the World Arena isn't enough. The school's support for National Public Radio isn't enough either. The college must constantly take an active role in the quickly growing city.

And growing it is. In the last ten years, The Springs has grown by 100,000. By the year 2007, another 100,000 will relocate here. As college occupies less and less space (comparatively) in the community, CC will

be seen as less and less important. Again, the only press we will receive will be negative press, unless we start immediately to show the city that we are an asset.

CC contributes in numerous ways to the Springs, from providing visiting speakers to community service programs like the soup kitchen. The office of Campus Relations works hard to promote a positive image of the campus.

Students must also contribute to a large degree in creating a good image of the college. This means being responsible in hosting off-campus parties, and, in general, behaving responsibly.

We must become active in the community. It is a

tall order, but one that is necessary to integrate CC into one of the fastest growing cities in the United States. We've been an oasis for too long.

*Whatever image  
Springs' residents  
have of CC, rest assured  
it's a negative  
one.*

## Points unrightfully confiscated

To the Editor:

I am writing to address the issue of the importance of money at our school. A few days ago, I logged in to pre-register for next year, and before I even started inserting classes, a message flashed briefly on the screen informing me that since my preregistration deposit was late, I would receive no points with which to bid for classes.

I promptly went to the registrar's office and they told me I needed to go the Dean of Students' office, and they would tell me what to do from there. In the Dean's office, I spoke only with the secretary, not with the Dean, and she said in order for my points to be restored I had to write a letter to the Dean himself explaining exactly why my deposit was late.

First of all, my father, the eternal receiver of college bills, did not receive the same notice that I got in my mailbox. Where do they think a poor college student is supposed to find \$200 extra dollars? So I sent the bill off to him, and in the miscommunication between the college's billing office as well as between my father and I, the bill was mailed in a little late.

Now, I understand that there must be some penalty for late payments, because if there was none, everyone would turn fees in whenever

they felt like it. But to enforce a penalty as steep as retracting all of my bidding points, without efficiently forewarning me is, in my mind, ludicrous.

Second of all, I had no idea that the deposit was late. Maybe the college could have sent me something to notify me of the situation, and I could have taken care of it before I even began to register. If I had waited until Friday to register, without knowing what process was waiting for me, I would not have been able to resolve it at all.

This is my first year here at CC, but I feel that I have already experienced a good bit of the college bureaucracy that I've always heard about. What most irks me is that this policy completely negates the theory that college should be about receiving a good education instead of the prompt payment of \$200, especially in an institution of higher learning as well-regarded as this one.

What, may I ask, is having to take time out of my busy schedule to write a letter explaining my parent's actions (to a dean who will probably barely even read it) going to do for the school? Am I supposed to have learned my lesson? Yes it's true that perhaps next year I will urge my father to ascertain that the money is sent in

on time, but I cannot make any promises because I don't know if I will even be able to get a hold of him at this time next year.

Things happen, miscommunication occurs, and if that results in me not being able to get into the classes I need to graduate, then so be it, but I think it's a little crazy. Nobody's perfect, and I know firsthand how many different things college students have to deal with everyday; having one more thing such as a lack of bidding points will not make my college experience any more pleasant or productive.

Sincerely,  
Tiffany Plate

## Easter passes without possibility of recognition

*continued from page 4*

rounded value system. What kind of system are we supporting that denies us the opportunity to share an important event with our families?

I could continue by pointing out that my Easter basket arrived a day late because the school post office does not deliver on Saturdays, but I feel that I have made my point relatively clear.

This school has the responsibility to at least attempt to make students of all faiths comfortable here. This

past Sunday, not only was I very uncomfortable, but I felt that I was being held hostage by a system that treats me with complete disregard. For a college that "demands diversity," it sure makes a limited effort to sustain it.

How difficult would it have been to give CC students an extra day off to observe the holiday? And if there was some irreconcilable dilemma, why weren't the students at least granted an explanation? I, for one, am waiting for one.

## CHEERS & JEERS

▲ to all professors who observe weekly Thursday at 11's

▲ to Fox's self-delayed retirement

▲ to home-made Easter packages

▲ to all who fell victim to the Cattle List

▲ to the completion of senior theses

▲ to bidding on classes just right

▲ to pet goldfish that are still alive

▲ to sitcoms after hundreds of pages of dry reading

▲ to imaginary friends that are still hangin' around

▲ to pennies on the sidewalk

▲ to car camping on starry nights

▲ to the operator who gives us phone numbers

▼ to the confiscation of points for late preregistration deposits

▼ to car infections due to the change in weather

▼ to running out of flex points

▼ to snow in the Spring month of April

▼ to long lines at the registration computers

▼ to parents that forget birthdays

▼ to dorm dryers that never get your jeans dry

▼ to those who don't make it to a toilet after a party

▼ to too many previews before a movie

▼ to hang-ups on answering machines

▼ to living off of canned soup and salines

▼ to parking tickets that are reduced

## Send us mail

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or drop letters off in the  
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# Esteemed Fox gives CC three more blocks

by Robyn Anderson  
staff writer

The constant, rhythmic thumping of the skateboards sounds almost like cars traveling along a highway, crossing the lines in the road at regular intervals. Occasionally, however, the thumping is disrupted as the skateboarders attempt to defy gravity and jump upon the hard, concrete benches. Sometimes they succeed. Sometimes they don't.

"I wish they would stop doing that. One of these days one of them is going to break his neck," Doug Fox, Professor of Religion at CC, says as he gazes out of his office window.

Fox will have only a short time left to enjoy his view. Soon the walls will no longer be lined with books, and the boxes on the floor will be full instead of empty. Fox, who is now 70, is retiring from teaching at the end of this school year.

It will be hard, however, to replace Fox, whose expertise and teaching ability has made him one of CC's most revered, respected, and loved professors. He will leave some very big shoes to fill.

"He is an institution within the institution. We will miss his unique contribution to this place. I don't think he's replaceable. He's given the study of religion the kind of visibility the college has benefited from," Sam

Williams, fellow Professor of Religion and close friend to Fox, said.

What makes Fox such a popular teacher is his special ability to engage students in class discussions and also articulate often difficult concepts into understandable terms.

"Doug's been wonderful to have as a professor. He is incredibly knowledgeable about his subject. Every lecture is filled with anecdotes and witty comments so that (the students) are engaged. It's like story time. He's like a little Buddha," Joanna Meals, a senior religion major said.

Actually, a few CC students will have the opportunity to benefit from Fox's knowledge and competence next year. CC officials have asked Fox to teach three blocks next year because they failed to find an adequate replacement for those specific areas. Fox will teach Religion and Culture in Japan fifth block, Buddhism sixth block and Systems of Hindu Philosophy eighth block.

It has not always been Fox's desire or ambition to teach, however. In fact, Fox, an Australian native, dropped out of high school.

"I failed to do any of the work for an entire year, and the result was inevitable. But I was old enough to quit, and in Australia, that is 14 years old, so I quit," Fox said.

But dropping out of high

school proved to be a fortuitous event for Fox. He went from one odd job to another, only to discover that what he truly wanted to do was teach.

"I did a lot of different things after high school. I worked selling windmills and at an oil company, and I found that what I liked about any job was discussing relevant ideas with customers. It was that experience that led me to where I am now," Fox said.

So Fox went back and received his high school diploma. He then went on to earn his B.A. at the University of Australia. He attended the University of Chicago for a few years before attending the Pacific School of Religion in Berkeley, Calif. Fox returned to the Pacific School of Religion to receive his masters degree. Shortly after earning his degree, Fox happened upon his job at CC.

Fox did not even know of CC's existence until a friend introduced him to the chancellor of CC who, a short time after, offered him a job.

"I was, on my way home from declining a job in the Midwest, and I phoned my friend in Colorado Springs. He was coming to meet me at the airport. He brought with him the man who was then the chancellor of CC. I had never even heard of Colorado College before. Well, we talked, and I was invited to come here for an interview, and I liked it here very much," Fox said.



staff photo by Erika Renee Krause

Fox is not just loved and respected for his knowledge and teaching ability, he is also loved for his beautiful personal qualities. Everyone who comes into contact with Fox comes away feeling that they were in the presence of a truly great man.

"I esteem him for his scholarship, as well as his personal qualities of generosity. He is a very congenial colleague," Williams said.

His students will miss his friendly demeanor.

"He's a pleasure to have as a teacher. He's very accom-

modable and always friendly and ready to help," John Seitz, a sophomore religion major said.

Fortunately for the CC community however, Fox will be around for a little while longer. Students can continue to benefit from his knowledge and his kindness and bask in his aura of peacefulness with life that seems to always surround him.

"I am a person who has been very happy with his family, his job, and his life," Fox says, smiling as he again gazes out his window.

# Greek system breaks more stereotypes

by Emmet F. Bellville  
contributing writer

*"When we build fences to keep others down, erect barriers to keep others down, deny to them the freedom that we ourselves enjoy and cherish the most, we keep ourselves in and hold ourselves down; and the barriers we erect against others become prison bars to our own souls,"*  
—Benjamin E. Mays

As IFC president, it has been my goal to diversify the Greek system and bring closure to the stereotypes our critics have used against us in their national campaign to rid college campuses of the Greek system.

One stereotype is that the Greek system is racist. If that were true and being of Hispanic descent, then why was I elected IFC president and have served on the executive council of the Kappa Sigma Fraternity for three years? If that were true, why are most ethnicities, religions, and non-religions represented in our fraterni-

ties and sororities at CC? Did you know that CC's Kappa Sigma Fraternity was the first fraternity to initiate an African-American student? Most people never hear about the positive aspects the Greeks have contributed to the campus, but nearly always hear about the negative aspects of our past, which still haunt us today.

Before my term as IFC President is complete, I want to initiate a plan that will bring black/multicultural Greek systems to CC. Many African-American students who attend CC and are interested in the black/multicultural Greek system said they wished they did not have to wait until they attend graduate school to join some of the fraternities and sororities that compose the black/multicultural Greek system.

I do not think it is fair that they do not have the opportunity to participate in these organizations during

their undergraduate years. But, with the college's great support of diversity on this campus, I hope to see them accepting this initiative with open arms.

An openly gay person in the Greek system? Never. If this question was asked to CC faculty and students, for many the answer would probably be the same. Well, that old stereotype has been destroyed on the CC campus. And if the Greeks were homophobic, then why would they have elected me as the Interfraternity Council President? I have been "out" to my fraternity and the Greek system for over a year now.

The Greeks are joining up with the times. The Interfraternity and Pan-Hellenic Councils are now cosponsoring events with B-GALA (Bisexual, Gay, and Lesbian Association) on campus. I am helping to bridge relationships between groups that are stereotypically never associated with

one another.

But even today, it is sad to hear some CC faculty members telling their classes that the Greeks are racist and homophobic. I find that to be unprofessional on their part. My recommendation to the faculty and people who make such comments to their classes, colleagues, and friends is that it is better to research such controversial issues before making these comments. And I would also think that people would have learned by knowing that following old stereotypes have caused conflicts throughout the world, for example, the wars, the holocaust etc.

By representing all, our critics will have difficult times trying to disenfranchise us from college campuses all over the country. Hence, I will help bridge the greater relations between minority groups and the Greeks so that we are stereotyped as a diverse system for people from different cultures, religions, sexualities, etc. to partake in.





# 'Il Postino' author teaches block seven

by Holly Benner

staff writer

The novel has been translated into 20 languages worldwide, and the film is the all-time highest grossing foreign movie in the U.S.

"It is not a Schwarzenegger, but a story around love, friendship, and politics," a beaming Antonio Skarmeta, the novel's author, said. Skarmeta is spending a block here teaching Latin American literature.

The *Postman*, written in Spanish as *Il Postino* 1985, has become an enormous success. Skarmeta traveled with the president of Chile to meet President Clinton and Vice President Gore in early March.

"They both have seen *Il Postino*. When we met, they praised it. It was my moment of glory. It was pleasant to see that such high politicians read books and see films. It speaks very well of them," Skarmeta said.

The novel takes place in Chile during the 1970s. This was a time of intense political activity because the country was attempting to become socialist through democratic means. The experiment failed and in 1973 there was a military coup. The novel is set in this political turmoil.

The film *Il Postino* is set in the 1950s. Chile's ruler was living in exile in Italy so this transition is understandable. The story is of a simple postman mentored and taught to write by the man he delivers mail to, a famous poet, Pablo Neruda. The postman gains the love of a beautiful woman through Neruda's poetry and then begins to create poetry of his own.

Skarmeta sold the rights of his novel to a producer, but provided help with the script.

"The film keeps the spirit of the story. I like it very much," Skarmeta said.

Much of *Il Postino* is based in language and the power of metaphor. Skarmeta, with a smile so big his eyes become slits, laughs once again at the question hundreds of journalists wonder. Why are Americans, who are used to more action-based films, so taken with the simple beauty of *Il Postino*?

"You see a character like the postman who is a very simple guy, a guy who tries to make a meaning of life—something else of the routine, of the mediocrity, of the everyday. He discovers the power of words even though he has no talent as a writer," Skarmeta said in his beautiful Chilean accent.

Skarmeta stresses that the

postman is not an intellectual, and the film is not without its moments of humor.

When home in Chile, Skarmeta hosts a television show on books and writing.

"This program is paired with a lot of humor and irony. We have found a way to make literature more understandable to people who don't read," he said.

Translated into English, the program is called, "The Show of Books." Skarmeta often uses video clips of books, and the program has become very popular with over one million viewers.

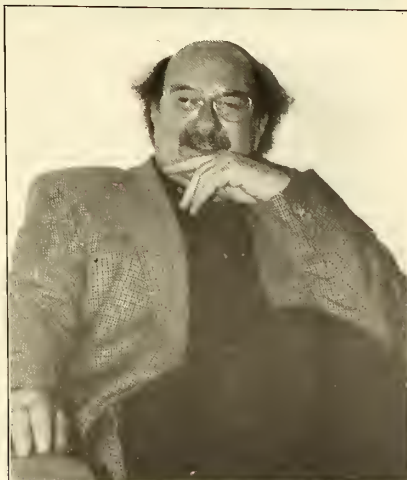
"We often say reckless political statements on the show through metaphors," he said.

Skarmeta grew up in Chile but left during the political upheaval and lived in Europe. During that time he wrote and made films, returning to a politically stable Chile in 1989. This was also the year the writer first came to the Colorado College.

"It just happened I was very lucky to have connections here. I am enjoying the students," Skarmeta said.

He also teaches every two years at Washington University in St. Louis, Mo.

After this block, Skarmeta will be heading to Puerto Rico to give a talk and



Staff photo by Erika Renee Krause

Author of the novel *Il Postino* Antonio Skarmeta chats with students. He is teaching a seventh block class on Latin American Literature.

then back home to Chile. The now famous author is working on a new script about Latinos in New York. He will continue to write and teach, hopefully returning to CC soon.

"I'm not a young person anymore. I've had many things happen in my life," Skarmeta said. Perhaps this is why he is so successful in cre-

ating a novel so many people can relate to.

"Not all of us are writers or painters or artists. We have so many other things to do. But I think the things we want to do remain in our heart and are secretly kept until you suddenly realize the current of life of the Postman."

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# Swiss play timely yesterday, today

by Megan McKee  
staff writer

Colorado College's German Department is celebrating thirty-five years of German play productions this year with its production of *Biedermann und die Brandstifter*, or *The Firebugs*. Written in 1958 by the late Swiss author, Max Frisch, the play explores human cowardice, and the willingness of humans to allow evil into their lives without trying to combat it.

The play was timely in the late 1950's because of the recent horrors of Nazi Germany and the Holocaust. It is timely today as we commemorate the Holocaust and vow to keep it from happening again.

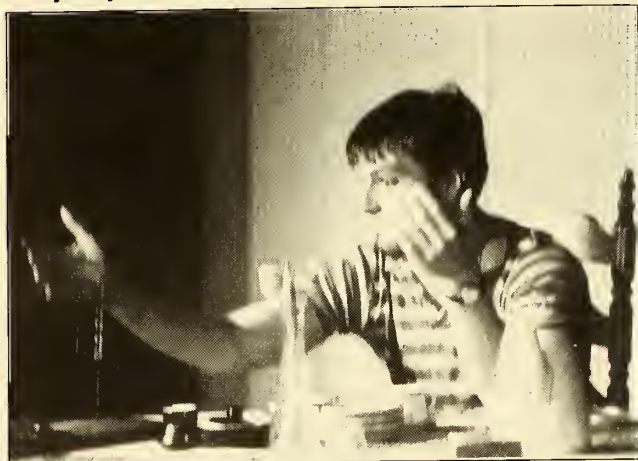
*Biedermann und die Brandstifter* centers around a businessman named Biedermann who, because of his complacency and fear, does not turn in two known arsonists who seek shelter at his house. The arsonists plan to burn down his house. Biedermann's feeble method of stopping them is to befriend them. He invites them to din-

ner and even supplies them with the matches to burn down his house with, in hopes that they won't use them. They do, and Biedermann and his wife, Babette die in the fire.

Mr. and Mrs. Biedermann wake up in what they believe to be heaven. They had thought they had led righteous lives and had never broken the law. Soon enough, however, Biedermann and Babette realize that they are in hell and that the arsonists are, in fact, the devil and his assistant, Beezeleubub.

Biedermann is outraged and demands restitution for his lost property. The devil is also outraged because hell is full of such insignificantly evil characters like Biedermann and his wife, while heaven houses the truly evil souls. In protest of his motley crew of souls the devil goes on strike and has the fires of hells doused.

Biedermann, who is not good enough for heaven, but who holds no interest for the devil is given another chance on earth. The play closes with Biedermann about to make the same mistake of cowardice and apathy that he



staff photo by Daniel Lopez

*Biedermann und die Brandstifter* will celebrate the 35th anniversary of German Department productions at CC. The play runs tonight and Sat. night at 8 p.m. in Max Kade.

previously had.

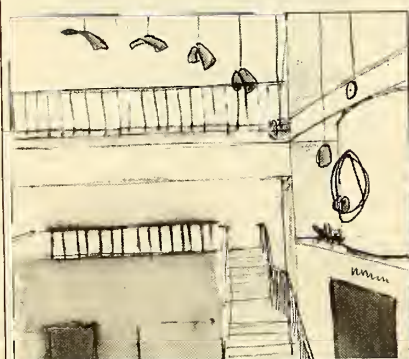
*Biedermann und die Brandstifter* is directed by Professor Horst Richardson. Though it will be performed entirely in German there will be extensive English program notes, vocabulary lists, and

comments from Richardson for non-German speakers. The play stars Rob Durff as Biedermann, Maria Grundmann as Babette, Anthony Glynn as the arsonist Schmitz and Lucifer, Dan Morlan as the arsonist Eisenring and

Beezeleubub, and Natalia Osiatynska as the maid, Anna.

The play runs tonight and Saturday night at 8:00 p.m. in the Max Kade Theatre, Armstrong Hall 300. The play is free and open to the public. No tickets are required.

## Art in Worner



This piece by Jessica Hyzer won the CCCA sponsored art contest. Made of steel and oxidized copper, it will be constructed and erected in the central atrium of Worner before the end of Block 8.

### Catalyst Staff

Since last December, CCCA President Chris Abbott and Director of Worner Center Kurt Stimeling have been discussing the possibility of enhancing the Center. CCCA set this into motion by offering a \$500 budget to a selected student to create a piece of art that will effectively, and aesthetically uti-

lize Worner's open space.

A committee consisting of Stimeling, Abbott, Art Dept. Chair Carl Reed, CCCA rep. izaiah buseth, Faculty Executive Committee Chair Ron Capan, and *Catalyst Arts* Editor Tiffany Plate met on Monday to select the winner. Of six entries, Jessica Hyzer was chosen for her creative and unique ideas for the space.

## Blur offers AmeriParklife

### Blur

by Mike Wood

staff writer

In 1994, Blur offered *Parklife*, an hour-long encyclopedia of the last few decades of British rock; the album uses humorous character sketches and deft musicality to mirror their homeland's socio-political climate with unparalleled insight. Three years later, Blur is attempting the same trick, but with their eyes on nineties American lo-fi rock. Not surprisingly, their project meets with mixed results.

Blur is a collection of endearing anthemic highs offset by a couple of extravagant bummers. Their affection for lo-fi rock is sincere, but their predisposition to an uplifting Britpop sound is unavoidable. In addition, their reductionist view of America as a wasteland of "cooking knives and suicides" is simultaneously dead-on and dead-wrong. Regardless, the bands they choose to embrace make you think about how America must appear to those looking in from the outside as well as

providing a cool sonic odyssey.

The album's opener, "Beetlebum," is a rare Beatles tribute that sticks out from the rest of the album like leftover notes from Blur's last board meeting. The song perfectly mimics the Fab Four's attitude and sound with remarkable ease and precision, but its inclusion on the album mystifies. (Maybe it's some sort of tune-up, I'm not sure.)

The true beginning, "Song 2," commences with a Pavement-infused -rave-up that perfectly cops Stephen Malkmus' formula: a sparse guitar intro that gives way to a raucous chorus where the band shouts "whoa hoo" before settling back into some sing-speak verses that soothe you just in time for another choral blast...The problem is that Blur play their instruments with too much precision and mix the song with too much clarity. In addition, Damon Albarn's unmistakable British accent adds an air of confidence and anthemic pride that gives away the song as a copy of what might otherwise be a Pavement original.

The next song, "Country Sad Ballad Man" finds Blur in

New Hope, PA, where they befriend Dean and Gene Ween and decide their falsetto, frantic folk-rock is worthy of criming. Again, Blur hits lo-fi on the head, but their all-too British sensibilities are a dead give away (you simply can't do a Ween guitar solo without spoonfuls of distortion, but maybe their pedals were back home).

Into the van Blur piles. Destination: Memphis. (I think Blur watches *Road Rules*.) Here Superdrag gives a crucial tutorial on overdrive pedals, propulsive rhythms and drums, as well as a stunning dissertation on the wonders of cigarettes. "M.O.R." provides exactly what Britpop needs as Albarn adds some grit to his already inspirational vocal style. (Note-worthy: Blur sends "thank you" letter to Superdrag.)

In need of their homeland, Blur flies home. Yeah! They walk into the studio and quickly appease their hardcore fans with quintessential Blur numbers "On Your Own" and "Strange News From Another Star." Shouts are overheard: "anything the Yanks can do...ah, let's go see AmeriParklife, page 9





## G's Musique

BY GUILLAUME HENRI VISOT-NOLDER

## MMB are here

Over the course of the last couple of weeks, I've been touting the arrival of the new Mighty Mighty Bosstones album, *Let's Face It*. I somewhat promised that the new disc would win over the new-found legions of ska sound listeners and convert them to the "dark-side" of the rhythm.

And if the Bosstones hadn't strayed so far from their original sound, they might have accomplished that. But they've mellowed so much since their innovative debut, *Devil's Night Out*, that they've ended up reinventing themselves. Every album has progressively lessened their distinction of being ska-core, of which they were among the true originals.

We have now come to this. A mere half-hour long collection of twelve tunes that sound more like early Bob Marley than early Sex Pistols. You'll find a lot more brass on this than almost all of their earlier stuff combined, which is nice because they now finally sound like the eight-piece band that they are.

And the lyrics have definitely matured over the years. Dicky Barrett, lead growl and songwriter, has become a lot more p.c. and socially conscious since their debut. On this album, he tackles racism and drug abuse and does pretty well.

But the shocker might be on the track, "Another Drinkin' Song." Anyone who knows the Bosstones knows what alchys they all are, but these lyrics suggest maybe a road to recovery, or at least an acknowledgement of a problem for Barrett. The beginning sounds like a dark Bosstones-chug-a-mug sing-a-long, but the last lyrics read, "What I've counted on to pick me up has knocked me to my knees/ Before I hit the floor once more I'll call it the disease."

Hmmm...

I guess what really gets to me more than anything about this disk is its length. To sell this disc that clocks in at 33:30 and sell it for full price is not only ridiculous but should be illegal. The Steve Vai album I reviewed before Spring Break is well over 70 minutes long, and most new material is at least 50 minutes long.

You'd think that during the three years since their last album, *Question the Answers*, they would have written a few more tunes. *Let's Face It* is certainly a better sounding, more meaningful disk, but it doesn't meet all of the expectations that the three years have produced.

I'll go ahead and assume that real Bosstones fans would dig this album, though. But I might suggest waiting until this shows up in the record club catalogues so you don't pay the obscene price. "Till then, throw on *Devil's* or *Don't Know How To Party*.

Another reason to save your money is because you want to check them out in Denver on May 7. Tickets are cheaper than *Let's Face It*, and the show should last at least three times as long. The closest I've ever come to seeing them live was when I saw *Clueless* at the movie theater. That hasn't really sufficed. Call Ticketmaster for more info.

Questions? Comments. WB#132, ext. #132, e-mail: g\_visotnold

## ► AmeriParklife

continued from page 8

drink" - so off to the pub trot Blur. They arrive back home pissed and hell bent to burn some tape on monotonous and over-long organ numbers that push this album over the hour mark. ("Theme From Retro" just might challenge The Doors for "the longest, most monotonous song" award. Meanwhile, "I'm Just A Killer For Your Love" is 4:11 better spent with your palm.)

Blur's message reaches its highest point with "You're

So Great" as they attempt to beat Guided by Voices at their own game. Again, Blur is dead-on musically as this might be the best GBV song the Dayton band never wrote. Regardless, the song makes for interesting listening as a British singer tries to copy a Yankee who is himself coping a British accent in his own right. All this raises a crucial question: are GBV Tories? and if so, should I dump their records into Boston Harbor?

Blur might have about

twenty minutes of lamely thought-out synth stuff, but the gems far outweigh the bad and make for a great tour of the U.S. (Newsweek: Mary Lou Lord talks about many of these hands in one song; Blur decides to actually mimic some of those hands in one album; so don't give up hope that Billy Corgan might decide to cover all of rock's standouts in one comprehensive, thirty-volume work.

I don't know what I'm saying... Anyway, I'd buy this one.)

## Carrey again provides many laughs

## Liar Liar

by Ananda Yorty

staff writer

The days when Jim Carrey was not a household name are long gone. Some people may long for those days, but the fact remains that for some reason Jim Carrey is a leading comedic actor of this decade.

In his latest effort, *Liar Liar*, Jim Carrey plays Fletcher Reede, a lawyer, or synonymously a liar, and this is the assumption upon which the movie plays. Fletcher has a son named Max who he is

always forgetting. When Fletcher misses his son's birthday for some compelling reason or other, it is the last straw. Max feels so strongly about his father always lying he wishes his father cannot tell a lie for one whole day.

What Fletcher goes through this next truthful day is quite humorous and painful to watch. He cannot even lie on paper. Unfortunately, Max picked the worse day for the wish because his dad must argue a case that will supposedly make him a partner. His problem with arguing the case is that it is based entirely on a lie. Fletcher's attempt to dismiss himself from this

case for a day is ingenious.

*Liar Liar* joins the talents of Carrey and director Tom Shadyak, who worked together on *Ace Ventura: Pet Detective*. Shadyak also directed *The Nutty Professor*. For those on the border of liking Carrey or hating him, this movie may provide a good antidote. *Liar Liar* provides a more controlled environment than Carrey's previous movies.

There are quite a few lines in the film that would be funny even if Carrey were not delivering them. Of course, this movie would not be nearly as good without his physical humor.

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## Kimball's: East Pikes Peak Ave.

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<i>Beverly Hills Ninja</i> 1:15 3:00 5:00 7:00 9:00	<i>Metro</i> 1:00 3:15 5:30 7:45 10:00	<i>101 Dalmatians</i> 1:05 3:15 5:25 7:25 9:30
<i>The Relic</i> 1:00 3:10 5:20 7:30 9:40	<i>Ransom</i> 1:45 4:15 7:00 9:20	<i>The Preacher's Wife</i> 5:10 9:25

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<i>Booby Call</i> 1:00 3:00 5:00 7:30 9:30	<i>Absolute Power</i> 12:45 3:45 7:05 9:45	<i>Selena</i> 1:15 3:45 7:10 9:40
<i>Love Jones</i> 1:45 4:15 7:20 9:50	<i>Private Parts</i> 2:00 2:30 5:00 7:00 7:30 9:30 10:00	<i>The Sixth Man</i> 1:50 4:20 7:30 9:50
<i>B.A.P.S.</i> 12:30 3:30 7:00 9:40	<i>Liar, Liar</i> 12:30 2:45 5:00 7:30 9:45	

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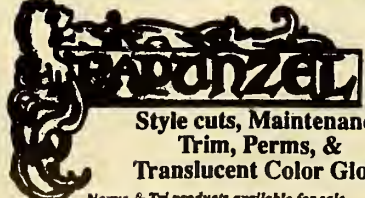
<i>B.A.P.S.</i> 1:15 4:15 7:10 9:50	<i>Scream</i> 12:30 2:45 5:00 7:30 9:30	<i>The Relic</i> 12:45 4:00 7:00 9:40
<i>Jerry Maguire</i> 12:45 3:45 7:10 9:45	<i>Vegas Vacation</i> 12:30 2:45 5:00 7:15 9:30	<i>Selena</i> 1:00 4:00 7:00 9:40
<i>Devil's Own</i> 1:00 4:00 7:00 10:00	<i>Private Parts</i> 2:00 2:30 4:30 5:00 7:30 9:30 10:00	<i>Star Wars</i> 12:30 1:30 3:30 4:00 7:00 7:30 9:45 10:15
<i>Liar, Liar</i> 1:45 3:45 5:45 7:45	<i>The Sixth Man</i> 1:50 4:20 7:30 9:50	<i>Return of the Jedi</i> 12:30 2:45 5:00 7:15 9:45

## Citadel Terrace: 3645 Citadel Dr.

<i>Shing Blade</i> 5:30 7:45 9:45	<i>Private Parts</i> 4:45 7:15 9:45	<i>The English Patient</i> 4:00 7:00 9:30
<i>Jungle 2 Jungle</i> 4:30 7:00 9:30	<i>Donnie Brasco</i> 4:00 7:15 9:45	<i>Turbo: A Power Rangers Movie</i> 1:50 4:20 7:30 9:50

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Men's team working hard to overcome obstacles

## Despite injuries, LAX seeing success

by Danny Rice

staff writer

While many students were away on spring break, the men's lacrosse team was still here in Colorado Springs playing games. The first Thursday of spring break, the Tigers faced Haverford College and won their first game of the year. Haverford and the Tigers battled for a long game, but in the end the Tigers came out on top, 9-4.

After that, there were a couple of days of intense practice, and the Tigers then faced Dartmouth on St. Patrick's Day. Unfortunately the Tigers couldn't hold their own against this Division I power, and the Big Green won 17-9.

The next morning the team left for their tour of Florida. The bus left CC at 6:45 minus star defenseman Sam Bass and Josh Casey. The two would meet up with the team after they took some personal time. The rest of the Tigers traveled via TWA and stayed at the Vero Beach Inn, nearly 50 yards from the east coast of Florida.

After a few days of practicing in the humid weather, the Tigers took on Springfield College in a night game, wearing their freshly cleaned white jerseys (thanks to our team cleaning staff). Unfortunately, the lights proved the downfall of the game. Both teams came ready to play, and the game was closely fought, but the Tigers came up short

and fell to Springfield 7-17.

The Tigers were determined to make a trip of this spring break, and they had one game left. The final Sunday of spring break was the team's last game before heading home.

The un-ranked Tigers were up against the 15th ranked Division III team in the nation, Williams College. The Tigers were playing extremely well, and even though they were down 3-2 at half-time, they continued the battle. After half-time, CC came out strong and went up 4-3. In the end, though, the Ephs played it out, and the Tigers fell once again 6-4.

The Tigers did get a chance to celebrate their tour of Florida, and some players really took a "dive" for the team. In addition, the team took some "cheap shots" on and off the field, so that night the Tigers really enjoyed some time to recuperate.

Spring break 1997 did to the Tigers what KIL0 94.3 does to Colorado, and as junior defenseman Bass said of the season, "In the beginning of the season, we had lots of games; now, half-way

through the season we don't have as many games, so we'll try to do well with what we have left."

Satisfied with the 60-minute battle, Coach Steve Beville said, "Being 2 and 5 isn't what we wanted, but considering the injury problem the team was having, I am not disappointed with the effort."

**"Considering the injury problem [on the team], I am not disappointed with the effort."**

**-Steve Beville, Head Coach**

The injury problem Beville mentioned is one that has plagued the team all season. Over the course of the season the Tigers have lost 6 starting players to one injury

or another. With the team making line-up changes to make up for lost players, Coach Beville said, "We look forward to the second half of the season with renewed enthusiasm."

In this past weekend's game against Denver University, CC won the battle. The Tigers are Division II pending Division I status, and they are a great team. The CC squad was frustrated after their long spring break. They came prepared for battle, and battle they did.

With both teams making mistakes, the Tigers capitalized on the Pioneers' mis-

takes and came out victorious, 8-5. "When we got down by 5 to 3 in the fourth quarter, we could have packed it in, but we showed heart, and many guys stepped up; and we refused to lose," Coach Beville said. This win was a great one for the seniors, as they have never lost to DU, and it was CC's 10th win in a row against DU.

"The hard travel time and long practices really wore on the stamina of the team," Billy Parks said of spring break, "but we've had a mellow practice week, and we are full strength for the upcoming game."

CC will face University of Colorado this Saturday, April 5th at 1:00 p.m. on Washburn Field. The Buffs are looking to get a win against the Tigers if they can, but the players on the CC team are ready to continue on their streak of good play and rack up another win.

This game is an important one for the Tigers. The team would appreciate fans making a showing at the game this weekend. The Tigers wanted fans to know that they like CC fan support, and many of the players feel they play a lot harder with a large, loud crowd cheering them on.

You can also support your CC Lacrosse team by purchasing a T-shirt or hat from any player. Both the T-shirts and hats are \$15, and all proceeds benefit the team's seventh block break trip to New Jersey.

## THE CC SCENE

This week is an exciting one for CC teams. This weekend, especially, is extremely busy. Three different teams play on CC home fields, including women's tennis and the men's and women's lacrosse teams. Here's the schedule:

**Fri/Sat., April 4-5 - Men's Tennis**  
Metro State Tournament  
@ 9:00 a.m. (both days),  
Denver, CO

**Sat., April 5 - Men's Lacrosse**  
vs.  
University of Colorado  
@ 1:00 p.m.,  
Washburn Field

**Sat., April 5 - Women's Lacrosse**  
vs.  
Colorado Club-North  
@ 11:00 a.m.,  
Washburn Field

**Sat., April 5 - Women's Tennis**  
vs.  
Ft. Hays State University  
@ 10:00 a.m.,  
Bear Creek Park

**Sat., April 5 - Track**  
Ft. Hays Relays Invite  
@ Hays, KS

**Mon., April 7 - Women's Tennis**  
vs.  
USC  
@ 3:00 p.m.,  
Memorial Park

**Wed., April 9 - Men's Lacrosse**  
vs.  
Colorado State University  
@ 4:00 p.m.,  
Washburn Field

**Wed., April 9 - Women's Lacrosse**  
vs.  
Air Force Academy  
@ 4:45 p.m., AFA

**Wed., April 9 - Women's Tennis**  
vs.  
US Air Force Academy  
@ 3:30 p.m., USAF

**Wed., April 9 - Softball**  
vs.  
USC  
@ 3:00 and 5:00 p.m.,  
Memorial Park

## WOMEN'S LACROSSE TRIUMPHANT



CC's women lacrosse team played a solid game against Denver University yesterday. The Tigers walked away victorious with a final score of 12-7. The key to yesterday's success was teamwork. Sharp, quick passes combined with perfectly executed plays catapulted the Tigers to victory. With the win over DU, the women improve their record to 3-5 on the season. Game cancellations have made it difficult for the team to get into a groove, but the players seem to be handling things well. The Lady Tigers play next at home on Sat., April 5, against Colorado Club-North. Game time is 11:00 a.m.

staff photo by Sara Kugler





**Danny Rice**  
Executive Vice President

ities.

1. My involvement with campus activities is very wide-ranging. I am a member of a fraternity and have served on their executive council for two years. I was also a member of the Inter-Fraternity Council for the past year. In addition, I have worked with mentally disabled citizens as well as at-risk youth. I am a member of the *Catalyst* staff and throughout everything else I have been a member of the varsity Lacrosse team and various other intramural sports. I feel that these experiences have helped me to budget and balance my time and energy, between academics, athletics and other campus activities.

2. I am an outgoing person, and I love to talk to people, but at the same time I like to listen, too. These two qualities would help me execute the CCCA's goal of facilitating communication between all members of the college community. I also feel that I have the energy, motivation, and responsibility to effectively assist the CCCA executive council in enhancing the college experience for every student. My experience on other councils speaks for itself as I plan to bring that with me into CCCA.

3. To start off, I will be at CC for the duration of the next academic year. I plan to work individually, as well as in groups, with each and all of the committee chairpersons to ensure that the council is working effectively. I think that in the past few years, CCCA has helped with student involvement on campus and I would like to continue that trend. I plan to hold roundtable discussions with the entire campus to announce and discuss problems/concerns that may arise, as well as what we can do to remedy them.

4. For close to three years I have talked with many people about what this school could change to make it better for the students. I had mentioned some of my ideas to people, but little was ever changed. I want to, in my last year at CC, give every student the opportunity to have a student government that runs smoothly and effectively, listening to every student's ideas and doing something about them. I want to make a positive impact on this school and its student government before I leave.



**Ketema Ross**  
Executive Vice President

importantly the ability to take a stand. These are all characteristics that I believe I have, and I look forward to the opportunity of doing something for the campus community with them.

1. Decisions made by the Executive Council should reflect the needs and desires of the majority of Colorado College. Through activities such as CCCA (Small House Representative), Black Student Union, and Rugby Club, not only have I been fortunate enough to get to know many CC students, but more importantly, I've learned the perspectives of students with different backgrounds and experiences.

2. Personal qualities that make for a successful member of CCCA include the ability to listen, the ability to speak, and most importantly, the ability to take a stand. These are all characteristics that I believe I have, and I look forward to the opportunity of doing something for the campus community with them.

3. The initiatives a council member pursues reflect on who they are as a person and what that council member truly cares about. No issue is more important to me than diversity on campus, and I would actively pursue initiatives that lead to the expanding of what is defined as the "college experience," by diversifying the campus in every way possible.

4. Executive Vice President is a position that requires responsibility, initiative, and drive. Simply put, I feel I can do the most with the position if elected.



**Patrick McCoy**  
Constitutional Vice President

job is delegating authority and making sure tasks are followed through with. This skill is invaluable to a student government candidate. As a representative of the student body, one must need to know how to listen to everybody's ideas. I am also the current vice president of Sigma Chi. My main duty is to run the meetings of our executive board. The ability to run/contribute to an efficient meeting of leaders is another skill that I can bring to CCCA.

2. A personal quality I possess is the ability to communicate honestly and effectively. As a representative of the student body, I must know how many aspects of our student body are feeling and this begins with good communication. I also have the desire to help people. It makes me feel good when I accomplish something positive for others, so of course, I will accurately represent the student body's concerns. Also, I think I possess good leadership skills. Throughout my high school career and here at CC, I have assumed positions of leadership. These include 3 varsity team captains, National Honor Society Executive Officer, ORC leader, Sigma Chi Rush Chairman, and Vice President. I feel comfortable leading groups, and I want to become more involved with the student body in this manner. Finally, I feel that I am a hard worker. I typically strive to complete tasks diligently and to the best of my ability, and I will bring this to the student government.

3. Everybody at this school seems to talk about diversity, but is it a diverse place? Some steps need to be taken to improve this. First, I know the multicultural house's charter is renewed for three years, but this should be a permanent theme house on the CC campus. Also, I think the CCCA should motivate the school to recruit for more minority students at least in Colorado, if not farther. Social life seems to be a big issue this year, but many of the parties students go to are off campus. While these are fun, and should still happen, I think the school should encourage more on campus parties to provide safer environments for students to congregate. What about beer? Some students like to rage, some don't. We should provide events to satisfy both kinds of student's needs. Spring Free seemed like a big success, and it should continue. But, kids like the Bagels and Brewfest too. I know student government has been pushing for published course evaluations, and this should continue to happen, even to a greater extent. If people take these seriously, they could be a very useful tool in the course selection process. Finally, I am in support of the proposed installation of a climbing wall in El Pomar. I will try as hard as I can to see this become a reality.

4. I feel that this position allows the person elected to have a hands-on relationship with the student government, and it allows the elected person to really accomplish things for the good of the school. I enjoy talking with people, and I am genuinely interested in people's needs. As Constitutional Vice President, I would be able to be in close communication with all of the committees on the Colorado College campus, and I would be able to accurately represent their needs. I also feel that I am part of many social aspects of the Colorado College, but I would like to get involved with student government and the faculty more. I have the experience and skills necessary for the job, and I am stoked to put my time and effort into it.



**Benjamin Mitchell**  
Constitutional Vice President

amendments to the CCCA Constitution.

In summation, these responsibilities have given me proven experience, understanding, and competence in representing and leading at the level of student government.

2. Simply, I am honest, I am empathetic, and I am cooperatively diligent. These characteristics have helped me to be an effective member of the CCCA to this point, and I am sure they will do so in the future. I am a fair person and a hardworking member of the Colorado College. I also recognize the difference between a representative - one who reflects a constituency - and a leader - one who guides with influence in power. I am both.

3. As a member of the Executive Council, I will aim to bring community and communication within the Council. When members of the Council do not communicate well, there is gridlock and nothing is accomplished. This is my primary goal. I will do this in two ways: strict adherence to limited meetings and Vice President reports. To raise the level of accountability and discourse of the CCCA - which has lowered - I will tape record formal CCCA meetings. This could be used as an archive for future student governments. My final initiative, will be to keep the student body informed of the Constitution - in hopes of reducing apathy and ignorance on campus.

4. I am running for Constitutional Vice President because I have the experience to execute the office in a manner that will benefit the Colorado College campus. I have ideas to make the office more influential in bringing community and accountability to the CCCA. I will lead the CCCA with the best understanding of the Constitution and how it works.



**Roe William**  
Student Concerns VP

executive council.

2. I am a very committed, diligent, open-minded, and motivated person who is well qualified for the position of Vice President for Student Concerns. I want to make sure that everyone's voice is heard and given a fair hearing by the committee for student concerns and by the CCCA as a whole. I am an easy person to talk to and would be eager to listen and respond to the needs of students at Colorado College.

3. I plan on being on campus for the entirety of the 1997-1998 school year. If elected I would work specifically with the Student Concerns Committee on developing special events that appeal to the entire student body at CC. I would make an extra effort to reach different groups on campus and ensure that activities sponsored by CCCA reflect the multitude of interests that exist at our school. Events such as bands, speakers, and other social events are important in developing a sense of community at CC and I would work hard to ensure that they are worthwhile.

4. I am running for the office of Vice President for Student Concerns because I feel that I would be good at assessing the interests of CC's student body and that I would be a fair and effective representative of these interests. I realize that these concerns may range from security on campus, to diversity, or even to the desire for CCCA sponsored bands and kegs on Armstrong quad. All of these concerns are valid and deserve special attention and commitment. I would like to have the opportunity to influence the decision making process and I believe that I could have a positive impact on CC.

PARKER BAXTER CONTINUED

serving, egocentric experience. I seek the office of CCCA president because I want to make an impact beyond my self-interest. I want, and I believe I deserve, the opportunity and the responsibility to serve the college community at large. CC has given me more than I could have ever asked, and it is time to give something back. I am thoroughly committed to bringing about positive change at CC, and I have the utmost confidence in my ability to lead the CCCA and to make an impact on the campus community. If you give me that opportunity, I will not shrink the burden of my responsibility.



1. Since I have been at CC I have been a Residential Advisor, a member of the

## Parker Baxter President

Political Union, a member of the debate team, and an editorial columnist for the *Catalyst*. I think all of these experiences, especially those as an RA, have given me a heightened awareness of the central issues facing CC students and the campus community at large. I have gained a solid understanding of where and how the College administration often fails to communicate and work effectively with the student body, and I have gained important insight into how to make our college community work better for everyone.

2. The personal quality which most qualifies me to be CCCA president is my leadership ability. To lead one must listen, learn, and act, and I possess the combination of passion and responsibility necessary for effective leadership. Further, I possess the energy, the commitment, and the personal initiative required to put effective leadership into action. And finally, I have the ability to understand the many sides of an issue and to find the common ground necessary to develop an initiative for positive, constructive change.

3. As CCCA president I intend to find ways to help the college administration provide the best liberal arts education possible within a community which is intellectually invigorating, socially fulfilling, comfortable, and safe. A fundamental aspect of that intention is the issue of diversity. I intend to do everything I can to bring to this campus more diversity, more diversity of color, more diversity of economic class, experience, and most importantly more diversity of perspective. If we as a college are to truly prepare students for active and informed participation our diverse democracy, we have to create a campus which more accurately reflects

our diversity as a nation. Further, I intend to find ways to create unity out of our diversity, to facilitate dialogue, interaction, and understanding.

Secondly, I intend to insure that the current CCCA resolution on course evaluation becomes a reality. Students have a right to be informed about classes which they take, and we need a publicly available resource of student class evaluations to help students choose classes effectively. I promise to have a thorough course evaluation compilation for student use by spring registration 1998. Thirdly, I intend to find ways to help the Office of Residential Life provide students with the most comfortable, convenient, and safe living environment possible. The overwhelming majority of students live in on-campus housing, and the quality of that housing is integral to a good education. I intend to find ways to help Residential Life provide for student needs more effectively.

Finally, as CCCA president I hope to make student government at CC more powerful and more influential. I want to take the CCCA beyond its primary function as an allocator of money and make it a serious voice for student concerns. As students we have a right to a say about what kind of college community we want to live and learn in, and the CCCA needs to, and can become more active and effective in that process. After all, this is our education, and we won't have a second chance.

4. I often feel that life at college is a self-continued on page 13



1. I have been involved in many activities while

## isaiah d buseth. President

here at CC. I am currently a Small House District Representative. To the CCCA, giving me that all too important (and often neglected) CCCA experience. I am currently Head Resident of the Dialectic House (Jackson), a member of TW (3 yrs), VAT (2 yrs), Straight But Not Narrow (2 yrs), and LP Funding (1, 1/2 yrs). In the past I have been a member of: FemCo (1 yr), BSU (1 semester), and Worner Programming Board (1 semester). In addition to this I have worked extensively on over 10 plays while here at CC. I have proven myself to be a leader in my founding/chairing of Straight But Not Narrow, my year as an RA in Loomis, my year as an HR, and my creation of the Major's Program last year. My high degree of involvement here at CC has given me a great deal of leadership ability, and an exposure to a broader segment of the CC campus than the average student.

2. I am an extremely motivated individual, evidenced by my high level of involvement on this campus, my founding of SBNN, and my status as a double major. I tend to find things which I see as problems with our campus and fix them, or attempt to get things moving in the right direction, as can be seen by my previously mentioned accomplishments. I am committed to the pursuit of diversity in all forms and an expansion of our exposure to, an understanding of issues related to diversity. I am concerned with the creation and maintenance of a safe, open campus community. My most important quality would be my

openness and devotion to the exploration of new ideas. I want to see the CCCA become a truly representative organization with all of the students' concerns considered.

3. I would like to see a greater participation of individual students (non-council members) in the development of council initiatives. In this same vein, CCCA needs to become a more responsive student government, actively seeking student input and feedback, and utilizing that feedback to generate new initiatives, CCCA should work to foster a stronger campus community, particularly by creating a better understanding between the students and the Faculty, Administration, Residential Life, etc., the CCCA must become a more visible, vocal force on the campus.

4. I have a unique group of acquaintances and a rather unique life experience and experience on this campus which could lend a fresh outlook to the council. I have proven my leadership abilities time and again, and my commitment to a more representative CCCA is something very pertinent in the coming year. I want to see the CCCA live up to what it should be, and as a senior, with a quiet diverse and extensive CC experience, I am well suited to the job of orienting the CCCA in that direction.



1. To be completely honest I participated very little in activities here at CC in my first two years. I was, at first, quite unhappy here. As a result, I spent more time planning to transfer than engaging myself in the campus.

About a year ago, I decided to stay at CC. I began to more fully embrace opportunities to participate in the life of the Colorado College. I have always spent a great deal of time and energy on my class work here, but within the last year, I have also branched out to participate in organizations like "Brainbusters," a group of students that volunteer at the Boys and Girls club. I believe that this experience has brought me into touch with the Colorado Springs community, and made me realize how vital we could be to them, and them to us. The effort only needs a catalyst. I have also worked for the YMCA Downtown, an experience which furthered my wish to improve "town-gown" relations. On campus, I have written to the *Catalyst*, participated in "Building Bridges, Closing the Gap," a discussion group on diversity at CC, lived in the glass house, and recently participated in the activities therein. I also recently participated in a forum on diversity with President Mohrman and other students. All these experiences have led me to feel an intense devotion to bring about significant change at CC in the way it approaches diversity and community.

2. In high school I was a vice president in the Student Government. High School student government can often be a bit of a farce, what color streamers to have at Homecoming and so on. Our Student Government went a bit further. Utilizing my position as a student leader I became a community activist. I organized a 2400 person student walkout. I brought Congressmen, State Representatives, even major media outlets and students who normally never even went to class into a 2-3 hour rally. I brought our grievances with the condition of our school into the headlines of the Washington Post. I testified before the Board of Education and the County Council. I appeared on local tele-

vision programs. With help from my classmates, I won a million facility for the people of my community. I won through leadership, persistence, political skill, an fearlessness of backward thinking adults who attempted to bully me. In looking for personal qualities in a leader, look to more than a party organizer. Look to someone who has real world political experience. This is what it takes to work with the President and Board of Trustees of CC. This is what it will take to pull together our community with the one surrounding us. This is what it will take to get better technology and increased diversity on our campus.

3. My primary initiatives are as follows:

- Technology
  - the current state of the computer systems, the technological curriculum, and general CC computer literacy is poor.
  - in the near future CC should provide a lap top for every student
  - until then the facilities must make a computer accessible to every student and make that computer useful
  - between the dorms and the library there are little more than two computers on which internet research is feasible in a finite amount of time
  - this has to change, CC students will become less competitive and our degree will be worth less in the long run if we continue to suffer with the current level of technology on campus
  - CC needs more course offerings, adjuncts, etc.

- students should be taught to create their own web pages
- strengthening of the computer science major
- syllabi on the "net," Gold Card and

continued on page 14



## Ben Cope President

1. I have played three years of varsity lacrosse at CC. This is an activity that requires significant

time and energy. Lacrosse has constantly given me exposure to students in classes other than mine and students with a large variety of interests. Lacrosse has taught me leadership and time management. In addition to lacrosse, I have participated in several ORC trips including the Aspen Bike Trip and a first-year FootTrip. I attended a community service breakout trip to Alamosa, CO and participated in the Colorado Springs chapter of Habitat for Humanity constructing low budget housing for the poor. I have also played on numerous intramural sports teams. These activities have given me a broad awareness of the student body of our school. Last semester I studied political science in Washington DC and I was the Senior class President of my high school. I am no stranger to politics and I believe that I am well qualified to be the CCCA president.

2. I am a good listener and I have the ability to hear student's ideas and concerns in an unbiased manner. I am also capable of compromising with others which is an integral part of progress in government. I have the motivation, creativity, and leadership skills that it takes to be a strong president of CCCA.

3. During the 96-97 school year CCCA has made several changes in its policies. It is not a good idea to try and introduce a num-

ber of new changes during the next school year. I will continue to implement and improve many of the new policies of CCCA. In years past, CCCA was used mainly as a means of distributing money to groups on campus. I feel that CCCA should take a pro-active role in the lives of the students and that is the direction that CCCA is headed this year, but communication needs to work two ways. This year CCCA did not do a great job at communicating its actions to the students. The Winter Welcome Back party was not as successful as it could have been, in my opinion, because of poor publicity. I plan to create a committee or organization that is in charge of public relations and publicity.

4. I am running for president because I will be a strong leader. During my time at CC, I have been exposed to many different groups with many different interests. I feel that I can represent the student body of the college in an effective manner and continue to make our school a better place. I also feel that I can do a better job as president than my competition. I take pride in my work and I will enjoy handling issues that confront CC.



## Luke Maher President

Each candidate was asked four questions:

1. What activities have you been or are you currently involved in on campus and how have these prepared you for a student government position?
2. What personal qualities will make you an effective member of CCCA?
3. What initiatives might you pursue in office?
4. In particular, why are you running for the specific office in question?



# CLASSIFIEDS

CATALYST@cc.colorado.edu

15

FRIDAY, APRIL 4, 1997

## Announcements

**LAST CHANCE** To visit the tunnels of CC. 12:00 noon in Armstrong Quad today. First come, first let down.

**CCCA AWARDS** nomination forms now available at the Worner Desk! Awards include The Bob Pizzi Advisor of the Year, The Lloyd E. Worner Teacher of the Year, Involved Student of the Year, and Involved Student Organization. Nomination forms due Tuesday, April 8.

**SPENDING THE Summer** in Chicago? The ACM Urban Studies Program has an apartment for you! You can sublet our furnished apartments from the end of May through August for \$205 a month per person. Utilities included except phone. Contact Urban Studies 314 W. Institute Pl., Chicago, IL 60610, 312-915-0919, or e-mail urbanstudy@aol.com.

## Internships

**DATABASE/MARKETING** Internship. Start your

## Internships

career with the BEST! Colorado's leading Automotive Management Company is seeking a Database/Marketing Assistant. This is a summer internship with the possibility of becoming full-time. If you are detail oriented, have a career mindset, experience with Excel, Access, and general office duties this could be the opportunity you have been waiting for. This is a paid internship with an opportunity to earn extra commission. To find out more about how to join our team, fax your resume to 575-7837 Attention Direct Marketing Department.

**WE ARE LOOKING** for students who are enjoying their CC experience, can speak to a variety of interests on campus, and want to present the College to high school students. The duties of the summer Admission Intern include leading tours for prospective students, working on a newsletter for prospective students, developing computer projects and completing general office assignments.

## Internships

ments, the position is paid. Please pick up a complete job description in the Admission Office in Cutler Hall. Deadline for applying is April 9, 5pm.

## Jobs

**LAW FIRM LOOKING** for a runner/office assistant for 1997-98 school year (and possibly part of this summer). Candidates must have a car and be willing to work 20-25 hours per week, mostly in afternoons. Good hourly wage. For more information please contact Alison at 630-8728.

## For Sale

**BRASS TABLA DRUM.** Handcrafted in Nepal. \$100 (paid \$200). 685-1699.

**1980 VOLVO 240DL** w/tinted windows, power locks, a/c. Only \$2800 or best offer. Call Jeff or Lisa @ 635-5338.

**COMPUTER FOR SALE.** 100 Mhz, 8 Mb Ram Laptop. Comes with printer, CD-Rom, Modem, lots of extras.

## For Sale

Asking \$1200. Call Jon x7165.

**STUDENT AIRFARES!** Save hundreds on international flights with your student I.D. London \$551, Cancun \$239, Paris \$632, Frankfurt \$659, Costa Rica \$491, Sydney \$1125. Fares are roundtrip from Colorado Springs or Denver, based on availability and subject to change. Thousands of destinations. Call Student Discount Travel for a fare quote at (719)527-8472.

**13" COLOR TV** \$180, cable ready. 4-head VCR \$200. Both sparkling new. Great for a dorm room or summer house. Call Susan x7146.

## For Sale

**10 X 10 TEAL carpet** for sale. \$20. Call Beth x7014.

## Personals

**POLEY—** It's simple: you're my favorite person in the entire world. Thanks for always being there. Love, Mature enuf to see the big picture

**CLASSIFIEDS ARE A** great way to sell something, hire somebody, announce an event or just send a message to that special someone. Ads are free to CC students, faculty and staff. Call Alison @ 630-8728 to place your Classified ad today!

## Classifieds Policy

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, **payable before printing**. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.

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School

Program: ☐ Earth Semester ☐ Earth Systems Field School

☐ Island Conservation & Biogeography





**Maggie Pavlik**  
Student Concerns VP

1. I am a member of the Leisure Program funding board, and a member of the Student/Alumni Association. Next year, I will be co-chairing homecoming for SAA. I am also the VP: fraternity education for Delta Gamma as well as a member of the honor council. This year I served as one of the Mathias District Representatives, the chair of the campus relations committee, and a member of the campus life committee as well as the Tiger Pit committee on CCCA. These activities have taught me how to be an efficient leader as well as a hard worker.
2. I am a motivated and determined individual. I am focused on what is really important and I don't like to waste my time. Most importantly, I am honest with myself and with everyone around me. I think that these qualities are necessary of every leader.
3. If elected I would like to continue to pursue work on the Tiger Pit. Not only would I focus on the renovation, but also on starting a programming board to assure that activities will happen in the new space if we are granted money from the administration. I would like to hold an all day sports tournament called Gym Jam, and an around the world festival which would include all the minority groups as well as the language houses on campus. In addition, I want to continue with both the diversity proposal, and the class evaluation proposal to make sure that both ideas are not buried after this council had finished its term. I also would like to see the Big Tiger/ Little Tiger program continue also. I think that it is necessary for the students as well as the faculty to be able to address both the executive and full council in more than just fifteen minutes before a weekly meeting. I want to have open forum sessions in which the council and the students could speak with each other and voice concerns and complaints. If elected I plan to pursue more initiatives that are just my own. Student input is a necessity.
4. The VP: Student Concerns has the power to take ideas and turn them into realities at events. I want to serve as the student's bridge to student government. I believe that everyone and anyone should be able to voice a serious concern to CCCA and that it should be dealt with promptly. Although, other positions on the executive council may have more power in the way of allocating money or speaking with the administration, this particular position has the potential and capacity to help every student at the college on an academic, programming, or social basis. I truly believe that I will be the person with the most initiative to hold this position and make things happen instead of just talking about them.



**Jennifer Trujillo**  
Student Concerns VP

1. Various activities such as secretary of MeChA, member of BSU, minority student representative for CCCA, and a tutor at Wywild Elementary, have enabled me to see a wide variety of student concerns on the Colorado College campus. I have also been able to take leadership roles in these activities and am able to make crucial decisions in regards to student, minority, as well as, community concerns in the Colorado Springs area.
2. Qualities which are crucial to the student concerns Vice President position include a genuine concern of students' needs and personal qualities as a many more will contribute to my effectiveness as a CCCA member.
3. Pursued initiatives include discussions each month addressing a specific student concern, followed by a committee to bring resolution to the discussed issue. My initiative also include following upon the continuation of on-going projects such as a climbing wall, technological literacy, and the Big Tiger/ Little Tiger program. An initiative will also be made addressing the Cascade cross walks in concern for student safety. I also promote the celebration of multi-cultural diversity on the CC campus.
4. As George Bernard Shaw state, "Some people see things and ask why, I see what never was and ask why not." As a student leader on the CCCA council, I will be able to not only change past traditions, but will have the ability to implement new and innovative ideas as well. More than anything, this position will enable me to make a difference.



**Stan Doerrer**  
Financial VP

1. I have been fairly active in each of my four years at Colorado College. Living on campus for three years (I currently live in Fiji), I have had ample time to experience college life. I have attended hundreds of campus events and have developed "taste" for the kind of activities that CC students like to attend. Additionally, I have served on CCCA and on the Financial Committee in the past so I have plenty of experience in hearing group proposals and discussing their merits. My past experience on the Financial Committee, as well as my devotion to "campus life" at CC would make me a well-qualified Financial Vice President.
2. The Financial Vice President is a tough job. The Financial Committee meets every two weeks to hear student proposals asking for money. These proposals range in scope from six-thousand five hundred dollars for Livesounds and Llamapalooza to one-hundred dollars for firewood in Loomis. (Sorry Guys.) A main job of the VP: Finance is to guide the Committee in making a recommendation on each proposal to the Full Council. I feel that among the most relevant qualities that I can offer the Committee are a sense of responsibility, an open mind, and a willingness to try new things, and the ability to make decisions quickly.
3. As Financial Vice President, my main focus would be to open up CCCA funds to anyone who deserves them. The way it is now, we seem to see the same groups at every meeting. Now, while I do not see a problem with this on its own, I see it as unfortunate that more people do not come in with proposals. If elected, I would attempt to make CCCA Financial Committee more approachable and thus open CC up to more variety in its activities.
4. I have served on the Financial Committee and see it as an important source of "variety" on campus. Its existence helps make various campus events (including such 1996-1997 notables as Dr. Cornell West, Bagels and Brewfest, and even Spring Free) possible. I see the Financial Vice President position as a chance to influence CC campus life positively.



**Rich Vitamvas**  
Financial VP

1. I am presently a member of Warner Programming Board and Straight But Not Narrow, and am next year's chair of Leisure Program Funding. Participating in these groups has kept me aware of activities on campus, and has also allowed me to keep in touch with campus politics.
2. I believe that my desire to make a positive difference combined with my experience on other groups on campus will make me an effective member of CCCA. I have already dealt with many of the issues that will need to be dealt with as a result of being on LP Funds. However, as a new member to CCCA I hope to bring in new ideas.
3. Many groups on campus get their budgets from the CCCA. However, some groups get far less than they need to run effectively. These groups then need to go to funding sources on campus to operate. I would like to look into the possibility of giving these groups the money they need to function right away, and leave the other funding sources as options for special events.
4. I am running because I would like to help make a difference on campus. The CCCA is comprised of students working towards the common goal of making life on campus better. One area that most directly affects student life on campus is what event are funded. As Financial Vice President, I would be able to help bring events that would improve everyone's CC experience.



**Anne Marie Ventola**  
Financial VP

1. As a current member of the CCCA council, I have an understanding of the inner workings of student government and feel I could be an effective addition to the executive council. As a voting member of the council I am familiar with the amounts of money that CCCA has awarded this year and feel I could handle the responsibility of the position. I have also served as the vice president for this year's junior class which has given me experience handling a budget.
2. I am patient, responsible, self-motivated, and open-minded which are essential qualities for an executive council member. As a active member of the CCCA community I have developed leadership skills needed to manage a committee effectively.
3. I will be on campus for the full 1997-98 academic year. As financial vice president I intend to effectively manage the budget with the goal to have money last throughout the year. In recent years, as budgets run out across campus, students turn to CCCA even more for special project funding and I think it is important to maintain the student government as a resource for the full year.
4. I have enjoyed being a part of CCCA this year and want a more involved role for next year. As a senior I have been at CC for four years and understand the types of projects students propose as well as the college's policy's. This is important for an executive council member.

#### BEN COPE CONTINUED

other bill info via communications technology

- Diversity
- In short, CC is not appealing to many minority students who consider attending here, much can easily be done about this:
- The "Glass House" as a permanent institution
- Academic requirements and offerings to reflect a greater commitment to diversity
- Expectations of curriculum in non-European perspectives beyond the current AP-B
- Ethnic studies minor
- Push for a more diverse faculty
- push for more funding to send CC students to recruit minority students from High Schools we currently don't reach
- Set student goals for levels of diversity at CC by the year 2000, 2005, 2010....
- Community
- social functions could be changed into community building functions
- establish an "AP-C" Community Service requirement
- CC and Colorado Springs must forge a partnership to bring compatibility and cooperation to both community's needs and gifts
- "town-gown" relations are currently embarrassing. I want to do everything possible in this arena, we should feed the homeless, establish on school after-school programs for elementary school students, host community dances, community meals -in short whatever it takes
- Continue to work to make CCCA responsive to students and students responsive to CCCA
- continue a tradition of successful CCCA sponsored social functions and improve on it
- Work in conjunction with Livesounds to bring the best bands CC has ever hosted
- This is merely the beginning, but I need all the input I can get to help mold my ideas. Please write me at Warner Box 759.



# Moore Oscars For Demi

## Schultz, the real bomb

THE  
BREW  
REVIEW  
BY THE KENNEDY FAMILY



In *Mars Attacks*, Jones really thrilled the audience as he ac-

tually sang his acceptance

In other Oscar news, the

highly acclaimed *English Pa-*

tient won for Best Sound

Editing and *Shine* won for

Best Special Effects. The

award for Best Sound went

to *Singblade*, the debut

of the intensely boring Billy

Bob Thornton.

The most thrilling mo-

ment of the night came when

Elizabeth Berkley was

awarded the Lifetime

Achievement Award for her

work in *Saved By The Bell*

and for baring her soul

in *Saved By The Bell*

the Academy ever to win, but

is the youngest member of

claimed *Showgirls*. Berkeley

(and...) in the highly ac-

in all the Oscars were a won-

mental to go unnoticed." All

Sam Wilkinson, stated: "Her

dish is immediately surrendered to the watered down taste of

Schultz. Go out and get yourself a burger and some greasy fries

at a bowling alley, and have a holiday.

The second beer, Milwaukee's Best, won the *Cattle List's*

gold medal brewery award last April, and it's the favorite

choice of the staff this year as well. Far less watered down

than Schultz. The Beast (as it's commonly referred to) over-

whelming the mouth with a blend of rough grains and sweet

hops. No other beer out of a can gives the drinker such a truly

and pleasant aroma and taste. In the tradition of all mass-pro-

duced beers, The Beast can be drunk either bitterly cold or

pliss-warm, which is how it always comes out. After four

Beasts, a person is a virtual urination machine.

Unlike Schultz, Milwaukee's Best can be enjoyed on any

occasion, whether it's a wedding or bar mitzvah. Fill a bathtub

full of the Beast and take an hour-long bath. Your skin will

glow (sometimes even in the dark), and you'll have the

smoothest epidermis around. The only drawback to this pre-

Civil War beer is the aftertaste, which is strong. In fact, some

complain that after drinking one, their breath is ruined for a

month or more.

Look for another review next week. We'll be giving out a

lifetime achievement award to Natural Light, the beer we all

grew up on.

by Bruce Willis  
contributing action hero

In a shocking surprise at

last Monday night's Oscars

Los Angeles, *Singblade* made

nearly a clean sweep. Demi

Moore, in her stunning and

empathetic portrayal of a

stripper who is caught be-

the best costume award for

the absent Joan Armstrong,

thanked her plastic surgeon,

Dr. Martin Mirkinheim (She

was flat in *About Last Night*,

awarded the Lifetime

Achievement Award for her

work in *Saved By The Bell*

and for baring her soul

in *Saved By The Bell*

the Academy ever to win, but

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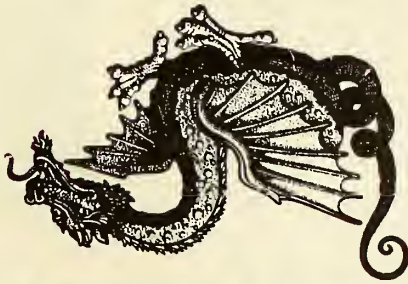
Look for another review next week. We'll be giving out a

lifetime achievement award to Natural Light, the beer we all

grew up on.

## Upcoming Concerts

8p.m. April 7, \$5  
-311 @ Manhattan's, All Ages, -level 42 (yes, they're still around) in Packard Hall, 9p.m., April 14, Free.  
-17 @ The Underground, 4:20p.m., April 19, \$7/13 (believe you me, it's worth it)  
-A.B.C. @ Pano's, 2-11p.m., April 20, \$6, 50  
2p.m. matinee, April 12  
-UB40 @ Pike's Peak Center, 12, Free with CC I.D.  
Armstrong Hall, 6p.m. April once before (see Mile High) in -U2 (a special guest appear- 8p.m. April 7, \$5  
-311 @ Manhattan's, All Ages, -level 42 (yes, they're still around) in Packard Hall, 9p.m., April 14, Free.  
-17 @ The Underground, 4:20p.m., April 19, \$7/13 (believe you me, it's worth it)  
-A.B.C. @ Pano's, 2-11p.m., April 20, \$6, 50



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# CC hockey crushes UND in battle

## Tigers challenge Fighting Sioux to game of Monopoly to prove true superiority

The two teams agreed that they would play the game conventionally, with each player taking one turn for his respective team as the game progressed. In the early turns of the game, the Tiger squad jumped out to an early lead, capturing Oriental Ave., St. Charles Place and New York Ave., while the North Dakota team was still trying to figure out how they owed the bank for landing on the Income Tax square.

Finally giving up their effort to calculate 10% of their money, the Fighting Sioux angrily gave the bank \$200 instead, a decision ND coach Bubba Spankster hailed as "fool-hardy."

However, the Sioux were not done yet. Battling back from the early deficit, they gained a monopoly on the yellow squares and were only lacking North Carolina Ave. to complete their domination of the game.

Things looked grim for CC as they realized that they did not have enough money to buy North Carolina even if they did happen to land on it. After an investigation, however, CC discovered that sophomore Brian Swanson had, between turns, taken most of the Tigers' money to a local Burger King and exchanged the team's precious funds for a Whopper.

That would be the final monetary exchange of the game. Swanson said, "Cuegnat ate all of the jelly beans, and the day, ND's Joe Bloce rolled the dice, landed on one of CC's highly developed properties, and ND was forced to declare Chapter 13 bankruptcy."

# Cockfights emerge as trendy sport on campus

By **Winny Guarducci**  
A disturbing new "sport" has arrived on the Colorado College campus. Recent investigations reveal that cockfights have been taking place in the basements of various fraternities for at least the last three months.

Cockfights are illegal in the United States (except in Alaska and Hawaii — the freak states). Some states have a penalty of a simple dereliction, they want it to be a crime. Some states, however, are simply inconceivable.

Others, however, are cockfighting as a variety of sport. "I'm tired of the discrepancy in funding for various sports," he said. "Hockey is getting a lot of money, but we're not getting anything for cockfighting."

King manages many up-and-coming fighters, but her real pride and joy is Big Pecker. Specializing in blind-fighting as a recognized cock-fighter, Pecker goes berserk on the unwilling opposition before he is safe from any attack. Pecker goes berserk on the unwilling opposition before he is safe from any attack.

He tricks the competition by pretending he is scratching for food in the dirt. When he is safe from any attack, Pecker goes berserk on the unwilling opposition before he is safe from any attack.

Because the National Cockfighting Association of America (NCAA) has not yet met this year, there are still no strict guidelines for cockfighting. Because the National Cockfighting Association of America (NCAA) has not yet met this year, there are still no strict guidelines for cockfighting.

They draw their serrated supercoils and let blood, a symbolic sacrifice that keeps back into that from whence they came. The words of Xanthos Pothos, the Greek not-quite philosopher, have heavy in the air. "It's not a good day, unless you draw blood." For Webb, who would never return from this fatal episode, the day was a little too good.

Beer wench and oftentimes grimp Alex Webb melts into a lovingly attempt to appease our unquenchable thirst. Beer wench and oftentimes grimp Alex Webb melts into a lovingly attempt to appease our unquenchable thirst.





















# SPRING FREE AT LAST, SPRING FREE AT LAST



As the twenty-four hours of sobriety came to a close, David Lynch, exhausted from a day of sober filled him, went in to Worner "just to fall asleep." While there, he allegedly met three young men from ground waste in Loomis who handed him a bong and told him it was a saxophone. At 4:20 a.m. David Lynch got "high as a Spring-free kief" and danced around the Tiger Pit naked for an hour and a half. After the incident Lynch said, "I'm still opposed to alcohol, but what better way to celebrate 24 hours of sobriety than a few phat tokes?"

**WARNING:** The Cattle List is for external use only. Adults: Take one Cattle List every one to two years to make symptoms persist. If pain, itching, annoyance, dizziness, nausea, diarrhea, loss of eyesight, loss of socks or loss of reality persists, consult a real newspaper. You may experience an attraction to small insects or lambs, if this occurs, crumple two Cattle Lists together and dance around them while wearing fake furs. Or, just smile and enjoy the side effects. Do not give this newspaper to anyone you like. Keep this and all other Cattle Lists out of the reach of children under 25. Do not taunt the Cattle List or its staff.

## > Marriott meal plan found to contain asbestos contamination

We didn't know it was dangerous until now," De LaHunt said. The number of people contaminated is unknown, but James estimates that at least 3,500 people could have been potentially exposed. "This could be an epidemic for all we know," he said. The main concern, according to DeLaHunt, is calculating how many people have eaten at Rastali in the past few years, and then notifying those they may have exposed.

Sharnock Foods, Marriott's main supplier, refused a *Cattle List* request for an interview, but issued the following statement: "Absolutely none of our clients have received any food from us that contained any asbestos. It is our company policy not to sell any asbestos-filled food to anyone."

"I'm not sure where the asbestos is coming from. It might be just a practical joke. Rastali employees love to spike foods with all sorts of exotic substances," Paulson said. According to him, if any employee is caught putting asbestos in food, he or she will be fired. James was also perplexed by how the food was contaminated. "At this point, I think it would be unwise to involve the police ... but we may have to at some point."

According to a *Cattle List* survey of two students, 67 percent said that they would consider legal action against the college, and 91 percent said that they were glad they lived off-campus so they didn't have to eat the asbestos. Twenty-nine percent said they preferred oral sex to anal sex.

James encouraged all students to not eat in Rastali, and to avoid carbonated beverages in Benjamin. By far the safest place to eat is Benji's, which had no traceable amount of asbestos.

"It's not that they have no asbestos. We just didn't find any. I think they knew we were coming. I asked for chicken sticks, and they said they were all out. I'm pretty sure they were covering up something ... One of these days, I'll get my hand on chicken sticks," James said.

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VOLUME XL

FRIDAY, APRIL 11, 1997

ISSUE VIII

Highest CCCA election turn-out in recent history elects Pavlik, Ross, Mitchell, but fails to produce 50% majority for President, Financial Vice President positions

## Baxter to face Cope in run-off Monday

by Matthew Scott Goodwin

editor-in-chief

A run-off election will be held Monday between juniors Parker Baxter and Ben Cope to determine the next CCCA president, as neither candidate received the required majority to win the position. Also on the ballot will be Financial Vice-President candidates Stan Doerrier and Anne Marie Ventola.

In what was the largest voter turnout in recent election history, with 911 casting ballots for the new CCCA executive positions, Baxter received 238 votes, or 29 percent. Cope was close behind with 224 votes, 27 percent of the votes cast for president. Izaiha d buseth, was only six votes short of Cope with 218 votes. The fourth candidate, Luke Maher received 145 votes. The CCCA constitution states that all executive positions require a simple majority to win.

"The narrow margin on yesterday's election reveals we [the students] have a common agreement about the crucial issues facing this cam-

pus. I think this run-off election is going to come down to who the student body believes possesses the energy, commitment and ability necessary to confront and act upon those issues," Baxter said of the close race.

Cope was unavailable for comment.

Ben Mitchell won the race for Constitutional Vice-President over Patrick McCoy with a 54 percent majority of the votes. Ketema Ross defeated Danny Rice, with 54 percent of the vote, for the Executive Vice-President position. In the final executive office, Student Concerns Vice-President, Maggie Pavlik took 55 percent of the vote to defeat Jennifer Trujillo (27 percent) and Roe Williamson (18 percent).

Ross attributed his victory to the support he received from CCCA as well as word of mouth. "I'd like to thank [CCCA President] Chris Ab-

bott for all of his support. I'd also like to thank everyone who voted for me," Ross said.

Ross spoke highly of his opponent, Rice. "Danny is a really good guy. I knew that no matter who won, there would be a qualified person in this position," Ross said. He added that he "will do [his] best to represent some of the ideals [he] most strongly believes in as well."

The Tiger Pit will keep its name, as voters overwhelmingly supported the old name to alternatives, such as The Cat's Meow and The Thirsty Tiger.

Due to the unusually close election results for president, the votes for that office were counted twice, and the results of all the positions were announced late Thursday night. In last year's election, 752 ballots were cast, and Christopher Abbott won by a narrow 33 vote margin. In the

CCCA representative elections in the fall, voter turnout exceeded 800.

Baxter attributed the increased voter turnout to the number of candidates running. "Having four candidates [for President] wakes the campus up and gets everyone



Ketema Ross  
Executive VP



Maggie Pavlik  
VP Student Concerns



Ben Mitchell  
Constitutional VP



### ELECTION RESULTS

✓ Indicates election winner

\* Indicates runoff election necessary, runoff will be Monday, April 14.

Office of President	Votes Cast	Percent of Vote
* Parker Baxter	238	29%
* Ben Cope	224	27%
Izaiha d buseth.	218	26%
Luke Maher	145	18%
Constitutional VP		
✓ Ben Mitchell	385	54%
Patrick McCoy	328	46%
Financial VP		
* Stan Doerrier	268	38%
* Anne Marie Ventola	239	34%
Rich Vitamvas	201	28%
Executive VP		
✓ Ketema Ross	419	54%
Danny Rice	363	46%
Student Concerns VP		
✓ Maggie Pavlik	425	55%
Jennifer Trujillo	210	27%
Roe Williamson	144	18%

staff graphic by Matthew Scott Goodwin

## CLASS OFFICER ELECTION WINNERS

### Class of 1998:

Jon Anderson President  
Andre Schunk Vice Pres.  
Kim Silver Secretary  
William Somerset Treasurer

Jason Flynn Vice Pres.  
Hanna Wanebo Secretary  
Jamie Brown Treasurer

### Class of 2000

Blythe Massey President  
Jeremy Wintroub Vice Pres.  
Wes Mooney Secretary  
Alex Morgan Treasurer

### Class of 1999

Jeremy Jepson President

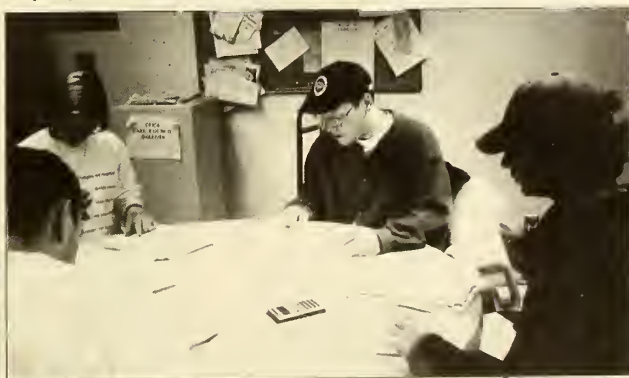
## Inside this issue



•New performance art class entertains students



•Men's lacrosse overcomes challenges with victories



staff photo by Sara Kugler

(From left) Monique Widmer, CCCA Student Concerns VP; Kurt Stimeling, Worner Center director; and Rick Jacobs, CCCA Off-Campus representative, count ballots from Thursday's CCCA and class representative elections. 911 students, the most in recent history, voted in the elections.

# C-Store targeted by local flex point bandits



The Colorado Springs Police Department is looking for two white males in their early thirties in connection with a Wednesday night robbery of the C-Store.

The two men, armed with "unidentifiable weapons resembling fruit," stormed into the C-Store at approximately 7:30 p.m. and demanded that the cashier empty out the register, according to CSPD Lieutenant David Coffey.

"Although exact totals haven't yet been determined, we believe they made off with about 800 flex points, a PowerBar and a condom. The Bar, not the condoms, I mean," Coffey said.

The Cashier, who for fear of his life asked to only be referred to as Rich, said that his training told him to just give them the flex points.

"Day one of C-Store Management 101 taught me to just give them what they asked for," Rich said. He said both men were big, mean, and probably "cocked out of their freakin' minds."

Police have few leads in the case, although they are tracing the stolen flex points anywhere, especially Bemis's. "It seems like a random hit," Coffey said.

Sophomore Kathy Yaden, who was hearing up a burrito at the time, fell to the floor when one of the robbers was a beef and bean burrito.

Although the actual robbery took place in the absence of the bandits may have actually stood. If you or anyone you know has any information that could lead to the arrest of the bandits, you must be smoking a lot of crack to think that way, at the Cattle List, would care about anything that you, or anyone you know, would have to say. Wow, you're really stupid.

"They were extra spicy even," she said. As far as progress on the suspects, Coffey said a composite sketch will be released within any information about the crime, or who would just like to talk to someone who's friendly, to give him a call in his office, or later at his home, but if his wife answers, ited in the hallways of Packard the sketches will then be exhibited in the hallways of Packard.

**•CCCA president falls asleep in class!**

**•Bong Tokes all around!**

# Asbestos served at Rastall for years

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Paulson said, "I'm not trying to downplay the asbestos issue... we'll do what we can to remove it in a timely fashion," he added. Vice President John McCloud said that asbestos was quick to point out the problem. Physical Plant, said that measures are underway to remove asbestos from Rastall and Bemis. "We know for years that there were asbestos there, but we're not leaving where the rest is, it might be on page 3, but it might not."

Inspector John James released his findings from an asbestos study of Rastall and Bemis dining halls Tuesday afternoon, with dire results for Rastall.

"It is the worst thing I've ever seen. Virtually everything in Rastall contained asbestos. The highest levels were in the hamburgers and got rid of the asbestos, but at least we have levels as low as 0.1 p.p.b. in the rest of the building. I've been in Rastall for 10 years, and I've never got a good look at screaming hysterically long enough to cooperate with a police sketch. She added that as soon as Rich will stop screaming hysterically long enough to cooperate with a police sketch, Coffey said a composite sketch will be released within any information about the crime, or who would just like to talk to someone who's friendly, to give him a call in his office, or later at his home, but if his wife answers, ited in the hallways of Packard the sketches will then be exhibited in the hallways of Packard.

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**"It is the worst thing I've ever seen. Virtually everything in Rastall contained asbestos."**

**—County Health Inspector John James**

by Wonder Girl

staff supervisor

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# Same-sex marriage debated in Slocum

by Julie Gordon

staff writer

Try to envision Ginger Morgan, a lesbian who served as CC's chaplain in the second semester of last year, engaged in a friendly conversation with Will Perkins, who heads Colorado for Family Values—an organization against homosexuality. Although a scenario like that seems completely unlikely, it happened immediately after the same-sex marriage debate held Wednesday in the Slocum Commons Room from 6:30-8:30 p.m.

Morgan, a CC grad, was one of six panelists asked to participate in the debate. The other five panelists were Michael Johnson (who hosts a radio show in Colorado Springs), Lawrence Pacheco (aide to Governor Romer), Catherine Pease (another CC alum who now works with the Gill Foundation), Glen Powell (from Food for Thought), and Jim White (a priest at a nearby church).

Perkins, yet another CC graduate, sat quietly among the approximately forty members of the CC community who attended the debate.

Same-sex marriage has become a hot issue in Colorado because Governor



staff photo by Sara Kugler

Various luminaries from both the CC community and from around Colorado, including Lawrence Pacheco, an aide to Governor Romer, gathered in Slocum Commons Wednesday to debate the controversial topic of same-sex marriage.

Romer is expected to soon sign House Bill 97-1198, which states, "Marriage is a personal relationship between a man and a woman ... Any marriage from any state that does not satisfy this policy shall not be valid in this

state."

In other words, if two men or two women decided to marry in Colorado—or were legally married in another state and then came to Colorado—Colorado would not recognize their marriage.

Many therefore argue that the bill discriminates against homosexuals, and that it is in direct violation of the 14th Amendment, which guarantees every American citizen equal protection under the laws.

"I know they [same-sex couples] will be upset [if Governor Romer signs Bill 97-1198]," Pacheco said.

In March, Governor Romer created a special committee to study the needs of *please see debate, page 4*

Opinions on the issues

## VOICES

From members of the CC community

What is your opinion of same-sex marriages?

"If two people love each other, why not?"

--Elliott Loftis



"The fact that it is an issue is ridiculous.

People should have the right to spend their lives with whomever they choose, regardless of gender, ethnicity, race, class—it shouldn't make a difference."

--Dan Ceaser

"Same-sex marriages are equally as valid as heterosexual, and to treat them any differently is to distort what we even mean by marriage ..."

--Mira Tamarkin



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## AROUND THE CORNER, AROUND THE WORLD

compiled by Eric Yin  
news editor

**Jerusalem**—Thomas Edison, the famous American inventor whose innovations included the light bulb and the phonograph, was slated earlier this year to appear on an Israeli postage stamp. Unfortunately for the future of the stamp, the fact was uncovered that Edison may quite possibly have been an anti-semitic. Although the stamp was approved by Israeli postal authorities over a year ago, Stephen Esrati, an American journalist, produced evidence that Edison had fired an employee for being Jewish and had supported newspaper articles with strong anti-Jewish sentiments. In addition to those charges, Esrati noted that Henry Ford, a known anti-semitic, had sent Edison anti-Jewish literature, which Edison received with gratitude.

—The Jerusalem Post

**Canton, China**—In a move designed to ease tensions over what has become a major point of conflict over the last few years in US-China relations, China's government has begun to finally crack down on the illegal manufacture and sale of copyrighted CDs. Although pressure from western nations was decidedly a major factor in motivating the Chinese government to begin the campaign to stop copyright infringements, a number of other factors were involved. China has its own quickly-growing music industry, which is also threatened by copyright infringements, and many American companies have offered to produce CDs in China, on the condition that the infringements stop. The campaign, centered in Guangdong province (north of Hong Kong), has already stopped 28 factories and netted 100 offenders.

—The New York Times

**Fargo, ND**—Blizzards paralyzed much of the Northern Plains area last week, with late snowstorms bringing drifts to as high as 20 feet through parts of Wyoming, Montana, Nebraska, Minnesota and the Dakotas. Although the snow closed many roads and made conditions miserable for travellers, floods from the melting snow posed a much greater threat. Dikes across Minnesota failed, and although volunteers attempted to sandbag many critical areas, their efforts were complicated by 40 MPH winds.

—The New York Times

**Houston, TX**—The space shuttle Columbia, in space for a research mission, was forced to return to earth 12 days early due to a deteriorating power generator. Although the shuttle landed safely last Tuesday, the astronauts aboard were only able to complete about 10 percent of the experiments they had planned.

—The New York Times

**Eagle, CO**—Although Civil Air Patrol members scoured the New York Mountain area in north-central Colorado throughout the week in search of a missing Air Force A-10 jet, no sign of the plane has yet been found. The plane was on a routine training mission from Mather Air Force Base in Arizona last week when it disappeared, along with the 500 rounds of ammunition and 2000 lbs. of bombs it was carrying at the time. Captain Craig Button, the decorated pilot of the \$8.8 million tank-killing plane, did not respond to repeated radio calls, and a special emergency transmitter designed to emit a signal when a pilot bails out has not been activated. Several witnesses reported seeing smoke and hearing a loud noise somewhere in the vicinity of New York Mountain on the day the plane disappeared. However, there has been no other sign of the lost plane.

—The Colorado Springs Gazette

**Boulder, CO**—Boulder police announced last Tuesday that an accused rapist they had interviewed for two days is no longer a suspect in the JonBenet Ramsey murder investigation. John Brewer Eustace, 31, a native of North Carolina, was arrested in Charlotte earlier this year for raping a 2-year-old girl. Charlotte police contacted the Boulder Police Department and invited them to interview Eustace. However, after spending last Sunday and Monday interviewing Eustace, the Boulder police ruled him out as a suspect. Ramsey, six, was killed in her Boulder home last Christmas.

—The Colorado Springs Gazette





## THE HEARTBEAT

What's your favorite thing about CC?

Based on a Catalyst survey of 93 students

28

Block Plan/ Block Breaks

19

Surrounding/location

9

Class size

13

People

24

Other

The Heartbeat is a weekly poll of CC students about various issues or topics of interest.

## ACS announces tests

## Press Release

The American Cancer Society announced early last week that this year's free, community-wide Skin Cancer Screening will be held on Sat. May 3 from 8:00 a.m. until 12:00 noon at both the Penrose Memorial Cancer Center and at the Memorial Hospital Cancer Center.

The ACS reminds you to protect yourself against the dangers of overexposure to the sun.

The rate of melanoma, the most serious form of skin cancer, is about 20 percent higher in Colorado than the rest of the nation. The level of radiation increases at a rate of 4 percent per thousand feet above sea level.

## Chess team triumphs again

by Todd Florio

## staff writer

The CC Chess Club hosted and won the Colorado Intercollegiate Chess Championship last weekend. This is the second consecutive year CC has hosted this event and the second consecutive year they have won.

With representatives coming from DU and UCCS, the competition was tough. Games lasted up to five hours each, and the concentration was intense.

The tournament was held upstairs in the Worner Campus Center. The atmosphere was thick with tension; all that could be heard in the room was the incessant ticking of chess clocks.

Earlier this year, CC's young team shocked national powerhouse University of Maryland—Baltimore County with a tie in an internet match and soundly defeated the United States Air Force Academy the next day.

Taking strength from those performances, the CC team was ready for last Saturday's match.

Surprisingly, the Air Force Academy did not send a single representative to this year's tournament. All those players from other schools who did show up suffered through four grueling rounds over the course of Saturday and Sunday that left all the players incapable of normal thought.

George Spentzos, a DU student, took the first place

trophy, but CC pulled together enough points for the team to win. Of the six CC students who played, three won prizes.

Freshman Scott Feldman won the prize for best unrated player in his first tournament ever. Kagen Schaefer, also a freshman, played brilliant chess to take home a trophy for third place over all. Second place went to junior Todd Florio.

No CC player went without winning at least one of their four games.

All tournament prizes and trophies were funded by the CCCA and Starlight Video. The CC Chess Club meets upstairs in the Worner Center on Wednesdays at 7:00 PM. Everyone is encouraged to come and play.

**THE CATALYST URGES YOU  
TO VOTE IN THE  
PRESIDENTIAL RUN-OFF  
ELECTION MON., APRIL 14  
IN WORNER CENTER.**

## Correction

In the April 4, 1997 issue of the *Catalyst*, we incorrectly spelled CCCA Constitutional Vice President Joanne Svenningsen's last name as Svenningson. The *Catalyst* regrets the error.

**"The world is like a book, and those that never  
leave home read but one page" -- St. Augustine**

## PEACE CORPS Is Coming To Colorado College!

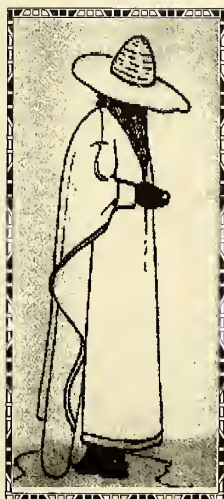
### INFORMATION TABLE

April 23rd, 9 am - 3 pm, Worner Center Lobby

### FILM PRESENTATION

"Completely Alive"

April 23rd, 3:30 pm, Worner Room 213



"Malian Man" designed by Former  
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# ➤ Same-sex marriage a controversial issue

continued from page 3

homosexual couples and to find out exactly what benefits are given to heterosexual couples that are denied to homosexual couples.

"This doesn't mean that the benefits will be extended [to homosexual couples]. He is just looking at the issue," Pacheco said.

Colorado is not the only state to tackle the highly complex and controversial issue of same-sex marriages. Eighteen states have already passed bans on gay marriages, and more are expected to follow in the near future.

At the national level, on Sep. 10, 1996, President Clinton signed the Defense of Marriage Act (DOMA), which is very similar to Bill

97-1198. The DOMA reads, "A marriage is a legal union between a man and a woman as husband and wife." Additionally, it overrides Article IV, Section 1 of the Constitution, which states that "full faith and credit shall be given in each state to the judicial proceedings of every other state."

In 1993—three years before the DOMA was in effect—three homosexual couples in Hawaii tried to get marriage licenses, but were refused by the state. The couples challenged the decision in Hawaii's Supreme Court, with the court finding that to deny the couples marriage licenses was unconstitutional.

The case then went to the Circuit Court, with the trial occurring in September of last

year. After lengthy deliberation, on Dec. 3rd, Judge Kevin Chang determined that same-sex marriages should be legal in the state.

That decision created national debate as to whether a same-sex marriage that has taken place in Hawaii should be recognized by the other forty-nine states.

The "full faith and credit" clause of the Constitution says yes, but legislation such as Bill 97-1198 and the DOMA do not agree.

In addition to Bill 97-1198 and the DOMA, other aspects of the same-sex issue were also raised Wednesday night.

Why do people often support employment and housing opportunities for homosexuals, but not marriage opportu-

nities? Why don't homosexual couples who marry get the same benefits as heterosexual couples? When a homosexual couple wants to adopt children, how should that work, and would they provide a "caring and loving" environment for the children? What exactly constitutes a "committed relationship" for a homosexual couple? If we accept homosexual marriages, what else do we have to accept? What do the Bible and God have to say?

Glen Powell, who explained that he came from a conservative Evangelical background, took a religious approach.

"Our understanding of the scripture is that marriage is between a man and a woman. We need a compelling reason

to prove something's wrong with the tradition that has been given to us," he said.

Michael Johnson, also concentrated on the religious aspect of the same-sex marriage issue. "The final and best way of living together is love," he said.

Interest across campus was low, possibly due to a shortage of publicity for the event.

Efforts at informing students about the debate were sporadic; although a poster was put up in the Worner center, a note was included in a campus e-mail and a few signs were put on tables in Benji's and Rastall, by the day of the event, most students remained unaware that the debate was even taking place.

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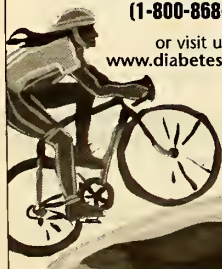
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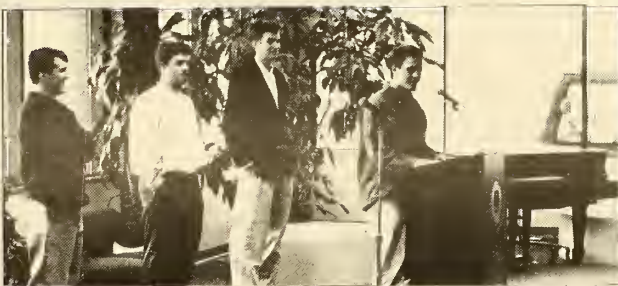
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## FIGHTING IT OUT



staff photo by Sara Kugler

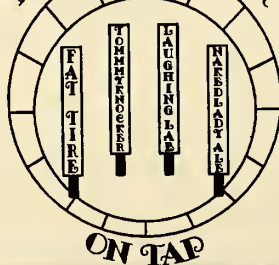
Luke Maher, at right, addresses a question from the audience as rivals Parker Baxter, Isaiah D. Buseth, and Ben Cope look on during last Tuesday's CCA presidential debates.

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# Senseless acts baffle author

by Steve Benanav

staff columnist

I know that there is some sense in this magnificent world of ours, but it is frequently hard to find it in people's words or actions. Daily, we see and hear things which at first thought seem logical but upon further examination really make no sense at all.

The classic example is when I'm getting on an airplane and the person dropping me off at the airport says "Have a safe trip."

How can I possibly control the safety of a \$50 million collection of nuts, bolts and gears that I didn't assemble and don't drive? It's not as if I can stop in the cockpit and ask the pilots to double check the pre-flight safety procedures. "Excuse me, pilot, I'd appreciate it if you'd make sure all the engines are working properly because to me it feels like two of them are huffing and puffing too much."

I suppose people can assist in bringing a 747 across the country safely by not opening the emergency doors during a flight and not trying to refuel their chain saws in the little bathrooms, but those precautions seems kind of obvious. I refuse to believe that "have a safe trip" really means "don't open the emergency door, dummy!"

A few months ago, I received something in my Worner Box which demonstrated the general lack of sense in this world.

I opened my box and found a small postcard in it from one of those CD mail-away clubs (which I can't remember joining and can't figure out how to quit). On the card was printed "We have been unable to locate you the past few months and in turn have not been able to mail you the monthly selections. Please return this card with your appropriate address so we can resume service."

I reread the card and stood in Womer with a very confused look on my face.

If they were unable to locate me, how did they manage to send me the postcard, but not the CDs? Did they send this postcard to every address in America figuring it would be the only way to find me? I don't think so.

I ended up not sending the card back. Maybe if they can't find me they'll finally allow me to leave the club.

During the winter of freshman year, my mom sent me a package containing packets of "gourmet" hot chocolate (parents still send packages for the first year, pretending they miss you even though they really don't).

I read the note that was enclosed. It said "I saw these in the store and thought you might like them. Be careful, one is mint!!!"

I couldn't help but wonder... be careful? What would have happened if she hadn't warned me that one of the hot chocolate packets was mint flavored?

Would my taste buds explode because they weren't prepared for mint?

Would I become violently ill upon the first sip?

Would my face start decomposing right then and there like the famous scene in Indiana Jones?

Needless to say, I went straight to my room to try out my new beverage. Heeding my mother's warnings, I drank the brown liquid very slowly with expectations of impending disaster. But nothing happened - it just tasted a

little minty.

A few days ago, I went to Boettcher because I had hurt my eye. After an examination in which I'm pretty sure the physician dropped a gallon of  $H_2SO_4$  (that's sulfuric acid for you Poli-Sci majors) in my eye, she determined that I had scratched the cornea. She told me the eye would have to be patched for twenty four hours and proceeded to cover it as well as the entire right side of my face and my ankle.

As she did this, I heard her singing something about the ankle bone being connected to the eyeball.

When the doctor finally finished, I stumbled around with my half vision until she led me out. As I was leaving, she told me "Be careful if you drive anymore."

That really ruined my day. I was planning on breaking the world speed record for driving up Pike's Peak and skiing down, but since she warned me, I realized that I'd have to exercise more caution. I revised my goals. I decided to set the world speed record for driving and skiing by a one-eyed driver-skier.

What can be concluded from all these examples?

Things will always be said and done that make no sense. There's no refuge found in things such as TV (especially talk shows), art or books; these sources only complicate matters.

It's a hopeless issue that we can't control and should learn to accept.

Perhaps it's best to compare the issue to wiener dogs; they don't seem like they belong in the world, yet billions of them are here.

**Perhaps it's best to compare the issue to wiener dogs; they don't seem like they belong in the world, yet billions of them are here.**

# Voter unimpressed

To the Editor:

Information is key. If you have ever taken a test, you know this is true; the more you know, the better grade you receive. To make campus events efficient and productive, candidates should be as knowledgeable as possible about all relevant issues. This was NOT the case during the recent CCA presidential discussion in Womer.

A student posed a question about the Glass House; what were the theoretical and real reasons why the Glass House is not a permanent fixture on our campus at this point in time. One candidate based his response on hearsay, one on opinion, and one on what he perceived as fact from a conversation with Kathryn Mohrman. Did anyone else notice this discrepancy besides me? Does anyone read the *Catalyst* features, or attend CCA meetings? If students did, maybe they would know that, like the fraternities, the Glass House cannot guarantee the amount of residents necessary to fill the house, which is a big reason why the house is not permanent at this time.

What about technology, another hot issue in the CCA elections? More than one candidate mentioned that the quality of computers and the amount of outlets for internet access is sub-standard at CC. I guess none of them knew that Mathias, Slocum, Loomis, and Ticknor have separate phone outlets in the dorm rooms for the sole purpose of computers. Maybe if student users were more careful and responsible, the upgrade of computers would have a higher priority. CC students were recently subjected to an increase in tuition for future years. This money is already set to be allocated to personnel. I guess we could ask our parents and banks to shell out even more money, or just get rid of some professors and a major or two?

I am offended by this lack of knowledge among the candidates for CCA President. Would these candidates be respected in a local, state, or federal election? If candidates don't care enough about the campaign to be educated about the issues, then how can we believe they care enough about the job?

Sincerely,  
Melissa Williamson

# Booting unnecessary parking punishment

Dear Editor,

It has come to my attention that Colorado College security has increased the number and frequency of "boots" that it puts on cars with unpaid tickets and/or vehicles that have not yet been registered.

Right now there are lawsuits pending in several states around the nation contending that it is illegal for private institutions, such as Colorado College, to restrain private property. While no decision has been made concerning this issue, it is obviously an inconvenience and an unnecessary hassle. Fortunately, the issue is easily remedied.

If you happen to fall victim to the "boot," and do not want to pay the excessive fines that you have been assessed, simply deflate the tire the boot is attached to, jack up

the wheel and slip the "boot" off. Then, either put on your spare, or inflate the original wheel.

If most students knew this, the boot would lose its effectiveness as a deterrent and CC Security would refrain from using it so regularly. In addition, it is a rather liberating experience and will surely

leave you with a nice souvenir to hang in your house or dorm room.

What right does Security have to detain your car?

Obviously adherence to parking rules is a "good idea," but with the shortage of parking and the strict rules governing where to park, it is not always possible to park legally.

Knowledge is power, and the "boot" is an easily avoided nuisance.

Sincerely,  
James McWhorter

# Send us mail

Letters can be sent to:  
**The Catalyst**  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, CO  
80946

e-mail: [Catalyst@cc.colorado.edu](mailto:Catalyst@cc.colorado.edu)

or drop letters off in the  
**Catalyst office**

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The *Catalyst* reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the *Catalyst* office at x6675.



## Junkie tells story

by Sara Kugler

layout editor

This is a true story of how I became a NyQuil junkie. Last week there was more NyQuil flowing through my veins than blood. I went to two classes the whole week, and I could recite the number for Boettcher faster than I could spell my name. I was sick.

It started out okay; I was naive, I guess. Sometime around the middle of the first week of the block I began to feel a sore throat. I ignored it, of course, and went about my usual weekend activities as if nothing was wrong, and the sore and itchy throat seemingly disappeared.

I was fine until Sunday when I woke up at 3 p.m. That throat reared its ugly head and brought with it some friends, like Achy muscles, Headache, Dizziness, Cough, Irritability, and other so-I-can't-rest symptoms. While my friends finished off what was left from Saturday, I felt sorry for myself and went to bed with a bucket of NyQuil and a straw.

I knew Monday wasn't going to be fun, with class and all, but I woke up okay and went. The fluorescent lights in the classroom sucked the rest of my immune system out of me, and by Monday afternoon I was a mess again.

This left me with a dilemma Monday night. I knew I wouldn't be making it to class on Tuesday, so that night, out of courtesy, I called my professor and left a message on her voice mail, croaking out the general idea that I wasn't

in good health and not to count on my presence in class. I slept soundly that night with a continuous intravenous supply of NyQuil being pumped directly into my heart.

Tuesday passed without much acknowledgment from me, except I had to wake up periodically to get my fixes of NyQuil. I made sure I had someone to go to the bookstore during the day to refill my supply, and then again at night to the back alley of the seedy "C-Store," as it is known to the general public.

I think I went to class Thursday, but you wouldn't know from looking at my notebook. My habit had me in such a daze that only DayQuil could bring me out of, but that's a whole other story. Thursday night I think I worked on the *Catalyst* all night but my drug habit may have forced me to give up all my responsibilities, making others clean up after my mess.

Friday I was still a sight, partly from staying up all night at the *Catalyst*, partly from being sick, and partly from running out of NyQuil. I missed another class, took the weekend at an easier pace and finally admitted I had a problem. After 48 hours of the shakes and night sweats in detox without my crutch of NyQuil, I kicked the habit, or at least the worst part of it.

I'm happy to say I have been NyQuil-free for five days now, and I plan to stay this way, at least until I get really sick. Although NyQuil seems to be a wonder drug, it is merely an evil gateway to the perils of junkieland.



## Investors fear Tiger Pit failure

After a brief honeymoon with the idea of a new Tiger Pit, reality set in to the CCCA council Wednesday. No longer is the talk devoted solely to seeing it fly, now there is considerable worry that it will fail, and fail miserably.

At the heart of the issue is the stipulation that Marriott agree to provide food service in the Tiger Pit for three years, regardless of the loss it

stipulation, due to a lack of three-fourths majority, discussion continued, the same points being raised by the same people. The second vote received the required majority.

During the entire discussion, there was a sense that the council feared the college would allow the Tiger Pit to fail if it wasn't an immediate success. Certainly, with the amount of money

sent union no better off than it is today. The aesthetic changes that CCCA is buying for its \$16,000 will all be in vain.

In short, CCCA must seek a three-year commitment in the Tiger Pit, by forcing the college to sign a contract ensuring that food and beverages will be served in the Wornor basement. Without such a contract it is highly doubtful that the Tiger Pit will simply waste away, becoming an expensive casualty to CCCA's permanent projects fund.

Obviously if the college fails to financially support the renovations (which is currently going through the school's budget process) then the whole issue is moot. However, CCCA is making a serious mistake by not doing everything it can to protect their investment.

One theory, voiced by Financial Vice-President Ryan Dickey, is that CCCA can't enter into a contract with the administration because they are essentially branches of the same organization. If indeed they are, and no agreement between the college and CCCA is reached, the Tiger Pit will fail.

### Staff Editorial

CCCA is investing, as well as the amount of money the administration might invest, no one wants to see the Tiger Pit fail, but the truth is that this is a very good possibility.

The catch phrase thrown around during the CCCA meeting was "Business venture," and a risky one at that. Everyone hopes that the Tiger Pit will become a success, but all the fear and trepidation that goes into opening up a new business is present in this endeavor. In a year's time, Marriott (or whatever food service organization the school contracts with) could cut its losses and pull out of the Tiger Pit, leaving the stu-

The discussion preceding the vote centered on whether or not the Tiger Pit could be a success without this guarantee. A portion of the council, quite opposed to dropping the stipulation, argued that the council should still seek some agreement for a three year food service arrangement. After the first vote to drop the

## The Colorado College Catalyst

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## ►Track records yet to win school trophy

continued from page 7

While most of us are grateful for what we have, particularly those of us who remember the days before we had a track, I for one am sick and tired of not getting recognized as a fantastic program with unlimited potential. It is time someone with money and authority noticed how far we have come.

Last year I wrote a letter to the Athletic Department and administration explaining our situation, describing our inadequate funds and complete lack of recognition. The entire team signed the letter and copies were sent to Kathryn Mohrman and Roxanne Dale.

In return, I received a form letter, not even actually signed with a real signature, but stamped. The letter fed me lines about how every athletic team wishes they had more money, explaining how the budget is already set, and apologizing because they can't do more to help us.

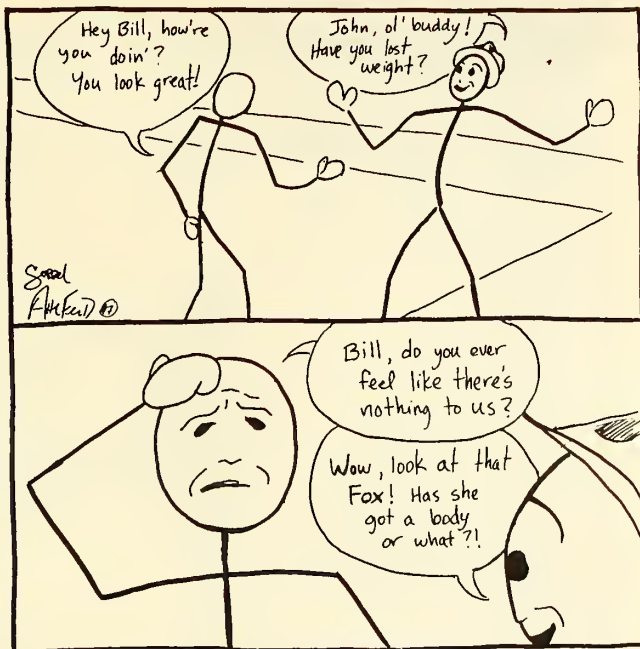
After receiving a request for a bus for this year's block break trip to Grinnell, Iowa, the Athletic Department

replied that the school places more emphasis on academics than athletics, and therefore couldn't give us a bus for a fourteen-hour (one way) road trip.

No one, outside of our extremely supportive and dedicated coaches, seems to care how well we are doing. No one is interested in giving us a better chance to compete, even at our one big meet of the year (Grinnell). After four years of being fed excuses and apologies, I am ready to see some action.

I played on the basketball team last year, so I am not complaining without comparing our situation to that of other varsity teams at CC. In a political arena, the track team could shout for equality. In the collegiate athletic arena we can do little more than hope someone decides we are worth fighting for.

CC's track and field team has achieved more in my time here than most other Division III programs at this school combined. I am not being greedy when I say that we deserve more funding. I am simply stating the truth.



## Thankless jobs deserve thanks

### The Editor's Desk



By MATTHEW SCOTT  
GOODWIN,  
EDITOR-IN-CHIEF

One of the worst and most rewarding experiences I've ever had was the summer I spent working in a fast food restaurant.

The summer after my sophomore year in high school was spent working at a Taco Bell. I hated every taco-filling minute of it, but I learned more about life in those three months than during any other time period.

Before I took the job, I had the arrogant, "I'm smarter than you because one day I'll be in college," attitude that had always caused me to look down on fast food employees. I imagine that most of my peers today who have never worked in fast food would take the same snobbish view.

I have a twenty year old friend who has never held a job. I wouldn't consider him all that wealthy, but it is somewhat typical of CC students to live so sheltered a life.

It always bothers me to go to a fast food restaurant and see my friends behave rudely, or see other customers

treating the employees like dirt. It isn't because I think they're bad people, but many have no idea what it's like to work in a place like that.

Let's face it, CC students are, for the most part, spoiled rotten. Few students appreciate or can even understand the hassles of working so hard for minimum wage. Not only is it a dirty, greasy, sweaty job to work all day around food, cleaning agents and bathrooms, but a fast food employee takes a lot of crap from irate customers, often for no good reason. It's nothing a college education could teach you, but it is still a valuable lesson in life.

To this day, I haven't met anyone that I consider more intelligent than some of my co-workers at Taco Bell. That says a lot since some of them were high school drop-outs. But you know what, regardless of their education, they are genuinely nice, decent people, something I can't really say about all CC students.

What I'm leading up to is this: We, living in our sheltered, parent-supported bubble, show a general lack of respect towards those in the service industry. All students generally appreciate people like Mamie and Charles in Rastall, but overall the attitude students take towards Marriott employees is embarrassing.

Maybe the food is bad, maybe even horrible, but that cannot be a right for us to be

disrespectful to those who serve us that food. They work hard to provide us with food everyday, and never get our thanks. Next time you're in Rastall, watch students as they interact with Marriott employees. You'll see what I mean.

Perhaps even worse than the treatment received in the dining halls, Marriott custodial personnel are often scowled at as well. They're responsible for spending their day cleaning up after us rich and bratty kids.

We get drunk, make a mess, and it's gone the next day. And yet we continue to disrespect them. Why?

When we wake up, head for the shower, only to find that someone's in their cleaning up after us again, instead of being grateful that in twenty minutes we can use a clean toilet, we bitch about how inconvenient it is that we can't shower immediately.

Another challenge to students: Go into your bathroom Sunday night and clean it yourself. I guarantee you'll learn to appreciate their efforts.

The housekeepers and food servers are never thanked for the endless hours of work to make our lives even minimally bearable. They deserve our thanks, but in the absence of that, at least try to be nice to them. Say hi, ask how their day is, but most of all, quit acting like the spoiled brats we all are.

## Hosting increases worth after college

To the Editor:

Every week the *Catalyst* is filled with commentaries concerning the position within which this school finds itself. The articles take issue with the administration, the food, the students, and the professors. With the variety of complaints, it is interesting to note that they all focus upon pointing out one observation; the school as a whole is not fulfilling its expectations.

While the need for volunteers is outstanding among every aspect of contemporary life, I would like to focus on a particular cause that might aid in the fight against unfulfilled expectations.

While it is easy to see why a student that lives here might eventually find facets of unfulfillment, it is a little unsettling to realize that visitors might leave here, after only a couple of days of self-investigation, unsatisfied. We, as the students of this college, owe it to our future to present this institution in the best possible light to the outside world. The better the school looks, the better we look as its graduates.

One painless way to improve our appearance is to volunteer in the Admissions office as hosts to prospective students. The visitors that leave here are spreading the word about CC. Their comments may either support or oppose our type of institution. Providing these students with a great visit is key to maintaining the desirable position that we hold as one of the best liberal arts schools in the country.

The first week of eighth block will be a busy one for the Admissions office as many students are scheduled to visit. If you feel that this is a cause that you are willing to support, or if you are interested in hosting throughout the subsequent year, please call the Admissions office to offer your services as a host. With your help, we can create an experience that can only increase your worth after college.

Sincerely,  
John Visser  
Host and Tour Guide Coordinator



## Homecoming not in opposition with Spring Free festival

To the Editor,

As the President and Homecoming Co-Chairs of the Student/Alumni Association, we feel it necessary to respond to comments made about Homecoming in last Friday's article regarding the Spring Free Festival. We do not think Spring Free and Homecoming diametrically oppose one another.

We are in full support of the Spring Free Festival, but the purpose of Homecoming has been misinterpreted by the organizers of Spring Free.

Homecoming is a celebration not only for students, but for alumni and parents as well. Out of the 175 events that are official Homecoming events, only one includes both students and alcohol, the Homecoming Dance. Because the dance includes legal-aged students, alumni and parents, it is acceptable to sell alcohol at this event.

We acknowledge the fact that alcohol consumption does occur during this weekend, as it did during the Spring Free Festival, but tying the substance abuse to the event is nonsensical.

Jamie Brown '99, President, Student/Alumni Association  
Adam Farver '99, Homecoming Co-Chair, Student/Alumni Association  
Maggie Pavlik '99, Homecoming Co-Chair, Student/Alumni Association

## HEERS & JEERS

- |                                                                                              |                                                                                 |
|----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| ▲ to Mary who cares so much about Slocum kids                                                | ▼ to new dorm doors that slam so loudly                                         |
| ▲ to computers that always work (if they exist)                                              | ▼ to April showers that don't bring May flowers                                 |
| ▲ to new e-mails from old friends                                                            | ▼ to students that disrespect Marriott employees                                |
| ▲ to old e-mails from old friends                                                            | ▼ to professors that are obsessed with pop quizzes                              |
| ▲ to Jordan Scott and Mikal Condon for another excellent issue of <i>The Disparaging Eye</i> | ▼ to all blatantly disrespectful comments that were written on campaign posters |
| ▲ to week-old Easter candy that still tastes good                                            | ▼ to still not having hand-soap in dorm bathrooms                               |
| ▲ to all 14 candidates for the CCCA executive positions.                                     | ▼ to the daily lunch rush and general lack of seating in Rastall dining hall    |
| ▲ to Charles and his excellent cooking skills; they keep us sane                             | ▼ to kids biking through the Ben Cope poster that was planted in front of Womer |

**Graduating seniors:**  
YOU'RE ALMOST OUTTA

**Don't forget to pay  
all your outstanding  
fines and fees.**

## Mud-slinging intolerable

by Susanna Labovsky

commentary editor

I am proud, and yet still somewhat embarrassed, to admit that I was once a prospective student. As a prosop, I was very impressed by the generally professional atmosphere that this college maintains. I remember walking through the quad thinking that I had finally found an institution that respected its students, and students that respected each other. This was a welcome change from the experiences that I had suffered by attending a high school in the depths of inner-city Chicago.

Although I thoroughly enjoyed developing myself at the secondary school that I attended, I distinctly remember hoping that someday I could step into the exhilarating shoes of an intellectual that was both valued and honored as a human being. I believed this day to be realized upon the reception of my acceptance letter to The Colorado College.

Even on the very first day of my attendance at this college, it was apparent that I was a valued member of this community. The fact was evident despite the personal reflection that I was extremely green, moderately lost, and somewhat unstylish (I had not yet realized my true style). From commencement day forward I did not see my, nor any other student's, worth blatantly questioned, until this past week.

It would take the invention of human blinders to be able to avoid the visual bombardment of campaign posters that have recently found their way onto every open wall space on campus. It took me an extra 10 minutes to get to my room after eating lunch due to the fact that I couldn't keep myself from reading all of the humorous advertisements for CCCA offices.

My amusement was soon crushed when I reached the Slocum stairways. Some of the posters had been ripped in half and left dan-

gling on the wall. I didn't think too much of it until later that day when I realized that all of the posters pertaining to one particular candidate had been completely removed from the walls. I gave the observation an internal grimace, filed it among the other annoyances that I have come across recently, and went about my business. Little did I know it was not to remain there, in the dark recesses of my mind.

**Some of the written statements are lude, others are simply juvenile; none of them are the least bit respectful.**

On the third floor of Slocum, there are now multiple offensive statements written across several campaign posters. In writing this, I have not set out to accuse any particular person of this inane action. I do, however, think it is important to at least address the fact that this has happened.

Some of the written statements are lude, others simply juvenile; none of them are the least bit respectful. I find it hard to understand how this kind of disrespect can occur at a school populated by students who try to save the trees in the quad, volunteer as big brothers and sisters, and fight for diversity.

Is it possible that the slightest bit of competition transforms us into individuals that are completely useless as respectful members of the community?

Whatever the answer to the above question, I think that these occurrences were utterly moronic.

If mud-slinging is going to occur as a result of CCCA campaigning, I'd like to suggest that this be done at the annual debate and not behind the backs of individuals who cannot defend themselves. I'd personally like to look into the eyes of the candidate who doesn't have the slightest respect for his peers and ask again why he thinks he'd be a good council member.

Let's at least try to show a bit of dignity, gentlemen, even if it is just a facade.

## Team forced to do without

by Michele Killeen

staff writer

Three years ago the school finally decided to catch up with the times and give us a brand new synthetic track. The following year they even gave us all the equipment we needed to support a real track and field squad. But that stuff all comes from a different budget than the one that actually funds the track team and its trips.

My freshman year there were less than twenty athletes on the track team—that's men and women combined. This year there are close to sixty. Yes, we've tripled in size, just during my career at CC. And yet our budget hasn't changed.

Our coach, who does an amazing job of making his piddly funds stretch over all the athletes and all the meets, finally had to ask the athletic department for more money this season. If the athletic department were actually paying attention to the sports

teams, the money would already have been in our budget.

Two years ago we sent two women to Nationals, last year we sent another. This year, we have one woman who has already qualified and several others who will undoubtedly compete in Nationals this year or in the near future.

We have a home meet this weekend—the second annual Colorado College Invitational—and eight schools are scheduled to come from as far away as South Dakota. There will be more competitors than last year, and CC's track team is starting to gain recognition in the world of Division III competition.

Other teams at CC are losing numbers and losing games more rapidly than we are setting records. All but three of the women's outdoor records have been set in the last four years.

Yet, when we go on overnight trips, we are forced to tell several athletes that they cannot come along be-

cause we don't have enough money in the budget. We pack into small vans like sardines and go on excruciating day-long road trips. When we reach our destination (almost always east of here), we cannot feel our legs and our stomachs churn from the fast food we are forced to eat on our minimal food-money supply. Somehow, we still manage to compete.

We suffer through less than ideal conditions so that more team members can attend distant meets. We pile back into the vans immediately after competitions so that we don't have to pay for an extra night in motels.

We are the only team of more than twenty athletes that isn't allowed to take a bus to Iowa (a fourteen hour road trip). In addition, we are wearing the same uniforms that have been worn for the past decade, and when new sweats are purchased for the women's team, only seven sets are bought—for twenty-two athletes.

see Track, page 8



# Latin dance lessons offer sugar and spice

by **Holly Benner**  
staff writer

Every Thursday night, from 9 to 10 p.m., spicy Latin music flows out from the basement of the Multicultural House as a group of eager CC students begin to shake their hips with more and more confidence.

Sophomores Mayorvy Cordova and Chris Goehrig have taught a Latin dance class since first block this year, turning students into avid fans of the lively and sensuous dances called salsa and merengue.

Merengue involves a lot of hip movement and the ability to be in sync with your partner.

Salsa is a little more complicated, including extra steps and more turning.

Both types of dance take enormous energy and are exciting and beautiful to watch. "For some people the hip movements are more fluid and come naturally but personally I don't consider myself to have much rhythm, and I learned it. If I can do it, anyone can," Goehrig said.

After a few lessons with Cordova and Goehrig, students are ready to experiment in the Colorado Springs' nightlife.

King's Palace, the only Latin dance club in the Springs, offers a lively Saturday night crowd and fun environment to try out new moves.

There is always a line of anxious girls at King's Palace, impatient to be twirled and led by Cordova.

The perfect dance teacher, this bundle of energy loves to shake his "bootie"

and share his expertise with others.

Cordova is a native Guatemalan, who moved to Los Angeles when he was ten. Cordova grew up dancing at family parties, and it has become one of the great joys of his life.

"When you know you are getting good, it is so fun to show off. I can be as tired as I can be, and when the music comes on, I just have to get up and dance," Cordova said. "I get back from King's Palace at four in the morning sometimes."

Goehrig spent second semester of her junior year in high school in Costa Rica. After taking a Latin dance class while abroad, she returned to the states and taught salsa and merengue to her high school's Spanish class.

"The culture in Latin America centers around dancing and music," she said. "There, a man who dances well is the epitome of masculinity. Having the courage to at least try to dance is the most sexy and seductive trait a man can have."

Usually Thursday nights in the Multicultural House basement host more women than men. More guys are always needed, and both teachers encourage more men to come and try out some new moves.

"Girls are usually more comfortable moving their hips. Guys tend to be more stiff and awkward about it," Cordova said.

Cordova teaches the sometimes complex moves by relating the movements to something people do in real life. For example, to teach merengue he relates the hip



staff photo by Erika Renee Krause

Sophomores Chris Goehrig and Mayorvy Cordova demonstrate the Latin dance known as the salsa. Goehrig and Cordova teach salsa and merengue lessons every Thursday night at 9 p.m. in the basement of the Multicultural House.

swing to how you move when you are walking up the stairs.

Latin dancing is a pure reflection of culture.

"Salsa is hot and spicy; merengue is sweet and sensu-

ous. Latinos really know how to party. They don't need a big crowd—just music. Even love songs are upbeat," Cordova said.

Goehrig's eventual goal is

to have enough people on campus who know how to salsa and merengue so that it would be possible to have all-campus dance parties with Latin music.

## Happy Block Break!

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safe!

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# Daily figures help us weather the storm

*Like lighthouses illuminating the way through dangerous seas, four women serve as points of stability for students*

by Robyn Anderson  
staff writer

Like the points of a compass, they stand ready to guide and foster CC students towards a bright, promising future, towards prosperity, towards greatness ... and towards the Eureka vacuum cleaners.

Who are these gallant, resourceful souls? They are the desk receptionists whom we depend daily on for clean laundry, the occasional pot or pan when Rastall just doesn't sound appealing anymore, and that crucial, vital change for a dollar to purchase that life-sustaining dinner of Doritos and Mountain Dew.

Each desk, Loomis, Slocum, Bemis, and Mathias has a permanent, daily receptionist who stands as a beacon to brighten a student's morning as he or she trudges off to class. They provide a multitude of services both for the student body and for the school. Each one has a distinct personality and voice. In fact, they each have become a special and integral part of the college itself.

\*\*\*

Renate Vaughn, originally from Berlin, Germany, now heads the Bemis desk. She has been with CC for 25 years now and may remain only a few years longer. She did not always work at Bemis desk, however. Originally, Vaughn started in telephone communications at Loomis before coming over to Bemis a few years ago.

"I didn't want to leave Loomis, but once I got over here I didn't want to leave here," Vaughn said.

Now Vaughn is responsible for handing out the spare keys to several of the dorms when a student unwittingly

locks him or herself out. She also cashes checks when spare cash is desperately needed, and it is just too far to walk over to the cash window in Armstrong or the cash window just happens to be closed right when you need that \$10, which is a very real possibility.

Vaughn especially likes Bemis because she can be her own boss. She also happens to like the students, though she sometimes questions their musical tastes. Vaughn prefers opera and lighter types of music to the somewhat heavier musical selections that have a tendency to resonate throughout Bemis' halls.

But Vaughn is content. When she is not fulfilling a student's request for change or a vacuum cleaner, she enjoys relaxing and occasionally spending a luxurious evening dining at the Broadmoor.

"What all is in front of you, I already did. The past 25 years have been good times and not so good times, but you have that everywhere. But as they say, I have survived," Vaughn said.

\*\*\*

Slocum has endured many drastic changes over the past year, the Muppets no longer grace the walls of 2-South; the laundry is not so far away, and you can actually watch television without the constant interruption of a game of pool going out of control. Despite these changes, a few things have remained the same—the bathrooms, unfortunately, and Mary Duncan, fortunately.

Duncan, from Tulsa, Okla., has worked at CC for over 12 years. She

started in 1984 first as a substitute at all the dorm desks, and then she became a permanent fixture at the Slocum desk in 1988.

Duncan is a former home economics teacher and often times she utilizes her knowledge to help out students. "I'm here for the students. I use my skills in working with and helping the students," Duncan said.

Though she is a very organized and detailed minded person, Duncan especially enjoys CC students creativity and individuality.

"Each day is interesting in itself, and a thrill and a challenge. Each person is very creative. I respect their intelligence. I like the diversity and individual ways," Duncan said.

Outside of work, Duncan spends a lot of time with First Presbyterian Church. She also spends a lot of time with her family. She feels family and education are essential to life, which is another reason she enjoys working with the college.

"Education is a necessity of life. That keeps me working to encourage college kids to get their college education and do well. And also, they keep me young," Duncan said.

\*\*\*

Peggy Boecking, a native of Oklahoma City, Okla., mans the Loomis desk. As supervisor of the desk at the all-freshman dorm, Boecking sees a fresh new batch of faces every year.

Boecking is a relatively fresh face herself. She first started working in

Loomis in 1995, after spending six years at the Bemis desk. She and Vaughn sort of switched jobs.

Heading the Loomis desk requires patience and diligence because freshmen always seem to have a deluge of

questions and queries. But Boecking, a former music teacher, a profession that necessarily requires patience and an affinity for young people, enjoys working with freshmen.

"I like to work with young people. It is good for me and good for them. Young people are our future, and I wanted to be a part of it. I believe in young people. I believe in their future," Boecking said.

As a former music teacher, Boecking has more of a tolerance for the sometimes loud music that shakes Loomis' walls.

Boecking has led an exciting life outside the realm of Loomis. She has lived in over ten states and spent four years in Tokyo.

But Boecking will always return to be with her family. Family is an essential and integral part of Boecking's life. So while she is at home, she enjoys taking walks, relaxing, playing the piano, and just spending time with her family.

\*\*\*

Roberta Doran, 48, from Wilmington, Del., works the Mathias desk. Mathias, the biggest of the dorms and home to the well-used C-store, is also

a challenge to work. Essential to working any college desk, Doran, like the other receptionist, also enjoys working with the student body.

"I like being around the kids. My kids are around your age, so I can kind of relate," Doran said.

And Doran, probably the most vocal of all the receptionists, readily points out some of the drawbacks of working at the college. She has, on more than one occasion, encountered a student who is less than appreciative of the desk receptionist's hard work.

"Some of them have an attitude problem because they come from well-to-do families and expect to be catered to. Their fuses aren't as long, and they are more demanding than they used to be," Doran said.

But Doran does not let it get to her. She still manages to enjoy her daily interaction with students.

To help unwind from the occasional tiring day at CC, Doran helps her husband with his upholstery business and enjoys playing with her grandchildren.

"I like to take my grandchildren and go out and explore. We just pick up and go, and we end up where we end up," she said.



Mary Duncan, Slocum Desk



Renate Vaughn, Bemis Desk




Roberta Doran, Mathias Desk



Peggy Boecking, Loomis Desk



FRIDAY, APRIL 11, 1997



An  
art  
form  
that  
doesn't  
exist  
yet

by Pascale Nyby and Coree Thompson  
staff writers

What is performance art? This block visiting professor Stokley Towles is instructing Introduction to Performance Art to help students discover their own answer to this question.

Professor Towles explained his goals for the class. He wants his students to "explore different ways to generate performance material, including movement and writing exercises, and to begin to learn about both the history of the medium and the work of contemporary

*please see Class Experiments, page 16*

# New organization fishes for kicks

by Julie Gordon  
staff writer

Imagine fishing with an artificial fly at the end of your line instead of worms or salmon eggs. It's called fly-fishing, and if it interests you, there is a new Colorado College Fly-Fishing Organization on campus that you can become involved in.

Sophomore Nate Walrod and senior Matt Banks created the CCFFO after ninety students signed a petition saying that they would take advantage of it.

The CCFFO offers fly-fishing classes at nearby streams. Through the classes, you can practice casting and learn about stream tactics. If you have never tried fly-fishing before but would like to, the classes present a perfect opportunity. And you can still get a lot out of the classes even if you have already done some fly-fishing.

According to Walrod, fly-fishing is just like anything else in that the more you practice, the better you become.

"It takes a lot of time and patience to learn the casting method in fly-fishing [more than in regular fishing]. With fly-fishing, the goal is getting

the fly out there delicately—without causing a splash—and allowing the fly to float. You're trying to imitate actual insects in water without human influence," he said.

The classes themselves are free, and if you need equipment, Walrod and Banks have already purchased some with funds from the CCCA. It can be rented for just \$3 through the Outdoor Recreation Center.

"The problem with fly-fishing is [equipment] cost," Walrod explained. "One of the main reasons for creating the CCFFO was to allow students who aren't super wealthy the opportunity to try fly-fishing out and see if they like it."

Walrod noted that, "Too often, people buy expensive equipment to learn that fly-fishing isn't their thing."

CCFFO officially began on Thurs., March 27, when it held a casting clinic in front of Slocum.

There were two student instructors who demonstrated how to cast and then went around and helped other students.

"They [the instructors] were trying to teach technique," Banks said. "Fly-fish-



staff photo by Erika Renee Krause

Students practice their newly acquired fly-fishing skills in the Armstrong Quad. A new group on campus, Colorado College Fly Fishing Organization, teaches classes on the activity.

ing is an art, you have to come up with your own technique."

There will be other casting clinics as well before CCFFO actually takes students to the streams. The casting clinics and the classes at the streams serve as an in-

structional component to fly-fishing, and for an educational component, the CCFFO plans to ask biology professors to give lectures on campus about the ecosystems of streams.

"It [CCFFO] is centered around people having fun.

That's probably one of the fundamental goals of it - having a good time," Walrod said. "We also hope people will gain an appreciation of the outdoors, specifically of streams and fish, and of the delicate ecosystem that weaves them together."

## Delta Gamma slides into success

Yearly event raises funds for sight impaired kids

by Khanh Nguyen  
contributing writer

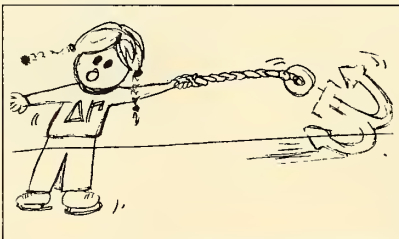
Anchorslide, Delta Gamma's yearly fund-raising activity, was a great success this year. Held Saturday March 29, Anchorslide raised almost \$700 for nonprofit organizations.

Anchorslide is an afternoon of fun and games on ice. Teams of four or five compete against each other for prizes. This year's prizes included donations from Poor Richards, Michelle's, Media Play, and the Gourmet Bean/Marriott.

The participation fee for Anchorslide was \$15 per team, or \$3 at the door. All proceeds went to charity.

Half of the money was given to the Anchor Center in Denver, a nonprofit organization run by Delta Gamma alums. The Anchor Center works to integrate children with visual disabilities into the sighted world.

The other half of the



graphic courtesy of Khanh Nguyen

proceeds went to Delta Gamma's national foundation, which is involved with sight conservation and aid to the blind.

Delta Gamma would like to thank all our sponsors, parents, and alums for their support and donations. A special thanks to the teams.

We enjoyed watching them slip and slide on the ice, trying to accomplish all the events!

The events this year included tug of war, blind puck shoot, relay race, slide pull, and lip sync.

All the teams did a magnificent job. Congratulations to the Natty Knights (Kappa Sigma), who took first place.

Nine out of the 11 teams were other Greek houses on campus. All the houses that participated in Anchorslide showed great support of Greek unity.

Mamie and Charles of Rastall helped Delta Gamma judge the lip sync portion of Anchorslide and did a terrific job. A warm thank you also goes out to them from Delta Gamma.

Due in part to the success of Anchorslide, Delta Gamma was awarded the Greek Philanthropy of the Year Award for 1997.

"It was a fun way to raise a lot of money for a great cause," member Joanne Svenningsen said of the event.

## Bookstore commemorates Day of the Book and the Rose

### Press Release

On April 23, the feast day of Saint George, Catalonia traditionally celebrates the Day of the Book and the Rose. On this day, Catalans give each other these presents as symbols of culture and beauty, intelligence and love, the permanent and the fleeting. In conjunction with the Catalan celebration, UNESCO has declared April 23 as World Book Day. The Colorado College Bookstore will join booksellers on six continents in commemorating the occasion.

"This is a wonderful opportunity to raise public

awareness of the important role books play and have played, not only in our culture, but across the globe," Jo orsborn, manager of the CC Bookstore, said. "It's exciting to know that our book-selling colleagues all over the world will be doing their part to further our common philosophical objectives of promoting books and reading."

In accordance with the Catalan traditions of "books and roses," the staff of the CC Bookstore will hand roses out to the first 75 customers on this day.

The CC Bookstore is open Monday through Friday 8:30 a.m. to 4:30 p.m.

## FOOD FOR FINES

Until the end of the block, Tutt Library will be accepting canned food as payment for fines. One can of food is worth \$2 in fines.





## G's Musique

BY GUILLAUME HENRY  
VISOT-NOLDER

# Bad hair bands to make comeback

In this week's column, I'd like to offer a prediction.

The music industry is currently struggling to find that "next big sound" they've relied on so heavily in the recent past. As I mentioned a few weeks ago, the early nineties saw a surge of popularity for grunge, gangsta rap and country. These were all big sellers that have each since faltered quite a bit since their "hey day" two or three years ago.

The industry is in the middle of a real drought right now. Of course, country will never die and hip-hop is stronger than ever, but they haven't done as well sales-wise as they had earlier in the decade.

So recently, the industry has been trying to reinvent itself in an effort to find its next big genre. Well, I've got a surprise for you. After this mainstream techno fad is out of the way, good old '80s rock 'n' roll is going to come back and kick everyone in the butt.

You may laugh now and think that this should have been in the last week's *Cattle List*, but I promise you that the bands that made you cry about your sixth grade sweetheart with ballads like "Every Rose Has Its Thorn" and made you feel pretty cool when you cranked up "Paradise City" are just waiting to rule MTV and hard-rock radio station airwaves again.

Why? Well, very few people know this, but most of those permed, leather-clad rockers are still around. Most of them are still in the same bands. They've decreased their trips to the salon and have traded in their skin tight leather for real clothes while consistently selling out club after club.

Poison, the band who holds the record for MTV's all-time most requested video with "Every Rose Has Its Thorn," recently reunited with original guitarist C.C. Deville to release a greatest hits collection with two brand new studio tracks. That's only the beginning. They've got an entire album of new stuff due out sometime this year.

Motley Crue has reunited with their original leader, Vince Neil, and a new album is due out anytime now. They performed "Shout at the Devil" at one of the dozens of music awards shows that took place earlier this year. They didn't seem to have lost one step from their energy that moved us to buy *Theater of Pain* and *Dr. Feelgood*.

I remember as well as you do when Guns 'n' Roses were the epitome of hard rock. Their breakthrough *Appetite for Destruction* will go down as one of the greatest rock achievements in history. From what I've heard, Slash has left the group, forcing Axl Rose to pick up the guitar. He's got a lot of practicing to do. Look for a new album from these guys this year as well.

You see, there's a pattern here. All of these, and many, many more "hair bands" are planning a comeback that should take everyone by surprise. Bands like Mr. Big are insanely popular in Europe and Asia right now, and most of the other eighties rockers have never completely lost their popularity there.

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The resurgence of the whole Kiss phenomenon is only the beginning. These bands will build on that, as well as the popularity of acts such as Van Halen, Bon Jovi and Aerosmith who never really left the public eye.

So watch out. You may eventually find yourself going back to your hometown arenas and stadiums to watch the pyrotechnics and lasershow of the Crue.

Oh yes, you may laugh now. But you'll see...

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# Music contracts offered too quickly to new bands

## The Natural Bridge

### Silver Jews

by Mike Wood

staff writer

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Fortunately, Berman is a maestro of bizarre, lyrical wit. He ponders questions about wearing black or brown shoes, wonders whether "elephants are ashamed of their size," and slaps his own efforts when he mocks, "hey boys, supper's on me, our

whole CD collection. This past week I received a copy of the latest release from a group called Ednaswap. The disk is entitled *Wacko Magneto* and is released on the fairly reputable Island Record/Polygram label. As I sit and listen to this CD, a single thought runs through my mind: this is nothing new.

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According to the Ednaswap disc and other demo discs that I have heard, almost anyone can get signed to a record deal. If you can't tell, I am not a big fan of this latest offering. The theme of Ednaswap's disc is the circus, which is pretty cool, but I don't see the relationship of a circus to their hard-edged and sometimes ridiculously hard style of music. I found myself wanting to scream at lead singer Anne Preven "When you scream like that, you ruin your voice!"

Anyway, *Wacko Magneto* will definitely be sifted off into the crap pile and it only leaves me with this question: "Where do I go to get my record contract?"

## Wacko Magneto

### Ednaswap

by Jeremy Wintroub

staff writer

With the number of bands that are producing and releasing albums, it often becomes hard to sift through all of the crud until you actually come to a band that is talented and actually deserves a record contract. I have worked with both the *Catalyst* and a school radio station (not KRCC), and I have received tons of free CDs to promote supposed "up and coming bands." The amount of horribly boring un-inspired music I have heard could fill a

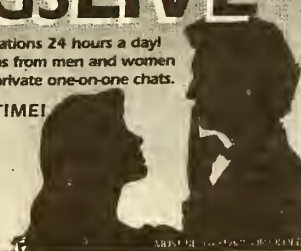
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# Hollywood hunks, films fall flat

## The Saint

by Robyn Anderson  
staff writer

Totally unrealistic, contrived, and incredibly formulaic, *The Saint* is nevertheless a fluffy, entertaining film with some great moments of humor and suspense and an extremely engaging hero.

Val Kilmer stars as a freelance criminal who uses a plethora of disguises to carry out his highly dangerous yet profitable missions. When he is hired to steal the formula for cold fusion from Dr. Emma Russell (Elisabeth Shue), he, like every other action adventure hero, falls in love with her and ends up protecting her.

Though *The Saint* follows many standard and formulaic guidelines, Kilmer manages to add originality in his portrayal of the title character. His role is necessarily played with considerable camp and humor, and it works quite effectively. Kilmer dons a number of hilarious disguises, such as an old, annoying man with buck teeth and a young German homosexual with orange lip-

stick and bad eighties hair. His accents are dead on, as are his expressions.

One of the more rigid rules of the action adventure espionage flick must be a confusing and hard-to-understand plot. Following in the tradition of *Mission: Impossible*, *The Saint* fails to follow a smooth and coherent line. So much visual information is packed in such a tightly compressed area, that certain areas of the film are not clearly developed. The transitions from one scene to the next also tend to be choppy, further disorienting the viewer.

Also integral to this genre of film is implausibility. Though the viewer is expected to accept a level of unreality in a film such as this, sometimes the director takes it a little too far. Are we really expected to believe that only Kilmer can extract the valuable cold fusion information from the incredibly ditz, absent-minded, weak Shue? A sleepy three-year old could probably outwit and take out Shue.

And yet again, this genre requires that there absolutely should not be any strong female characters. Shue's character is static and vapid. It is hard to swallow that she could

have come up with the incredibly brilliant and elusive formula for cold fusion. Her character seems more likely to wind up in a shopping mall singing "Girls Just Want To Have Fun."

Despite the incredibly formulaic nature of *The Saint*, Kilmer's performance alone is redeeming enough warrant the five dollar student rate. If you're looking for a gourmet meal, this is not the right movie for you, but if you're looking for mindless entertainment, this film provides the perfect candy for the brain.

## Inventing the Abbotts

by Suzy Kratzig

staff writer

The Holt brothers are not at all the same, according to one brother, Doug (Joaquin Phoenix.) They only have a few things in common: they are not rich, and they are not Abbotts.

The Abbotts are one of the richest families in town, and they have three beautiful daughters. According to

Doug, if the Abbotts did not exist, his brother would invent them. Thus, *Inventing the Abbotts*, based on Sue Miller's short story, begins.

Doug's brother believes the privileged Abbotts cheated the Holts out of their wealth, and he becomes obsessed with these family members who are leading the life he should be leading. Having watched his brother's obsession grow throughout his life, Doug decides that no matter what he will never allow himself to become too engrossed with the wealth of the Abbotts.

This does not, however, mean that he will not become engrossed with the Abbott daughters. While his brother "charms" one Abbott sister, Doug slowly finds himself falling for another Abbott, Pam (Liv Tyler,) but not before Pam falls for him.

The plot of *Inventing the Abbotts* continues to twist and turn as the lives of the brothers and sisters of two families intertwine as they grow older.

This sweet and interesting film is more complex than the preview reveals. *Inventing the Abbotts* seems to be less a film about love than a film about social classes.

set it in modern day and cast Brad Pitt as a vengeful and passionate IRA leader. What may be disappointing to viewers, however, is as soon as the plot is moved to New York, things get a little predictable.

Brad Pitt stars as Frankie McGuire, an IRA agent living in New York, while he waits for money and arms to take back to Ireland. While he is in New York he stays with Tom O'Meara (Harrison Ford), a cop who has been on the force for twenty years and has never fired his gun to hurt anyone. The most unique aspect of the time Frankie spends with Tom is the relationship they form. But, when Tom finds out Frankie is not who he pretends, things get sticky. Following Tom's revelation of Frankie's character the typical gun fights and chase scenes ensue.

Even though there are a good number of fight scenes and complications to the plot, this movie just does not deliver the excitement it promised in the previews. There are even a few scenes in the previews that are not in the movie. Both Brad Pitt and Harrison Ford deliver great performances, but the movie seems awfully flat. When it is over you are left with the thought of, "That's it?"

If you are looking for some action that may not be mentioned in the previews, you will probably be disappointed. The movie might have been better if it would have delved more into the conflict with the IRA. However, if you are a Harrison Ford fan, he plays his usual character that is lovable and tough at all the right moments. With *Devil's Own* it may not kill you to wait for the video.

## Devil's Own

by Ananda Yorty

staff writer

*The Devil's Own* begins with a shoot-out between the IRA and the British Government in Belfast, Ireland. Quite a powerful beginning, especially for people who know absolutely nothing about the lives of those who live under these conditions every day. The IRA provides an interesting subject for a movie, especially when you

## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave.

<i>The Devil's Own</i>	Mon-Thurs 5:30 7:50 Fri 5:10 7:30 9:50 Sat 2:50 5:10 7:30 9:50 Sun 2:50 5:10 7:30
<i>Inventing the Abbotts</i>	Mon-Thurs 5:40 8:00 Fri 5:00 7:15 9:30 Sat 2:45 5:00 7:15 9:30 Sun 2:45 5:00 7:15

### \$1.75 Super Saver Cinemas: Citadel Crossing

<i>Beavis and Butthead</i> 1:25 3:25 5:25	<i>Michael</i> 1:30 3:30 5:30 7:35 9:35	<i>Dante's Peak</i> 1:00 3:15 5:30 7:35 9:40
<i>Beverly Hills Ninja</i> 1:15 3:00 5:00 7:00 9:00	<i>Star Wars</i> 12:40 3:00 5:20 7:40 10:00	<i>101 Dalmatians</i> 1:05 3:15 5:25 7:25 9:30
<i>The Relic</i> 1:00 3:10 5:20 7:30 9:40	<i>Evita</i> 7:25 9:50	<i>Ransom</i> 1:45 4:15
	<i>Metro</i> 7:00 9:20	

### CARMIKE CINEMAS

#### Carmike 10: Academy and Fountain

<i>The Saint</i> 1:00 3:00 5:00 7:30 9:30	<i>Inventing the Abbotts</i> 12:45 3:45 7:05 9:45	<i>Selena</i> 1:15 3:45 7:10 9:40
<i>Double Team</i> 1:45 4:15 7:20 9:50	<i>Sixth Man</i> 2:00 2:30 5:00 7:00 7:30 9:30 10:00	
<i>B.A.P.S.</i> 12:30 3:30 7:00 10:00	<i>Liar, Liar</i> 12:30 2:45 5:00 7:30 9:45	

#### Chapel Hills 9: 1710 Briarcliff Road

<i>B.A.P.S.</i> 1:15 4:15 7:10 9:50 7:10 9:45	<i>Double Team</i> 12:30 2:45 5:00 7:30 9:30	<i>The Relic</i> 12:45 4:00 7:00 9:40
<i>Jerry Maguire</i> 12:45 3:45 7:10 9:45	<i>Vegas Vacation</i> 12:30 2:45 5:00 7:15 9:30	<i>Selena</i> 1:00 4:00 7:00 9:40
<i>Devil's Own</i> 1:00 4:00 7:00 10:00	<i>Private Parts</i> 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00	<i>Star Wars</i> 12:30 1:30 3:30 4:00 7:00 7:30 9:45 10:15
<i>Liar, Liar</i> 1:45 3:45 5:45 7:45	<i>Return of the Jedi</i> 12:30 2:45 5:00 7:15 9:45	<i>Madame Butterfly</i> 12:30 3:30 7:00 10:15
<i>The Sixth Man</i> 1:50 4:20 7:30 9:50	<i>The Saint</i> 1:00 3:00 5:00 7:30 9:30	

#### Citadel Terrace: 3645 Citadel Dr.

<i>Sling Blade</i> 5:30 7:45 9:45	<i>Private Parts</i> 4:45 7:15 9:45	<i>The English Patient</i> 4:00 7:00 9:30
<i>Jungle 2 Jungle</i> 4:30 7:00 9:30	<i>That Old Feeling</i> 4:00 7:15 9:45	<i>Turbo: A Power Rangers Movie</i> 1:50 4:20 7:30 9:50

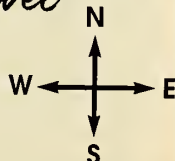
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## G's Musique

GUILLAUME HENRY  
VISOT-NOLDER

# Bad hair bands to make comeback

In this week's column, I'd like to offer a prediction.

The music industry is currently struggling to find that "next big sound" that they've relied on so heavily in the recent past. As I mentioned a few weeks ago, the early nineties saw a surge of popularity for grunge, gangsta rap and country. These were all big sellers that have each since faltered quite a bit since their "hey day" two or three years ago.

The industry is in the middle of a real drought right now. Of course, country will never die and hip-hop is stronger than ever, but they haven't done as well sales-wise as they had earlier in the decade.

So recently, the industry has been trying to reinvent itself in an effort to find its next big genre. Well, I've got a surprise for you. After this mainstream techno fad is out of the way, good 'ol eighties rock 'n' roll is going to come back and kick everyone in the butt.

You may laugh now and think that this should have been in the last week's *Cattle List*, but I promise you that the bands that made you cry about your sixth grade sweetheart with ballads like "Every Rose Has Its Thorn" and made you feel pretty cool when you cranked up "Paradise City" are just waiting to rule MTV and hard-rock radio station airwaves again.

Why? Well, very few people know this, but most of those permed, leather-clad rockers are still around. Most of them are still in the same bands. They've decreased their trips to the salon and have traded in their skin tight leather for real clothes while consistently selling out club after club.

Poison, the band who holds the record for MTV's all-time most requested video with "Every Rose Has Its Thorn," recently reunited with original guitarist C.C. Deville to release a greatest hits collection with two brand new studio tracks. That's only the beginning. They've got an entire album of new stuff due out sometime this year.

Motley Crue has reunited with their original leader, Vince Neil, and a new album is due out anytime now. They performed "Shout at the Devil" at one of the dozens of music awards shows that took place earlier this year. They didn't seem to have lost one step from their energy that moved us to buy *Theater of Pain* and *Dr. Feelgood*.

I remember as well as you do when Guns 'n' Roses were the epitome of hard rock. Their breakthrough *Appetite for Destruction* will go down as one of the greatest rock achievements in history. From what I've heard, Slash has left the group, forcing Axl Rose to pick up the guitar. He's got a lot of practicing to do. Look for a new album from these guys this year as well.

You see, there's a pattern here. All of these, and many, many more "hair bands" are planning a comeback that should take everyone by surprise. Bands like Mr. Big are insanely popular in Europe and Asia right now, and most of the other eighties rockers have never completely lost their popularity there.

Of course, I'm not about to claim that the comeback of these rockers is going to save the music industry. Not at all. Nor am I going to say that they'll stay any longer than they did the first time around. But they will be here, and a lot of you will enjoy it as much as you did the disco comeback or the eighties compilation CD sets. It'll be another retro fad that you'll welcome back.

The resurgence of the whole Kiss phenomenon is only the beginning. These bands will build on that, as well as the popularity of acts such as Van Halen, Bon Jovi and Aerosmith who never really left the public eye.

So watch out. You may eventually find yourself going back to your hometown arenas and stadiums to watch the pyrotechnics and lasershow of the Crue.

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# Music contracts offered too quickly to new bands

## The Natural Bridge

### Silver Jews

by Mike Wood

staff writer

Where the last Silver Jews album, *Starlite Walker*, sounded like an afternoon among friends, *The Natural Bridge* sounds like a spring spent at some small, southern laketown, as if Berman took up Thoreau on his own terms. The result is a quiet, reflective album that fuses unplugged Pavement qualities with the amusing, isolationist pathos of Neil Young.

Unlike Neil Young, however, *The Natural Bridge* fails to perk up the ears or stir the heart. The album's lead-off, "How to Rent a Room," sets the pace for the rest of the record. Berman's low voice is mixed way up front and babbles on with enchanting

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The same formula chums out lullaby after lullaby, each failing to turn on or turn off the listener. Thirty-five minutes later the album ends, and you completely space about what you just heard. Musically, this is the problem with *The Natural Bridge*, for it risks little and therefore yields even less. However, the Silver Jews were never the most intriguing musicians under the sun.

Fortunately, Berman is a maestro of bizarre, lyrical wit. He ponders questions about wearing black or brown shoes, wonders whether "elephants are ashamed of their size," and slaps his own efforts when he mocks, "hey boys, supper's on me, our

record just went aluminum." Aluminum? What's that ten records sold? Well that's how many records you sell when you sing about loving your corduroy jacket "cause it's made of a hundred gutters that the rain can run right through."

Perhaps my fave is the verse "Boy wants a car from his Dad/ Dad says you gotta cut that hair/Boy says, hey Dad Jesus had long hair/ yeah, and Jesus walked everywhere." Well, not a very uplifting way to end the review, but at least he makes me wonder about teen Jesus and whether or not his long hair was grounds for no donkey. Who knows.

This is a make-out album, or better yet, a clean-your-room album that asks little of the listener and, consequently, rewards little to the listener. As always, hardcore fans will probably be enchanted by Berman's wit, but for everyone else, tape it from a friend if you have a blank side to fill; if not, don't worry.

whole CD collection. This past week I received a copy of the latest release from a group called Ednaswap. The disk is entitled *Wacko Magneto* and is released on the fairly reputable Island Record/Polygram label. As I sit and listen to this CD, a single thought runs through my mind: this is nothing new.

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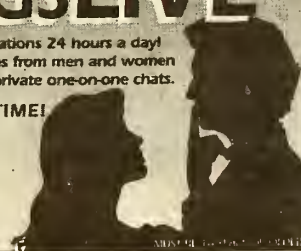
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# Class experiments with performing arts

continued from page 13

artists."

Thus far this block the students have each designed nine pieces to perform, including recent public performances, which took place last Thursday and Friday around the campus. Their performances follow a general theme for each assignment. Subjects for the pieces have been about are something the artist does not want to talk about: their life story, relationships at home, relationships on campus, sex, and their obsessions.

The students undergo a lengthy process to create their pieces, taking into account such variables as space, props, time, audience participation, and voice inflection. One of the more difficult restrictions that must be considered is that there is absolutely no mime or acting permitted.

The students' comments on their creative processes were extremely varied. Alex Feleppa said the most difficult part for him when designing a piece was "excitifying [the] movement to make each part of the piece

powerful."

Kim Walker experiences more difficulty in creating her works. "I have these ideas, but I'm not sure how to put them out to people."

Performance art is an indescribable medium of art. "I don't think it can be defined, it's just stuff," Robyn Wood stated.

The leading quote in Professor Towles' syllabus illustrates this confusion concisely: When asked the question, what is performance art? Laurie Anderson [performance artist] responded, "I never had any idea what it was, which is why I enjoy doing it so much."

Performance art is definitely a communication of sorts, where the performer conveys a message or idea of some emotional value through a combination of movement, light, sound, and timing.

Contrary to what most people think, performance art is difficult and time-consuming to create. It is not a matter of throwing together some 'weird things' and acting strangely for a few moments. The goal is to impart to the audience the exact feeling one



staff photo by Pascale Nyby

Participants in Professor Towles class were allowed to delve into their innermost feelings by exploring ways to express them to an audience.

has about the idea. The audience must feel included in the concept, an arduous task for a performer who does not know the spectators.

In short, the performance art class is a "class of obsession," as Alex described it matter-of-factly. The students basically end up "eating and

breathing [the class], and everyone else [in their lives] gets pissed off," according to Walker.

Is it worth it? According to the class, overwhelmingly, yes! The class allows people to expand their own self-awareness, learn more about others, and concentrate on a

skill commonly overlooked in normal classes: self-expression.

This class is definitely a change, and a beneficial one at that, from the lecture-and-discussion classes which prevail. Don't miss your chance to learn more about performance art!

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FRIDAY, APRIL 11, 1997

## Women's hockey wraps up strong season

Team builds solid foundation this year, looking forward to upcoming seasons

by Kate Raker

staff writer

CC women hockey players accomplished one major goal of the season: team-building. Initially, the team attracted many prospective players, almost too many, in fact. However, as numbers thinned and consistent players became more experienced, a competitive team emerged. Throughout the season, a core group of players shaped the team into a cohesive unit.

Rookie goalie Erin Hendricks transformed through the season, becoming a skilled goaltender as a result of practice and perseverance. Other newcomers gained momentum as well as the season progressed; Sarah Stevens became a first-line forward, and Cassie Mellon con-

tributed greatly to defensive efforts. In addition, newcomers Becca Cales, Sarah Clark, Jenny Ellison, Jen Gettman and Rachel Meeker all showed commitment and, in turn, outstanding improvement by the conclusion of the season.

Although last year the team lost one key player to graduation and a few more to transferring, the remaining experienced players made up for the losses this year. Experienced players led the team throughout the year, scoring the vast majority of goals and setting the standard for the newcomers.

Mid-season, Marjie King returned from studying abroad and regained her position as first-line left winger. The team scored many more goals following her return. Co-captain Katie Barrow

scored her fair share of goals, in addition to playing tough defense. The consistent experienced players pulled the team together and kept it together.

By the end of the CAHA/WACH tournament, the team had surpassed last year's overall record in wins and, furthermore, had improved in goal-scoring and defense. "We were able to combine significant improvement in team play with having a good time. It was a lot of fun," coach Ted Norrie said.

Norrie and assistant coach Jim Hatton have guided the team this season, and they will be coaching again next year. The team is very young, consisting of only one senior. Consequently, the level of play is bound to improve as players become more ex-

perienced. Consistent coaching will be instrumental in this progression.

Off-ice experiences contributed to team-building as well.

Three weekend road-trips offered challenging play situations as well as plenty of off-ice fun "on the road." In January, the team drove to Steamboat for a two-game weekend series against the Chix with Stix. Although CC was defeated in both games, the players gained a better sense of each other, learning from the opportunities provided by away-game situations.

In February, the team travelled to Aspen for two games and visited Vail for one. This weekend trip has become an annual tradition for the team. With the formation of a new Aspen girls' team, the trip may be split into two weekends because of the number of games available to play.

Another traditional trip is the CAHA/WACH tournament in April. Last weekend, the team went to Boulder and Denver to play in the round robin play-offs. Unfortunately, CC did not advance to the next weekend but were victorious in their last game of the tournament. These trips made for team-building and many fond memories.

In a related topic, fundraising contributed to

team-building. At numerous varsity men's home games, players rallied for support by selling raffle tickets for a chance to "shoot the puck"

between periods. Two people were selected to try their hand in the "shoot the puck" competition. Winners of the individual

competitions advanced to a finalist competition. Finalists won Avalanche tickets, airline tickets, and a CC hockey jersey.

Through these fundraising efforts, the team successfully accrued enough money to buy much-needed equipment for next season. Also, everyone enjoyed conducting the fundraiser. It brought the team together in its common goals.

Thanks to the coaches, players and all the involved members of the CC community, the CC women's ice hockey team has flourished. With the possibility of women's hockey moving into the WCHA, the future of women's hockey at CC is bright.

Next year, the existing team will retain all current players except Katie Barrow and Kate Raker, the two co-captains of the team. Marjie King will head the team next year, and given the promise of improvement with experience, the team should get even stronger.

**"We were able to combine significant improvement in team play with having a good time. It was a lot of fun."**

**-Ted Norrie,  
Head Coach**



photo courtesy of Katie Barrow

CC women's hockey team had a strong season this year. Pictured are (from left) back row: Jim Hatton, Ted Norrie, Carrie Bowman, Rebecca Cales, Sarah Stevens, Marjie King, Jena Wahl, Cassie Mellon, and Rick Harper. Front row: Katie Barrow, Sarah Clark, Juniper Hayze, Erin Hendrick, Rachel Meeker, Jenny Ellison, Kate Raker, and Mike Harper.

## Tiger women continue to shatter track records

by Shelly Killeen

staff writer

Colorado College's track and field team got lucky last weekend. While it was snowing here in Colorado Springs, the Tigers were in Fort Hays, KS for the Alex Francis Relays.

As the vans left Friday afternoon, the athletes stared out windows at the blowing snow. But by the time the meet began Saturday morning, the sun was shining.

As usual, field events started off the day. Erin Tuggle and Shelly Killeen threw discus in one of the opening events. While neither did particularly well (87'5" and 94'), both managed not to come in last place.

Tuggle immediately moved to the long jump and leaped a personal record 11'7.75". Lynna Scranton, Tuggle's fellow heptathlete, also competed in the long jump, registering another personal record at 14'. Kyle Ploessi led the men in the long jump at 20'1", while Shane Wittstruck followed at 17'10".

Jaime Clark and Valerie Esser represented CC in the triple jump, bounding 31'9.75" and 29'4", respectively. Eric Yin finished ninth, just out of scoring range in the triple, recording a jump of 40'1.25".

Meanwhile, out in no man's land the javelin competition was taking place. Scranton chucked the spear 71'1" and O'Brien finished eighth, hurling the javelin 113'4" and setting a new school record.

The last field event representative for the Tigers was freshman Damon Turney, in his first collegiate

pole vault competition. Turney just missed clearing 13'1".

The track events opened with the 4x800m relays, where CC placed third in the women's race and fifth in the men's. Sascha Scott, Laei Roberts, Nanci Eaton and Gretchen Grindle combined for a time of 10:05.88, while Dave Perfors, Carlos Valverde, Eric Coe and Ryan Smith finished in 8:22.31.

The next event was the 100m high hurdles, where Scott survived preliminaries and went to finals, finishing with a time of 16.41 seconds. Scranton was close behind, crossing the line in 17.82.

Elliott Broadnax missed the 110m hurdle finals by two tenths of a second, finishing in 15.99, the best men's hurdle time at CC in over five years.

see track continued on page 18



## ► Track team continues phenomenal season

continued from page 17

Ploessl and Julie Cole were the only CC athletes in the 100m dash. Ploessl dashed across the line in 11.7 seconds, and Cole finished a respectable 13.63 in her first open race of the year.

The men's and women's 4x100m relays were exciting to watch, as usual. The men, featuring Eric Carpenter, Ploessl, Wittstruck and Yin, ran a season best 47.11, while the women (Clark, Scott, Cole and O'Brien) finished in 53.33.

The next sprinting event came much later in the day, when five Tigers ran in the 200m dash. Ploessl led CC's men, finishing in 23.55. He was followed by Tim Crawford and Ben Cutler in 24.79 and 25.81, respectively.

Tuggle ran a personal best time of 33.21 for the women, while Heather O'Brien easily won her preliminary heat and went on to sweep the event in a time of 26.58.

The brave man of the day was Josh Messer, who made his 3000m steeplechase premier a worthwhile, although damp, experience. He finished ninth in 11:06.27 after soaking some of his own fans at the water pit.

The 1500m run also featured five CC athletes. Andrea Godsmar, Roberts and Chelsea Newby raced for the women, finishing in 5:29.87, 5:39.92 and 5:47.09, respectively. For the men, Perfors ran a time of 4:28.74 and Coe crossed the line in 4:33.24.

The men's 400m race was stacked with great runners, but CC's Carpenter, Valverde and Ben Markowitz turned in respectable times of 55.54, 55.57 and 57.63, respectively.

Scott won the women's



staff photo by Ted Castaneda

Kyle Ploessl runs the 100-meter dash at the Alex Francis Relays in Hays, KS. Host team Fort Hays State University placed first in the meet. Ploessl finished 17th out of 28 with a time of 11.7 seconds.

400m intermediate hurdle race, as was expected. After holding to her grueling schedule, Scott missed setting a personal record, but took the race in a time of 1:05.98.

Juan Aragon also ran the 400m intermediates, his first race of the season. He finished with a time of 1:06.72.

Tuggle set another personal record in the 800m run, in which she broke three minutes for the first time. She crossed the line in 2:59.13. Smith was the lone runner in the 800m for the men, finishing in 2:05.64.

The women were ready to take on the challenge of the true distance events, so Grindle, Maggie Hillis and Lucy London took on the 3000m run. Grindle finished second in 10:54.11, Hillis fifth in 11:46.21 and London tenth in 12:33.61.

Henry Eichman and Scott

Petitmermet took on the challenge of the 5,000m race and finished in sixth and eighth places, respectively. Eichman crossed the line at 16:43.37, and Petitmermet recorded a time of 17:03.63.

The final event of the day was the climactic 4x400 relay. After some confusion, the squads formed and finished second and eighth for the men and women, respectively. Scott, Grindle, Scranton and O'Brien combined for a time of 4:24.8 for the women, while Valverde, Smith, Carpenter and Ploessl finished in 3:44.18.

While the men scraped by in thirteenth place out of fourteen teams, with numerous outstanding individual performances, the women stunned even themselves, finishing in third. The women's stellar day amounted to the best ever finish for the men's

or women's squad. The two teams combined to finish eighth.

This weekend the Tigers get to stay home for their Second Annual Colorado College Invitational. The meet begins at 9 a.m. Saturday, weather permitting. The Tigers will host eight other schools from as far away as South Dakota. The competition will cover Divisions I, II and III. Running events begin at 10 a.m., and fans are encouraged.

The Tigers are looking for another weekend full of personal bests and school records, anticipating a continuation of the phenomenal season they have had so far.

If the predicted snowstorm causes Saturday's meet to be cancelled, the track team will not compete again until block break when they travel to Grinnell, Iowa, for their biggest meet of the season.



staff photo by Ted Castaneda

Gretchen Grindle anchors the 4x800-meter relay, helping CC's women finish third both in the event and the meet. Grindle later placed second in the 3000-meter run.

## THE SCENE

This week is an exciting one for CC teams. Women's soccer begins the spring season, the track team hosts a meet and men's lacrosse, softball and women's tennis all compete on CC home fields. Last week, though, many teams again had games cancelled due to poor weather. Over block break women's lacrosse will be going to Ohio, and men's tennis plays a tournament in Denver. Because of the upcoming block break, here's an extended schedule:

Sat., April 12 -  
Men's Lacrosse  
vs.  
Regis University  
@ 1:00 p.m., Denver

Sat., April 12 -  
Women's Soccer  
vs.  
U.S. Air Force Academy  
@ 12 noon,  
Stewart Field

Sat., April 12 -  
Women's Tennis  
vs.  
Regis University  
@ 2:30 p.m.,  
Bear Creek Park

Sat., April 12 -  
Softball  
vs.  
CO School of Mines  
@ 12:00 and 2:00 p.m.,  
Memorial Park

Sat., April 12 -  
Track  
hosts  
CC Invitational  
@ 9:00 a.m.,  
Washburn Field

Tues., April 22 -  
Softball  
vs.  
UCCS  
@ 5:30 and 7:30 p.m.,  
Memorial Park

Wed., April 23 -  
Men's Lacrosse  
vs.  
Regis University  
@ 4:00 p.m.,  
Washburn Field

Sat., April 26 -  
Men's Lacrosse  
vs.  
University of Denver  
@ 1:00 p.m.,  
Washburn Field

Sat., April 26 -  
Women's Soccer  
vs.  
U.S. Air Force Academy  
@ AFA (game time TBA)

**COME  
SUPPORT  
THE TIGER  
TRACK  
TEAM AT  
THEIR FIRST  
HOME  
MEET THIS  
SAT.,  
APRIL 12,  
FROM 9  
A.M. TO  
3 P.M.**



# Men's LAX wins big

by Danny Rice

staff writer

With only three weeks left in the season, the Tigers are determined to make this season a winning season. The four games left will be a test of the Tigers' abilities to continue on with their momentum. Up to this point, the team has been faced with many challenges throughout the season.

Facing the CU Buffs last Saturday wasn't a challenge, though. The Tigers came out with an immediate goal by Dick Bufkin and dominated this game from the first minute. The Buffs are a club team that couldn't hold their own against the three-time defending Rocky Mountain Intercollegiate Lacrosse League (RMILL) Champion Tigers.

One great thing that did come from the game was that Head Coach Steve Beville put in a lot of players that haven't seen much time in past games. That experience is crucial to the rest of the season, as the Tigers have seen more injuries this year than in any of the past three years.

The defense is playing extremely well right now. The defensemen have completely turned their game around after not playing well in the first few outings of the season. They are playing as the backbone of the team.

The offense is also starting to rally around their defensive teammates. They have come up big with a three-game total of 39 points against their opponents. The team is obviously playing with more confidence, controlling the ball and always looking for the open man, all of which the Tigers failed to do in the first five games of the season.

Against CSU this past Wednesday it was much the same story. CC's Dion Kingsbury scored the first goal on a fast break from Anders Beck. The team once again dominated and at half-time was up 9-1.

Unfortunately, in the second half the weather turned colder, and so did the Tigers' play. They still managed to come out victorious, with a final score of 17-8. "[Due to the weather] it was harder to keep the intensity that we started with, but we still go the win, which is what counts," Kingsbury said.

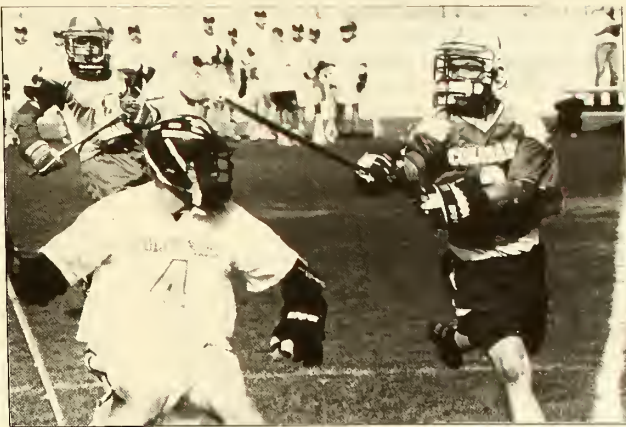
These past two wins were crucial to the men's team. This puts them in a position to finish on a good note. Their record to now is 4-5, and the attitude in the locker

room after the game was one of excitement.

Beville is optimistic about the remainder of the season. "We still haven't played our best lacrosse yet, but we are getting there," he said. "Our goal is to win the rest of the games and finish the season on a high note."

This Saturday the team travels to Regis University. There they will face the Regis Rangers in a game at 1:00 p.m.

This game will be an important one for the team to see if they can continue to carry their momentum into the next outing and eventually back east where they will face Scranton University and Montclair State over block break.



staff photo by Sara Kugler

The men's lacrosse team has seen some success recently. The Tigers destroyed the CU Buffs last Saturday despite many injuries, and also beat CSU in a closer game.

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(See instructions on page 12)

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**Announcements**

**ROOM SELECTION** for Substance Free Wings and Group Areas will be April 14 in Bemis Lounge. Group Area Lottery is at 1:30 p.m. Substance Free Wings at 3:00 p.m.

**SPENDING THE Summer** in Chicago? The ACM Urban Studies Program has an apartment for you! You can sublet our furnished apartments from the end of May through August for \$205 a month per person. Utilities included except phone. Contact Urban Studies 314 W. Institute Pl., Chicago, IL 60610, 312-915-0919, or e-mail urbanstudy@aol.com.

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**Internships**

have a career mindset, experience with Excel, Access, and general office duties this could be the opportunity you have been waiting for. This is a paid internship with an opportunity to earn extra commission. To find out more about how to join our team, fax your resume to 575-7837 Attention: Direct Marketing Department.

**Jobs**

**LAW FIRM LOOKING** for a runner/office assistant for a 1997-98 school year (and possibly part of this summer). Candidates must have a car and be willing to work 20-25 hours per week, mostly in afternoons. Good hourly wage. For more information please contact Alison at 630-8728.

**For Sale**

**1984 VOLVO WHITE** with pin stripe. Been in storage, \$4,000 firm. 532-9744.

**10 X 10 TEAL CARPET** for sale. \$20. Call Beth x7014.

**For Sale**

**ROLLERBLADES.** Size 10 1/2. Good Condition. \$40. Call Mike @ 475-1645.

**STUDENT AIRFARES!** Save hundreds on international flights with your student I.D. London \$551, Cancun \$239, Paris \$632, Frankfurt \$659, Costa Rica \$491, Sydney \$1125. Fares are roundtrip from Colorado Springs or Denver, based on availability and subject to change. Thousands of destinations. Call Student Discount Travel for a fare quote at (719)527-8472.

**COMPUTER FOR SALE.** 100 Mhz, 8 Mb Ram Laptop. Comes with printer, CD-Rom, Modem, lots of extras. Asking \$1200. Call Jon x7165.

**STEREO.** Pioneer tape deck and speakers. Sony 5-disc carousel. Best offer. Call Mike @ 475-1645.

**BRASS TABLA DRUM.** Handcrafted in Nepal. \$100 (paid \$200). 685-1699.

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**1980 VOLVO 240DL** w/tinted windows, power locks, a/c. Only \$2800 or best offer. Call Jeff or Lisa @ 635-5338.

**13" COLOR TV** \$180, cable-ready. 4-head VCR \$200. Both sparkling new. Great for a dorm room or summer house. Call Susan x7146.

**MINI-FRIDGE.** GE Refrigerator, good condition. \$40. Call Mike @ 475-1645.

**Personals**

**WHAT IS LIFE?** Really? I'm convinced it's just what we're dreaming about when we're not sleeping... —the oracle.

**For Sale**

**CONGRATS TO ALL** the winners and best of luck to all in the run-offs!

**CALIFORNIA** here I come... right back where I started from!

**TUGS—** So, I'm robbing and you're being robbed, eh? Yes, I'm talking about that good old cradle. How about we watch another great movie tonight? That man from Snowy River is calling your name! —Shel

**WHO WOULDN'T** want sunny Southern California, sandy beaches, tanned bodies when April in Colorado Springs is like this?

**Classifieds Policy**

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, **payable before printing.** Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.

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VOLUME XL

MONDAY, APRIL 28, 1997

ISSUE IX

## APRIL (SNOW) SHOWERS BRING ...



staff photo by Sara Kugler

Although much of the Front Range was paralyzed by extremely heavy snowfalls Thursday, most CC students didn't seem to mind, as many classes were cancelled, giving students an opportunity to play in the snow.

## Cope defeats Baxter in second run-off

by Matthew Scott  
Goodwin

editor-in-chief

Despite losing by two votes in the first run-off election, Ben Cope defeated Parker Baxter by a 375-347 margin in Friday's re-vote to become CCCA's new President. Stan Doerr, also losing in the original run-off, defeated Ann Marie Ventola for the Financial Vice President decision.



Ben Cope  
President

The re-vote was requested by Cope, who protested the Mon., April 14 vote for two reasons. The first reason was based on constitutional grounds. The CCCA constitution says that a run-off election should be held the following block, not the following week. The second reason was alleged "vote swaying" at the election table.

"I have witnesses of one student telling other students to vote for Parker Baxter, three times, which would have been enough to tie the

race," Constitutional VP Joanne Svenningsen said. In the run-off Baxter defeated Cope by two votes.

"Losing by two votes is somewhat of a heartbreaker," Cope said. He decided to contest the results when he learned that there were poll workers telling people to vote a certain way. "That constituted one challenge to the two vote margin, as that could have created a margin of error of at least three votes," Cope said.

The second challenge came when Cope read the CCCA constitution, where he learned that the run-off election was supposed to be held the following block.

He submitted his protest to the constitutional committee Tues. April 15. According to Svenningsen, the committee met for three hours to determine that a re-vote was necessary. "Emotionally I contested it on the fact that it was just real sad to lose by two votes," Cope said.

This isn't the first election

mishap in CCCA history. Three years ago, David Coffey and Toby Gannett were involved in a close election, where some alleged voting fraud and irregularities in the voting process occurred.

Coffey won the election 301 to 300, but some of the votes were challenged. CCCA decided Coffey would be the next president, but changed its mind four times before a re-vote was finally taken. As a result, CCCA set up new voting procedures to ensure election fairness.

During the first run-off, phone votes were accepted, which many felt were improper. CCCA even considered announcing co-presidents to avoid a run-off. In the run-off, Coffey defeated Gannett decisively, 421 to 251.

Outgoing CCCA president Christopher Abbott said he thought that this year's problem has been an on-going one. "Last year, [there were people] at the election table telling voters to vote for

Jerome [DeHerrera,], Abbott said. He hopes that the problem will be corrected now. "My position was, for the integrity of CCCA, and all student government, that there has to be a fair election." Abbott did not participate in the decision to hold a re-vote for either position.

Although Cope protested the presidential results, the CCCA constitutional committee decided that the entire election was invalid, and the Financial VP position also needed a re-vote. In the re-vote, Doerr, who lost the original run-off, defeated Ventola.

"When I heard that Ben was protesting, I wasn't sure how I felt. [but] I think they violated the CCCA constitution [during the run-off election]," Doerr said.

As for why Doerr was victorious in the run-off, he said, "I was active in getting the people I knew to vote." Doerr also thought that the weather contributed to the high voter turnout. "People

were in Worner on Friday to vote or eat," he said.

Ventola said, "I was really frustrated that they needed a run-off for both races." Although she admitted she was a little bitter, she conceded the race was over.

"I think Ben did the right thing. They did a poor job running the first election," Ventola said.

Doerr is looking forward to working on the new council. "I was on the budget committee this year. I think it'll be a smooth transition," he said.

Now that Cope will be taking over the presidential role, he is looking forward to working with Abbott. "I'm optimistic that Abbott and I will spend more time working on the transition of power than Coffey did with him," Cope said.

He isn't worried about his inexperience with CCCA since all the other executive members do have some CCCA experience.

Repeated calls to Baxter Sunday night were not returned as of press time.



Stan Doerr  
Financial VP

## AROUND THE CORNER, AROUND THE WORLD

compiled by Eric Yin  
news editor



## World

**Lima, Peru**—Commandoes stormed the Japanese embassy in Lima last Tuesday, bringing to an end the 126-day standoff between terrorists and the Peruvian government. The 14 terrorists, all of whom were killed in the assault, belonged to the Tupac Amaru rebel movement in Peru. The group advocates socialism and the principles of government enacted by Fidel Castro in Cuba.

The terrorists took control of the embassy on Christmas Eve of last year during a party hosted by the Japanese ambassador. Of the original 500 hostages, only 72 remained in the embassy when it was liberated, although no hostages had been released since late January. Alberto Fujimoro, whose reign as the president of Peru has been marked with stances of non-compromise on key issues, finally refused to compromise with the hostage-takers, and ordered the raid Tuesday.

One hostage died of a heart attack and two soldiers were killed in the raid.

--The New York Times



## Nation

**Vail, CO**—Air Force officials confirmed last week that they had found and identified the wreckage of an A-10 "Tank Killer" jet that had disappeared on a training run April 2. An Air Force helicopter hovered above a highly dangerous peak 15 miles north-west of Vail Wednesday, allowing a member of the Air Force to descend by cable and pick a number of pieces of the metal from the snow. The pieces were later identified as having come from the missing aircraft. Human remains were later collected from the site, although the Air Force would not confirm whether they were from Craig Butten, 32, the pilot of the missing jet. Storms and avalanche conditions prevented ground-based search parties from approaching the wreckage.

--The Denver Post

**Washington, D.C.**—Chelsea Clinton, the daughter of President Bill Clinton, is reported to be considering Yale University in New Haven, CT as a possibility for undergraduate study. Bill and Hillary Clinton met while they were both attending Yale Law School. Chelsea is also considering Harvard University, which earlier this year offered the First Daughter admission. A third possibility is Wellesley, in Wellesley, MA, which is Hillary's alma mater.

--The Colorado Springs Gazette

**Denver**—Jury selection has been completed in the trial of Timothy McVeigh, who is accused of blowing up the Murrah federal building in Oklahoma City, OK with a fertilizer bomb. The blast, which killed 168 people two years ago, was apparently set off from a rented truck parked near the building.

Before jury selection commenced, U.S. District Judge Richard Matsch challenged the lawyers on both sides of the case to expedite the selection. Of the 99 prospective jurors in the case, 72 returned last Tuesday for final selection, and 18; 12 jurors and six alternates, were seated on Thursday for the trial to begin. Court officials changed the selection numbers of all jurors to prevent the media from learning their identities.

--The Denver Post



## Local

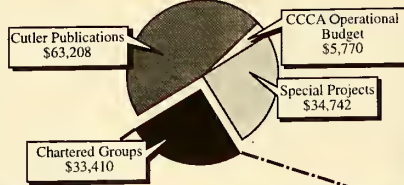
**Colorado Springs**—Jamic Proctor, a 17-year-old high school student at Sierra High, died Monday of Spinal Meningitis, an extremely deadly, infectious disease that can kill its victims within hours if left untreated. Health department officials said that the case appeared to be isolated. Spinal Meningitis is spread through contact with respiratory fluids by coughing, sneezing or kissing.

Although Proctor had not attended school in over a week at the time of her death, classmates who may have come into contact with the disease were given shots to protect them from its effects. Proctor had worked as a part-time waitress at Montague's Coffee House on Tejon St. in downtown Colorado Springs. However, health officials said that the likelihood of any customers at the coffee house having caught the disease were minimal. Proctor's parents, who live in Florida, flew back to Colorado Springs on Sunday when they learned of their daughter's illness.

--The Colorado Springs Gazette

# CCCA MASTER BUDGET 97-98

BELOW IS THE CCCA BUDGET FOR NEXT YEAR,  
APPROVED AT THEIR REGULAR MEETING  
WEDNESDAY, APRIL 23



## CCCA CHARTERED GROUPS 1997-98 BUDGET

Asian American Student Union	\$1,500
Aikido	340
Alternative	850
Amnesty International	350
3GALA	1,250
Black Student Union	3,500
Breckenridge Adaptive Ski Program	200
Breakout	5,500
Chaverim	3,000
Chess Club	800
Community Kitchen	900
EnAct	2,500
Gorman Minority Scholars	900
Hawaii	500
KEEP	200
Martial Arts Club	200
Mecha	3,500
MOSAIC	650
NASA	2,700
Pre-Health Professionals	300
Room 46	1,000
SHARE	500
Sheltered Lives	250
Society for Creative Anachronisms	650
Volunteer Action	1,300

staff graphic by Matthew Scott Goodwin

# ANNOUNCEMENT

Due to the inclement weather last Thursday, the *Catalyst* was unable to send a completed issue to the printers. The *Catalyst* regrets the delay.

The remaining two issues will be produced on schedule and will come out on Friday, May 2 and Friday, May 9.

All deadlines for submissions will remain normal: Arts and Entertainment, Features, Classifieds and Commentary deadlines will be the Wednesday before the issue is to come out; News and Sports deadlines will be the Thursday before the issue is to come out.

## SECURITY AND SAFETY REPORT

### Safety and Security Update April 23, 1997

4/3 Mountain bike polo players were asked to discontinue playing on the Armstrong and Fraternity Quads.

4/3 Students carrying a keg to the soccer field were asked to leave campus, or dispose of the alcohol.

4/4 Security personnel received a report that someone was shooting a BB gun from a third floor window of Loomis.

4/6 A student observed the theft of a bicycle tire belonging to another student.

4/7 Two fire extinguishers were discharged in the Sigma Chi fraternity living unit.

4/7 A fire extinguisher was discharged in the room of a resident of the Phi Gamma Delta living unit.

4/10 The El Pomar fire alarm was activated, however, no fire was discovered.

4/10 The Loomis ground floor fire exit door was activated, however, there was not a fire in the building.

4/11 The soda machine was tipped over, and a water fountain damaged on the first floor of McGregor.

4/11 A student reported that his car was stolen when he left it running outside of Mathias. The vehicle was later found parked on Nevada.

### Safety Information of the week:

Take Back the Night!  
On Wednesday, April 30 the Colorado College Community will share in a movement to take back the night from darkness, fear, violence, and pain. The annual Take Back the Night march and community gathering will begin at 5:30 PM in front of the Womer Center. Men and women who share interest and concern for the issue of violence against women are invited to attend all or any part of the evening's events.

If you cannot make it that evening, show your support by purchasing and wearing a Take Back the Night t-shirt. T-shirt sales will be in Womer during meal times.



MONDAY, APRIL 28, 1997

# Angela Davis to speak in Shove Chapel

by Julie Gordon

staff writer

Residents of the Glass House have asked Angela Davis, an activist for racial equality, women's rights and world peace, to speak at CC. Her lecture, entitled "A People in Need of a Political Resurrection," will take place in Shove Chapel at 5:30 p.m. on Monday, May 5th.

Davis holds a professorship in the "History of Consciousness" program at the University of California at Santa Cruz, and has recently been elected to the Board of Directors of the National Black Women's Health Project. Over the last 25 years, she has visited all 50 states, as well as Africa, Europe and the former Soviet Union in order to promote her views.

Davis is the author of five books, including *Women, Race and Class*, which is used in CC's "Introduction to Women's Studies" and "Nature of Sexual Inequality" courses.

In 1969, Davis attracted national attention after being fired from her teaching position in the Philosophy Department at the University of California at Los Angeles because of her activism and membership in the Communist Party.

One year later, she was placed on the FBI's Ten Most Wanted list on false charges, and was driven underground by an intense police search. That search finally culminat-

ed in one of the most famous criminal trials in recent U.S. history, and led to a 16-month stay in prison for Davis.

During her incarceration, a massive international "Free Angela Davis" was organized and led to her acquittal in 1972. Riding on the momentum from that campaign, Davis and a number of colleagues founded the National Alliance Against Racist and Political Oppression, which is still active today.

Davis' visit is widely anticipated with excitement around campus. "I think she will provide another perspective for the campus. She has knowledge and experience that we don't have here," said junior Adam Quagliara.

Sophomore Rachel Ngola agreed, saying that although she doesn't know too much about Davis, she is eager to hear what she has to say.

"I am excited about her coming. It's going to be a learning experience for me because I'll have the opportunity to hear more about what she has to offer our community and how we, as a campus, can adopt her philosophies," said Ngola.

"The important thing is to make us aware of political potential in both Colorado Springs and the CC community," Ngola added.

Sophomore Litzia Garbutt, co-chair of the Black Student Union, concurred. "She's a very dynamic speaker. I think she'll open people's eyes to issues that aren't usu-

ally thought about or looked at as problems. I'm happy she's coming. I know that BSU as well as other multicultural groups on campus see her coming as an asset in their struggle to diversify this campus," said Garbutt.

Sophomore Heather Wood said she thinks Davis is an ideal person to speak on campus because she demonstrates a commitment to diversity.

"As co-chair of NASA (Native American Student Association), I am in support of bringing Mrs. Davis because of her involvement in, and support of, American Indian issues," said Wood.

"She participated in the Wounded Knee Protest in Pine Ridge, South Dakota in 1973 and is interested in representing equal rights for all oppressed peoples," Wood added.

Senior Ryan Haygood was instrumental in bringing Davis to CC, said "One of the primary reasons the members of the Glass House are so excited about Professor Davis speaking here is the wealth of talent she possesses and her ability to draw massive crowds," he said.

Haygood contacted Davis' agent and wrote a proposal for her campus visit, which was submitted to the CCAA. Although Davis reduced her charge for speaking to \$9,000 from her usual \$12,500, the cost of her visit is still expected to be almost \$10,000.



photo courtesy of Angela Davis

Angela Davis, an internationally famous activist and a professor at the University of California at Santa Cruz, will speak on Monday, May 5 in Shove Chapel.

Davis' speech will be sponsored by the Dean's Advisory Committee, President Kathryn Mohrman, the Leisure Program, the Political Science Department, Dean of Students Mike Edmonds and Dean of Admissions and Fi-

nancial Aid Terry Swenson.

A reception for professor Davis, organized by Rochelle Mason, the director of the Office of Minority Student Life, will follow the speech. Davis will autograph copies of her books.

## March highlights abuses

Catalyst staff

Confronting what they see to be blatant human rights violations in some of Colorado's state and federal prisons, 100 people marched from the Tabor Center to the State Capitol in Denver Saturday.

The organizers of the event, who included CC's Abolish Control Unit Torture (ACUT) group, Rocky Mountain Peace Center, American Friends Service and the Pikes Peak Justice and Peace Center, expressed deep concern over the presence of "control units" in Colorado prisons.

Control units, which are supposedly reserved for prisoners judged to be a threat to others in prisons, consist of small cells where prisoners are confined for 23 hours per day.

Prisoners in control units, according to the CC ACUT, are only permitted to take five showers per week, and are chained to the shower

while they are bathing.

Control unit prisoners are frequently served cold food and are forced to sleep on 3-inch mattresses.

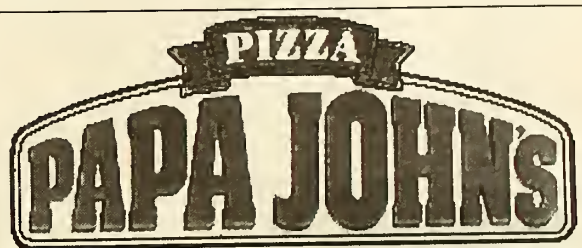
Currently, there are two prisons that have large control units in Colorado; the federal prison at Florence, and the state penitentiary at Canon City.

According to Trudy Strassburg, a member of CC ACUT, one of the most serious problems with control units is that the prisoners placed in them are frequently not even those who pose safety risks.

"60 percent of control unit prisoners are non-violent," said Strassburg.

Political prisoners, whether they were politically active outside of prison, or became politicized in prison, are often placed in control units so they cannot cause political trouble, according to Strassburg.

The march was called in order to bring attention to *please see prisons, page 4*



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# CC student awarded Watson Fellowship

by Bonnie Algera  
staff writer

What would you do with \$18,000 a year in any place in the world? Educate tourists on the island of Tahiti about the environmental effects of beachcombing? Observe the flow of goods and services in a European ski resort?

Julie Mahapatro, Colorado College's winner of the 1997 Watson Fellowship, is going to spend the year in Bangladesh, attempting to alleviate some of the poverty which has struck her during her previous visits to that part of the world.

The Watson fellowship is awarded to sixty college students across the country each year. CC nominated Mahapatro to receive one of the exclusive fellowships.

Mahapatro, an economics major, will work with the Grameen Bank, an institution which provides loans to

Bangladeshi women for anything from buying new homes to buying materials to make goods to sell.

In this way, women can become independent and self-motivated. As Mahapatro puts it, "Bangladesh is a Muslim country, so women don't have as many rights or as many opportunities to become independent. But when you consider the economics of a country, you have to consider women."

Mahapatro will be involved as one of the bank's many field workers or "bicycle bankers." She will bicycle to villages throughout the country in order to familiarize herself with Bangladeshi custom and to inform women about opportunities for loans.

She will assist women in taking loans from the bank, and see that they put their credit to good use. By doing this, she can also help to enforce the bank's principles of

small family size, education and departure from child marriage and dowry systems.

Mahapatro will use her time as a field worker to conduct her own economic study as well. She will compare the economic status and family demographics of loan recipients to non-loan recipients.

She will examine such questions as how orthodox Muslim practice discourages women from taking the loans that the bank offers and how the opportunity to take a loan affects education and health-care systems.

But this study is more than just something interesting to do for a year after college to Mahapatro. And although she plans to spend the rest of her life tackling the issue of poverty in the world, it's even more than just a career move for her.

Over the years, she has returned many times to her birthplace of India, and is al-

ways struck by the poverty which she encounters in that part of the world. She wrote in her proposal to the Watson Foundation, "I cannot erase the images of young boys, stripped of their childhood, roaming the streets begging for their subsistence. Or of women who carry buckets of water for long, seemingly interminable distances imprisoned in a life of drudgery and hardship."

Mahapatro shares with the Grameen bank the notion that this situation is not inevitable. "Although inevitability is a powerful force to reckon with, it does not transcend the boundaries of time and space. There is no limit to the vast potential of the human mind," she writes.

"I still believe that no matter how inexorable poverty may seem, we cannot assume that it is a necessary human condition," she says.

And as Mahapatro notes,

Bangladesh is not far from the United States. "It would be difficult to walk down the neighborhoods of greater Chicago and pat ourselves on the back for having a lower level of poverty than other countries," she explains.

She will use her time with the Grameen Bank not only to alleviate some of the poverty prevalent in Bangladesh, but to provide some information to our own country about tools for riding ourselves of poverty.

Tools are what Mahapatro most desires to find in Bangladesh. "A few years ago, I would have said that in economics lies the key to understanding and finding a cure for poverty. I know now that economics only tells half the story. Viewing poverty as a theoretical term will not evoke change. One cannot grope for answers in a world of abstractions. One must create answers," she said.

## Take Back the Night to protest violence against women

Catalyst staff

Although recent years have seen an increased sense of awareness toward the problem of violence against women, many women are still physically abused every day across the country.

In order to bring more attention to this problem, a number of CC students are planning to bring Take Back the Night, a nation-wide protest to CC's campus.

The protest will take place next Wednesday, April 30, starting at 5:15 p.m.

To kick off the event, Ellement, CC's all-female a capella group, will sing at the flag pole in front of the Womer Center at 5:15 p.m.

At 5:30, Ginger Morgan, a CC alumni who served as CC's chaplain in the second semester of last year, will speak, followed by Pat Wyka, a counselor who works for the Colorado Springs Police Department's Victims' Services Office.

Morgan will concentrate generally on the emotional aspects of violence, while Wyka will speak about the legal issues involved when a woman is assaulted.

Following the speeches, a march around the campus will be held. In order to cover as much of the campus as possible, men and women will divide into two different groups and split up in the beginning of the march and meet again

toward the end.

While marching, participants will chant various anti-violence slogans, including "Join the fight/take back the night." According to Lisa Gessen, one of the organizers of the event, "Even people in their rooms should be able to hear us."

The march will end back at the flagpole in front of Womer, and will be followed by talks conducted by members of the Victims' Assistance Team (VAT), Students Helping Activate Rape Education (SHARE), the Escort Service and Boettcher Counseling.

The talks will give each organization a chance to explain what they can do

against violence, and to explain how to use or join the respective organizations.

The next event will be an open mic session at the flagpole, where anyone can share their thoughts or experiences about violence.

Both men and women are encouraged to voice their feelings on the issues. The final event of the evening, the open mic will last until approximately 11:00 p.m.

Gessen stressed that anyone may come and participate in any part of Take Back the Night, or they can come for the entire event. "We'd rather that people come for 20 minutes than not come at all," she said.

According to Gessen, the

event is designed to bring together different parts of the campus community.

We want to encourage participation from all members of the campus community: students, faculty, students, administrators, men and women," she said.

"It's a really nice opportunity for everyone on campus to show that they care about these issues," said Gessen.

She also noted that the organizers of Take Back the Night will be selling T-shirts in the Womer Center during both lunch and dinner all week.

The shirts cost \$7.00 for short-sleeve, and \$9.00 for long-sleeve.

## VICTIM OF THE STORM OF '97



staff photo by Sara Kugler

A pine tree in front of Armstrong Hall fell from damage done by last Thursday's storm, which dumped a record amount of snow on Colorado Springs.

## ► Prison control units

*continued from page 3*  
those and other issues related to control units.

At the end of the march, the protesters listened to speakers on the steps of the capitol. Mike Siddoway, a math professor at CC, played guitar and sang for the protesters.

Following Siddoway, Alberto Mares, a former inmate who was incarcerated in one of the first control units in the country, spoke about conditions inside the units.

The next speaker was Vicki Vasquez, whose husband is also a former prisoner in a control unit. The final speaker was Rocky Ro-

driquez, an activist who recently spoke before the United Nations on the subject of control units.

Rodriguez has also recently been heavily involved in Native American rights affairs.

The CC ACUT is planning a number of events in the near future, including a show in the Womer Center featuring art made by prisoners around the country, and a speech at CC by Mares.

Anyone interested in prisoners' rights or in the CC ACUT in any way is encouraged to call Trudy or Emily at 632-9649, or John at 447-9147.



# COMMENTARY

MONDAY, APRIL 28, 1997

## Pharmacy dizzying for all customers

by Steve Benanav  
staff columnist

Walking through the pharmacy the other day, I couldn't help but notice all the different health and beauty products. There were aisles of different shampoos, soaps, medications and other goods that every true blooded American must have. All I needed was a new tube of toothpaste, but my fascination with all of the different products kept me entertained for nearly half an hour, a pretty pathetic way to waste part of a Saturday.

Before stepping into the store I had developed my detailed strategy for attacking the toothpaste

aisle. George Patton would have been proud of my plan. I'm a really daring kind of guy, so I like to buy a different toothpaste brand whenever I squeeze my last glop out of the tube. Being able to do so without government permission makes me appreciate the inalienable rights that so many American soldiers fought to defend over the last two hundred years. Some people say that voting is what defines an American. I think having the right to choose between twenty different toothpastes is more the "American Way."

After reading the labels on all twenty containers, I finally decided on one of those fancy toothpastes which

comes in a pump and has the blue gel and the white paste that come out of different sides at the same time. The best of both worlds, right? Wrong! Somewhere along the line, part of the top cracked, so now only the white paste flows on to my toothbrush, while my hand gets the blue fluoride and mouthwash treatment. It must be working well, since the build up of plaque on my palms has noticeably slowed. And best of all, my friends have commented on how nice and minty my hands smell after I eat garlic bread.

After successfully winning the battle of the tooth-

*"Well, we don't have any more lollipops, so just suck on this Advil instead."*

brush aisle, I stumbled into the shampoo section to survey the site of my

battle for next week. I spotted hundreds of different bottles lined up like an infantry battalion. I noticed there were a lot of those two-in-one shampoos. My question is, why did they begin to sell these products only a few years ago?

Did I miss reading about a major technological breakthrough on one of those busy days when I was having my wheels aligned? Perhaps I was skiing when there was a major sit-in at Proctor and Gamble with women demanding that P&G release the

see Shopping, page 7



## Opinions welcomed by staff

Unidentified caller expresses anger over political cartoon

In the last issue of the *Catalyst* we ran what turned out to be a controversial editorial cartoon of the four CCCA presidential candidates, portraying each of them in a humorous, if not unflattering light.

After the issue, we received an anonymous phone call from a female student complaining about the cartoon. Her argument, briefly stated, was that we were unfairly critical of one of the candidates, Luke Maher, and that we were acting childish and immature. Although we disagree, we want to applaud her for expressing concern. Unfortunately, we had hoped we would receive this type of mail in a letter to the editor, so that the entire campus could be made aware of the various opinions on campus. We are therefore asking the caller to write us; put your complaints

and concerns in print. As you can see in the letters section, we received one letter from a concerned student. We know others share her feelings, and we'd like to hear from you.

That being said, we'd like to state our reasons for printing the cartoon. First of all, CC is full of apathetic students, who take no interest in

politics, whether its national or local. By printing political cartoons, we are

trying to engage the campus into the political arena. We want students to take a stand, pick a candidate and support them. Too often students either don't vote or just circle a random name because they aren't informed of the issues. Secondly, every newspaper with any level of respectability uses a political cartoon to parody or make fun of politicians. Pick up *The New York Times* or even *The*

*Denver Post*. There will almost definitely be at least one cartoon that depicts President Clinton or some member of Congress in an unflattering light. Politicians are public figures, and the paradigm of politician extends to CCCA candidates. Poking fun at the candidates is a natural part of the political process. No one should take themselves so seriously that they can't laugh at themselves. Furthermore, none of the four candidates have contacted us about the cartoon, either supporting or condemning it.

We do not expect everyone to agree with us on this issue, or any issue, and we invite response. If nothing else, it means people are reading the paper and taking interest in it. This is far more important than what we actually say. If we never receive a letter of complaint, or even an angry phone call, we can't honestly say we're doing our job.

**Staff Editorial**

## The Colorado College Catalyst

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## Candidates deserve praise

Letter seen as unfair, scornful by fellow student

To the Editor:

I want to congratulate every candidate that ran for a CCCA executive position recently. Although I do not think that the best person for the job won in some of the races, I believe that we had the opportunity to elect an extremely capable person for each position if we had chosen correctly.

I also felt extremely impressed by the dedication and determination each candidate demonstrated towards winning the election. Despite their tremendous time commitment and busy schedules, almost every candidate for every position provided me with the opportunity to speak with them one on one. I believe that this willingness to listen to concerned constituents on the part of the candidates demonstrates a desire to understand and represent the needs of the student body.

I am writing this article because I feel extremely disturbed by the number of derogatory comments that I have heard regarding the qualifications and abilities of this year's candidates. I believe that in all cases these comments have been extremely unjust and unfair.

Since I began paying attention to school elections in eighth grade, I have never seen a more qualified, capable and wonderful group of candidates.

As an example, let's look at the presidential candidates. Each time I cast my vote, I always have tremendous difficulty choosing between Parker Baxter and Ben Cope. Normally when I cannot decide who to vote for (such as in the last national presidential election), I am undecided because I strongly dislike all of the candidates. Usually, I vote for whichever candidate I dislike the least. In the case of our school's presidential election, I could not

decide between Baxter and Cope because I believe that they will both do an incredible job. I support Cope for his integrity and courage, and I admire Baxter for his vision, creativity, and innovative ideas.

I think that Melissa Williamson's article in last week's issue of the *Catalyst* was extremely unfair. Williamson concluded her article by

see *Candidates*, page 7

... Melissa  
Williamson's article in  
last week's *Catalyst*  
was extremely unfair.

## Tuition increase irresponsible

**Editor's note:**

While this letter was originally sent to President Mohrman, it was also issued to the Chairman of the Board of Trustees and the letters department of the *Catalyst*.

Dear President Mohrman:

I have your letter of March 18, 1997 announcing a 5% tuition increase. I'll be plain: it is irresponsible to continue to increase tuition at a rate two-to-three times the rate of inflation. Not to mention the fact that there is consensus that the rate of inflation is overstated by at least 1%.

It is really irritating to be given a sop that this is the lowest increase in a decade and that it is in line with other comparable liberal arts colleges. I enclose a statement from the President of Williams College; Mr. Payne pledges to maintain the tu-

ition in line with the growth of family incomes and inflation generally. Also enclosed is an article from the *Christian Science Monitor* wherein it states, "Moderating the rate of increase of Princeton's tuition is the No. 1 priority of this president, Howard Shapiro, and the board of trustees."

I know you read the March 17, 1997 issue of *Time*, where the cover story was "How Colleges are Gouging." I think that headline was unnecessarily provocative, and the analysis of the situation at the University of Pennsylvania is somewhat unique. Nonetheless, the *Time* story lays out the dynamics that have lead to tuition costs swirling out of control.

The common response by all colleges is that the cost of college education exceeds tuition and that the financial aid

program will ensure access to all qualified students. I know that a close look at the costs of providing an undergraduate education would show many areas of potential savings. The financial aid system results in a cross-subsidy by those parents who conscientiously saved to pay for a college education for their children and puts many students in the position of leaving college with substantial debts. Also, the increasing allocation of resources to financial aid takes away resources from the improvement of faculty, programs and facilities.

I urge you and the trustees to revisit your decision and demonstrate leadership rather than hiding in the herd of what is done by "comparable liberal arts colleges" (excepting Williams and Princeton, of course).

Sincerely,  
E. Patrick Coady

## Openmindedness aided by publicity

To the Editor:

Recently a few members of the CC campus (including myself) got together and organized a panel discussion on same sex marriage. The event went over quite well in my opinion (and in the opinion of others) and the *Catalyst* gave an excellent review of the event that very week (April 11 issue). The final two paragraphs of the *Catalyst* article were critical of the lack of attendance, citing poor advertising as the primary cause. It is the point of advertising for this event that I would like to address.

I do not have a bone to pick with the *Catalyst* staff, rather, I have a problem with those who believe they have the right to remove and deface advertising that deals with issues with which they do not agree.

The people who planned this event made a sincere attempt to inform the campus about this event. Flyers were placed in most of the academic buildings and residence halls on campus, notes were placed on some tables in dining halls, and a large sign was hung in Womer Center.

It did not take long (less than 12 hours) for most of the flyers in the academic buildings and dorms to be torn down or defaced, drastically reducing the amount of

advertising available for students to take in. This is not the only time I have witnessed this type of activity. Defacing advertising is not an irregular happening here.

The question I ask myself is, "Why?" I came up with an answer that is most disappointing to me but, sadly, no longer surprises me.

A number of people on this campus are not interested in ideas that may be outside what they've experienced. People who have, at a young age, decided that what they believe is right and that other opinions and ideas should not be tolerated.

I don't know how many on the CC campus are of this mind set. I'd be afraid to search for the answer, for I believe that the number is high. This type of activity no longer surprises me. I have come to see that there is a great number of people who came to this school for reasons other than expanding their minds.

This leads me to another question: Are the students of The Colorado College really interested in diversity? One of the things an increase in diversity demands is an open attitude toward ideas that are different from your own. Defacement of advertising is just the tip of the iceberg. Hateful comments, attitudes, and actions are all part of the

see *Events*, page 7

A number of  
people on  
this campus  
are not inter-  
ested in ideas  
... outside  
what they've  
experienced.

## Performers thanked

To the Editor:

We would like to thank all of the dancers in the Black-market Spanish Fly program. We appreciate their energy, creativity, and effort to bring such a wonderful performance to stage. Thanks to the singers as well.

Norwyn and Barbara Newly

## Cartoon gives little thought to athletes

To the editor:

I just wanted to comment on a cartoon in your last issue, depicting all of the candidates for president. I know it was meant in jest, but I thought the way it portrayed Luke Maher was unfortunate, as did several other people I talked to. It made him appear to be a "stupid jock," who lived for lacrosse and had no clue what else was going on. I think it takes great courage to run for president, and our school prides itself on encouraging everyone to get involved in the political process. If someone is going to be slammed just for being an athlete, this might deter people from getting involved in the future. I hope this would never happen.

Brooke Dunitz-Johnson

# Send us mail

Letters can be sent to:  
**The *Catalyst***  
**Letters to the Editor**  
**902 N. Cascade Ave.**  
**Colorado Springs, CO**  
**80946**

e-mail: [Catalyst@cc.colorado.edu](mailto:Catalyst@cc.colorado.edu)

or drop letters off in the  
***Catalyst* office**

Letters to the editor must be received by noon the Wednesday prior to publication. Letters should not exceed 350 words and must be signed to be printed. The *Catalyst* reserves the right to edit all letters for purposes of grammar, space and inappropriate content. Letters must be addressed to the editor, not to groups or people in the CC community. For questions regarding the editorial policy, contact the *Catalyst* office at x6675.



## Voters resign privilege

by Susanna Labovsky  
commentary editor

The third, and final CCCA election was stressful for all members involved. It was with a sigh of relief that CC students realized that the run-offs were finally over. With such a large amount at stake, and with so much publicity however, it astounds me that the voter turn-out was so pathetic.

I spoke to one of the presidential candidates on the morning of the latest election day. I expected to find him concerned and nervous about the outcome of the days events. Instead, he was more concerned about the numbers that would show up to the polls. I believe that his concern stemmed from the fact that there was at least a foot of snow on the ground. Realistically though, I think that

the snow was just one factor that affected the election.

That morning I spoke at great length to one of my peers after learning that he was not going to vote in the third election. I was shocked that someone was unwilling to take the time to have his name crossed off, circle two candidates, and slip the small ballot in a box that sat a mere 2 feet away. His justification was that he had voted once and that there was no way that he was going to waste his time doing it again. He felt that the second run-off was held due to trivial errors and by re-voting, he was supporting the appeal.

I believe that these ideas represented a large chunk of the non-voting population this past Friday. If we are not careful, the voting numbers could slip into non-existence due to a feeling of ambivalence felt by our community.

## Pharmacy visits inspire shopper

continued from page 5

secret shampoo-conditioner formula.

I love their advertising campaign, which stresses that you can reduce hair washing time down to sixty seconds. Is that an area where people try to gain an advantage on the clock? I often think "let's see, if I can cut down my showering time by 45 to 60 seconds each day, I'll have that extra time I need to work on my thesis project."

I then made my way over to the deodorant section since I might even have a spare Friday night to spend at the drugstore before the end of the semester. It's strange to think there is a multi-billion dollar industry in making people not smell (although I question how much support CC students give this industry).

I think there are more deodorant flavors than there are Crayola colors. For instance, what exactly does "musk" smell like? For that matter, what does musk mean? According to the dictionary, musk is a strong smelling animal secretion, especially from a type of male deer. Is this really the odor people want to give off?

I'd be nervous to try that scent of deodorant in fear that people might comment "boy, it sure smells like male deer secretion around here." That would make me a little uncomfort-

able.

I could only take so much excitement in one evening, and I decided to make the medication my last stop.

I immediately noticed a lot of pain relievers advertise that their pills were candy coated. To me, this doesn't make much sense. I usually have a pill in my mouth for roughly half a second before swallowing it down with water, candy-coated or not. The fact that it's candy-coated doesn't make me want to keep it in my mouth and enjoy the delicious taste before swallowing it. I can just imagine a parent talking to a child, "Well, we don't have anymore lollipops, so just suck on this Advil instead."

That pretty much accounts for my pharmacy experience, which proved to be quite enlightening.

I never realized how exciting the world of health and beauty products could be. I'm really excited about my next visit to the drug store. I figure I'll check out the first aid section, cosmetics and maybe even foot care. I hear there is quite a market for do-it-yourself wart removal kits.

If I'm really daring and lucky, I may begin the Mother of All Adventures by strolling into the feminine hygiene section, where no man has ever gone before.

## Events missed senselessly

continued from page 6

bigger picture, and to think that these things are absent from our campus is ridiculous.

So what can be done?

For those of you who disagree with an event on campus, I give you two options. One is to attend the event and listen to what is said (god forbid you might learn something). If you still have a problem with the issue, speak up at the proper time. Tell people what you think. Your other option is to

leave the signs alone, go sit in your room and live a close-minded and uninformed life.

For the rest of you: tell people what you think when you hear them say potentially offensive things, or when they engage in destructive or offensive actions.

I DARE the people on this campus to stand up for what they believe. Somehow I don't think it is going to happen.

Steve Van Tuyl

## Candidates entitled to support from students for desire to serve

continued from page 6

saying, "If candidates do not care enough about the campaign to be educated about the issues, then how can we believe they care enough about the job?" Having run for student government offices myself, I found Williamson's statement to be extremely accusatory, offensive, and unjust. These candidates are running for office because they care about our school and want to help to

make it a better place. Furthermore, every student had the opportunity to run for a CCCA executive position, therefore, no one has the right to complain.

Every candidate that ran for a CCCA position deserves our congratulations for their willingness to serve us, not our scorn!

Remember what Theodore Roosevelt said: "It is not the critic who counts, not the man who points out how the

strong man stumbled, or where the doer of deeds could have done better. The credit belongs to the man who is actually in the arena, who is mired by the dust and sweat and blood; who strives valiantly; who errs and comes short his place shall never be with those cold and timid souls who know neither victory nor defeat."

Sincerely,  
Dave Lynch

## Alabama courtroom decor remains controversial

Behind the bench in Judge Roy Moore's courtroom in Etowah County, Alabama, two symbols hang side by side: an American flag, the symbol of our democracy, and two hand-carved tablets containing the Ten Commandments, the moral code Christians and Jews believe Moses received on the summit of Mount Sinai.

Several months ago the Montgomery County Circuit Court ignited a political firestorm when it ordered Judge Moore to remove the tablets from his courtroom. As the State Supreme Court now considers the case, Governor Fob James has warned he will use the National Guard and the State Police to prevent the Ten Commandments' removal, and on March 5 the U.S. House of Representatives passed a resolution supporting Judge Moore.

To the liberal mind this issue appears to be a clear violation of the principle of separation between church and state. To the conservative, however, no such violation has occurred. On a more central level, though, this issue represents a deep and fundamental

conflict brewing between America's secular left and the Christian right. While both sides debate about the symbols in that Alabama courtroom, we ignore the real issue behind those tablets. While we wield lofty rhetoric about the Founders' Judeo-Christian intent and the dangers of theocracy, we refuse to confront the conflict which prevents any collective consensus.

That conflict is the result of two fundamentally opposing views about the nature of our government and the future of American democracy. On the one side, the Christian right zealously believes that God is first and that his law is our law, and on the other, the secular left holds firm to the idea that the Constitution is supreme and that it demands a complete and total separation of church and state. These are certainly the extremes, and while many of us may fall "somewhere in between," these competing conceptions of our democracy define and determine the terms of our debate. And from the issue of school prayer to gay marriage to abortion,

these conflicting claims, based on fundamentally opposing moral principles, prevent any real reconciliation.

Even the First Amendment provides only ambiguous aid. The secular left likes the first part: Congress shall make no law respecting an establishment of religion, and the Christian right likes the second: or prohibiting the free exercise thereof. The Ten Commandments in Judge Moore's courtroom, the secular left claims, constitute an unconstitutional establishment of religion, and the Christian right claims that they represent free expression. The right may argue about America's Judeo-Christian heritage, but at the core of their moral claim is their belief that their God reigns above the Constitution. The left may cry out about the tyranny of the majority, but behind their rhetoric is their moral claim that individual rights take precedence over religion.

When the Christian right demands that prayer be permitted in public schools or that the Ten Commandments adorn our public square, they express their fundamental moral selves. Their religion involves obligations, and for them those obligations

are absolutely binding. But when the secular left demands that citizens bracket their moral claims when participating in the public realm or that government support of one religion leads to the oppression of others, they express their moral selves as well. Their commitment to individual rights prevents them from allowing their fellow citizens to act upon their religious obligations. The secular left regards themselves first and foremost as individual autonomous beings. The Christian right regards themselves first and foremost as subjects to a higher divine law.

If we are to preserve our liberty, and if our pluralistic democracy is to survive, we will have to find a way to balance our citizen's conflicting moral claims in a way in which each individual can find and feel justice in that balance. We will have to decide if there are, indeed, common political values which we may share across our diversity of belief.

Those values are a free and pluralistic society's only hope. If we are to ever agree on those values, to some extent the religious right will have to

see Religious, page 8

Considering  
the  
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## Religious symbol stirs court debate

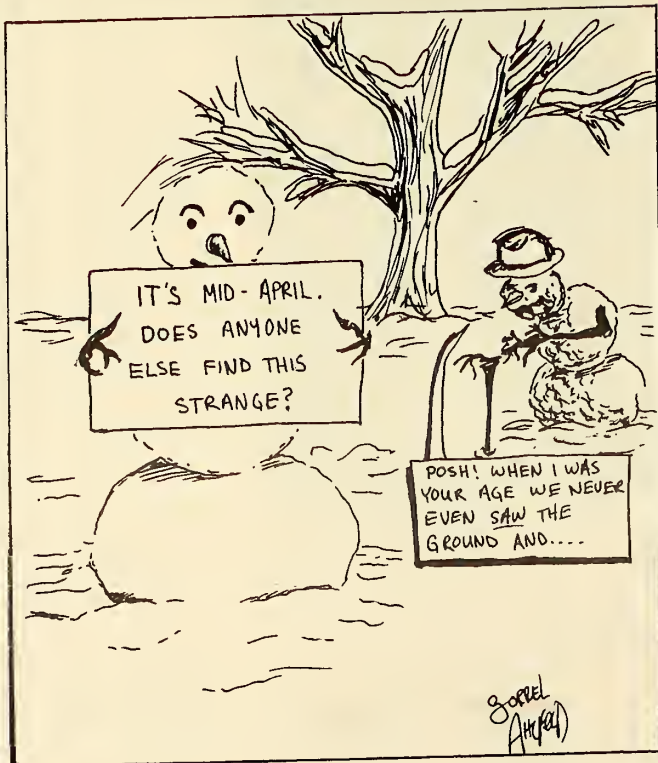
continued from page 7

accept a measure of defeat. If we are to preserve every individual's right to decide her own destiny, to design her own fate, we must exclude the government from our moral lives. One cannot help but wonder what the Christian Coalition would say if Judge Moore hung the moral tenets of Islam's Koran instead of those tablets. The Christian right cannot safely defend its own liberty while it submits to the idea that the government should affirm one religion over another. If we are to protect our own fundamental rights, we cannot deny them to others.

The Ten Commandments in Judge Moore's courtroom should come down. The Constitution compels it, our commitment to individual liberty demands it, and in principle the survival of our liberty depends on it. But we must not forget the enormous sacrifice we demand of those citizens who claim allegiance not to rights but to God. We must

not forget what we ask when we ask those citizens to leave their moral obligations at their doorstep. As we deliberate about the central issues facing our society from abortion to gay rights, we cannot continue to ignore that we often deliberate from diametrically opposed moral and political principles, and that such deliberation dooms any hope for collective agreement.

Instead of focusing on the symptoms of our deeper conflict like commandments in courtrooms, we need to begin to talk seriously about what constitutes a truly free and pluralistic democracy and about the common political values upon which such a democracy depends. We need not do away with conflict and controversy. Indeed, they are the lifeblood of democratic politics. We need not avoid the crisis and contention which enlivens and invigorates our political co-operation, but we have yet to discover how to make that cooperation just for all.



## HEERS & JEERS

- ▲ to all those who participated in making Earth Week special
- ▼ to the passing of our senior's last block break and their subsequent mourning
- ▲ to those that hosted prospective students for Open House
- ▼ to lunch lines that reach through the back door of Womer
- ▲ to the CCCA candidates for their unwaning campaigning
- ▼ to unnecessarily over-priced items in the bookstore
- ▲ to the new Rastall snack cart that's been patrolling CC before and after class
- ▼ to being waitlisted for much needed and desired classes
- ▲ to Charles Gallagher for his outstanding year in the Sociology department
- ▼ to the rejection of the applicants who didn't get off-campus next year
- ▲ to snowball fights in April
- ▼ to Gold Card office battles over vending strips

## Attention Readers!

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## Riker uncovers college strife

### The Editor's Desk



BY MATTHEW SCOTT  
GOODWIN  
EDITOR-IN-CHIEF

I recently had the good fortune of reading Professor John Riker's manuscript, *Crisis in America: Why College Students Have Trouble Growing Up*. At first I sat back and reflected how I've grown up, if at all. My realizations were kind of shocking.

Riker examines several facets of the social life at colleges, which he believes centers around sex and alcohol. It is sad, but he's right. Most students do a wonderful job maturing intellectually, but too often we spend four years not developing our emotional, social self. Riker admits that drinking is fun, but it doesn't aid in our social well being, even if it doesn't hurt it. He argues that students use alcohol on the weekends to

escape the weekly pressures of a rigorous academic life. In other words, we work our butts off Monday through Friday, so we feel like rewarding ourselves with a weekend of inebriation.

This led me to reflect strongly on my own habit and behavior. I don't go out on the weekends and get so drunk that I amuse myself with the rather juvenile task of decorating the statue of Charles Leaning Tutt. Even though I drink less than many students, I use alcohol on the weekends to escape the stress of class, the *Catalyst*, and anything else the weekday world offers me. I've said it before; there is nothing like a good beer after a long day's work.

Unfortunately, too often one good beer can lead to more than one good beer, and thus the escapist theory is born. I'm guilty. Most students are guilty. I'm not talking about alcohol abuse, just the need to get away from stress. It may not sound like a bad thing, and a certain amount of stress relief is indeed needed. But too much stress relief will not allow us

to mature.

For the rest of our lives, the weekday will provide us with all sorts of stress, and continuing our behavior past our school years is a scary concept.

One day we have to grow up. Riker is right, too many college students are trying to extend their high school days through college. While we may be growing intellectually, we are dangerously emotionally deficient.

The other area of concern Riker addresses is sex. There isn't enough room in this paper to discuss that, but I will say that the two, sex and alcohol, often seem to go hand in hand, and that is perhaps the scariest aspect of present college life.

Maybe I'm growing up. I'm not suggesting that people not drink; it's a choice everyone has to make for themselves. Maybe I'm not growing up, but rather I'm just getting bored with alcohol. For me at least, there is far more to life than beer. Maybe I'll buy a six pack of non-alcoholic beer. Maybe not.



## FEATURES

MONDAY, APRIL 28, 1997

## Gallagher bids farewell after one year

Sociology professor teaches students about racial inequality through 24-hour fast

by Diane Cochran

features editor

From what is arguably the smallest office on campus, sociology professor Charles Gallagher has made quite an impression on the CC community by doing what he loves: teaching.

"Teaching is a ball. I can't believe I get paid for this," Gallagher said.

Gallagher, a visiting prof this year, specializes in race relations. He has published several articles on the construction of whiteness and is currently working on a book about its historical, political and cultural background. Although

CC offered him another year here, Gallagher opted for tenure at Georgia State University.

"I really think this is a fantastic school,"

he said. "The Block Plan allows professors to delve into topics."

Gallagher has had a warm reception from students.

"Before I knew he was leaving, I was going to be a sociology major because of him," freshman Sara Kugler

said. "But now that he's going, I don't think I'm going to. Whenever I talk to him, whether I'm in class or not, he makes me feel like I'm not thinking hard enough, but not in a bad way."

This block Gallagher is teaching a course called Racial Inequality. The class focuses primarily on racial inequality in the United States, but Gallagher tries to integrate global issues as well. That's one reason the class fasted for 24 hours on the first day.

"Students were able to at least for a moment walk in the shoes of people from another [economic situation],"

Gallagher said.

The assignment was to go from 9 a.m. Monday to 9 a.m. Tuesday drinking only water and eating

nothing. Sophomore Holly Benner managed to last the entire 24 hours without food.

"I was really tired; all I could do was kind of lay there," she said. "I got kind of delirious and started saying really funny things. When I woke up the next day, I wasn't hungry at all, and then I

got sick after eating."

The students had to follow their normal routine; they went to the cafeterias and watched other people eat and throw away food.

"People overeat so much," Benner said. "I was getting really bitter; people were eating five rice krispie treats right in front of me. I've become more conscious of what I waste."

Observing how much food is wasted was a large part of the exercise.

"CC students waste food. They are absolutely guilty of it," Gallagher said. "[This] was an eye opening experience for a lot of students."

Forty-thousand people die every day from malnutrition and hunger, according to Gallagher. The average person in an industrial society consumes 3,500 calories a day (the amount found in a two-cheeseburger value meal at McDonald's). People in poor nations sometimes consume as few as 1,500 calories a day and are performing manual labor on top of that.

About half the class managed to abstain from eating for the full 24 hours. They had homework that night, and many found it difficult to concentrate.

"Abstract reasoning skills are fogged [from hunger]," Gallagher said. "A number of students took it personally and hated me for an hour or two, but that was okay."



staff photo by Frika Renee Krause

As part of an assignment in Charles Gallagher's Racial Inequality class this block, students fasted for 24 hours. They observed how people waste food, especially in Rastall, where students sometimes throw out full plates.

Sophomore Chris Goehrig kept a kind of diary during her fast. After 12 hours with no nourishment, her thoughts were consumed by food.

"It's 8:26 [p.m.], and I still haven't eaten anything," she wrote. "Only 12 hours since I ate a small breakfast: a biscuit and some hash-browns. Right now I'm wishing that I had finished that biscuit on my plate" in the cafeteria. My mouth waters as I picture the final bite that I carelessly left behind."

Later in the evening,

Goehrig's thoughts turned to world hunger.

"I've thought a lot about the billions of people who lack the nutrition to work regularly. I experienced firsthand how one starts to prioritize one's energy," she wrote. "I can only imagine that starving people must somehow become numb to the constant cravings for food."

"Tonight when I walked into a room with a TV on, the first thing I saw was an ad for Denny's. We're such a food obsessed society."

see Hunger, page 12

## Leadership program provides positive experience

ALPS participants learn about selves, each other while enjoying great outdoors

by Julie Gordon and Ting Shen

staff writers

Over seventh block break, 21 first-year students ventured to the Bandolier Mountains near Santa Fe, NM to enjoy the great outdoors and learn the skills and value of good leadership.

The students were selected from 64 applicants to participate in the Adventures in Leadership Program. This pilot program, developed by Slocum hall Director Andy Sykes and Leadership Development Coordinator Jennifer Iannaccone, was created to encourage students to become aware of their leadership skills in order to apply it to the rest of the community.

Although ALPS was similar to a FOOT trip, the focus on challenges that people face in being good leaders definitely distinguished the trip for many participants. The analogy be-

tween rock climbing and leadership showed many students the necessary factors that create successful leaders.

"We all had a sense of pride and accomplishment that we set rock climbing goals and then achieved them," Ting Shen said.

"However, it involved more than simply getting to the top," Shen continued. "The process was the real meat of the experience. Only through the support and advice of the belayers did the rock climber reach the top. This ideology parallels leaders within a community. It is from the support of the people that the leader has the strength to obtain new goals."

Although the question of leadership was directly posed to the ALPS participants on the second night, many of the first time rock climbers felt that it was the group dynamics and being in nature that indirectly focused and

toned their leadership skills.

"The four days in nature were a great time for self reflection. This trip gave me time to define myself as an individual, and then apply it to being a leader in a dynamic group," Erin Hendrick said.

This sense of self-confidence and independence reflects what many participants gained from this experience.

"I think the best thing I got out of the ALPS trip was confidence," Nasime Javaherian said. "The whole time I was trying to figure out how leadership was going to be a part of the trip. Only afterwards did I realize that the more confidence I have, the better leader I can be."

Another aspect that ALPS provided to the development of leadership was through example. The three leaders from the Kent Mountain Adventure Center, who taught the "hard skills"

such as rock climbing, rappelling, and camping, as well as Sykes and Iannaccone, who provided the "soft skills," such leadership development, provided excellent examples of leadership through their accordance with safety and their enthusiasm in achieving active participation in all projects.

"A good leader shows their follows best through example," Sonja Kjellberg said. This experience provided many students with a more lucid understanding of leadership.

The students will present their trip at 7 p.m. Monday, May 5 in the Slocum Commons Room.

"The times we had, the new friends we made, the skills we learned will be cherished for many years to come," Valerie Esser said. This belief demonstrates the lasting value that such a program provides for these CC students, as well as the community.

## MOVING M

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*photo courtesy of Cliff Koontz*

Harper Hulan climbs rocks in the Bandolier Mountains in New Mexico. As part of the ALPS program, Hulan climbed this 5.10 as an exercise in leadership. Participants compared climbers to leaders, and the rest of the group, which encouraged them, to supporters. In order for a leader to successfully reach the top, he or she needs support of other people just as a climber needs support.



From left, Ting Shen, Amber Cook and Chris Gordon pose for a photo in the campground where they stayed on the fourth night of their trip. The group spent the day climbing the Tres Piedras, where Shen climbed six rock formations while Cook belayed for her. Gordon climbed a 5.9 that day.

*photo courtesy of Harper Hulan*



Ting Shen climbs the Los Conos shown in the picture are several and encouraged Shen from below in climbing half of this 5.10, the day.



# MOUNTAINS

first-year  
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leadership



photo courtesy of Cliff Koontz

second day of the trip. Not  
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to fully conquer a 5.9 later in

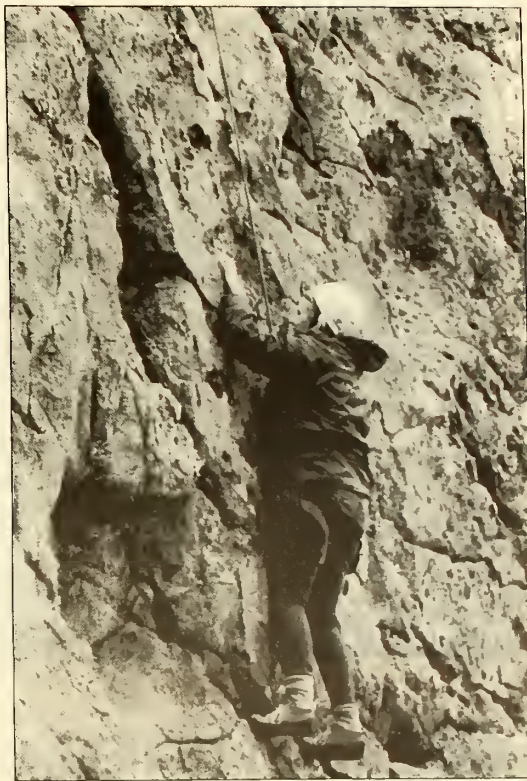


photo courtesy of Harper Hulan

Allyson Keeler searches for a handhold while climbing a 5.9 in the Los Conchas on the second day of the trip. Keeler and other first-time climbers learned that the key to success is the coordination between arm and leg movement. Using arms and legs equally, rather than depending on just upper body strength, makes climbing easier.

Erin Hendrick and Allyson Keeler inventory their lunch options in the Tres Piedras on the fourth day of the trip. Participants lived on large quantities of hummus, bagels, dried apricots, and artificial orange drink during the five-day trip. Keeler's pig face may be a reaction to her limited food choice.

photo courtesy of Harper Hulan



## LISTEN UP



staff photo by Erika Renee Krause

John Orsborn, Sr. reads aloud to students and other listeners at Tutt Library's annual Read Aloud Wednesday afternoon. Readers took fifteen minute time slots to read from such varied works as Hans Christian Anderson, Seinfeld and Winnie the Pooh. The event closed with the reading of a bedtime story at 9:45 p.m.

## Classics prof enthusiastic about field

by Holly Benner

staff writer

Classics. The name often evokes an image of old men teaching ancient texts and a dead language. This block, Lisa Hughes, a classics professor at CC, leads a class entitled *Erotic Elegy*. Students examine latin poetry written by Ovid, an author banished because his poems were "smut and immoral."

"Classics is for people who can't decide what to major in—it combines many different fields, like philosophy, history, and English into one," Hughes, who has been here for two years, said.

CC's classics department is relatively small, usually less than ten majors per class. Hughes was thrilled when eight students signed up for upper level *Erotic Elegy* and even gave up her block off to take on the course.

With a PhD in Classics from the University of Iowa, Hughes came to CC after teaching at Grinnell in Iowa for four years. This energetic professor prides herself on challenging students and "getting at least one good hit in every faculty softball game." (She's the only woman on the team.)

"Learning Latin can be incredibly boring, but Lisa made it exciting. She's very alive and relates to students through a friend-type relationship," Ann Jambor, a student in Hughes' Introduction to Latin course, said.

Hughes is impressed with the students who take Classics classes at CC but is not afraid to be honest with them. She smiles as she describes her teaching philosophy.

"When you tell them that their crap is crap, then they believe you when you say what's good is good," she said.

Puong Le, a student in *Erotic Elegy*, described Hughes as "tough but a great teacher and incredibly knowledgeable."

Hughes loves Classics because of its many application in other fields. Her fantasy course would be one in which each day a different guest lecturer would come from every department and explain the classical presence in their field. Greek and Latin history and philosophy show up in courses all over CC's campus.

"I used to tell people I could teach the first week of anyone's class with my Classics expertise. That was until I talked to my friend who is a calculus professor," she said.

When asked if Classics was a dying field, one that lacks energy and freshness, Hughes was emphatic in defending the discipline that she loves.

"No, no, no! The field of Classics continues to be enriched by modern ideas and advancements as much as our appreciation and understanding of the modern world is enriched by our knowledge of Classics," she said.

Hughes gave the example of the emergence of the women's movement and the new ways in which scholars look at how women are presented in ancient texts.

Hughes hopes that CC's Classics Department can expand. The student body at Grinnell was smaller, but the Classics Department was twice as big. As there is

increasingly more interest in upper level language courses, hopefully more full blocks rather than adjuncts can be taught.

"Usually people who are smart and want to work hard sign up for Greek and Latin," Hughes said.

This summer Hughes is teaching a course called *Women of the Trojan War*, but she is unsure about her plans for next year. She will probably be teaching *Freedom and Authority and Women in Antiquity*.

Crystal Rosenthal, a Classics major, was guided into the field by Hughes.

"She loves what she does and because of that is a wonderful teacher," Rosenthal said.

## ➤Hunger inhibits ability

continued from page 9

Although Gallagher did go 24 hours without food, he didn't make it to 9 Tuesday morning.

"In all honesty, I only made it to 7 [p.m.]," he said. "I had a headache; I was starving. I had an enormous plate of food and then a sandwich."

Fasting is not the only big project the class will be working on this block. In conjunction with Gerome Page, president of the Colorado Springs Urban League, students will be researching and compiling data into reports on race issues in the community. Five groups have been assigned topics: health, education, occupation, criminal justice and housing. They will compare the data for different races in Colorado Springs to each other, then to Colorado, and then on a national level. The reports will be published and used by local politicians.

"I'm using the classroom to address social issues in the community," Gallagher said. "It's real, and students are part

of the solution. They don't just analyze the problems."

Gallagher has also been instrumental in organizing blocky sociology symposiums where students can share research they have done in class. Symposiums this year have addressed gangs and whiteness, among other topics. The department has had a recent influx of majors, a phenomenon which Gallagher attributes partially to dedicated professors getting students involved and excited about their classes.

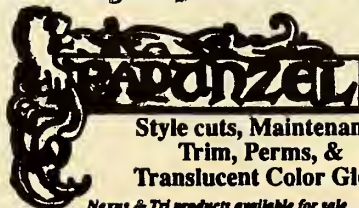
"I think students really want to be challenged," he said. "I'm so brutal in class. I hold people accountable for what they say. You can be intellectually rigorous and have fun in the classroom."

Gallagher will be heading to Atlanta in July. On the agenda before then are a going-away party with students, and a little experiment involving his office.

"I'm going to try to get 33 people in here," he said. "Social status and office size are inversely related."

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for detailsstaff photo by Erika Renee Krause  
Hughes

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MONDAY, APRIL 28, 1997

# Senior Film Festival

## FILM STUDENTS LEAVE THEIR MARK

By Rick Jacobs  
staff writer

In early October, five dedicated film students met to prepare for their final year at C.C. Those five students, Bill Crisco, Rick Jacobs, Andy Lee, Jamie Schmiechen and Tim Schultz, decided that it was time to take their four years of training in film studies and put it into practice.

"At the time, we had five completely different concepts of what we hoped to achieve, and we were shooting off in all directions," Schultz said. "We needed some organization."

With the aid of English professors John Simons and George Butte, the five students began a letter writing campaign to hire Colorado Springs film guru Tom Sanny. As Schmiechen said, "We knew that Tom would be able to provide us with the technical knowledge and support that we needed to realize our individual concepts, and we felt that the school supported us, so we pursued it."

With Professor Sanny supervising the projects, these five students pulled together into a fairly cohesive group. "Besides acting as crew members on each other's films we have met formally and informally on a regular basis to share problems and come up with solutions," Lee said. "It's been a lot of fun." Utilizing CC's strong group of actors, the students began directing and filming of each piece early fifth block.

Ideas were gathered over the summer, and once in school, preproduction, which included finishing screenplays and fund raising, commenced. With budgets ranging from \$100 to \$300, sponsorship was found in CCCA, the Leisure Program, and Venture Grants.

The five pieces, which have been under continual construction and revision, showcase quite a variety of talent. Crisco's project, "The Art of Cutting Cheese," is set in "any town in America

where strange tales are told" and follows the experience of Phil, a voyeur, who gets tangled up with a belt wielding sadist and her lover during one of their "sessions." Actors Elizabeth Lonigro, Megan Walker, and Liam Goodman make their screen debuts alongside veteran actors Woody Lawrence and William Crisco in this action-packed short that profiles the birth of an urban myth.

Jacobs' project, "Travel," is a short film starring actors Hannah Duggan, Jessica MacMurray, James Nicol and David Wharton. The film follows two couples in their attempt to catch a plane. A comic short, the film integrates some interesting imagery with original music by Avery Auger and Muni Kulasinghe in order to create a dynamic piece.

Lee's project is a partial adaptation of Alan Lightman's novel *Einstein's Dreams* which explores the nature of

time. "By contemplating different ways in which time could work in other worlds, we may better understand how it does work in ours. I hope you enjoy it."

Schmiechen's project is an adaptation of William Saroyan's "The Time of Your Life." Starring Matt Eckman and Lydia Ogden, the short dramatic piece borrows heavily from the Film Noir movement of the thirties and forties to create an interesting atmosphere.

Last, but certainly not least, is Schultz' project "The Secret Telling Time." This film explores a young boy's memories of the death of his father. A surrealistic piece, the film delves deep into the mind of a child and features an original set built by the filmmaker.

Schultz's was the last piece to stop filming, finishing up just over this last block break. Though it has been a great deal of work, the five projects are now being completed, and the fun is just beginning. On May 9th, 10th, and 11th these films will be presented to the school in the Max Kade Theater.

Don't miss these hard-working students' final film-creations at Colorado College.

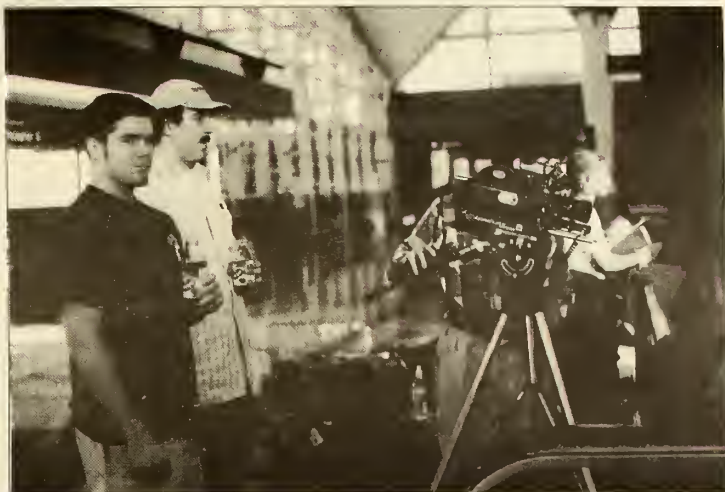


photo courtesy of Rick Jacobs

Tim Schultz, Andy Lee, Rick Jacobs and Vanessa Tomasello on the set of "Travel" at the Denver International Airport.



photo courtesy of Rick Jacobs

Jimmy Nicol, Jessica MacMurray, Hannah Duggan and David Wharton (in car) as two couples attempting to catch a plane at DIA in Rick Jacobs' comic short "Travel."



## G's Musique

BY GUILLAUME HENRI  
VISOT-NOLDER

### Romeo and Juliet: best of soundtracks

One of the best-selling albums of all time is the soundtrack to *West Side Story*. And there is a clear reason for that. It's a record with great songs that really made it one of, if not the, greatest musical ever.

So today we find soundtracks to be as popular as ever. They have begun to herald themselves as samplings from the "cutting edge" bands that are about to take radio waves by storm and besiege MTV air play.

It may be due to the lack of a better memory, but I remember the disc from the movie *Singles* as being the true first mega-blockbuster, get-this-disc-if-you-want-to-be-as-cool-as-the-kid-who-sits-next-to-you-in-Algebra soundtrack. That (oh-so-conveniently) came out at about the same time *Nevermind* and *Ten* and the legend of *Mother Love Bone* oozed out of the great Northwest.

It was the cool grunge movie. It was the even cooler grunge soundtrack.

(To tell you the truth, I just saw *Singles* for the first time not too long ago and I thought it was just a complete waste of a movie. It's a bunch of yuppies at a Soundgarden show.)

I'm going to deftly hurdle over having to mention the *Bodyguard* soundtrack so I can get right to that of *Reality Bites*. The Winona Ryder/Ethan Hawke flick about slacker college graduates in love did manage to generate an easy-listening alternative collection. Granted Lisa Loeb's "Stay" was just a tad overplayed, but sometimes bad things happen to good discs.

Another supreme example of this would be the Cardigan's song off the stellar *Romeo and Juliet* soundtrack, "Lovefool." The sad thing is, just like "Stay," it was a decent song before your radio, neighbor and grandmother got into it. But it doesn't take away from the overall greatness of the complete soundtrack with super tracks by Garbage, Everclear and pre-teen phenom Quindon Tarver.

Then you have Des'ree's "Kissing You," the love theme to the movie, which in my mind should not only have won best original song at the Academy Awards, but it would have been nice to see it even nominated over the drivel that was "honored." Des'ree has twice the talent and three times as much of a voice than Oscar-winner Madonna.

This all leads me to the recent release of the second volume of the *Romeo and Juliet* soundtrack. Volume one was such a surprise hit, critically and financially, that the producers managed to put another album together. There was, after all, more than enough music to go around throughout the course of the movie.

This disk is predominantly the score from the movie, which is just as, if not more, impressive than the alternate tracks from the first take. Also found here are Tarver's version of "When Doves Cry" and bits and pieces of the film's dialogue. To tell you the truth, listening to this album, you can get the general feel of the movie. The first three tracks are pretty much the exact same as the movie, with the prologue and "O Verona" as well as the introduction of "The Montague Boys."

By the time you get through the death scene, with bullet shot and all, and Wagner's "Liebestod," you've pretty much relived the entire movie. The newswomen's "Epilogue" sums it all right up.

The score is, for the most part, relaxed and tender, usually backing up the heroes in their contemplative or romantic moments. For example, this second volume includes a moving instrumental version to "Kissing You" as well as an orchestrated version of Radiohead's "Talk Show Host" from when the movie first introduces Romeo Montague.

Watch the movie again if you don't remember the music too well. If you find you're not too fond of it, at least you will have watched the movie. I swear those two kids are going places. DiCaprio is an Oscar just waiting to get molded, and Danes is just too cute.

Also, make sure you check out Llamapalooza next weekend. It should be a killer, killer show. Two words...Maceo Parker. Three more...lots of beer... Get a hold of G @ WB #132, X 7294, g\_visotnolder

## Breckenridge, Bridgeport, Samuel Smith IPAs enhance warm weather

In celebration of the upcoming warm weather we have decided to review three pale ales this week. These are relatively light beers that are perfect for sipping around the barbeque all summer long! Two of our selections are India Pale Ales, considered super-premium pale ales, brewed in the old British style used during the days of the East India Company in the Far East. These tend to be more hoppy beers—generally strong-flavored and on the bitter side. All of these beers are high in alcohol content—meant for sipping and not 'chugging.' For this week's review we have chosen one import from Yorkshire, England, one domestic from Portland, Ore., and one local brew from Breckenridge, Colo.

The first brew we sampled turned out to be the boldest of the three. Breckenridge Brewery's India Pale Ale is a tangy, somewhat bitter ale. Its hoppy boldness hits the back of your tongue, makes you take notice, and stays bitter throughout. If you are a fan of bitter beers with clear, crisp flavor, this IPA is for you. This beer won the Silver Medal at the 1996-97 Western Brewing Competition in the category of pale ale. You can pick up a six-pack at Coaltrain Wine and Liquor for \$5.99, the best value in this group.

Our second beer is slightly heavier and not as clear as

## THE BREW REVIEW

By Evan Wolfe and Chris Erb

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the Breckenridge. Bridgeport Brewing Company's India Pale Ale has a yeasty character, starts out crisp and mellows to a smooth finish. What makes this beer unique

is the brewing process used to produce it, known as bottle conditioning. A little bit of malt and yeast are added to the bottles after the beer is put in to produce a second fermentation and naturally carbonate the beer. This double fermentation, commonly used in homebrewing, adds character to this beer that makes it heavier than the Breckenridge. A side effect of this process is harmless yeast residue in the bottom of the bottle. Bridgeport IPA is a smoother taste available for

\$6.49 at Coaltrain Liquors.

Our third selection, the English Pale Ale from Samuel Smith, is markedly darker than the others with a sweeter, less hoppy bouquet.



This beer is neither crisp and clear like the Breckenridge, nor is it as bitter as the Bridgeport. This brew is smooth and full-bodied all the way through. The consistently deep and rich flavor of this

beer is unbeatable. However, the \$9.99 per six-pack price or \$2.99 for a single 18.7 oz. bottle means for most of us this will remain a special-occasion beer.

We suggest having one on the 4th of July to celebrate our independence from—but not rejection of—the motherland of pale ales.



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## Earnest crunches, innocent splendor

### The Apples In Stereo

### Fun Trick Noisemaker

by Mike Wood

staff writer

Denver might not be the most hip city, but their best-kept secret, The Apples In Stereo, certainly do not. Surrounded these days by bitchy music, protest music and the like, The Apples pick up the pieces and transport you back to a time when you were pure. Embrace The Apples In Stereo even though as you read these words you are trepidatious. With a copy of *The Beatles Recording Guidebook* in hand, The Apples shuffle off to their garage and open the doors, deeply inhale the inspiring Denver air, ask themselves "must we bear the weight of the world, too?" and set up their stage. From this rough-hewn palace The Apples begin to construct a blissful pop-fest that aligns the least pithy moments of the Beach Boys with Neil Young's earnest crunch.

The innocent splendor begins with a brief narrative informing the listener that this album "is the first live recording from space." "Space Kicks ass," says I, as

the opener, "Tidal Wave" hits the ground, running. From the fuzzed-out guitar intro, spring layers and layers of happy harmonies, bass melodies, and drum stalls. With a winsome symbol crash, our heroes seamlessly segue into "High Tide" and send my thoughts to the beach. All is well as Robert Schneider informs me of simple truths about barbecues, running shoes and stratospheres.

Ripping through some more fun-loving tunes like "Glowworm" and "Lucky Charm," The Apples begin to display their zest for eclectic space sounds and carnival-induced organs, all of which release and soothe the listener. The dutiful instrumental, "Inner Space," addresses my long-running question: what would Luna sound like if they were happy? The answer is simple: Luna would sound better.

Unfortunately, our heroes have a prior engagement, and the album ends more abruptly than the listener would want. Relax, make yourself a Tom Collins, press repeat and revisit the sing-song, pop-world of The Apples In Stereo; or maybe strap on a cap and go chop some wood, and dream about day's end when The Apples will welcome you back to a simple world where simple pleasures still belong.

## CC's Breakfast Club

by Matthew Scott Goodwin

editor-in-chief

It has often been said that the hardest aspect of writing a script is creating a natural-sounding dialogue.

This is certainly the major flaw in *Antarctic Dreams*, Theatre Workshop's 1997 playwriting contest winner. Written by sophomore Henry Carson, the play is sort of a *Breakfast Club* of CC. The often funny, occasionally meaningful play has a lot going for it, including a wonderfully energetic cast led by Miguel Romero (Joe) and Keir Fogarty (Mal), but the script is often so stiff that many of the funnier lines just don't inspire laughs.

The play opens on the first day of the block, with a group of students taking a class about the ethics of economics, using the Bible as a case study. Each student represents a CC extreme. There's Sam the hockey player, Mal the hippie, Joe the skater, Maggie the sorority girl, and Judy, who is obsessed with the hockey player.

One of the more interesting characters in the play is Lucy, played by Amy Stetson. Lucy spends the majority of the play walking around in the background, smoking cigarettes and being anti-social. The few times she speaks, it is with force and conviction



Staff photo by Erika Renee Krause

A professor talks with his student about the ethics of economics, using the Bible as a case study in *Antarctic Dreams*, Theatre Workshop's 1997 contest winner.

that the other characters lack. Perhaps Lucy is meant to be the one serious relief in an otherwise comic play. Despite the deep flaws in the dialogue, the monologues go over extraordinarily well. When Mal relates the story of "the devil bong woman," the hysterics of the hippie make for an outrageous scene.

All in all, *Antarctic Dreams* is a mildly entertaining play that could have been made funnier if the script had been smoother. The script it-

self seemed slightly immature, but it was a play about CC, and the stereotypes were played to the fullest, which gave the play an air of pretentiousness.

Jody Stern's direction was simple and straightforward, which made the play at least slightly more believable, and the minor roles, such as the Professor (Brian Roberts) and Fran (Tamara Roberts) provided the best and funniest moments in what had the potential to be a good play.

## Smokebrush Center for Arts and Theater Romance on the Web

### Catalyst Staff

Can you find real love over the Internet? Is intimacy possible with a keyboard and a mouse? Has cyberspace replaced dinner and drinks as the dating venue of choice? Are chat rooms the singles' bars of the nineties? Can you get an STD over a modem?

The Smokebrush Center for Arts and Theater just finished its run of *Rubes and Luddites*, a world premiere play by local artist Jim Jackson. The piece offered a hilariously funny world of bizarre answers to these absurd questions. One could not expect the angst of Ibsen, the heart-wrenching drama of Tennessee Williams or a Greek tragedy. *Rubes and Luddites* didn't go there. It's a satirical farce told with extremely physical comedy and surreal imagery using live actors, shadow puppets, computer animation, audience in-

teraction and a 1920's virtual reality machine that supplied visual and aural reality.

There is never a dull moment in the lighthouse where cyber-flirting escalates to cyber-romance between Dexter, a failed software entrepreneur in exile—addicted to the internet, and Brandy, a cyber-crazed would-be-erotic poet English professor on sabbatical; both live under the same roof oblivious of one another, yet love blossoms between the alter-egos each has created for a chat room on the internet.

To complicate matters, Dexter's brothers Rube and Ludge, who also live in the lighthouse, are throwbacks to a pre-computer era. Rube is a mechanical manipulator in the tradition of Rube Goldberg, the cartoonist best known for his complicated contraptions which performed basic tasks. Ludge is a neo-Luddite, or anti-tech-

nologist, who wages war against technology by cutting power plugs wherever he finds them.

The climactic Vaudevilian ending involves hurled word fish, an acrobatic chase, a human blown fuse and rowdy music. It all ends well (it is a post-modern comedy after all), but the circuitous path the four characters travel is a shocking introduction to love in the information age.

Jackson assembled a remarkable cast and crew ensemble: Smokebrush vets Scott Allegucci and Tom Studer, experienced actress Katie Damp, director Robert Astle, and Jackson himself as Rube. The set was also quite extraordinary, created by local sculptor Sean O'Meallie.

*Rubes and Luddites* is just one example of what the Smokebrush is continually creating for the Colorado Springs community. Check them out sometime.

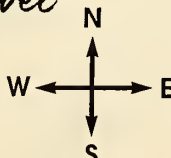
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# Allen disappoints, Cusack delights

## Enchanted April

by Tiffany Plate

entertainment editor

*Enchanted April* is the sweetest film I have seen in a long time. It's a British piece that came out in 1991, featuring actors that have not been seen in America before or since.

The film is a story of two London women, previously unknown to each other before one day when Lottie, the ambitious yet subservient wife of a solicitor, sees an ad for an Italian castle for rent for the month of April. Lottie approaches Rose, a neighbor, and the wife of a wannabe author, to ask her if she would like to rent the castle with her.

After much persuasion, Rose agrees, and the two search for another pair of women to share in the cost. Caroline, the daughter of a wealthy nobleman is selected, as well as Elizabeth a widowed old woman who prides herself on all the famous literary figures she's known. The four make an unusual conglomeration of experiences and personalities, and also create something of a power

struggle.

The main purpose Lottie and Rose had for taking this vacation was for freedom and independence from the boring lives London held for them. Unfortunately, the two felt that their independence would somehow be taken from them as upon their arrival, the two other women were already there and had taken charge of the household. But each one quickly settled into her role, got to know the others and relaxed.

Every so often the audience is allowed inside of each woman's head, hears her innermost thoughts, and we learn exactly what the castle is doing for them. For Lottie, she has resolved her own problems with her husband and has even invited him to the castle to share in her experience. Rose has spent a lot of time by herself, and she, too, has pondered her marriage and invited her husband. Caroline has begun to feel what not being the center of attention is like, and decides that she prefers being out of the limelight. And Elizabeth has felt healthier, a little less pretentious and more willing to let herself laugh.

The transformations are wonderful, and the story finishes with a wonderfully ro-

mantic, moral ending, one that is not often seen in today's Hollywood.

*Enchanted April* is funny, sweet, romantic, and joyful. Aesthetically pleasing in cinematography and landscape, this magical film is one to check out from the video store on a rainy afternoon or a late evening in.

## Everyone Says I Love You

by Nicole Ely

staff writer

*Everyone Says I Love You*, created and directed by Woody Allen, is the type of movie that makes you wonder how it ever made it to the big screen. With an award-winning cast, including Allen himself, Julia Roberts, Goldie Hawn and Drew Barrymore, one would assume that the movie would have some elements of excitement. However, this does not prove to be the case.

The plot very basically consists of several of the characters falling in love. Allen, who is divorced from Hawn, lures Roberts away from her very attractive hus-

band to come live with him in his Paris apartment. The storyline itself, though relatively flat, could have been tolerable minus one key item: the singing throughout the film. I was unaware that the film was a musical, and that it was an awful one at that. None of the actors has any musical talent whatsoever. A junior high school production would have been better.

If you are considering seeing this film because you are a Woody Allen fan, or for any other reason, don't bother with the time or money. The disappointing production will sour your opinion of Allen, as well as the famed actors who also took part in it. In attempting to create a modern musical with *Everyone Says I Love You*, Allen instead turned out a cheesy flop. Hopefully in the future some more quality work will come from Allen.

## Grosse Pointe Blank

by Tiffany Plate

entertainment editor

This violent comedy featuring Minnie Driver, John and Joan Cusack and Dan Akroyd is a hilariously realistic picture of one man's plight.

John Cusack plays a professional killer who dropped out of his high school in Grosse Pointe, Mich., just a few months before graduation. After joining the army, he was encouraged to use his talents for heartless killing in a more profitable profession.

Akroyd has a tiny role as another assassin trying to persuade John Cusack to join forces with him. Cusack denies him, however, preferring to maintain his status as a lone killer. Now, the time has come for Grosse Pointe High's ten year reunion, and Cusack decides to resurface to touch base with Driver, the prom date he stood up that fateful night he left school.

It just so happens that Cusack has also been assigned a hit job in the town, and a pair of Feds are after him to catch him in the act. The chemistry between Driver and Cusack is delightful, erotic and frank. Ever since he ran away from her in high school, he's been having recurring dreams about her, and now he feels that this is his time to make amends. Driver is hesitant at first, but it doesn't take long for Cusack to writhing his way into her heart.

The funniest theme in this film is how each person reacts when Cusack honestly tells them his profession. "Oh that's nice, I've heard the professional assassin field is growing," was one of the responses, as people nonchalantly perceived him to be nothing more than sarcastic.

Nonchalance, in fact, was the driving force behind making this violent film into a comedic success. Though not as horrifying as *Pulp Fiction*, the murders are downplayed as truly just a formality of earning a living. In my opinion, this is one of Cusack's most challenging roles, and both he and Driver, as well as the zany Joan Cusack, pulled off a magnificent tension between horror and humor.

## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave. #447-1945

Crash	Mon-Fri 5:40 7:45 9:50	
	Sat-Sun 3:15 5:40 7:45 9:50	
Liar Liar	Mon-Fri 5:30 7:30 9:30	
	Sat-Sun 3:30 5:30 7:30 9:30	
<b>\$1.75 Super Saver Cinemas: Citadel Crossing #574-2506</b>		
Beautician and the Beast 1:15	Michael 1:30 3:30	Dante's Peak 1:00 3:15 5:30 7:35
3:15 5:15 7:15 9:15		9:40
Beverly Hills Ninja 1:45	Star Wars 1:30 4:00 7:00 9:30	101 Dalmatians 1:00 3:00 5:00
3:30 5:15		7:00 9:00
The Relic 7:15 9:15	Shine 5:30 7:30 9:30	
The Empire Strikes Back 1:15 4:15 7:15 9:45*		
The People Vs. Larry Flynt 7:05 9:35	Power Rangers 2 1:00 3:00 5:00	

### CARMIKE CINEMAS

#### Carmike 10: Academy and Fountain #573-0256

The Saint 1:00 3:00 5:00	8 Heads in a Duffel Bag 12:45	Selena 1:15 3:45 7:10 9:40
7:10 9:30	3:45 7:05 9:45	
Double Team 1:45 4:15 7:20	Sixth Man 2:00 2:30 5:00 7:00	Anaconda 12:45 3:45 7:00 9:45
9:50	7:30 9:30 10:00	
B.A.P.S. 12:30 3:30 7:00	Liar, Liar 12:30 2:45 5:00 7:30	Murder at 1600 12:30 3:30 7:00
10:00	9:45	10:00

#### Chapel Hills 9: 1710 Briargate Road #594-6000

McHale's Navy 1:15 4:15	Double Team 12:30 2:45 5:00	The Sixth Man 12:45 4:00 7:00
7:10 9:30	7:30 9:30	9:40
Jerry Maguire 12:45 3:45	Vegas Vacation 12:30 2:45 5:00	Selena 1:00 4:00 7:00 9:40
7:10 9:45	7:15 9:30	
Devil's Own 1:00 4:00 7:00	Grosse Pointe Blank 2:00 2:30	The Saint 12:30 1:30 3:30 4:00
10:00	4:30 5:00 7:00 7:30 9:30 10:00	7:00 7:30 9:45 10:15
Liar, Liar 1:45 3:45 5:45	Return of the Jedi 12:30 2:45	Everyone Says I Love You 12:30
7:45	5:00 7:15 9:45	3:30 7:00 10:15

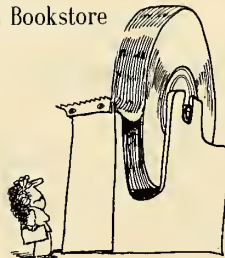
#### Citadel Terrace: 3645 Citadel Dr. #591-2828

The Saint 5:30 7:45 9:45	McHale's Navy 4:45 7:15 9:45	The English Patient 4:00 7:00 9:30
Jungle 2 Jungle 4:30 7:00	That Old Feeling 4:00 7:15	
9:30	9:45	

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MONDAY, APRIL 28, 1997

# CC track displays team, individual success

## Senior Sascha Scott qualifies to compete in Nationals for 400m intermediate hurdles

by Shelly Killeen

staff writer

While most of the spring sports are winding down, CC's track and field team is still going strong. Season bests, personal records and school records abound. But without a doubt, the most notable mark of the year is senior Sascha Scott's automatic National qualifying time in the 400m intermediate hurdles.

Scott began hurdling at the beginning of the 1996 season, finishing seventh at Nationals in May. This year, in Grinnell, IA over black break, she ran a personal best and school record time of 1:03.28 to guarantee herself a place at Nationals in LaCrosse, WI next month.

Scott's performances at Grinnell were just a few of the amazing moments the Tigers have experienced over the past few weeks. Their home meet on April 12 narrowly escaped a snowstorm, allowing eight teams to compete. The women's squad won the meet, while the men finished in third.

In temperatures barely above the freezing point, CC's Josh Messer, Clint Johnson and Nate Tarver braved an icy water pit and the 3000m steeplechase to finish in times of 11:28.1, 11:28.5 and 11:31.4, respectively.

The women's 4x100m relay of Jaime Clark, Scott, Shelly Killeen and Heather

O'Brien set a new school record with a time of 51.52. The men's relay, featuring Eric Carpenter, Kyle Ploessl, Shane Wittstruck and Eric Yin ran a season best time of 46.06.

It was once again the field events that opened the day, however. Damon Turney finished third in the pole vault, clearing 13'. Killeen had a personal best throw of 103'1" in the discus.

The women's javelin racked up 11 points for CC when O'Brien came in second with a throw of 98'2", followed by Lynna Scranton in fifth with 72'8" and Erin Tuggle in sixth with a throw of 71'6". Scranton took third in the shot put, recording a throw of 30'8". Killeen was fourth at 27'5".

In the high jump, Julie Cole, fresh from her GRE exams, placed second, clearing 4'8". Scranton cleared 4'7" before a knee injury forced her to pull out, while Erin Tuggle cleared 4'3".

Back on the track, the women's 1500m race was one of the more exciting of the day. Gretchen Grindle finished first with a time of 5:02.3. Andrea Godsmen, Laci Roberts, Lisa Meyer and Chelsea Newby crossed the line in times of 5:23.0, 5:34.5, 5:47.7 and 5:38.2, respectively.

Dave Perfors led the Tigers in the men's 1500m run, finishing second in a season best time of 4:12.2. Eric Coe ran a 4:26.8, followed



staff photo by Sara Kugler

Heather O'Brien (third from left) and Julie Cole (far right) round the turn in the 200m race at CC's invitational track meet on April 12. O'Brien won the race in a time of 26.0, and Cole finished with a time of 28.9 for a seventh place finish. O'Brien helped the women to a first place finish in CC's only home meet of the season.

closely by Scott Petitmermet's season best 4:30.4 finish. BJ Stone (4:38.2) and Ben Cutler (4:57.7) rounded out the men's race.

Scott, Scranton and Tuggle were spending the day showing off their multiple talents, next exhibited in the 100m hurdles. They finished in second through fourth as Scott crossed the line in 15.9, Scranton in 17.5 and Tuggle in 21.5.

Freshman hurdling master Elliot Broadnax used his come-from-behind technique to place third in the men's 110m hurdle race in a time of

15.8, a personal record. Berk Nelson, in his first race of the year, finished in a personal best 17 seconds. Tim Crawford crossed the line at 18.4.

Eric Carpenter and Tim Crawford took fifth and sixth in the men's 400m race in times of 53.3 and 53.4, respectively. Turney recorded a time of 55.3 and Ben Markowitz crossed the line in 55.4. Kirsten Melbye and Diana Linden made their 400m debuts at the home meet, finishing in 1:11.5 and 1:11.7, respectively.

O'Brien won the women's 100m dash in 12.99. For the men, Yin came across the line in 12.2 seconds.

The 800m races were the featured events for the Tigers, with seven men and eight women competing. Ryan Smith finished second in a season best time of 2:02.6, followed by Carlos Valverde's personal record time of 2:04.6. Perfors finished at 2:05.5 and Joel McCauley at a season best 2:07.7. Tober Schorr, Stone and Markowitz crossed the line in 2:13.5, 2:14.2 and 2:14.9, respectively.

For the women, senior Nanci Eaton ran a beautiful farewell race in a season best time of 2:30.2, good for third place. Grindle, Godsmen, Roberts and Newby finished in succession behind Eaton, recording times of 2:31.4, 2:37.7, 2:41.7 and 2:43.1, respectively. Meyer (2:50.6), Linden (2:58.7) and Tuggle (3:00) were the other runners

for CC.

Scott ran a meet record time of 1:03.8 in the 400m hurdles, her second provisional qualifying time of the year, en route to her outstanding performance in Iowa. Bonnie Alger ran the 400m hurdles in 1:21.9.

Broadnax shocked his coaches in the 400m hurdles, setting a personal record and breaking the school record when he finished second in a time of 59.1. Juan Aragon placed fourth for the men in a season best 1:04.8.

O'Brien also took the 200m race, dashing across the line in 26 seconds. Cole finished in 28.9, Killeen in 29.6 (a personal record) and an exhausted Tuggle in 33.5. Ploessl finished sixth for the men in 23.2 and Crawford recorded a 24.6.

Maggie Hillis, Kara Bundy and Lucy London got a chance to show their stuff late in the day in the 3000m race. Hillis took third in 11:56.3, Bundy fourth in 12:09.7 and London sixth in 12:41.4. Henry Eichman was the lone representative of CC in the men's 5000m run, where he finished in 17:00.5.

The track events ended with the 4x400m relays, where the men and women each fielded two teams. The women's A team (Scott, O'Brien, Cole and Eaton) ran a season best 4:13.6, finishing in second place. The men's A team also had a season best time as Carpenter,

see track page 19



staff photo by Sara Kugler

Senior Juan Aragon battles his way through the intensely grueling 400m hurdles in the April 12th meet. He ran a season-best time of 1:04.8. The men finished third out of 18 total teams. The cold weather failed to deter many of CC's athletes from setting personal records.



Tigers meet with great success in recent games

# Men's lacrosse extends win streak to seven

by Danny Rice

staff writer

The Tigers have now won seven games in a row and are hoping to continue with that trend. There is only one game left in the season, and it poses a big wall for the Tigers. Still, injuries continue to plague the team. With two more players out for the year, changes are being made.

In a game against Regis University that was delayed because of the weather, the Tigers overcame the wait and played with the determination to win. The final score was 20-3, with three players getting four points each. Anders Beck, Dick Bufkin and Chris Condon each racked up four points in the game, with Bufkin getting three goals on the day.

Unfortunately, the Tigers gave up 11 penalties, but the strong Tiger defense has been able to keep the opposing score low. Another good note is that the offense did capitalize on the five penalties that the Regis Rangers posted.

On the Wednesday of block break, the team traveled to sunny Newark, New Jersey to work on their golf game, enjoy the fresh seafood, and to play a little lacrosse. CC faced Scranton University on Thursday in cold and rainy weather.

This was another game with an extremely high number of penalties, and with the half-time score at 6-6, the team was concerned about the second half.

The Tiger team had a couple of major advantages, though. The high altitude training and the sheer number of players they had put the game in their favor.

The second half ended up being a runaway by the Tigers, and they won with a final score of 16-8. Once again, this game displayed three players with high point totals. Andrew Denatale, Bufkin and Dion Kingsbury all posted five points on the

day, and Bufkin proved to be the scoring machine with five goals. This was the Tigers' first win on the road.

After a day of rest, the Tigers were geared up to face Montclair State on Saturday. At halftime it was again tied, and the Tigers were upset about the poor first half.

The second half, however, proved to be all Tigers. CC outshot Montclair 38 to 24, and of CC's 38 shots, 15 belonged to Denatale, the scoring machine. He ended the day with four goals and two assists leading all Tigers in scoring.

The best thing for the team on Saturday, though, was that it wasn't a one-man show. Many different players contributed points to the scoreboard. Kingsbury added three goals himself, and Brendan McWilliams, Bufkin, Mugsy Nields and Thaddeus Romansky all had one goal apiece. In addition, the D-man Jon Anderson, Nields, Jake Martin and Chris Condon all helped by setting up their teammates.

Despite those positive aspects, the Tigers played the penalty game once again. CC racked up nine penalties in the game, with everything from slashes to offsides, while the Redhawks were penalized only twice. The man-down defense did another good job of killing the opponents, especially with the help of goalie Travis Burns.

Burns, who has had an up-and-down season, really came out strong on Saturday and held tight between the pipes. The astroturf field on which the teams played on Saturday made the 24 shots that he saw even more challenging. Burns, however, only allowed six to sneak through.

Of the games on the east coast, Head Coach Steve Beville insisted that, "We just wore them down in the second half." Again in this game, the Tigers had the superior conditioning and mentality that it takes to run away with

the game.

The Tigers headed home Sunday night, and kept their momentum going into this week as well. CC faced Regis for another game on Wednesday and took this one for the sweep of Regis for the season.

The final score was 17-5, and that score was helped a fair amount by two players in

particular. Kingsbury came out with three goals and two assists and Denatale had one goal and four assists on the day. There were also five other players that had two goals and one assist.

Colorado College lacrosse has had a tough season. It has been a year that took the individual players a long time to pull together into a team.

Ask anyone on the team what the biggest problems have been this year, and you'll get the same answer: injuries and penalties. This year has been a nightmare as far as injuries are concerned for the Tigers. Throughout the year, the team has lost seven different starters to everything from a torn ACL to a broken jaw.

The list is as follows: Dave Turner, ACL tear; Joe Grubenhoff, ACL tear; Danny Rice, concussions; Nields, ACL tear (he has returned); Denatale, torn ligaments in toe (he has returned); and now, adding to the list of injuries, Jaymie Schwartz broke his thumb in the home game against Regis. He is hoping to return for the final game of the season, but that is unlikely.

Dave Aschoff will also be out for the remainder of the

games. In an unfortunate ricochet from an opposing player's shot, Aschoff took a ball on the chin, underneath his helmet, that broke his jaw. He did finish the game, but afterwards was taken to the hospital and now has to have special plates in his jaw to help it heal correctly.

The loss of players this year is unfortunate, but the

Tigers are hoping once again to rebound for the upcoming games.

The penalties have also really

been racking up for the team. In a span of two games, the Tigers had 25 penalties, while their opponents had only nine. This is something the team has been trying to work on all year, but CC is a physical team and opposing teams know that coming into their games.

The referees of the league are beginning to take notice as well. Assistant Coach Jeff Roberts said, "We have to keep our heads in the game and play smart lacrosse. If we do that, we can bring the number of penalties down. Our defensemen deserve thanks for doing a great job of keeping us in the games."

Beville felt a little differently about the number of penalties on the east coast. "We've cut down, but the referees did all they could to keep the home teams in the game. But our constant pressure wore the other teams down," Beville said.

Throughout the year one player has played consistent lacrosse, and that is Jon Anderson. Being moved to a new position this year to long-stick D-middle, Anderson stepped up and has played ex-

tremely well.

On face-offs, Anderson repeatedly gets the ball and moves it up the field, and he is not afraid to take the ball up the field himself. With his strong stick-handling abilities he has posted five assists and one goal on the season—great numbers for a D-middle.

Beville is quite content and very pleased with Anderson's play, and speaks highly of him. "He's probably been the most valuable player this year as far as consistency and great defensive play, leading the team in ground balls and overall dependable play," Beville said.

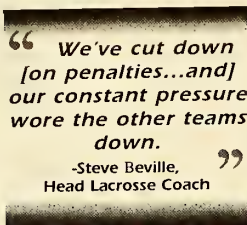
The game against Montclair was Beville's 88th career win at CC. That is more than any lacrosse coach in CC history. This year is Beville's ninth as a head coach at CC and when asked about his accomplishments, he proudly said, "You have to give credit to all of the great players I have had throughout the years; players win lacrosse games, coaches just help them with some direction. Every year is special and fun in its own way." Beville is now in the record books as the only CC coach to reach that plateau.

These past few games really put the Tigers on top for the season, and they currently have a record of 8-5. The Tigers play Denver University in their final game. The final home game decides if CC will sweep DU for the year.

The game that was scheduled for Saturday has now been rescheduled for today, barring any serious weather conflicts.

The school only said that they have to take it day by day because the weather in Colorado Springs is too unpredictable.

The team would like to say "thank you" to their supportive fans, and encourage them to make a showing at the final game of the season this afternoon.



## Softball season comes to end, outlook promising for next year

by Jena Wahl and Sonja Hovey

staff writers

The CC softball team has experienced plenty of ups and downs this season. On April 13, the Tigers were victorious twice against two in-state club teams. They defeated Air Force 12-7, and pulled off a win against the University of Colorado with a score of 7-5.

The team, however, was swept by crosstown rival

University of Colorado-College Springs Tuesday night, despite a strong offensive output.

Game one of the double-header started badly for the Tigers; they failed to score in their first at-bat. UCCS responded immediately, as their first batter drilled a home run over the fence in left-center field.

Unfortunately, that was just the beginning of the scoring onslaught for UCCS.

The Tigers rallied in the later innings, with help coming from clutch hits by centerfielder Holly Lewis and rightfielder Elisa Kapler, as well as creative baserunning by leftfielder Sonja Hovey.

Pitcher Sara Trujillo managed to quiet the UCCS bats, much to the relief of the Tigers. CC even managed to get within one run in the top of the seventh inning, but UCCS maintained its lead and walked away victorious.

The final score was 8-7.

Game 2 was a somewhat different story, however. The Tigers were blanked 10-0 in a six-inning game. Sophomore Yvonne Becker pitched well in the later innings, but the Tigers were unable to mount any kind of sustainable offense.

This season was a tough one for Tiger softball due to uncooperative weather. Many games were either cancelled or rescheduled, which pre-

vented the players from getting into a groove.

The final game of the season, which should have taken place on Thursday, was cancelled because of the massive snowstorm.

CC finished the season with eight victories, which nearly triples the number of wins from last year. Next season promises to be the best one yet, so be sure to support your CC softball team by attending games.



## ► CC track team can do no wrong

continued from page 17

Valverde, Smith and Perfors combined for a time of 3:34.6 and third place.

The long and triple jump competitions went late into the day, coming to completion after the last relay finished. Clark and Valerie Esser entered both competitions. Clark took first in the long at 15'4" and first in the triple at 31'6". Esser long jumped 12'4" and triple jumped 29'2".

For the men, Yin won the triple at 40'5", while Ploessl and Wittstruck took first and third in the long. Ploessl had a season best 20'3" jump, while Wittstruck had a season best 18'2" leap.

The next weekend, over seventh block break, the Tigers packed themselves into two vans and took a grueling 14 hour road trip to Grinnell, IA for the Grinnell DeLong Classic. The team made the trip worth their while, with 13 season bests, 20 personal records and four school records, not to mention Scott's qualifying time.

In their first meet under blue skies, with warm temperatures favoring both the distance and sprinting squads, the Tigers demonstrated just how good they really are.

Beautiful weather lent itself to beautiful performances by every one of CC's athletes. Another factor in CC's favor was the level of competition. Featuring predominantly Division III schools, the Grinnell meet offers CC a chance to face equal opposition.

"It was nice to compete against athletes at our level," freshman Yin said of the meet in Iowa.

While adjusting to Division I competition comes with practice, the chance to face some peers on the track and field proved prosperous as the Tigers turned in phenomenal results.

The women took fifth place out of fourteen teams, while the men took 13th of seventeen.

Scranton and Tuggle took on the long jump, where Scranton leaped 12'5.5" and Tuggle had a personal best jump of 11'1". Ploessl jumped 19'8.5" and Wittstruck leaped a season best 19'25" for the men. Yin finished sixth in the triple jump with a personal best 42'6.5" mark.

Cole broke out of her high jump slump to clear 5'2" for fifth place. Killeen recorded a season best in the shot put at 28'1.5" and a personal record in the discus at 107'4". Turney finished

sixth in the pole vault at 13', barely missing 13'6". O'Brien injured her elbow in the javelin, throwing 95'1".

Scranton and Tuggle once again took on the 100m hurdles. Scranton made finals and finished with a time of 18.48, while Tuggle crossed the line in 21.22. Broadnax set another personal record in the finals of the men's 110m hurdles at 15.75. Crawford finished in 17.9 seconds.

The women's 4x100m relay (Killeen, Scott, Cole and O'Brien) took fourth in 52.27 seconds. The men's relay team (Carpenter, Ploessl, Wittstruck and Yin) finished in a season best time of 45.89.

Perfors set a personal record in the 1500m run at 4:09.97, taking fifth place. Godsmann led CC's women in the 1500m with a season best 5:07.77. Roberts had a season best 5:15 finish while Meyer had a personal best time of 5:27.23.

The men's 4x200 relay squad set a school record when Carpenter, Cutler, Wittstruck and Yin combined for a time of 1:39.39. The women's 4x200 relay team of Killeen, Scranton, Cole and O'Brien finished in a disappointing time of 1:57.27, perhaps the only low point of the day.

Grindle provided the most exciting race of the day when she took the women's 3000m competition by storm. She finished first, nine seconds ahead of the competition and set a personal record with a time of 10:29.65.

Turner took advantage of the beautiful weather in the 3000m steeplechase. He recorded a personal; record time as well, finishing in 10:52.35. Petitmermet set a personal record in the men's 5000m run, finishing sixth at 16:17.76.

Scott won the open 400m run as well as the 400m hurdles. In the open race she set a school record in a time of 58.85. Crawford also set a personal record in the 400m open race, crossing the line in 52.3, while Cutler had a personal record time of 55.65 and Carpenter a time of 56.17.

This time Tuggle was the one who shocked the coaches and her teammates, when she knocked an amazing 13 seconds off her 800m time for a personal best finish of 2:47.09. Meyer had a season best in that race with a time of 2:46.39.

Markowitz finally put four years of hard work to good use as he ran the race of his life in the men's 800m.

He set a personal record at 2:04.69. Smith battled a nasty cold on his way to a 2:03.07 finish.

Broadnax was back again in the 400m hurdles, where he broke his own week-old school record, finishing in a personal best time of 57.79. Crawford also had a personal best in the hurdles, crossing the line in 1:01.59.

O'Brien took second in the 200m race with a time of 26.49. Killeen, in her sixth event of the day, finished in 31.36, while Tuggle, also in her sixth competition of the meet, recorded a time of 32.9. Ploessl finished the men's 200m in 23.81, followed by Turney, who decided to try a new event, and Cutler at 24.72 and 25.59, respectively.

The men's 4x400 team of Carpenter, Smith, Crawford and Perfors recorded a season best time of 3:33. The women's team, with no competition in their heat, missed setting a school record by three tenths of a second when Scott, O'Brien, Cole and Scranton (ignoring her injured knee for the sake of her teammates) combined for a 4:13.53.

The day ended for CC with the women's 4x800m relay, where Grindle, Godsmann, Roberts and Hillis finished in 10:15.38.

While twenty-five members of the track and field team took the exhausting trip to Iowa, another six athletes went up to Greeley, CO for the University of Northern Colorado Invitational.

At that meet, also granting the Tigers a warm day for competing, Nelson ran personal best times in the 110m and 400m hurdles, recording a 15.45 in the shorter race and a 1:01.8 in the 400m competition. Algera ran a 1:25.3 in the women's 400m hurdle race.

Eichman shattered his own personal record in the 800m race when he won his heat in 2:00. Stone also had a personal record in that race, finishing in 2:09.4, while Schorr crossed the line at 2:16.

In the 1500m run, Eichman finished at 4:19.3. Stone set his second personal record of the day when he recorded a time of 4:34.4. Newby finished at 5:59 in the women's 1500m run.

The Tigers were in Fort Collins this weekend, where they had another outstanding day of competition. Next weekend the regular season will conclude as the chosen 13 men and 13 women head to Long Beach, CA for the final meet of the year.

## Men's tennis ends season by placing third in tournament

by Ben Turner

staff writer

The Colorado College men's tennis team has finally reached the end of the 1997 season that was inspired by an enormous following of committed CC fans.

The men ended their season with a solid performance at the Colorado Collegiate Tennis Championships, held at Metro State College in Denver. The Tigers placed third out of seven teams. Tallying 24 points, CC was only bettered by Mesa State's 38 points and Metro State's 36 points.

CC took home one individual trophy at #6 singles. Freshman Ben Turner avenged a loss early in the season to Mesa State's Matt Rogers by defeating him 6-4, 0-6, 6-3.

The other freshman of the team, David Creswell, also reached the finals at #5 singles. Unfortunately, he lost to his close friend, Eric Nokes of Metro State, in two sets; 6-4, 6-4.

The Tigers' #1 player, Chris Gibson, reached the semifinals despite having to deal with a powerful foreign contingent, but he lost 6-2, 6-3 to a citizen of the former Yugoslavia from Colorado Christian.

At #2 singles, senior Steve Tam played the final singles match of his career against the tournament sweetheart, Marcos from Colorado School of Mines.

The semifinal match was a fierce battle. In the first set Tam came back strong after being down 5-3 to win in a tie-breaker. Marcos, however, responded in the second set and won 6-3.

The last set was filled with heated controversy, and Marcos, out of character, spewed out profanities, at-

tempting to fluster Tam. Marcos did not realize, though, that this was an impossible feat.

Tam once again battled back from being down 5-3 to force a tie-breaker. He found himself leading 5-3 in the deciding game, only two points from taking the match. Despite his valiant efforts, he was unable to finish off Marcos, who won the last four points.

At #3 singles, Josiah Whitman also completed his college tennis career. After losing in the quarterfinals to a serve-and-volley machine from Colorado School of Mines, he won the consolation final 6-2, 6-1 against an opponent from UNC (Chapel Hill).

Matt Taylor, a sophomore, represented CC at #4 singles. He reached the semifinals before losing to a gorgeous Italian from Metro State.

The Tigers did not reach the finals in any division for doubles. Tam and Gibson won the consolation final for #1 doubles by defeating Colorado Christian 9-8. This victory clinched CC's third place finish.

Whitman and Turner advanced to the semifinals at #2 doubles, but then lost to the Rogers brothers from Mesa State 8-4.

The #3 doubles team of Taylor and Creswell made the semifinals as well before losing to a tough Colorado Christian team 8-6.

The Tigers' coach Greg Polnasek responded to his teams' performance by saying, "Well done, men. You had a great season. There is nothing at all to feel ashamed of."

The Tigers are indeed proud of their showing this season, and hope to be even more successful next season.

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**Announcements**

**SUMMER STORAGE**  
Those students who want storage for the summer can sign up with: **COWEN MOVING AND STORAGE** on Tuesday, May 6 in Womer Center and Wednesday, May 7 in Bemis Hall from 11:30 a.m. to 1:30 p.m.

**GOODWILL BOXES!**

Monday, May 12 - Thursday, May 14 there will be Goodwill boxes on each floor in Loomis, Mathias, and Slocum and one box per house in all other residence halls.

Please join the Asian-American Student Union and Gary Omatsu, Asian-American scholar from UCLA & editor of *American Journal*, this Sunday, April 27 at 7:00 p.m. at the Student Culture Center. An informal presentation and dialogue on Asian-American studies, affirmative action, and diversity.

**REFRIGERATOR** Return. Return refrigerators to the Bemis Hall Basement Monday, May 12 and Tuesday, May 13 from 1:00 p.m. to 4:00 p.m. Clean and defrost please. Be sure to return all the appliance parts that were included in the rental, e.g. shelves, ice trays, drip pans, and plugs. There will be a charge for any refrigerator that is not returned, cleaned, and defrosted or if any part is missing. Microfridges must simply be clean and defrosted. They will remain in your room and be inspected after you have left campus. You may be fined if they are not cleaned or have been damaged.

**SPENDING THE** Summer in Chicago? The ACM Urban Studies Program has an apartment for you! You can sublet

**Announcements**

our furnished apartments from the end of May through August for \$205 a month per person. Utilities included except phone. Contact Urban Studies 314 W. Institute Pl., Chicago, IL 60610, 312-915-0919, or e-mail urbanstudy@aol.com.

**DID YOU KNOW AT** Boettcher you can get... STD testing, Annual Pap, HIV testing, "The Pill" at wholesale, massage, antidepressants, eating disorder counseling, help to quit smoking, prescriptions filled, allergy shots, travel immunizations, asthma treatment, stitches, warts removed, acne treated, lab tests at a discount, yoga, and lots more-- all charged to your student account!

**Jobs**

**COLLEGE PRO** Painters is NOW **HIRING** hardworking responsible student painters. Work outdoors in Colorado Springs this summer and earn \$3,000 - \$5,000 in the process. Call for details. 389-7099.

**REWARDING**, exciting summer for sophomore and older college students counseling in the Colorado Rockies. Backpacking, Western riding, water activities, natural science and many outdoor programs. Write: Sanborn Western Camps, P.O. Box 167, Florissant, CO 80816.

**MAKE EXTRA \$\$\$\$** P/T or F/T great income potential with one of the fastest growing long distance companies. Make money everytime someone places a long distance call! No pressure or gimmicks. Contact: Kris or Scott, CC Alum '88, 632-1304.

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**CANON BUBBLE** Jet printer, black and white printer, one year old, used rarely, in great condition. Asking \$130 or best offer. Call 389-7738 for more information.

**1984 VOLVO WHITE** with pin stripe. Been in storage. \$4,000 firm. 532-9744.

**10 X 10 TEAL CARPET** for sale. \$20. Call Beth x7014.

**ROLLERBLADES**. Size 10 1/2. Good Condition. \$40. Call Mike @ 475-1645.

**COMPUTER FOR SALE**. 100 Mhz, 8 Mb Ram Laptop. Comes with printer, CD-Rom, Modem, lots of extras. Asking \$1200. Call Jon x7165.

**STEREO**. Pioneer tape deck and speakers. Sony 5-disc carousel. Best offer. Call Mike @ 475-1645.

**BRASS TABLA DRUM**. Handcrafted in Nepal. \$100 (paid \$200). 685-1699.

**1980 VOLVO 240DL** w/ tinted windows, power locks, a/c. Only \$2800 or best offer. Call Jeff or Lisa @ 635-5338.

**MINI-FRIDGE**. GE Refrigerator, good condition. \$40. Call Mike @ 475-1645.

**For Sale**

**13" COLORTV** \$180, cable ready. 4-head VCR \$200. Both sparkling new. Great for a dorm room or summer house. Call Susan x7146.

**Personals**

**PORN STAR**—Don't lose perspective—college isn't everything. So snap out of it and quit making the rest of your "team" worry about you!

**T**—Thanks for all your help this week! The Catalyst owes you big time (so do I).

**I'M NOT PLAYING** you, I promise. You're incredible.... hearts!!  
—you know

**BUDDHA BOY**—I love you too.  
—Y.G.

**KATIE**—It was nice booting up your hard drive. Your aol sweetheart—  
Kevin

**Personals**

**HEY GUYS**—I mean it. No singing tomorrow.  
—Birthday Girl

**KINGS**—Since when is D.U.I. an international airport?  
—just checking

**COACH**—Here comes Cali! Here comes a thirty—at least! You rock, Tugs. Keep it up. Hey—did you get in a good word for me on the way home Saturday?

**THE DEVIL**—Just a little patience... it'll come, I promise. Fourteen is in your near future.  
—The Saint

**MEGEGHAN**—Anarchy! Let's kill them all and then have a party. I love you.  
—Yahtzee Grrrl

**T&W**—May 26, 1997: Bolder Boulder. Be there!  
—A

**Classifieds Policy**

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.

## TRYING TO SUB- LET YOUR HOUSE OR APARTMENT FOR THE SUMMER?

PLACE AN AD for your summer sub-let in the special section of the Catalyst classifieds next week.

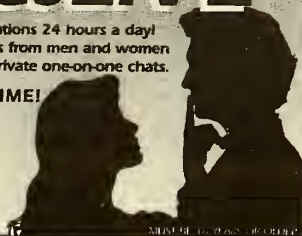
WRITE DOWN INFORMATION about your sub-let and put it in the Catalyst mailbox in downstairs Cossitt by 6:00 p.m. Wednesday. Questions? Call Alison @ 630-8728.

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VOLUME XL

FRIDAY, MAY 2, 1997

ISSUE X

## CCCA plans for Tiger Pit face-lift Renovations approved

by Matthew Scott  
Goodwin

editor-in-chief

Although the details of where the funding will be coming from are still somewhat sketchy, the administration has agreed to fully fund the Tiger Pit Proposal that the CCCA passed in March.

In a memorandum to the CCCA Tiger Pit Committee dated April 30, Vice President for Student Life Laurel McLeod announced that the senior staff met and approved the renovations from the R&R (replacement and reserve) budget for next year.

"I'm pleased to inform you that the administration will fund the balance as requested to implement the improvements you've envisioned," the memo said.

Worner Center Director Kurt Stimeling was unaware of the late R&R budget approval, but said that McLeod and Vice President for Finance Jan Cassin approved use of the Lou Worner Endowment Fund to help fund the Tiger Pit renovations. Stimeling said this total amounted to "approximately" \$22,000.

The Lou Worner fund was established by friends of the late Lloyd Worner when Worner Center opened in 1988 for improvements to the campus center.

Stimeling will also use another \$3,000 from Womer Center's annual budget to help fund the renovations. Combined with CCCA's commitment of \$16,000, this amounts to roughly \$41,000.

The estimated cost of the proposal was \$55,000. McLeod was unsure how much money would come from R&R but said the exact numbers weren't that important. "Actual R&R figures often disagree with [proposed requests]," McLeod said when asked why there was an apparent discrepancy.

CCCA representative Maggie Pavlik said that the CCCA requested \$27,000 from the administration. This was based on a tentative guarantee from Stimeling for \$7,000 from the Lou Worner fund.

Pavlik, who worked on the Tiger Pit proposal with CCCA Constitutional VP Joanne Svenningsen and Representative Sarah Loosen,

was not sure where the exact money amounts were coming from, but remained optimistic that the proposal will move forward as planned. "They [the administration] are supporting more than half of this project," Pavlik said.

Stimeling hopes the Tiger Pit renovations will be completed over the summer. "My plan is to have it open for New Student orientation this fall," he said.

Stimeling added that he doesn't want construction to be taking place while students are on campus.

Pavlik echoed Stimeling's sentiments. "We want freshmen to come in the fall and say 'this is a great place,'" Pavlik said.

Although the current Tiger Pit has a number of facilities for students' enjoyment, including video games, pool tables and a wide-screen TV, popular consensus among members of the CC community seemed to indicate that a change was needed.

The Tiger Pit proposal called for sweeping changes in the Tiger Pit, including completely remodeling the Worner Center basement.

Also included in the proposal will be the introduction of food service in the Pit. Marriott will run a snack bar type concession area and will sell Bristol Brewing Company beer on tap.

Everyone from McLeod to Stimeling complemented the Tiger Pit Committee on the work put into the proposal. In her memo to the Committee, McLeod said, "You deserve congratulations on the well-researched and thoughtful proposal you conceived to renovate the Tiger Pit space... One of our fundamental priorities at CC is the well-being of our students."

Your proposal addressed, clearly defined and demonstrated needs of the student body, and justified a reasonable expenditure, which will enhance use of an existing facility," she said.

Stimeling said he was "Very, very impressed with the amount of time and energy put in by those involved in the process." He said that he had been trying to drum up student interest in this type of project for years and was "glad that a group of students embraced this proposal."

## SCORING ONE FOR THE TIGERS



staff photo by Sara Kugler

Andrew Denatole (far left) takes a shot on goal during CC's lacrosse match Monday afternoon against Denver University as teammate Dick Bufkin looks on. Although Denatole scored on the play, the Tigers fell 13-12 to the Pioneers, tying CC's series against DU for the season at 1-1 and giving the Tiger lacrosse team an 8-6 record on the season. The Tigers had a productive year, travelling to Florida to play during spring break and taking seventh block break in New Jersey for two more games.

## Academic achievement honored

by Julie Gordon

staff writer

The seventy first-year students who had a cumulative GPA of 3.5 or above at the end of the fall semester will be inducted into the Alpha Lambda Delta Honor Society on Tues., May 6 at 6 p.m., in the WES room.

At the induction the students will receive a certificate and pins in honor of their outstanding academic performances during their first four blocks at CC.

As members of the society, they will be able to participate in leadership conferences and will be eligible to win one of the 15 \$3,000 fel-

lowships that Alpha Lambda Delta awards every year.

The fellowships are intended to be used for graduate or professional study.

"I'm really honored to have been asked to join," said Shantha Bunyan. "It's a great beginning to my college career, and I'll have the opportunity to meet people and make friends."

Jaime Clark expressed excitement at being chosen for the society.

"It's an elite group to be a part of that will help those selected later on in life," she said.

Kirbie Crowe agreed. "I'm really looking forward to being a part of it [the society]," she said.

Sarah DeWitt said that being in the honor society will motivate her to continue doing well academically in the future.

"I have always pushed myself to get good grades and to be a good student. Being a member of the society will help me to do that more," DeWitt said.

"This is a reassurance to me that I'm on the right track and doing the right thing," DeWitt said.

The Alpha Lambda Delta Society was founded in 1924 at the University of Illinois.

Currently, there are 217 chapters across the nation. The society reports a membership exceeding 500,000 students.

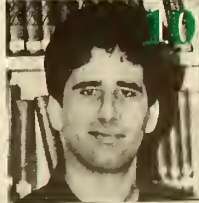
## INSIDE THIS ISSUE...



•Track team sets numerous records in Fort Collins



•It's Llamafever as Maceo Parker headlines annual music fest



•Teaching is not Professor Becker's only strength



## AROUND THE CORNER, AROUND THE WORLD

compiled by Eric Yin  
news editor

**Beijing**—Chinese officials have announced that they may release from house arrest the highest-ranking Chinese official jailed as a result of the 1989 student democracy protests in Beijing. The official, Bao Tong, was convicted of passing classified government information to students during May of 1989. As punishment for his crime, Bao was sent to jail for seven years and has been under house arrest since being released in 1996.



World

The student democracy protest, during which thousands of people from around China staged hunger strikes, made political speeches and occupied Beijing's central Tiananmen Square, was brutally crushed by the Chinese People's Liberation Army in June of 1989. Although the Chinese communist government proclaimed the ending of the protests to have been virtually bloodless, international observers reported hundreds of casualties.

—The New York Times

**Fort Davis, TX**—A heavily armed separatists group calling themselves the "Republic of Texas" took two hostages in a remote area of the Davis Mountains last Sunday, setting off a standoff with federal agents outside of the small "embassy" where the group remains holed up. In exchange for the hostages, spokesmen for the Republic of Texas demanded the release of two followers of the group who had been jailed last week. Although an agreement was



Nation

reached Monday, allowing the release of one of the jailed RT members in exchange for both hostages, the separatists refused to leave their compound. Among other issues, the RT demands a vote be held in Texas on the question of allowing the state to leave the Union.

—The Colorado Springs Gazette

**Denver**—William D. Dennison, 79, and his wife Helen Dennison, 76, were found dead in their suburban Denver home, apparently the result of a murder-suicide. William Dennison, who had, according to his brother, recently been diagnosed with untreatable cancer, left a note stating that he was worried about who would take care of his wife when he died. Helen Dennison had suffered for a number of years from Alzheimers, a degenerative disease that



tends to strike older people.

—The Denver Post

**Loveland Pass**—Robert Clickner, 32, was arrested at the Loveland Pass ski area following an incident in which he allegedly fired a semi-automatic gun at two snowboarders with whom he had been arguing. The snowboarders, both of whom are from Denver, said that they had been snowboarding in the ski area when Clickner began "buzzing" them with a kite he was flying near one of the runs. One of the snowboarders reported being hit by the kite. As the snowboarders and Clickner exchanged obscenities, Clickner pulled the gun, a Sig-Sauer .357 semi-automatic and began shooting. The snowboarders fled by snowboard down to the lift area, where they reported the incident.

—The Denver Post

**Colorado Springs**—A Colorado Springs man has confessed to the killing of his stepdaughter, whom he feared would reveal that he had made sexual advances toward her. Brian E. Thompson, a 37-year-old Michigan native, confessed in police custody Monday to the murder of Rebecca A. Thompson, 19. According to his confession, on the night of March 29, following a party, Brian Thompson, who had been drinking heavily, drove around Colorado Springs for almost three hours with Rebecca. Ignoring an earlier rejection of his advances, Brian persisted in his attempts and finally gained Rebecca's consent. Although he attempted to have sex with her, Brian was apparently too intoxicated.

Later that night, to prevent her from reporting the incident, Brian Thompson killed the girl and dumped her body at a construction site near 30th St. and Centennial Blvd. in Colorado Springs. Brian Thompson has a lengthy criminal record: two years ago he was convicted of sexually assaulting a nine-year-old girl, and he has been convicted of violating a restraining order and driving under the influence.

—The Colorado Springs Gazette



20 years ago

Warm weather rolled into the Springs, bringing along five students who chose to streak the campus at midday. A *Catalyst* photographer was able to capture a couple of snapshots of the group. In between the photos of the men and women streaking was the following caption: "Is CC getting a little behind the times? Warm weather and

the parents' weekend picnic prompted five CC students to revive the old fad of streaking in an anonymous co-ed dash across Cutler courtyard."

17 years ago

Although housing director Charles Durant denied it, the *Catalyst* reported the existence of several co-ed bathrooms around campus, including ones in Jackson, Lennox and Max Kade houses, as well as parts of Loomis. Many stu-

dents felt the co-ed bathrooms were good. As one resident said, if the bathrooms were single-sex, "there would be a huge line at some bathrooms every morning for showers, and some people would have to climb a couple flights of stairs just to use the bathroom."

Six years ago

The CC administration was in a state of chaos as four top administrative positions were left unfilled. The positions included Dean of Students and VPs of Business, Development and Admissions. President Gresham Riley also left on sabbatical, leaving that position open.

## CAMPUS HAPPENINGS

The spring film festival kicks off with "Senior Film Projects Presents ..." a viewing of the best short films made by students this year. The films will be shown Thurs.-Sat., May 8-10 in the Max Kade Theater in Armstrong Hall.

The festival will lead up to the debut of director Andrew Mudge's film "Henry Hinkle," a 30-minute 16-mm film that tells the story of a 17-year-old boy torn between his imagination and his dysfunctional family. "Henry Hinkle" was produced by Tutor River Pictures, and was sponsored by the Leisure Program, CCCA and the College Film Series.

All films are free and open to the public. For more information and show times, call the Events and Entertainment line at x6606.

The College will offer a series of free spring concerts in May, starting with the CC Concert Band at 7:30 p.m. on Wed., May 7, in Packard Hall. The Concert Band, consisting of approximately 60 students, faculty and community musicians, will perform an array of classics.

On May 9, the CC Choir will perform Anton Bruckner's *Mass No. 3 in F Minor*. The choir has 75 members and will be accompanied by a 30-piece orchestra. The performance is scheduled for 7:30 p.m. in Shove Chapel.

The Collegium Musicum Concert will take place at 3 p.m. on Sun., May 11 in Packard Hall. Featured will be Renaissance music for singers and instruments, including "Ditties from the Time of Henry VIII" and "English and Italian Chromatic Madrigals." The Collegium Musicum includes 25 singers and instrumentalists.

Finally, the Woodwind Quintet will present an evening of chamber music for piano and winds on Tues., May 13 at 7:30 p.m. Music by Bach, Danzi, St. Saens, Tower and others will be performed.

The CC drama and dance department will perform "Equus" Thurs.-Sat., May 8-10 at 8 p.m. in Armstrong Theater. Directed by Zdravko Mitkov, "Equus" explores daydreams and passions. Tickets are \$5 (free with CC I.D.). For more information, call the Events and Entertainment Line.

## SECURITY AND SAFETY REPORT

Safety and Security Update  
for May 1, 1997

4/21

Sometime during the afternoon a window in a truck was broken while the vehicle was parked in the circle near the Barnes Science Center.

4/22

A vehicle belonging to a College employee was vandalized while it was parked on the west side of Bemis.

Safety and Security Information:

In recognition of Take Back the Night protest of violence against women, please consider the following facts and figures:

In 1991 171,420 rapes were reported in the Crime Victims Survey. That equals 469 rapes each day, 19 rapes each hour, or 1 rape every 3.5 minutes.

About 16,000 women per year have abortions as a result of rape or incest.

One in 100 rapists is sentenced to more than one year in prison.

50% of women will experience battering in a relationship at some time.

A partner assaults a woman every 15 seconds in the U.S.

More domestic violence homicides occur when the woman is trying to leave the batterer than at any other time.

Three out of four murdered women are murdered by husbands or lovers.

Children who witness do-

mestic violence are 56% more likely to commit sexual assault themselves, 78% more likely to commit violent crimes, and 500 times more likely to become abusers or victims.

The National Center for Disease Control reports that more birth defects occur as the result of domestic violence than from all immunized diseases combined.

An unidentified rapist is reported to have been assaulting women on a number of college campuses around the Midwest in recent months.

Although no assaults by the man have been reported in Colorado, campus security officials urge all members of the CC community to use extra caution at all times.



Opinions on the issues

# VOICES

From members of the CC community

**Do you think Timothy McVeigh (the man accused in the Oklahoma City bombing trial) is guilty?**



"Yes, I guess. I just haven't heard enough about the case to have too much of an opinion."

--Nathan Williams

**"Oh yeah. Is that the guy who was caught with all the junk in the cabin in Montana?"**

--Rhonda Mock



"I really can't form an opinion based on the little bit that I know about the case."

--Rogelio Garcia

**"[Guilty] as sin. Because I read about it in the newspaper."**

--Peter Taylor



## Commencement '97

### Press release

CC will celebrate commencement weekend May 17-19. This year's ceremony marks the 116th commencement and the 123rd year of the college.

Author and essayist Richard Rodriguez will deliver the Baccalaureate address, titled "Some Things I Never Learned in College," to the class of 1997 and their families at 3 p.m. on Sunday, May 18, in Shove Chapel.

Rodriguez is the author of the compelling autobiography "Hunger for Memory: The Education of Richard Rodriguez," and "Days of Obligation: An Argument with my Mexican American Father."

Rodriguez is also a contributing editor to the *Los Angeles Times*, *Harper's* and *U.S. News and World Report*. On television, he is an on-air essayist with the "News Hour with Jim Lehrer."

Baccalaureate-- a ceremony with religious origins

designed to promote reflection before graduation-- is open to seniors and their friends and family. Rodriguez will receive a Doctor of Humane Letters, *honoris causa*, at commencement the following day.

The commencement ceremony begins at 8:30 a.m., Mon., May 19, on Armstrong Quad. Following the processional of graduates, Chaplain Bruce Coriell will open the ceremony with an invocation. Afterward, everyone will be invited to sing the CC Alma Mater.

Doonesbury cartoonist Gary Trudeau will deliver the commencement address. His talk is titled "The Impertinent Question." In 1975, Trudeau won the first-ever Pulitzer Prize awarded to a comic strip artist, five years after starting his comic strip.

The strip currently appears in more than 1,400 daily and Sunday newspapers in the United States and abroad. Trudeau will also receive a Doctor of Humane Letters, *honoris causa*.

## New TV show explores boundaries

### Catalyst staff

Bringing to culmination a year-long effort by a dedicated group of Colorado Springs youth, Beyond InSight, a new TV show being produced in part by CC students, aired on cable channel nine on Tuesday night.

The show's motto is "Television to go Beyond Boundaries." Merely by realizing the dream of getting the show completed and on the air, the crew of Beyond InSight fulfilled their motto's promise and more.

Beyond InSight's creator, Aaron Brown, hoped to confront what he saw as a lack of local youth-oriented programming on TV today.

"The media today seems a lot more interested in the violent acts of the few than the positive acts of the many. With this show, we hope to shift the focus to the accomplishments of young people," Brown said.

Brown started a similar project in Boulder while he was still in high school. That show, called Xypo, was praised by many critics, but Brown found it difficult to work with CU's journalism students, who were in charge

of shooting footage for Xypo.

In order to confront that problem for his new show, Brown decided to buy his own equipment, which he did using his own money. The new equipment gave him the freedom to completely dictate the workings of Beyond InSight. Of course, he first needed people to help him make the show.

To hire his crew, Brown decided to go directly to the youth of Colorado Springs. He posted signs around CC and spoke at UCCS and Palmer High School in order to get youth interested in working for the show. Response to the idea was tremendous; although he only wanted to fill about 30 spots, over 60 people filled out applications.

Shooting of the show progressed rapidly, although a number of organizational hitches presented themselves during production.

"It was difficult keeping people interested and involved over six months of production," Brown said.

Even after all of the organizational problems were ironed out, the most time-consuming aspect of producing the show was editing.

With a second-hand video processor he bought in California, Brown was able to do much of the editing for the show in his own room. However, some of the more technical editing had to be handled in a studio downtown.

"It really helped us that we could use the school's equipment at [CC associate] Tom Sanney's facility until all hours of the morning," Brown said.

The finished product shows that all of the hard work put forth by Brown and his crew has paid off. The shows, each of which last a half-hour, are divided into 5 to 10 minute segments.

The first show dealt with a number of diverse subjects, including visits to two local churches that are reaching out to youth and interviews with new city council members and the new mayor.

A music video, produced by Beyond InSight for a local band, Swivelhead, was even premiered.

Plans for the future of the show are undecided at this point. Brown and his staff are currently considering many options, including a possible change to a more entertainment-oriented program.

## Hate what we've done?

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FRIDAY, FEB. 18, 1997

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Writers and Photographers needed too!!!!

# Rally highlights poignant personal experiences

by Bonnie Algera

staff writer

Every day in America, 469 women are raped. That works out to 19 per hour, or one every three-and-a-half minutes. Every fifteen seconds, a woman is abused by her husband or boyfriend or lover.

While one woman in six will be assaulted before the age of 18, some of these women will fight against their attackers and win.

However, all survivors of sexual assault and domestic violence will be fighting nightmares for the rest of their lives. The Take Back the Night rally, held on campus last Wednesday, was dedicated to helping them win that fight.

Take Back the Night is a nation-wide event and is often centered on college campuses, since violence against women tends to be somewhat more visible at those locations than in other segments of society.

The rally began with speeches at the Womer flagpole by Ginger Morgan and Pat Wyka, who spoke about the emotional and legal aspects of abuse, respectively.

Immediately following the speeches, participants in the event marched around campus chanting various anti-violence slogans.

However, the most powerful part of Take Back the Night came after the march, when an open mic session was set up, and people were asked to speak about their personal experiences with abuse.

Woman and men got up to speak their minds during the open mic session. Faces were obscured by the deepening evening shadows, but voices sliced through the thick night air.

Some spoke in shouts; some spoke in tears. Although some voices were shattered by emotion, all carried a powerful message against violence.

*"This is for Scott who kissed me when I told him not to."*

*"This is for the man in the pool who touched me when I told him not to."*

*"This is for myself."*

One woman brought home the far-reaching consequences of rape. "I couldn't speak to anyone for almost a month, because I knew a woman who knew a woman who had been raped," she

said.

Another spoke of how moved she was when a father and three small girls joined Take Back the Night's march down Wood Avenue. "Some fathers are like that ... but others aren't."

There were stories of still-bleeding wounds, and stories of scars numbed by the passage of many years. There was self-blame. "And afterwards, I said to him, 'I hope you don't think that I'm a slut,'" one woman said.

Candlelight shone on the faces of friends who cried as hard as the victims. Gentle hands replaced the memories of violent ones.

The stories were an opportunity for catharsis, an opportunity for the victims to become survivors. "To be a survivor is to make meaning," said Katie Callow, Personal Safety Coordinator for CC.

She also noted that the hardest part of this process for most women is facing the night, trying to fall asleep alone, facing what seems like an endless night of horrific dreams. This is part of the significance of the name "Take Back the Night."

However, it is not just women who have to deal with the reality of sexual assault.



staff photo by Sara Kugler

Approximately 70-80 students listen to CC Personal Safety Director Katie Callow speak about violence against women during Wednesday's Take Back the Night rally.

Fathers, brothers and friends are also left wondering, "Why?"

Also, according to Callow, ten percent of sexual assault victims are male. Lisa Gesson, one of the coordinators of the rally, claimed that integrating the male point of view without losing the focus on women and without patronizing or alienating men was the hardest part of planning the event.

Gesson, who has been involved in Take Back the Night for four years, said that a few new elements were added to

this year's rally; most notably, the men and women separated in order to cover more ground during the march portion of the event.

However, the open mic portion, which many see as the most important part of Take Back the Night, remained, and provided a number of very powerful stories for all those involved.

Gesson feels that this rally was one of the best she has ever seen. "The mood was incredible, and everything worked out just perfectly," she said.

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FRIDAY, MAY 2, 1997

# Surprise storms unleash delirium

by Steve Benav  
staff columnist

Most people would agree that reason and logic separate humans from the rest of the animal kingdom. What would happen if this ability to think was suddenly lost? Not to worry, though, because it would never happen ... or so I thought.

Last week, local meteorologists (who apparently spend a lot more time studying meteors than weather) screwed up and we received well over a foot of snow instead of the predicted few inches. The CC campus and the entire city was launched into mayhem rivaled only by something akin to a really charged Barbara Streisand concert. Who could have known that crystallized water could have such an effect on the human mind?

To start with, what is it about snow that makes people want to strip down to almost nothing, or in many cases, nothing, and run around campus diving in the snow and making snow angels? IS this some sort of Christian religious purification that I've misread out on by being Jewish? I've tried it in the hope of finding out, but the only thing I learned is that snow is really, really cold directly against the skin. Medically speaking, this can't be good for you; especially for guys. It has been speculated that this can cause such an extreme case of shrinkage that the only way to return to normal is through repeated application of Ben-

Gay and the frequent use of a hair dryer (*Journal of Medical Science*, 1995). This is not the most enjoyable way to spend a few days.

Then of course, there is the great cancellation myth that always gets started. Case in point: I was in my room a little after midnight when a few friends came by and tried to persuade me to go to a party by telling me that there would be no class the following day. Being the good guy that I am, I gave in to peer pressure.

Walking to the party, however, I noticed that the streets were completely clear and it was hardly snowing anymore, which made me wonder if class was really going to be cancelled. At the party, though, everyone I spoke to told me, "Of course class will be cancelled tomorrow." I had to believe them; they had reliable sources: security guards, the woman who works at 7-11, even somebody's grandmother said so. Having renewed faith in their facts, in turn knowing that I could sleep in, I stayed up late involved in a meaningful debate concerning which is more tough: a baseball or hockey player.

When I finally woke up the next morning (afternoon for corporate America), I found it odd to see everyone walking back to the dorm with backpacks on. It didn't take me long to figure out that it wasn't because Eddie Bauer had a huge sale on them.

Even little kids and their

see Snow, page 6



## TV tackles homosexuality Ellen's coming out opens door for discussion

This week is a milestone for the gay and lesbian community. Comedian Ellen Degeneres came out to the world in her hit ABC sitcom *Ellen*, sparking worldwide celebra-

tions from the gay community. Much to the dismay of the religious right, homosexuality was brought into the home as a legitimate lifestyle worthy of family discussions. This isn't the first time sitcoms have tackled difficult issues. Through humor and lightheartedness, many issues have been raised, including racism and drug use. It is the first time however, that homosexuality has been discussed openly and honestly. ABC should be commended for not swaying to the likes of Will Perkins and for allowing an important issue the attention it has so long deserved.

The April 30 episode had

Degeneres' character Ellen announcing her homosexuality. Across the country, and even the world, gay establishments held coming out parties to celebrate the event. Several

members of the religious right called on advertisers to pull support for the show and have called for a boycott of advertisers that stay in. The greatest aspect of Ellen's coming out, and one that Degeneres should be quite proud of, is that the episode can and will serve as a springboard for family discussions. The popular television show is watched by millions of families, and if early response is any indication, it seems that most have responded favorably to the show.

ABC has a history of at least mildly supporting homosexuality, as well as many

controversial issues. A few years back, in an episode of *Roseanne*, Roseanne engaged in a lesbian kiss with another actress. The public responded harshly to the show, but ABC refused to back down and aired the show, even after losing advertisers. This time, advertisers backed Ellen's coming out, and the media hype surrounding it helped the issue gain the attention it deserved. Even the *Gazette* ran a remarkably unbiased article about reactions to the show in the Springs. Surprisingly (and fortunately) the majority of those interviewed were supportive of the show.

Network television has ignored the issue of homosexuality for too long. Now, since the barrier is broken, networks will feel more comfortable discussing the issue and homosexuality can rightfully move into our society as an accepted and legitimate lifestyle to be celebrated and not condemned.

## The Colorado College Catalyst

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## Staff Editorial

## Election reduced to popularity contest

To the Editor:

So boys and girls ... what did we learn from the CCCA election? Freedom and democracy are in full effect at CC? Nope. Maybe, the best man always wins? Hmmm, open to debate. How about, if you whine long enough, and you have the right friends, you get what you want? Sounds about right for our most recent election.

Parker Baxter (my personal choice) not only got more votes in the initial election, but ALSO won the run off. What happened? Well, this is speculation, but I would bet that Cope talked to his good buddy, and current CCCA president, Christopher Abbot, and they found a loop-hole in the by-laws so that they could get another election. THAT'S FAIR!!!!

After already voting TWICE, I know quite a few people who voted for Parker in the first two elections that didn't vote at all in the third, just because they were sick of the whole thing. Well, if I were a die-hard who actually believed that this election meant anything (other than the padding of the winner's resume), I would be writing in saying "Let's have ANOTHER election. It wasn't fair because of the snow!!!" Or maybe, "Let's go for three out of five," or even better yet, "Let's just go for the traditional play-off best of seven!!!"

However, that's not what I think. Despite the fact that I think that Parker was robbed (as he did win two out of three ...), I am personally tired of this popularity contest. I think that we should just deal with it (as I really don't see it as that important ANYWAY) and learn the real lesson for the day. Politics stink, and the peoples' will is not what is always represented. It's the will of the people 'representing' the people that gets through more often than not.

Peter Davenport

## Pricey tuition yields full, rich education

Editor's Note:

Last week the Catalyst published a parent's letter to President Mohrman concerning the recent tuition increase. She submitted the following response to the parent, the Catalyst, and the Chair of the Board of Trustees.

Dear Mr. Coady,

I have your letter of April 8 in which you discuss the college's tuition increase for 1997-98. I am always concerned when I receive a letter from a worried parent, so I certainly take your letter seriously.

The administration and the Board of Trustees begin the financial conversation with our mission as a liberal arts college. What will it take to strengthen and advance our commitments to teaching, learning, and discovery?

What will it take to maintain our key resources (our faculty and staff) for the long run?

We don't start with any particular number, whether it is the rate of inflation or some other statistic.

I have not had the pleasure of meeting Anne, but if

she is like most students, she chose Colorado College for several reasons:

- \* The high quality faculty
- \* Small, intensive classes rather than large lectures
- \* Working and living with top students from all over the country and all over the world
- \* Off-campus and overseas programs
- \* Field courses
- \* Excellent facilities and equipment, including computer technology and science laboratories.

As you well know, these are all expensive. Our insistence on small classes is particularly "inefficient" when

compared to the economics of one professor in a large lecture hall with 400 students, but the

difference in educational quality is substantial.

The interaction with classmates of high intellect and a wide range of experiences (supported by a significant financial aid program) enhances every student's opportunity for learning from their peers.

Field study and international programs may be a luxury

see President, page 7

## Summit goal impossible

This past week three former Presidents, the current Chief Executive, and a retired General met in Philadelphia, the city of our independence, to issue a call to service. They convened at the Presidents' Summit for America's Future, and their ultimate mission is to revitalize America's commitment to volunteerism. They hope to mobilize enough volunteers and enough corporate money to aid two million children by the new millennium. President Clinton has said that the summit's goal is "to redefine the meaning of citizenship in America." A noble goal; a goal which must be realized if our democracy is to survive, and unfortunately, a goal which no summit in Philadelphia can achieve.

Words like volunteerism and responsibility have broad, nonpartisan political appeal. The media has shown us heartwarming scenes of former Presidents building playgrounds and wielding paint brushes. The mood in Philadelphia is jovial, bipartisan, and optimistic. Indeed, who can oppose efforts to help children, to strengthen families and to rebuild our battered communities?

There are the cynics, though. Liberals smell a rat. Volunteerism is code for government abandonment, they warn. Several thousand protesters mocked the summit on Sunday, decreeing it as a band-aid pipe dream which can never replace the safety net they believe new Federal welfare rules destroy. Democrats squirm as they watch their President embrace the rhetoric of charity their party has so long deplored.

Conservatives on the other side see the summit as big government in disguise. The true social responsibility of the corporate sector, they claim, is to maximize profits. Success, they argue, belongs to those who help themselves. Individuals, they assert, can only be counted on to worry about their own self-interest. While Rush Limbaugh laughs about the blabber of bleeding hearts, the summit drones on.

We do indeed need to redefine American citizenship; we do indeed need a national call to service, not only because such a call can begin to jolt us out of our apathy and beyond the partisan divide, but because the survival of our democracy depends upon it. But that call will go unheard, and the summit in

Philadelphia will fail, unless we begin to deliberate seriously and honestly about the real issues facing the future of volunteerism in America.

We cannot seriously hope to "redefine the meaning of citizenship in America" with speeches about the importance of service and symposiums on mentoring while only 49% of eligible adults vote. While we wield lofty rhetoric about the virtues of volunteerism, and while we tell inspiring tales about isolated pockets of hope, one in four American children continue to live in poverty. As long as the call to service in Philadelphia remains merely inspirational and not substantive, as long as our rhetoric remains the stuff of Fourth of July parades, children will go on starving, our schools

see Volunteerism, page 7

Considering  
the  
PARADOX  
by  
Parker  
Baxter

## Snow upset disrupts college

continued from page 5

parents get affected by the snow.

I remember when I was a kid, I'd go outside, put some snow in a bowl, cover it with syrup and eat it. To this day I still can't figure out why my parents would let me do that. It's not like my mom would give me the option, "Do you want pancakes, waffles, or snow for breakfast?" But still, this couldn't be good for me.

Thinking about it, it makes sense why I had so many cavities when I was a kid. It was from a high intake of Aunt Jemima. Then again, maybe my Papa Smurf battery-operated toothbrush just

wasn't getting the job done.

There are so many more examples of people losing their senses when it snows. For instance, how many times have people tried to get snowballs through any sort of open window?

How many students take off to go skiing, no matter how much class or homework that they might have?

How many people make snow caves and try to sleep in them overnight when it's absolutely freezing out and their caves are constructed about as well as the temporary fraternity houses on-campus (and the snow caves don't even have any asbestos to help insulate).

The numbers for all of these scenarios are frighteningly high (true, I have made my fair contribution to the statistics). Perhaps people should divert a little attention from the drug problem of the country and start focusing on the snow problem: when people start doing really dumb things when it snows a lot.

I'm sure a lot of lives have been ruined by the temporary mental effects of a snowstorm (think about the population of North Dakota, for example). It makes me wonder how smart people really are after graduating from Middlebury or Dartmouth, having spent four long winters there.

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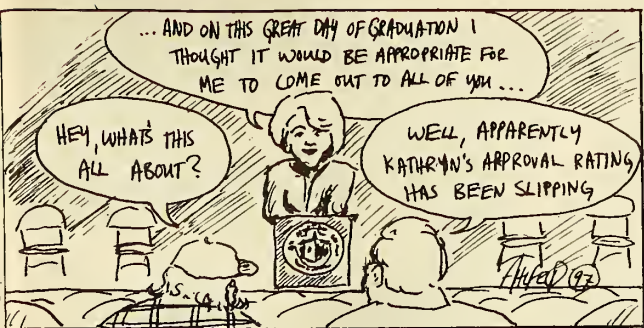
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e-mail  
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## Settlements do no damage

### The Editor's Desk



By MATTHEW SCOTT  
GOODWIN,  
EDITOR-IN-CHIEF

A couple of months ago, I wrote about the overwhelming power of the tobacco giants. Needless to say, when I saw recent headlines about how Philip Morris and RJR Nabisco were giving in to many of the government's demands, I was astounded. In the next twenty-five years, the companies will pay \$300 billion in settlements. It sounds like a lot.

I said it sounds like a lot. In reality it is very little. Both companies are among the largest in the country. A few years ago, due to some manufacturing defect, Philip Morris recalled a billion ciga-

rettes. This amounts to roughly \$300 million dollars worth of smokes. Yet, Philip Morris came out in good shape financially. They even discounted cigarettes twenty cents across the country after they corrected the problem.

Quite possibly, American icons like the Marlboro Man and Joe Camel will disappear soon as a result of the agreement. The government claims that this type of advertising targets children and teens. Even if it does, which I still will not admit to, kids are going to smoke regardless of who is holding the cigarette.

If every cigarette advertisement had a picture of a sixty year old woman with yellow stained skin, hooked up to a respirator, smoking four cigarettes at once and holding a sign that said she had had five heart attacks, children are still going to smoke. If there were no advertising at all, kids would still find a way to smoke. Look at the evidence.

Thousands of teens start smoking pot every year, and they don't have a Marlboro man to look up to for that. Thousands of kids inject heroin each year, and there is not a Joe Camel telling them to do that.

And tobacco companies know this. Even without any advertisement, children and adults will start smoking every day. I personally do not know anyone who started smoking because they saw a billboard driving down I-25 with a picture of a sexy female smoking a cigarette. Give consumers a little credit.

Tobacco companies have nothing to lose. The token amount they're paying will be more than made up for by a modest increase in the cost of a pack of cigarettes. Smokers who have been willing to pay \$2 per pack will begrudgingly pay another 50 cents for their addiction. I have said that when cigarettes are over \$3 a pack I'll quit, but I'm just blowing smoke.

## Second run-off explained

### STUDENT GOVERNMENT VOICE



By CHRISTOPHER  
ABBOTT, PRESIDENT

It is paramount that students understand the grounds on which a second run-off election was granted. The Colorado College Campus Association is your student government; it is the voice of your student body. This assertion is the premise on which our validity as a governing body is based. Fair and unbiased elections are the cornerstone of a representative organization; therefore, the integrity of CCCA fell to doubt the moment the ethics of the electoral process was ques-

tioned.

The legitimacy of the second run-off election was contested for two reasons. First and foremost, the run-off was tainted. CCCA received student testimonials that documented episodes of "influence peddling" by a council representative actually administering the election. Second, the election did not follow the guidelines set forth by the CCCA constitution, which dictated that a second run-off election must occur the following week. For these reasons CCCA nullified the second run-off election.

On behalf of CCCA, I would like to apologize for the inconvenience and heartache this caused the campus and the candidates involved. It was a difficult situation, CCCA tried to handle the issue in a fair and appro-

prate manner consistent with the importance of the office. In its transition, student government is working on methods with which to alleviate the potential problem, evidenced during the last election. The election mishap was unfortunate but it's aftermath was unavoidable, the new executive council is a legitimate governing body.

I would also like to thank, on behalf of CCCA, the executive candidates who dedicated their time to run for office. It is difficult to subject oneself to the judgement of their peers, and all those that ran have my praise and admiration for their efforts.

Finally, I would like to congratulate those that won. It's a difficult job; I wish you luck and assure that this year's council will do everything it can to ensure your success.

## President Mohrman supports budget

continued from page 6

ury in some people's minds, but to me they are essential for preparing today's students for leadership in a global society.

In the four years since I have been president, we have relocated more than \$1.75 million from lower priority programs in order to increase our investment in the factors I have listed above.

We have also found significant savings in administrative functions (insurance, utilities, purchasing, and the like) to use for academic purposes.

Some of our top targets for increases have included academic computing and faculty-student collaborative research, while improving residential facilities for students through a bond issue.

We don't feel that we are "hiding in the herd of what is done by comparable liberal arts colleges." We take pride

in the fact that we do things differently as demonstrated by our 25-year-old commitment to the Block Plan.

Colorado College is a leader in providing an excellent liberal arts education in innovative ways. We also wish that we enjoyed comparable financial resources with the schools you mentioned—Williams and Princeton.

Please be assured that the Board of Trustees, the administration, and the faculty are all very mindful of the cost of college for families.

In future years, we will seek to provide the highest quality academic programs for Anne and her classmates, at the same time keeping costs as low as possible to families such as yours.

Thank you for taking the time to write.

Sincerely,  
Kathryn Mohrman  
President

## Volunteerism issues remain unaddressed

continued from page 6

and neighborhoods will continue to crumble, and our dischancement with American democracy will deepen.

Whether or not the Presidents' Summit for America's Future can begin a renaissance of volunteerism and civic commitment depends on our willingness to confront the controversial and divisive issues which prevent and undermine effective citizen action. We can continue to babble about compassion and service, but unless we grapple with the real questions behind that summit's goal, our words will and cannot become deeds.

We need to talk seriously as a society about what kind of citizen the project of self-government requires. We need to examine what kind of civic duty is consistent with the liberty our political principles demand. We have to ask what we can expect of each other, what commitment we can require of the corporate sector, what kinds of associations are necessary to cultivate the civic responsibility necessary for a new American citizenship. We need to look closely at the real and continuing tension between free market capitalism, and the deep inequality such a system creates. We have to ask ourselves how to form economic arrangements compatible with self-government and the civic virtues upon which such a government depends. We have to confront the reality that citizens do not feel ownership of their government, that we feel that any contribution we make will never make a difference. We need to discover what it takes to create a vibrant civil society in which citizens actively contribute to and participate in the common good.

Such deliberation will not be easy. Such deliberation should and does require and create deep and real controversy. But without such deliberation any call to service is hollow and futile. The health of a democratic society depends on the participation and commitment of its citizens. The project of self-government is a collective endeavor, and we ignore the common good at our own peril.

The perpetuation of our liberty imposes upon us an obligation to service. Before we can hope to fulfill that obligation, though, we must recreate our conception of what it means to be a self-governing citizen. We must reconceive our political existence in such a way that our self-interest and individual good becomes inextricably linked to the common good. If the summit in Philadelphia is to mean anything we must begin. Then, and only then, will we have begun the second American Revolution we so desperately need, in the city where the first was born.

## TICKLING OF IVORIES



staff photo by Erika Renee Krause

Senior Stacy Nakamura performs during the Colorado College Chamber Orchestra's Spring Concert Monday night. Nakamura played Beethoven's Piano Concerto No. 3 (*Allegro con brio*). She won the Seventh Annual Concerto Competition with the piece earlier in the semester. She also played during a senior recital with violinist Chas Arnold and cellist Sarah Richey Thursday night.

## Voice of Asian American Student Union emerges on campus with new leaders

by Whitney  
Tae-jin Ning

contributing writer

**Editor's Note:** The following column is a continuation of the series written by student minority groups. The opinions expressed do not necessarily represent the opinions of the *Catalyst* or Cutler Publications.

With the change of leadership earlier this semester and along with it a flux of new energy and ideas, this spring for the Asian American Student Union (AASU) has been invigorating and full.

A relatively young organization, AASU was formed in the spring of 1992 by students who strongly believed that there needed to be a place where students of Asian/Pacific American ancestry could come together and share the common experience, issues and concerns.

Furthermore, AASU saw the importance and subsequently continues to serve as the liaison between the greater Asian American communities and the Colorado College. Through the continual branching out into the larger community, and in turn, introducing and fostering awareness on campus, we actualize our goals.

Inviting guest speakers on campus and participating in a conference and a leadership retreat helped realize our self-education, create cohesion among members and raise awareness for the larger campus.

Earlier in sixth block, we hosted the Vice President of the Denver chapter's Organization of Chinese Americans (OCA). A powerful political organization based in Washington D. C., the OCA representative emphasized the importance of legislative voice through activism and collec-

tivism to "secure social justice, equal opportunity, and equal treatment for Asian Americans."

To further foster leadership confidence, in particular for the new members, five first-year students and a junior participated in the Asian/Pacific American student leadership retreat. Held during the first weekend of spring break at the CC cabin, the participants learned, shared and interacted with students from UCCS as well as area high school students.

As Clarisa Mantanova said, "It was a great opportunity for me to discuss with other students on issues about

minorities and how we could participate and contribute more to our respective schools and to the larger society." The retreat served to teach, enable and empower the future leaders of not only AASU but our campus and

the society at large. It also laid the ground work for coalition between Colorado Springs' Asian American students.

Beyond the realm of our city, six

members participated in the 11th annual Midwest Asian American Student Union (MAASU) Conference held at Northwestern University. Again, the conference opened up our consciousness to the

pertinent issues affecting Asian American students across the nation and the greater Asian American community.

The MAASU Conference also exposed us to ideas and speakers, which we plan to act upon by inviting some of the renowned scholars present at the Conference to our campus this upcoming year. Importantly, the Conference signified the contextualization of our concerns here at CC; it illustrated and reaffirmed to us the larger movement and our contribution to the struggle.

With one block remaining this academic year, AASU continues to keep the momentum strong. AASU organized and extended the invitation to other minority groups of color on campus to hear Ronald Takaki at Colorado State University. On the first day of eighth block,

see AASU, page 10

**There needed to be a place where students of Asian/Pacific ancestry could come together.**



## TELL ME A STORY



staff photo by Erika Renee Krause

Storyteller Thomas Holmes entertains listeners in the Loomis Lounge Monday night.

## CCCA's technology tutors useful

Writer creates own web-page with some guidance

by Tim Gray

staff writer

Understanding computer technology at CC just got a little easier.

CCCA has hired four student technology tutors available to CC students at no charge.

On Tuesday night I met with Shane Wittstruck, one of the technology tutors, in the Tutt Library computer lab. Most of the appointments that Wittstruck has had are for troubleshooting problems. I wanted to see how to make a web page. In a matter of minutes, he had led me through

the process, explaining everything clearly and in a language I could understand.

According to Wittstruck, there is a plan in the works to make the technology tutors on call for students who need immediate help. Currently, you must schedule an appointment at least a day in advance to meet with a tutor.

Wittstruck calls it a "good program, but it just needs to get off the ground." Not many people are taking advantage of this free service, despite its effectiveness.

The technology tutors can help with installing and teaching many programs,

troubleshooting various problems, and if necessary, they can recommend a professional computer repair store for serious problems.

CCCA sponsored the hiring of the technology tutors due to the belief that many students are not technologically literate. Approximately a dozen students have used the services to increase their knowledge of the Internet and World Wide Web.

Students interested in using the tutor service should call CCCA at x6676 and leave a message with two times after 4 p.m. that they can meet with the tutor.

## Volunteers mentor kids

by Julie Gordon

staff writer

For 20 years now, CC students have made a difference in the lives of at-risk youth through Volunteer Action, a program sponsored by the Center for Community Service.

Volunteer Action pairs CC students with third through fifth graders at Bristol, Monroe and Columbia Elementary Schools. These children come from lower-class families and often do not have the same opportunities as other kids their age. Approximately half are white; the other half are mostly Hispanic and Asian.

On the first and third Wednesday of each block, CC students use the college's vans to pick up the children at their schools and bring them back to CC. They then engage in a variety of on-campus activities, including scavenger hunts, trick-or-treating, cookie decorating, face painting, sports, movies and pool in the Tiger Pit.

"We meet them right after school, and they are ready to have fun," senior Lincoln Crockett said. Crockett is the Volunteer Action liaison for the Center for Community Service.

Crockett works closely with sophomore GiGi Gormley and seniors Julie Cole and Katie Leary, who are the assistant directors of Volunteer Action. They also maintain contact with the schools.

The time commitment is only four hours a block as each session only lasts two hours. After two hours, CC students pile the children back in the vans and take them directly to their homes.

"It's an ideal program for someone who wants to get involved with community service but doesn't have a lot of time to offer," Crockett said.

Although it is not required, students often spend more time with their particular child on their own so that the bond between them is stronger. Students also often work with the same child for several years, as Crockett has done.

"I have mentored the same Asian-American for three years, and I'm going to miss him so much when I take off [in May]. Playing a meaningful role in the life of a child is one of the most rewarding things out there," he said.

Volunteer Action always starts in September so that those students who can't spend numerous years with their child can still benefit from at least one full school year together.

Students who are interested in Volunteer Action and would like to learn more about it should look for signs, posters and e-mail messages during the first block of every year. They can also attend the ice cream social, which is also held first block.

"The program is a lot of fun, but people should get involved early on in the year," Crockett said.

Applications are available in the Center for Community Service. Based on the applications, students are paired with the appropriate kids, according to social workers and psychologists at their schools.

"We hardly turn anyone away," Crockett said. "This year, 85 to 90 people applied and we chose 72."

Only 12 days until summer vacation!  
Hang in there folks!

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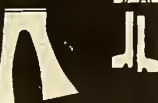
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## Announcement news from the German Department

The independent German film-maker Monika Treut will be one of the visiting artists in the 1997-98 school year. Treut is internationally known for her films "The Virgin Machine," "My Father is Coming" and "Female Misbehavior" (all available in Tutt Library) and has also taught film-making and script-writing classes at several American Colleges and Universities.

For Block 7 and 8 (1998) she has designed a documentary-film workshop which will include: research, script-writing, filming editing and marketing. This is a definite hands-on approach for interested students at CC.

Treut's visit is under the auspices of the Max Kade Foundation, New York. For more information, contact Heinz Geppert at the German Department.

# English professor doubles as local musician, novelist

by Holly Benner

staff writer

English professor Geoffrey Becker traveled around Europe as a street musician after college. This guitar player/writer has found a way to combine his two loves and recently published his first novel, *Blues Town*.

*Blues Town* is a father/son story set in the background of Brooklyn, Manhattan. Becker likes to draw on personal experience in his writing. He spent time living in New York after attending Colby College in Maine.

"The students who come out of college and right away begin writing often develop into good mimics," Becker said. "They don't have anything new to say and instead internalize the styles of authors they have read. I would much rather read a book by someone who is 60 than someone who is 25."

Before *Blues Town*, Becker wrote mostly short stories, winning the Drue-Heinz Prize for *Dangerous Men*, a collection of short stories published in 1995. He also received a grant from the National Endowment for the Arts for a literary fellowship.

As an English major, he did some creative writing in college but never really thought of making it a career. Initially, Becker hoped to be a musician. He has played the guitar since he was 13, delving in bluegrass, country, blues, and rock and roll, and can be spotted playing locally in Colorado Springs.

Always an avid reader, Becker was driven

more and more to writing. After returning from playing guitar on the streets of Europe, Becker wrote a short piece about his experience. It was published in a music magazine in New York.

"It was really hard. I wanted to combine music and writing," he said. "Much of my writing is about my life as a musician. The hardest thing is getting your first real publication."

Becker gained his first teaching experience as TA and came to Colorado College in September from Emory University in Atlanta. This block he is teaching Beginning Fiction Writing. He also teaches the more advanced fiction writing course and literature courses.

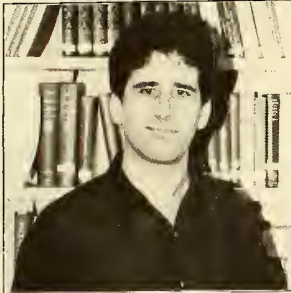
"To teach writing you must be a mixture of editor and coach. I tell students they may not want to hear everything I say to them," he said.

Becker is clear on the limitation of teaching creative writing courses.

"You can't create a writer. If someone is going to be a writer, they will be one no matter what," he said. "I can steer students in certain directions and help them improve ... that's what I am proud of. You don't need to take classes to be a writer."

Becker will be returning to CC next year to teach, and he is also about halfway through his next novel.

"It never occurred to me that I could make a living as a writer ... I think about writing and telling stories all the time. It's my life," Becker said.



staff photo by Erika Renee Krause

Becker



photo courtesy of Whitney Tae-Jin Ning

From left, May Penuela, Clarisa Mantanora, Mary Hoalam, Mike Rohner, Ruth Lo, Chuong Le, and Whitney Ning, participants in the Asian/Pacific American Leadership Retreat, pose for a photo. The retreat was held at the CC cabin.

## ►AASU attends conferences

continued from page 8

close to thirty students from AASU, BSU, MEChA, and NASA drove to CSU to share in the unique opportunity to hear Takaki, a renowned Asian American scholar, author and the chair of American Ethnic Studies at University of California, Berkeley.

A historical revisionist and an advocate of multiculturalism, Takaki emphasized the importance of learning and celebrating our nation's multi-experienced and multi-voiced past. Relative to CC, the message and the diverse participation signified the important steps toward cooperation and support among the ethnic minority groups on campus.

As our final major event of the year, we hosted Glenn Omatsu, Asian American scholar at UCLA, the editor of *Amerasia Journal* and a union

organizer, Sunday, April 24. By incorporating the learnings and experiences from various events this year with the presence and insight of a renowned activist, AASU extended the invitation to the whole campus and provided an opportunity to engage in a conversation concerning diversity, Asian American studies, and student activism on campus.

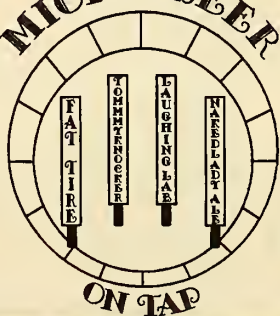
As this year comes to a conclusion, AASU continues to self-educate and self-define while not losing sight of the necessity of dialogue with other minority groups on campus. The Colorado Springs community, as well as the larger national consciousness and struggle. We hope to keep the momentum strong and bring about even more sharing, awareness and contribution to the Colorado College next year.

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## Attention All Black Journalists!

The Colorado Association of Black Journalists will be awarding scholarships for the 1997-98 school year to outstanding black students pursuing a career in journalism.

To be eligible, you must:

- \*be of African-American descent
- \*be working towards a degree in journalism, mass communications or public relations
- \*be classified as a junior or senior
- \*be a Colorado resident
- \*have a minimum 2.5 GPA
- \*be actively seeking ways to diversify and expand your journalistic experience
- \*be actively contributing to your campus/community through participation in programs/organizations at your college or university

You must also supply two but no more than four letters of recommendation, plus an official copy of your most recent school transcript with your application.

For more details, or an application, call Cutler Publications at x6675.



FRIDAY, MAY 2, 1997

LLAMAPALOOZA '97

## Maceo Parker promises funk

by Nick Bailey  
staff writer

This Saturday Armstrong Quad will be the site of a concert on a scale rarely seen on the CC campus. Llamapalooza was conceived four years ago as a year-end bash where all the campus bands could come together for an afternoon of fun and music. This year, however, the event will be brought to a new level with the arrival of Maceo Parker.

Maceo Parker got his first big break in 1964, when he joined James Brown's band. His funky tenor sound is the backbone of many of Brown's hits from that era, such as "Cold Sweat" and "Funky Drummer." In 1975, Parker jumped ship to join George Clinton and the Horny Horns, the band that would eventually become Parliament Funkadelic.

In 1988, after James Brown was sent to prison, Parker was frustrated by hearing his sax sampled on every rap album, and decided to head out on his own. His sound, which he describes as "2 percent jazz, 98 percent funky stuff" has been raising audiences out of their seats ever since.

As anyone who has seen his show knows, live Maceo Parker is so funky that one reviewer noted "anyone not

dancing was either dead or outside having sex." Parker has taken over the title of the hardest working man in show business, and the Colorado College Campus is the next lucky victim.

Maceo will take the stage after dinner, which will be served outside by Marriott. His show will be preceded by six campus bands, interspersed with a medley of performers, ranging from solo banjo by Avery Augur, to a capella by Room 46.

In the last slot is the ever-present Sour Mash Blues Band. Their complete lack of musical skills is almost matched by their offensive personalities. Their unimaginative efforts to entertain the crowd will surely fail as they have so many times before.

In the fifth slot is Ricky Rocket. The band is composed of experienced musicians who collectively have a slew of Llamapaloozas under their belt. Their sound ranges from the smooth to the funky and makes ample use of the large number of musicians on the stage.

Preceding them is the freshman phenomenon Asmara. Although they have been on this campus a scant eight months, they have already played many shows and amassed a sizable following. Many of the members of this band mark their beginnings in jazz training, and their sound

is a fusion of jazz roots and rock, funk and ethnic music influences.

Before Asmara comes the power that is La Cruda. This band aims to provide a wide variety of styles within a single package. La Cruda can start out sounding like 311 and end with the sounds of Cab Calloway. One just never knows.

In the second slot is Iris. Composed mainly of upper-classmen, Iris has played a variety of shows in the Springs. Llamapalooza will mark their debut on the CC campus, however. Iris brings a harder, more alternative sound to this year's lineup.

Leading off will be Buam. This band also fuses an extended variety of styles, and likes to feature their musicians with extended improvisations.

Llamapalooza 1997 promises to be so much fun it's almost silly. Plan to get started at noon, with more beverages than you've ever seen in one place, and more music and sound than you can probably handle. Get some sleep Friday night, because it's an all-day affair.

The event is brought to you by the hard-working folks on the Livesounds Committee, with generous financial support from CCCA, Leisure Programs funds, Great Performers, Film Series, and Room 46.



photo courtesy of Livesounds

Maceo Parker, appearing at Llamapalooza this Saturday, has worked with great performers such as James Brown and George Clinton, before taking on a solo role as a jazzy-funk performer.

## Collegium Musicum Uncommon sounds

by Kirbie Crowe  
staff writer

Passing trains, garbage trucks at 6 a.m., and the soothing monotony of the "Olin beep": these are common sounds of CC, the ones we've heard all year. If your ears are craving something truly unusual and wonderful, treat them to the Collegium Musicum concert on May 11 at 3 p.m. in Packard Hall.

Collegium Musicum is an ensemble composed of eighteen singers, directed by Michael Grace. The seven musicians are directed by Nancy Ekberg. The ensemble, founded by Michael Grace in 1968, specializes in early music from the me-

dieval through baroque. This music possesses several distinctive characteristics; the customary parts of soprano, alto, and bass, and many unfamiliar Renaissance instruments are also present.

The choral pieces of the concert's first half are mostly short ballads, some of which were composed by Henry VIII (1491-1547). Junior Sarah Wilson, who sings alto and plays the recorder and crumhorn, names the Henry VIII pieces as her favorite ones to perform. "I'm impressed that a king could write such good music!" Wilson said.

The concert's second half consists of both chro-

see Odd, page 13

## Musicians honored

by Tamara Roberts  
staff writer

If you have attended any of the Music at Midday concerts or have gone to any student recitals, it is likely you have seen some student musicians perform. To finish out the year, the Colorado College Music Department will be holding its annual Honors Concert to showcase some of the best student musicians at the school.

The Honors Concert has been held annually for many years. This program, which is overseen by Artist-in-Residence, Lecturer and instructor Susan Grace, is the year's biggest event for student musicians, which includes those performing alone as well as in

small ensembles.

To take part in this performance students must first audition in front of a panel of three judges. All students

The students performing in this year's concert are Jessica MacMurray, Sarah Smith, Todd Jackson (voice); Sally Rupert (clarinet); Ryan Bana-

**[The Honors Concert] is the year's biggest event for student performers.**

gale, Eun Cho, Greg Criste, Ben Turner (piano); Tallie Jones, Sarah Richey (cello); Jessie Kulp (saxophone).

Each performer or small ensemble will play or sing one selection. This will be the last and largest event for singular student musicians this year. The Honors Concert of Colorado College Students will be held in Packard Hall on Tuesday, May 6th at 7:30

to audition, including students also giving senior recitals. Auditions for the concert are fairly competitive. This year twenty-one students auditioned and eleven were chosen to perform.

## Romy and Michelle return to high school Reunion, like, whatever

### Romy and Michelle's H.S. Reunion

by Suzy Kratzig  
staff writer

Romy and Michelle's *High School Reunion* is, like, a sometimes funny, sometimes annoying, like, film starring Lisa Kudrow, our, like, friend from "Friends," and, like, Mira Sorvino. Like, DUH! Romy (Sorvino) and Michelle (Kudrow) have been best friends since and throughout high school, where they were not in the "A" group (the popular, superficial crowd), nor the "B" group (the drama crowd), nor the "C" group (the honor kids). They were loners, according to Romy; they had each other.

Since they graduated from high school, Romy and Michelle have not done anything extremely spectacular, except move from Tucson, AZ, to L.A. Romy is a cashier at a Jaguar service place, and Michelle is currently unemployed. They still talk and act the same, and

they still wear clothes that Michelle designs. They can each say to each other, "I am SOOO cute!" knowing that they are not being conceited. Neither of the girls have changed very much.

When they realize that their high school reunion is coming closer, they take a trip down memory lane and recall hot and nerdy guys, girls in the "A" group playing mean tricks on them, and rejections at the senior prom. They desperately want to return as business women with gorgeous boyfriends so that they can make everyone realize how successful they have become. After attempting to become these ideal women and failing, they finally come up with the idea to just pretend to be successful business women (like, DUH!). Romy and Michelle claim to have invented the Post-It Notes that are so popular. As they sing along to "Footloose," their reunion adventure officially begins.

By the time Romy and Michelle get to the Sagebrush High School reunion, they have already had a dispute and decided not to be friends anymore. In the middle of the reunion, however, the "A"

team members, who, all but one, are all married and pregnant, manage to humiliate Romy just like they did in "the old days," and being the good friend that she is, decided to forget the argument and help her friend. By the end of the reunion, the two girls have come to understand that the old saying "just be yourself" is truly the right way to be.

While Kudrow and Sorvino create funny moments throughout the movie, Janine Garofalo is the most hilarious character. She plays Heather Mooney, a "C" group girl with a definite smoking habit who is in love with the school nerd.

This movie seems to portray every not-in-the-in-crowd high school student's dream—to come back and show off to the former popular persons that he/she has changed into a good-looking, successful person. Reunion puts a slight twist in the dream.

Romy and Michelle's *High School Reunion* is comical, but it tries a little bit too hard to recreate *Clueless* in the language and fashion senses. This movie is perfect for those in the mood for a light, mindless film.



### G's Musique BY GUILLAUME HENRI VISOT-NOLDER

## Enter Wu-Tang Clan, lyrically untouchable

I have already made a couple of predictions this semester, the first regarding the success of the Mighty Mighty Bosstones (which is actually developing quite nicely) and the second suggesting the comeback of eighties heavy metal (Which will come. Oh yes, it will).

But this week, I'd like to offer, not so much a prediction, but a promise. It concerns the hip-hop community and how the second, stronger coming of a devastating rhyming force will make it easy to step over and forget all of this insane drama that's been plaguing both coasts of the country.

This year will witness the crowning of the Kings of Hip-Hop in the form of nine men from New York City. The Wu-Tang Clan are waiting to just take over the entire genre with one fell swoop in the form of a double album due out sometime in June. When they live up to all the hype for this more than highly-anticipated follow-up set, they will be sure to show and tell the world how unbelievably talented they are.

Almost four years ago, the Clan set out for global exposure with their debut album, *Enter the Wu-Tang*. Since then, five of the guys have released what are technically solo albums, but are almost each small sequels to each other since half of the group is featured on most of the solo discs. Take the most recent release, the Ghostface Killah's *Ironman*. He appears alone on two of the fourteen tracks on the stellar disk. He even has Raekwon the Chef and on the cover.

Up to this date, the most famous piece of work by a member would be Method Man's collaboration with soul diva Mary J. Blige for a remix of "All I Need" from his solo effort *Tical*, a track still pretty popular since its release back in the summer of 1995. That's about as lovey-dovey as you'll find the Wu-Tang Clan. They're up to bigger, badder things.

At first hearing, you'll notice the references to the harsh life, guns, drugs and deaths that are pretty typical, if not necessary, in most hip-hop. But the Clan takes it to stratospheric levels that no one around today can touch. Besides their beats being among the tightest around, it's their lyrical delivery that makes them the Lyrical Untouchables of Hip-Hop.

One of the greatest, most-respected rap feats has always been freestyling; improving rhyme after rhyme. A couple of my friends can do it pretty well, but they're no members of the Clan. In fact, no one can really touch the Wu-Tang Clan in that respect.

Member after member can just beat out the most intelligent, coherent lines from out of nowhere; their style flows, and it hits raw and hard. Listening to live bootleg recordings from radio shows or concerts is one of the great thrills of being a hip-hop connoisseur.

Run out and grab their first disc; it's a classic that won't be dating itself for a long time. Then, one by one, you can build up their solo collection with discs from Ol' Dirty Bastard, Raekwon, Method Man, Genius and Ghostface Killah. Each one is more than decent and really worth getting, but they're nothing like having the entire Wu-Tang Clan together. That's why their future double album is so anticipated.

So before the year's over, the Wu-Tang Clan may not be a household name, but anyone who has any claim to the genre will recognize them as the force. Not the East Coast force, but the hip-hop force.

## MOVIE LISTINGS

### Kimball's: East Pikes Peak Ave. #447-1945

Crash	Mon-Thurs 5:40 7:45 Fri 5:40 7:45 9:50 Sat 3:15 5:40 7:45 9:50 Sun 3:15 5:40 7:45	
Liar Liar	Mon-Thurs 3:30 7:30 Fri 5:30 7:30 9:30 Sat 3:30 5:30 7:30 9:30 Sun 3:30 5:30 7:30	
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Beautician and the Beast 1:30 3:30 5:30	Jerry Maguire 1:00 4:00 7:00 9:30	Dante's Peak 1:00 3:05 5:15 7:15 9:30
Beverly Hills Ninja 7:30 9:15	Star Wars 1:30 4:00 7:00 9:20	101 Dalmatians 1:15 3:15 5:30
The Empire Strikes Back 1:15 4:15 7:15 9:45	Shine 7:30 9:30	
Vegas Vacation 1:45 3:30 5:15 7:15 9:00	Power Rangers 2 1:45 3:45 5:45	

### CARMIKE CINEMAS

#### Carmike 10: Academy and Fountain #573-0256

The Saint 1:00 3:00 5:00 7:30 9:30	8 Heads in a Duffel Bag 12:45 3:45 7:05 9:45	Selena 1:15 3:45 7:10 9:40
Double Team 1:45 4:15 7:20 9:50	Sixth Man 2:00 2:30 5:00 7:00 7:30 9:30 10:00	Anacanda 12:45 3:45 7:00 9:45
Murder at 1600 12:30 3:30 7:00 10:00	Liar, Liar 12:30 2:45 5:00 7:30 9:45	

#### Chapel Hills 9: 1710 Briargate Road #594-6000

McHale's Navy 1:15 4:15 7:10 9:30	Daubie Team 12:30 2:45 5:00 7:30 9:30	The Sixth Man 12:45 4:00 7:00 9:40
Koyla 12:45 3:45 7:10 9:45	Valkana 12:30 2:45 5:00 7:15 9:30	The Saint 1:00 4:00 7:00 9:40
Devil's Own 1:00 4:00 7:00 10:00	Grassie Painte Blank 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00	
Liar, Liar 1:45 3:45 5:45 7:45	Return of the Jedi 12:30 2:45 5:00 7:15 9:45	

#### Citadel Terrace: 3645 Citadel Dr. #591-2828

The Saint 5:30 7:45 9:45	McHale's Navy 4:45 7:15 9:45	The English Patient 4:00 7:00 9:30
Jungle 2 Jungle 4:30 7:00 9:30	That Old Feeling 4:00 7:15 9:45	

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## ► Odd sounds

continued from page 11

matic and the more traditional English madrigals. "Chromatic" means music that incorporates many sharps and flats to produce a very distinctive, almost modern sound. The late 1500s saw an approximately twenty year span during which composers mercilessly tried to maximize music's chromatic potential. The chromatic madrigal "Come, Woeful Orpheus" by William Byrd (1543-1623), which opens this second part of the show, truly provides an aural jolt.

"Michael described this song to us as almost making fun of chromatic pieces. You can see this in the lyrics, which talk about 'sour sharps' and 'uncouth flats,' as well as 'strange chromatic notes.' 'Come, Woeful Orpheus' should be an entertaining piece if we can all ever decide how to pronounce Orpheus," also Tamara Roberts said.

Tenor Miguel Knochel identifies another chromatic madrigal, "Mercé grido" by Carlo Gesualdo (1561-1613), as his favorite piece to sing because it is a "very painful, painful song, but also very beautiful." (Gesualdo is remembered not only for his chromaticism, but also for being a deranged psychopath who killed his wife and her lover and then fell into reclusion to write music.)

Following these pieces are two English madrigals, which director Grace refers to as "dessert after a trying main course."

The instrumental portions of the concert are equally as interesting and diverse as the choral sections; pieces include compositions by Henry VIII, a pair of

dances from "The Tears of the Muses" by Anthony Holborne (1529-1602), "Fantasia" for six recorders by William Byrd, and a short set of anonymous French pieces. Nancy Ekberg, who oversees the Collegium instruments, is "always interested in students looking to play early music" and encourages newcomers to the ensemble by pointing out that musicians "come with varied backgrounds, and a lot [of musical skill] transfers very easily."

Some of the ensemble's instruments will appear completely foreign to students: the crumhorn, rackett, and viola da gamba appear alongside the more familiar recorder and percussion instruments. "Crumhorn" literally means "curved horn" (the instrument resembles a cane), and it produces a nasal, buzzing tone. The crumhorn first appeared in the late 15th and early 16th centuries and was the most common reed instrument of the Renaissance. The rackett is a double reed instrument that also creates a low-pitched buzzing sound; it was popular in the latter 16th century. The viola da gamba is a precursor to modern stringed instruments; the bow is held in a reversed position, and there are six strings instead of four. The group's percussion section includes tambourines, finger cymbals, and a Renaissance drum.

Director Michael Grace thinks that "students will like this concert because the music is going to sound very unusual." Collegium Musicum is the only ensemble in the Colorado Springs area that performs early music, and this is your last chance to see them this year.

## Free spring concerts from CC

### Catalyst Staff

Including the Collegium Musicum, the Colorado College will offer a series of free concerts beginning with the CC Concert Band at 7:30 p.m. on Wed., May 7, in Packard.

The Concert Band, conducted by Robert Murray, will perform an array of classics by Handel, Mozart, Karel Husa, and others. Husa's piece, "Music for Prague 1968," is a powerful piece describing the Soviet Invasion of Czechoslovakia. The Concert Band, now in its eighth season, consists of approximately sixty performers—students, faculty and community musicians.

On May 9, the CC Choir

Spring Concert will play Anton Bruckner's "Mass No. 3 in F Minor." The choir of seventy-five voices, accompanied by a 30-piece orchestra, will feature several student soloists. Scheduled for 7:30 p.m. in Shove Chapel, the concert will be directed by the widely experienced conductor Donald Jenkins.

And finally, the winds of spring will be heard at 7:30 p.m., Tues., May 13, in Packard Hall. The CC Woodwind Quintet will present an evening of chamber music for piano and winds. College performance faculty will collaborate in a program that includes music from Bach, Danzi, St. Saens, Tower, and others will be performed.

## Buzz about Honey Beers

This week, the Brew Review continues its series of warm-weather, easy drinking beers with a selection of honey brews. These are beers which use honey as a natural sugar in the brewing process. Don't expect to taste a strong honey flavor though—most of the honey flavor is consumed by the yeast during fermentation. These are generally light-bodied, very drinkable, crisp and clean beers, not nearly as bitter or high in alcohol content as the pale ales from last week. Beers tested were Portland Brewing Company's Honey Beer, Oregon Ale and Beer Company's Original Honey Ale, and Great Divide Brewing Company's Bee Sting Honey Ale. All three of these beers are available at Coal-train Liquors for \$5.99 a six-pack.

Our first selection was the Portland Honey Beer. This beer is definitely the lightest of the three, refreshingly clean and easy to drink. On the whole, it lacks substantial character, coming through in the end with a slightly bitter aftertaste. We agreed that this brew is much like an American pilsner, on the watery side at its \$5.99 price tag, but still a step up

**THE BREW REVIEW**  
By Evan Wolfe and Chris Erb

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from Budweiser.

In contrast, the Oregon Honey Ale was fuller-bodied, rich amber in color and the sweetest of the three we reviewed.

It has a fruity, honeyed aroma, reminiscent of cider. The taste is sweet initially, rounding out to mellow, hoppy smoothness in its aftertaste. This beer has more consistent flavor all the way through.

Our third selection, the Bee Sting from Denver, is not as strong and sweet as the Oregon, but has more character and bite than the Portland.

This beer has a light fruit aroma, smooth and mellow aftertaste, and a crisp, clean finish. The Bee Sting is a good compromise of flavor without being too heavy.

If you choose to try one of these selections at Coaltrain, you will find the Bee Sting and the Oregon Honey a better value for your six bucks.

If you enjoy your beer on the lighter side but are looking for something with more substance than your standard American party fare, honey ales are a worthwhile adventure.



## GOSPEL CHOIR

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# DU sneaks by Tiger LAX in season finale

## Final game of year postponed due to weather, CC leaves with winning 8-6 record

by Danny Rice

staff writer

The 1997 season has now ended for the men's lacrosse team. Unfortunately for the squad, it ended with a loss, but as Coach Beville said in the post-game speech to the team, "You guys played well. The things that hurt us all year hurt us in this game, too. You played your hearts out for four quarters. Congratulations and good luck to the seniors."

There were a lot of sad faces as the team listened to Beville, but they were all grateful that the season of bad luck was over.

The Tigers finally played their game against the DU Pioneers after the snowstorm forced it back a couple of days. The snow melted, and the muddy Washburn field

was prepped with new white lines.

Both teams came into this game with a must-win attitude, and it was certainly a great battle. Fans could be heard saying that they would only stay for a quarter or two, but the action was so intense that in the fourth quarter there were more fans in attendance than CC had all year.

Of course, fans participated in the traditional heckling, but unfortunately, in the fourth quarter a "fan" threw a snowball at the DU bench. By the rules the CC team was forced to serve a one-minute penalty by one of their leading scorers.

That was one minute in the most important quarter of the game that CC was without the ball. That one of their home fans would do that to the team after the crowd was

specifically asked not to do so was disappointing to the team. It really could have changed the outcome of the game.

In the first quarter, both teams came out strong. The Pioneers scored first, but the Tigers soon answered. The entire game was played out in this manner. The momentum constantly swayed back and forth between the two aggressive teams.

In the final few minutes of the game, the Tigers were down by two goals, and then the penalties struck. With two penalties against CC, the team lost valuable time during which it could have been controlling the ball.

The Tigers forced an extremely close game when Dick Bufkin scored with 1:10 left in the final quarter. That brought the score to 11-12 in

favor of the Pioneers. Unfortunately, though, the DU players came right back and scored again.

Then, in a broken situa-

tion, Dion Kingsbury put in another goal with just 10 seconds left. Winning the face-off was imperative for a Tiger

win, and they did. However, they just didn't have enough time to convert it into a goal.

In the end, the Pioneers came out victorious with a final score of 12-13. Sophomore goalie Randy Gilbride was pleased about junior goalie Travis Burns' play. "Playing goalie in a close game like that is extremely tough," Gilbride said. "Travis played with a lot of heart throughout the game."

Beville also said to his players, "You should feel good about the way you came through the season. We really finished the season strong, regardless of the last game."

The team is graduating four seniors, including mid-fielders Dave Turner and Mugsy Nields, defenseman Joe Grubenhoff, and attackman Dion Kingsbury. Junior Captain Brendan McWilliams regrets seeing the seniors leave. "I am proud to have played with the caliber of players like Mugsy and Dave and the other seniors," he

said. "As a middie myself, I see those two play a lot, and their presence will be greatly missed."

Senior Captain Dave

Turner was a somewhat upset that his senior year was cut short due to an injury, but he said, "We have great young players

**"You guys played well. The things that hurt us all year hurt us in this game, too. You played your hearts out for four quarters."**

**-Steve Beville, Head Lacrosse Coach**

who I hope will continue to play and support Colorado College lacrosse."

The team had a meeting on Tuesday that focused on preparations for next year. The Tigers are looking forward to next year and the changes that will come. CC lacrosse plans to work harder physically next year in hopes of curbing any more injuries.

Next year the team has some great opponents already on the schedule. In addition to the teams it plays every year, CC will face Springfield, Hartwell, Bates and others.

The lacrosse team is also hoping to bring in a number of excellent recruits. Next year's freshmen could be the best group in a long time, which is something that CC needs badly.

For the final time this year, the team members would like to say "Thank you" to all the fans for cheering them on throughout the season.



staff photo by Sara Kugler

Senior Dick Bufkin maneuvers around Denver University defense as Brendan McWilliams backs him up. The Tigers fell to DU 12-13 in their final game of the season.

### Heather O'Brien provisionally qualifies for Nationals in 200m dash

# Track team meets with continued success

by Shelly Killeen

staff writer

Beautiful weather greeted Colorado College's Track and Field teams again last weekend, this time in Fort Collins, CO. The Tigers took advantage of a warm Saturday and recorded another stellar set of performances.

The day belonged to Heather O'Brien, who finally broke the 26 second mark in the 200m dash. She placed fifth with a time of 25.46, provisionally qualifying for the National Championships in LaCrosse, WI, later

this month. The race marked O'Brien's second of three school records on the day.

The track events opened with the 4x100m relay, anchored by O'Brien. Jaime Clark, Sascha Scott and Julie Cole completed the relay. The four-some combined for a school record time of 50.65, less than one second off the National Qualifying time.

The other school record came in the final event of the day, where Scott, O'Brien, Cole and Gretchen Grindle ran a 4:12.66 in the 4x400m relay.

The day began early, with CC's

field event participants catching a 6:30 a.m. van up to CSU. Shelly Killeen was the lone thrower for the Tigers, recording throws of 105' in the discus and 28'4" (a season best) in the shot put.

As the skies cleared and the track warmed, CC's performances improved. The Division I competition failed to intimidate the Tigers, who took the challenge to heart and showed what they are made of.

Eric Yin had a season best performance in the long jump, achieving a distance of 18'6.5". He was just shy of

a personal best in the triple jump, measured at 42'6.25". Shane Wittstruck leaped 18'2.5" in the long jump.

Clark and Valerie Esser represented the women in the long jump, recording jumps of 15'9" and 13'3", respectively. Esser also took part in the triple jump, where she leaped 30'5".

Rounding out the field events for the day, Julie Cole cleared five feet in the high jump and Damon Turney cleared 13' in the pole vault.

The hurdlers had a day of mixed feelings, with some disappointments

see track page 15



## ► CC track offers tough all-around competition

continued from page 14

and some personal records. Scott ran the 100m hurdles in 15.81, while Erin Tuggle ran a personal best time of 19.20. Scott also ran the 400m intermediate hurdles, but had an off day, finishing in 1:08.77.

Tim Crawford competed in the 110m hurdles, crossing the line in 21.10. Crawford had a personal best finish in the 400m intermediates with a time of 1:00.79. Elliott Broadnax and Juan Aragon also ran the 400m hurdle race, finishing in 58.11 and 1:05.35, respectively.

The 400m dash was one of the great highlights of the day for the men's team, with two season bests and a personal record. Eric Carpenter had his best race of the season with a time of 52.19, while Carlos Valverde set a personal record in a time of 53.21. Dave Perfors also had a season best performance, crossing the line in 53.89, followed by Ben Cutler in a time of 56.20.

Laci Roberts and Kirsten Melbye ran in the women's 400m run, crossing the line in times of 1:09.36 and 1:10.91, respectively.

Once again the 800m race was a favorite of the Tigers, with six men and six women taking part. Ryan Smith and Perfors led the men with season best times of 2:02.25 and 2:03.49, respectively. Ben Markowitz finished in 2:06.96. Joel McCauley in 2:09.41, BJ Stone in 2:13.05 and Tober Schorr in 2:14.41.

For the women, Grindle led the charge with a time of 2:30.88. She was followed by Andrea Godsmann, Roberts and Kara Bundy in times of 2:34.75, 2:38.59 and 3:39.84, respectively. Maggie Hillis

crossed the line at 2:41.68 and Lucy London at 2:46.53. Tuggle ran another amazing race in the 800m, crossing the line in 2:46.

The other highlight of the day for the men came in the 1500m run. Stone, Scott Pettimetmet and Nathan Tarver all set personal records, while Josh Messer recorded a season best. Stone finished in 4:25.2, Pettimetmet in 4:27; Messer crossed the line in 4:27.3 and Tarver in 4:31.2.

Grindle continued to make herself known in the 1500m women's race, crossing the line in 5:00.19. Godsmann finished in 5:06.93. Hillis and Bundy recorded times of 5:19.57 and 5:25.24, respectively.

Henry Eichman stood alone in the 5000m race and finished with a personal best time of 16:26.3 in an extremely competitive race.

Killeen began the open sprinting events for CC, recording a time of 14.1 seconds in the 100m dash. She also competed in the 200m dash, finishing in a time of 29.27, a personal record.

Turney and Wittstruck battled it out down the straight-away in the men's 200m race, where freshman Turney beat out sophomore Wittstruck 24.4 seconds to 24.53 seconds.

Sixteen brave Tigers faced the stacked Division I competition in the exciting 4x400 relays at the end of the day. The women's A-team set their school record for a fourth place finish. The B-team of Godsmann, Tuggle, Roberts and Melbye combined for a time of 4:46.82.

Carpenter, Valverde, Perfors and Smith made up the men's A-team, crossing the line in 3:40.86. They were



photo courtesy of Ted Castaneda

Sophomore Eric Carpenter wins his heat of the 400m dash. The Tigers competed at the Jack Christiansen Invitational at Colorado State University in Fort Collins. Carpenter ran a season-best time of 52.19 seconds, one of many great performances delivered by the team.

followed by Broadnax, Cutler, Markowitz and Crawford in a time of 3:43.44.

The women's team finished the day in seventh place out of twelve teams, and the men placed eleventh out of thirteen.

The Colorado State meet was stacked with Division I athletes that pushed many Tigers to new heights. It was the last meet for several of CC's athletes, who because of a perpetual lack of funds, will

not be travelling to California this weekend.

However, twenty-six hardworking members of the track team still have one more regular season meet to go, as they travel to Long Beach, CA, this weekend. This meet will feature Division I, II and III schools, as well as a local club team powerhouse.

The distance runners will be looking to set more personal records as they take advantage of the sea-level conditions after training at altitude for four months. While the atmosphere will not favor the sprinters, the guaranteed warmer weather will stand in their favor.

In this final meet of the year and final collegiate competition for many of CC's athletes, the Tigers will go all-out in every event in search of one last great performance before they hang up their shoes until next year.

The well-deserved three day adventure will wrap up the most exciting track season in recent history for a big squad of exhausted Tigers. A tough day of competition will be rewarded with a night on the town and a few trips to the beach before the Tigers return to CC Sunday night.

Upon their return, O'Brien and Scott will continue to train for the next two weeks in preparation for the National Championships.

## THE CC SCENE

This week is an exciting one for CC teams, but the schedule is quickly winding down. Women's lacrosse finishes the season this weekend at the University of Denver with a final tournament, women's soccer plays a home game on Saturday, and the men's and women's track team compete in one of the final meets of the season in Kansas. This weekend is one of the last chances you'll have to support the CC teams, so get out there and cheer them on. Here's the schedule:

**Sat., May 3 -**  
Women's Lacrosse  
at  
Colorado Final  
Tournament  
@ 9:00 a.m.,  
University of Denver

**Sat., May 3 -**  
Women's Soccer  
vs.  
Denver Diamonds  
@ 12:00 noon,  
Stewart Field

**Sat., May 3 -**  
Track  
at  
Irvine Invite  
@ Irvine, CA

**Sun., May 4 -**  
Women's Lacrosse  
at  
Colorado Final  
Tournament  
@ 9:00 a.m.,  
Denver University

**Sat., May 10 -**  
Track  
at  
Emporia State Invite  
@ Emporia, KS



photo courtesy of Ted Castaneda

Senior Sascha Scott competes in the 100m hurdles at last Saturday's meet in Fort Collins. Scott finished with a time of 15.81 seconds, just shy of breaking the school record. She has already qualified to compete in the National Championships in the 400m intermediate hurdles.

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## Announcements

**SUMMER STORAGE**  
Those students who want storage for the summer can sign up with: **COWEN MOVING AND STORAGE** on Tuesday, May 6, in Womer Center and Wednesday, May 7, in Bemis Hall from 11:30 a.m. to 1:30 p.m.

**GOODWILL BOXES!**

Monday, May 12 - Thursday, May 14 there will be Goodwill boxes on each floor in Loomis, Mathias, and Slocum and one box per house in all other residence halls.

**REFRIGERATOR**

Return. Return refrigerators to the Bemis Hall Basement Monday, May 12 and Tuesday, May 13 from 1:00 p.m. to 4:00 p.m. Clean and defrost please. Be sure to return all the appliance parts that were included in the rental, e.g. shelves, ice trays, drip pans, and plugs. There will be a charge for any refrigerator that is not returned, cleaned, and defrosted or if any part is missing. Microfridges must simply be clean and defrosted. They will remain in your room and be inspected after you have left campus. You may be fined if they are not cleaned or have been damaged.

**SPENDING THE** Summer in Chicago? The ACM Urban Studies Program has an apartment for you! You can sublet our furnished apartments from the end of May through August for \$205 a month per person. Utilities included except phone. Contact Urban

## Announcements

Studies 314 W. Institute Pl., Chicago, IL 60610, 312-915-0919, or e-mail urbanstudy@aol.com.

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## Yard Sales

**YARD SALE** at 1118 N. Weber, just behind Sigma Chi house on Saturday, May 10, 9:00 a.m.

## Jobs

**COLLEGE PRO** Painters is NOW **HIRING** hardworking responsible student painters. Work outdoors in Colorado Springs this summer and earn \$3,000 - \$5,000 in the process. Call for details. 389-7099.

**REWARDING,** exciting summer for sophomore and older college students counselling in the Colorado Rockies. Backpacking, Western riding, water activities, natural science and many outdoor programs. Write: Sanborn Western Camps, P.O. Box 167, Florissant, CO 80816.

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**CANON BUBBLE** Jet printer, black and white printer, one year old, used rarely, in great condition. Asking \$130 or best offer. Call 389-7738 for more information.

**1984 VOLVO WHITE** with pin stripe. Been in storage. \$4,000 firm. 532-9744.

**10 X 10 TEAL CARPET** for sale. \$20. Call Beth x7014.

**ROLLERBLADES.** Size 10 1/2. Good Condition, \$40. Call Mike @ 475-1645.

**COMPUTER FOR SALE.** 100 Mhz, 8 Mb Ram Laptop. Comes with printer, CD-Rom, Modem, lots of extras. Asking \$1200. Call Jon x7165.

**STEREO.** Pioneer tape deck and speakers. Sony 5-disc

## For Sale

carousel. Best offer. Call Mike @ 475-1645.

**BRASS TABLA DRUM.** Handcrafted in Nepal. \$100 (paid \$200). 685-1699.

**1980 VOLVO 240DL** w/tinted windows, power locks, a/c. Only \$2800 or best offer. Call Jeff or Lisa @ 635-5338.

**MINI-FRIDGE.** GE Refrigerator, good condition. \$40. Call Mike @ 475-1645.

**13" COLOR TV** \$180, cable ready. 4-head VCR \$200. Both sparkling new. Great for a dorm room or summer house. Call Susan x7146.

## Lost &amp; Found

**TO WHOMEVER STOLE** my Skateboard on Monday, April 28 night or Tuesday, April 29 morning from the men's lacrosse locker room: Please return it, don't be just like the next guy. It is turquoise with silver trucks and cream-colored wheels. A phrase written in red on the underside reads: "This is Samuel Bass's Phat Ryde." Return to the training room in lower El Pomar, next to the locker room no questions

## Lost &amp; Found

asked. I use it all the time, and I'm paralyzed without it. You could even give it to the mailroom, WB #1545.

## Personals

**THANK YOU TO ALL** you awesome Delta Gamma officers!! What hard workers you are-- I really appreciate it!

—Brittany

**CONGRATULATIONS** to Carlye & Tabi! You are finally done with Thesis!

**WELCOME TO ALL** our New initiates and our favorite holdover pledge ever! We are so glad to have you in our house!

Love,  
Delta Gamma

**T. MATTHEW!**

I am so proud of you! Congratulations! Don't spend it all in one place (unless it's on me!) Just kidding. I love you,  
B. Kay

**ALYN—**

I guess this means we can go play pool with no thesis guilt hanging over us!

—Laidlaw

## Classifieds Policy

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12:00 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Alison, 902 North Cascade Avenue, Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Alison at 719-389-6675 or 719-630-8728.

**SUMMER SUBLET AT THE BLUE**

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**LIVE AT 716 N. TEJON THIS SUMMER!**

Live in the entire top floor of this beautiful house that is only 2 blocks from campus and also close to downtown. The rooms are spacious and sunny, and the kitchen is huge. A perfect place to spend the summer! Rent: 4 people = \$225/month, 3 people = \$300/month. Call us: Lynne x7089, Rachel x7247.

**SUBLET FOR JUNE ONLY** Two bedroom apt. at 803 N. Wahsatch: full kitchen, full bath, living room, porch, laundry on site, view of Pike's, free desk included, one minute walk to liquor store. Call Mike or Traver @ 577-4603. \$312.50 per person obo.

**YOU'RE IN LUCK!!** Still room for one or two more people to sublet rooms in 311 E. Uintah.

## SUMMER SUBLETS

Turn in ads for sublets by 6:00 p.m. Wednesday for next Friday's issue. Questions?? Call Alison at 630-8728.

The house has big rooms, is less than two blocks from campus, has a big kitchen, plenty of parking, and even hardwood floors. Cost is only \$275/month + utilities. Contact Steve at 389-7717 or Greg at 596-3876.

**DESPERATELY SEEKING SUBLETTORS.**

2 bedrooms available in 3 bedroom "cottage" apartment. Big kitchen, close to campus, clean & friendly roommate. Rent is \$290/month plus utilities. One room available after graduation, 1 room available by June 1st, through end of August. 1109 1/2 N. Weber. 578-9766

**WE HAVE THE HOT TUB!!** Sublet this summer at 122 Uintah (right across from Mathias). Huge bedrooms, 2 big kitchens, dishwasher, nice backyard, storage space, hardwood floors, etc., etc. \$310/month. Be the envy of all your friends... soak in the tub all summer! Call x7214 or x7674.

**SUMMER SUBLET AVAILABLE JUNE—**

**AUGUST!** Sublet this spacious, sunny, second floor apartment for only \$320 (includes utilities). Price negotiable! One room available in a two bedroom apartment. Located @ 1101 N. Weber #2. Call Brittany at 385-0697 if interested.

**RENT A ROOM THIS SUMMER!** Live in an awesomely renovated comfortable house w/yard with 3 other CC students. Room can be fully furnished or not & has an attached (but shared) bathroom. **UNBEATABLE** rent at \$150/month + utilities. Call 477-1124.

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